

# IF LOVE IS A RED DRESS (HANG ME IN RAGS)

Words & Music by Maria McKee.

Gentle swing  $\text{♩} = 93$  ( $\text{♩} = \text{♪} \text{♪}$ )

A D A

(Whistle)

With delay = 300ms

TAB

D A G

A Asus<sup>2</sup> A

1. My  
(Verses 2&3 see block lyric)

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line, a guitar line, and a guitar tablature line. The first system features a whistle part and a guitar part with a 300ms delay effect. The second system continues the instrumental parts. The third system includes the first line of lyrics: '1. My (Verses 2&3 see block lyric)'. Chord diagrams for A, D, G, and Asus<sup>2</sup> are provided above the corresponding measures. The guitar tablature uses numbers 0-3 to indicate fret positions on the strings.

D A D A

heart is emp - ty,

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "heart is emp - ty,". The guitar accompaniment is in the same key and time, using a rhythmic pattern of quarter notes. The guitar tablature below shows the fretting for each measure, with strings numbered 1-6 from top to bottom.

E Esus<sup>4</sup> E A

your eyes are dull.

The second system continues the musical piece. The vocal line has lyrics "your eyes are dull." with a fermata over "your". The guitar accompaniment includes a measure with a suspended chord (Esus<sup>4</sup>). The guitar tablature shows the corresponding fretting, including a barre on the first fret for the Esus<sup>4</sup> chord.

D A D

Once we were

The third system concludes the page's music. The vocal line has lyrics "Once we were". The guitar accompaniment continues with the established rhythmic pattern. The guitar tablature shows the fretting for the final measures.

A D A (G) G

hun - gry, —

The first system of music features a vocal line with the lyrics "hun - gry, —" and a guitar accompaniment. The guitar staff shows a sequence of chords: A, D, A, (G), and G. The TAB below the guitar staff provides fret numbers for each string: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 3, 3, 3, 3.

D A A7

now we are — full. —

The second system of music features a vocal line with the lyrics "now we are — full. —" and a guitar accompaniment. The guitar staff shows a sequence of chords: D, A, and A7. The TAB below the guitar staff provides fret numbers for each string: 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

D Dsus4 A D

These ties — that bind — us

The third system of music features a vocal line with the lyrics "These ties — that bind — us" and a guitar accompaniment. The guitar staff shows a sequence of chords: D, Dsus4, A, and D. The TAB below the guitar staff provides fret numbers for each string: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2.

**A** **B7**

can't be these—

This system contains the first three measures of music. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The guitar accompaniment features a steady eighth-note pattern. The first four measures of the guitar staff are marked with 'A' and the next four with 'B7'. The tablature below shows the fretting for each measure.

**D** **Dsus<sup>4</sup>** **Dsus<sup>4</sup>** **D**

chains—

This system contains measures 4 through 7. The vocal line has a whole rest in measure 4, followed by a half note G4 in measure 5, and a dotted half note G4 in measure 6. The guitar accompaniment continues with eighth notes, including a hammer-on (H) in measure 6 and a pull-off (P) in measure 7. The guitar staff is marked with 'D', 'Dsus<sup>4</sup>', 'Dsus<sup>4</sup>', and 'D'. The tablature includes fret numbers and techniques like 'H' and 'P'.

**Dsus<sup>2</sup>** **A** **D**

If a lone ly

This system contains measures 8 through 10. The vocal line has a whole rest in measure 8, followed by a half note G4 in measure 9, and a quarter note G4 in measure 10. The guitar accompaniment features a steady eighth-note pattern. The guitar staff is marked with 'Dsus<sup>2</sup>', 'A', and 'D'. The tablature shows the fretting for each measure.

A D A G

shel - ter I wan - na

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "shel - ter" and "I wan - na". Above the staff are chord markings: A, D, A, and G. The guitar staff shows a rhythmic accompaniment with chords and some melodic lines. The TAB below the guitar staff shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 3, 3, 3, 3.

D A D<sup>+</sup> Dsus<sup>2</sup>

walk in the rain. (Whistle)

The second system continues the musical piece. The vocal line includes the lyrics "walk in the rain." followed by a "(Whistle)" section. Chord markings above the staff are D, A, D<sup>+</sup>, and Dsus<sup>2</sup>. The guitar staff and TAB continue the accompaniment. The TAB shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 0, 0, 0.

A D A To Coda ⊕

The third system concludes the piece. The vocal line has a final note and a fermata. Chord markings above the staff are A, D, and A. The guitar staff and TAB continue the accompaniment. The TAB shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

1. Asus<sup>2</sup>

G A

TAB

2.

