

HUNGRY

ハングリ

Words and Music by Vito Bratta and Mike Tramp

A

Em C G Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C G Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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Em **2x (E9)** **Em**

Vocal
 Ba - by, ba - by look so fine Let me know that you'll be mine Cause
 Keep your en-gine run - nin' high When you take my love in - side But

E.G. 1
 TAB: g (2x) g

E.G. 2
 TAB: (Empty)

E.B.
 TAB: g (2x) g

Drums

G **D/F#** **D** **Em**

Vocal
 I don't wan-na be a - lone to-night
 hold the trig-ger on my load - ed gun

E.G. 1
 TAB: g H P M S M 2x (Ph) M M 2x (L)

E.G. 2
 TAB: (Empty)

E.B.
 TAB: 2x (L)

Drums

Em D/E Em D/E

Vocal
 Pick me up and take me home Let your love be all I own Just
 Show me that your touch is right And take this to the top to-night

E.G. 1
 TAB
 M P S M

E.G. 2
 TAB

E.B.
 TAB

Drums

G D/F# D Em

Vocal
 be my ba-by through the night Ba-by
 Hurt me ba-by but don't let me dry Cause your

E.G. 1
 TAB
 H P M M

E.G. 2
 TAB

E.B.
 TAB

Drums

Em D Cmaj7 D C Em N.C.

Vocal

like a child _____ Need-ing all_ of you_____

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

E.B.

TAB

Drums

Cmaj7 D/C C/G Em D Cmaj7

Vocal

When your love is mine_____ I'll be feel-ing fine_____

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

U D P cho D S H

E.B.

TAB

Drums

Em G C B Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C B G F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **B** **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Keep your en - gine run - ning high — When you take my love — in - side — But

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D/E Em D/E

Am B C D

Vocal
Gim-me lov-in' one thou - sand ways Cause I'm

E.G. 1
P P H P cho H P cho H P cho H P cho

TAB
12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

E.G. 2

TAB

E.B.

TAB

Drums

J Em C G Em C N.C.

Vocal
hun - gry Ah yes I'm hun - gry Oh when I'm

E.G. 1
M M M M M M M M

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em/G Em C N.C.

Vocal
hun - gry hun - gry for your love And I real-ly wan-na hold you

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em Am G/C Em Am N.C.

Vocal
Hun - gry yeah Ah yes I'm hun - gry yeah yes I'm

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em K Em C Em

Vocal
hun gry Hun gry for your love

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Em C N.C. Em C G

Vocal

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

LONELY NIGHTS

ロンリー・ナイト

Words and Music by Vito Bratta and Mike Tramp

A

Em Cmaj7 D N.C.

E.G. 1

TAB

Em Cmaj7 N.C.

E.G. 1

TAB

B

Am Fmaj7 G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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Am

Fmaj7

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line is empty. E.G. 1 has a melodic line with 'M' (mordent) markings. The guitar 2 and bass lines are empty. The drum line shows a simple rhythmic pattern.

C

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The lit-tle girl stand - ing in the rain on the cor - ner of for - ty sec - ond street -
 But ba - by you try and you try but it seems that it does - n't work -

Detailed description: This system contains the next four measures. The vocal line has lyrics. E.G. 1 has a melodic line with 'M' markings. E.G. 2 has a sustained chord. The guitar 2 and bass lines are empty. The drum line continues the rhythmic pattern.

Am

Vocal

And she's all a-lone on the bad side of
Cause love is a game that they play

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

Am

Am

F/A

G/A

F/A

G/A

Vocal

town Cause there was a lit - tle boy that she
So ba - by hold on to your heart when they

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am F/A G/A N.C. Am F/A G/A

Vocal
 loved with all her heart But he's far a way
 tell you that they care Yeah now that you know

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

F/A G/A N.C. Am

Vocal
 with an-oth-er girl... what he wants
 that the win-ner takes

E.G. 1
 TAB
 Harm. Arm
 2x Harm. Arm

E.G. 2
 TAB
 Harm. Arm

E.B.
 TAB

Drums

D

Em

C/A

Em

Dadd9 Cadd9

G

D/F#

Vocal

Now she's seach - ing for a friend
 But she's seach - ing for a friend Oh yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

C/A

Em

D

C#

E/B

Vocal

Just to hold her when she cries
 Just to hold her when she cries she cries } In her

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

Am

Fmaj7

G

Ah

Vocal

lone - ly nights, lone - ly nights where no one seems to care In her

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

Fmaj7

N.C.

Vocal

lone - ly nights, lone - ly nights you bet - ter be - ware

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. Fmaj7 G F

Ab Ah C

Vocal
bet - ter be - ware And some-where in the night there's a

E.G. 1
Arpeggio

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G Am9

Vocal
lit-tle cry A girl who says I wan-na die There's no one here who real-ly cares

E.G. 1
H P

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **Gsus4/F** **G/E** **C**

Vocal: But if there's — some-one here — who un-

E.G. 1: *Sus Harm.*, *Harm.*, *P*

TAB: *P*

E.G. 2: *Arpeggio*, *P*

TAB: *Arpeggio*, *P*

E.B.: *HP*

TAB: *HP*

Drums

G **Am9**

Vocal: -der-stands Just some-one here who'll try — to — lend a hand

E.G. 1: *H*, *P*

TAB: *H*, *P*

E.G. 2

TAB

E.B.

TAB

Drums

Am9 G Em C

Vocal

And bring her home to-night, to-night

E.G. 1

TAB

(Arpeggio)

(Arpeggio)

Sua Arm Harm.

cho

E.G. 2

TAB

Arpeggio

M

M

M

S

E.B.

TAB

S

S

3

Drums

C Em D C G D/F# Em C

Vocal

E.G. 1

TAB

HU D H.C D HU D

HPHHH PPP cho H D

H.C

cho

E.G. 2

TAB

M

M

S

E.B.

