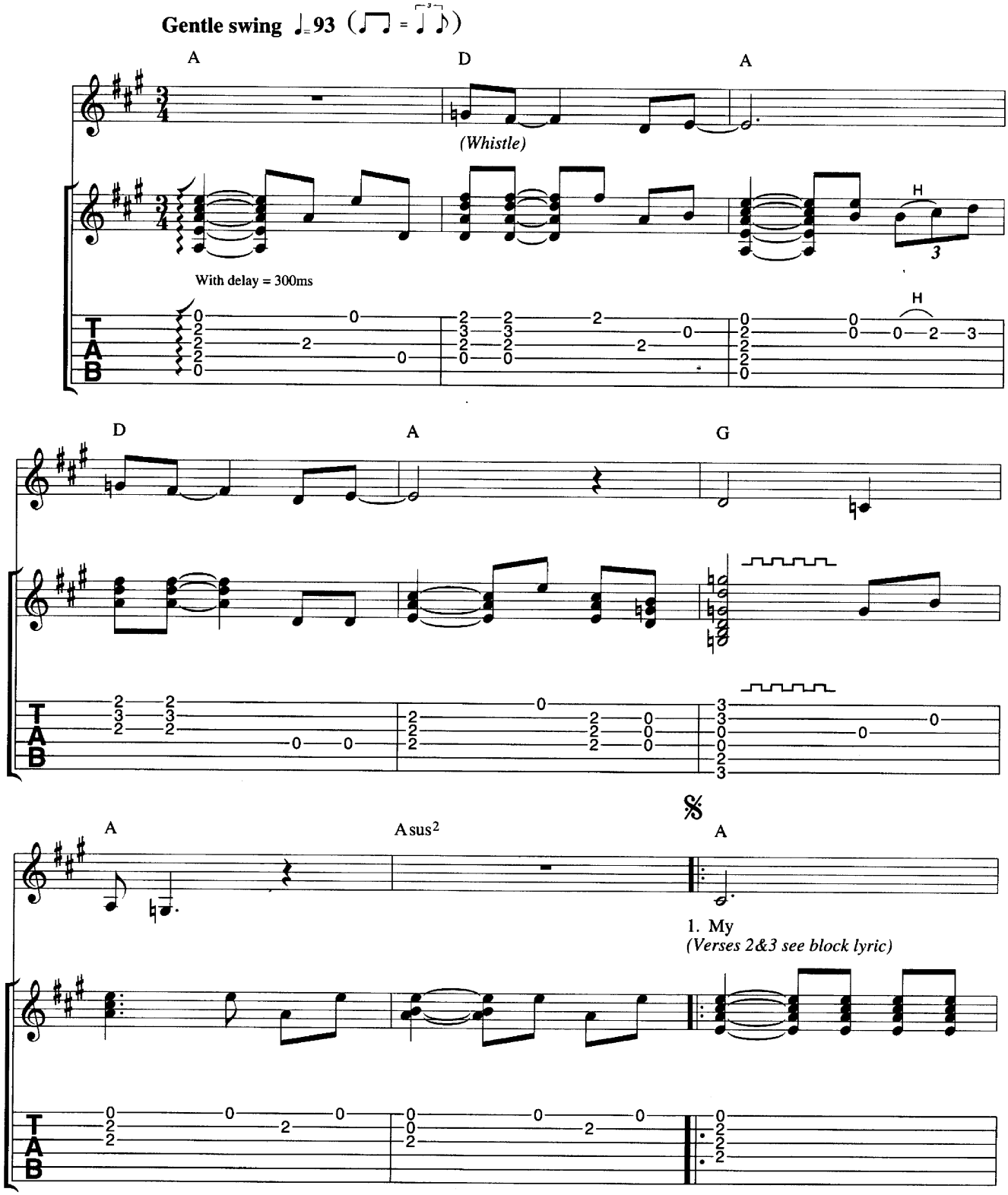
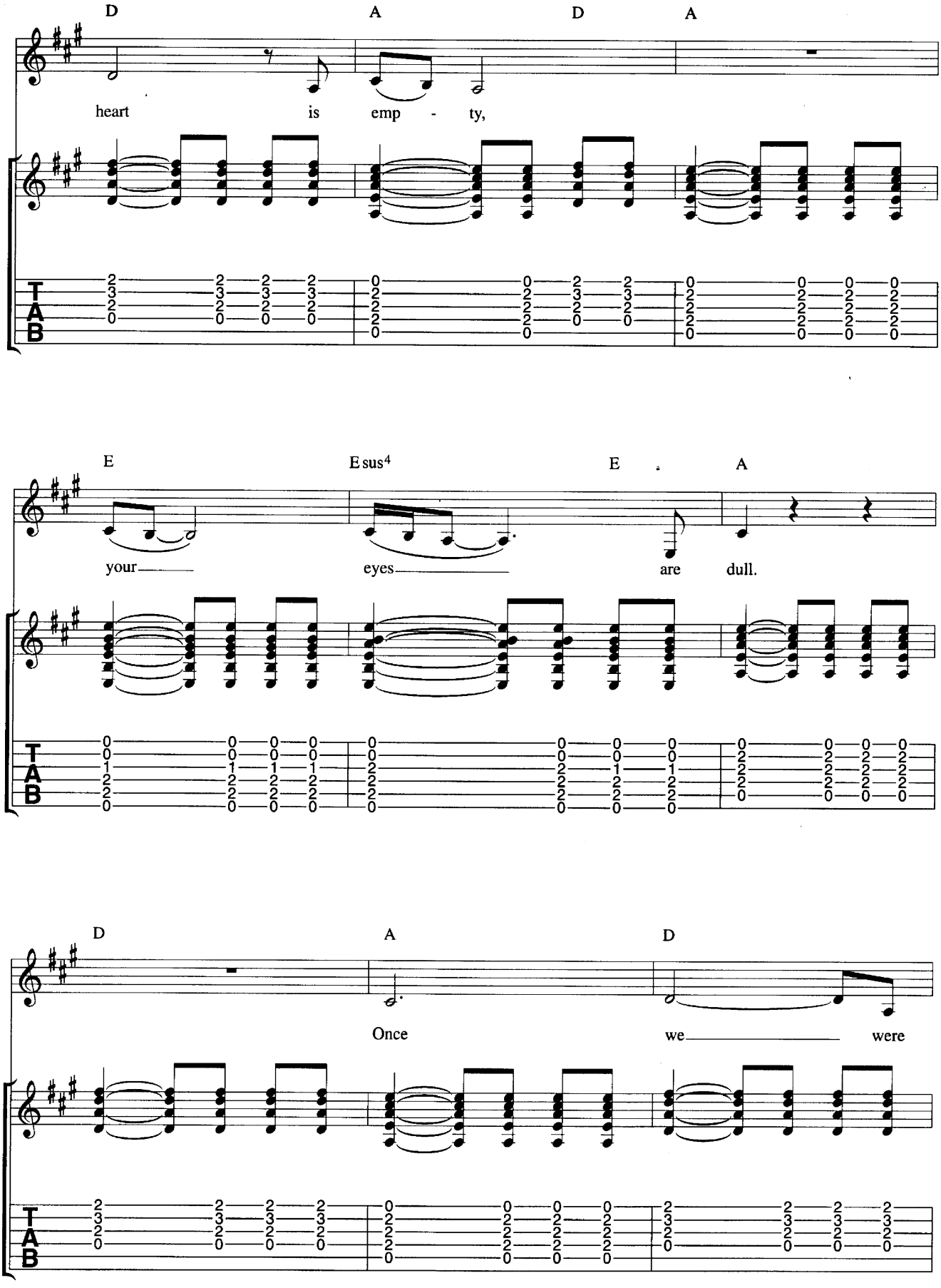
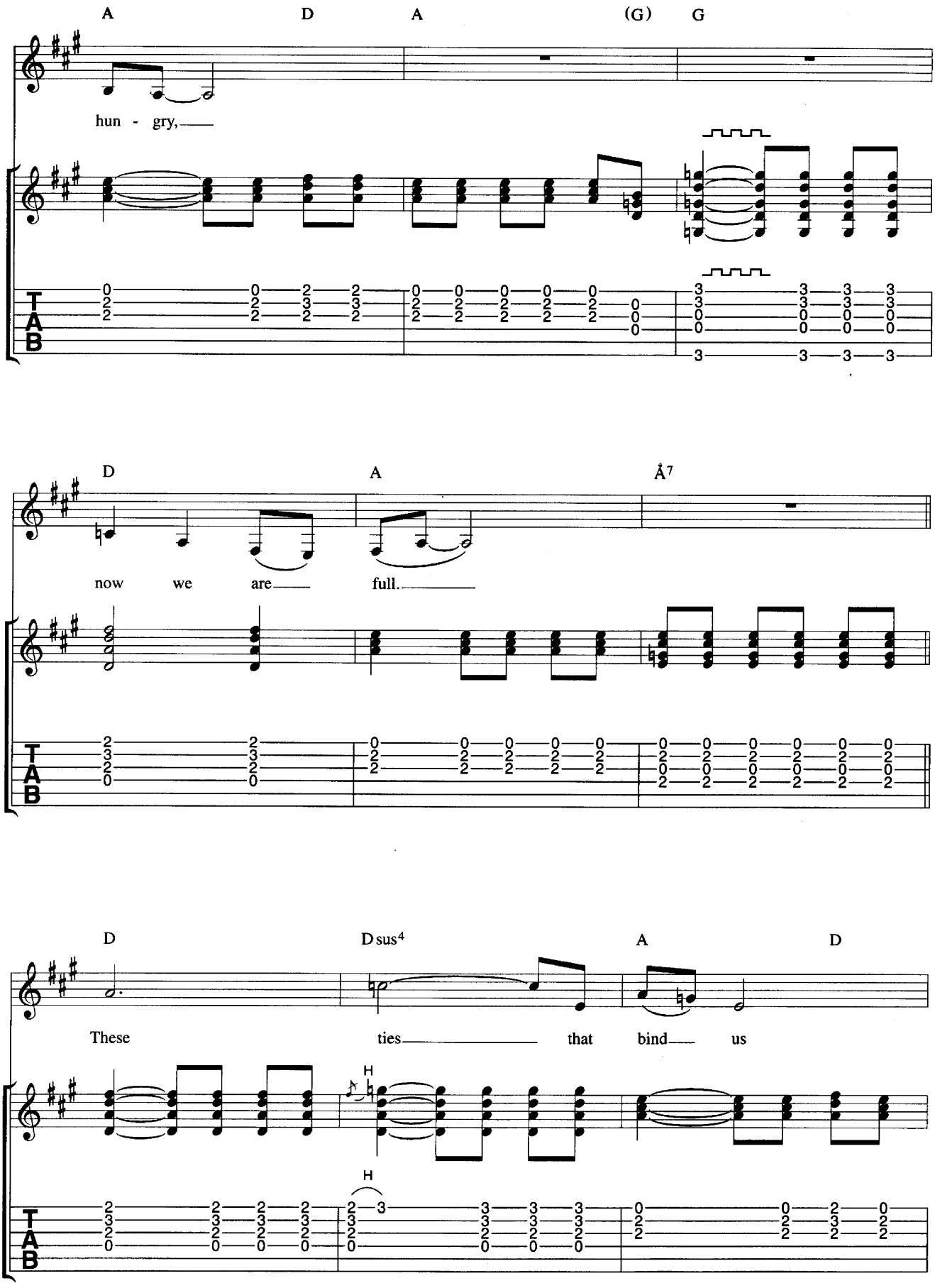
