REHERSAL PIANO BOOK
FOR

STARLIGHT EXPRESS

Revised 20/12/1992

J.C.B

Musical Services

Rehearsal Piano Book for Starlight Express.

Revised 20/11/92 JCB Musical Services

INDEX

ACT 1

Overture ---------- 1
Rolling Stock ---------- 6
Liebesexpress ---------- 18
Taunting Rusty ---------- 31
Endlich Kommt ---------- 35
Pearl, Das Kann ---------- 41
'Ne Lok Mit Locomotion ---------- 44
Fracht ist Macht ---------- 52
Entry of the National Trains ---------- 67
A C D C ---------- 71
Pumping Iron ---------- 82
Coda of Freight ---------- 97
Hitching and Switching ---------- 108
Pearl Welche Ehre ---------- 109
Hilf Mir Verstehen (in F) ---------- 114
Hilf Mir Verstehen (in Eb) ---------- 123
Race 1 ---------- 132
Das War Unfair ---------- 137
Ganz Allein ---------- 141
Poppas' Blues ---------- 147
After Blues ---------- 153
Race 2 ---------- 163
Bummellok ---------- 168
Starlight Express ---------- 179

ACT 2

The Rap ---------- 187
Wir Haben Rhythmus ---------- 193
Gekuppelt ---------- 195
Girls Rolling stock ---------- 201
Dinah, Es Ehrt Dich - Intro Mein Spiel ------- 209
Mein Spiel ---------- 217
Race 3 ---------- 227
Das War Betrug ---------- 231
Right Place right Time ---------- 237
Rusty Alone ---------- 246
Starlight Sequence ---------- 247
Rusty and Dustin ---------- 255
Dinahs' Disco ---------- 257
Pre Race 4 ---------- 261
Race 4 ---------- 272
Ein Rock 'n Roll Zuviel ---------- 276
After Rock 'n Roll ---------- 283
Du Allein ---------- 285
Glückwunsch Rusty ---------- 294
Licht Am Ende Des Tunnels ---------- 298
Bows ---------- 312
Playout ---------- 314

OVERTURE

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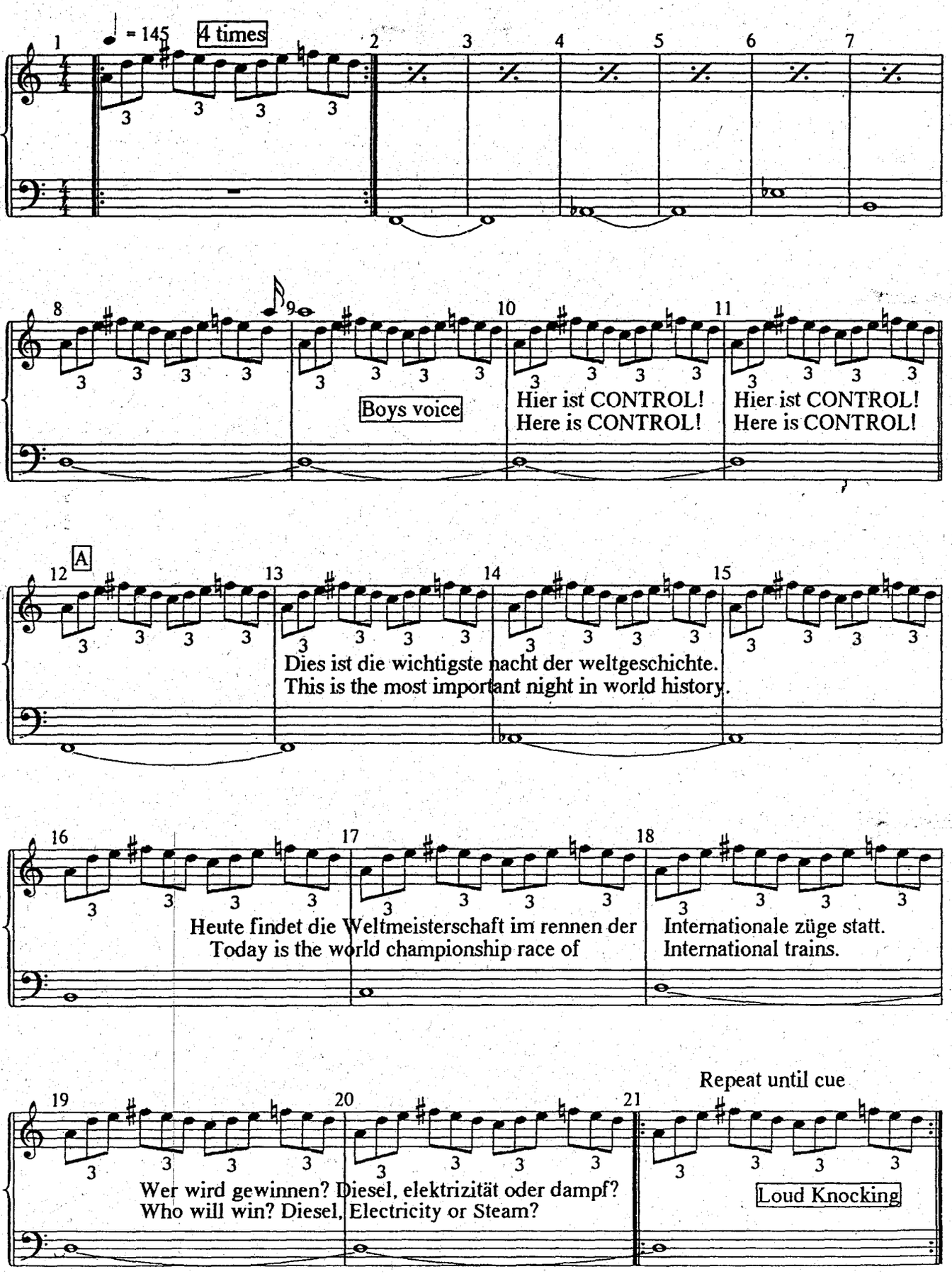

Mom Leg die eisenbahn weg.
Put the trains away.

Boy Och, Mami...
Oh Mommy...

Mom Leg's sie weg und ab ins bett!
Put them away and into bed!

Boy Aber...
but...

Mom Kein aber und macht das licht aus.(nicely)
no buts, and turn the light out.(nicely)

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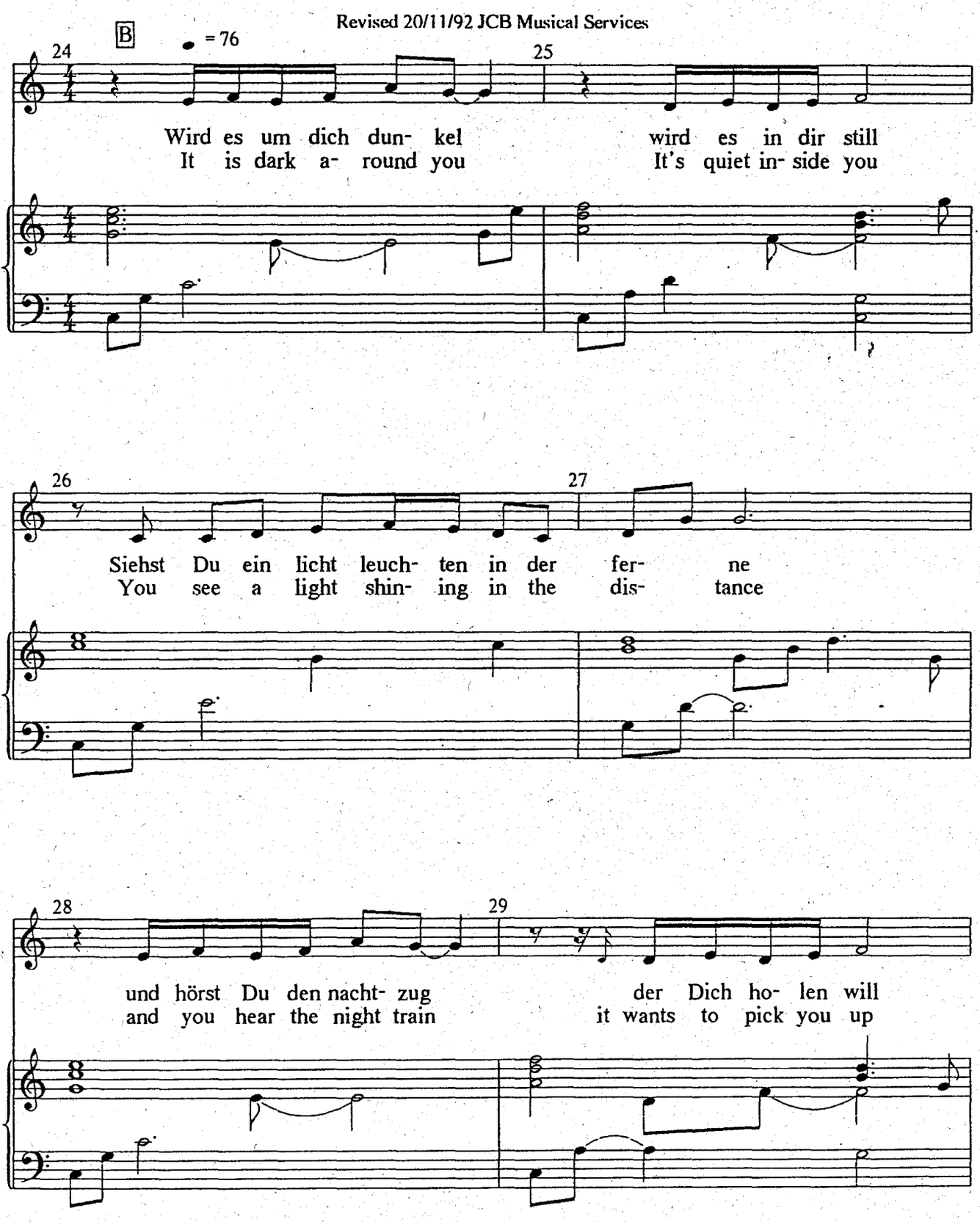
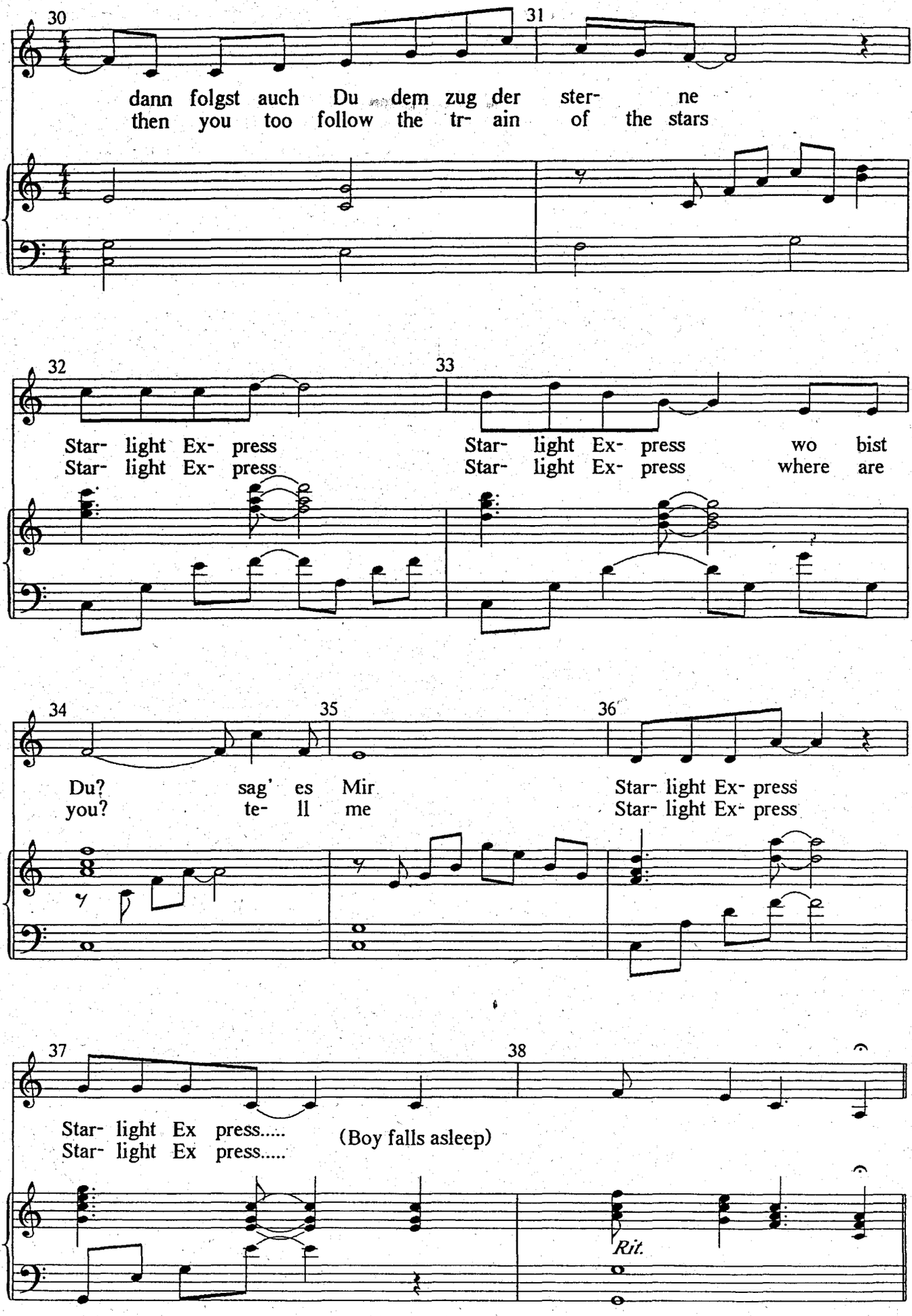
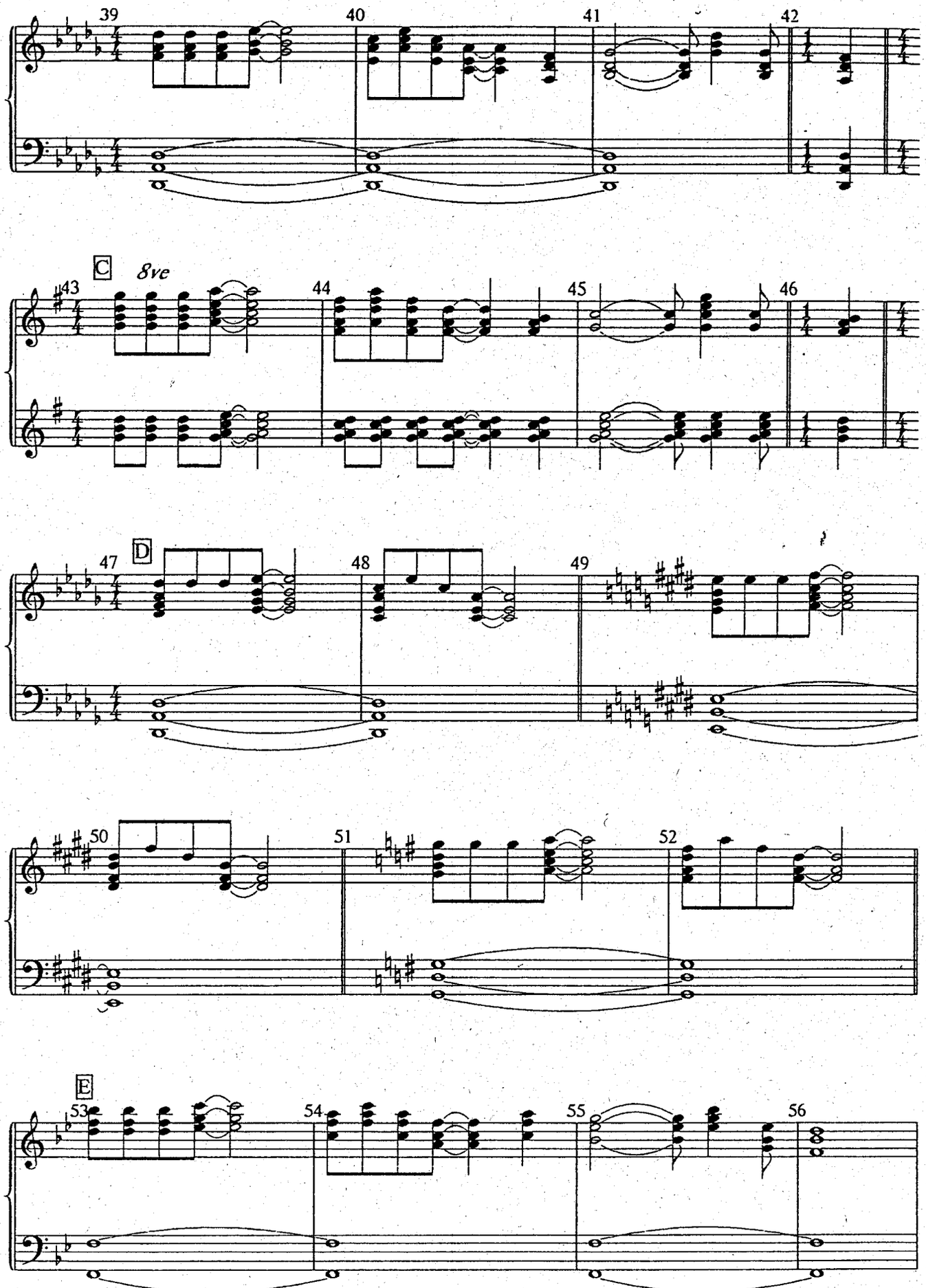
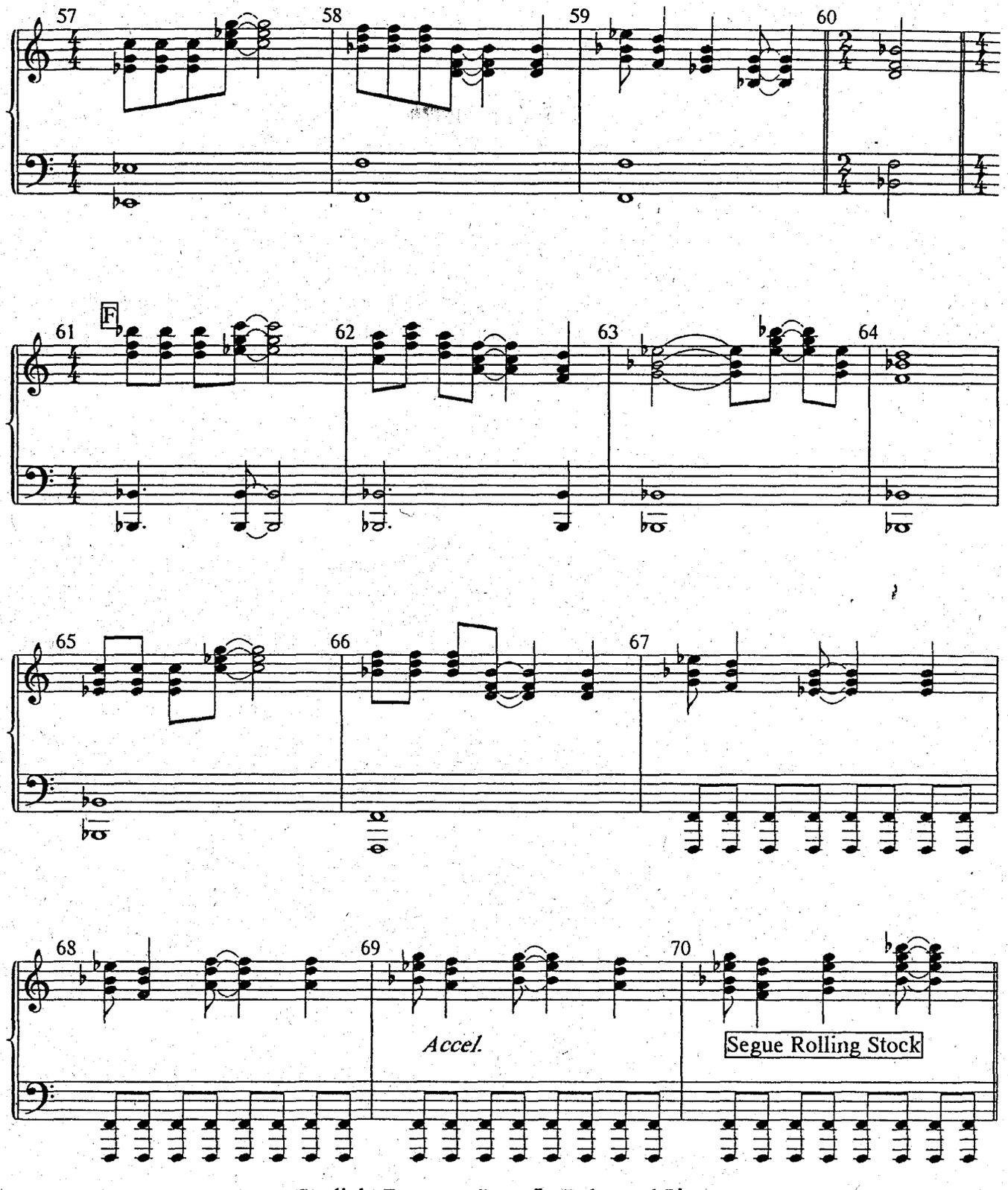
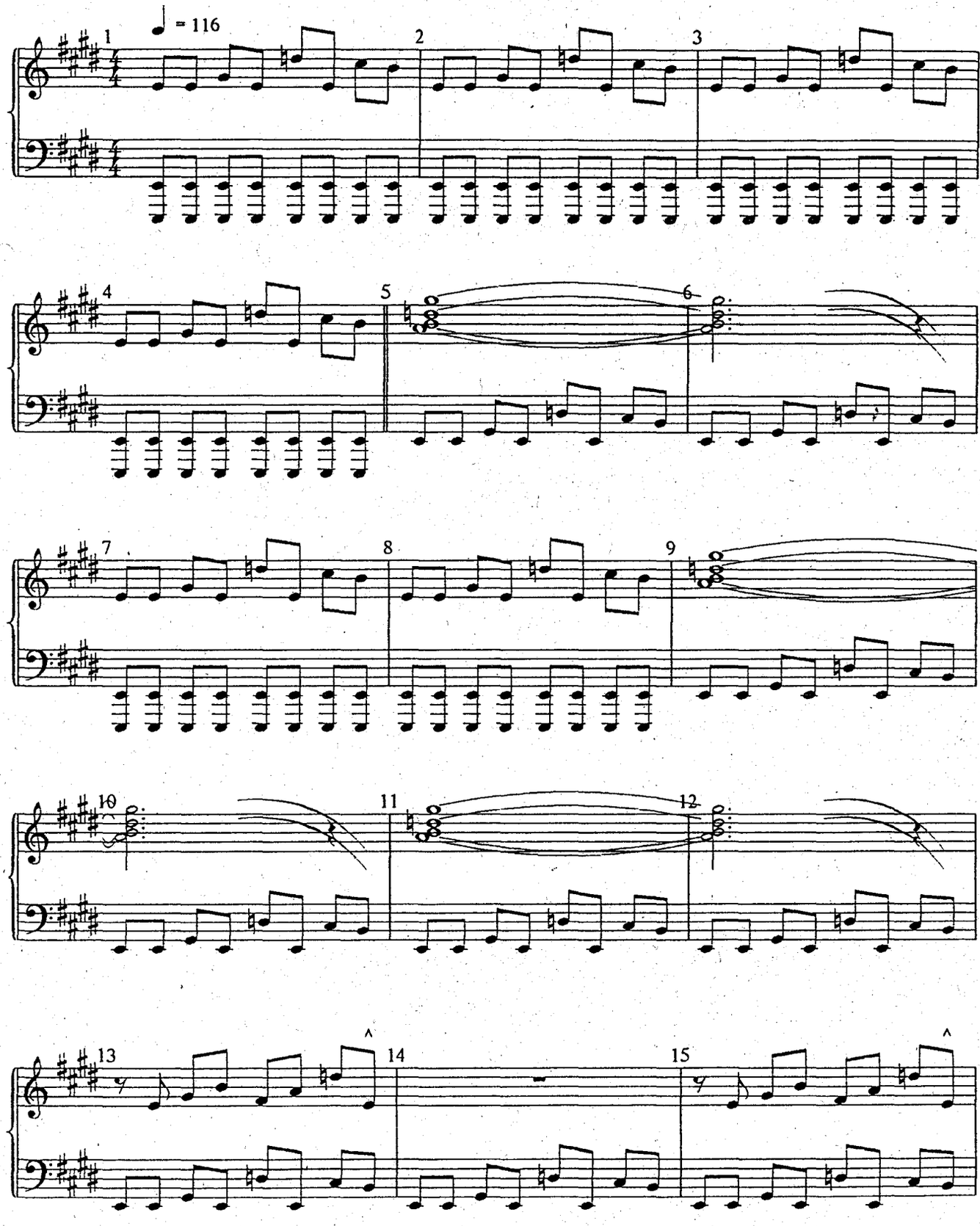


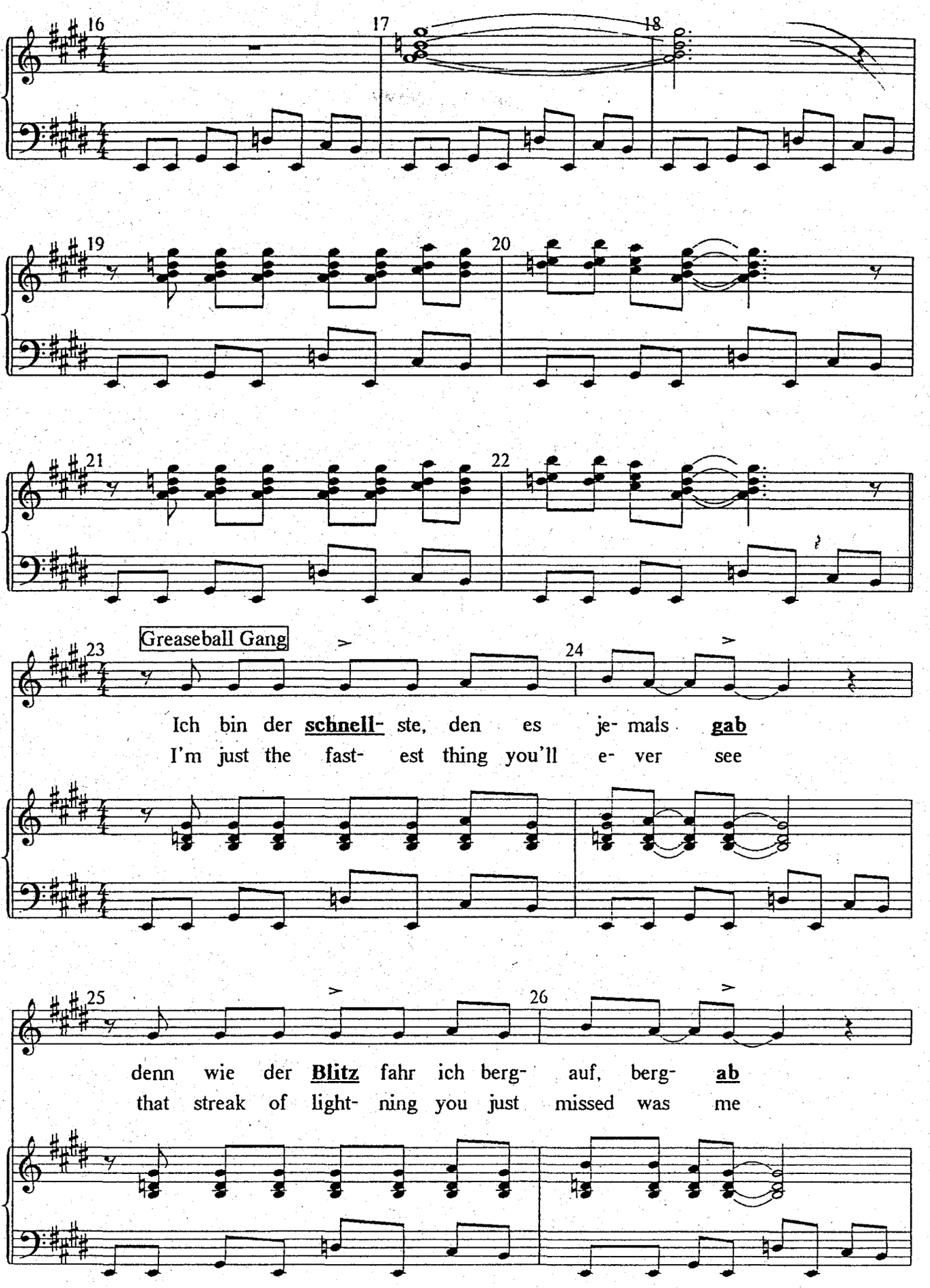

30
31
dann folgst auch Du dem zug der ster- ne
then you too follow the tr- ain of the stars
32
33
Star- light Ex- press
Star- light Ex- press
Star- light Ex- press wo bist
Star- light Ex- press where are
34
35
36
Du?
you?
sag' es Mir
te- ll me
Star- light Ex- press
Star- light Ex- press
37
38
Star- light Ex press.....
Star- light Ex press.....
(Boy falls asleep)
Rit.