TAB

H

H

Drums

Chorus 1

Chords: C, Em, D, C, G, D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus 2

Chords: Em, C, Em, D, C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C G D/F# Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D C# E/B Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

She cries in her lone ly nights, lone

Am

Fmaj7
Ah

G

Ah

Am

Vocal

- ly nights where no one seems to care In her lone - ly nights, lone-

E.G. 1

TAB

M M g S S M M M

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

Am

Fmaj7
Ah

G

Ah

Am

Vocal

- ly nights you bet - ter be - ware Lone - ly nights, lone-

E.G. 1

TAB

M M Pick Portament g M M

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

Am ly nights **Fmaj7** Ah **G** Ah **Am** Lone - ly nights, lone-

Vocal

- ly nights — no one seems — to care — Lone - ly nights, — lone-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am ly nights **Fmaj7** **Em7** **F** **Fmaj7** **Em7** **F** **Fmaj7** **Em7** **F**

Vocal

- ly nights — you bet - ter — be-ware you bet - ter — You bet - ter —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

DON'T GIVE UP

ドント・ギブ・アップ

Words and Music by Vito Bratta and Mike Tramp

The musical score is arranged in systems. The first system includes:

- Vocal:** Treble clef, 4/4 time. Chords: C, A^b, E^b/A^b, B^b. A box labeled 'A' is above the first measure.
- E.G. 1:** Treble clef. Includes guitar notation with slurs and labels 'S', 'P', 'H'. Includes a guitar tablature with fret numbers.
- E.G. 2:** Treble clef. Includes guitar notation and a guitar tablature.
- E.B.:** Bass clef. Includes bass notation with slurs and labels 'S', '2x'. Includes a bass tablature.
- Drums:** Bass clef. Includes drum notation with various rhythmic symbols.

The second system includes:

- Vocal:** Treble clef. Chords: B^b, C, E^b, C, B, Cm7. A box labeled 'B' is above the fourth measure.
- E.G. 1:** Treble clef. Includes guitar notation with slurs and labels 'M', 'H', 'S', '2x'. Includes a guitar tablature.
- E.G. 2:** Treble clef. Includes guitar notation with slurs and labels '2x'. Includes a guitar tablature.
- E.B.:** Bass clef. Includes bass notation with slurs and labels '2x'. Includes a bass tablature.
- Drums:** Bass clef. Includes drum notation.

Vocal lyrics in the second system: "Are you tired of Mak-ing mon-ey you"

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Cm7

B^b

C

E^b/A^b

Vocal

work - ing nine to five
nev - er have e - nough

Ah And are you fed up
nev - er ending

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

E^b/A^b

B^b

C

Cm7

Vocal

with this bor - ing life
bills are build - ing up

When your mas - ter
And the tax man he's

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Simile 4 bars

Cm7 **B^b** **C** **Cm7/A^b**

Vocal
 tells you what to do ————
 stalk - ing at your door ————

Years you wast - ed
 nev - er giv - ing al -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cm7/A^b **B^b** **G** **G/B**

Vocal
 look - ing back at you ————
 - ways want - ing more ————

When life is driv - ing you
 You feel like chang - ing the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cm

B^b

A^b

G

G/B

Vocal

cra zy
times

You feel your los - ing your mind
To get some peace in your

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cm

B^b

A^b

B^b

Vocal

mind

Oh oh
Oh oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

B^b

E^b

A^b

B^b

Vocal

Don't give up ——— don't give up ——— when the road — gets rough —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first musical system. The vocal line has lyrics: "Don't give up ——— don't give up ——— when the road — gets rough —". The guitar parts (E.G. 1 and E.G. 2) feature chords and melodic lines with fret numbers (H, P, M) and dynamics (P, M). The bass part (E.B.) has a melodic line with a double bar line and a '2x' marking. The drums part shows a rhythmic pattern with 'x' marks for hits.

B^b

E^b

A^b

B^b

Vocal

Don't give up ——— don't give up ——— e-ven when it's tough —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the second musical system. The vocal line has lyrics: "Don't give up ——— don't give up ——— e-ven when it's tough —". The guitar parts (E.G. 1 and E.G. 2) feature chords and melodic lines with fret numbers (cho, D, P, M) and dynamics (P, M, g). The bass part (E.B.) has a melodic line with a double bar line and a '2x' marking. The drums part shows a rhythmic pattern with 'x' marks for hits.

E

B^b 2x(G) G F

Vocal

don't give

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal line at the top has the lyrics "don't give" and a melodic line. Below it are the guitar parts: E.G. 1 (Electric Guitar 1) with a treble clef and TAB (Guitar Tablature) below it, and E.G. 2 (Electric Guitar 2) with a treble clef and TAB below it. The bass part (E.B.) is in bass clef with TAB below it. The drums part is at the bottom with a bass clef and a drum notation line. Chord symbols B^b, 2x(G), G, and F are placed above the vocal line. Performance markings like "P" (palm mute), "M" (muting), and "2x" (two times) are present in the guitar parts.

F E^b G F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the second four staves of the musical score. The vocal line at the top has a melodic line. Below it are the guitar parts: E.G. 1 (Electric Guitar 1) with a treble clef and TAB below it, and E.G. 2 (Electric Guitar 2) with a treble clef and TAB below it. The bass part (E.B.) is in bass clef with TAB below it. The drums part is at the bottom with a bass clef and a drum notation line. Chord symbols F, E^b, G, and F are placed above the vocal line. Performance markings like "H.C.D" (Harmonics, Chords, Distortion), "g" (guitar), "S" (slide), "M" (muting), "cho D" (chord distortion), and "HP" (hard pick) are present in the guitar parts.

F **G** **G/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P P H H H P P P H P H H H P P P H P H H H P P H H P H H H P H H H
 P P H H H P P P H P H H H P P P H H H P H H H S P
 S P
 Harm.

G/B **Cm** **B^b** **A^b** **G** **G/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H.C D cho D cho P H P H P H H H
 H.C D cho D cho P H P H P H H H
 g g g
 16 15 17 15 18 15 17 16 18 15 17 16 17 15 17
 S S M
 S S M

Chords: G/B, Cm, B^b, B^b/A^b, B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: B^b, E^b, F, E^b/A^b, B^b

Vocal

Don't give up — don't give up — when the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **B** **E** **A**

Vocal
 you can show 'em al-right
 Don't give up (Don't give up) (don't give up)

E.G. 1
 M (Ph) cho U U (Don't give up) (don't give up)

TAB

E.G. 2
 M

TAB

E.B.