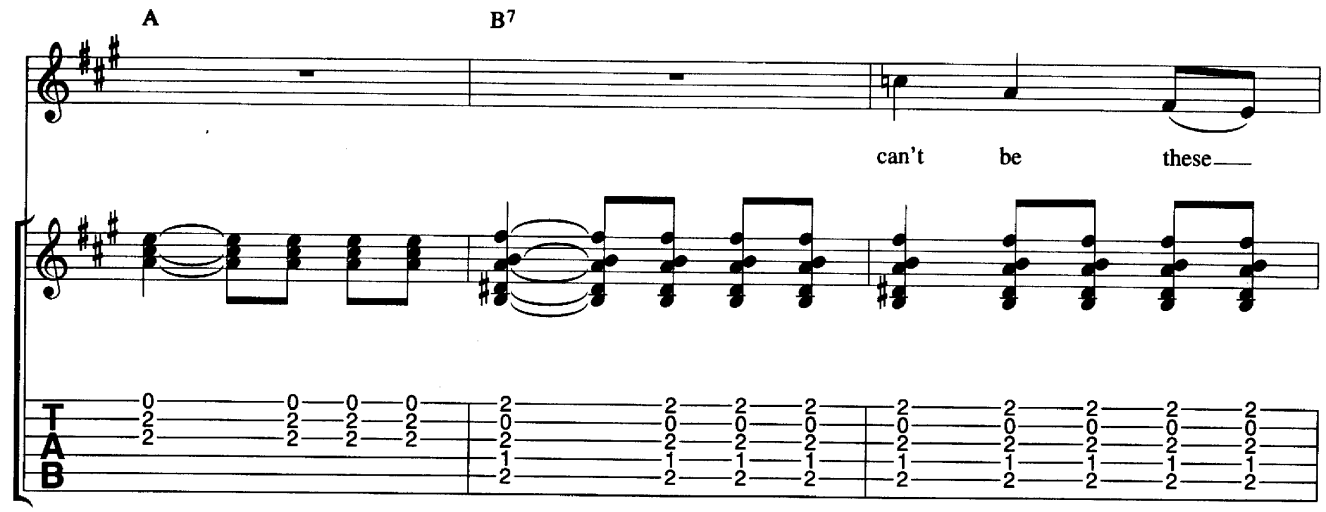
IF LOVE IS A RED DRESS (HANG ME IN RAGS)