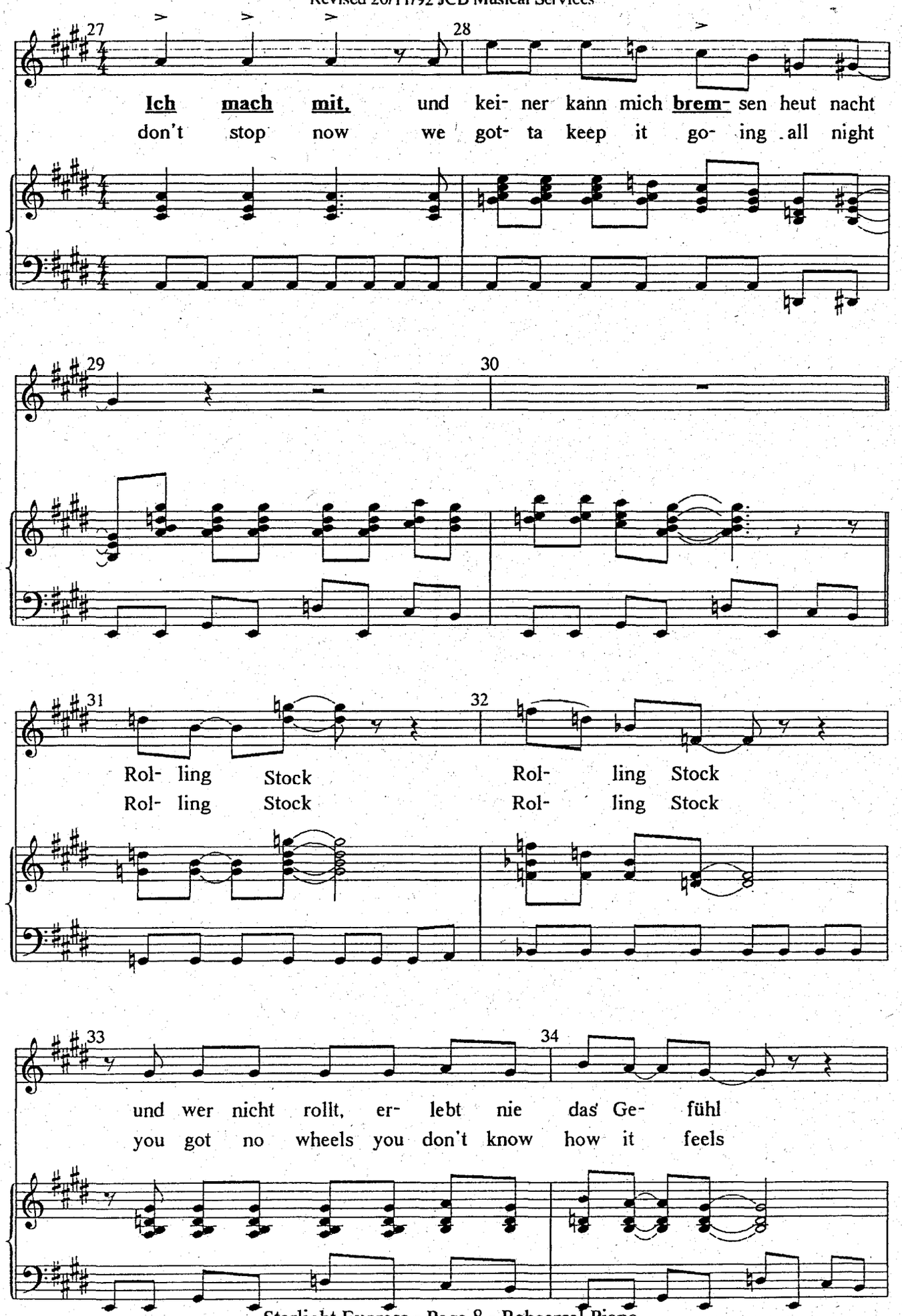

39
40
41
42
C
8ve
43
44
45
46
47
D
48
49
50
51
52
E
53
54
55
56

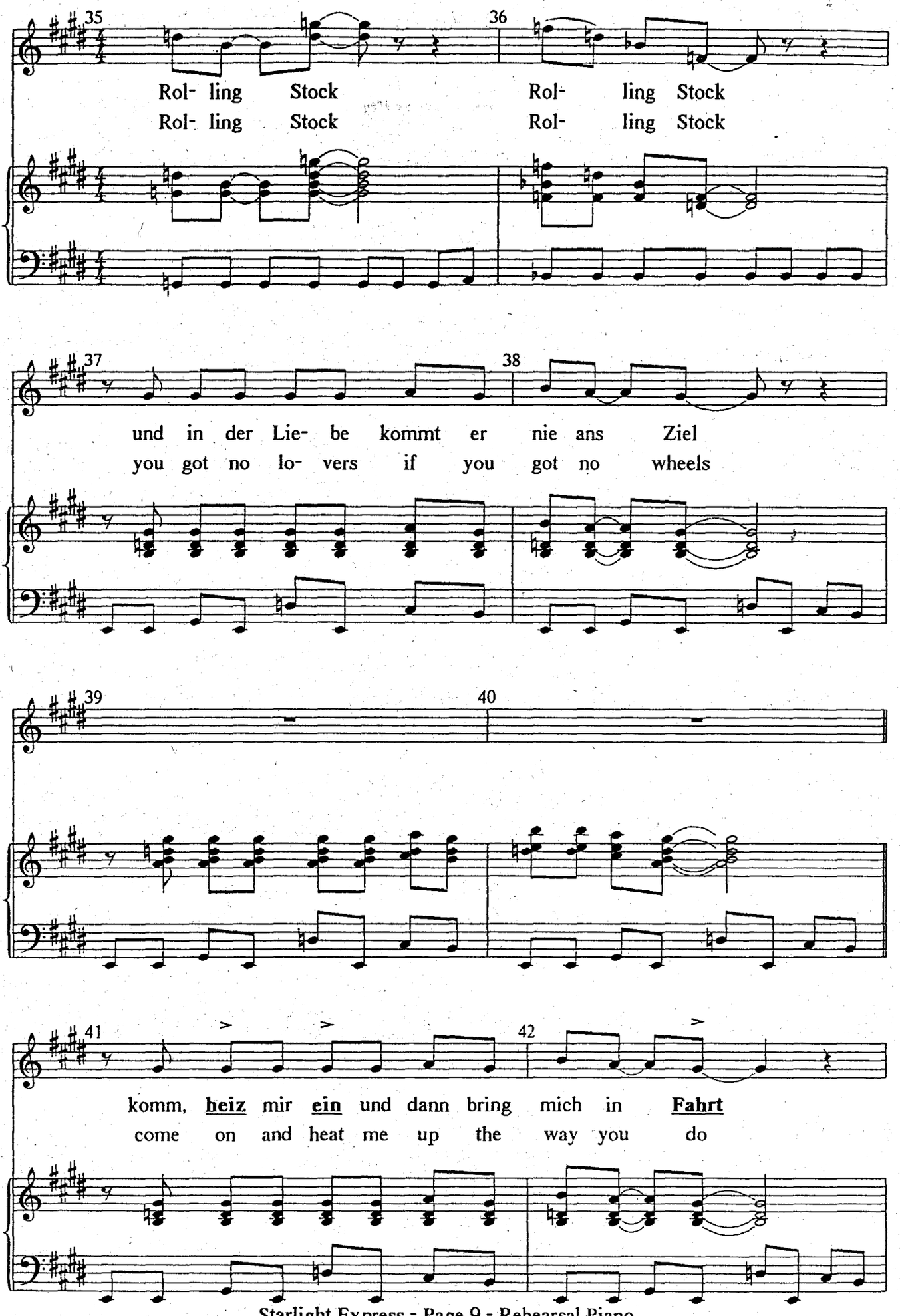

57
58
59
60
F
61
62
63
64
65
66
67
68
69
70
Accel.
Segue Rolling Stock

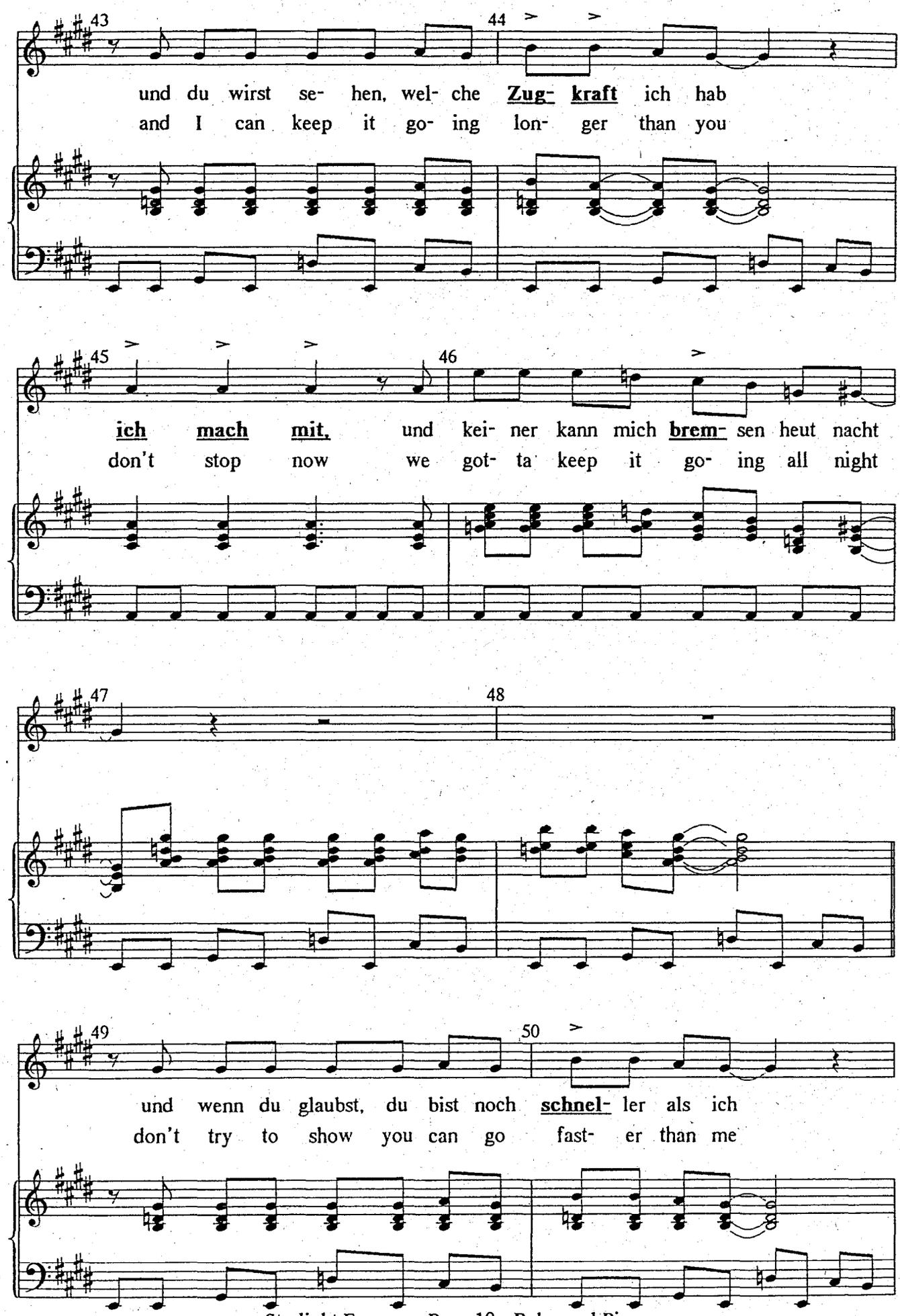
Rolling Stock

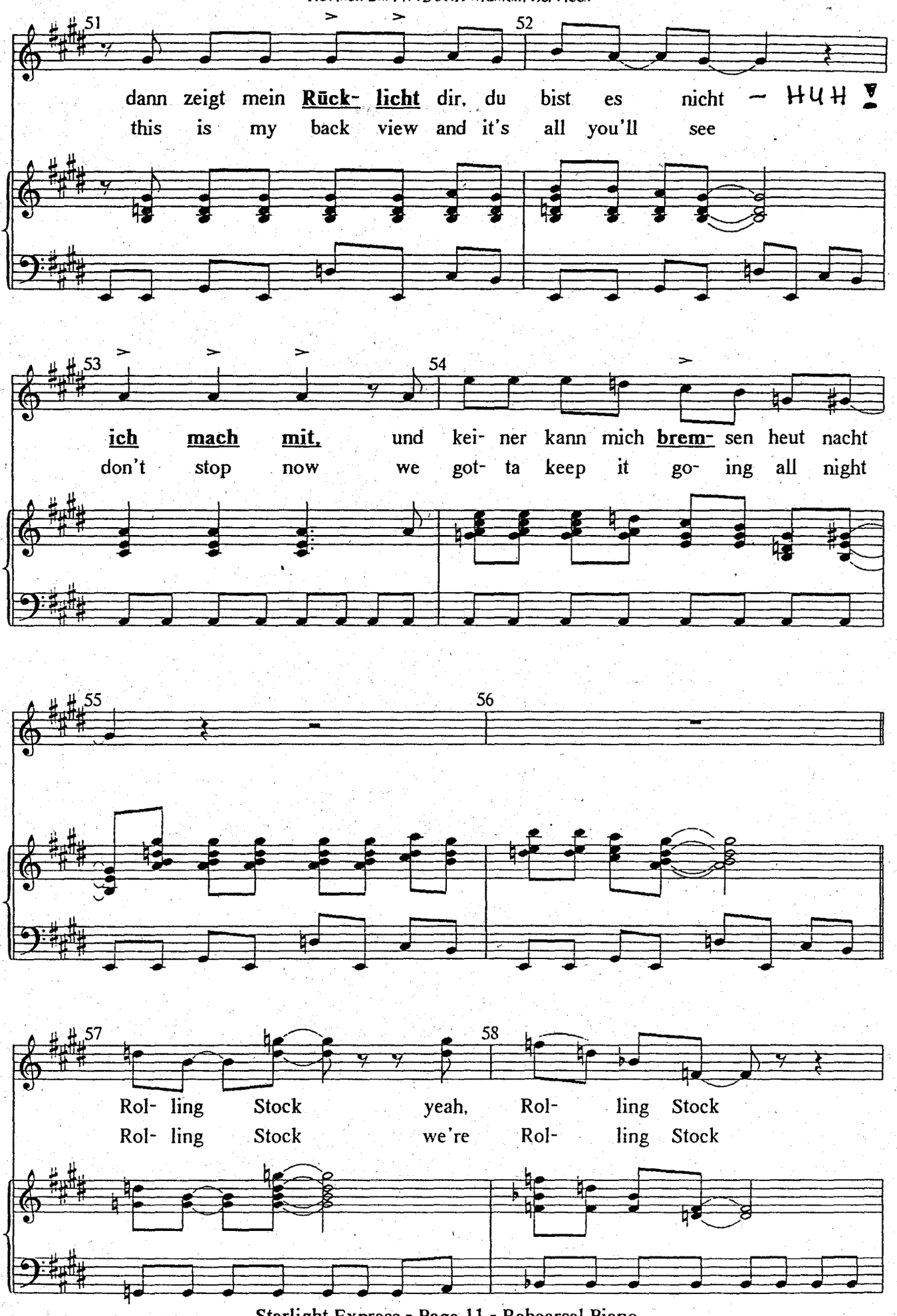


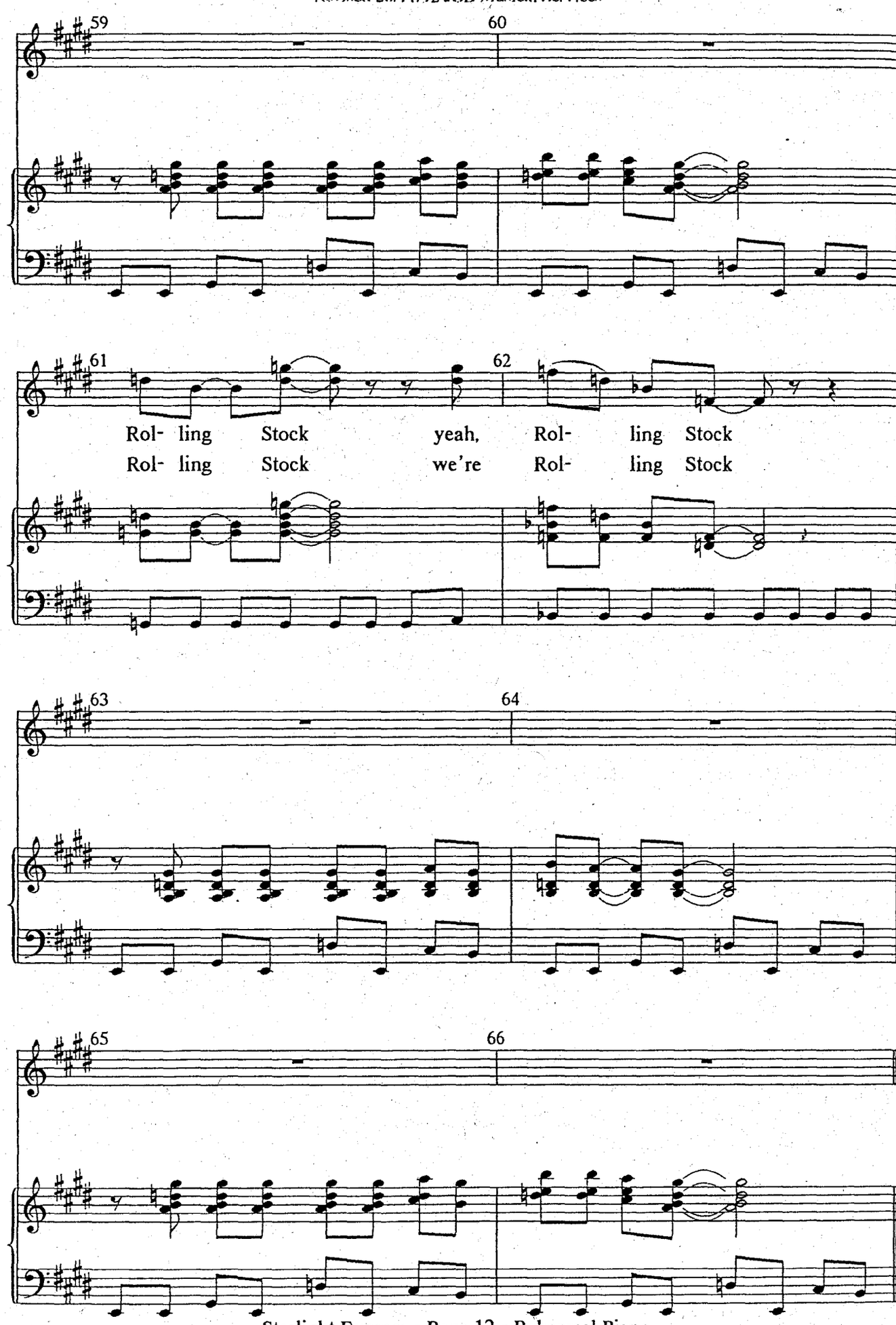

16
17
18
19
20
21
22
Greaseball Gang
23
24
Ich bin der schnell- ste, den es je- mals gab
I'm just the fast- est thing you'll e- ver see
25
26
denn wie der Blitz fahr ich berg- auf, berg- ab
that streak of light- ning you just missed was me

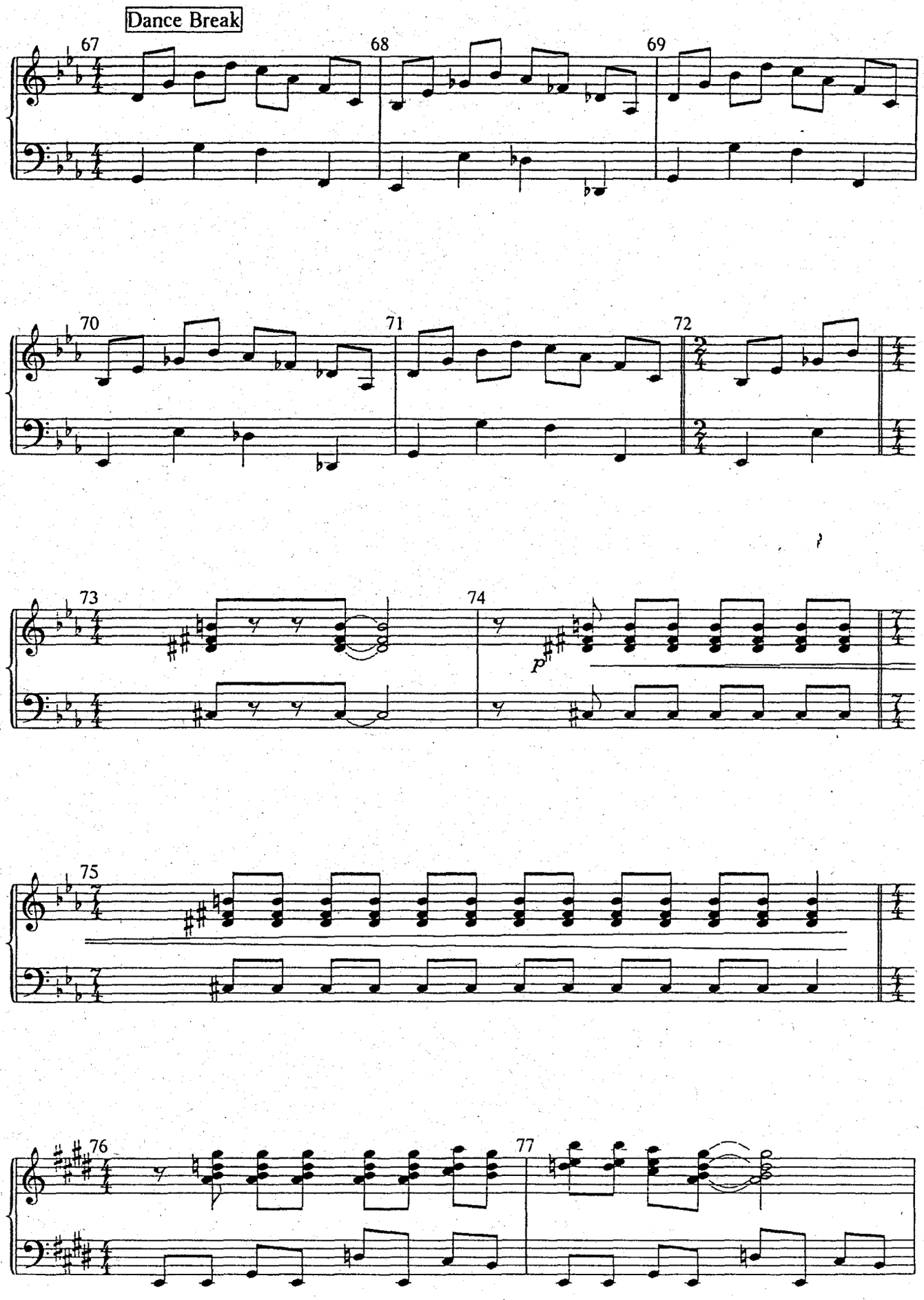

27
28
Ich mach mit, und kei- ner kann mich brem- sen heut nacht
don't stop now we got- ta keep it go- ing all night
29
30
31
32
Rol- ling Stock Rol- ling Stock
Rol- ling Stock Rol- ling Stock
33
34
und wer nicht rollt, er- lebt nie das Ge- fühl
you got no wheels you don't know how it feels

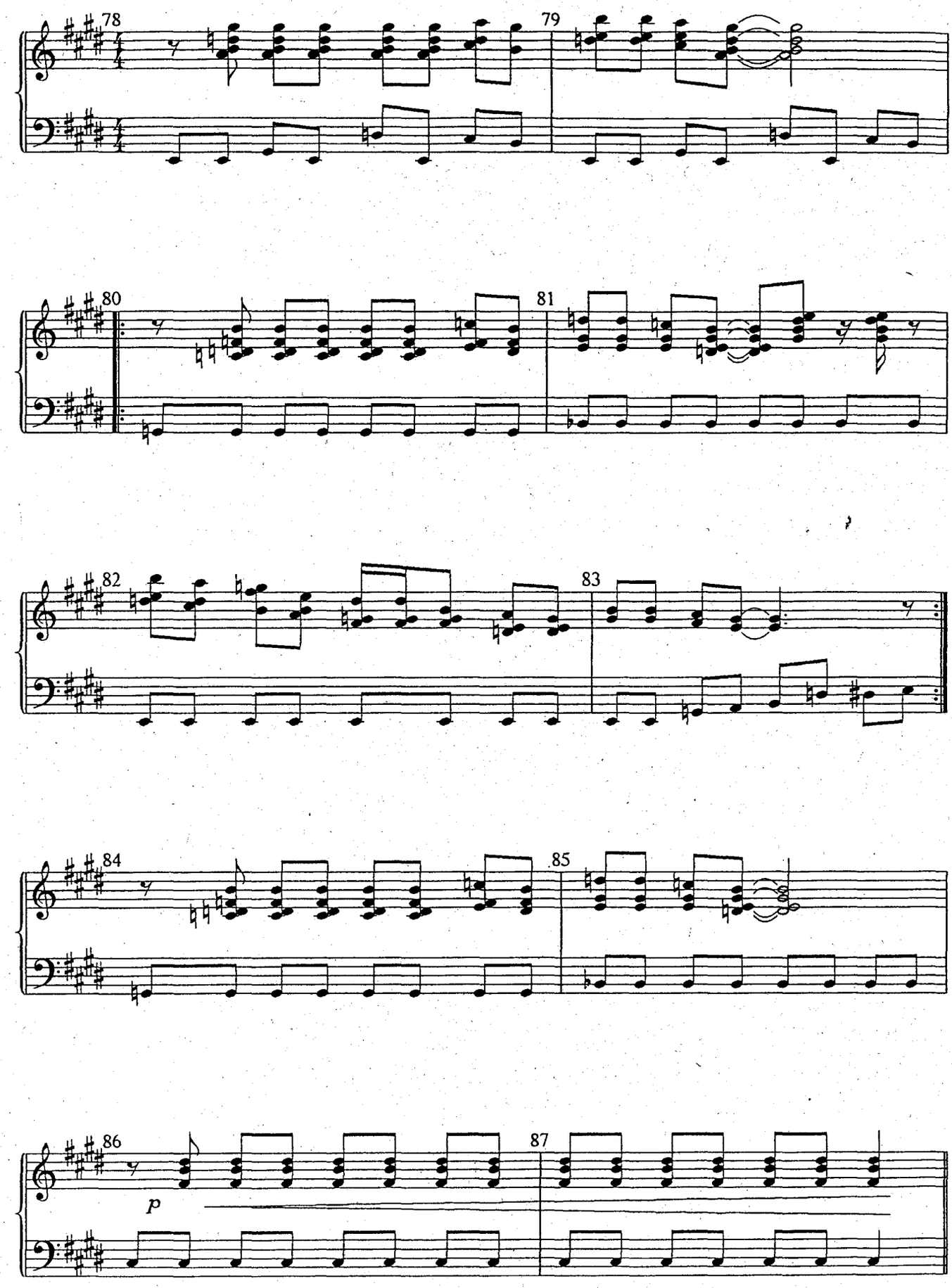

35
36
Rol- ling Stock Rol- ling Stock
Rol- ling Stock Rol- ling Stock
37
38
und in der Lie- be kommt er nie ans Ziel
you got no lo- vers if you got no wheels
39
40
41
42
komm, heiz mir ein und dann bring mich in Fahrt
come on and heat me up the way you do

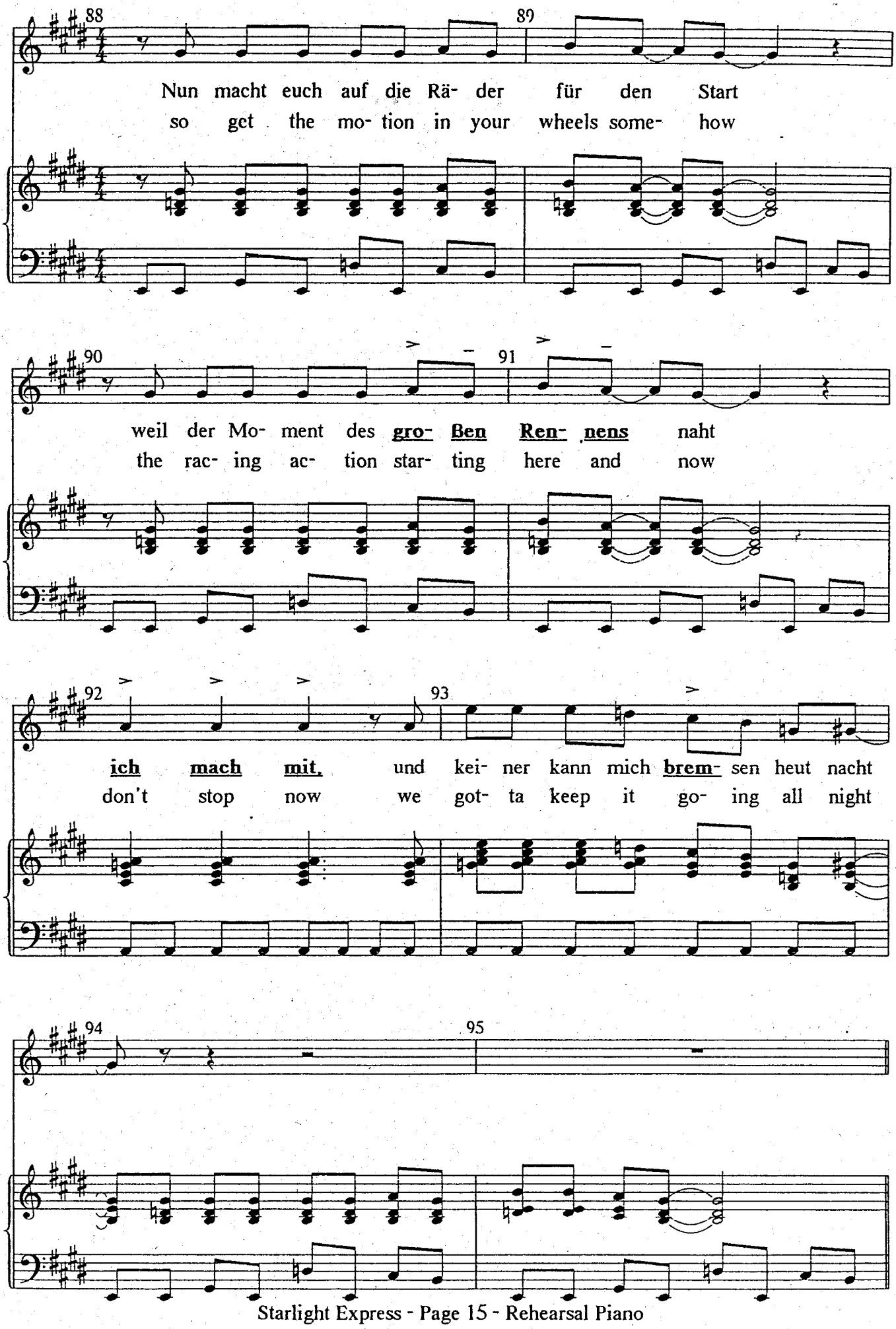

43
44
und du wirst se- hen, wel- che Zug- kraft ich hab
and I can keep it go- ing lon- ger than you
45
46
ich mach mit, und kei- ner kann mich brem- sen heut nacht
don't stop now we got- ta keep it go- ing all night
47
48
49
50
und wenn du glaubst, du bist noch schnel- ler als ich
don't try to show you can go fast- er than me

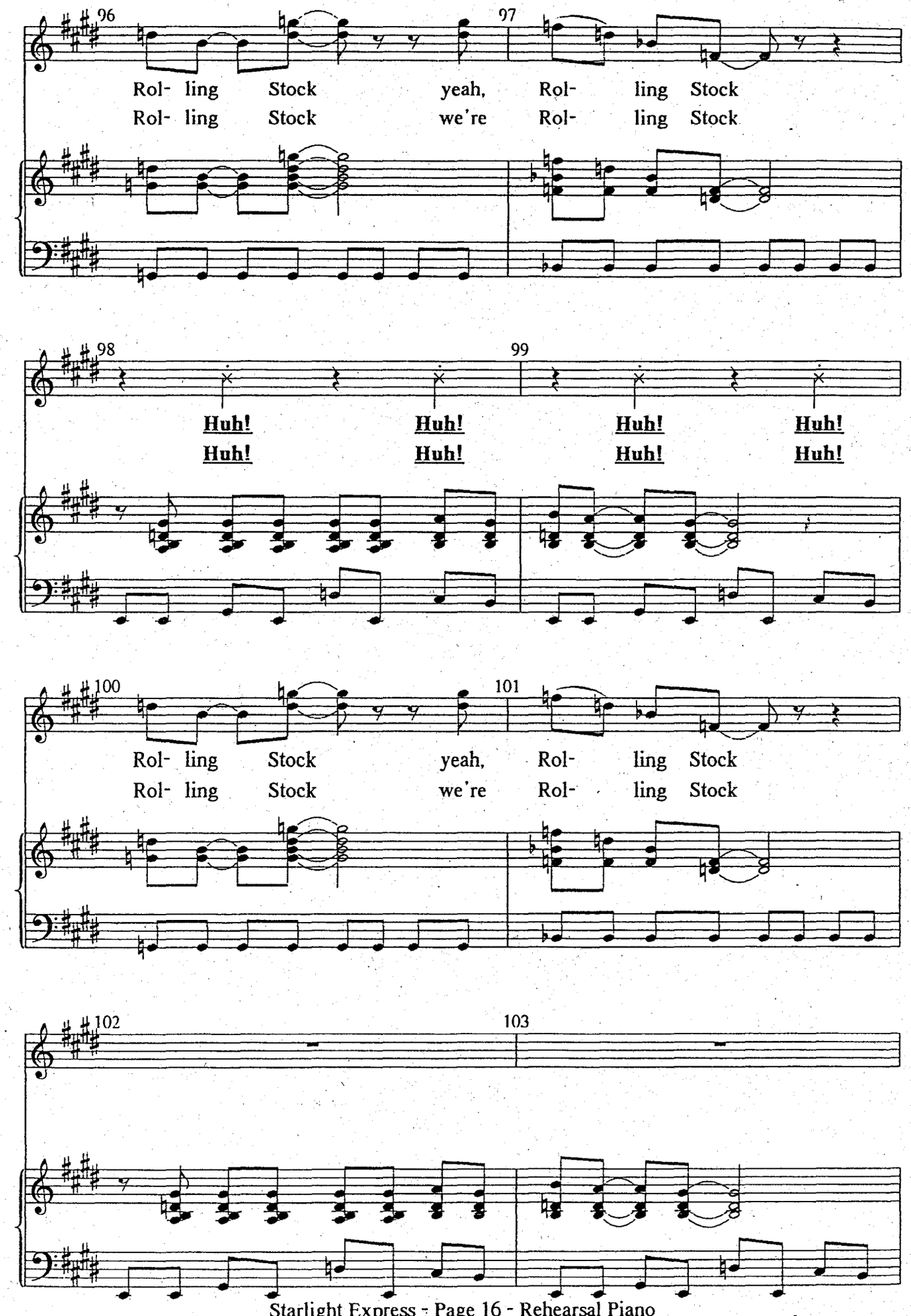

51
52
dann zeigt mein Rück- licht dir, du bist es nicht – HUH !
this is my back view and it's all you'll see
53
54
ich mach mit, und kei- ner kann mich brem- sen heut nacht
don't stop now we got- ta keep it go- ing all night
55
56
57
58
Rol- ling Stock yeah, Rol- ling Stock
Rol- ling Stock we're Rol- ling Stock

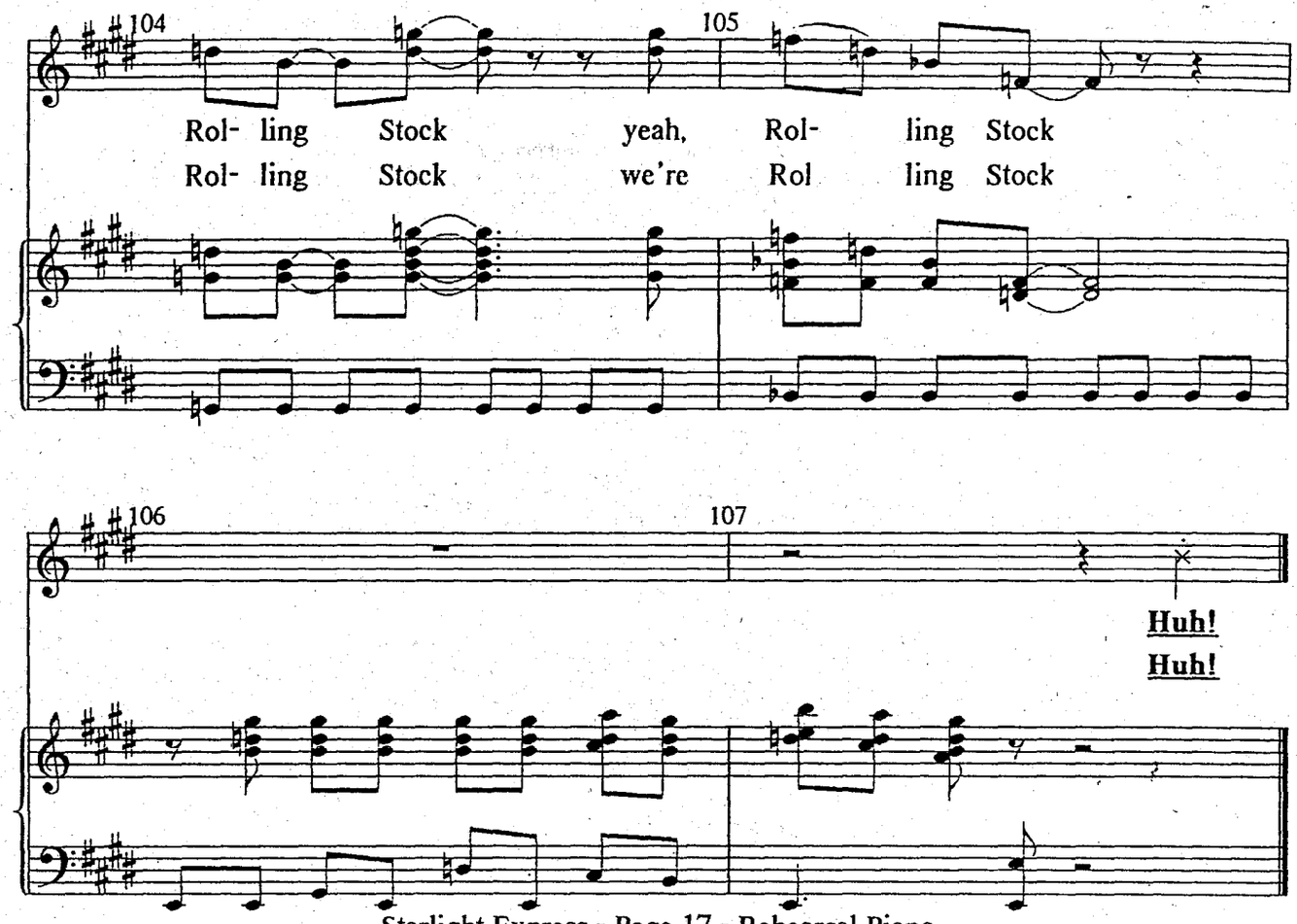

59
60
61
62
Rol- ling Stock yeah, Rol- ling Stock
Rol- ling Stock we're Rol- ling Stock
63
64
65
66


Dance Break
67
68
69
70
71
72
73
74
p
75
76
77


78
79
80
81
82
83
84
85
86
87
p


88
89
Nun macht euch auf die Rä- der für den Start
so get the mo- tion in your wheels some- how
90
91
weil der Mo- ment des gro- Ben Ren- nens naht
the rac- ing ac- tion star- ting here and now
92
93
ich mach mit, und kei- ner kann mich brem- sen heut nacht
don't stop now we got- ta keep it go- ing all night
94
95


96
97
Rol- ling Stock yeah, Rol- ling Stock
Rol- ling Stock we're Rol- ling Stock
98
99
Huh! Huh! Huh! Huh!
Huh! Huh! Huh! Huh!
100
101
Rol- ling Stock yeah, Rol- ling Stock
Rol- ling Stock we're Rol- ling Stock
102
103


104
105
Rol- ling Stock yeah, Rol- ling Stock
Rol- ling Stock we're Rol ling Stock
106
107
Huh!
Huh!

LIEBESEXPRESS

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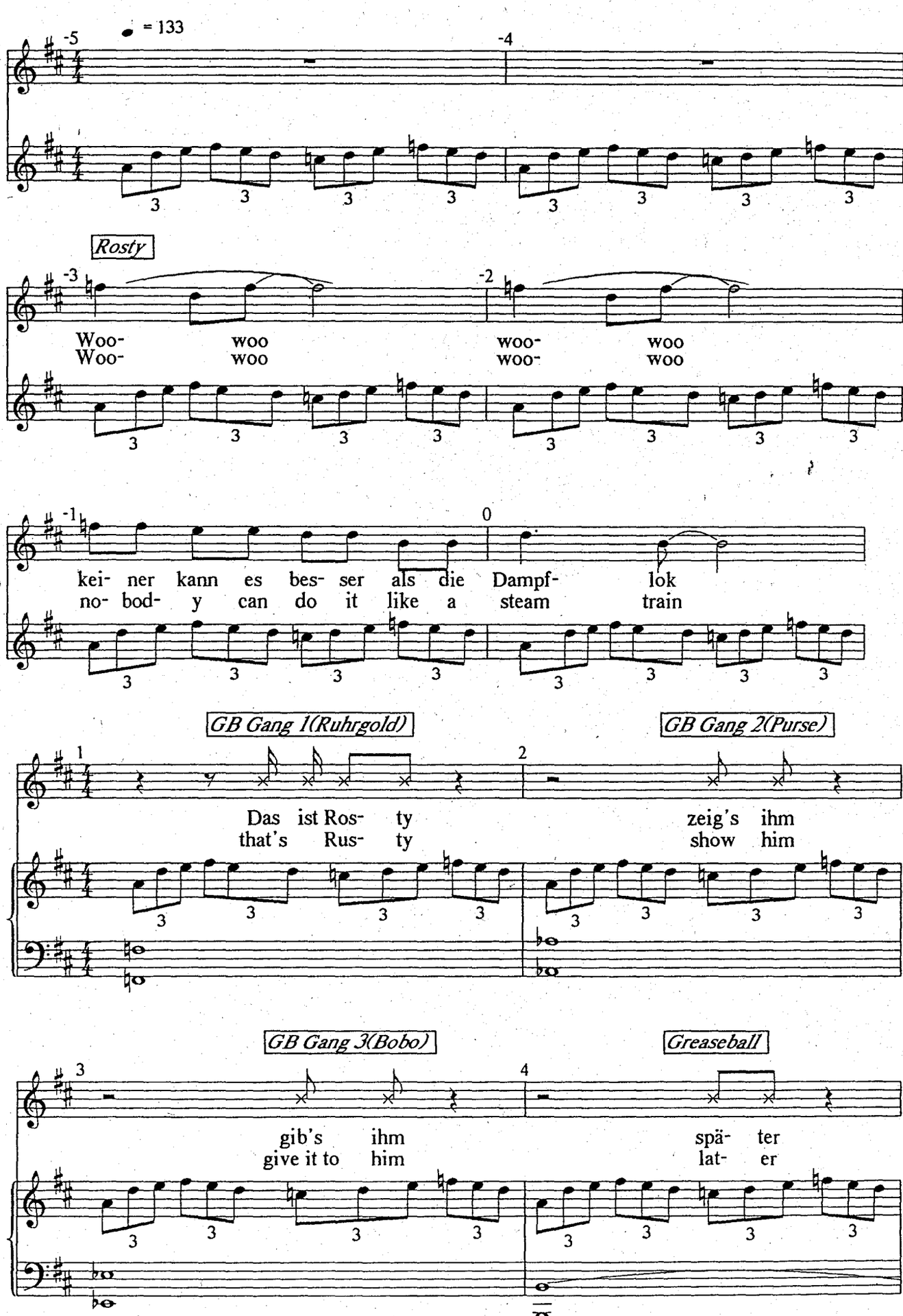
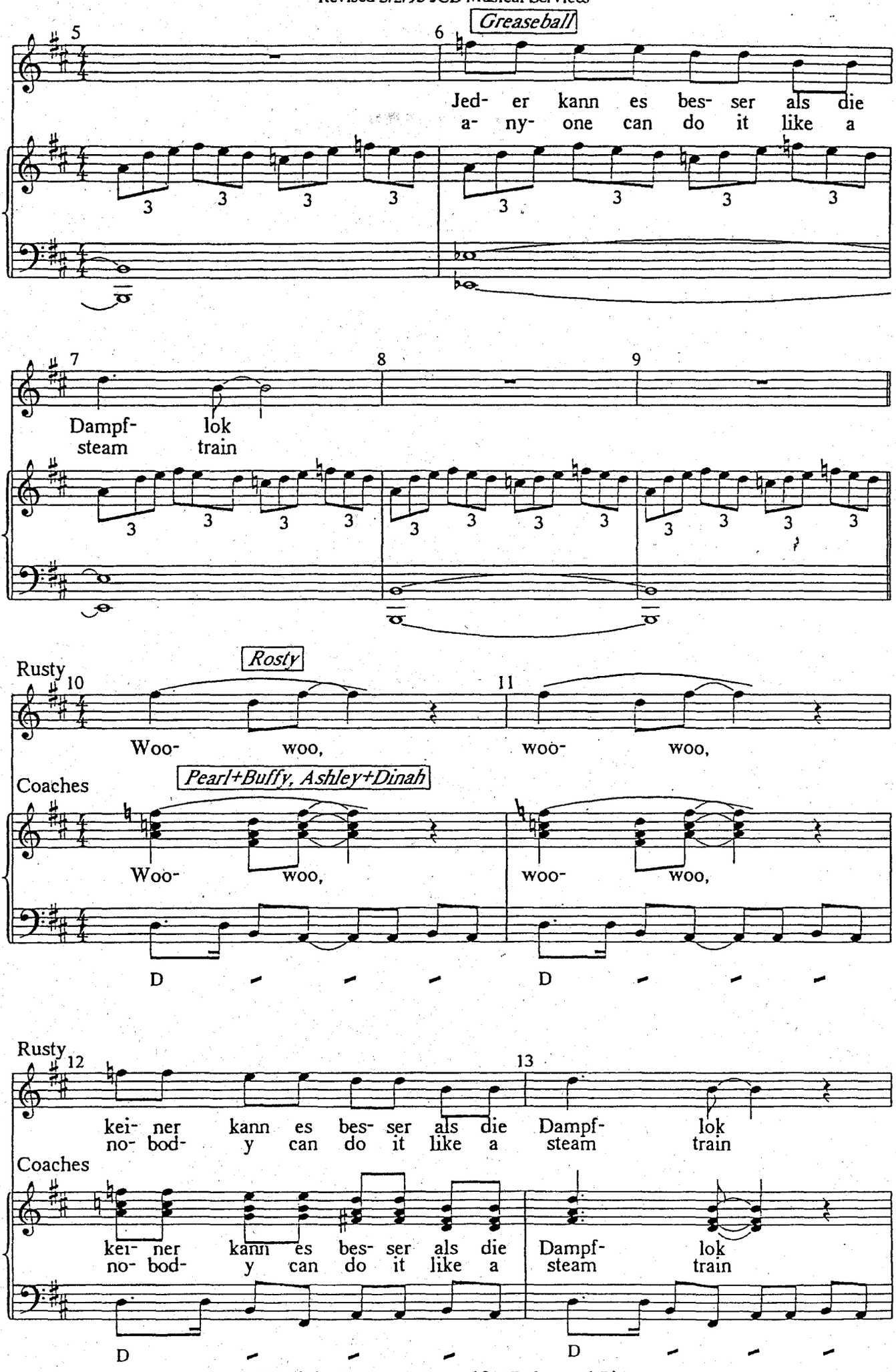
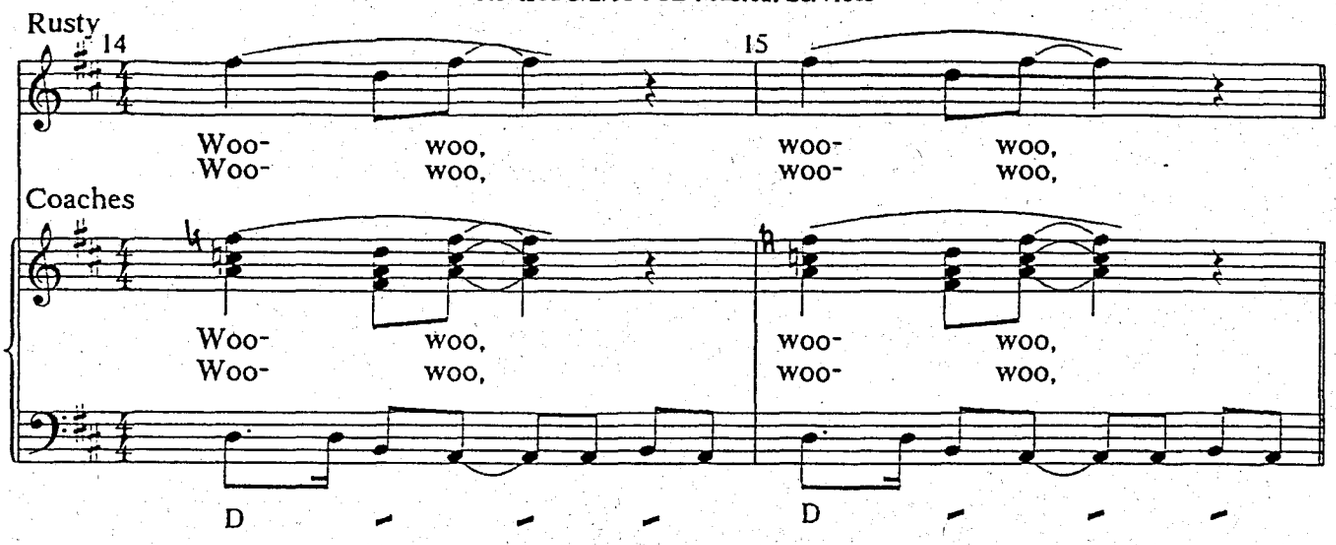
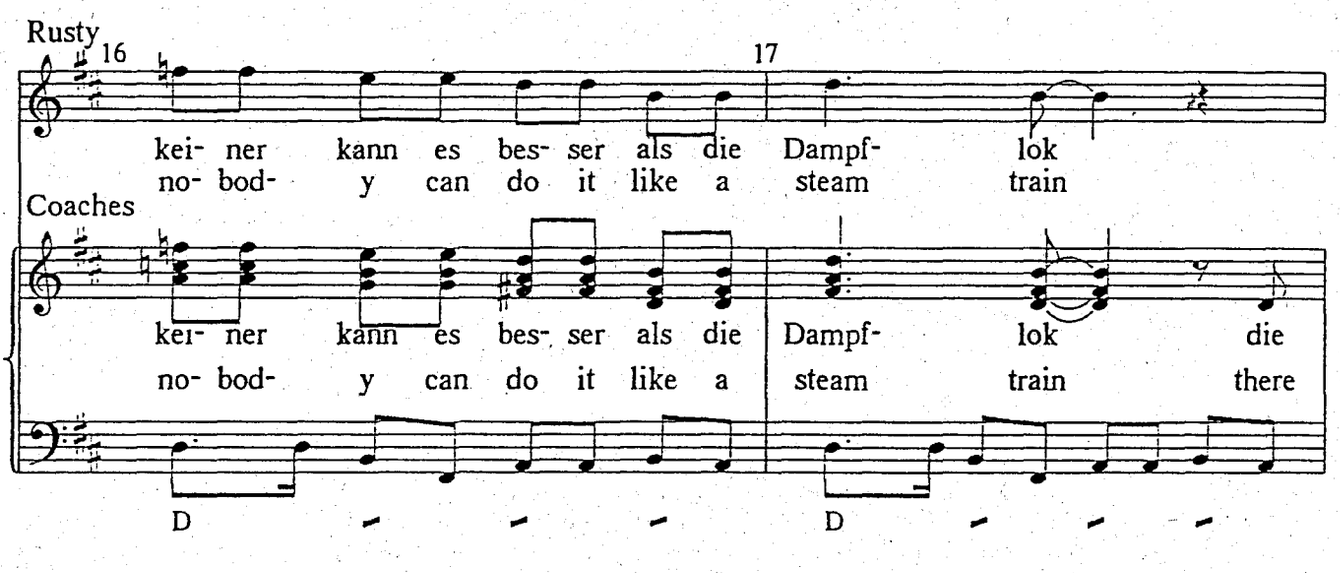
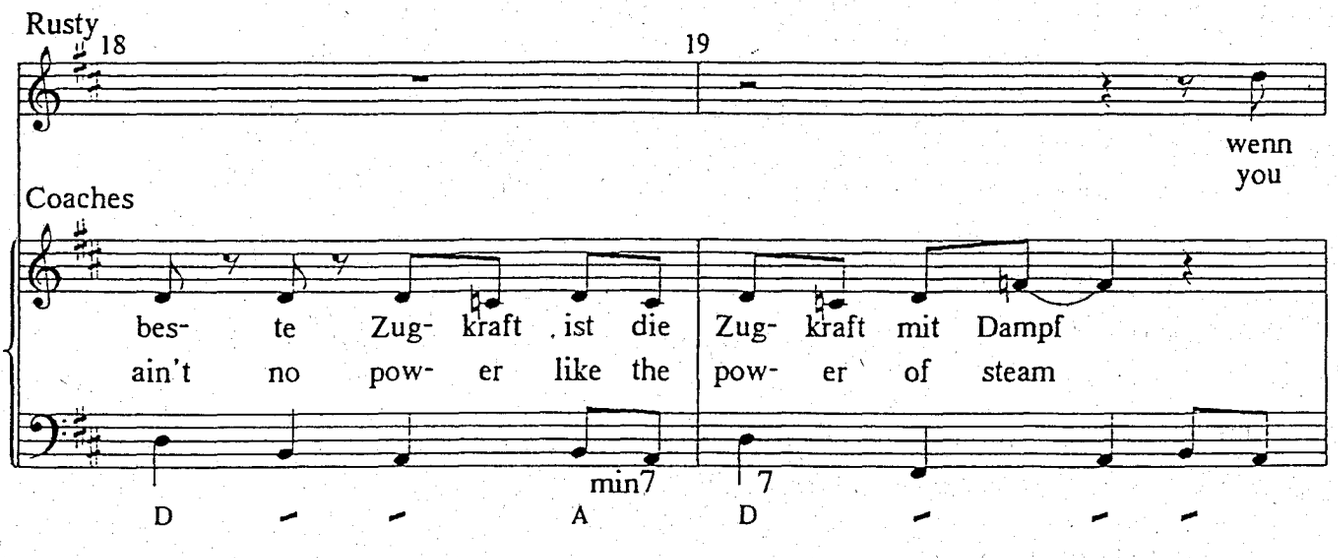
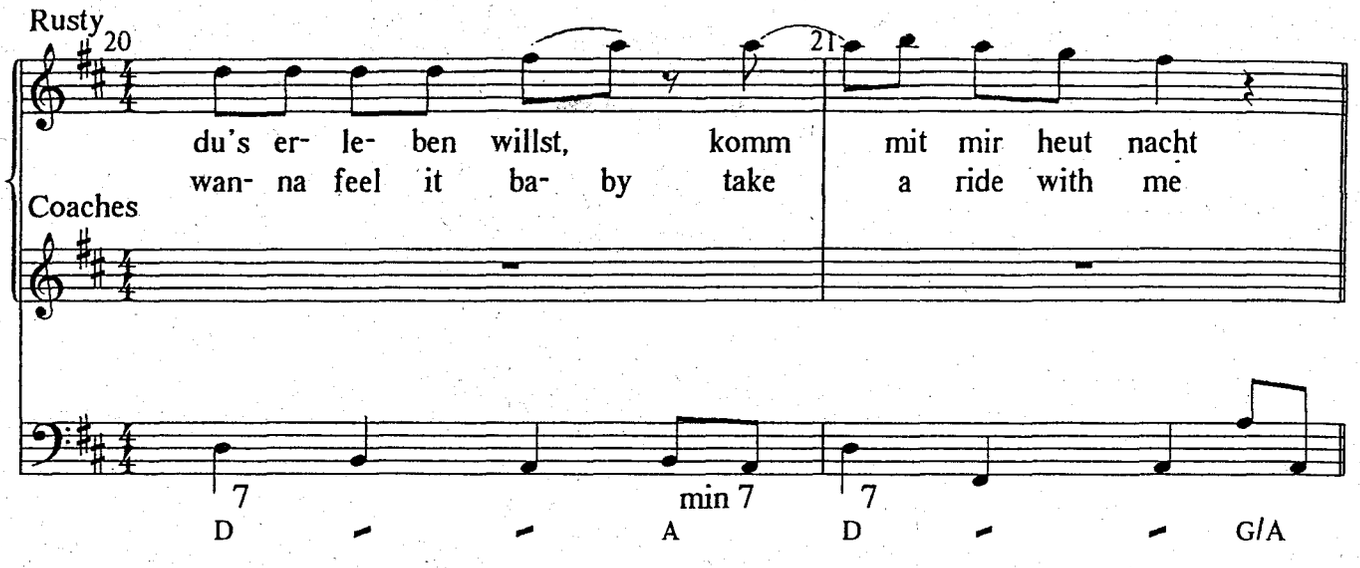