TAB

Drums

E/A **B** **A** **E**

Vocal
 don't you ev-er give up

E.G. 1
 M (Ph) cho U U (Don't give up) (don't give up)

TAB

E.G. 2
 M

TAB

E.B.

TAB

Drums

SWEET LITTLE LOVING

スイート・リトル・ラビング

Words and Music by Vito Bratta and Mike Tramp

A

E

B

E

Vocal

Sweet lit-tle lov - ing — Sweet lit-tle lov - - ing

E.G. 1

TAB

A C

E.G. 2

TAB

A C

E.B.

TAB

A C

Drums

B

E

D

A

Vocal

E.G. 1

TAB

A B H H

E.G. 2

TAB

A B

E.B.

TAB

Drums

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E **A**

Vocal
 round the boys — she's one of a kind — Ob, if you
 - ing down the bou-le- vard in the fan - cy cars —

E.G. 1
 M -M- -M- M -M- -M- H

TAB
 M -M- -M- H H H 2x (P)

E.G. 2

TAB

E.B.
 H H 2x

TAB
 H H 2x

Drums

A **B** **E**

Vocal
 wan - na good time you can take her home — Cause ev-
 She don't care what her dad - dy says — Cause all-

E.G. 1
 M -M- -M- M

TAB
 2x M M -M- -M- M 2x M

E.G. 2

TAB

E.B.
 g

TAB
 g

Drums

E

Vocal

ary-one knows that matters Woh, she is good in bed Oh, yeah In a For
 is how much it pays Oh, yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B7

A

Vocal

min-ute or two she'll make your dreams come true She takes you to the top you never wan-na stop
 two hundreddown you get a hell of a time She takes you to the top Ah, you never wan-na stop

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

System 1

Vocal
 Sweet lit-tle lov - ing — Sweet lit-tle lov - - ing

E.G. 1
 M P S P P P

TAB
 M P S P P P

E.G. 2

TAB

E.B.

TAB

Drums

Chords: E, C[#]m7, F[#]m7, B

System 2

Vocal
 Sweet lit-tle lov - ing — Sweet lit-tle lov - - ing

E.G. 1
 M HP S M S

TAB
 M HP S M S

E.G. 2

TAB

E.B.

TAB

Drums

Chords: E, C[#]m7, F[#]m, B

to

F

E

B

E

Vocal

Late

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

D.S. to D

G

D/E

D

E

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

A

Aadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Aadd9

B

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

B7

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

N.C.

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Sweet lit-tle lov - ing

Sweet lit-tle lov -

Vocal
 - - ing Sweet lit-tle lov - ing Sweet lit-tle lov - - ing Oh, oh

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

Vocal
 (Sweet lit-tle lov - ing) Sweet lit-tle lov - ing (Sweet lit-tle lov - - ing) Oh, ba-

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

E

C[#]m

F[#]m

B

Vocal

-by (Sweet lit-tle lov - ing) ohsweetlit-tle lov - ing (Sweet lit-tle lov - - ing) To-night.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K]

E

D

A

Vocal

Oh, to - night To-night She

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal
 really want to-to to - night. To-night. To-night.

E.G. 1
 M M M

TAB

E.G. 2
 H H

TAB

E.B.

TAB

Drums

Vocal
 To-night - yi - yay

E.G. 1

TAB

E.G. 2
 H H cho D E

TAB
 H H cho D E

E.B.

TAB

Drums

LADY OF THE VALLEY

レディ・オブ・ザ・バレー

Words and Music by Vito Bratta and Mike Tramp

A Dm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

lx tacet

1. Dm 2. Dm **B** Dm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

1. A/C# A **2. A/C# A** **Dm**

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

HPP

Simile 4 bars

2x

Dm **C** **1. A/C# A** **2. A/C# A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho

H.C

H.C

H.C

[C]

B C D G/D D

Vocal

E.G. 1

TAB

Acoustic Gt.

E.G. 2

TAB

E.B.

TAB

Drums

D Dm

Vocal

E.G. 1

TAB

Harm. Harm.

E.G. 2

TAB

Harm. Harm.

E.B.

TAB

Drums

La - dy of -
La - dy of -

2x

1x tacet

1x tacet

1x tacet

Dm

C

F

Vocal

— the val - ley can you hear me cry in the
 — the val - ley can you bring him back to the

E.G. 1

TAB

H H (2x) P

H H (2x) P

E.G. 2

TAB

E.B.

TAB

1x Cym. (⊕)

Drums

F

C

Dm

Vocal

still - ness of the night I have lost
 days when we were kids Once we

E.G. 1

TAB

P (2x) P (2x) P (2x) H H H

E.G. 2

TAB

E.B.

TAB

1x Cym. (⊕)

Drums

Dm **C** **F**

Vocal
 my broth - - er in the fights of war And my
 were to - geth - - er we stood young and strong But now it

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **C** **D Am**

Vocal
 heart has bro - ken down In the night
 seems so long a - go The gold - en key

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

2x

M M M

M M M

M M M

Am

B^b

C

Am

Vocal

I cry but no one seems to hear
is at the end of the chain

I step in - to
How it hurts.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

B^b

C

E⁷ Dm C

Vocal

the light ohh la-dy but all I feel is fear
free me from this pain

In the night night I cry
I call

E.G. 1

TAB

E.G. 2

TAB

E.B.

Acoustic Gt. 2x tacet

Electric Gt.

Acoustic Gt. 2x tacet

Electric Gt.

Electric Gt.

Electric Gt.

Chords: B^b F C Dm C

Vocal:
 to the la - dy of the val - ley Cause I'll die with - out
 to the la - dy of the val - ley On my knees I fall -

E.G. 1: (Guitar 1) and **TAB:** (Guitar 1) tablature.