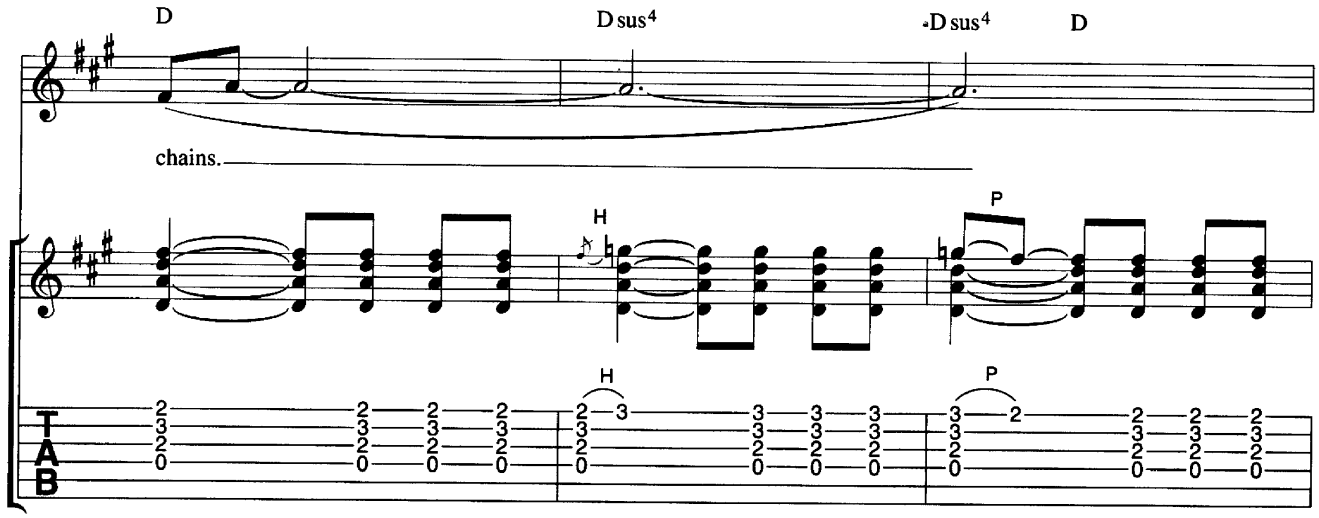
Words & Music by Maria McKee.