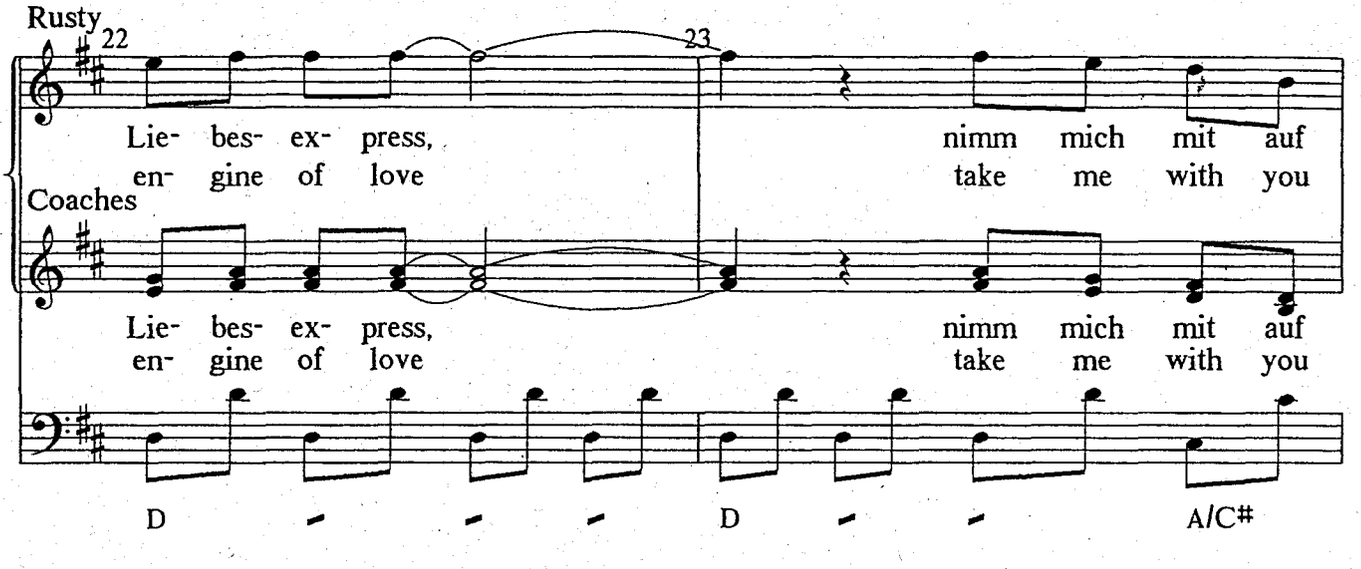

5
6
Greaseball
Jed- er kann es bes- ser als die
a- ny- one can do it like a
7
8
9
Dampf- lok
steam train
Rusty
10
Rosty
11
Woo- woo, woo- woo,
Coaches
Pearl+Buffy, Ashley+Dinah
Woo- woo, woo- woo,
D D
Rusty
12
13
kei- ner kann es bes- ser als die Dampf- lok
no- bod- y can do it like a steam train
Coaches
kei- ner kann es bes- ser als die Dampf- lok
no- bod- y can do it like a steam train
D D

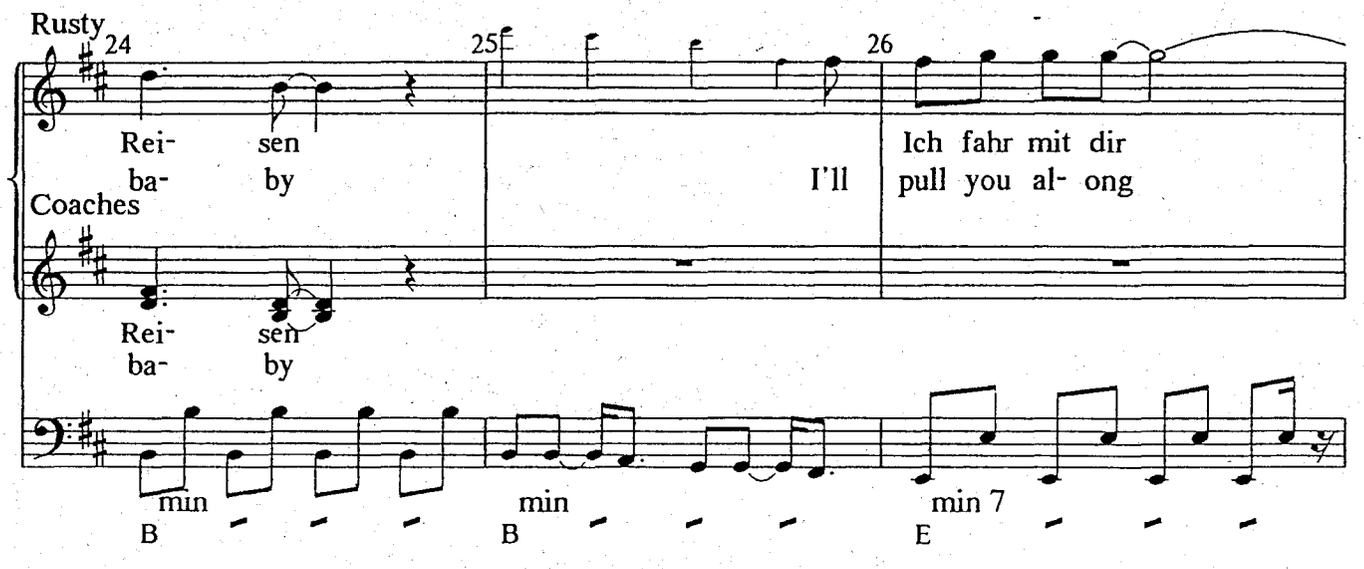

Rusty
14
15
Woo- woo, woo- woo,
Woo- woo, woo- woo,
Coaches
Woo- woo, woo- woo,
Woo- woo, woo- woo,
D
D

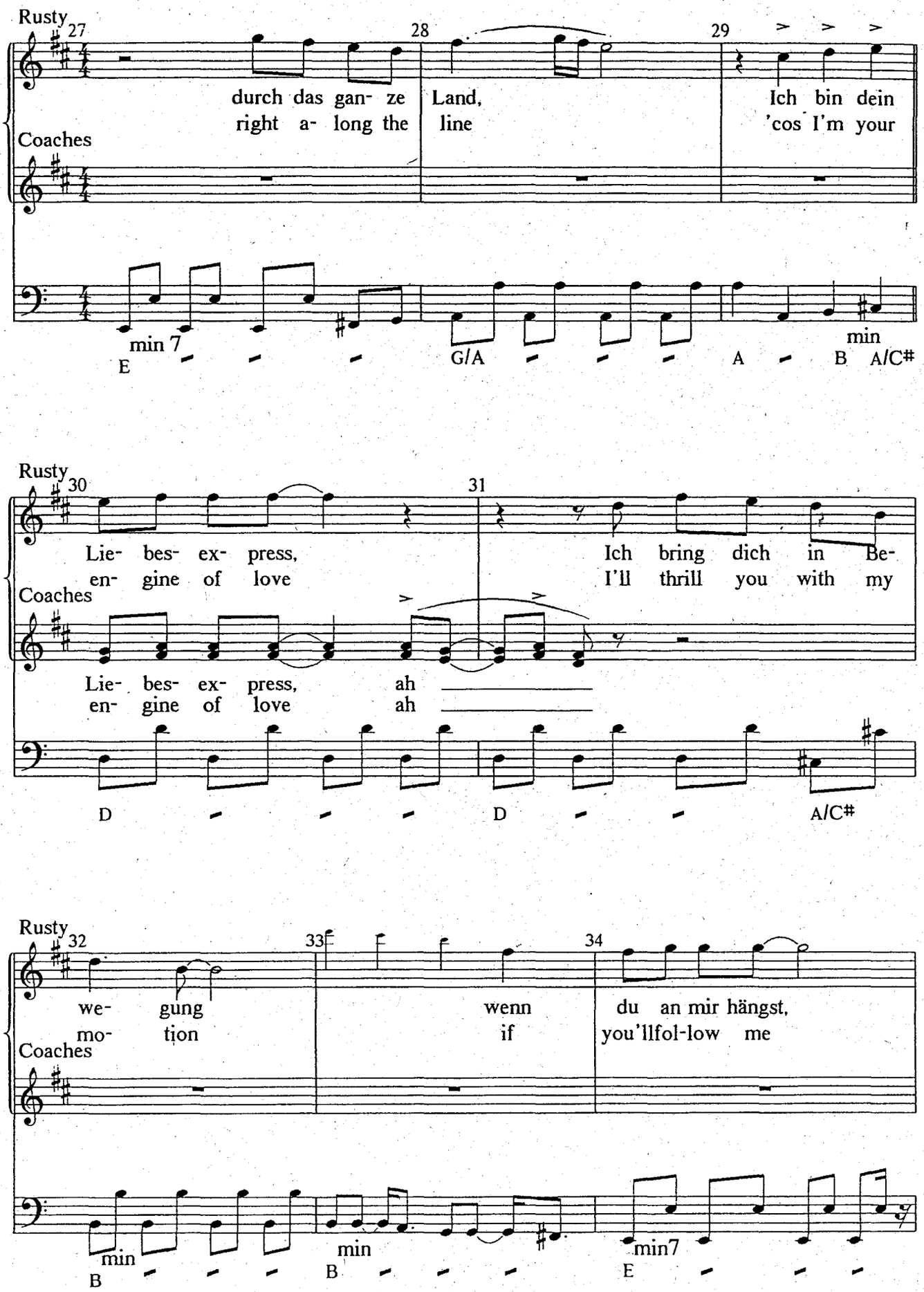

Rusty
16
17
kei- ner kann es bes- ser als die Dampf- lok
no- bod- y can do it like a steam train
Coaches
kei- ner kann es bes- ser als die Dampf- lok die
no- bod- y can do it like a steam train there
D
D

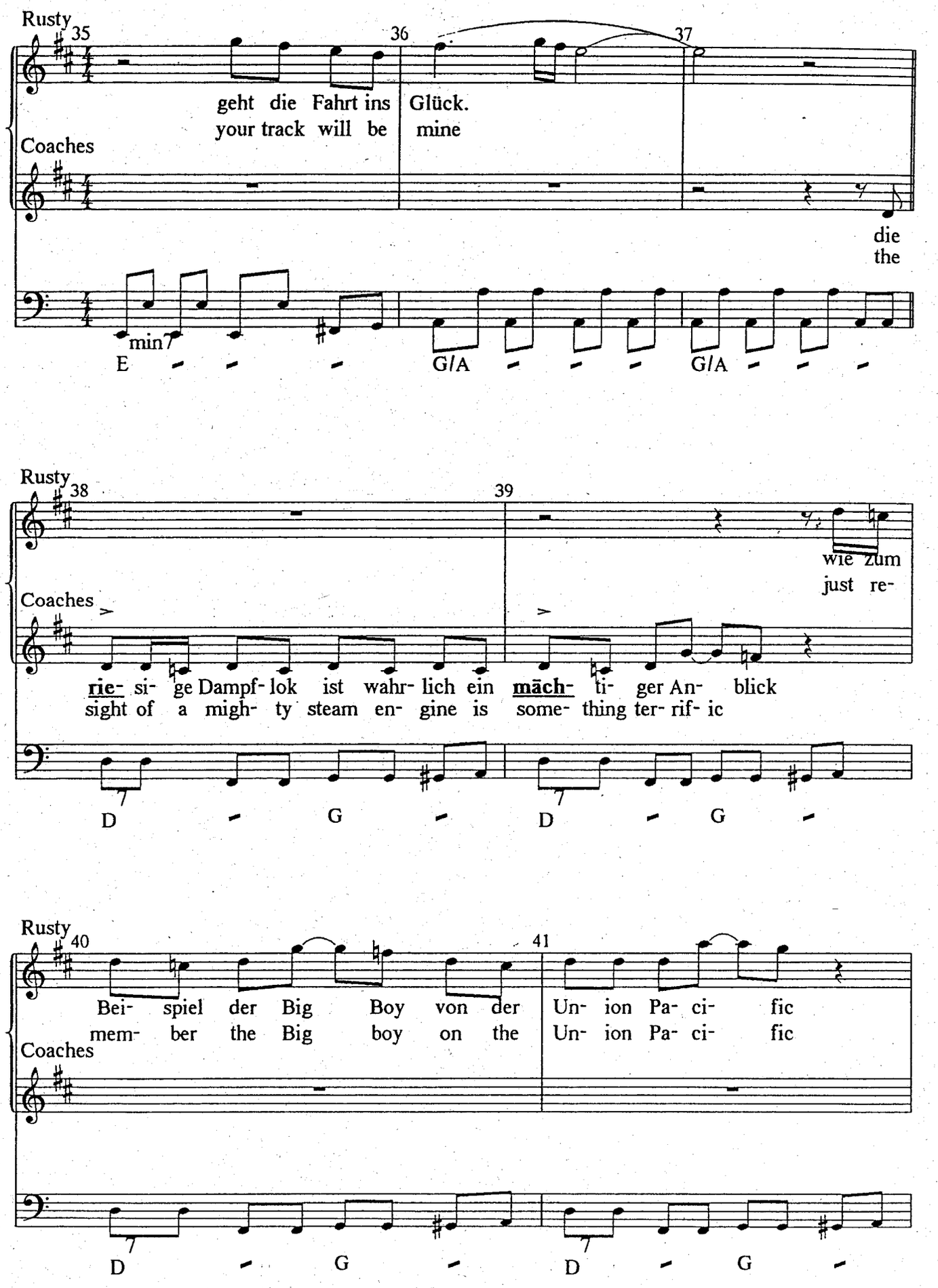

Rusty
18
19
wenn
you
Coaches
bes- te Zug- kraft ist die Zug- kraft mit Dampf
ain't no pow- er like the pow- er of steam
D
A
min7
D
7

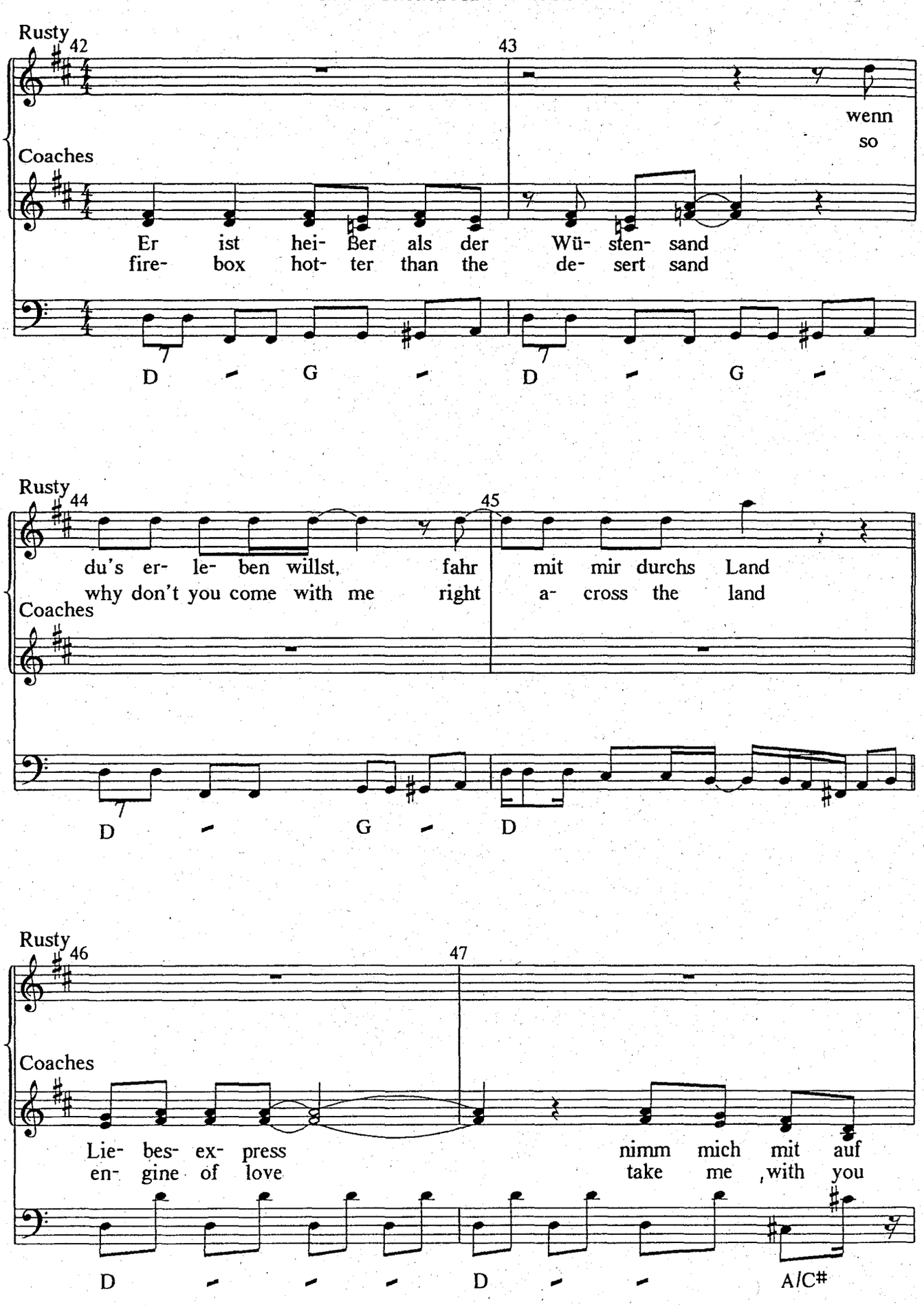

Rusty
20
21
du's er- le- ben willst, komm mit mir heut nacht
wan- na feel it ba- by take a ride with me
Coaches
7
min 7
7
D
A
D
G/A

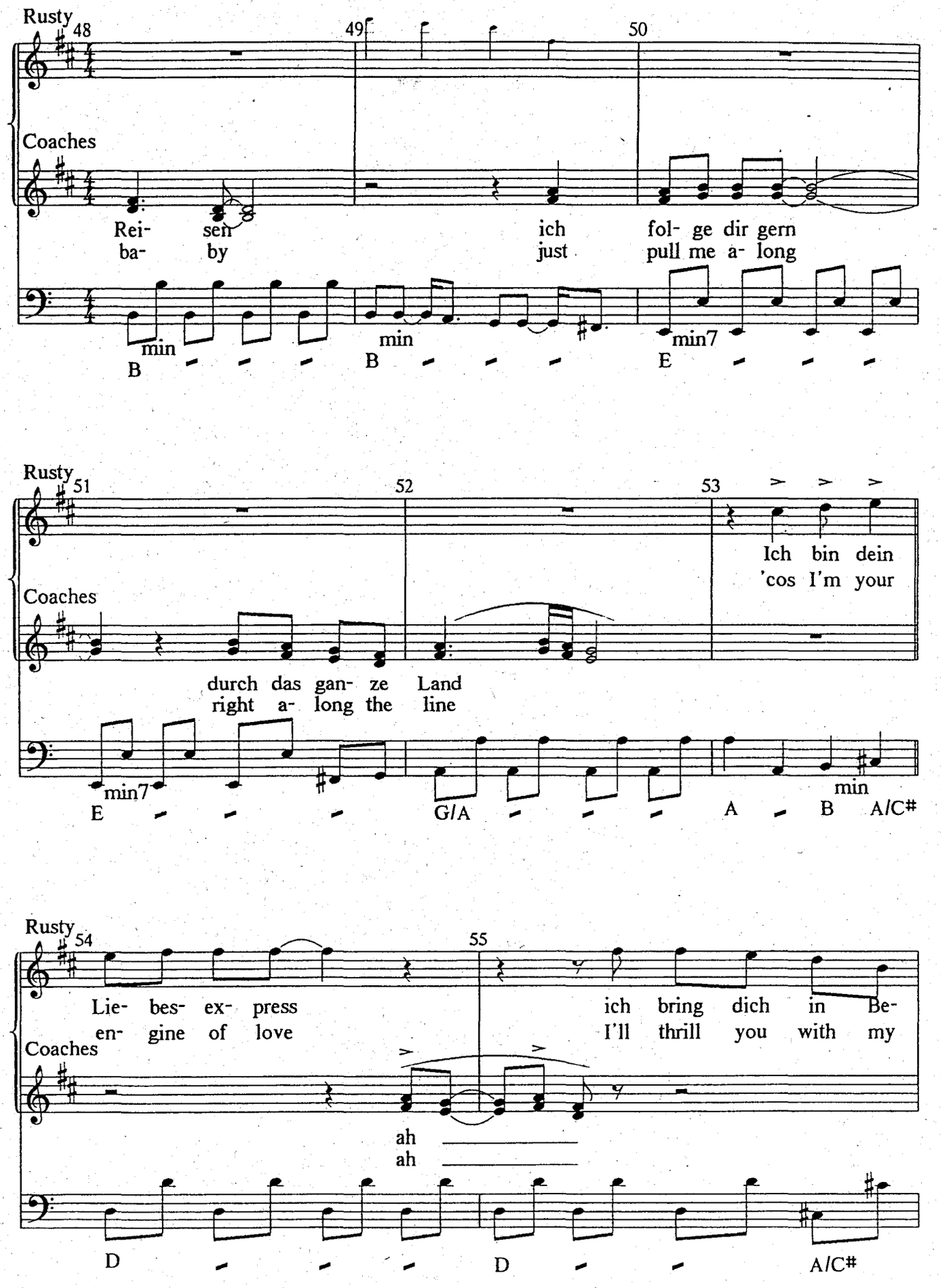

Rusty
22
23
Lie- bes- ex- press, nimm mich mit auf
en- gine of love take me with you
Coaches
Lie- bes- ex- press, nimm mich mit auf
en- gine of love take me with you
D
D
A/C#

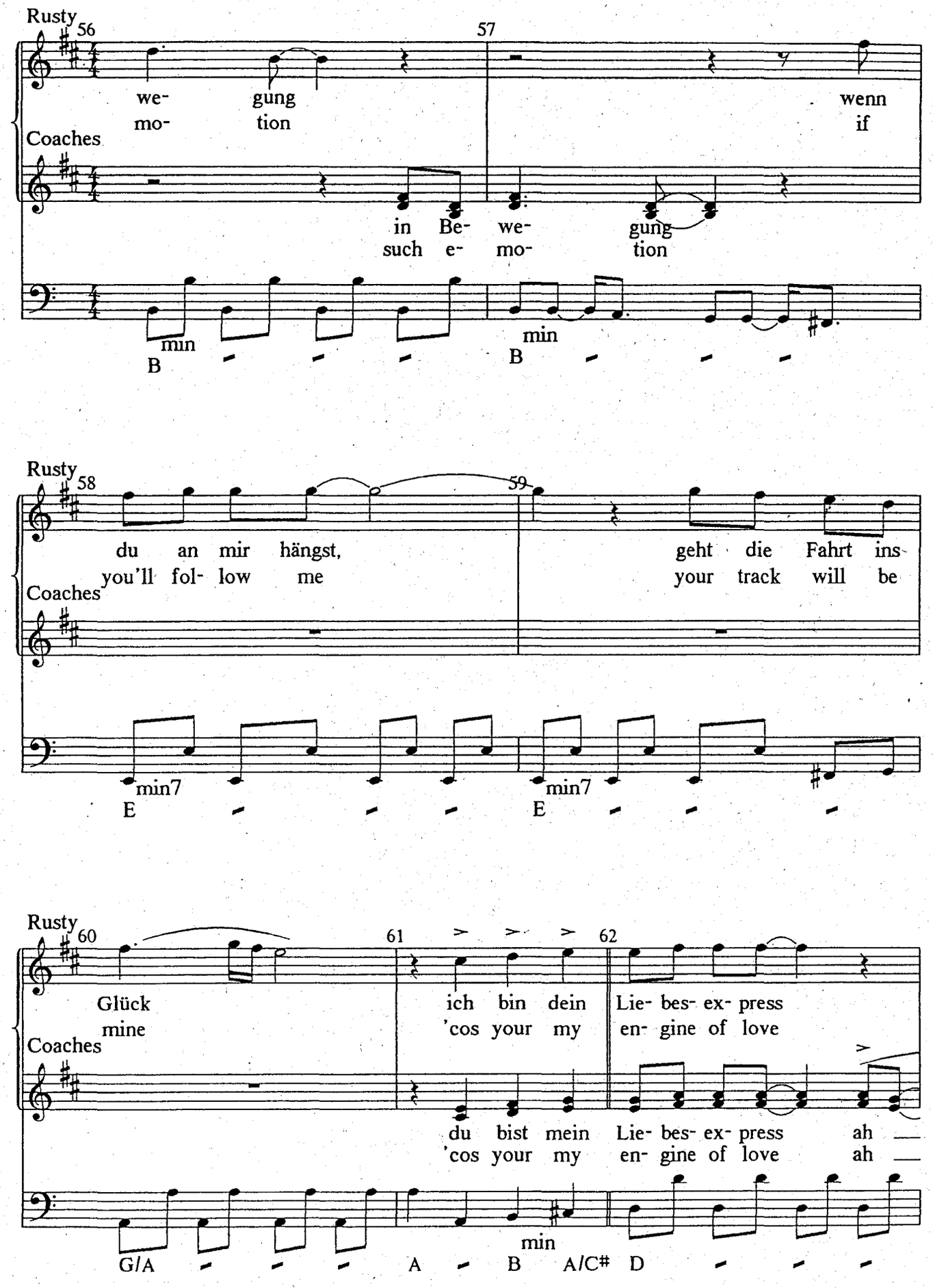

Rusty
24
25
26
Rei- sen
ba- by
I'll
Ich fahr mit dir
pull you al- ong
Coaches
Rei- sen
ba- by
min
min
min 7
B
B
E

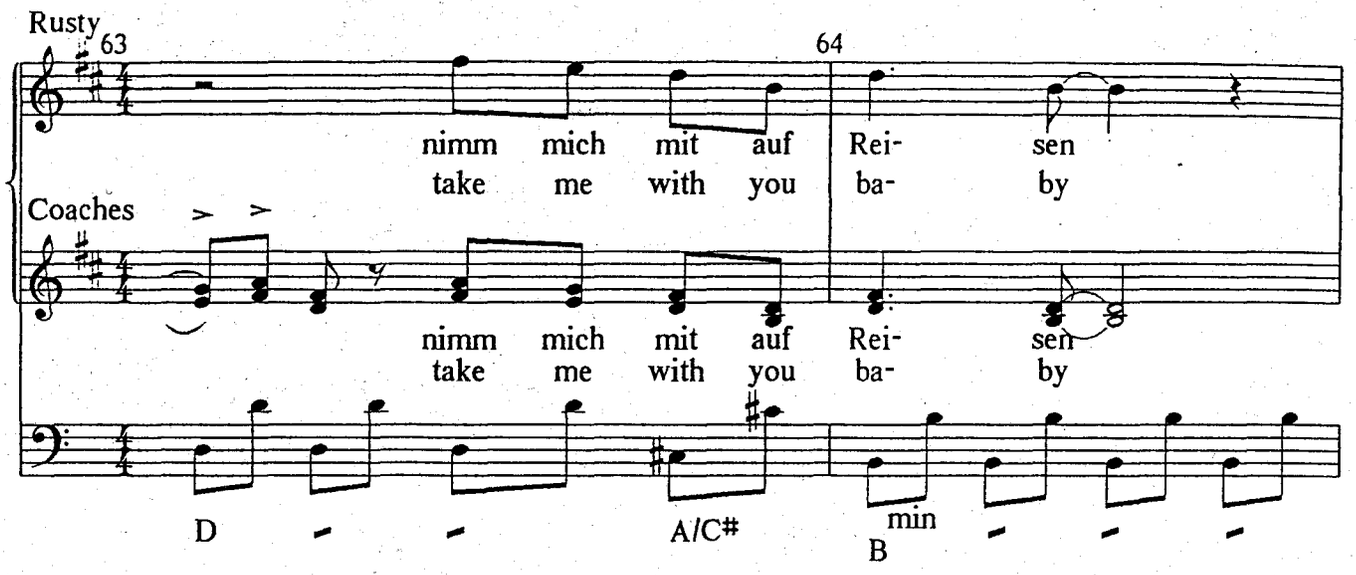

Rusty
27
28
29
durch das gan- ze Land, Ich bin dein
right a- long the line 'cos I'm your
Coaches
min 7
E
G/A
A
min
B
A/C#
Rusty
30
31
Lie- bes- ex- press, Ich bring dich in Be-
en- gine of love I'll thrill you with my
Coaches
Lie- bes- ex- press, ah
en- gine of love ah
D
D
A/C#
Rusty
32
33
34
we- gung wenn du an mir hängst,
mo- tion if you'llfol-low me
Coaches
min
B
min
B
min7
E

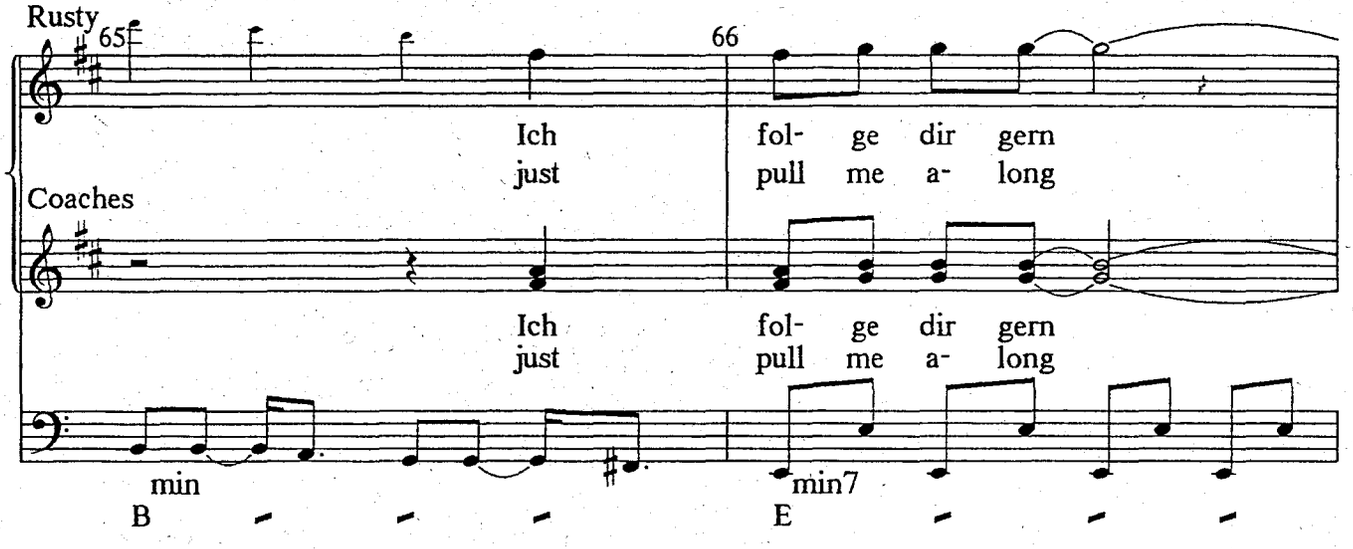

Rusty
35
36
37
geht die Fahrt ins Glück.
your track will be mine
Coaches
die
the
min7
E
G/A
G/A
Rusty
38
39
wie zum
just re-
Coaches
rie- si- ge Dampf- lok ist wahr- lich ein mächt- ti- ger An- blick
sight of a migh- ty steam en- gine is some- thing ter- rif- ic
7
D
G
D
G
Rusty
40
41
Bei- spiel der Big Boy von der Un- ion Pa- ci- fic
mem- ber the Big boy on the Un- ion Pa- ci- fic
Coaches
7
D
G
D
G

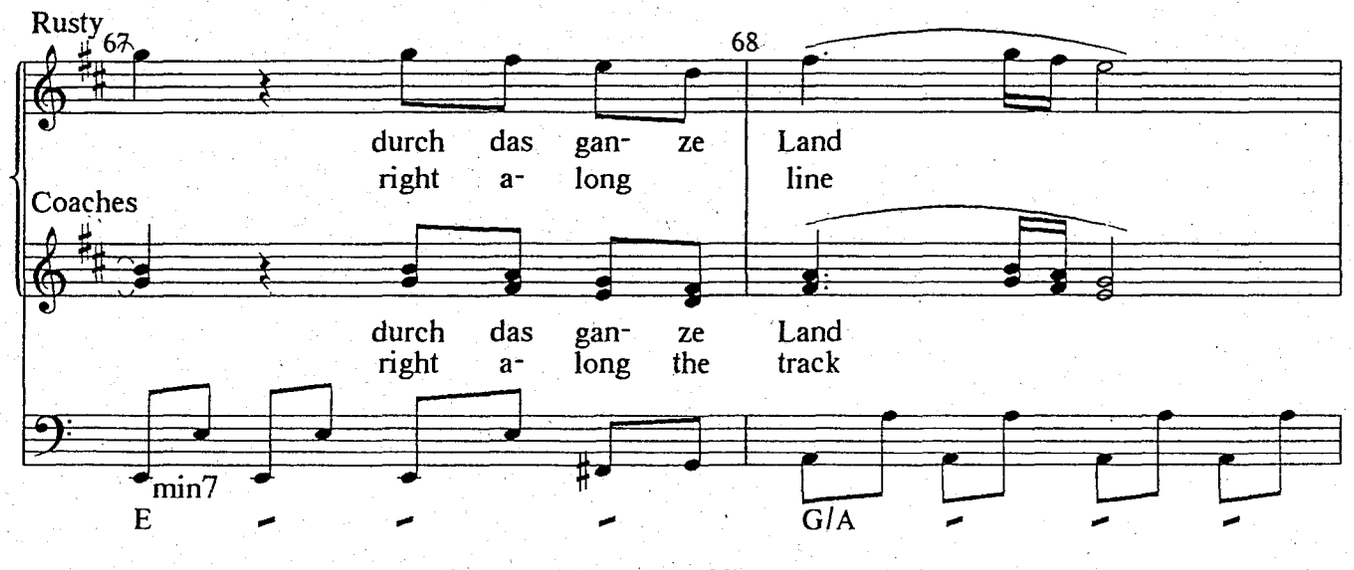

Rusty
42
43
wenn
so
Coaches
Er ist hei- ßer als der Wü- sten- sand
fire- box hot- ter than the de- sert sand
D - G - D - G -
Rusty
44
45
du's er- le- ben willst, fahr mit mir durchs Land
why don't you come with me right a- cross the land
Coaches
D - G - D
Rusty
46
47
Coaches
Lie- bes- ex- press nimm mich mit auf
en- gine of love take me with you
D - - - D - - A/C#