E.G. 2: (Guitar 2) and **TAB:** (Guitar 2) tablature. Includes markings: H P, M, 3x, 4x.

E.B.: (Bass) and **TAB:** (Bass) tablature.

Drums: Drum notation.

Chords: B^b F C 2.F C to

Vocal:
 before the la - dy of the val - ley In the la - dy of the val -

E.G. 1: (Guitar 1) and **TAB:** (Guitar 1) tablature. Includes markings: H P, Ph HP.

E.G. 2: (Guitar 2) and **TAB:** (Guitar 2) tablature. Includes markings: D.S.x, S, Ph HP.

E.B.: (Bass) and **TAB:** (Bass) tablature.

Drums: Drum notation.

[F] (4times Repeat)

1.2.3.

C **Dm**

Vocal: - ley

E.G. 1: H P P, M, M, M, M, M, H P P

TAB: A B, M, M, M, M, M, H P P

E.G. 2: M, M

TAB: A B, M

E.B.: [Bass line]

TAB: [Bass line]

Drums: [Drum line]

A. **Dm** **G** **A7**

Vocal: [Blank]

E.G. 1: -M-, M, H, M, M, M, M, M

TAB: A B, -M-, M, H, M, M, M, M

E.G. 2: H, H.C D, (Ph), (M)

TAB: A B, H, H.C D, (Ph), (M)

E.B.: [Bass line]

TAB: [Bass line]

Drums: [Drum line]

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A7

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Musical score for the first system. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The guitar parts feature tablature with fret numbers and various techniques like bends and harmonics. Chords Dm and A7 are indicated at the top.

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Musical score for the second system. It includes staves for E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The guitar parts feature tablature with fret numbers and various techniques like bends and harmonics. Chord A7 is indicated at the top.

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

cho D H.C D H P H Arm S Arm

cho D H.C D H P H Arm S Arm

H.C D

H.C D

[H]

Em

F

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

-M- (Ph) M M M -M- -M- M g

-M- (Ph) M M M -M- H -M- M g

Arm P Arm Arm Arm

Arm P Arm Arm Arm

H H

H H

Em

F

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

F

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G

Vocal

E.G. 1

TAB

Acoustic Gt.

In the val - ley lies the treas - ure

F G Am

Vocal

E.G. 1

TAB

And the la - dy guards it well He who bears

Am G F

Vocal

E.G. 1

TAB

all the pres - sure Is the one to break

G Am G

Vocal: I have brought my fallen brother

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G F G

Vocal: And I've laid him yes I've laid him at your feet

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Section 1: Chords G, Am, G

Vocal: oh oh

E.G. 1: Acoustic Gt. (P)

TAB (E.G. 1): (P)

E.G. 2: cho, M, H.C., HU D

TAB (E.G. 2): cho, M, H.C., HU D

E.B.: s

TAB (E.B.): s

Drums: x

Section 2: Chords G, F, G

Vocal:

E.G. 1: g

TAB (E.G. 1): g

E.G. 2: D, M, H.C., H P S H, cho, D

TAB (E.G. 2): D, M, H.C., H P S H, cho, D

E.B.: g

TAB (E.B.): g

Drums: x

A

Gadd9

F#add9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A.Gt.

A.Gt.

cho

cho

F#add9

Fadd9

[K]

Dm

C#

Bb

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

In the night I cry_____ to the

F C Dm C5 B^b Fmaj7

Vocal
 la - dy of the val - ley Cause I'll die with - out the la - dy of the val -

E.G. 1

TAB

Harm. 2.

E.G. 2

TAB

Harm.

E.B.

TAB

Drums

Am7 C Dm

Vocal
 - ley In the Oh oh oh

E.G. 1

TAB

H P P

E.G. 2

TAB

H P P

E.B.

TAB

Drums

Coda

L 2x

D.S. to E

Vocal

oh oh oh oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Dm, C, A/C#, A, A/C#, A

Techniques: H P P, M, H C D, 3

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Dm, C, A/C#, A

Techniques: H P P, M, 3

Dm

C

A/C#

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P P

H P P

Dm

C

A/C#

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P P

H P P

H P P

H P P

Repeat & Fade Out

WAIT

ウエイト

Words and Music by Vito Bratta and Mike Tramp

[A] D **A/D** **C/D** **G/D**

Vocal: Wait, _____ wait _____ I nev-er had a chance to love _____ you Now I

E. G. 1: Acoustic Gt. (Arpeggio) →

TAB: A B C

E. G. 2: Acoustic Gt. (Arpeggio) →

TAB: A B C

E. B.:

TAB: A B C

Drums:

B^b/D **F/D** **A** **[B] A**

Vocal: on-ly wan-na say I love _____ you one _____ more time Wait _____

E. G. 1:

TAB: A B

E. G. 2:

TAB: A B

E. B.:

TAB: A B

Drums:

Vocal

A/G **D/F#** **Fmaj7(13)** **A**

just a mo - ment be - fore our love will die Cause I must

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A/G **D/F#** **Fmaj7(13)** **A** **A/G**

know the rea - son why we say good - bye Wait just a mo - ment and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D/F# **Fmaj7(13)** **A** **A/G** **D/F#**

tell me why Cause I can show you lov - in' that you won't de-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first five measures of the piece. The vocal line starts with the lyrics 'tell me why' under a D/F# chord, followed by 'Cause I' under Fmaj7(13), 'can show you lov - in' under A, and 'that you won't de-' under A/G and D/F#. The guitar 1 part features a melodic line with a 'Solo' section starting at measure 3. The guitar 2, bass, and drums parts are mostly silent, with some bass notes and drum patterns indicated.

Vocal

Fmaj7(13) **A** **Aadd9/G A/G** **D/F#**

-ny

E.G. 1

(Arpeggio)

TAB

(Arpeggio)

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 6-9. The vocal line continues with '-ny' under Fmaj7(13), followed by measures with A, Aadd9/G A/G, and D/F# chords. The guitar 1 part has an arpeggiated chord in measure 6. The guitar 2 part has a sustained chord in measure 6. The bass and drums parts provide accompaniment for the rest of the system.