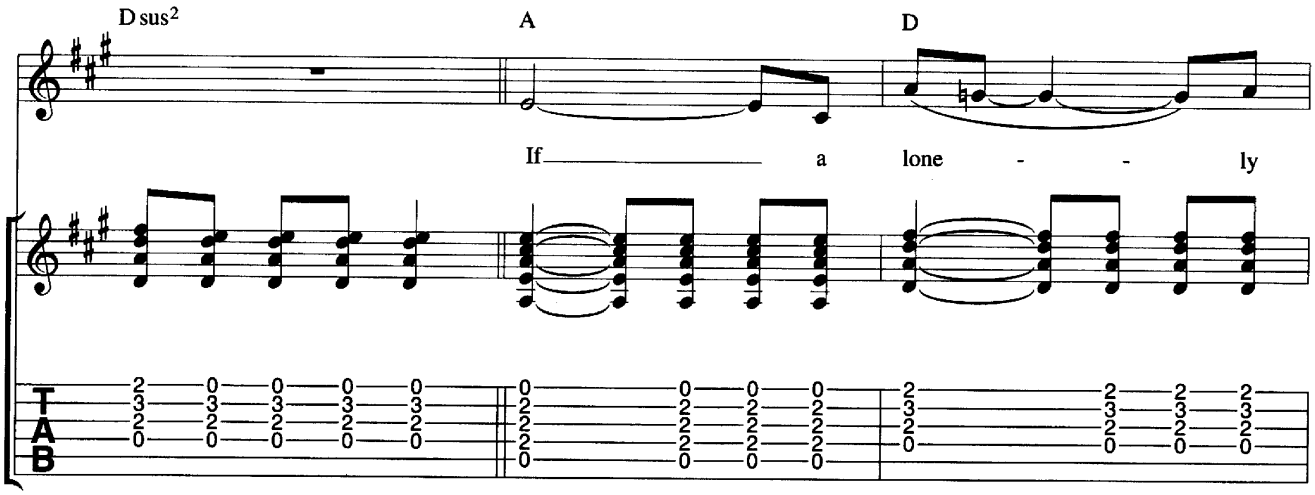


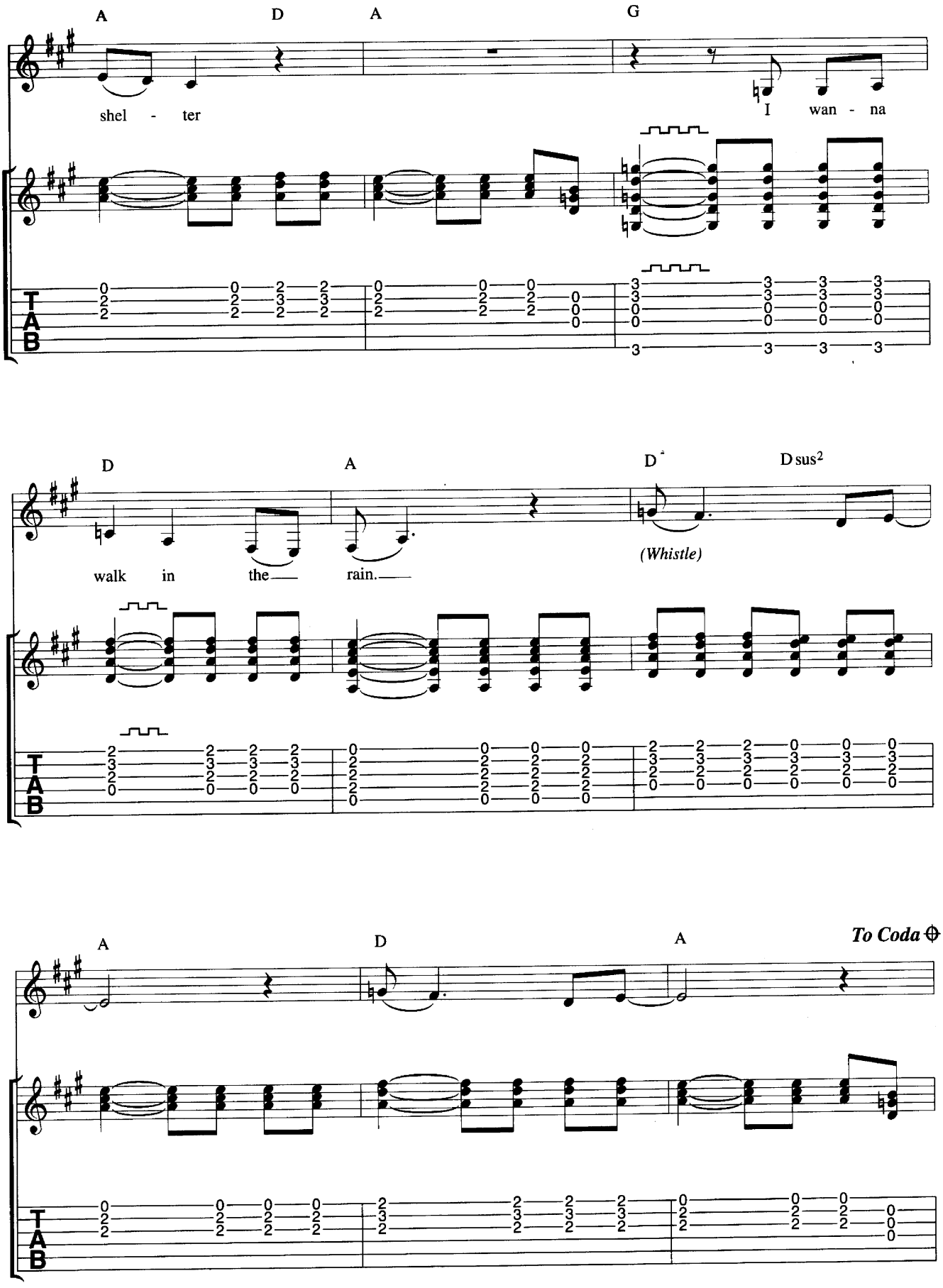

D
A
D
A
heart is emp - ty,
E
Esus4
E
A
your eyes are dull.
D
A
D
Once we were

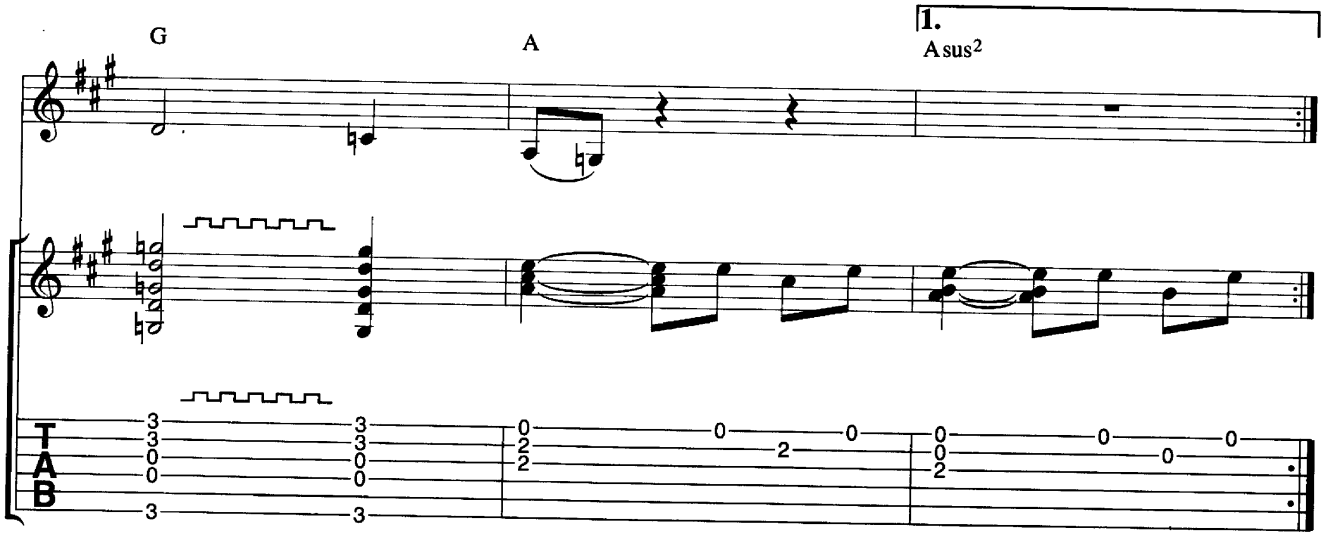

A D A (G) G
hun - gry,
D A Å7
now we are full.
D Dsus4 A D
These ties that bind us
H
H