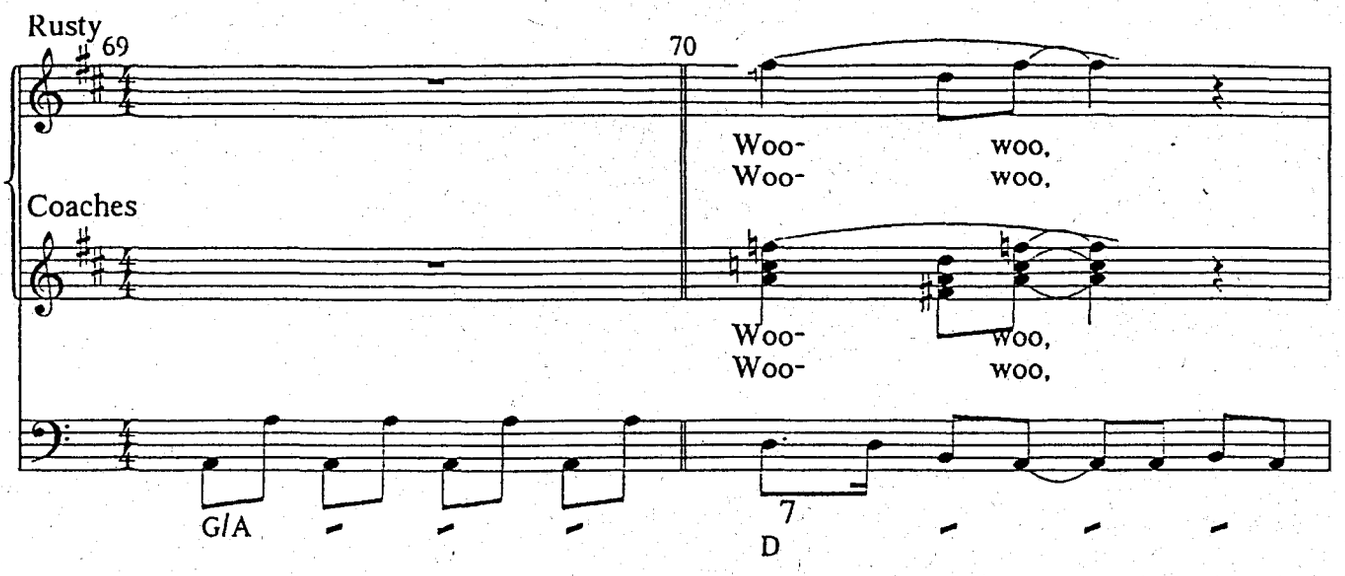

Rusty
48
49
50
Coaches
Rei- sen
ba- by
ich
just
fol- ge dir gern
pull me a- long
min
B
min
B
min7
E
Rusty
51
52
53
Ich bin dein
'cos I'm your
Coaches
durch das gan- ze Land
right a- long the line
min7
E
G/A
A
min
B
A/C#
Rusty
54
55
Lie- bes- ex- press
en- gine of love
ich bring dich in Be-
I'll thrill you with my
Coaches
ah
ah
D
D
A/C#

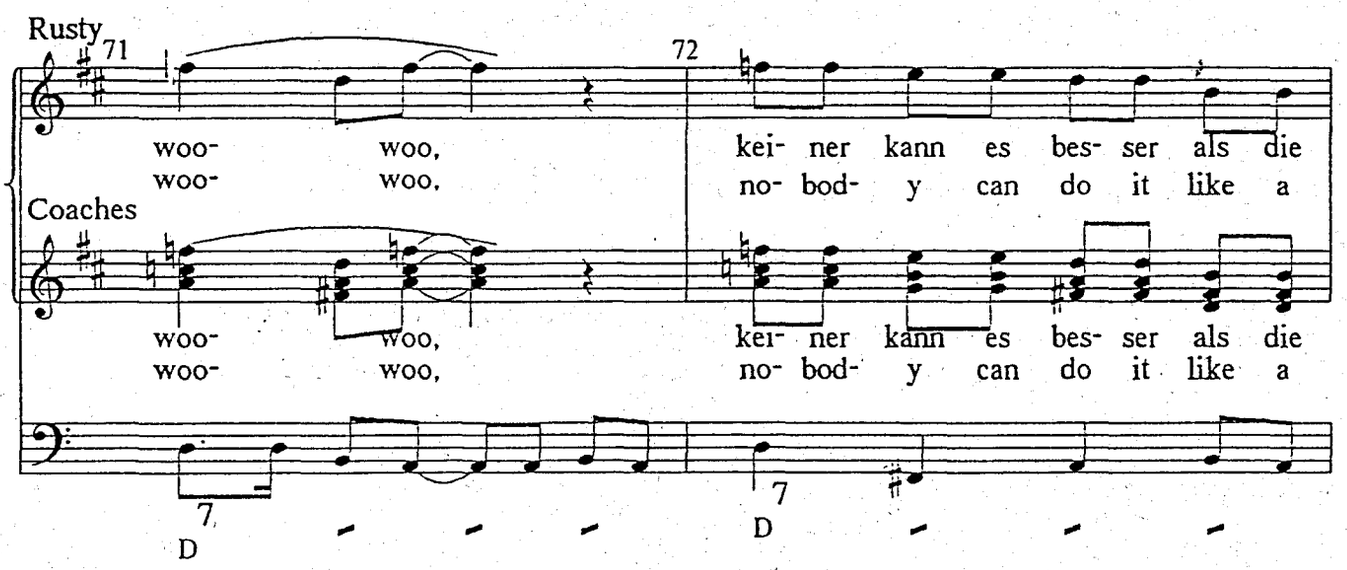

Rusty
56
57
we- gung
mo- tion
wenn
if
Coaches
in Be- we- gung
such e- mo- tion
min
B
min
B
Rusty
58
59
du an mir hängst,
you'll fol- low me
geht die Fahrt ins-
your track will be
Coaches
min7
E
min7
E
Rusty
60
61
62
Glück
mine
ich bin dein
'cos your my
Lie- bes- ex- press
en- gine of love
Coaches
du bist mein Lie- bes- ex- press ah
'cos your my en- gine of love ah
min
G/A
A
B
A/C♯
D

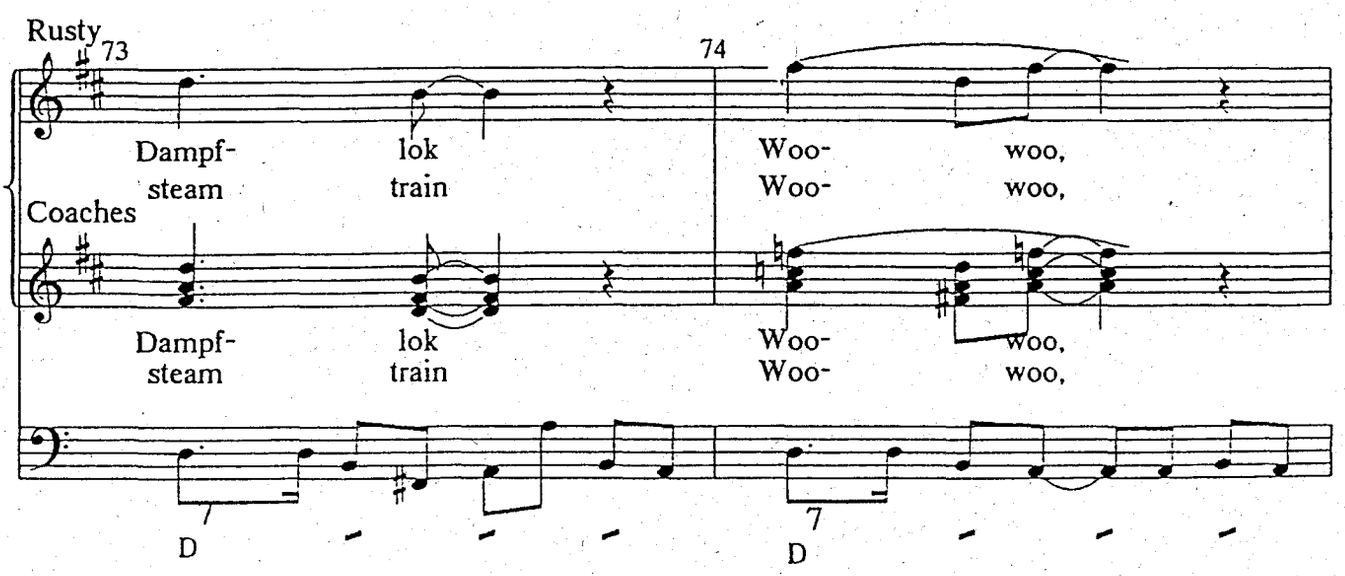

Rusty
63
64
nimm mich mit auf Rei- sen
take me with you ba- by
Coaches
nimm mich mit auf Rei- sen
take me with you ba- by
D
A/C#
min
B

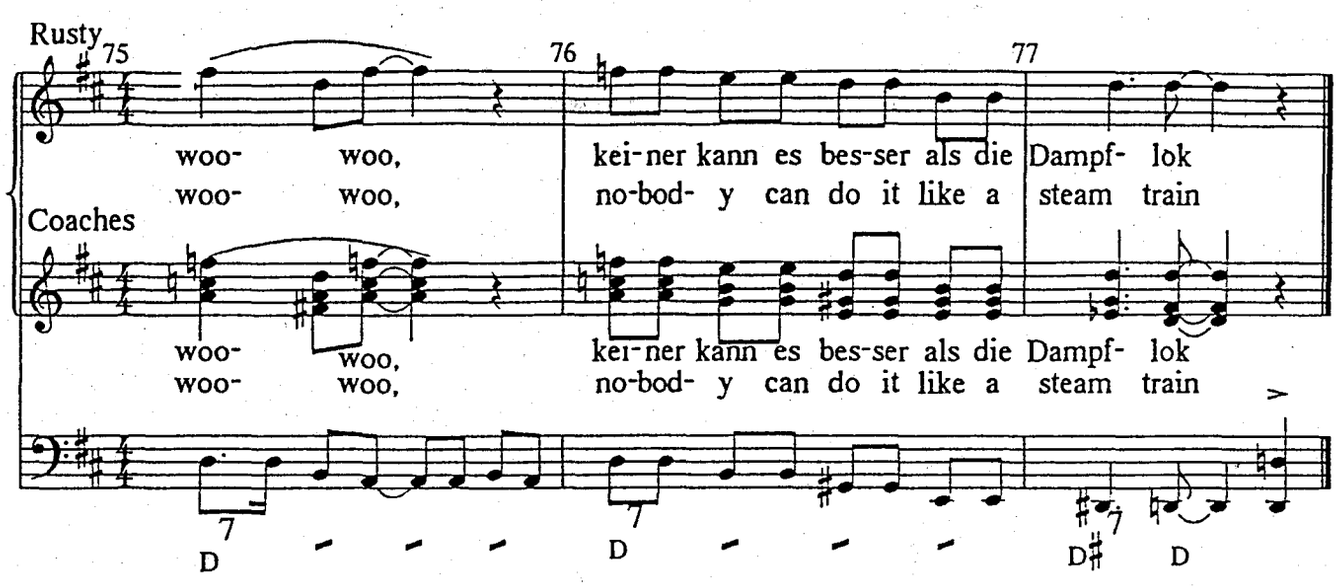

Rusty
65
66
Ich fol- ge dir gern
just pull me a- long
Coaches
Ich fol- ge dir gern
just pull me a- long
min
B
min7
E


Rusty
67
68
durch das gan- ze Land
right a- long line
Coaches
durch das gan- ze Land
right a- long the track
min7
E
G/A

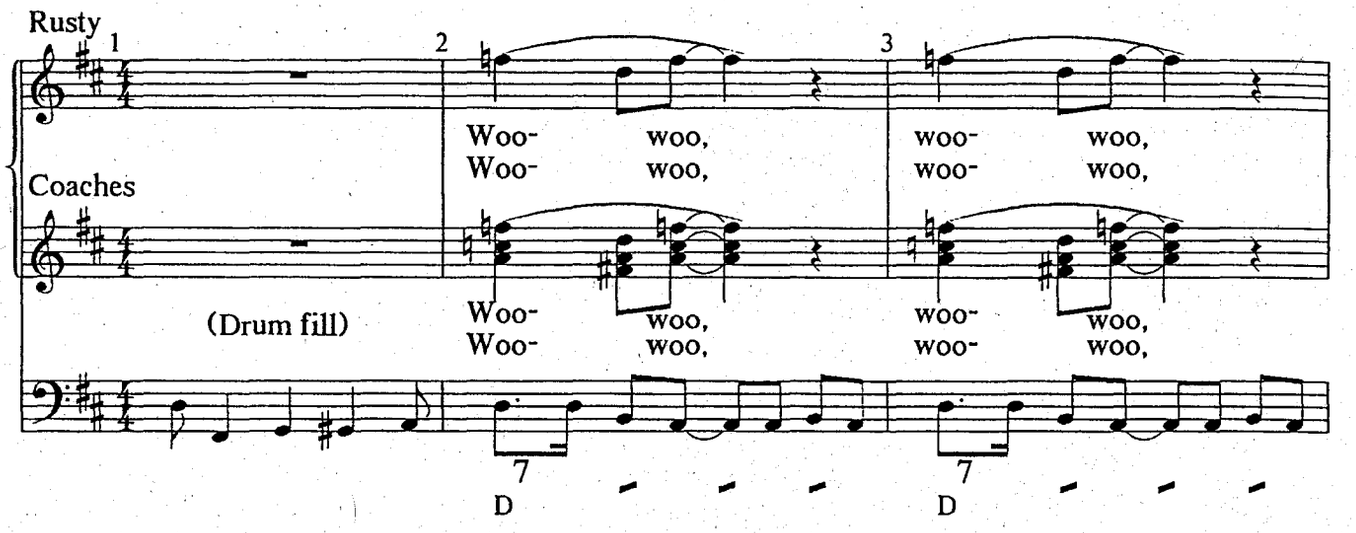

Rusty
69
70
Woo- woo,
Woo- woo,
Coaches
Woo- woo,
Woo- woo,
G/A
7
D

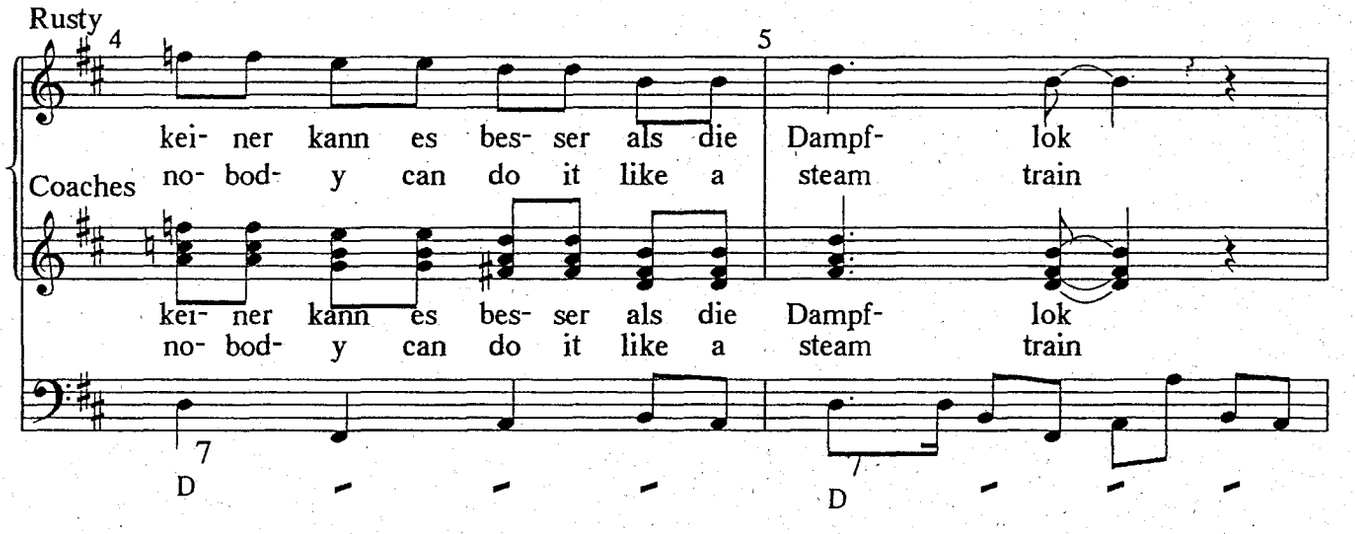

Rusty
71
72
woo- woo,
woo- woo,
kei- ner kann es bes- ser als die
no- bod- y can do it like a
Coaches
woo- woo,
woo- woo,
kei- ner kann es bes- ser als die
no- bod- y can do it like a
7
D
7
D

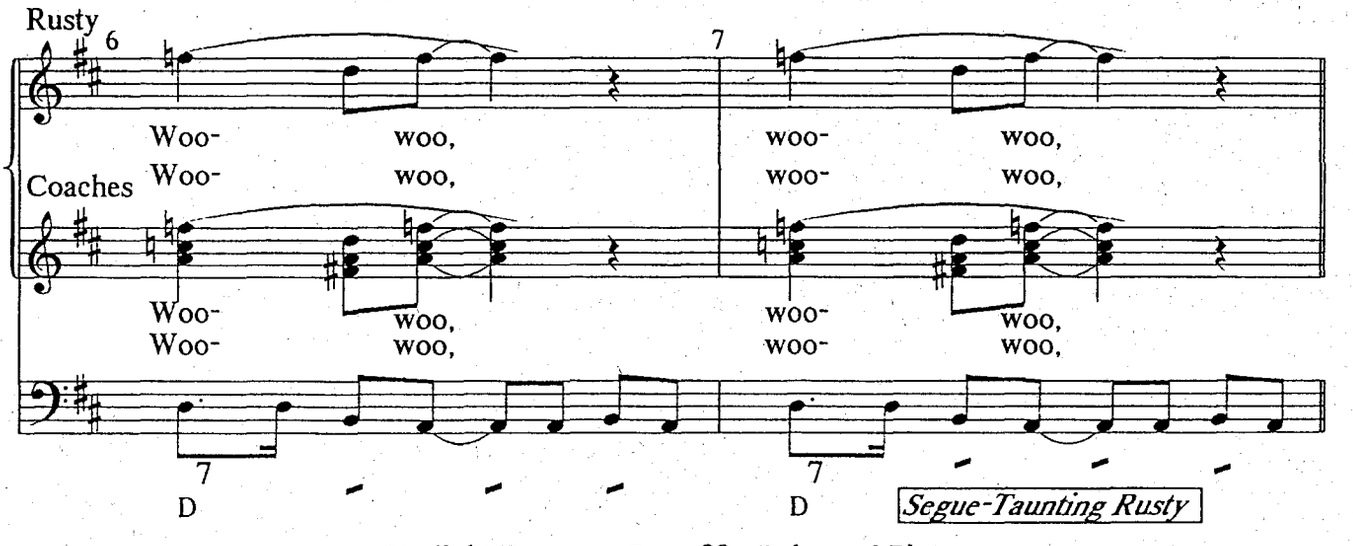

Rusty
73
74
Dampf- lok
steam train
Woo- woo,
Woo- woo,
Coaches
Dampf- lok
steam train
Woo- woo,
Woo- woo,
7
D
7
D


Rusty
75
76
77
woo- woo, kei-ner kann es bes-ser als die Dampf- lok
woo- woo, no-bod- y can do it like a steam train
Coaches
woo- woo, kei-ner kann es bes-ser als die Dampf- lok
woo- woo, no-bod- y can do it like a steam train
7
D
7
D
7
D
D

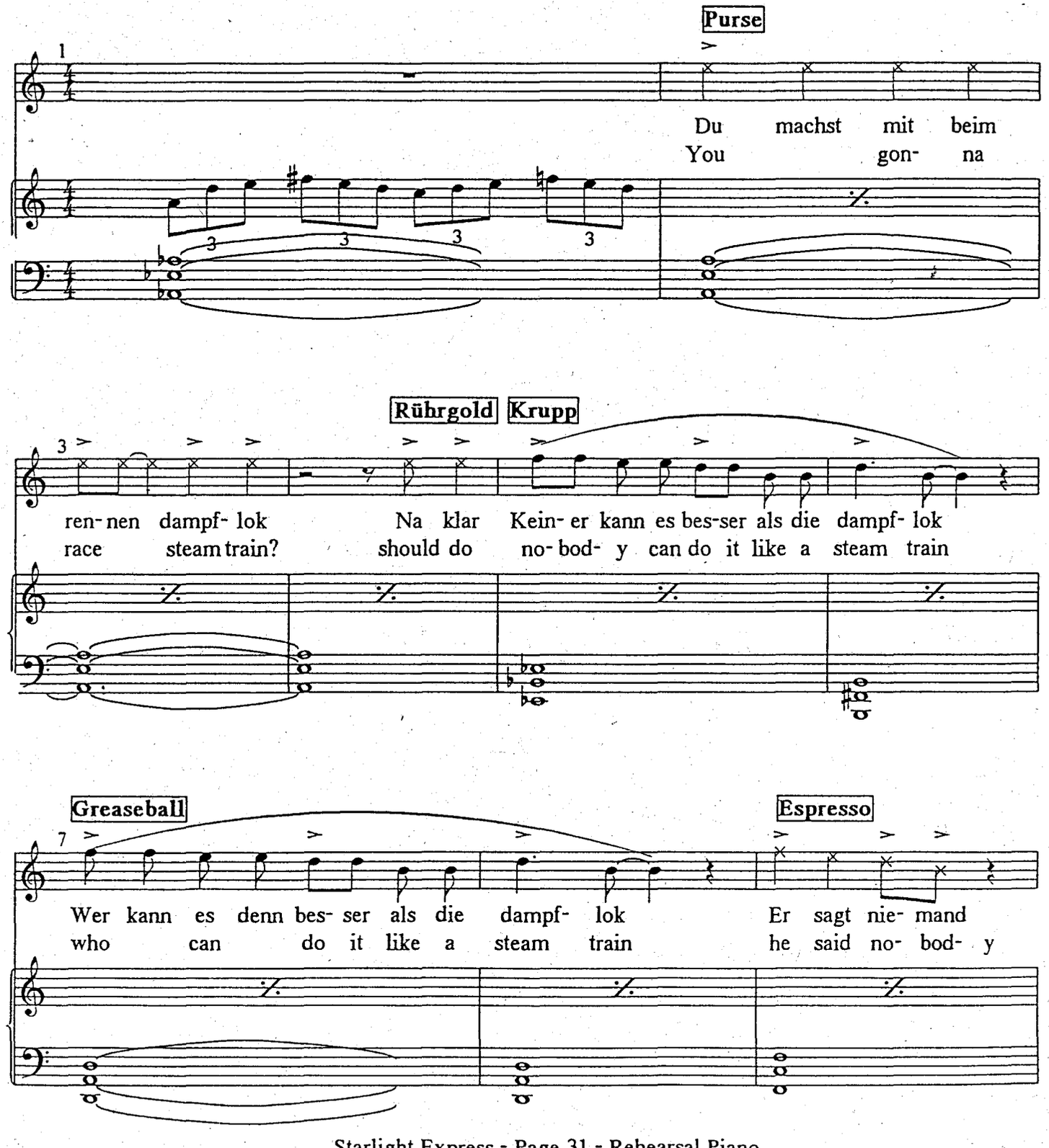
Liebesexpress - Playout

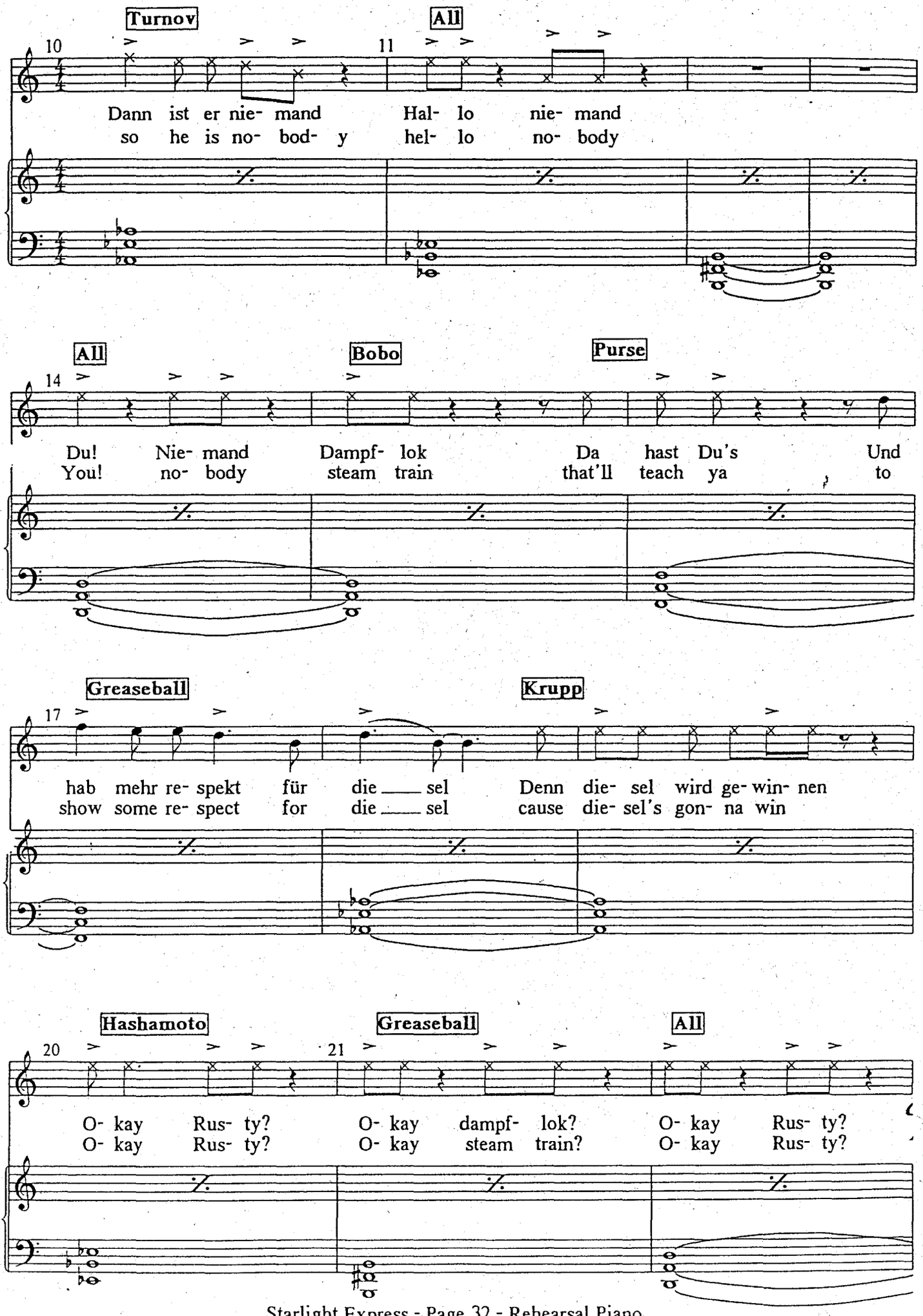


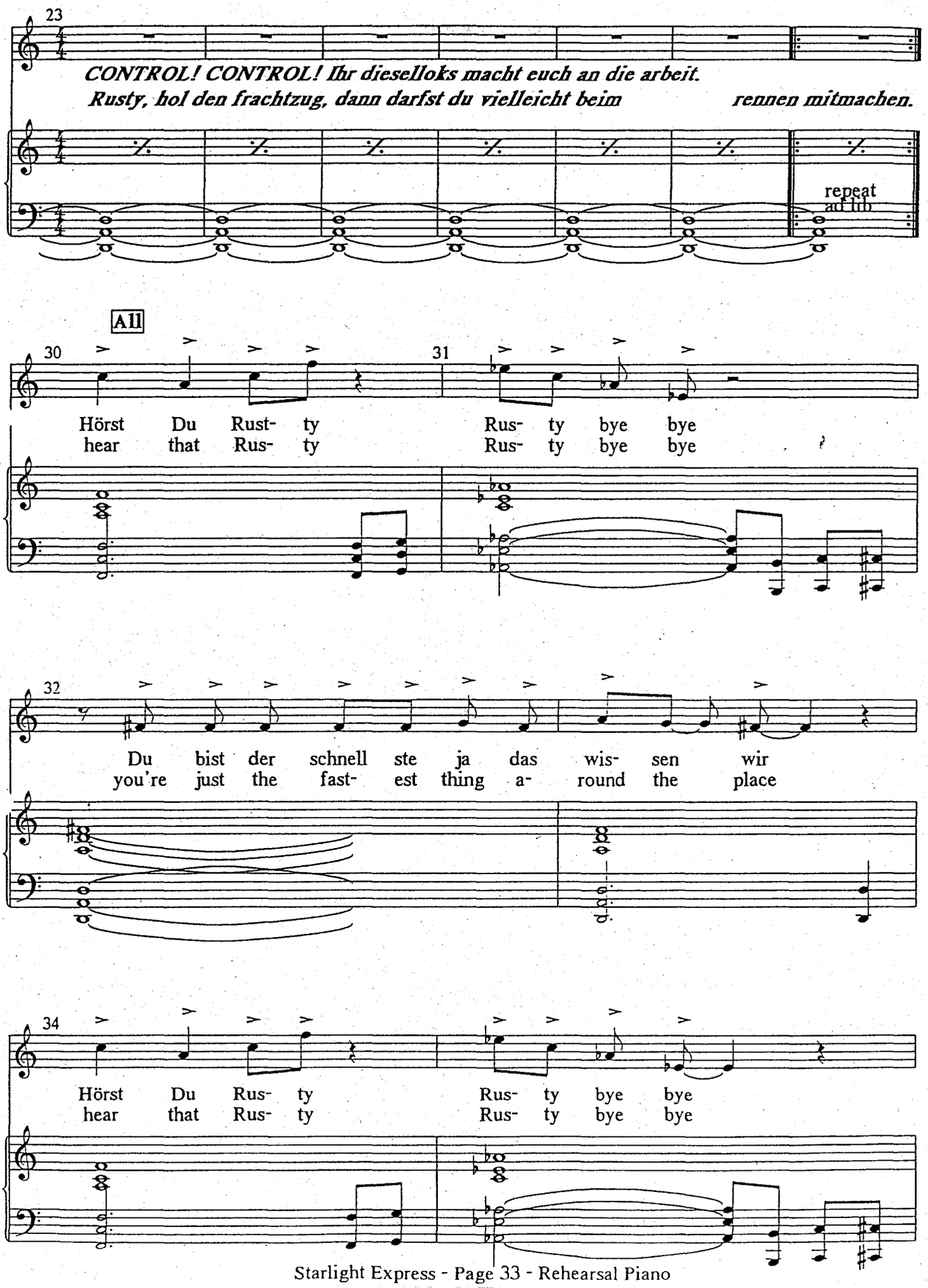


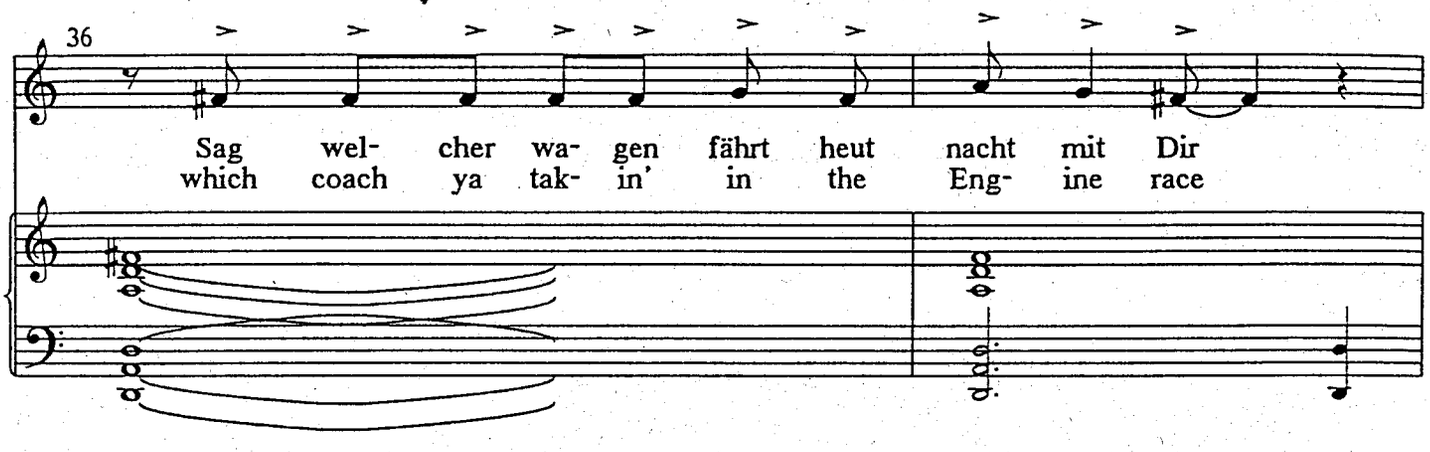


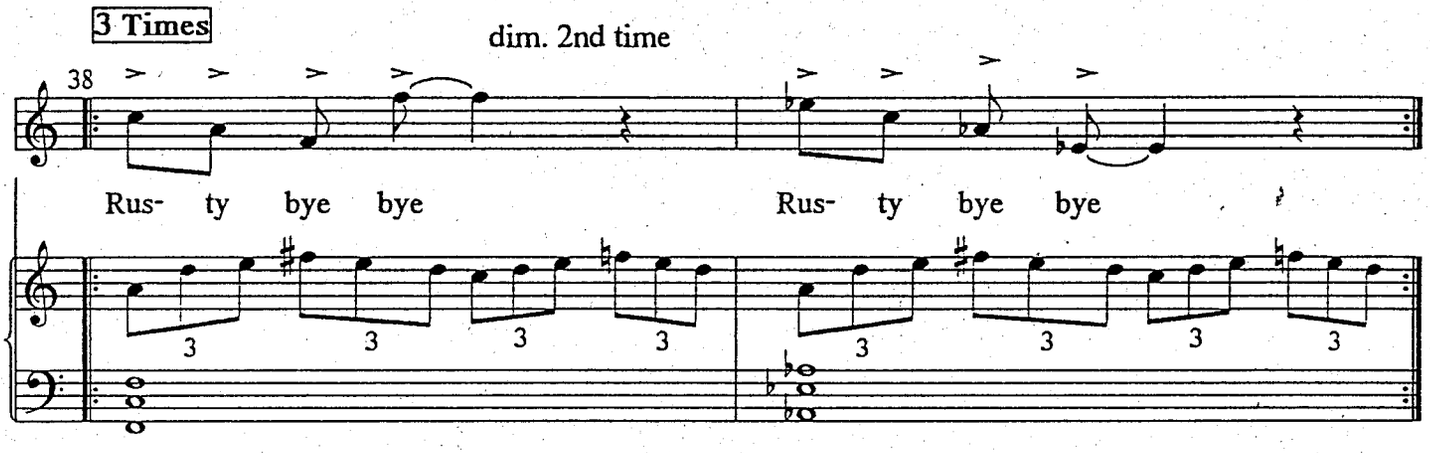
TAUNTING RUSTY

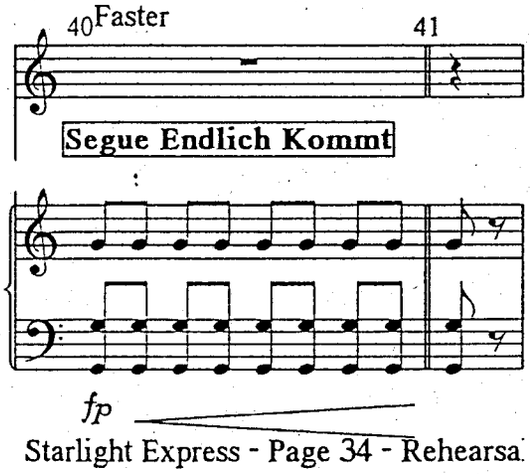



Turnov
All
10
11
Dann ist er nie- mand
so he is no- bod- y
Hal- lo nie- mand
hel- lo no- body
All
Bobo
Purse
14
Du! Nie- mand
You! no- body
Dampf- lok
steam train
Da hast Du's Und
that'll teach ya to
Greaseball
Krupp
17
hab mehr re- spekt für die ___ sel
show some re- spect for die ___ sel
Denn die- sel wird ge- win- nen
cause die- sel's gon- na win
Hashamoto
Greaseball
All
20
21
O- kay Rus- ty?
O- kay Rus- ty?
O- kay dampf- lok?
O- kay steam train?
O- kay Rus- ty?
O- kay Rus- ty?