Vocal **D/F** **Dadd9/FD/G** **A** **A/G** **Aadd9/GA/G** **D/F#** **D/A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **N.C.** **A** **A/G** **D/F#** **F**

I say wait _____ and show you lov - ing like _____ it was _____ be - fore _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F A A/G D/F# F

Cause I _____ won't let _____ that feel - in' walk _____ out _____ through the door _____

E.G. 1

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

F A A/G D/F# Fmaj7(13)

I say wait _____ Just _____ a mo - ment and try once _____ more _____

E.G. 1

TAB

E.G. 2

M M M M M M

TAB

M M M M M M

E.B.

TAB

Drums

Fmaj7(13) **A** **A/G** **D/F#** **Fmaj7(13)**

Vocal
 _____ Cause ba - be I need _____ to hold you like _____ I did be - fore _____

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Fmaj7(13) **E** **Bm** **Bm7/A** **Em** **G**

Vocal
 _____ So if you go _____ a-way I know that I _____ will fol -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

G

A

Bm

Bm7/A

Em

F#

Vocal

- low Cause there is a place in - side my heart that tells me hold

E.G. 1

TAB

(Arpeggio)

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

— out, hold — out, hold — out, ooh, — ba - by

E.G. 1

TAB

E.G. 2

TAB

M

E.B.

TAB

Drums

F (D.S.time Repeat)

Vocal
Wait, wait _____ I nev-er had a chance to love _____ you

E. G. 1
Electric Gt. →

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Chords: D, A/D, G/D, A/D

Vocal
Wait, wait _____ if on-ly our love could show, _____ you

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Chords: D, A/D, Em, A

D

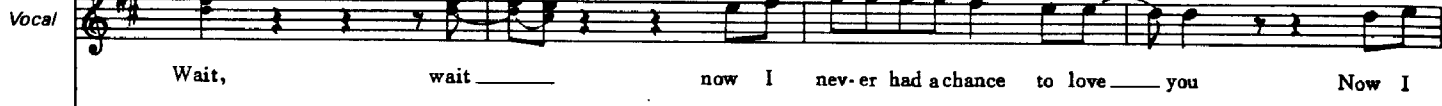
A/D

C

G

Vocal

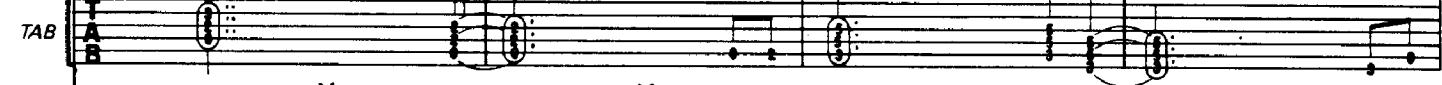
Wait, wait _____ now I nev-er had a chance to love _____ you Now I



E. G. 1



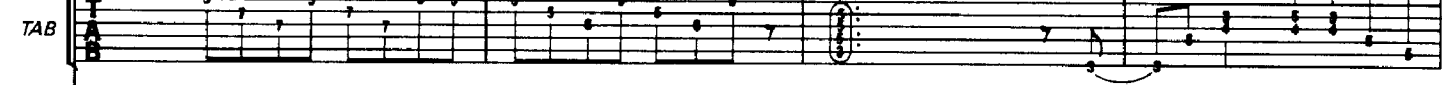
TAB



E. G. 2



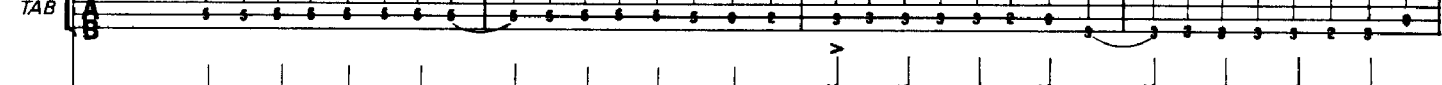
TAB



E. B.



TAB



Drums



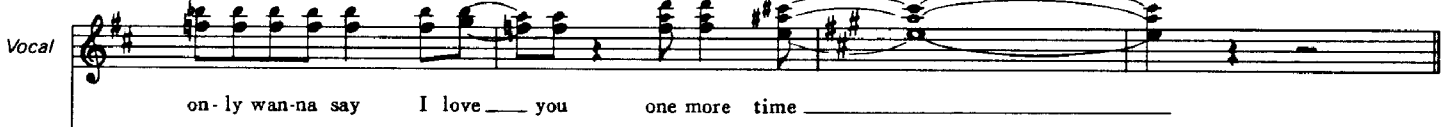
B^b

F

A

Vocal

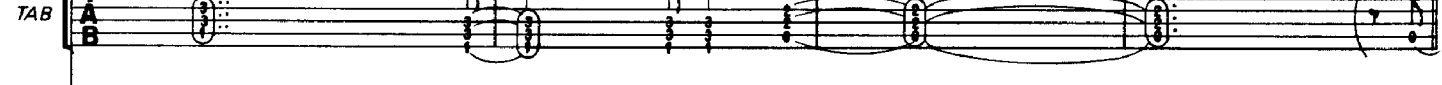
on-ly wan-na say I love _____ you one more time _____



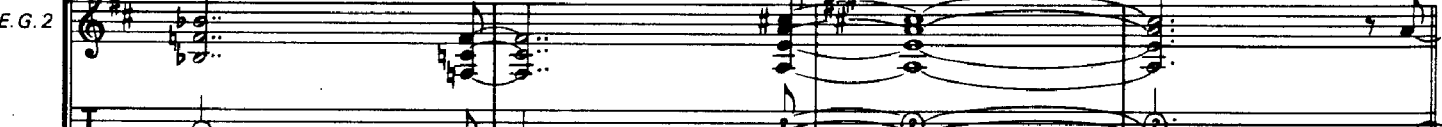
E. G. 1



TAB



E. G. 2



TAB



E. B.



TAB



Drums



(Electric Gt.) A.Gt.

(Electric Gt.) A.Gt.