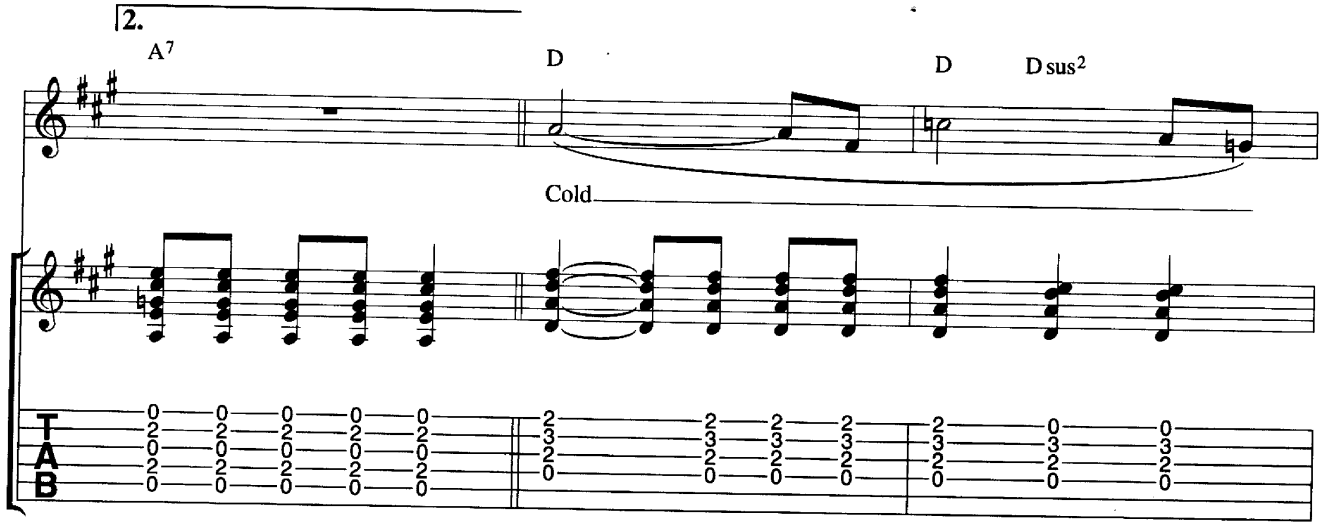

A
B7
can't be these

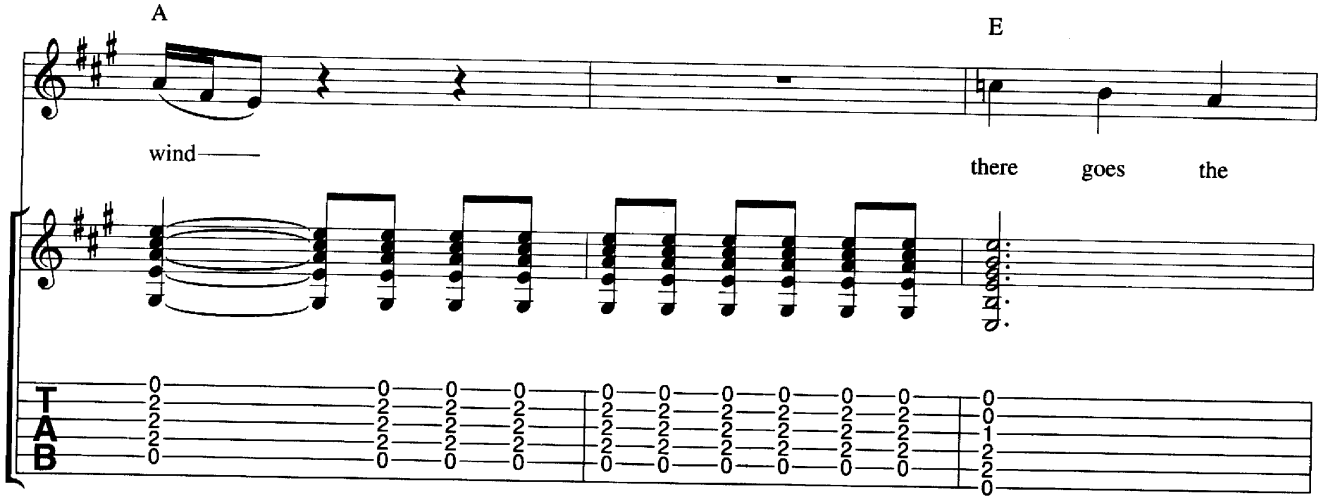

D
Dsus4
Dsus4
D
chains.
H
P
H
P

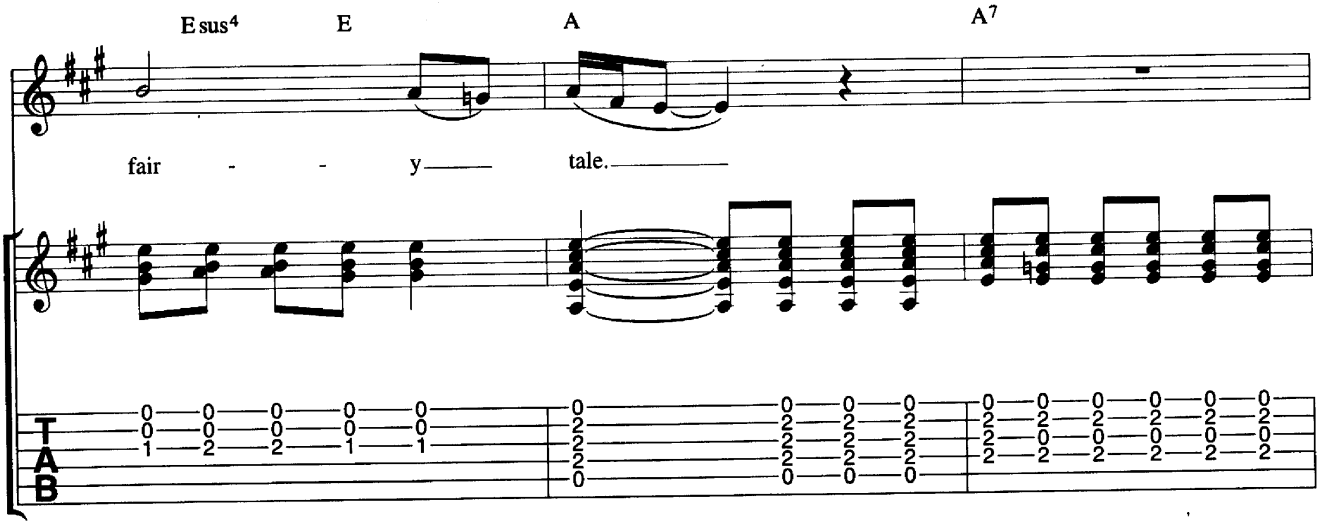

Dsus2
A
D
If a lone - - ly

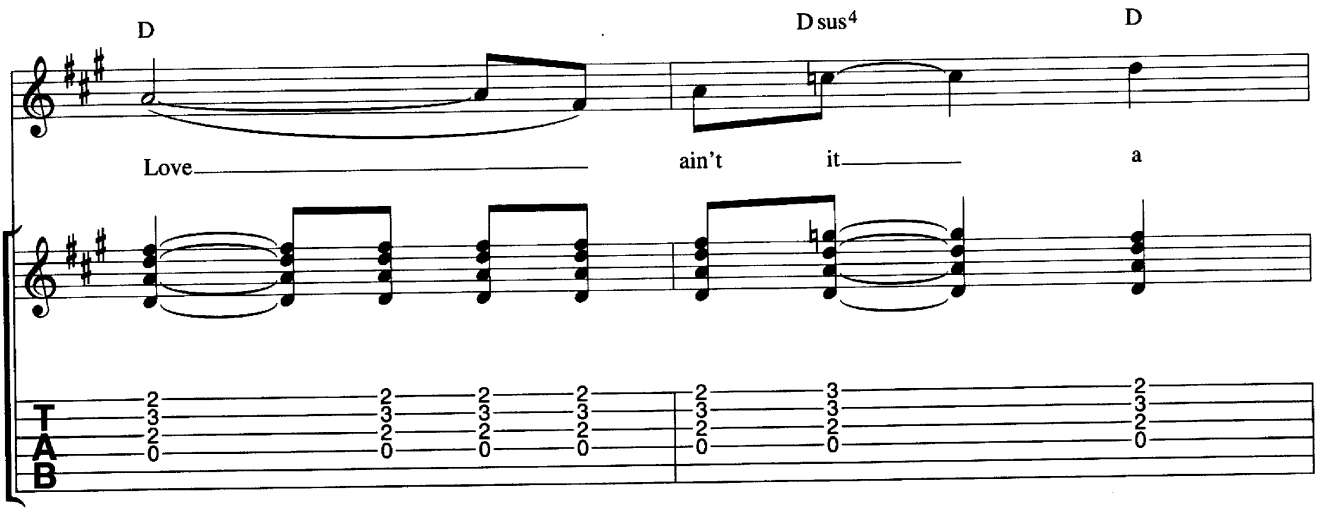

A
D
A
G
shel - ter
I wan - na
D
A
D
D sus2
walk in the rain.
(Whistle)
A
D
A
To Coda
T
A
B