23
CONTROL! CONTROL! Ihr dieselloks macht euch an die arbeit.
Rusty, hol den frachtzug, dann darfst du vielleicht beim rennen mitmachen.
repeat ad lib
All
30
31
Hörst Du Rust- ty Rus- ty bye bye
hear that Rus- ty Rus- ty bye bye
32
Du bist der schnell ste ja das wis- sen wir
you're just the fast- est thing a- round the place
34
Hörst Du Rus- ty Rus- ty bye bye
hear that Rus- ty Rus- ty bye bye


36
Sag wel- cher wa- gen fährt heut nacht mit Dir
which coach ya tak- in' in the Eng- ine race


3 Times
dim. 2nd time
38
Rus- ty bye bye
Rus- ty bye bye


40 Faster
41
Segue Endlich Kommt
fp

ENDLICH KOMMT

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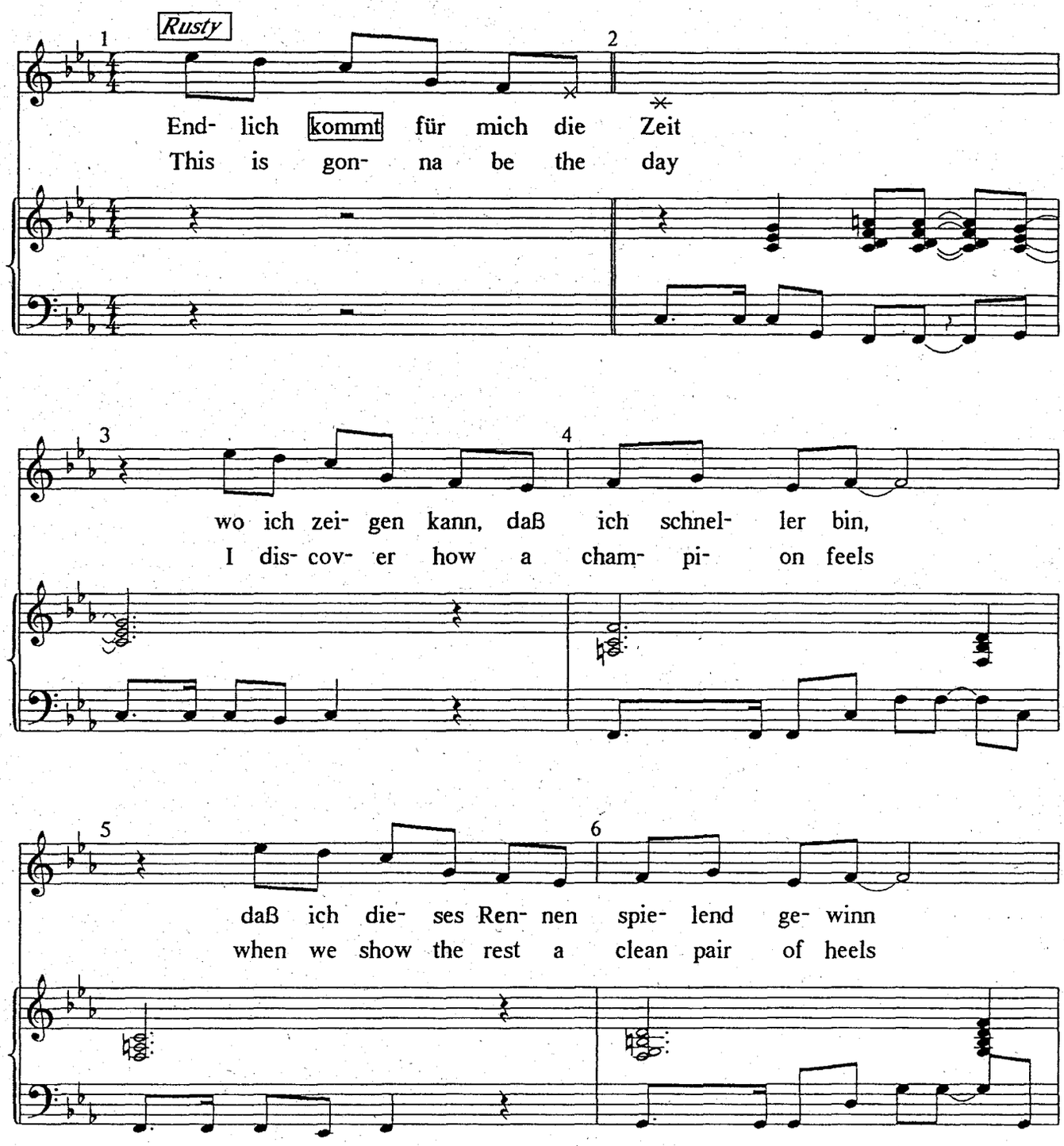
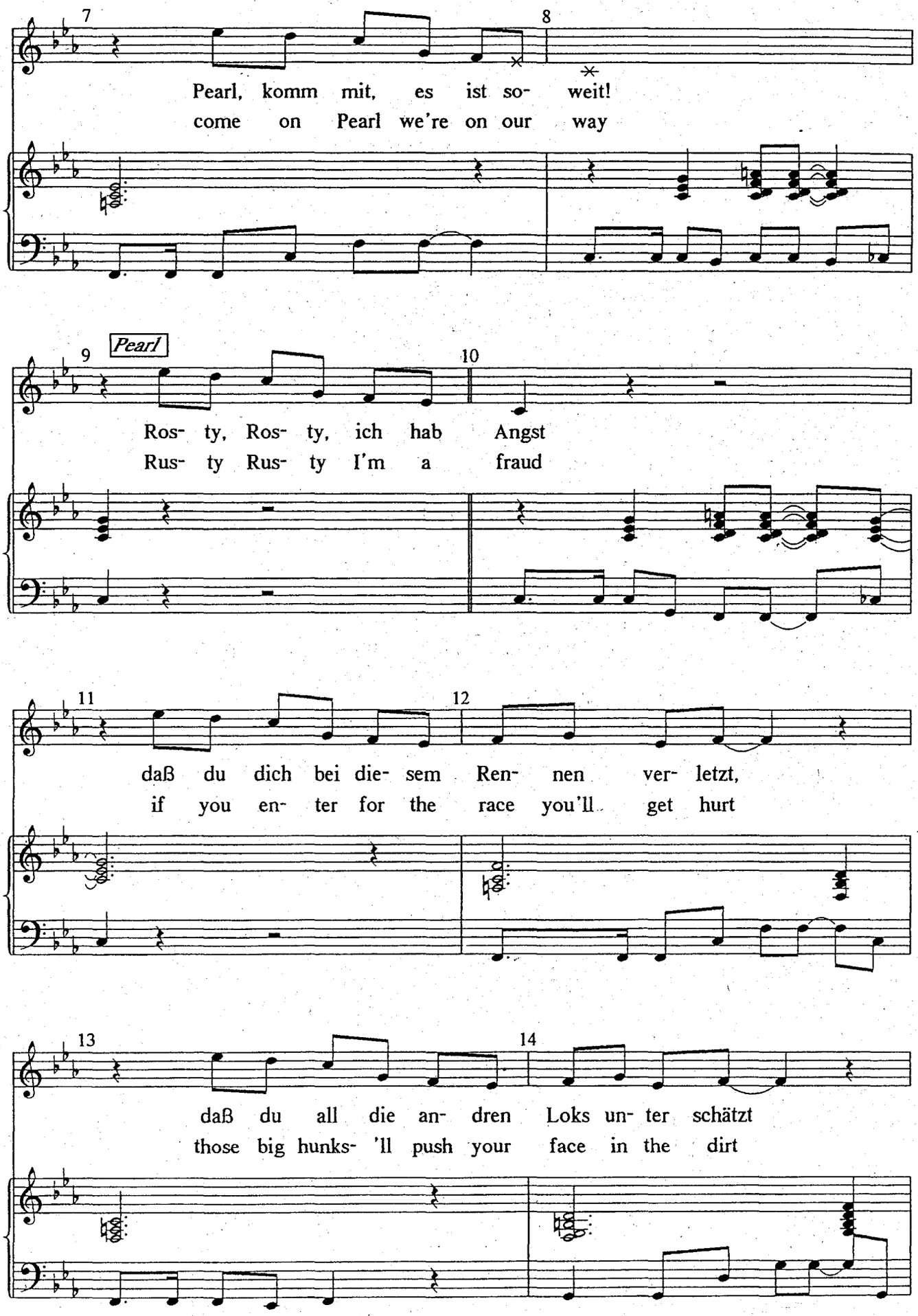
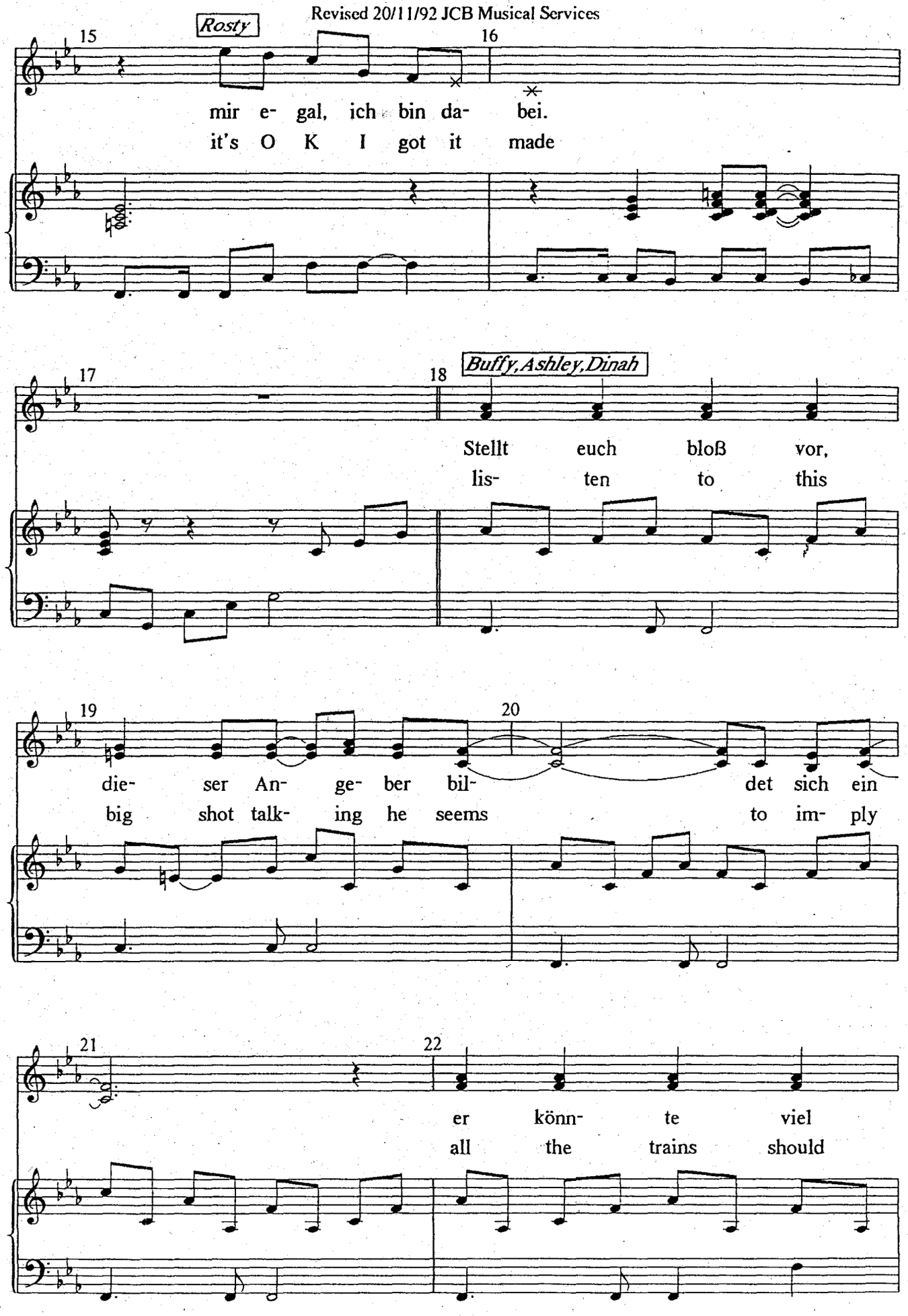
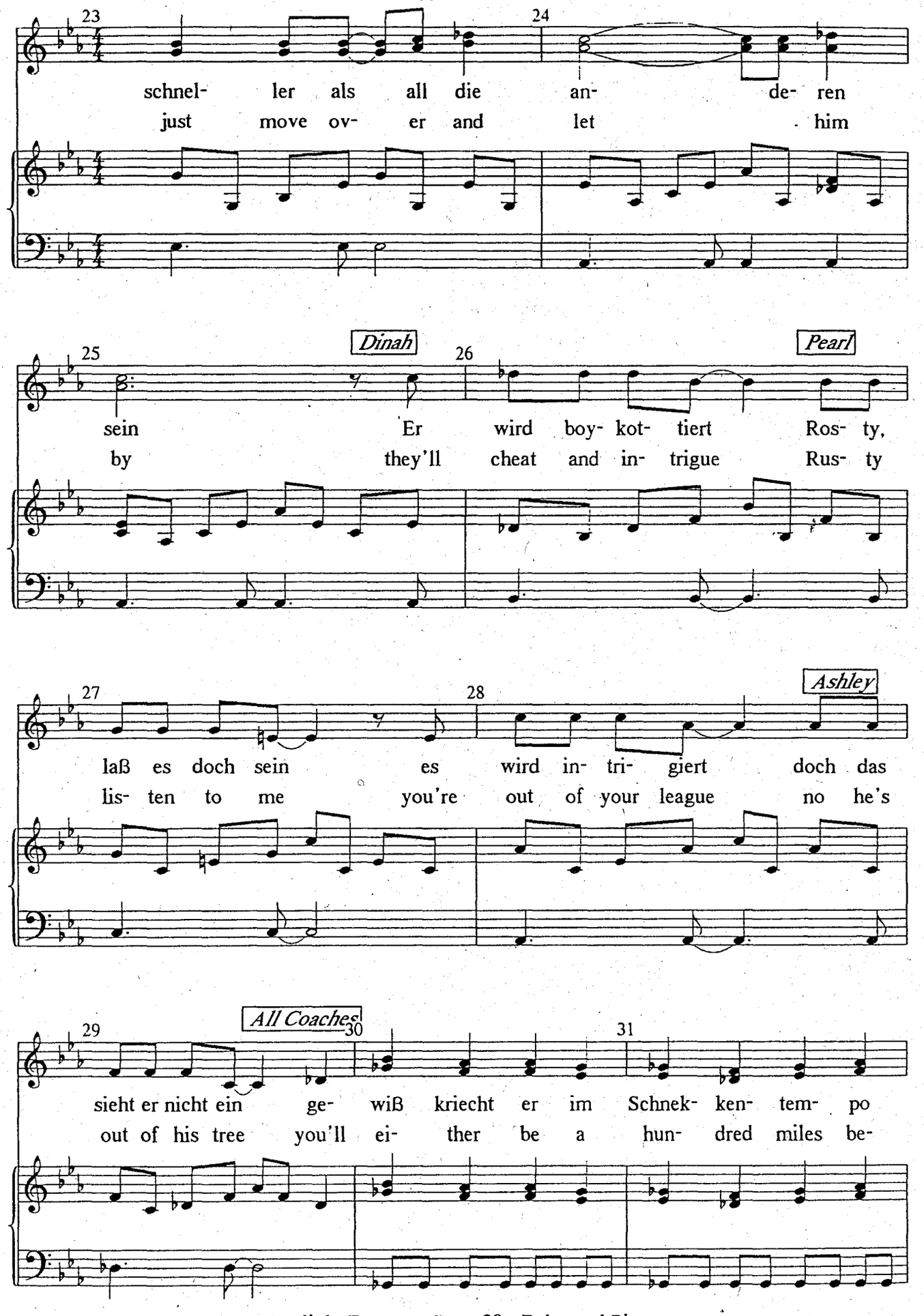
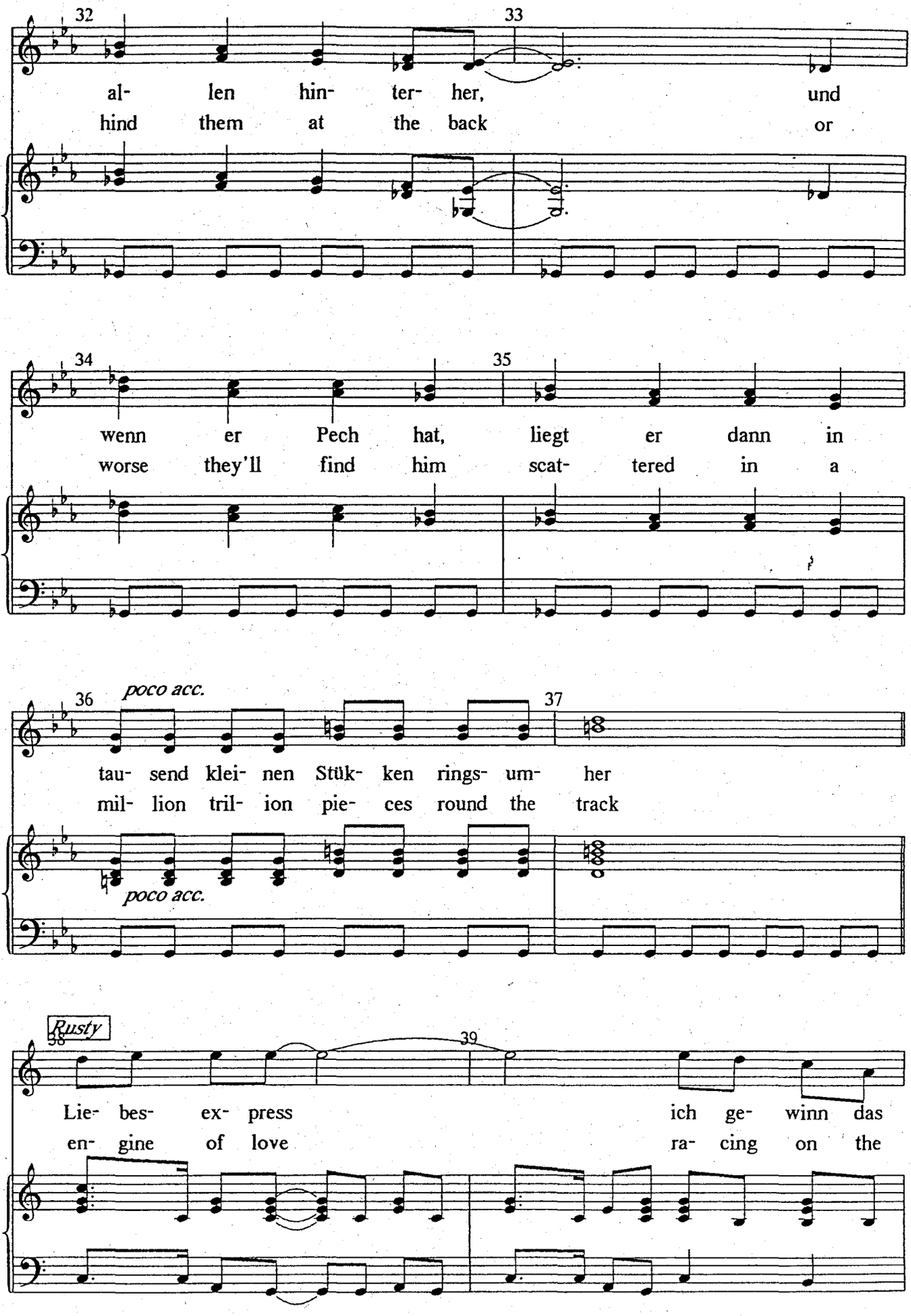
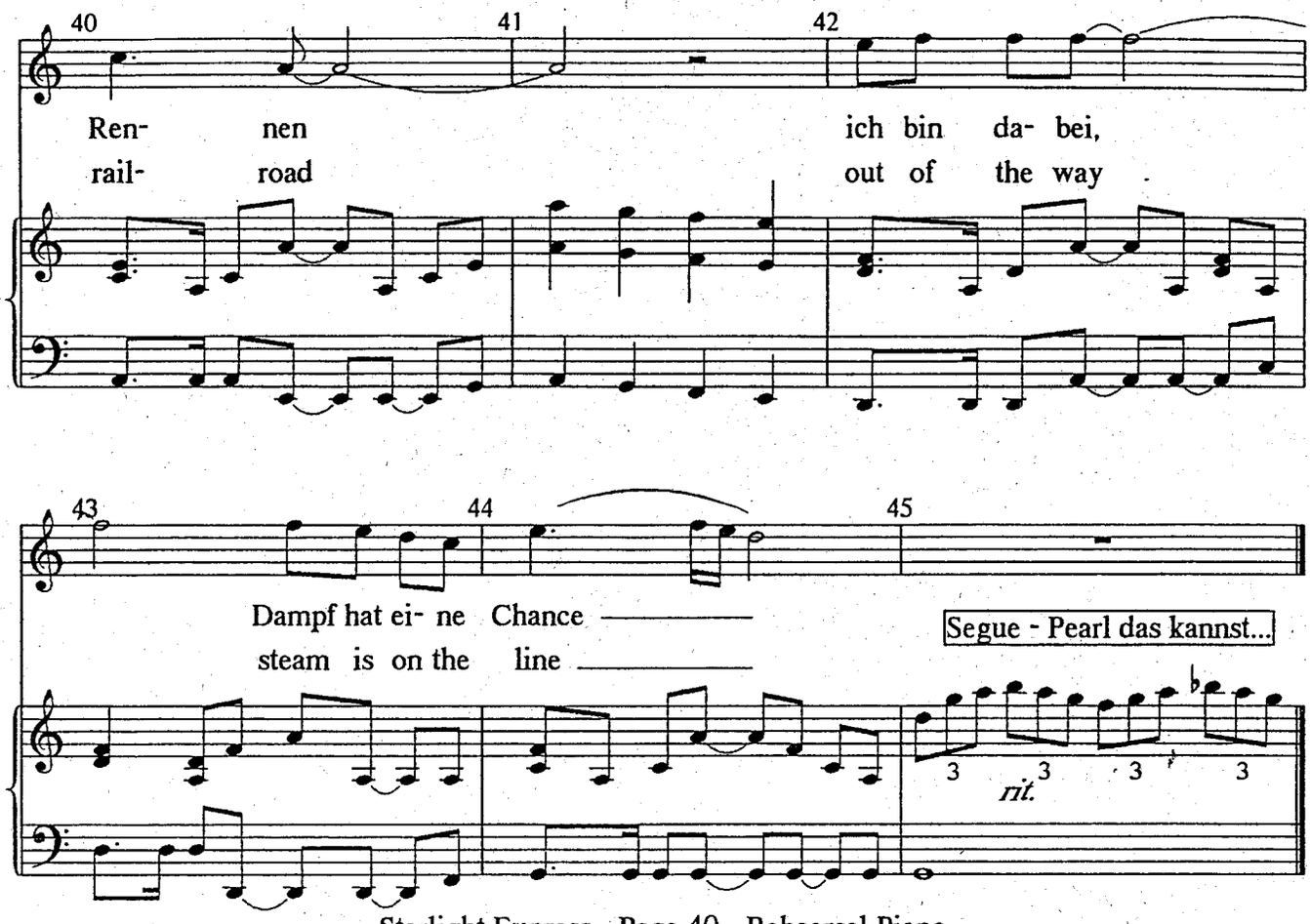



7
8
Pearl, komm mit, es ist so- weit!
come on Pearl we're on our way
9
Pearl
10
Ros- ty, Ros- ty, ich hab Angst
Rus- ty Rus- ty I'm a fraud
11
12
daß du dich bei die- sem Ren- nen ver- letzt,
if you en- ter for the race you'll get hurt
13
14
daß du all die an- dren Loks un- ter schätzt
those big hunks- 'll push your face in the dirt


15
Rosty
16
mir e- gal, ich bin da- bei.
it's O K I got it made
17
18
Buffy, Ashley, Dinah
Stellt euch bloß vor,
lis- ten to this
19
20
die- ser An- ge- ber bil- det sich ein
big shot talk- ing he seems to im- ply
21
22
er könn- te viel
all the trains should


23
24
schnel- ler als all die an- de- ren
just move ov- er and let him
25
Dinah
26
Pearl
sein Er wird boy- kot- tiert Ros- ty,
by they'll cheat and in- trigue Rus- ty
27
28
Ashley
laß es doch sein es wird in- tri- giert doch das
lis- ten to me you're out of your league no he's
29
All Coaches
30
31
sieht er nicht ein ge- wiß kriecht er im Schnek- ken- tem- po
out of his tree you'll ei- ther be a hun- dred miles be-


32
33
al- len hin- ter- her, und
hind them at the back or
34
35
wenn er Pech hat, liegt er dann in
worse they'll find him scat- tered in a
36
poco acc.
37
tau- send klei- nen Stük- ken rings- um- her
mil- lion tril- ion pie- ces round the track
poco acc.
Rusty
38
39
Lie- bes- ex- press ich ge- winn das
en- gine of love ra- cing on the


40
41
42
Ren- nen ich bin da- bei,
rail- road out of the way
43
44
45
Dampf hat ei- ne Chance
steam is on the line
Segue - Pearl das kannst...
3
3
3
3
rit.

PEARL, DAS KANN...

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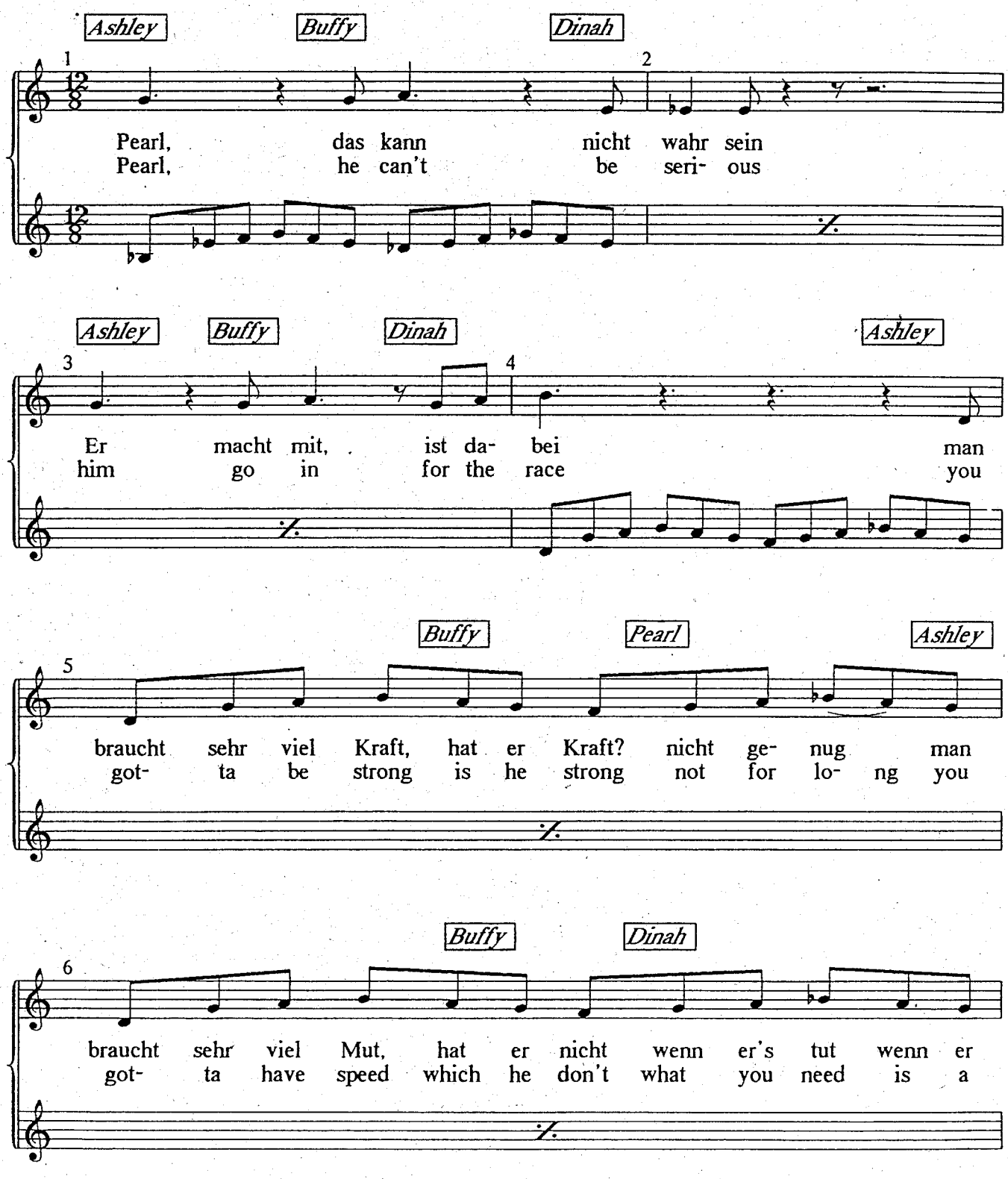
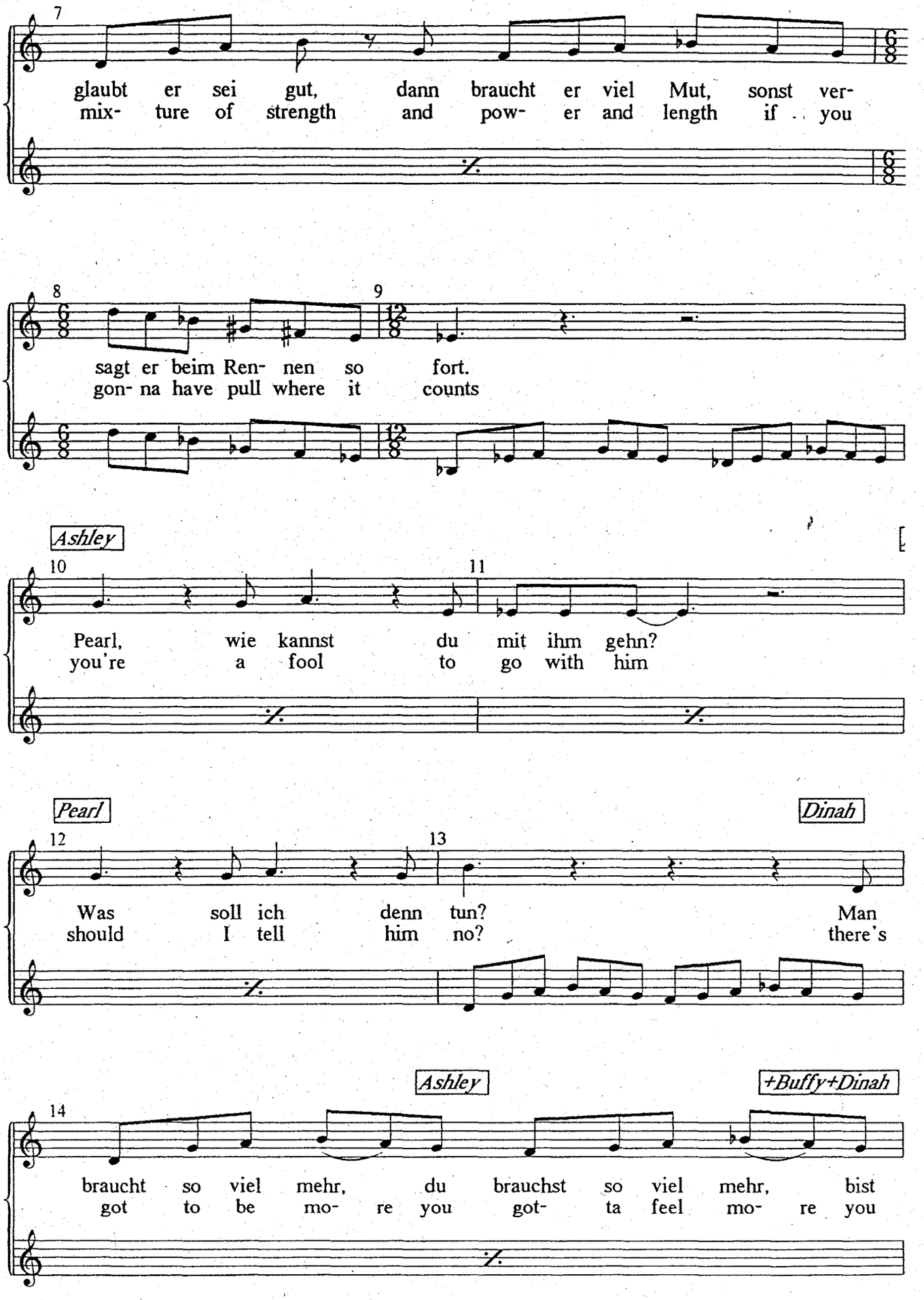
♩ = 108




7
glaubt er sei gut, dann braucht er viel Mut, sonst ver-
mix- ture of strength and pow- er and length if you
8
9
sagt er beim Ren- nen so fort.
gon- na have pull where it counts
Ashley
10
11
Pearl, wie kannst du mit ihm gehn?
you're a fool to go with him
Pearl
Dinah
12
13
Was soll ich denn tun? Man
should I tell him no? there's
Ashley
+Buffy+Dinah
14
braucht so viel mehr, du brauchst so viel mehr, bist
got to be mo- re you got- ta feel mo- re you

Pearl

15

du dir ganz si- cher, du brauchst doch viel mehr, ich
got- ta be cer- tain you got- ta be shu- re I've

Buffy/Ashley/Dinah

All

16

brau- che viel mehr, wir brau- chen viel mehr, wir
got- ta feel mo- re I got- ta feel mo- re we

17

sind uns nicht si- cher, wir brau- chen viel mehr
need to be cer- tain we need to be su- re