G **A** **A/G** **D/F#** **Fmaj7(13)** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H cho D S
 H H H H P P H cho P H D P P H H C D H C H P D P H P P H C
 H cho D S H H H P P H cho P H D P P H H C D H C H P D P H P P H C

A **A/G** **D/F#** **Fmaj7(13)** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D cho S
 cho D H C H P H P H P H P D P H P S
 D cho S cho D H C H P H P H P H P D P H P S

A **A/G** **D/F#** **Fmaj7(13)** **A**

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

A **A/G** **D/F#** **Fmaj7(13)**

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to **E**

Coda

H

D
Wait

A/D

C/D

Vocal

on-ly wan-na say I love you Ba-by I back you to

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C/D G

Vocal

wait Now I never had a chance I love you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

Vocal A A7 D/A Fmaj7(13)/A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal A A7 D/A Fmaj7(13)/A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ALL YOU NEED IS ROCK N ROLL

ロックン・ロール

Words and Music by Vito Bratta and Mike Tramp

A **A7**

Vocal

E.G. 1

TAB

A7 Percussion →

Vocal

E.G. 1

TAB

D7

Vocal

E.G. 1

TAB

A7

Vocal

E.G. 1

TAB

A7 **E7** **D**

Vocal

E.G. 1

TAB

Be - Bop - A - Lu - la she's my ba - by

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B

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.G.2. TACET)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A7

A7 **A7**

Vocal

Are you feel-ing down are you all a-lone
 You can raise your hands you can stamp your feet

E.G. 1

M M

3rd Harm.

Arm

TAB

M M

Harm.

Arm

E.G. 2

TAB

E.B.

TAB

Drums

A7

Vocal

Have your dreams been shat-
 Get down and turn a-round you can

E.G. 1

M H M H

P M

H M

TAB

M H M H

P M

H M

Tr.

E.G. 2

TAB

E.B.

TAB

Drums

A7

Vocal

- tered have you lost all hope oh yeah
do it all cause there ain't no rules no

E.G. 1

2x (H.C D)
Pick Portament g

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E9

Vocal

All you need is mu - sic It's your des - ti - ny, it
When you feel the mu - sic Just move your feet to that

E.G. 1

M M (2x M Harm.) g

M Upper Harm.

TAB

M M 2x (M Harm.) g

M Harm. M

E.G. 2

TAB

E.B.

TAB

Drums

E **D** **F#m** **G** **A**

Vocal
 sets you free
 heavy beat } Whoh, ooh, ooh, ooh All you need is rock n roll.

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

F#m **G** **A** **N.C.** **F#m** **G** **A**

Vocal
 Whoh, ooh, ooh, ooh Whoh, ooh, ooh, ooh All you need is rock n roll.

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

Cowbell

E

Vocal: **1.** **A7**
 Whoh, ooh, ooh

E.G. 1: M, M, M, H, M, H, P-M, H, M, M, M, H, M, H

TAB: M, M, M, H, M, H, P-M, H, M, M, M, H, M, H

E.G. 2: (Empty)

TAB: (Empty)

E.B.: (Musical notation)

TAB: (Musical notation)

Drums: (Musical notation)

F

Vocal: **2.** **A G E**

E.G. 1: P, M, *Sus Harm.*, g, S, H, H, H, *Pick Portament*

TAB: P, M, *Harm.*, 3, 3, 3, 3, 3, 3, 3, 3, S, H, H, H, *Pick Portament*

E.G. 2: (Empty)

TAB: (Empty)

E.B.: (Musical notation)

TAB: (Musical notation)

Drums: (Musical notation)

A G E

A G E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

A G E

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A7 **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph M -M- M -M- -M- -M- g H.C HU HU H.C H.C H.C HU

10 10 10 10 10 10

A7 **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

-M- -M- M -M- -M- -M- g M H.C HU HU H.C H.C H.C HU

M

E

[H]

F#m

G

A

Vocal

Whoh, ooh, ooh, ooh All you need is rock n roll

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

G

A

F#m

G

A

Vocal

Whoh, ooh, ooh, ooh Whoh, ooh, ooh, ooh All you need is rock n roll

E.G. 1

TAB

Pick Portament

M g

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Whoh, ooh, ooh, — ooh

Whoh, ooh, ooh, — ooh

E.G. 1

Harm. Arm

Mute

TAB

Harm. Arm

S

Mute

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

All you need is rock n roll

Whoh, ooh, ooh, — ooh

E.G. 1

Mute

Harm. M

TAB

S

H

S

Mute

S

Harm. M

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F^m G A F^m G

Whoh, ooh, ooh, ooh All you need is rock n roll Whoh, ooh, ooh, ooh

E.G. 1

M M M M

TAB

H S M S H M

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Free Tempo

G

E.G. 1

8va

Arm Arm Arm Arm Arm Arm Arm Arm Arm Arm

cho D P H PH P g P cho DP g H P g g HP g g

3 *3* *10* *3* *3*

TAB

cho D P H PH P g P cho DP g H P g g HP g g

15 15 15 12 15 15 12 15 15 12 12 14 12 14 14 14 12 11 12 14 12 14 14 12 14 14 11 12 14 14 11 12 14 14 11 12 14 14

Arm Arm Arm Arm Arm Arm Arm Arm Arm Arm

3 *3* *10* *3* *3*

E.G. 2

TAB

E.B.

TAB

Drums

In Tempo
A7

G

This system contains the first section of the musical score. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature is G major (one sharp). The E.G. 1 staff contains various guitar techniques: Harm. Arm, Arm, Tr., M, and Ph. The TAB staves show fret numbers and picking directions. The E.B. staff shows bass line notation. The Drums staff shows a simple drum pattern.

A7

D7

A7

This system contains the second section of the musical score. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature is G major. The E.G. 1 staff contains techniques: Port. cho, Arm, H P, P P P, H P P, g, g, cho, U, H P H P. The TAB staves show fret numbers and picking directions. The E.B. staff shows bass line notation. The Drums staff shows a drum pattern with 'x' marks for cymbals.

