

# That Don't Impress Me Much - Shania Twain

Words & music: Robert Lange / Shania Twain (Eileen Lange)

$\text{♩} = 124$  *Intro (synth flute)*

Piano

Am Am F

oh

G Am F G Am

oh oh oh oh oh I. I've

*Verse*

Am F Am G

known a few guys who thought they were pret - ty smart but  
nev - er knew a guy who carried a mir - ror in his pocket and  
one of those guys who likes to shines his ma - chine you make me

Am F Am G

you've got be - ing right down to an art you  
comb - up his sleeve in case and all that  
take off my shoes before you let me get in

Am F Am G

think you're a genius you drive me up hair ought the wall you're a  
ex - tra hold gel in your car ought - ta look it cause  
I can't be lieve you kiss your car ought good - night

13

Am F Am G

reg - u - lar or - ig - in - al a know it all  
 heav - en for bid it should fall out - ta place  
 come - on ba - by tell me you must be joking right

Bridge

15

D A G D A

oh - oo - you think you - 're spe - cial - oh - oo - you think you're

16

G (fill in)

some - thing else - "Okay, so you're a rocket scientist" that don't im -  
 "Okay, so you're Brad Pitt"  
 "Okay, so you've got a car"

Chorus

20

F C G Am F C

press me much - oh oh oh - so you got the { brain - but have you  
 looks -  
 moves -

23

G Am F C G Am

got the touch - now don't get me wrong - yeah I think you're al - right but

26

F C to G Am

that don't keep me warm - in the mid - dle of the night

28 F Am F

that don't im-press me much oh

31 G Am F G Am *D.S. al Coda*

oh oh oh oh oh

2. I  
3. you're the

*Coda*

34 G Am F C G Am

mid - dle of the night that don't im - press me much— oh oh oh— so you

37 F C G Am F C

got the moves— but have you got the touch— now don't get me wrong— yeah I

40 G Am F C G

think you're al - right but that don't keep me warm— in the cold lone - ly night—

43 Am F G Am

that don't im-press me much "Okay, so what do you think you're Elvis or something...whatever" oh oh oh