'NE LOK MIT LOCOMOTION

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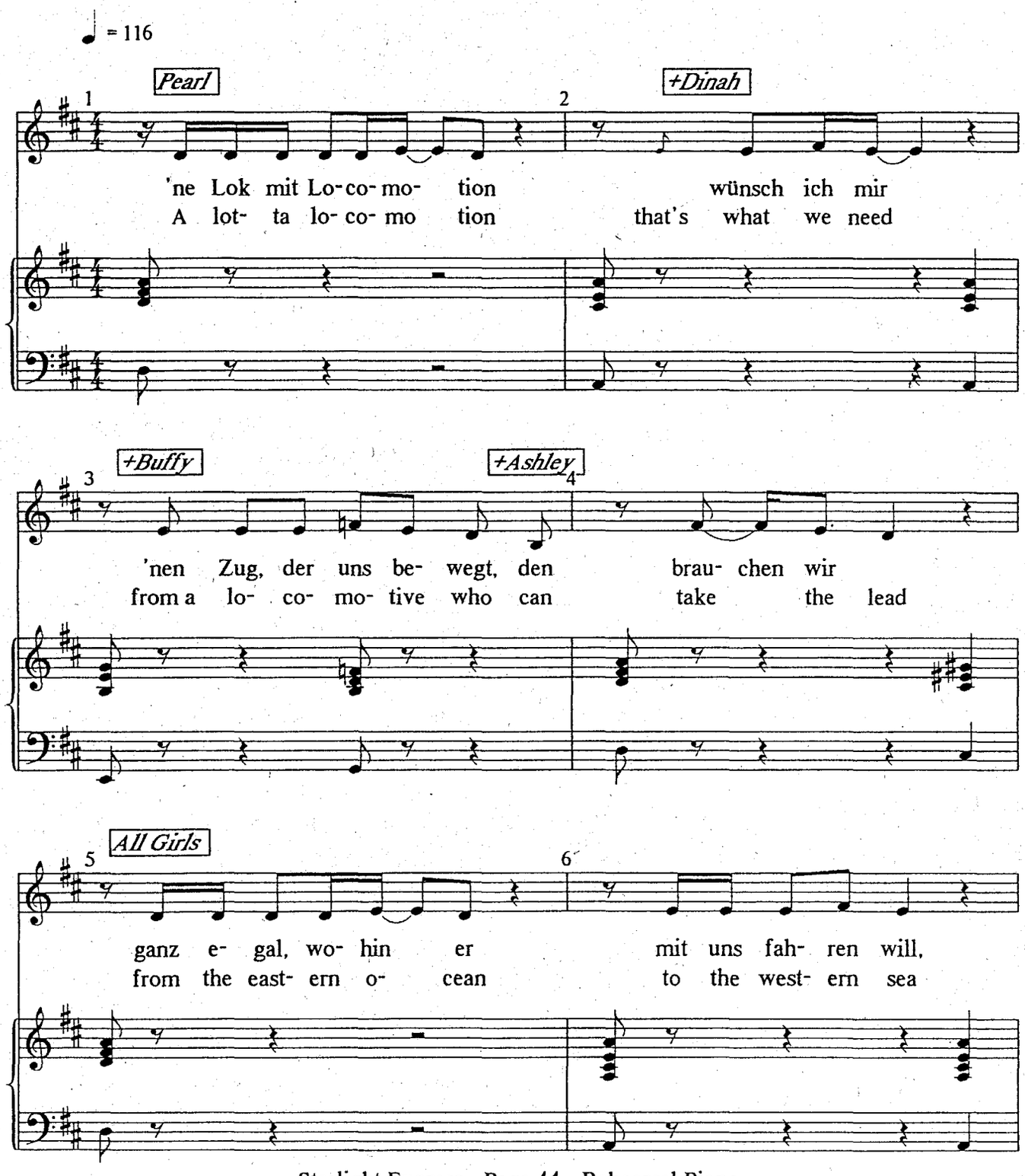
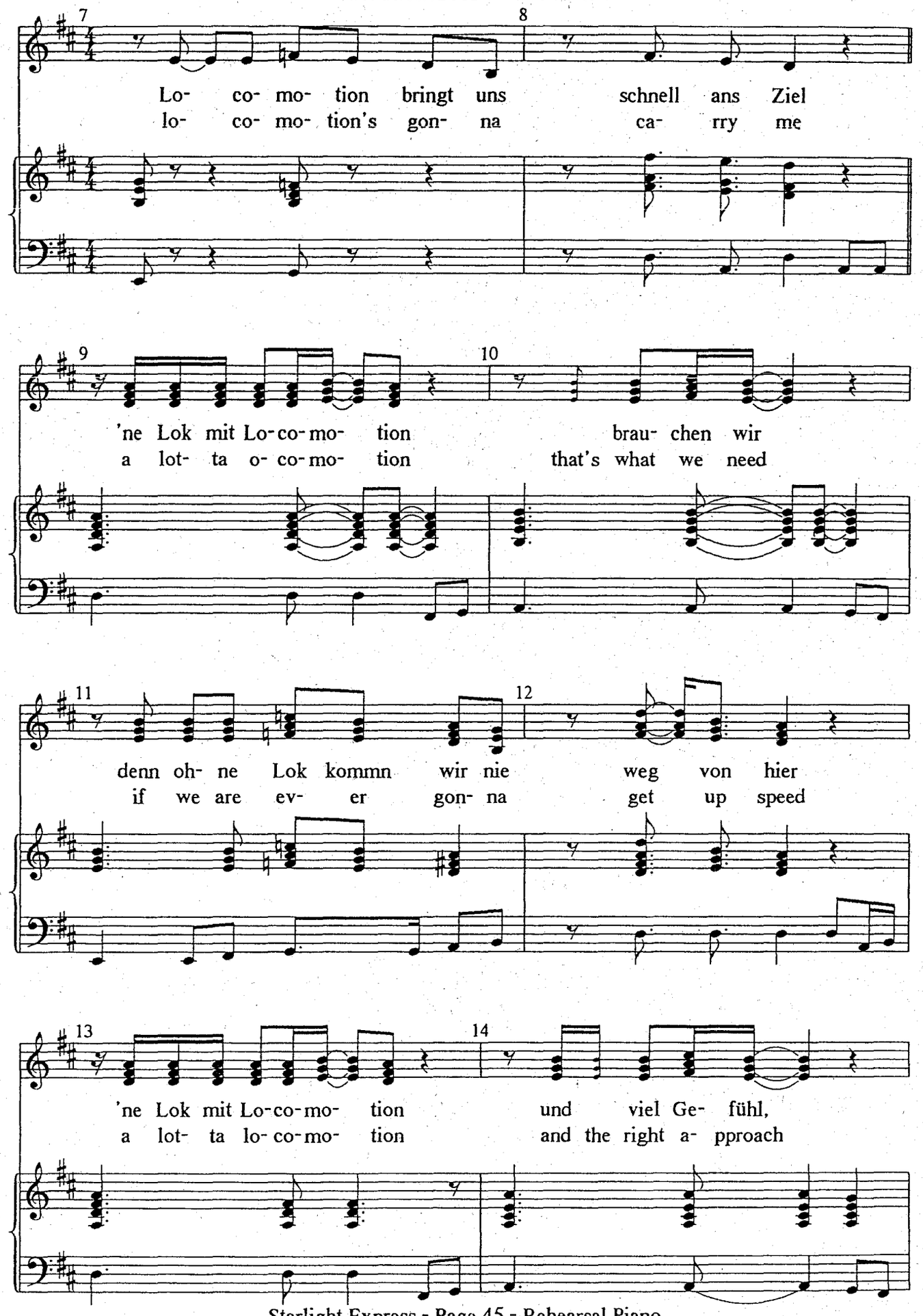
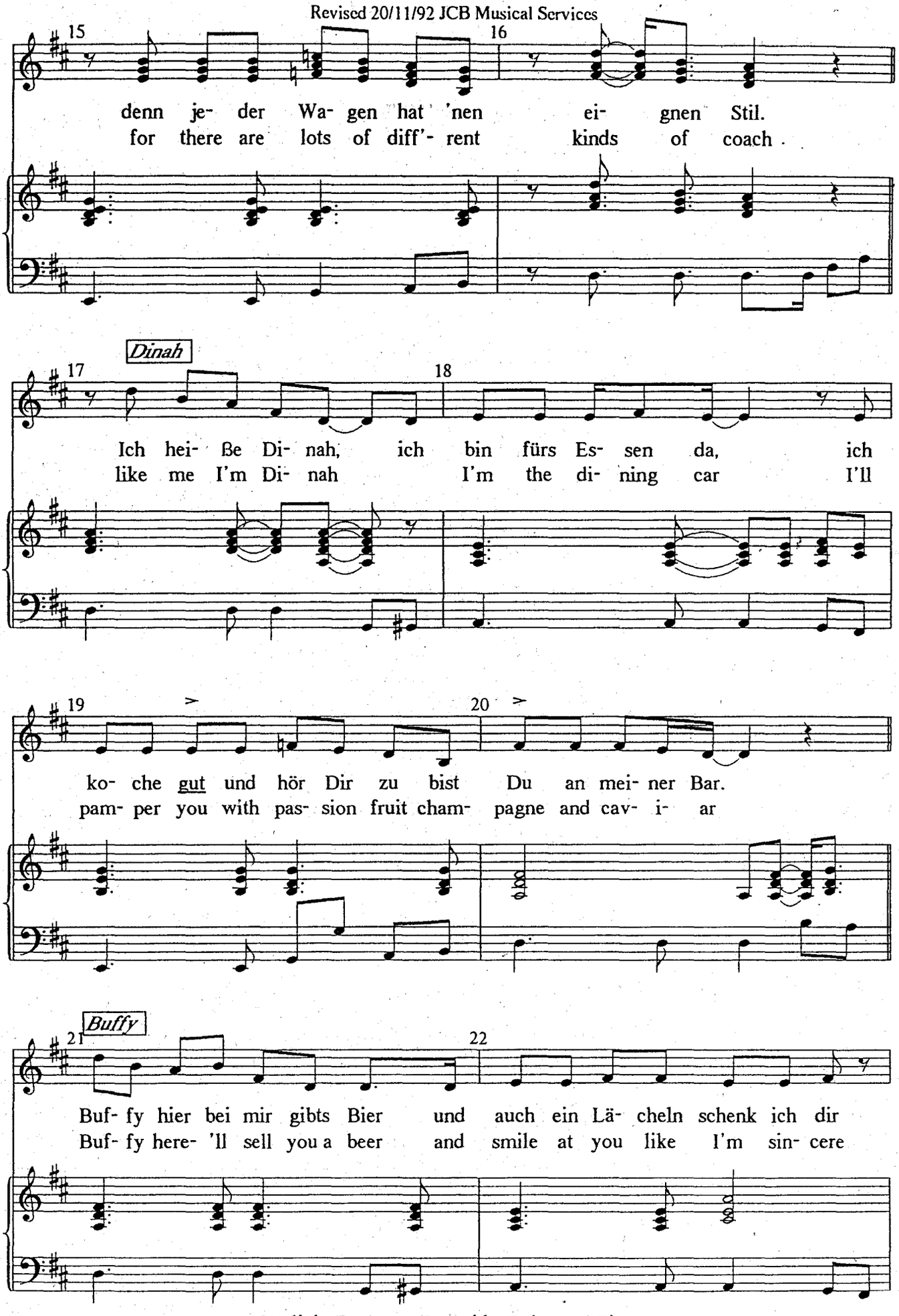
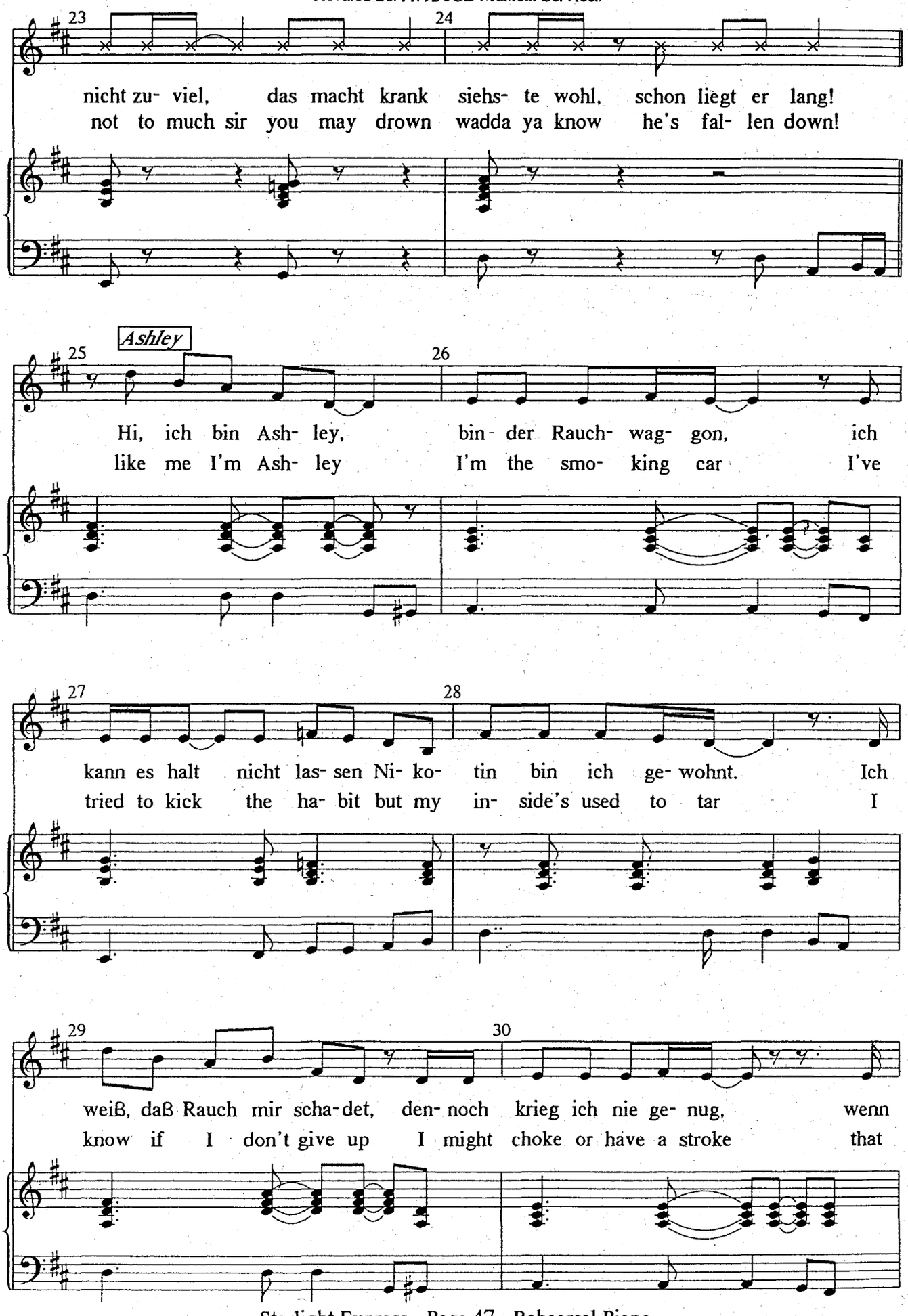
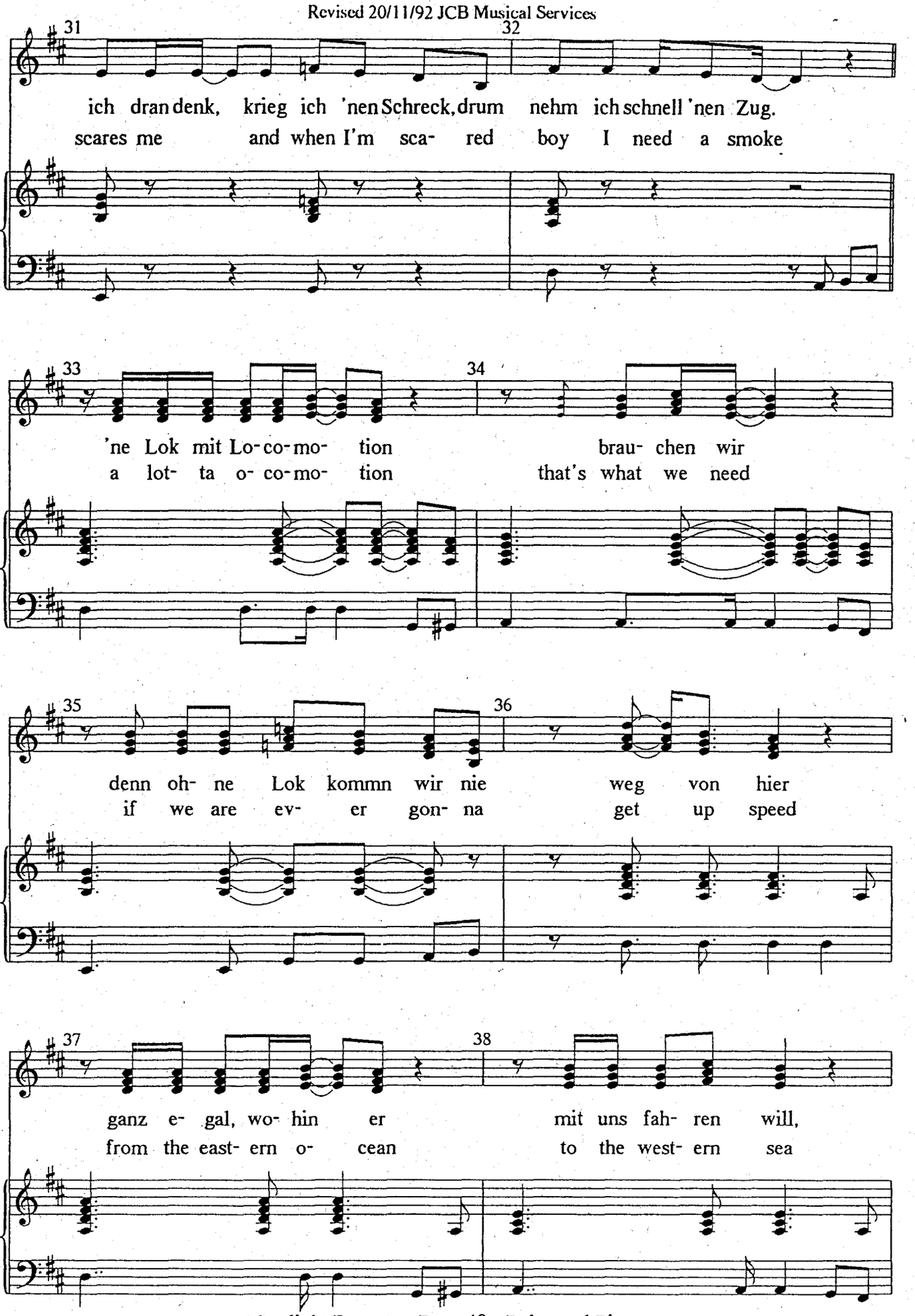
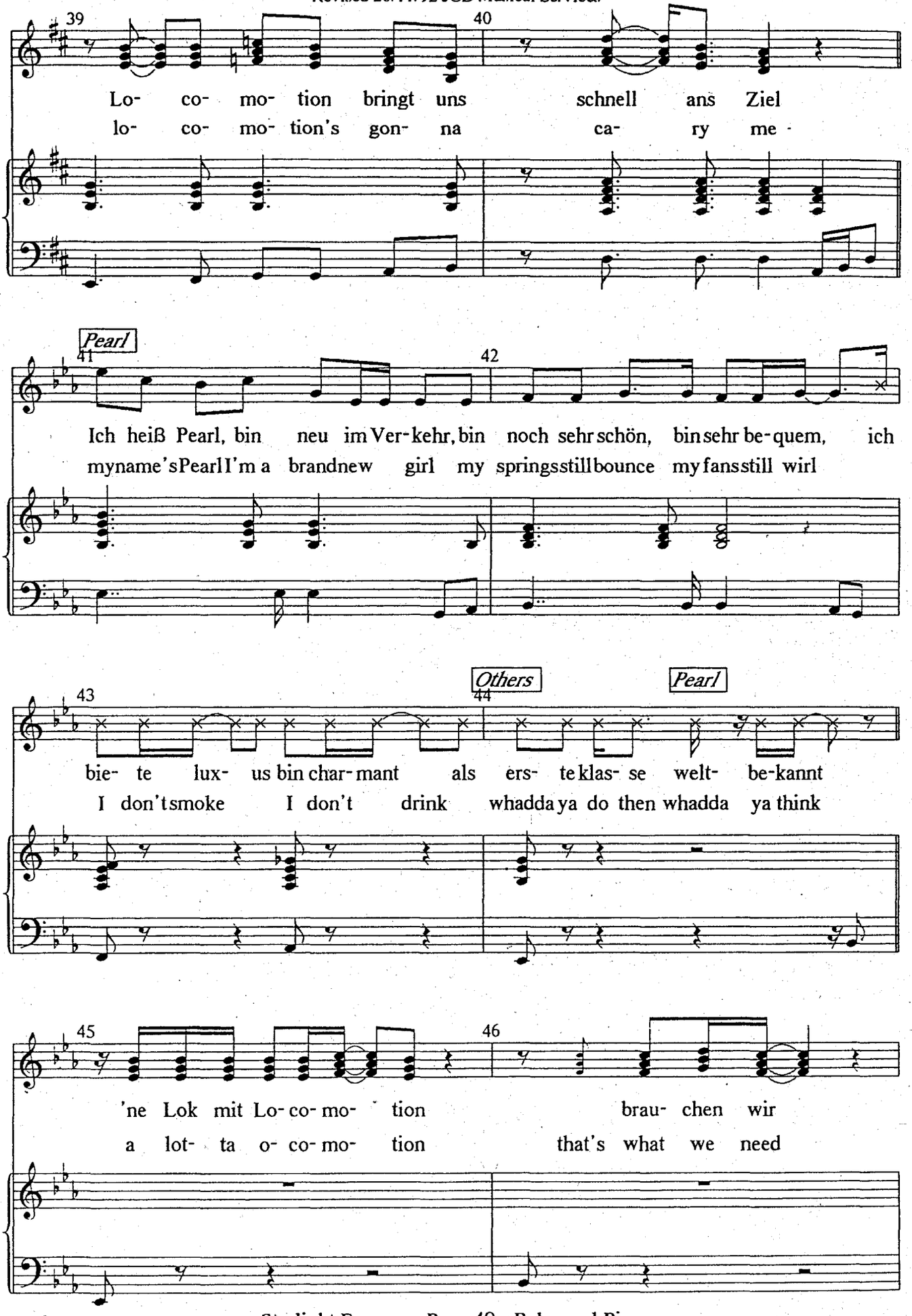


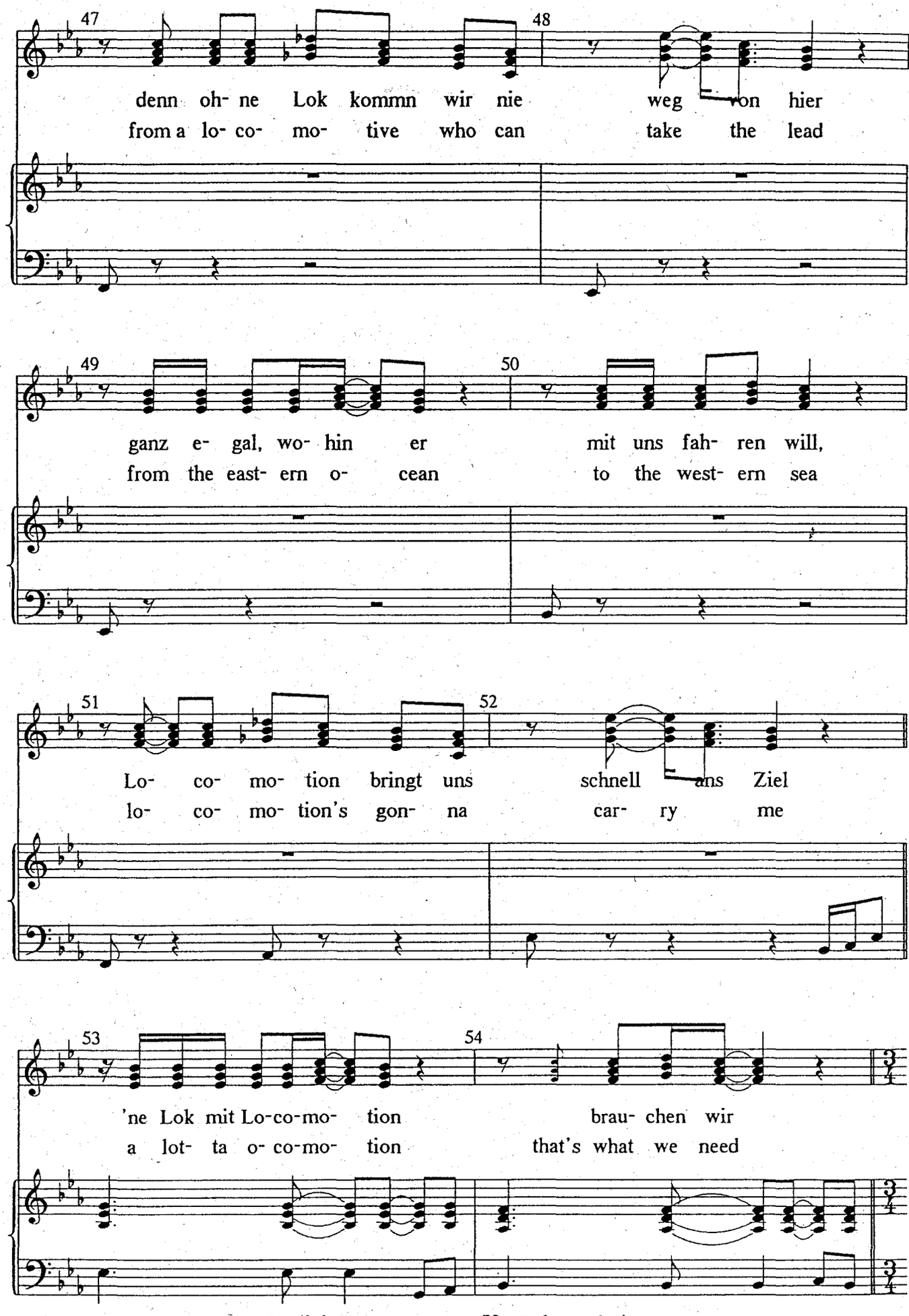

7
8
Lo- co- mo- tion bringt uns schnell ans Ziel
lo- co- mo- tion's gon- na ca- rry me
9
10
'ne Lok mit Lo-co-mo- tion brau- chen wir
a lot- ta o- co-mo- tion that's what we need
11
12
denn oh- ne Lok kommn wir nie weg von hier
if we are ev- er gon- na get up speed
13
14
'ne Lok mit Lo-co-mo- tion und viel Ge- fühl,
a lot- ta lo- co-mo- tion and the right a- pproach

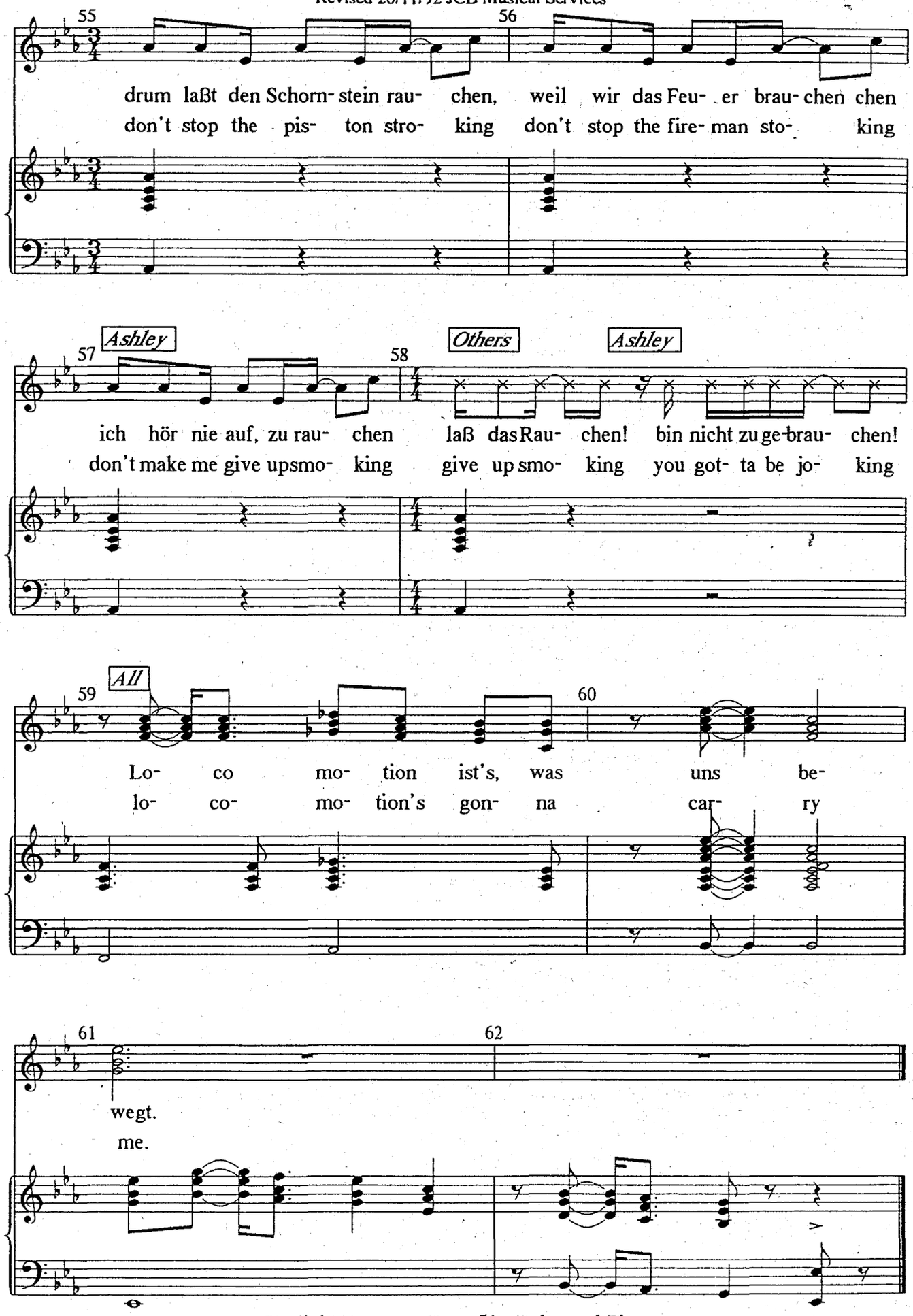

15
16
denn je- der Wa- gen hat 'nen ei- gnen Stil.
for there are lots of diff'- rent kinds of coach
Dinah
17
18
Ich hei- ße Di- nah, ich bin fürs Es- sen da, ich
like me I'm Di- nah I'm the di- ning car I'll
19
20
ko- che gut und hör Dir zu bist Du an mei- ner Bar.
pam- per you with pas- sion fruit cham- pagne and cav- i- ar
Buffy
21
22
Buf- fy hier bei mir gibts Bier und auch ein Lä- cheln schenk ich dir
Buf- fy here- 'll sell you a beer and smile at you like I'm sin- cere


23
24
nicht zu- viel, das macht krank siehs- te wohl, schon liegt er lang!
not to much sir you may drown wadda ya know he's fal- len down!
Ashley
25
26
Hi, ich bin Ash- ley, bin- der Rauch- wag- gon, ich
like me I'm Ash- ley I'm the smo- king car I've
27
28
kann es halt nicht las- sen Ni- ko- tin bin ich ge- wohnt. Ich
tried to kick the ha- bit but my in- side's used to tar I
29
30
weiß, daß Rauch mir scha-det, den- noch krieg ich nie ge- nug, wenn
know if I don't give up I might choke or have a stroke that


31
32
ich dran denk, krieg ich 'nen Schreck, drum nehm ich schnell 'nen Zug.
scares me and when I'm sca- red boy I need a smoke
33
34
'ne Lok mit Lo- co- mo- tion brau- chen wir
a lot- ta o- co- mo- tion that's what we need
35
36
denn oh- ne Lok kommn wir nie weg von hier
if we are ev- er gon- na get up speed
37
38
ganz e- gal, wo- hin er mit uns fah- ren will,
from the east- ern o- cean to the west- ern sea


39
40
Lo- co- mo- tion bringt uns schnell ans Ziel
lo- co- mo- tion's gon- na ca- ry me -
Pearl
41
42
Ich heiß Pearl, bin neu im Ver-kehr, bin noch sehr schön, bin sehr be-quem, ich
myname'sPearlI'm a brandnew girl my springsstillbounce myfansstill wirl
Others
Pearl
43
44
bie- te lux- us bin char-mant als ers- te klas- se welt- be-kannt
I don'tsmoke I don't drink whaddaya do then whadda ya think
45
46
'ne Lok mit Lo-co-mo- tion brau- chen wir
a lot- ta o- co-mo- tion that's what we need


47
48
denn oh- ne Lok kommn wir nie weg von hier
from a lo- co- mo- tive who can take the lead
49
50
ganz e- gal, wo- hin er mit uns fah- ren will,
from the east- ern o- cean to the west- ern sea
51
52
Lo- co- mo- tion bringt uns schnell ans Ziel
lo- co- mo- tion's gon- na car- ry me
53
54
'ne Lok mit Lo-co-mo- tion brau- chen wir
a lot- ta o- co-mo- tion that's what we need


55
56
drum laßt den Schorn- stein rau- chen, weil wir das Feu- er brau- chen chen
don't stop the pis- ton stro- king don't stop the fire- man sto- king
Ashley
57
58
Others
Ashley
ich hör nie auf, zu rau- chen laß das Rau- chen! bin nicht zu ge-brau- chen!
don't make me give up smo- king give up smo- king you got- ta be jo- king
All
59
60
Lo- co mo- tion ist's, was uns be-
lo- co- mo- tion's gon- na car- ry
61
62
wegt.
me.

FRACHT IST MACHT

♩ = 112

DINAH BUFFY PEARL

Oh Ne Oh Schreck Der

ALWAYS EXTRA SYLLABLE/NOTE FOR FRACHT + MACHT!

Ashley BUFFY DINAH ASHLEY

1 2 3

Frachtzug Auch das Noch vierzig tonnen leerer Stahl sind innen hohl und aussen kahl

Trucks Heavy open throat-like Elephants in Jungle book

4 5 6

Fracht ist Macht Fracht ist
Freight is power freight is

D A D

7 8

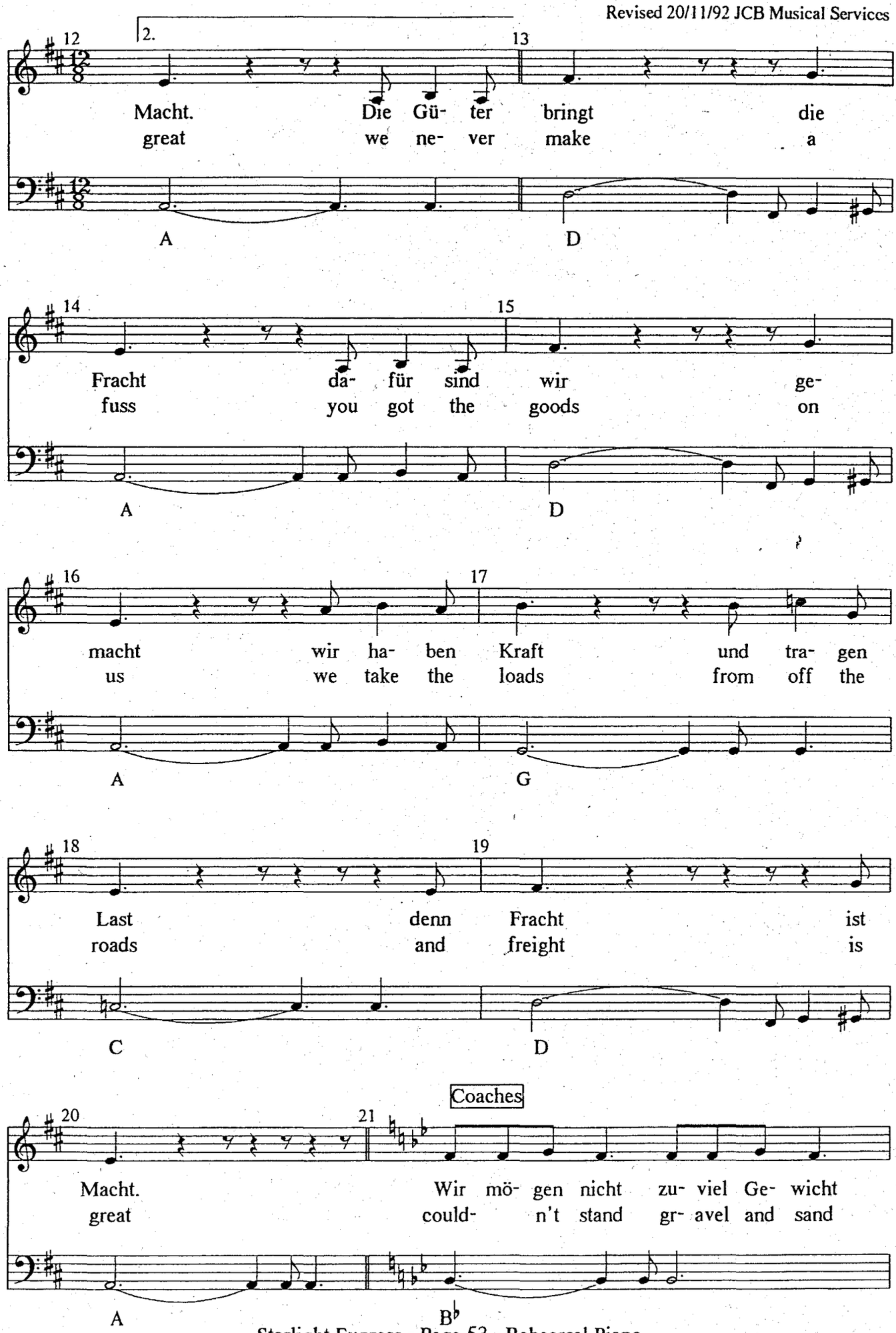
Macht wir tra- gen Fracht bei Tag und
power we ca- rry freight by day and

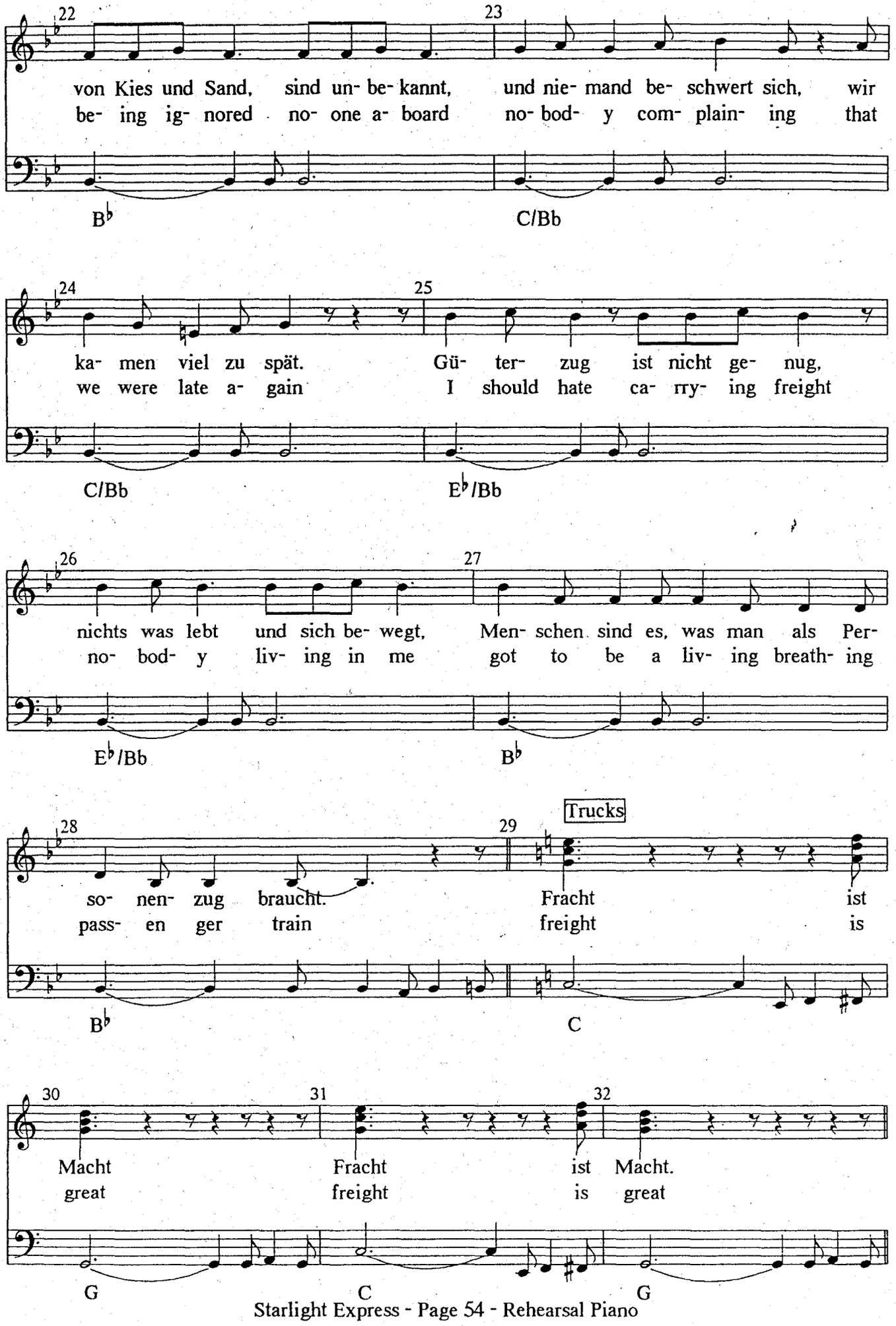
A G

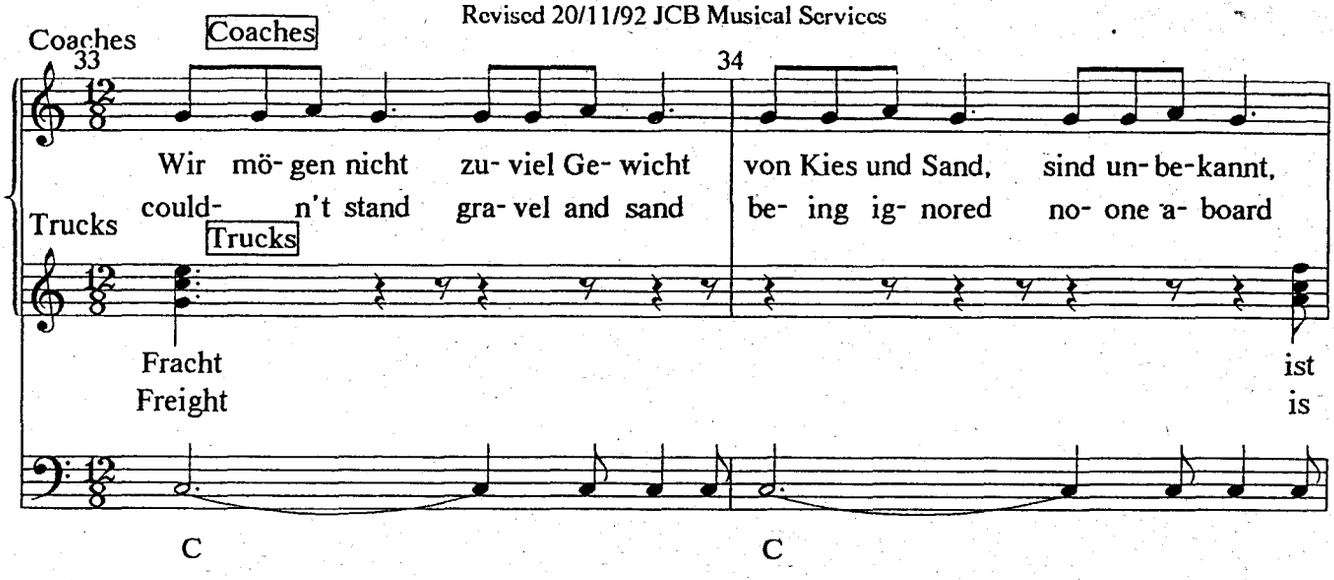
9 10 11 1.