A7 **D7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A7 **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

TELL ME

テル・ミー

Words and Music by Vito Bratta and Mike Tramp

A G D C/G

Vocal
Oh Oh Oh

E.G. 1
lx tacet →

TAB
lx tacet →

E.G. 2

TAB

E.B.
lx tacet →

TAB
lx tacet →

Drums

G D C B/E

Vocal
Oh Oh Oh

E.G. 1
M -M- M

TAB
M -M- M

E.G. 2

TAB

E.B.

TAB

Drums

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B

E

B

Vocal

We held each oth - er tight And ran a-way in - to
 To - geth - er we were one We found the place where dreams

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C^m

A

B

Vocal

the night Oh ba - by you were so a - fraid
 are made And hearts nev - er bro - - ken

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E **B**

Vocal

We knew we could - n't stay ——— Your par - ents did - n't un -
 We said we'd nev - er leave. ——— You know we could - n't turn ———

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C^m **A**

Vocal

- der-stand The love we had to- geth - er
 - a-round And face what we had left be - hind ———

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Acoustic Gt.

Acoustic Gt.

C

C

D

G

D

Em

Vocal

We were teen - ag - ers far a - way from home
We were young in love out on the run

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

() = 1x tacet

8va

C

D

E

F#

(Straight)

Vocal

We were cold and all a - lone } So tell me ba - by all
We were cold and all a - lone }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arpeggio

Arpeggio

Acoustic Gt.

Acoustic Gt.

D **Am** **C** **D** **G**

Vocal
 through the night_ that you'll nev - er let_ me go_ Tell me ba - by cause I

E.G. 1
 TAB
 2x

E.G. 2
 TAB

E.B.
 TAB

Drums

D **1 C** **D** **2 C**

Vocal
 want the world_ to know_

E.G. 1
 (Arpeggio) HP - M - HP

TAB
 (Arpeggio) HP - M - HP

E.G. 2
 TAB

E.B.
 TAB

Drums

C D G D Am

Vocal
Tell me ba - by I'm the on - ly one and all you ev - er need

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

C D G D to C

Vocal
Tell me ba - by that you'll nev - er let me go

E.G. 1
TAB
Harm

E.G. 2
TAB
Harm

E.B.
TAB

Drums

Section 1: Chords C, D, E

Vocal

E.G. 1

TAB

E.G. 2 (Acoustic Gt.)

TAB

E.B.

TAB

Drums

Section 2: Chords D, E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F]

Vocal: D C D G D/F# Em

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: H.C DH.C DH.C E.Gt.3 HP H.C D H.C D H.C HP H.C

TAB: H.C DH.C DH.C E.Gt.3 HP H.C D H.C D H.C D H.C D H.C D H.C HP H.C

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal: Em C D B

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: D HPS P P P P P P P P P P S S

TAB: D HPS P P P P P P P P P P S S

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

B G **E** () - 1x tacet **B** **A**

Vocal: Oh Oh Oh I wan-na tell You'll

E.G. 1: -M- -M- M -M- -M- M -M- -M- M

TAB: -M- -M- M -M- -M- M -M- -M- M

E.G. 2: S 8va G

TAB: S G

E.B.:

TAB:

Drums:

E **E** **B** **A**

Vocal: you bebe_ Oh Oh Oh Oh,
nev-er let me go_

E.G. 1: M -M- M M Simile 4 bars

TAB: M -M- M M Simile 4 bars

E.G. 2:

TAB:

E.B.:

TAB: Simile 4 bars

Drums:

Vocal
 E E B A/C#
 rock and roll Oh Oh Oh

E.G. 1
 -M- -M- M -M- -M- M
 Pick Portament

TAB
 -M- -M- M

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to [D]

Coda
 C D G D/F#
 Oh, ba - - by you know we could-n't turn a-round.

E.G. 1
 HP HP -M- -M- M -M- -M-

TAB
 HP HP -M- -M- M -M- -M-

E.G. 2
 HUD HUD

TAB
 HUD HUD

Acoustic Gt. Col. [D]

E.B.

TAB

Drums

Am

C

D

G

D/F#

C

Vocal

Cause we were young up a-against the world

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

D

G

D/F#

Am

Vocal

So tell me tell me that you'll never let me go

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D G D/F# C D C D C/E

Vocal

Cause I need your love, — and I need it all — the time —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C/E D/F# C/G D/A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ALL JOIN OUR HANDS

オール・ジョイン・アワ・ハンズ

Words and Music by Vito Bratta and Mike Tramp

A

Em

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G/D

D

Em

G/D

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

Simile 4 bars

Vocal

Em Em7 Em6 C/E

Chil - dren cry - ing from the heat
 Na - tions plan hearts are weak
 Don't they know they be-long.
 Don't they know we be-long.

E.G. 1

(Ph) cho D cho

2x g M M M

TAB

2x g M M M

E.G. 2

TAB

Kb. (Strings)

E.B.

TAB

Drums

Vocal

Em D Em7 Em6 C/E

Peo - ple fight-ing can't com-pete
 Years of grow-ing reach the peak
 Don't they know that they're wrong
 Don't they know that they're wrong

E.G. 1

g M M M

TAB

g M M M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C G D F

Vocal
 Time is stand-ing still all a-round
 Life sur-rounds us in many dif-ferent ways All we see are

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

C Csus4 C G D F

Vocal
 a trip (round'n round our minds) Oh pic-tures of a dream
 switch-es there to take it all a-way Oh piec-es of a dream All it does is

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

C Csus4 C

D Dsus4 D

D/F#

D

D

Em

C

Vocal

could all the lies — Let's all join our hands Raise them to-gether

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

D

Em

G

D

Em

C

Vocal

Fight for the lives that are real — Let's all join our hands Raise them to-gether

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. G D Em G/D D

Vocal: Fight for the right that we feel wow yeah

E.G. 1: [Musical notation with fret markers M, P]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Empty staff]

TAB: [Empty staff]

Kb.: [Empty staff]

E.B.: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

Em **2.** G D Em

Vocal: Fight for the right that we feel

E.G. 1: [Musical notation with fret markers 6, HHH, HHS, HH]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation]

TAB: [Bass guitar tablature]

Kb.: [Empty staff]

E.B.: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

E

Vocal

Is this the way.

