

# BREAK OF DAWN

Written and Composed by  
MICHAEL JACKSON and DR. FREEZE

Moderate hip-hop groove ♩ = 80 (♩ = ♩<sup>3</sup>)

F#maj9



Dmaj9



Amaj9



F#maj9



The first system of music features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Dmaj9



Amaj9



F#maj9



Dmaj9



Amaj9



F#maj9



The second system continues the musical notation. The guitar part has a treble clef and a key signature of three sharps. The piano part features a more complex accompaniment with a steady eighth-note bass line and chords in the right hand.

Dmaj9



Amaj9



F#maj9



Dmaj9



Amaj9



The third system concludes the musical notation. The piano part features a melodic line in the right hand and a bass line in the left hand. The system ends with a first ending bracket and the instruction "1. Hold my hand,,".

Verse 1:

F#maj9

Dmaj9

Amaj9



— feel the touch of your bod - y cling to mine... You and me,

F#maj9

Dmaj9

Amaj9



— mak-in' love all way through an - oth - er night... I re - mem-

F#maj9

Dmaj9

Amaj9



ber you and I walk-ing through the park at night... Kiss and touch,

F#maj9

Dmaj9

Amaj9



— noth - ing much, let it blow, just touch and go... Love me more,

F#maj9



Dmaj9



Amaj9



nev - er leave me a - lone by house of love. Peo - ple talk,

F#maj9



Dmaj9



Amaj9



peo - ple say what we have is just a game. Oh,

F#maj9



Dmaj9



Amaj9



I'll nev - er let you go, come here, girl.

F#maj9



Dmaj9 N.C.



Just got to make sweet love 'til the break of dawn.

Chorus:

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love. Break of dawn...

F#maj9



Dmaj9



Amaj9



Just this mag-ic in your eyes and in my heart. Break of dawn...

F#maj9



Dmaj9



Amaj9



I don't know what I'm gon-na do I can't stop a-lov-in' you. Break of dawn...

F#maj9



Dmaj9



Amaj9



I won't stop 'til break of dawn mak-in' love. 2. Hold my hand,

## Verse 2:

F#maj9



Dmaj9



Amaj9



— feel the sweat, — yes, you've got — me ner - vous\_ yet. Let me\_ groove, —

F#maj9



Dmaj9



Amaj9



— let me soothe, — let me take — you on — a cruise. — There's i - mag-

F#maj9



Dmaj9



Amaj9



i - na - tion a-work - in', nev - er been there be - fore. — Have you ev -

F#maj9



Dmaj9



Amaj9



er want - ed to dream\_ a-bout those things you've nev - er known. — (Break of dawn, —

F#maj9



Dmaj9



Amaj9



— break of dawn...) There's no sun up in the sky. (Break of dawn,

F#maj9



Dmaj9



Amaj9



— break of dawn.) I can see it in your eyes. (Break of dawn,

F#maj9



Dmaj9



Amaj9



— break of dawn.) Girl, you got to understand. It's the

F#maj9



Dmaj9



N.C.

way that I love you, let me show you I'm your man. Break of dawn.

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love. Break of dawn...

F#maj9



Dmaj9



Amaj9



Just this mag - ic in your eyes and in my heart. Break of dawn...

F#maj9



Dmaj9



Amaj9



I don't know what I'm gon-na do I can't stop a-lov-in' you. Break of dawn...

F#maj9



1. Dmaj9



Amaj9



2. Dmaj9



Amaj9



I won't stop 'til break of dawn mak - in' love. Break of dawn... mak - in' love.

Bridge:

F#maj9

Dmaj9

Amaj9



Let's not wait, the sun is out, let's get up and let's get out. It's the day,

F#maj9

Dmaj9

Amaj9



grand - old day, let's both go out - side and play. Let us walk

F#maj9

Dmaj9

Amaj9



down the park, mak-in' love 'til it's dark. Let me move

F#maj9

Dmaj9

N.C.



ya, let me soothe ya 'til the break of dawn and you know. it's true, oh.



Chorus:

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love.

Break of dawn...

F#maj9



Dmaj9



Amaj9



Just this mag - ic in your eyes and in my heart.

Break of dawn...

F#maj9



Dmaj9



Amaj9



I don't know what I'm gon-na do I can't stop a-lov-in' you.

Break of dawn...

F#maj9



Dmaj9



Amaj9



Repeat ad lib. and fade

I won't stop 'til break of dawn mak - in' love.