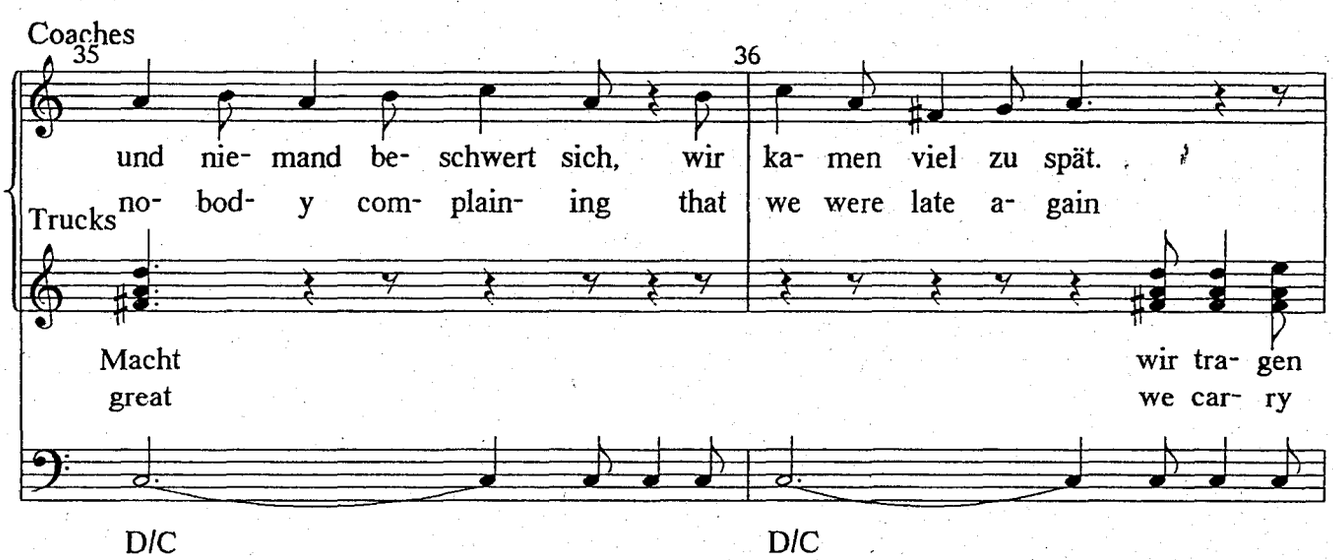
Nacht denn Fracht ist Macht
night because freight is power

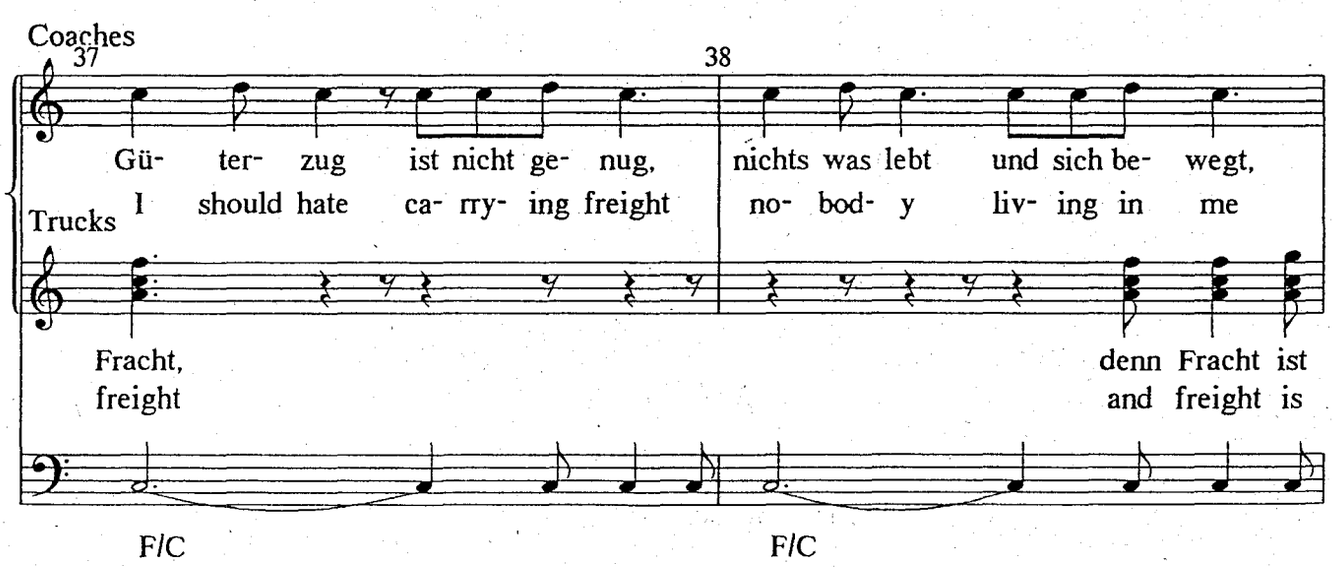
C D A

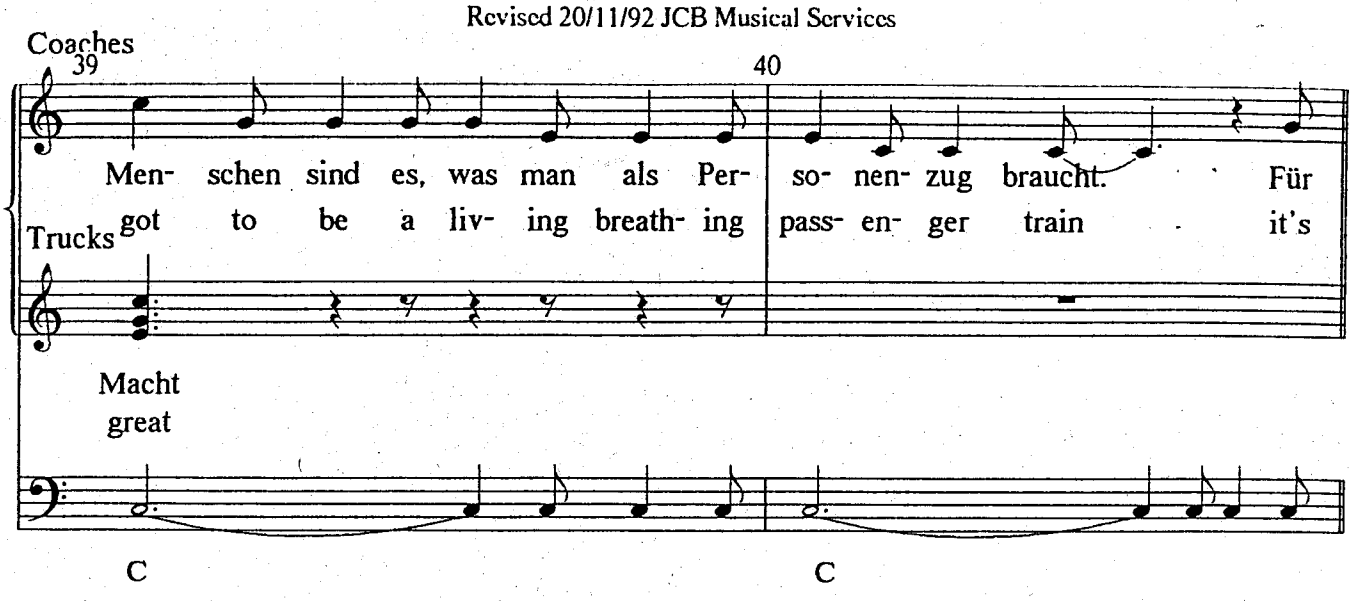

12
2.
13
Macht. Die Gü- ter bringt die
great we ne- ver make a
A
D
14
15
Fracht da- für sind wir ge-
fuss you got the goods on
A
D
16
17
macht wir ha- ben Kraft und tra- gen
us we take the loads from off the
A
G
18
19
Last denn Fracht ist
roads and freight is
C
D
Coaches
20
21
Macht. Wir mö- gen nicht zu- viel Ge- wicht
great could- n't stand gr- avel and sand
A
B♭

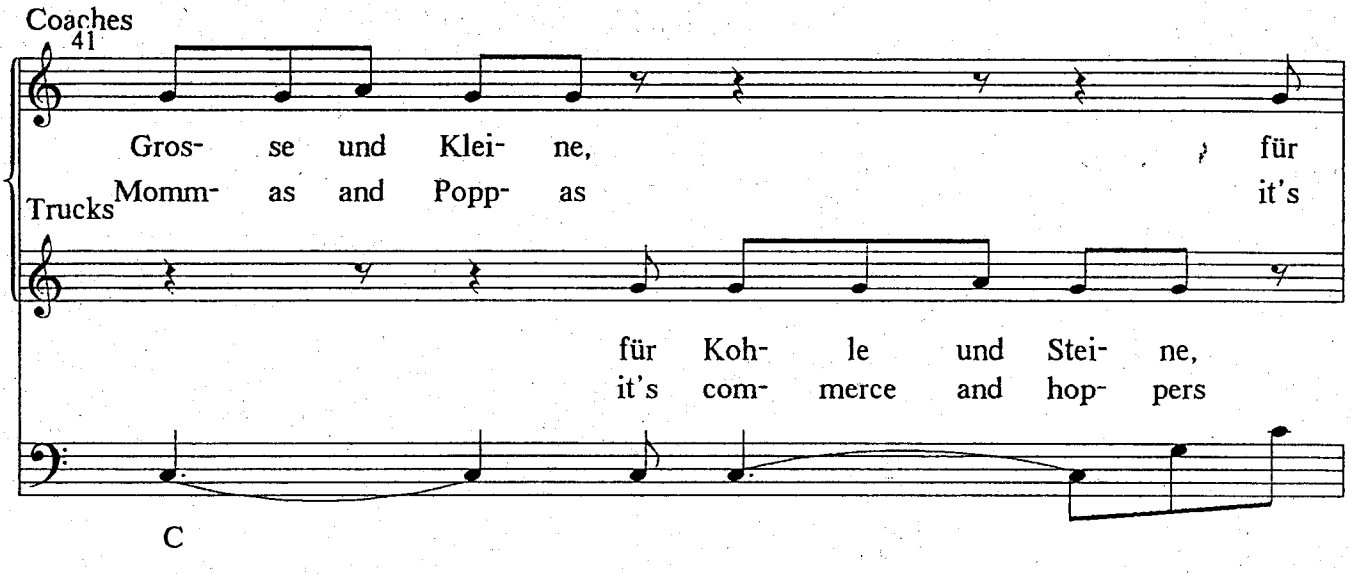

22
23
von Kies und Sand, sind un- be- kannt, und nie- mand be- schwert sich, wir
be- ing ig- nored no- one a- board no- bod- y com- plain- ing that
B♭
C/Bb
24
25
ka- men viel zu spät. Gü- ter- zug ist nicht ge- nug,
we were late a- gain I should hate ca- rry- ing freight
C/Bb
E♭/Bb
26
27
nichts was lebt und sich be- wegt, Men- schen sind es, was man als Per-
no- bod- y liv- ing in me got to be a liv- ing breath- ing
E♭/Bb
B♭
28
29
Trucks
so- nen- zug braucht. Fracht ist
pass- en ger train freight is
B♭
C
30
31
32
Macht Fracht ist Macht.
great freight is great
G
C
G

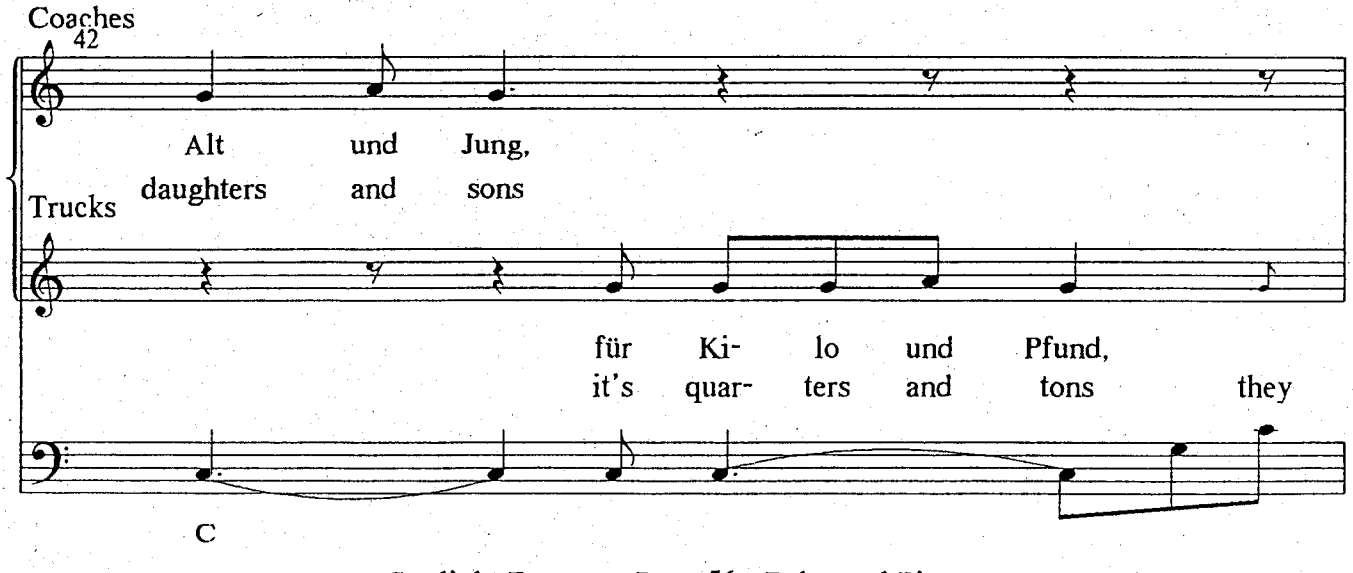

Coaches
Coaches
33
34
Wir mö- gen nicht zu- viel Ge- wicht von Kies und Sand, sind un- be-kannt,
could- n't stand gra- vel and sand be- ing ig- nored no- one a- board
Trucks
Trucks
Fracht
Freight
ist
is
C
C

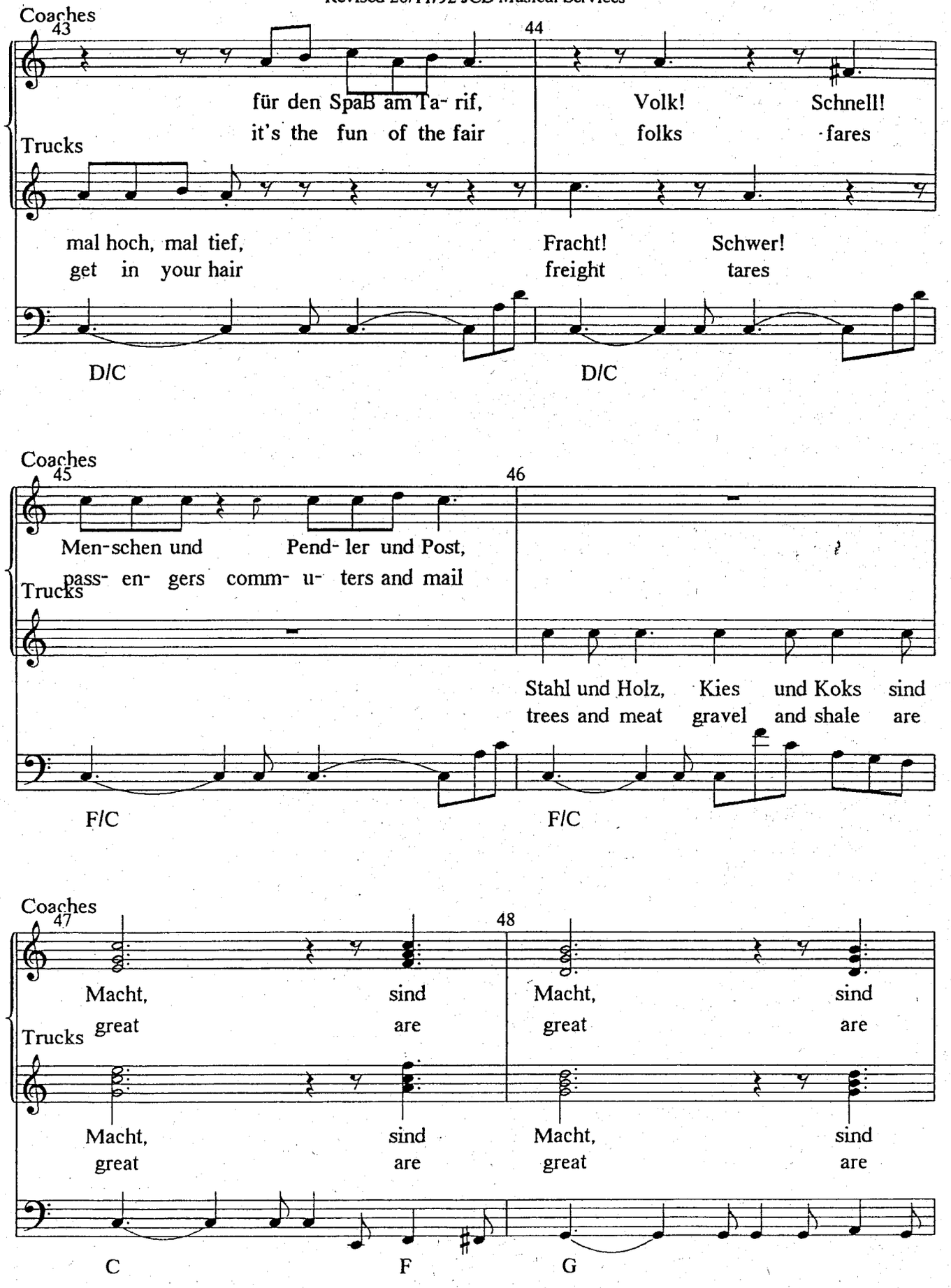

Coaches
35
36
und nie- mand be- schwert sich, wir ka- men viel zu spät.
no- bod- y com- plain- ing that we were late a- gain
Trucks
Macht
great
wir tra- gen
we car- ry
D/C
D/C

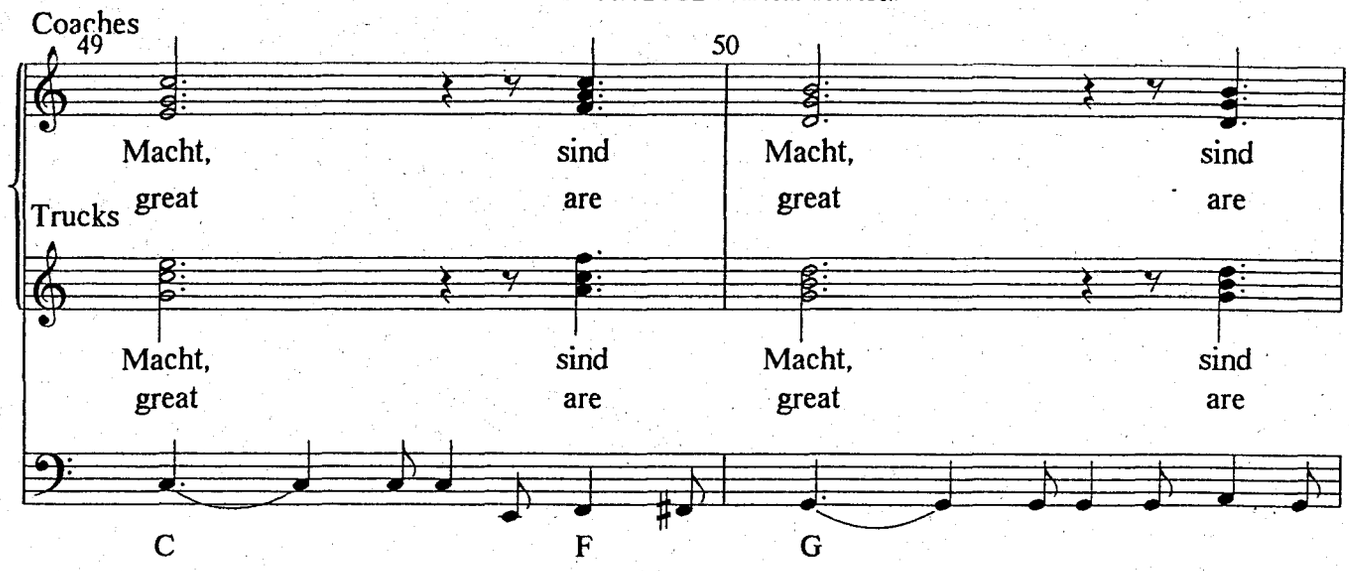

Coaches
37
38
Gü- ter- zug ist nicht ge- nug, nichts was lebt und sich be- wegt,
I should hate ca- rry- ing freight no- bod- y liv- ing in me
Trucks
Fracht,
freight
denn Fracht ist
and freight is
F/C
F/C

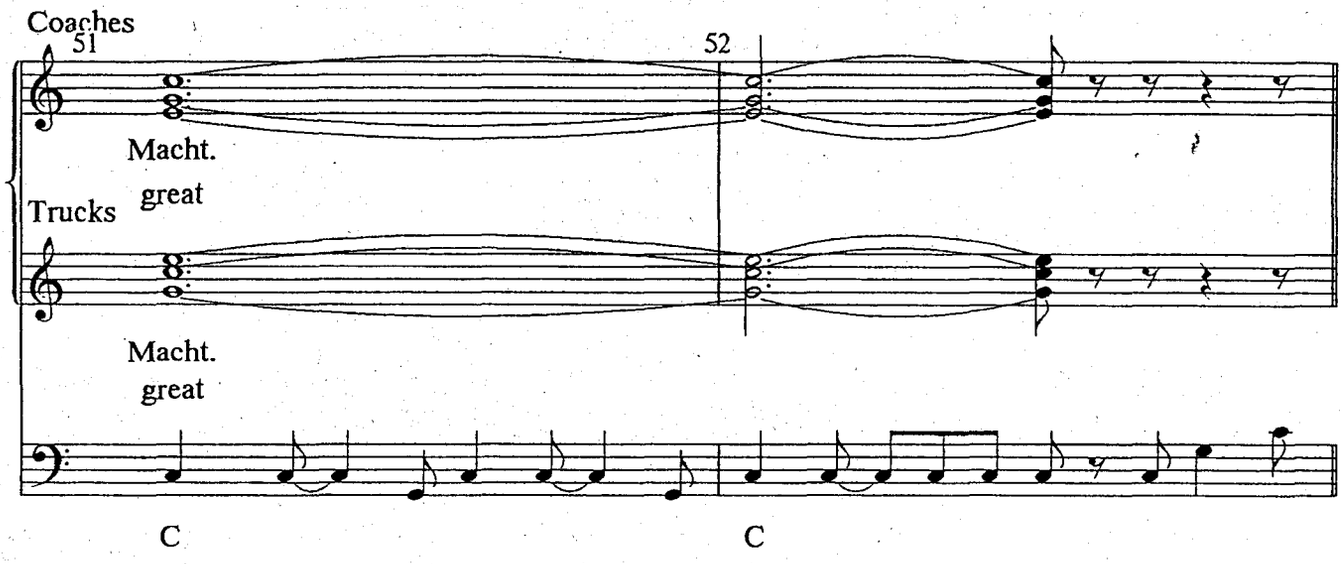

Coaches
39
40
Men- schen sind es, was man als Per- so- nen- zug braucht. Für
Trucks got to be a liv- ing breath- ing pass- en- ger train it's
Macht
great
C
C

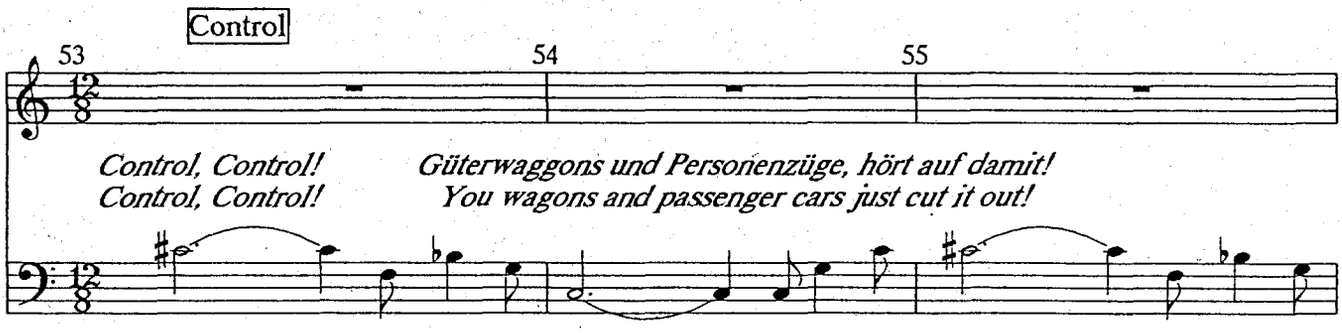

Coaches
41
Gros- se und Klei- ne, für
Trucks Momm- as and Popp- as it's
für Koh- le und Stei- ne,
it's com- merce and hop- pers
C

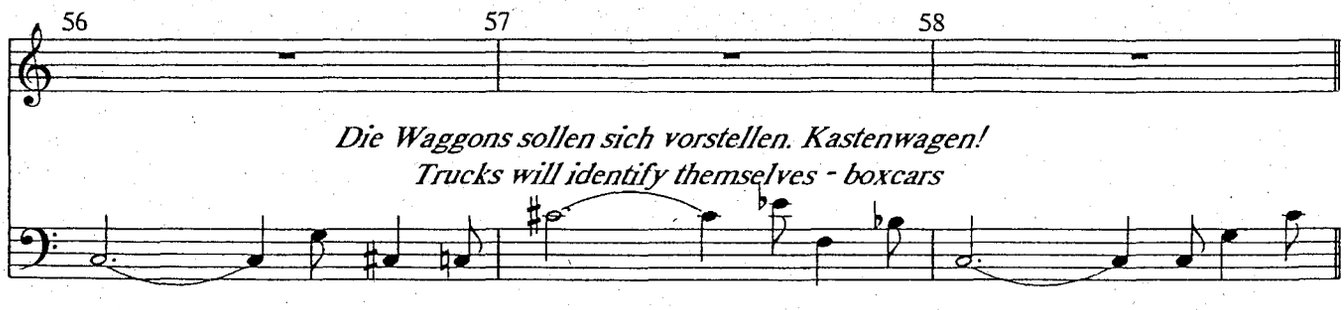

Coaches
42
Alt und Jung,
Trucks daughters and sons
für Ki- lo und Pfund,
it's quar- ters and tons they
C

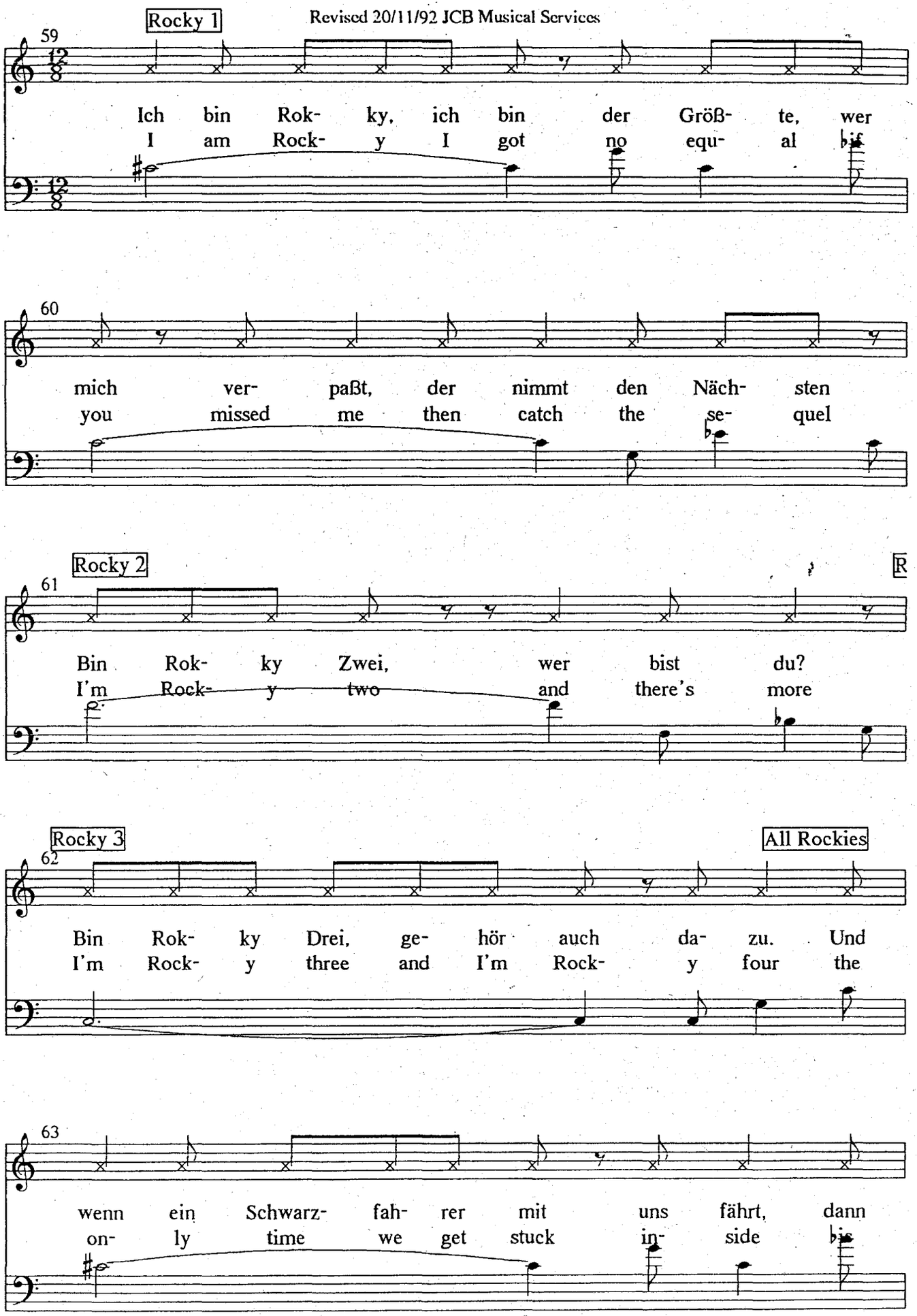

Coaches
43
44
für den Spaß am Ta- rif,
it's the fun of the fair
Volk!
folks
Schnell!
fares
Trucks
mal hoch, mal tief,
get in your hair
Fracht!
freight
Schwer!
tares
D/C
D/C
Coaches
45
46
Men-schen und
pass- en- gers
Pend- ler und Post,
comm- u- ters and mail
Trucks
Stahl und Holz, Kies und Koks sind
trees and meat gravel and shale are
F/C
F/C
Coaches
47
48
Macht,
great
sind
are
Macht,
great
sind
are
Trucks
Macht,
great
sind
are
Macht,
great
sind
are
C
F
G

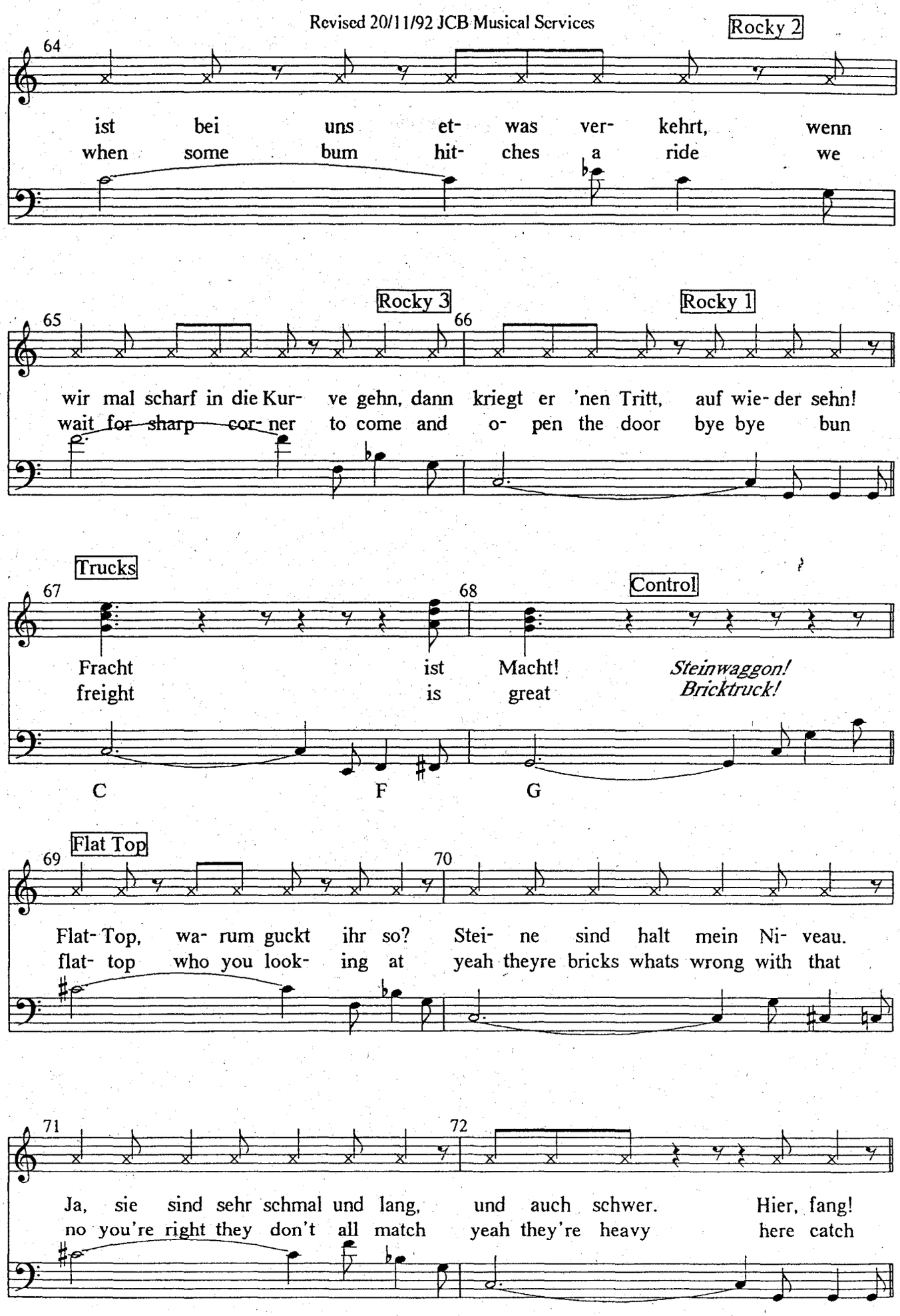

Coaches
49
50
Macht, great
sind are
Macht, great
sind are
Trucks
Macht, great
sind are
Macht, great
sind are
C
F
G

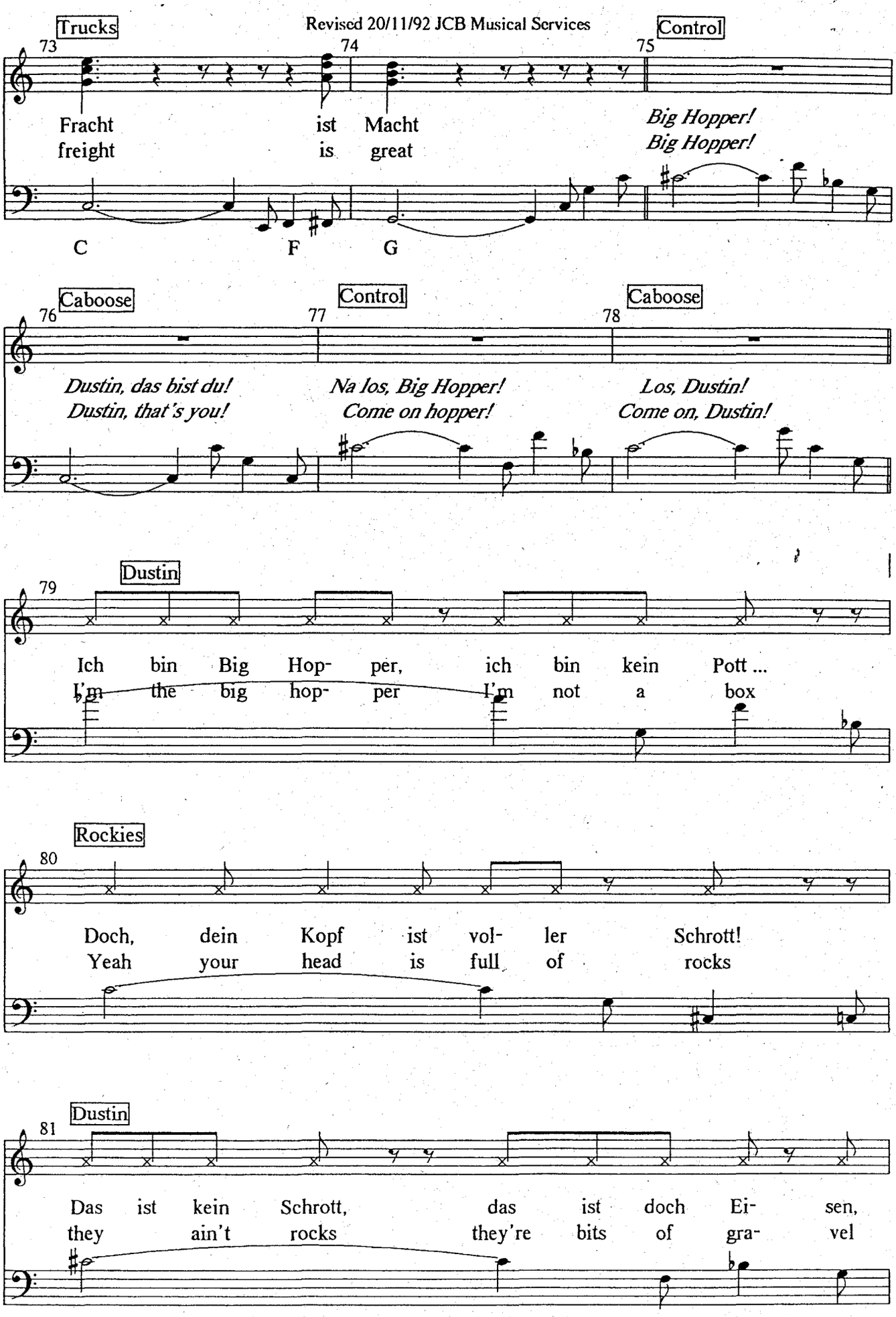

Coaches
51
52
Macht. great
Trucks
Macht. great
C
C

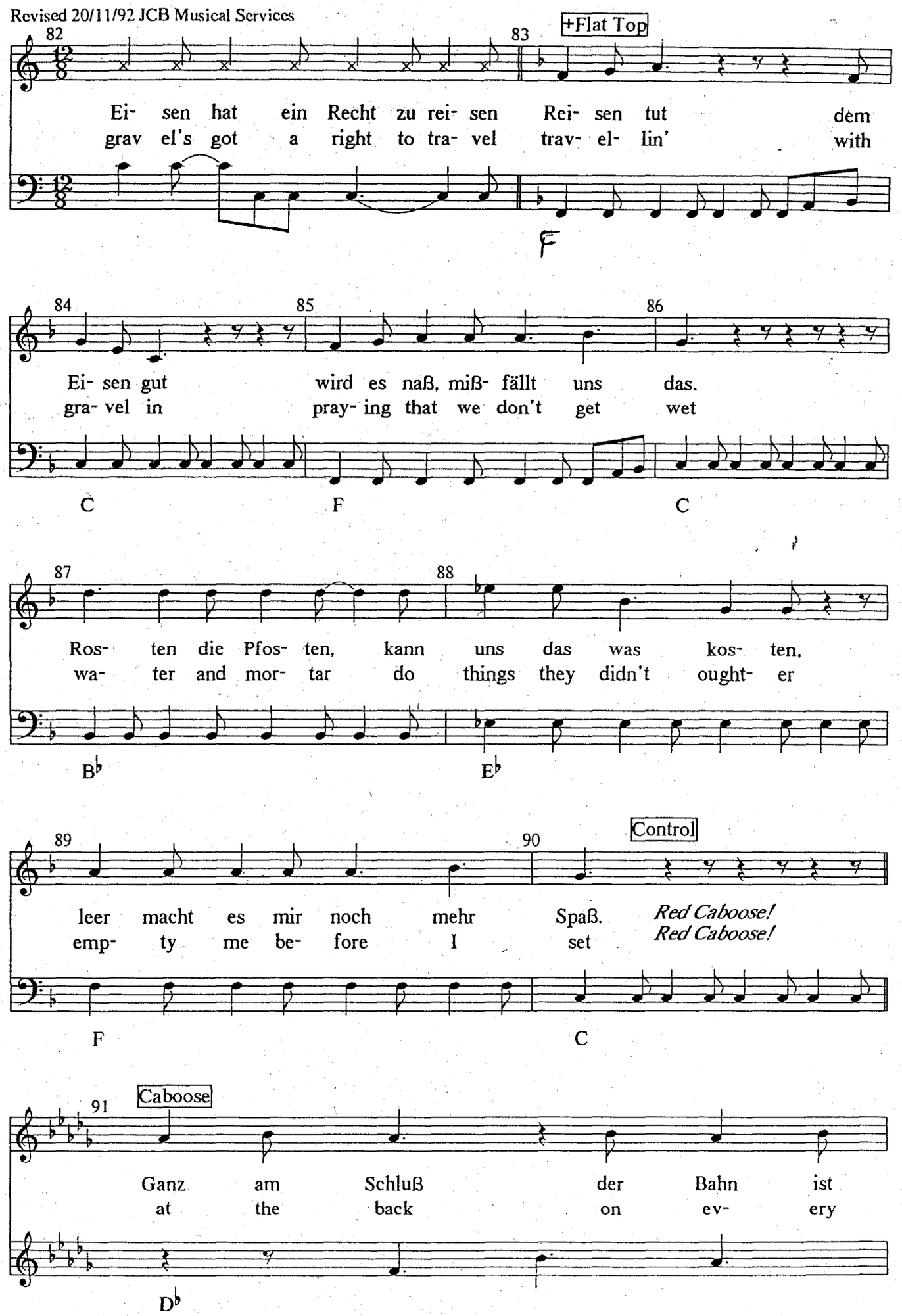

Control
53
54
55
Control, Control!
Control, Control!
Güterwaggons und Personenzüge, hört auf damit!
You wagons and passenger cars just cut it out!

