



C#7#9

F#7#9

C#7#9

Do do do do do do do do do

This system contains the first three measures of the piece. The vocal line features a melodic phrase starting on 'Do'. The guitar accompaniment consists of a rhythmic pattern of eighth notes. Below the guitar staff are two fretboard diagrams showing the fingerings for the chords.

This system contains measures 4 through 6. The vocal line continues the melodic phrase. The guitar accompaniment maintains the eighth-note pattern. Fretboard diagrams are provided for the guitar parts.

F#7#9 Bsus4

do do. Do do do do do do do do do.

This system contains measures 7 through 9. The vocal line has a slight change in phrasing. The guitar accompaniment continues with the eighth-note pattern. Fretboard diagrams are provided for the guitar parts.



C#7#9  
Cross - town traf - fic

F#7#9

Do do do do do do.

C#7#9  
Cross - town traf - fic

I don't need to run o-ver you. All you do is

This system contains the first three measures of the piece. The vocal line starts with a rest, followed by the lyrics "I don't need to run o-ver you." and "All you do is". The guitar accompaniment features a rhythmic pattern of eighth notes. Fretboard diagrams are provided for the guitar part.

This system contains measures 4 through 6. The vocal line continues with the lyrics "I don't need to run o-ver you." and "All you do is". The guitar accompaniment continues with the same rhythmic pattern. Fretboard diagrams are provided for the guitar part.

Do do do do do do.

Bsus4

Do do do do do do do do do do

slow me down\_

and I'm try-in' to get on the oth - er side of town.

This system contains measures 7 through 11. The vocal line includes the lyrics "slow me down\_" and "and I'm try-in' to get on the oth - er side of town.". The guitar accompaniment continues with the same rhythmic pattern. Fretboard diagrams are provided for the guitar part.

Verse

C#7#9 F# C#7#9

I'm not the on-ly soul who's ac-cused of hit and run. Ti-re tracks all a-cross your back I can

F# B7#9 E7b9

heh I can see you had your fun. But ah, dar - lin' can't you see my sig - nals turn from green to red,

A7#9 G#7b5 (G#7b5)

and with you I can see a traf-fic jam straight up a-head.

C#7#9 F#7#9

Chorus  
Cross - town traf-fic Do do do do do do

You're just like so hard to get through to you.

Full Full Full Full Full

*Sva* ----- 1

Full Full Full Full

C#7#9

F#7#9

C#7#9

Cross - town traf-fic

Do do do do do do do. Cross - town traf-fic

I don't need to run o-ver you all\_ you do is

F#7#9

C#7

C7

B7

Bb7 A7

Do do do do do do.

Do do

slow me down\_ and I got, bet-ter things on the oth-er side of town.

Gr. I







