

WHAT IT FEELS LIKE FOR A GIRL

Words and Music by
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Moderately ♩ = 104

E \flat /F

mf

A \flat

D \flat maj9

1.2.

E \flat

3.

E \flat

E \flat /F

A \flat

D^bmaj9E^bE^b/FA^b

1. Silk - y smooth on lips as sweet as can -
 2. Hair that twirls on fin - ger - tips so gent -

E^bA^bE^bA^bE^b

dy, ba - by. Tight blue jeans,
 ly, ba - by. Hands that rest on

E^b/FE^bA^bE^bA^b

skin that shows in patch - es.
 jut - ting hips, re - pent - ing.

E^bE^b/FD^bmaj9

1.3. Strong in - side, but you don't know it. Good lit - tle girls, they nev -
 2. Hurt that's not sup - posed to show and tears that fall when no -



er show it. When you o - pen up your mouth to speak, could you be
 one knows. When you're try - ing hard to be your best, could you be



Chorus:



- a lit - tle weak? } Do you know what it
 - a lit - tle less? } less?



feels like for a girl? Do you



know what if feels like in this world for a

1.

D^bmaj9E^bE^b/F

girl?

2.3.

A^bD^bmaj9D^bmaj9

girl?

Do you



know

what

it

feels

like

for

a

girl?

D^bmaj9E^bE^b/F

Do you know

what

it

feels

like

in

this

To Coda





world, what it feels like for a girl?

D.S. al Coda

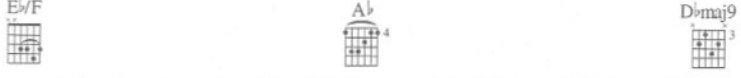









world, for a girl





in this

E \flat E \flat /FA \flat 

world?

The first system of music features a vocal line in the treble clef with a long note for the word "world?". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

D \flat maj9E \flat E \flat /F

Do you know, do you

The second system continues the piano accompaniment with the same rhythmic pattern. The vocal line enters with the words "Do you know, do you".

D \flat maj9E \flat 

know, do you know what it

The third system features the vocal line with the words "know, do you know what it". The piano accompaniment continues with the established pattern.



feels like — for a girl, what it feels like in — this world?

The fourth system concludes the piece with the vocal line: "feels like — for a girl, what it feels like in — this world?". The piano accompaniment ends with a final chord.