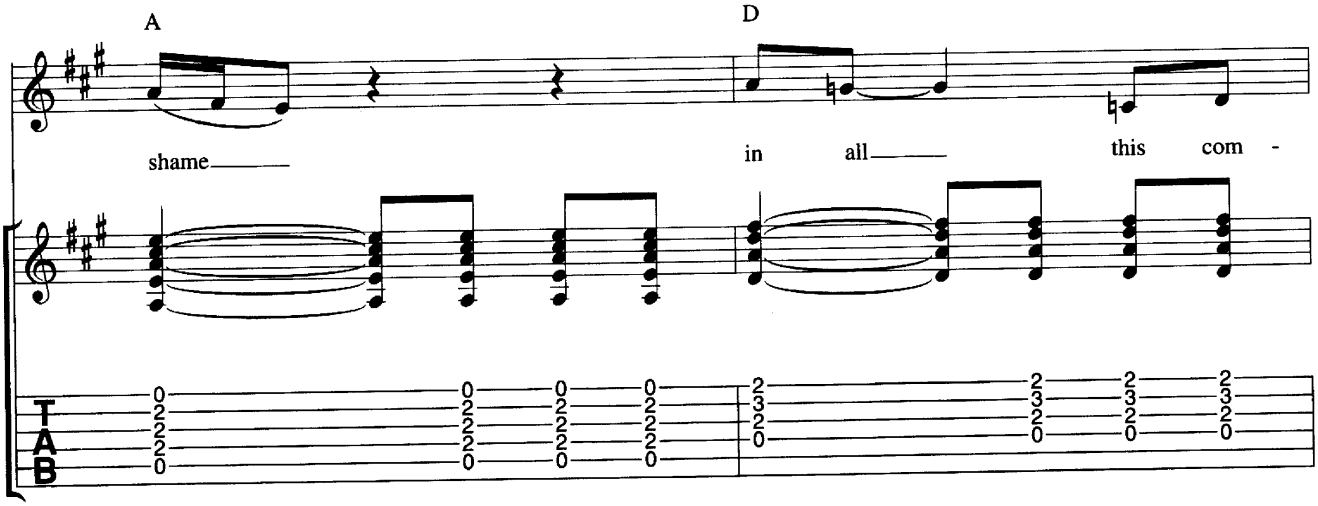

G
A
1.
Asus2

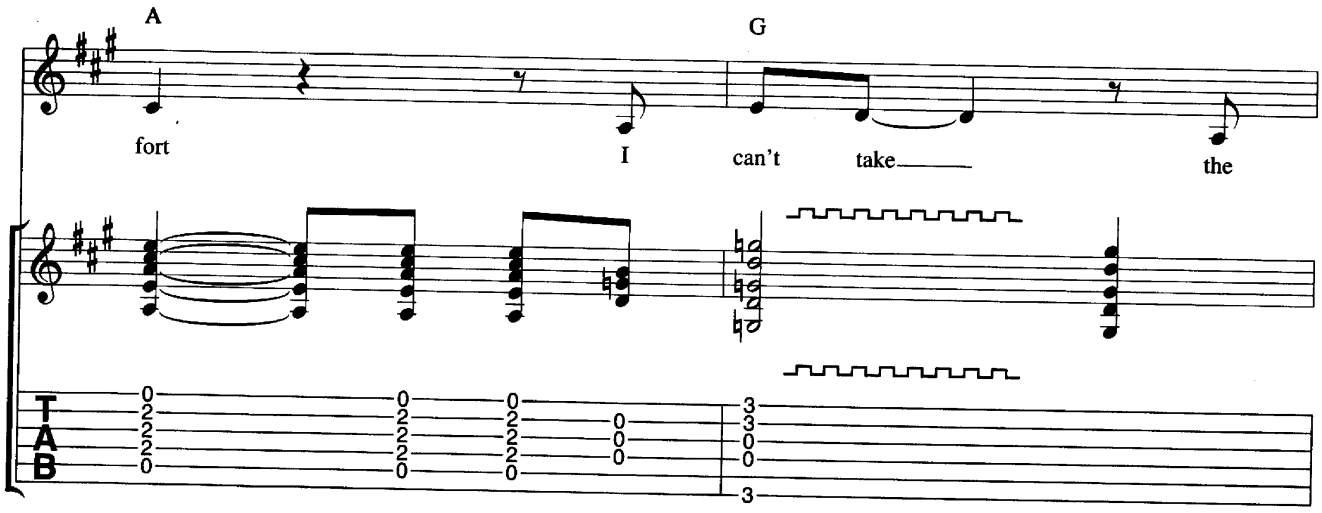

2.
A7
D
D
Dsus2
Cold

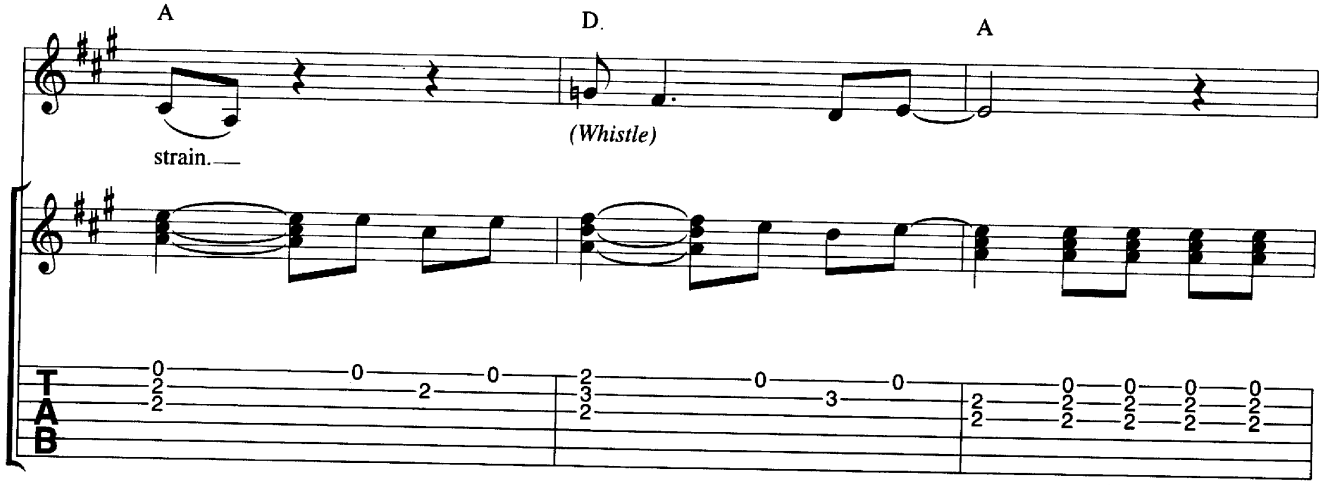

A
E
wind
there goes the

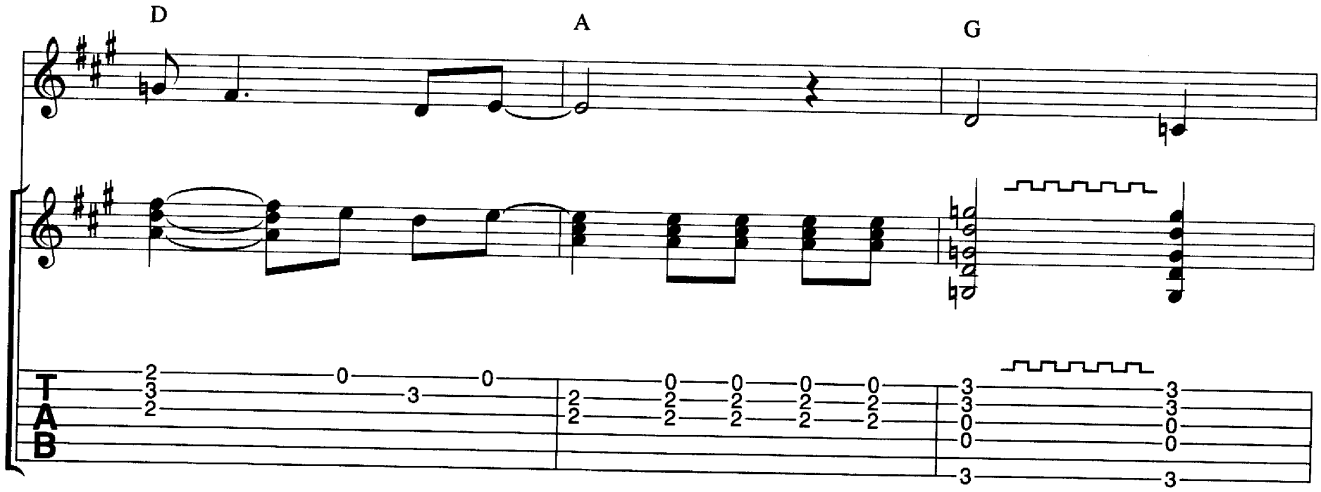

Esus4
E
A
A7
fair - - y
tale.

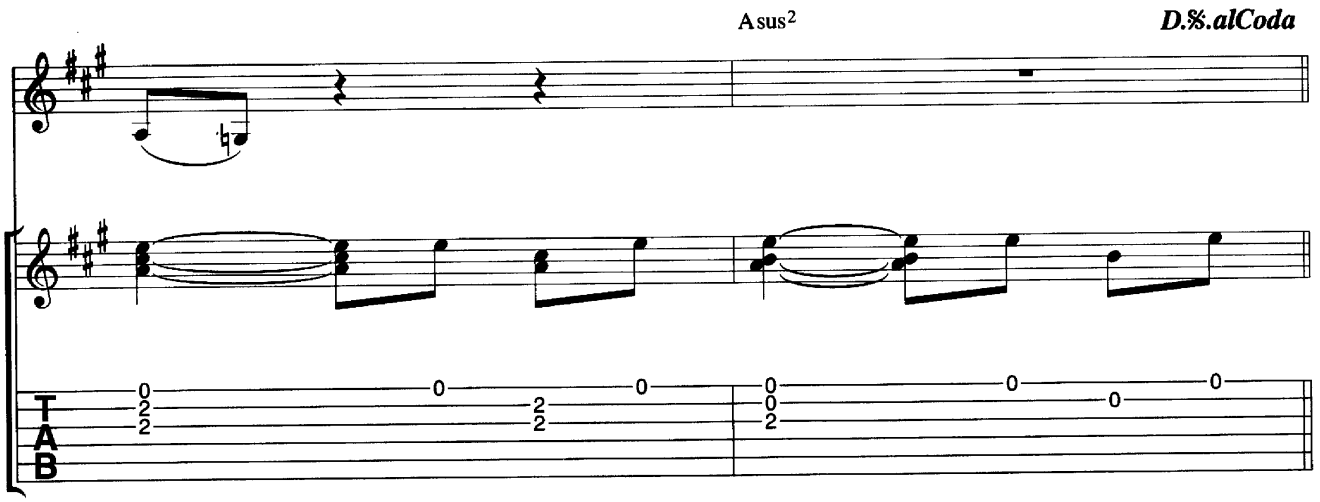

D
Dsus4
D
Love
ain't it
a

