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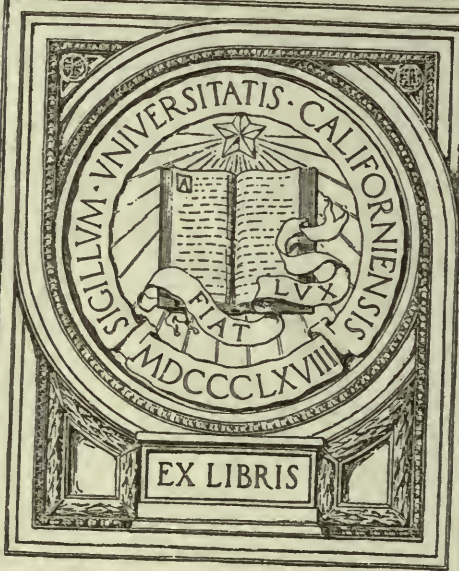


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THE
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TO
SHAKESPEARE'S PLAYS

HAMLET.

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HAMLET.

Act 4 _____ Scene 5.

OPHELIA.

Where is the beauteous majesty of Denmark?

QUEEN. _____ How now, Ophelia?

How should I your true love know From an-
 o - ther one? By his coc - kle hat and
 staff, And his san - dal shoon.

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a long dash, the second with a question mark, and the third with a period. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Usually sung Ad libitum without an Accompaniment.

HAMLET.

QUEEN.

Alas sweet lady, what imports this song?

OPHELIA.

Say you? Nay, pray you, mark.

He is dead and gone, lady, He is

dead and gone; At his head a... green-grass

turf, At his heels a stone.

Am -> E7

QUEEN. — Nay, but Ophelia,

OPHELIA. — Pray you, mark.

White his shroud as --- moun - tain snow.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "White his shroud as --- moun - tain snow."

Enter KING.

QUEEN. — Alas! Look here, my lord.

OPHELIA.

Lard - ed with sweet flowers; Which be - wept to the grave did

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Lard - ed with sweet flowers; Which be - wept to the grave did"

go, With true - love showers.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "go, With true - love showers."

HAMLET.

OPHELIA.

Pray, let us have no words of this; but when they ask you what it means, say you this:

Good mor-row, 'tis St. Va.lentine's day, All

in the morn be - time,----- And I a maid at

your win-dow, To be your Va - len - tine:-----

LAERTES.

Nature is fine in love: and where 'tis fine,
It sends some precious instance of itself
After the thing it loves.

OPHELIA.

They bore him bare - faced on the

bier; And in his grave rain'd many a tear;

OPHELIA.

There's a daisy: I would give you some violets,
but they withered all when my father died:
They say he made a good end,

For bonny sweet Ro-bin is all my joy,-

LAERTES. — Thought and affliction, passion, hell itself
She turns to favour and to prettiness.

OPHE:

And will he not come a - gain? And

will he not come a - gain? No,---

no,--- he's dead, Gone to his death-bed, He

ne - ver will come a - gain. His

beard as white as snow,----- His

beard as white as snow,----- He's

gone,----- he's gone, And we cast a way moan, And

peace --- be with his soul. -----

GRAVE DIGGER'S SONG.

Act 5. — Scene 1.

Go, get thee to Yaughn, and fetch me a stoup of liquor.

(DICS and SINGS.)

In youth when I did love, did love, Me -

- thought 'twas ve - ry sweet a, To con -

- tract, O, the time, for ah my be_hove, O me -

- thought there was no - thing meet a.

Usually sung without an Accompaniment.

HAMLET. — Did these bones cost no more the breeding', but to play
at loggats with them? Mine ache to think on't.

GRAVE-DIGGER.

A pick - axe and a spade, a spade, For -

and a shroud - ing sheet a; O, a

pit of clay for to be made For

such a guest is meet - a.

HAMLET.

HAMLET. — Has this fellow no feeling of his business;
he sings at grave-making?

HORATIO. — Custom hath it in him a property of easiness.

HAMLET. — 'Tis e'en so: the hand of little employment
hath the daintier sense.

GRAVE -
DIGGER.

But age with all his

steal - ing steps Hath claw'd me in his

clutch - a, And hath ship - ped me in -

- till the land, As if I had never been such a.

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