

# SE PIANGI SE RIDI

Testo di **MOGOL**

Musica di **SATTI/MARCHETTI**

Accompagnamento  
(MANO SINISTRA)

Three measures of piano accompaniment for the left hand in 6/8 time. Measure A contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure B contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure C contains a quarter note G4, a quarter note A4, and a quarter note B4.

Slow-Rock

Vocal line for the first phrase in G major, 6/8 time. It begins with a trill on Do (S. A.) and includes notes Do, Re7, Sol, Do, Sol. Fingerings are indicated above the notes.

Vocal line for the second phrase in G major, 6/8 time. Notes are Sol, Si m, Mi m, Si m, Do. Fingerings are indicated above the notes.

Vocal line for the third phrase in G major, 6/8 time. It begins with a trill on Re7 (B) and includes notes Re7, Sol, Sol7, Do, Do#dim, Sol. Fingerings are indicated above the notes.

Vocal line for the fourth phrase in G major, 6/8 time. It begins with a trill on Mi7 (S. A.) and includes notes Mi7, Mi b, Mi b7, Re7. Fingerings are indicated above the notes.

Vocal line for the fifth phrase in G major, 6/8 time. It begins with a trill on Sol (A) and includes notes Sol, Si m, Mi m, Si m, Do. Fingerings are indicated above the notes.

Vocal line for the sixth phrase in G major, 6/8 time. It begins with a trill on Re7 (B) and includes notes Re7, Sol, Sol7, Do, Do#dim, Sol. Fingerings are indicated above the notes.