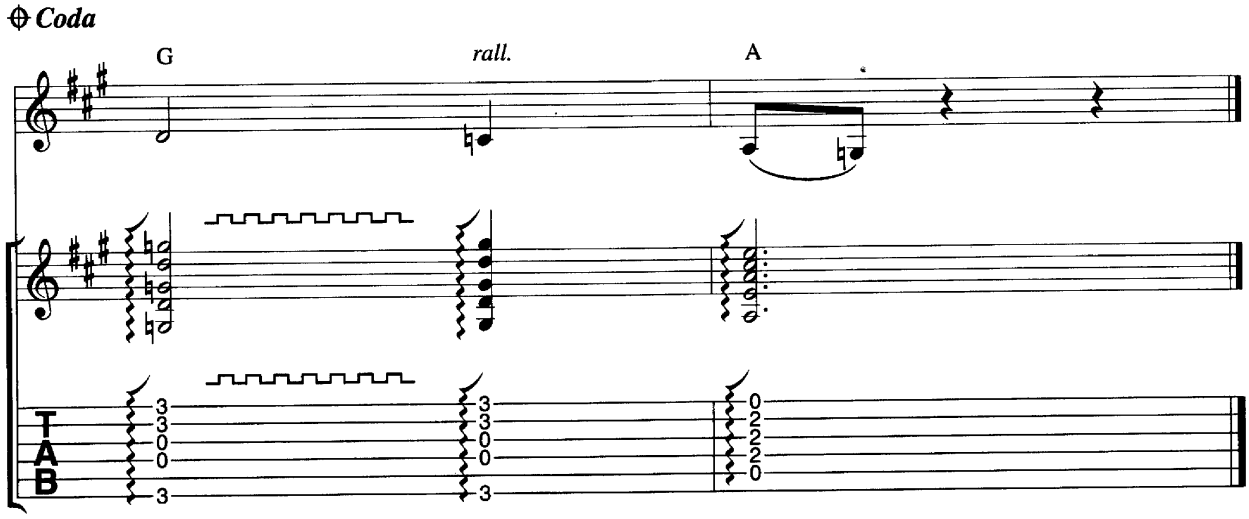

A
D
shame
in all
this com -


A
G
fort
I
can't
take
the


A
D.
A
strain.
(Whistle)


D
A
G



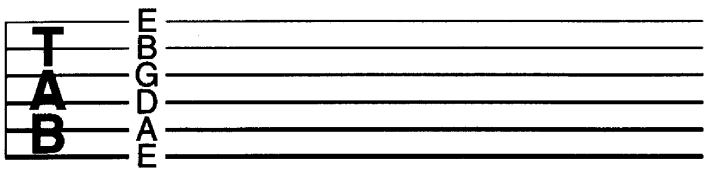


Verse 2:
You were my angel
Now you are real
So like a stranger
Colder than steel.
The morning after
Know what you'll bring.
If lovin's a red dress
Well hang me in rags.