A<sup>7</sup> D D D sus<sup>2</sup>

Cold

TAB

A E

wind — there goes the

TAB

Esus<sup>4</sup> E A A<sup>7</sup>

fair y tale.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "fair y tale." with a long note on "y" and a dotted note on "tale." The guitar accompaniment is in the same key signature and consists of a series of chords and arpeggiated patterns. The guitar tablature below shows the fretting for each note, with open strings (0) and fretted notes (1, 2) indicated.

D Dsus<sup>4</sup> D

Love ain't it a

The second system continues the musical piece. The vocal line has the lyrics "Love ain't it a" with a long note on "Love" and a dotted note on "a". The guitar accompaniment features a mix of chords and arpeggiated patterns. The guitar tablature shows fretting patterns for the guitar part.

A D

shame in all this com -

The third system of music includes the lyrics "shame in all this com -". The vocal line has a long note on "shame" and a dotted note on "com -". The guitar accompaniment continues with chords and arpeggiated patterns. The guitar tablature provides the fretting details for the guitar part.

A G

fort I can't take the

This system contains the first three measures of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked 'A' and contains the word 'fort'. The second measure is marked 'G' and contains the words 'I can't take'. The third measure contains the word 'the'. The guitar staff shows chords for A and G. The guitar tablature below shows fingerings: 0-2-2-0 for the first measure, 0-2-2-0 for the second, and 3-3-0-0 for the third.

A D A

strain. — (Whistle)

This system contains the next three measures. The vocal line has a treble clef and a key signature of two sharps. The first measure is marked 'A' and contains the word 'strain.' followed by a dash. The second measure is marked 'D.' and contains '(Whistle)'. The third measure is marked 'A'. The guitar staff shows chords for A and D. The guitar tablature shows fingerings: 0-2-2-0 for the first measure, 2-0-3-0 for the second, and 2-2-2-2 for the third.

D A G

This system contains the final three measures. The vocal line has a treble clef and a key signature of two sharps. The first measure is marked 'D', the second 'A', and the third 'G'. The guitar staff shows chords for D, A, and G. The guitar tablature shows fingerings: 2-3-0-3 for the first measure, 2-2-2-2 for the second, and 3-3-0-0 for the third.



Asus<sup>2</sup>

D.%alCoda

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The middle staff is a guitar staff showing chords: a G major chord (open strings), a D major chord (open strings), and an Asus2 chord (open strings). The bottom staff is a TAB staff with fret numbers: 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

⊕ Coda

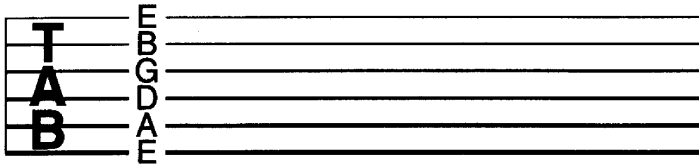
The Coda section consists of three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The middle staff is a guitar staff showing chords: a G major chord (open strings), a D major chord (open strings), and an A major chord (open strings). The bottom staff is a TAB staff with fret numbers: 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

Verse 2:  
 You were my angel  
 Now you are real  
 So like a stranger  
 Colder than steel.  
 The morning after  
 Know what you'll bring.  
 If lovin's a red dress  
 Well hang me in rags.

Verse 3:  
 If we played even  
 I'd be your queen  
 But someone was cheating  
 And it wasn't me.  
 I played on the table  
 You had something babe.  
 If love is aces  
 Give me the jack.

# Tablature & Instructions Explained

The tablature staff comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
OPEN				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.

*8va*

This sign indicates that the notes are to be played an octave higher than written.

*loco*

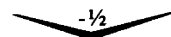
This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

Tremolo Arm Bend



**HALF TONE BEND**

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

**FULL TONE BEND**

**DECORATIVE BEND**

**PRE-BEND**

Bend the string as indicated, strike the string and release.

**GHOST NOTE**

The note is half sounded

**BEND & RELEASE**

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

**BEND & RESTRIKE**

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

**UNISON BEND**

Strike both strings simultaneously then immediately bend the lower string as indicated.

**TREMOLO ARM PRE-BEND**

Strike the note with the arm depressed by the amount indicated. Then release, bringing the note up to pitch.

**HAMMER-ON**

Hammer a finger down on the next note without striking the string again.

**PULL-OFF**

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

**RAKE-UP**

Strum the notes upwards in the manner of an arpeggio.

**RAKE-DOWN**

Strum the notes downwards in the manner of an arpeggio.

**HARMONICS**

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.