E.G. 1

TAB

E.G. 2

Pick Portament

TAB

Kb.

Synth.

E.B.

TAB

Drums

Vocal

live We treat one another Days filled with
at war with our brothers When we could live

F#m7/E E

E.G. 1

TAB

E.G. 2

Ph Arm

Arm

TAB

Kb.

E.B.

TAB

Drums

F^m7/E

1. E

Vocal

hope Lives filled with fear Why must we
Our fu - ture at

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. E

F

G

D/F[#]

Vocal

last

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F6 **C Csus4 C** **G** **D/F#** **F6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Csus4 C **D Dsus4 D** **D/F#** **G** **D** **E** **C**

Vocal

Let's all join our hands Raise them to-gether

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus 1

Vocal: Fight for the lives that are real — Oh, let's all join our hands Raise them to- geth-er

Chords: G D Em G D Em C

E.G. 1: [Musical notation for electric guitar 1]

TAB: [Guitar tablature for electric guitar 1]

E.G. 2: [Musical notation for electric guitar 2]

TAB: [Guitar tablature for electric guitar 2]

Kb.: [Musical notation for keyboard]

E.B.: [Musical notation for electric bass]

TAB: [Guitar tablature for electric bass]

Drums: [Musical notation for drums]

Chorus 2

Vocal: Fight for the right that are feel —

Chords: G D Em G D Em C

E.G. 1: [Musical notation for electric guitar 1 with effects: -M-, SM, SM, SM, S, W.C.W.C, W.C.W.C, W.C.W.C, W.C.W.C]

TAB: [Guitar tablature for electric guitar 1 with effects: -M-, SM, SM, SM, S, W.C.W.C, W.C.W.C, W.C.W.C, W.C.W.C]

E.G. 2: [Musical notation for electric guitar 2]

TAB: [Guitar tablature for electric guitar 2]

Kb.: [Musical notation for keyboard]

E.B.: [Musical notation for electric bass]

TAB: [Guitar tablature for electric bass]

Drums: [Musical notation for drums]

G D Em G D Em C

Vocal

Let's all join our hands Raise them to-gether

E.G. 1 TAB

E.G. 2 TAB

Kb.

E.B. TAB

Drums

G D Em

Vocal

Fight for the lives that are real

E.G. 1 TAB

E.G. 2 TAB

Kb.

E.B. TAB

Drums

WHEN THE CHILDREN CRY

ホエン・ザ・チルドレン・クライ

Words and Music by Vito Bratta and Mike Tramp

A

Em

G G/F# Em

G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em9

Bm

Cadd9

G

G/F#

Em9

Bm

Cadd9

D

D11

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D [B] G D/F# Em Bm7

Vocal

1.) Lit - tle child ————
 2.) Lit - tle child ————

dry your cry - ing eyes ————
 you must show — the way ————

Harm.

H

E.G. 1

TAB

Harm.

H

E.G. 2

TAB

Kb.

Strings 1x tacet →

E.B.

TAB

Drums

Cadd9 G G/F# Em9 D D11 G D/F#

Vocal

How can I ex - plain — the fear you feel — in - side ————
 To a bet - ter day for all the — young ————

Cause you where born ————
 Cause you where born ————

H

H P P

E.G. 1

TAB

H

H P P

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Em, Bm7, Cadd9, G, G/F#, Em9, D11

Vocal: in - to this e - vil world
for the world to - - see

E.G. 1: Where man is kill - ing man and no one knows just why
That we all can live with love and peace

TAB: H, 2x, P, H P P, 2x, H P P

Kb. (1x tacet)

E.B. TAB

Drums

Chords: C, Bm, Em9, Bm, Cadd9, G, G/F#

Vocal: What have we be - come
No more pres - i - dents

E.G. 1: just look what we have done
and all the wars will end

E.G. 1: All that we de - stroyed
One u - nit - - ed world

TAB: 2x, H, 2x, H

E.G. 2

TAB

Kb.

E.B. TAB

Drums

Chorus

Vocal
 you must build a-gain—
 un-der God—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em9 D D11 C Em9 Bm Cadd9 G G/F#

When the chil-dren cry— let them know—we—tried— Cause when the

Strings 1x tacet →

Vocal
 chil-dren sing— then the new—world be-gins—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em9 Bm Cadd9 D D11 1. D

HPP H HPP S Delay

2x 2x

S Delay

2. D

D D11 G D/F# Em Bm7 Cadd9 G G/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E. B.

TAB

Drums

Em9 D D11 G D/F# Em Bm Cadd9 G G/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E. B.

TAB

Drums

Em9 **D** **D11** **E** **C** **Bm** **Em9** **Bm**

Vocal

What have we be-come— Just look what we have done—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D P cho UD Arm
 D P cho UD Arm

Cadd9 **G** **G/F#** **Em9** **D** **D11** **C** **Bm**

Vocal

All that we de-stroyed— you must build a-gain— No more pres- i-dents—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H P
 H P

8va →

18-17-15

Em9 Bm Cadd9 G G/F# Em9 D D11

Vocal
and all the wars will end One u-nit - ed world un - der God When the

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(8va)

F

Em9 Bm Cadd9 G G/F# Em9 Bm

Vocal
chil - dren cry let them know we tried It's when the chil - dren fight let them

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Strings

Synth.

Cadd9 D G G/F# Em9 Bm Cadd9 G G/F#

Vocal
 know it ain't right When the chil - dren pray let them know the way Cause when the
 (Cause when the

E.G. 1
 TAB

TAB

Kb.

E.B.

TAB

Drums

Em9 Bm Cadd9 D D11 D

Vocal
 chil - dren sing then the new world be-gins
 chil - dren sing then the new world be-gins)

E.G. 1
 H P P Harm.

TAB
 H P P Harm.

E.G. 2
 TAB

Kb.

E.B.

TAB

Drums