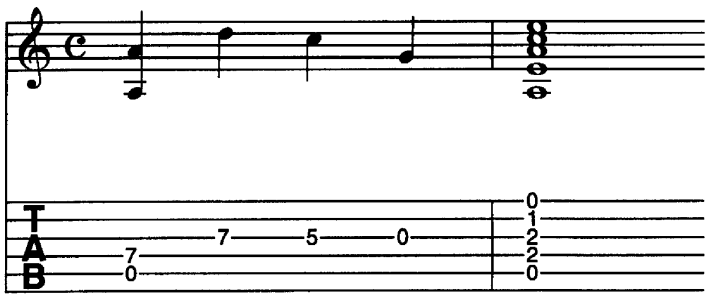
Verse 3:
If we played even
I'd be your queen
But someone was cheating
And it wasn't me.
I played on the table
You had something babe.
If love is aces
Give me the jack.

Tablature & Instructions Explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



4th String 7th Fret 5th String OPEN
3rd String 7th Fret
3rd String 5th Fret
3rd String OPEN
1st String OPEN
2nd String 1st Fret
3rd String 2nd Fret
4th String 2nd Fret
5th String OPEN
} Chord of A minor

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato

Tremolo Arm Vibrato

Glissando

Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming

This sign indicates fast up and down stroke strumming.

This sign indicates that the notes are to be played an octave higher than written.

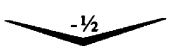
loco

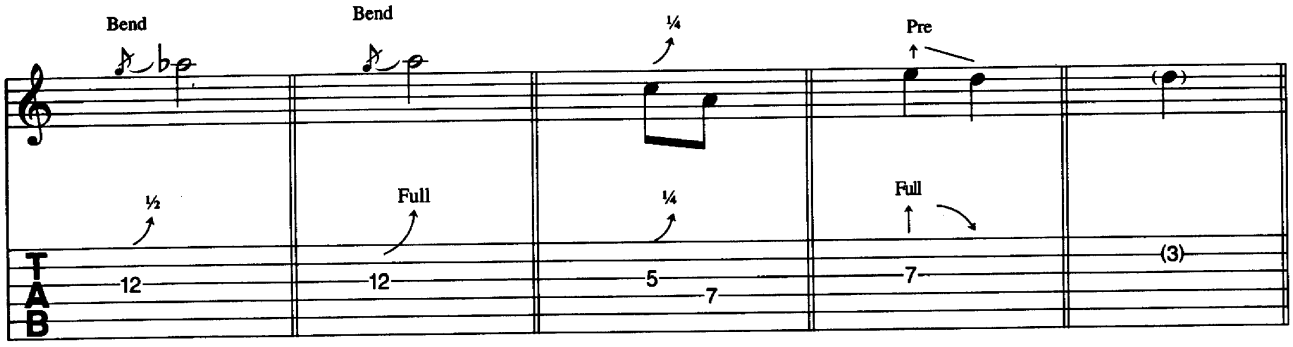
This instruction cancels the above.

This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

Tremolo Arm Bend





HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

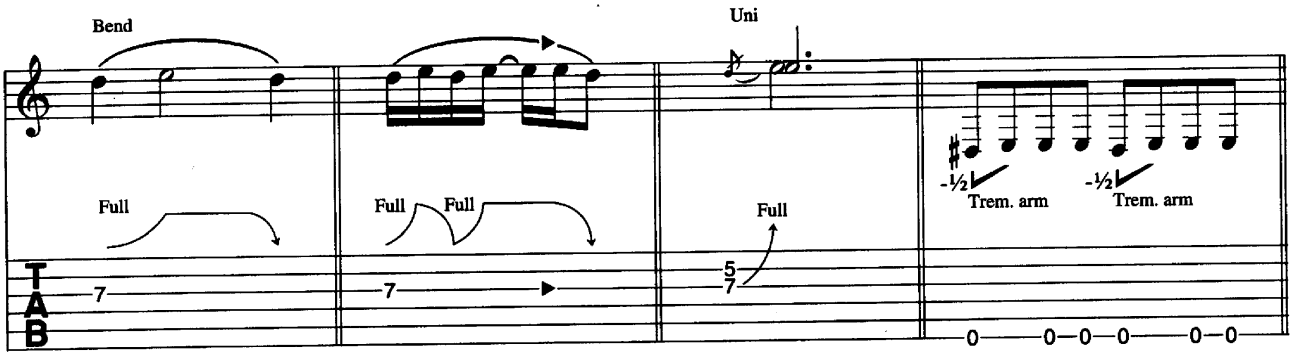
DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.

GHOST NOTE

The note is half sounded



BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

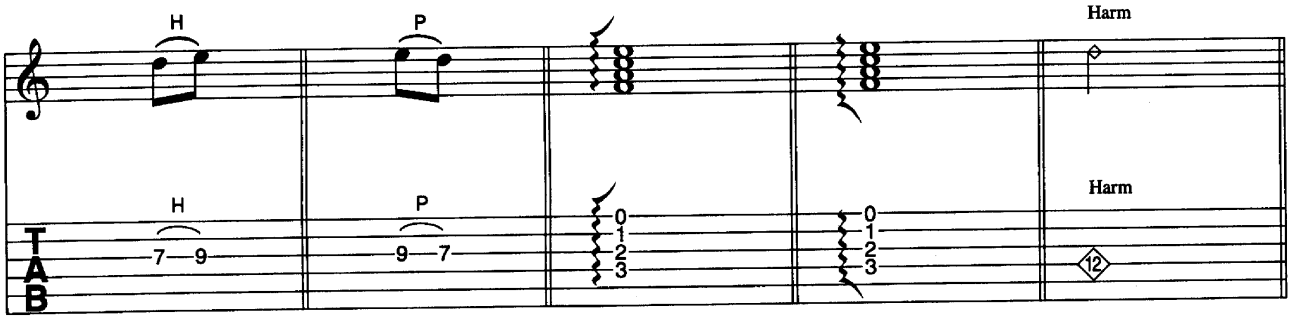
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

TREMOLO ARM PRE-BEND

Strike the note with the arm depressed by the amount indicated. Then release, bringing the note up to pitch.



HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.