

TAKE IT TO THE LIMIT

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY

Moderately slow (♩ = ♩♩)

Tacet

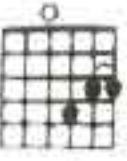
All a -

lone spend at the end of the eve - ning, and the bright lights have
mak - ing mon - ey, you can spend all your

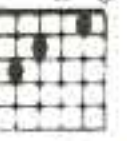
fad - ed to blue. I was think - ing 'bout a wom - an who might have
love mak - ing time. If it all fell to piec - es to -

loved me, and I nev - er knew. You know I've
mor - row, would you still be mine? And when you're

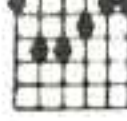
G/D



C

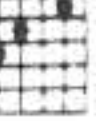


F



al - ways been a dream - er (spent my life run - ning 'round), and it's so hard to
 look - ing for your free - dom (no - bod - y seems to care), and you can't find the

C



F



change door (can't seem find to set - tle down); but the dreams I've seen
 (can't find it an - y - where), when there's noth - ing to be -

Dm



F



F/G



late - ly lieve in keep on turn - ing out and burn - ing out and
 still you're com - ing back, you're run - ning back, you're

G



F/G



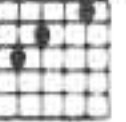
G




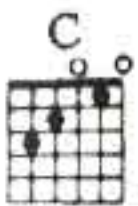

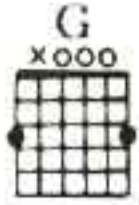
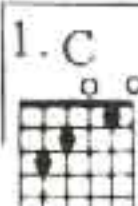
F



C

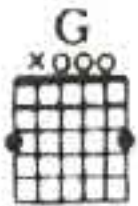

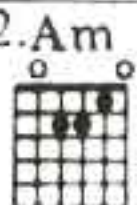
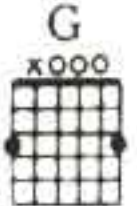


turn - ing out the same. So put me on a high - way and
 com - ing back for more.

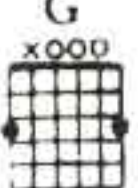

Tacet

show me a sign, and take it to the lim - it one more time.


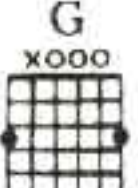
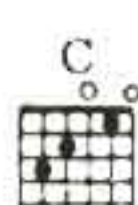
You can time.

Repeat and fade


Take it to the lim - it, take it to the lim - it,

Repeat and fade

Tacet

take it to the lim - it one more time.