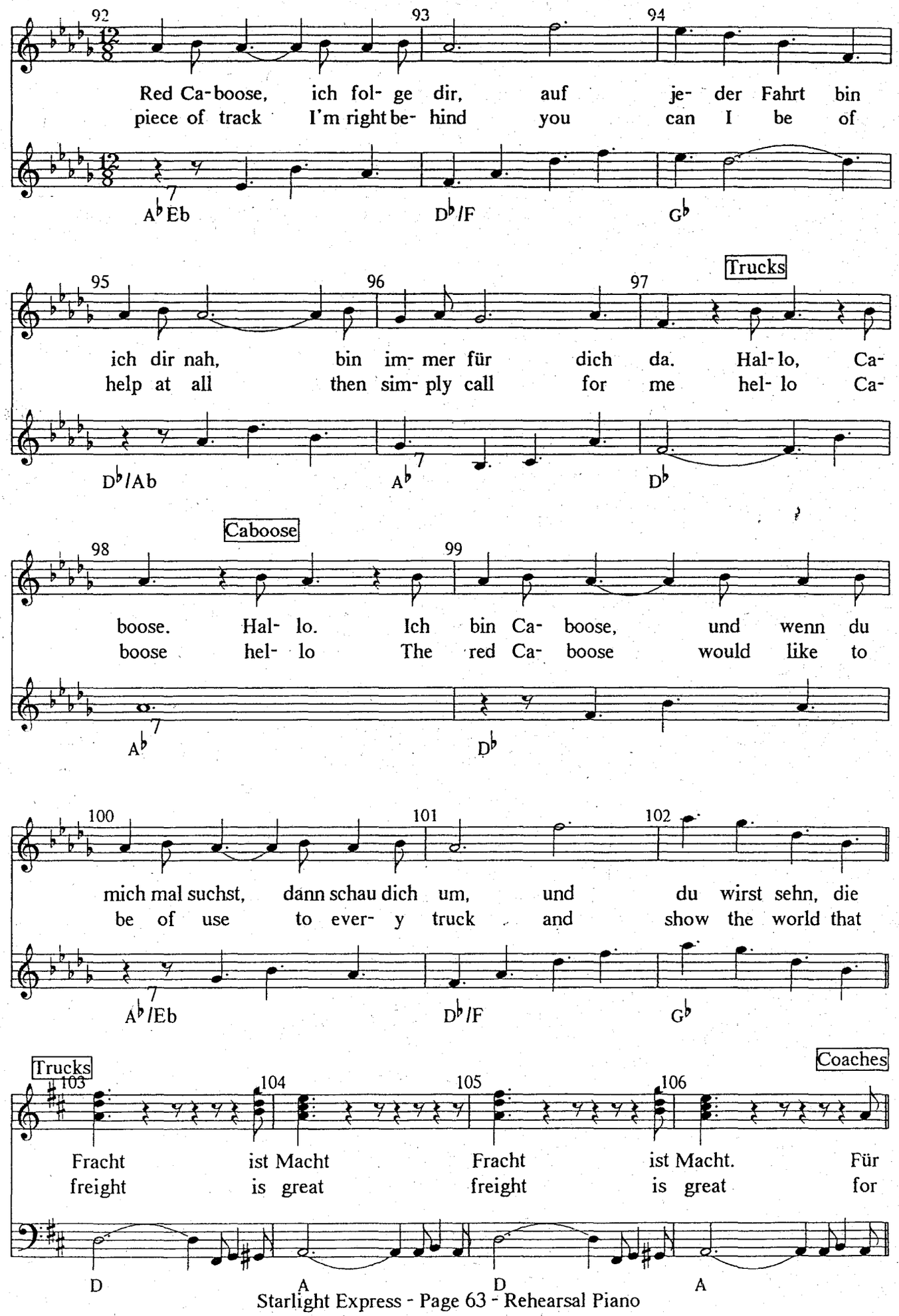

56
57
58
Die Waggons sollen sich vorstellen. Kastenwagen!
Trucks will identify themselves - boxcars

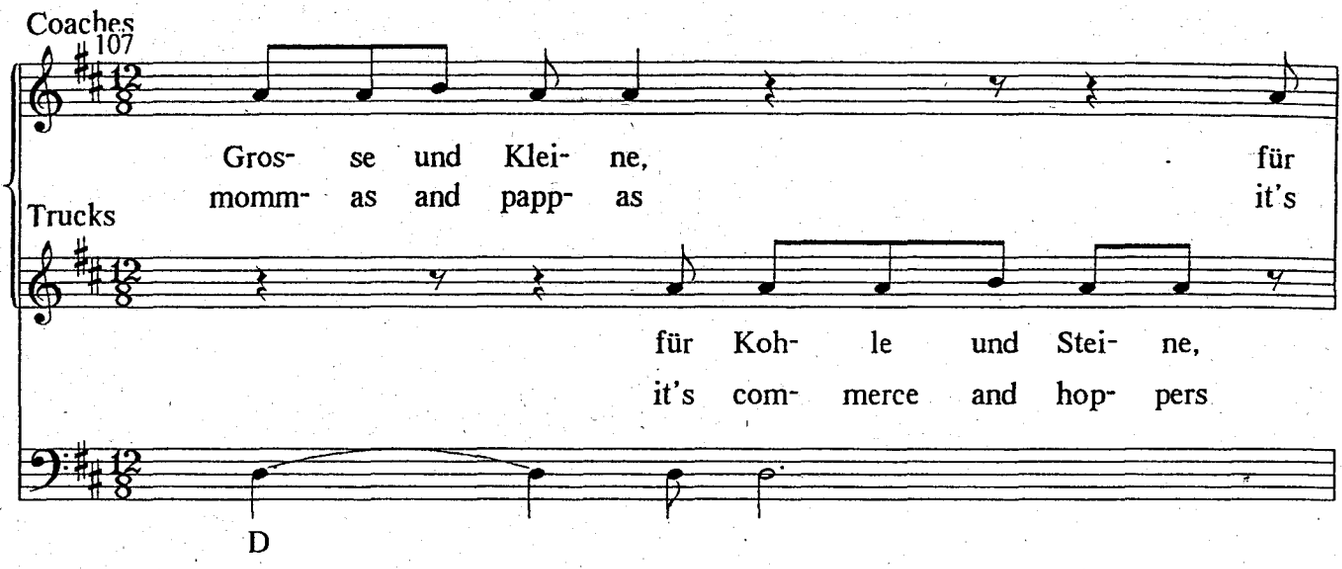

Rocky 1
59
Ich bin Rok- ky, ich bin der Größ- te, wer
I am Rock- y I got no equ- al bif
60
mich ver- paßt, der nimmt den Näch- sten
you missed me then catch the se- quel
Rocky 2
61
Bin Rok- ky Zwei, wer bist du?
I'm Rock- y two and there's more
Rocky 3
All Rockies
62
Bin Rok- ky Drei, ge- hör auch da- zu. Und
I'm Rock- y three and I'm Rock- y four the
63
wenn ein Schwarz- fah- rer mit uns fährt, dann
on- ly time we get stuck in- side bis

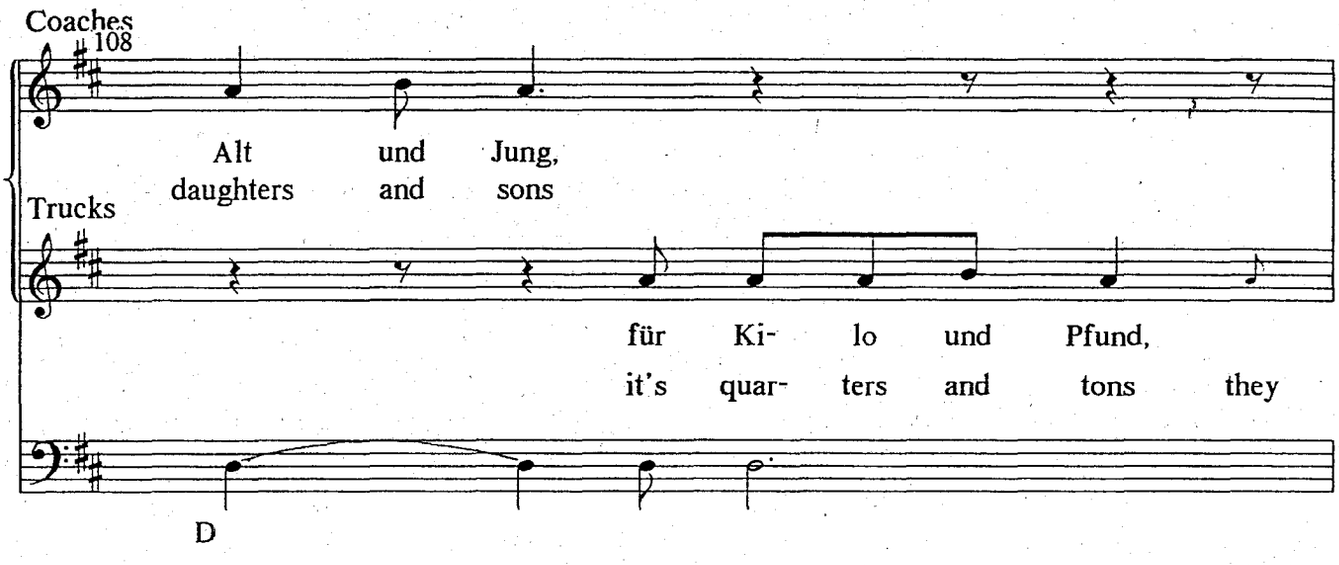

Rocky 2
64
ist bei uns et- was ver- kehrt, wenn
when some bum hit- ches a ride we
Rocky 3
65
66
Rocky 1
wir mal scharf in die Kur- ve gehn, dann kriegt er 'nen Tritt, auf wie- der sehn!
wait for sharp cor- ner to come and o- pen the door bye bye bun
Trucks
67
68
Control
Fracht ist Macht! Steinwaggon!
freight is great Bricktruck!
C F G
Flat Top
69
70
Flat- Top, wa- rum guckt ihr so? Stei- ne sind halt mein Ni- veau.
flat- top who you look- ing at yeah theyre bricks whats wrong with that
71
72
Ja, sie sind sehr schmal und lang, und auch schwer. Hier, fang!
no you're right they don't all match yeah they're heavy here catch

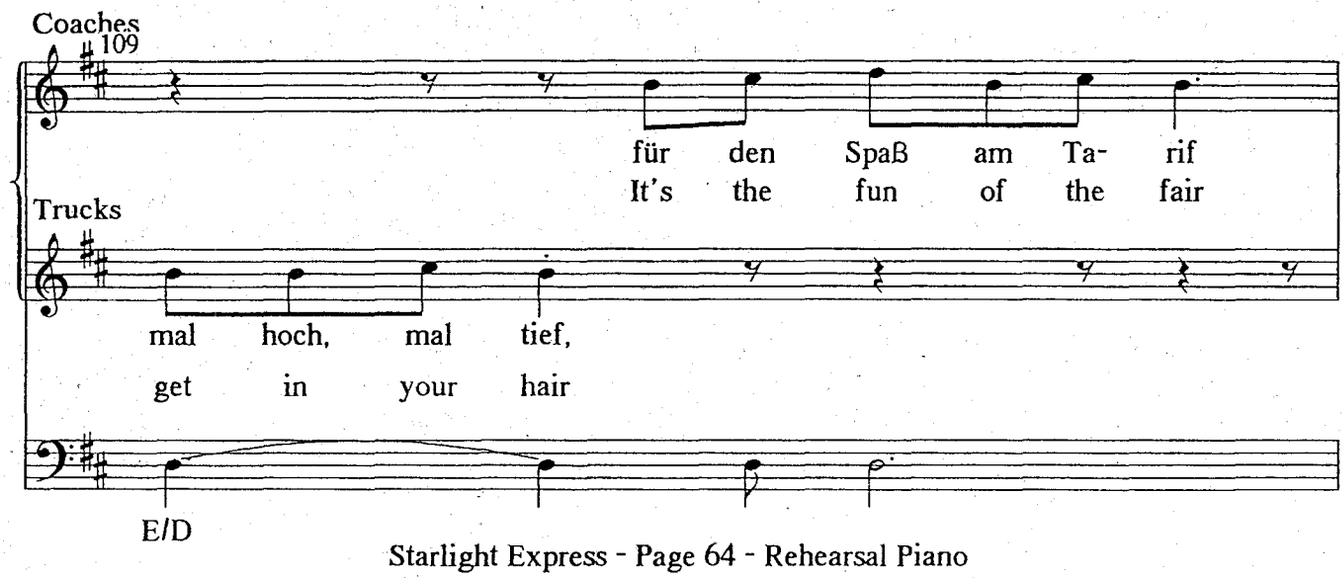

Trucks
73
74
75
Control
Fracht ist Macht
freight is great
Big Hopper!
Big Hopper!
C F G
Caboose
76
Control
77
78
Caboose
Dustin, das bist du!
Dustin, that's you!
Na los, Big Hopper!
Come on hopper!
Los, Dustin!
Come on, Dustin!
Dustin
79
Ich bin Big Hop- per, ich bin kein Pott ...
I'm the big hop- per I'm not a box
Rockies
80
Doch, dein Kopf ist vol- ler Schrott!
Yeah your head is full of rocks
Dustin
81
Das ist kein Schrott, das ist doch Ei- sen,
they ain't rocks they're bits of gra- vel

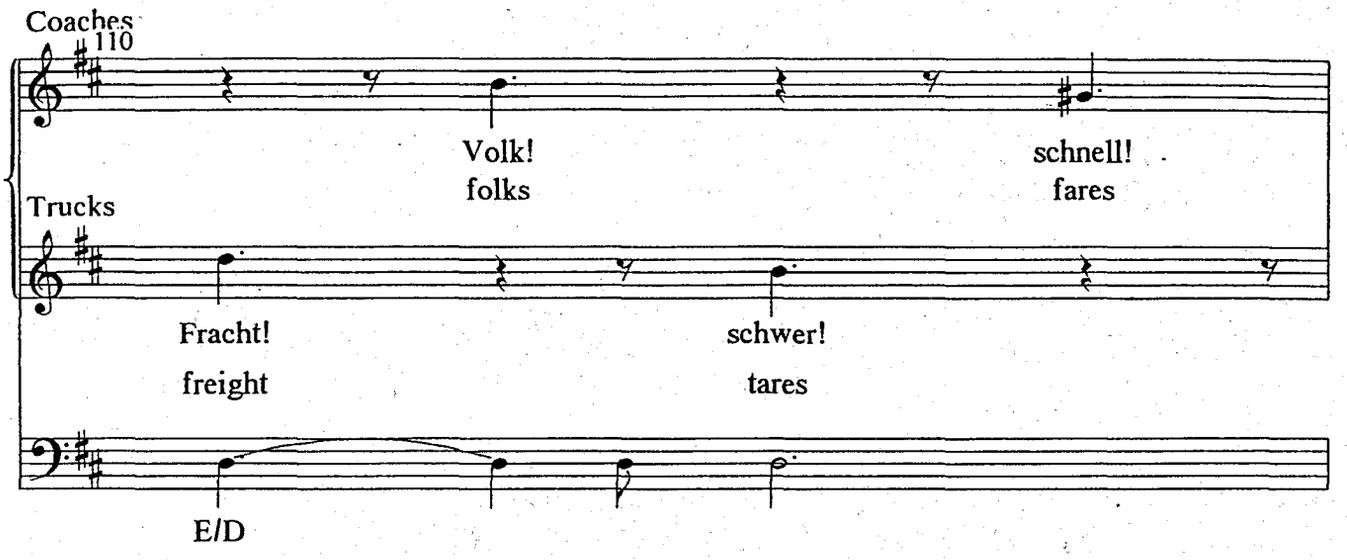

82
83
+Flat Top
Ei- sen hat ein Recht zu rei- sen Rei- sen tut dem
grav el's got a right to tra- vel trav- el- lin' with
F
84
85
86
Ei- sen gut wird es naß, miß- fällt uns das.
gra- vel in pray- ing that we don't get wet
C
F
C
87
88
Ros- ten die Pfos- ten, kann uns das was kos- ten,
wa- ter and mor- tar do things they didn't ought- er
B♭
E♭
89
90
Control
leer macht es mir noch mehr Spaß.
emp- ty me be- fore I set
Red Caboose!
Red Caboose!
F
C
91
Caboose
Ganz am Schluß der Bahn ist
at the back on ev- ery
D♭

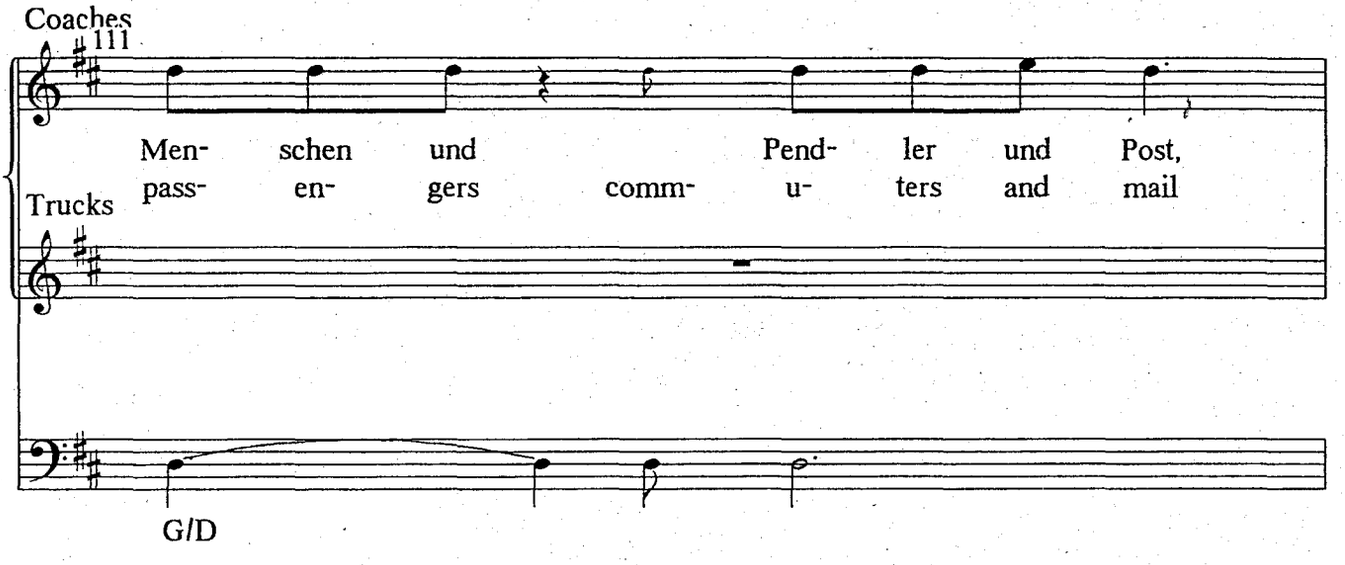

92
93
94
Red Ca- boose, ich fol- ge dir, auf je- der Fahrt bin
piece of track I'm right be- hind you can I be of
A♭7 Eb
D♭/F
G♭
95
96
97
Trucks
ich dir nah, bin im- mer für dich da. Hal- lo, Ca-
help at all then sim- ply call for me hel- lo Ca-
D♭/Ab
A♭7
D♭
Caboose
98
99
boose. Hal- lo. Ich bin Ca- boose, und wenn du
boose hel- lo The red Ca- boose would like to
A♭7
D♭
100
101
102
mich mal suchst, dann schau dich um, und du wirst sehn, die
be of use to ever- y truck and show the world that
A♭7/Eb
D♭/F
G♭
Trucks
Coaches
103
104
105
106
Fracht ist Macht Fracht ist Macht. Für
freight is great freight is great for
D
A
D
A

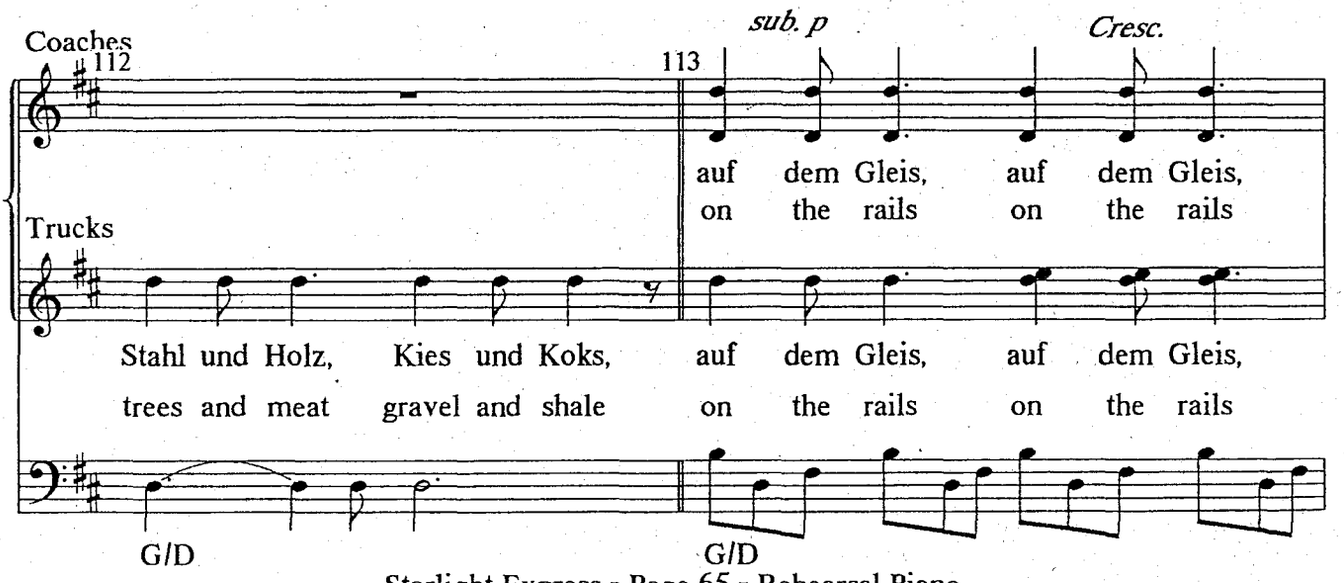

Coaches
107
Gros- se und Klei- ne, für
momm- as and papp- as it's
Trucks
für Koh- le und Stei- ne,
it's com- merce and hop- pers
D

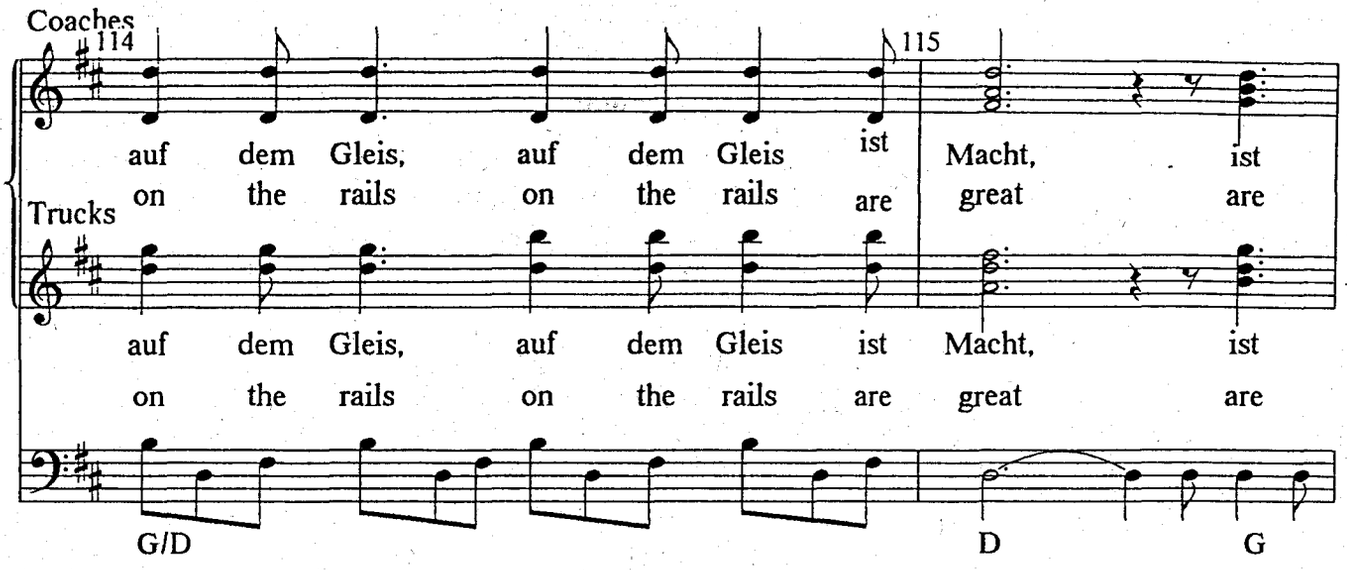

Coaches
108
Alt und Jung,
daughters and sons
Trucks
für Ki- lo und Pfund,
it's quar- ters and tons they
D

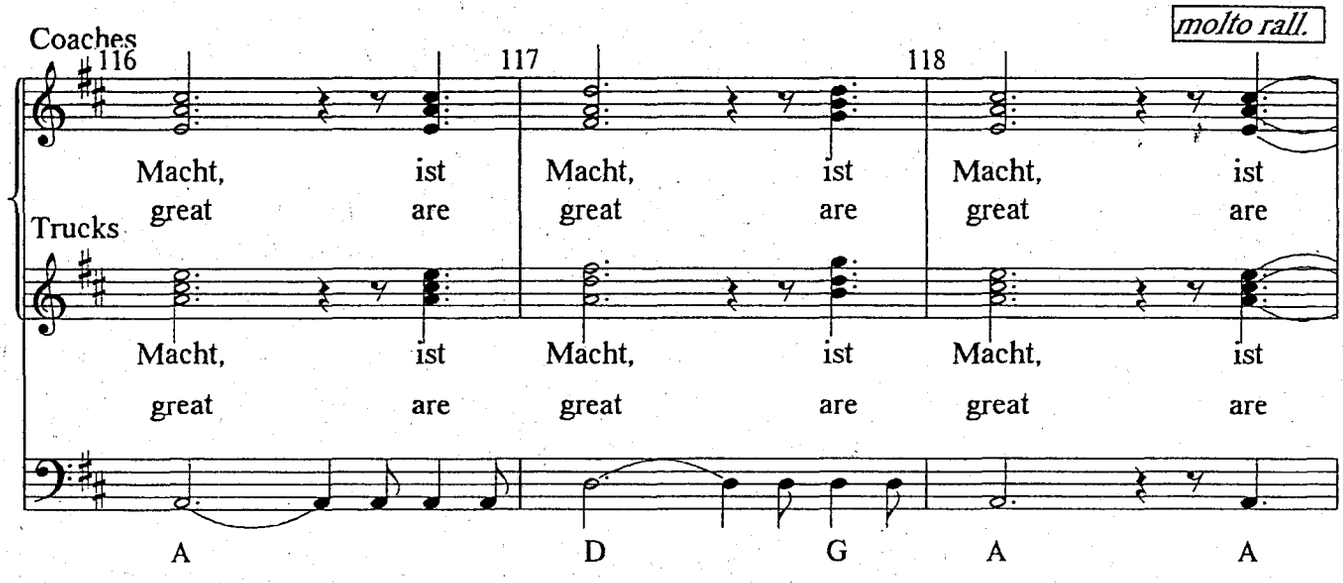

Coaches
109
für den Spaß am Ta- rif
It's the fun of the fair
Trucks
mal hoch, mal tief,
get in your hair
E/D

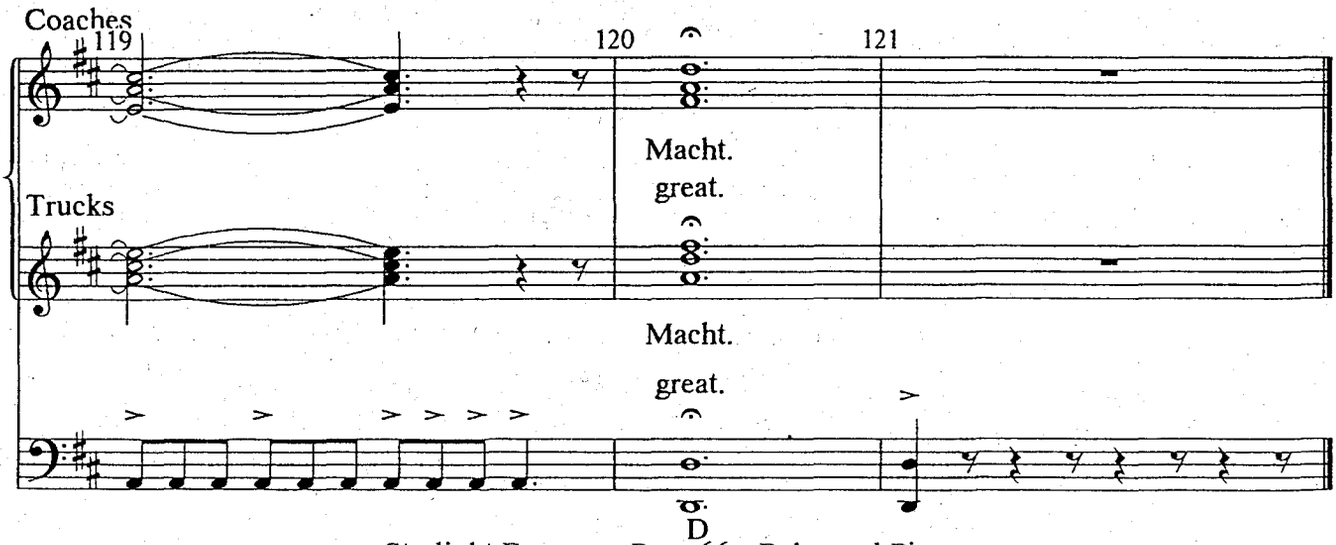

Coaches
110
Volk!
folks
schnell!
fares
Trucks
Fracht!
freight
schwer!
tares
E/D


Coaches
111
Men- schen und Pend- ler und Post,
pass- en- gers comm- u- ters and mail
Trucks
G/D


sub. p
Cresc.
Coaches
112
113
auf dem Gleis, auf dem Gleis,
on the rails on the rails
Trucks
Stahl und Holz, Kies und Koks, auf dem Gleis, auf dem Gleis,
trees and meat gravel and shale on the rails on the rails
G/D
G/D


Coaches
114
115
auf dem Gleis, auf dem Gleis ist Macht, ist
on the rails on the rails are great are
Trucks
auf dem Gleis, auf dem Gleis ist Macht, ist
on the rails on the rails are great are
G/D
D
G


molto rall.
Coaches
116
117
118
Macht, ist Macht, ist Macht, ist
great are great are great are
Trucks
Macht, ist Macht, ist Macht, ist
great are great are great are
A
D
G
A
A

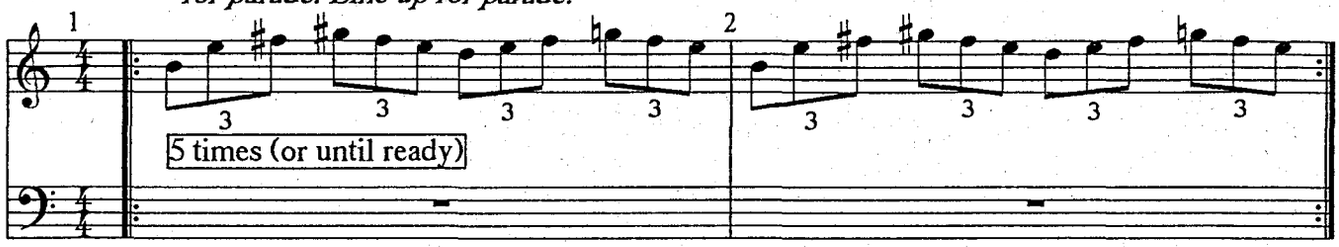

Coaches
119
120
121
Macht.
great.
Trucks
Macht.
great.
D

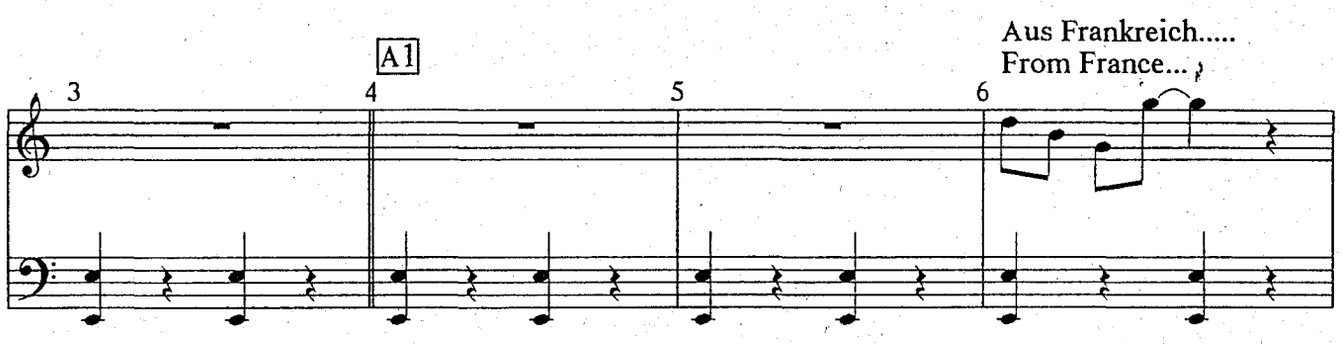
ENTRY OF NATIONAL TRAINS

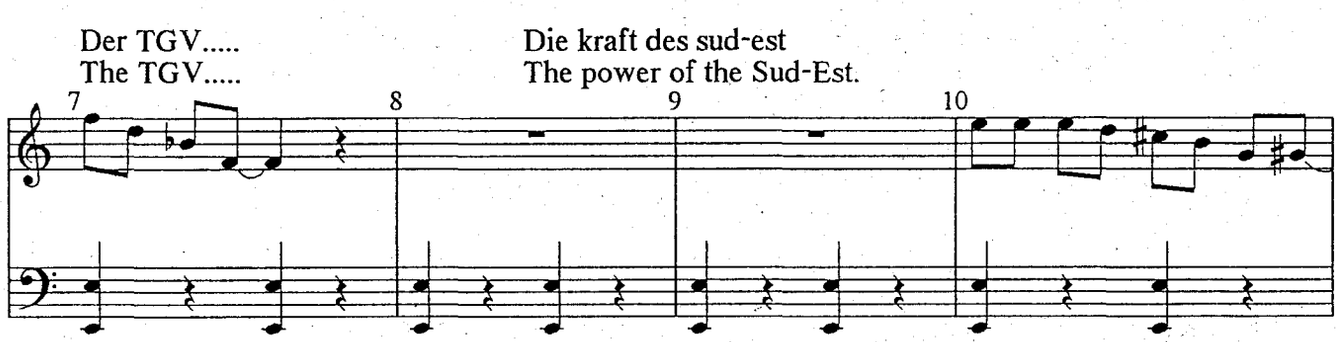
Revised 20/11/92 JCB Musical Services

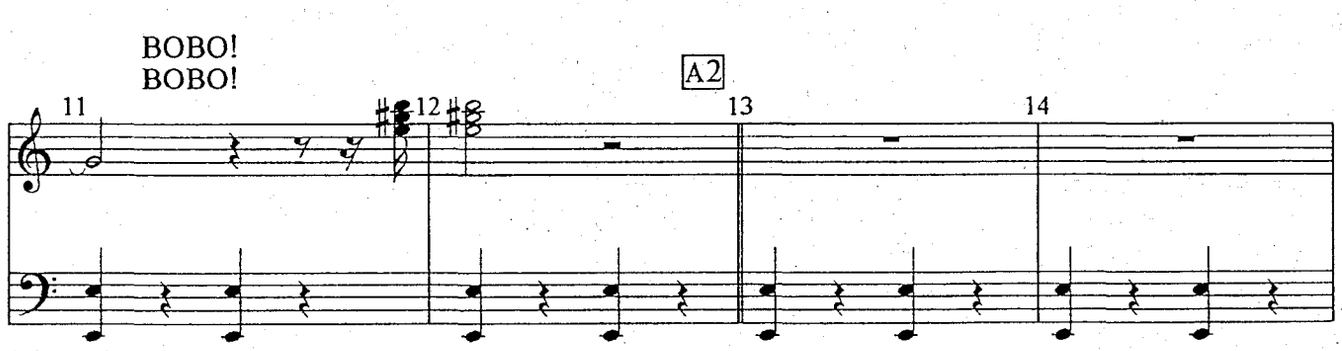
Hier ist CONTROL, Hier ist CONTROL, Hört zu, noch zehn miuten bis zum ersten rennen. Internationale züga - Für die parade aufstellen! Für die parade aufstellen!

Here is Control. Here is Control. Listen up, another ten minutes until the first race. International trains line up for parade. Line up for parade.





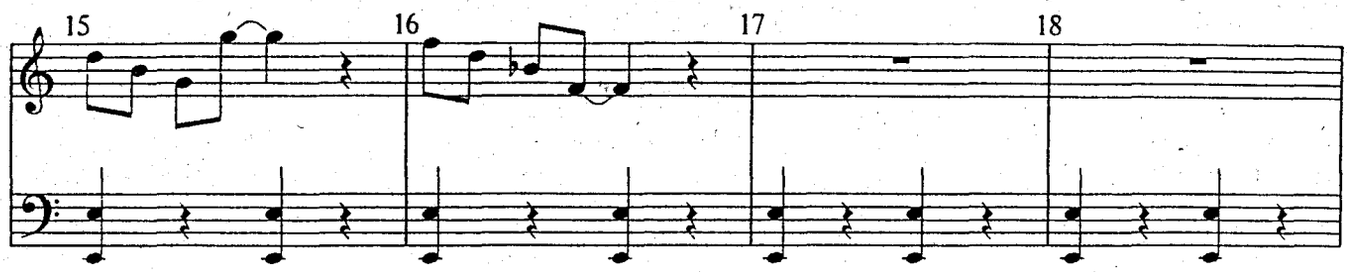




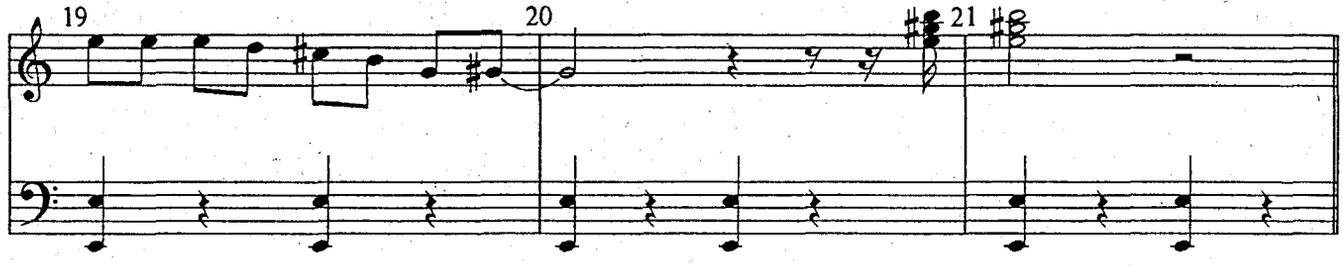
Aus Italien....
From Italy...

Der Rom mailand express....
The Rome Milan express...

Sittebello angetrieben von....
Sittebello powered by...



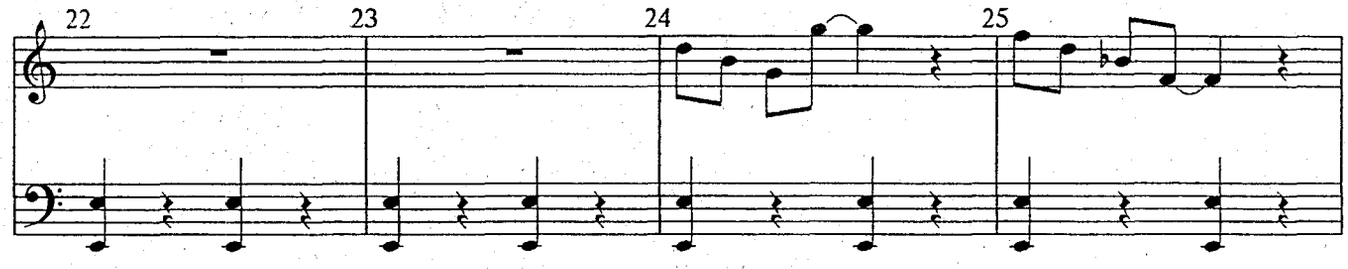
ESPRESSO!
ESPRESSO!



A3

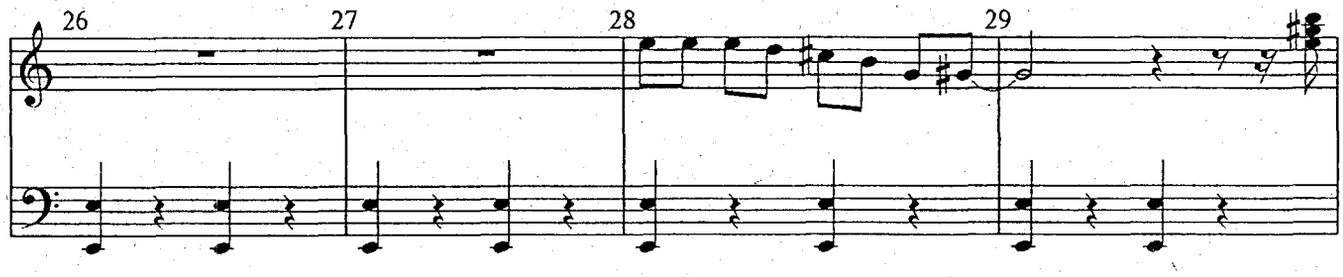
Aus Russland....
From Russia...

So schnell wie möglich....
as fast as possible...



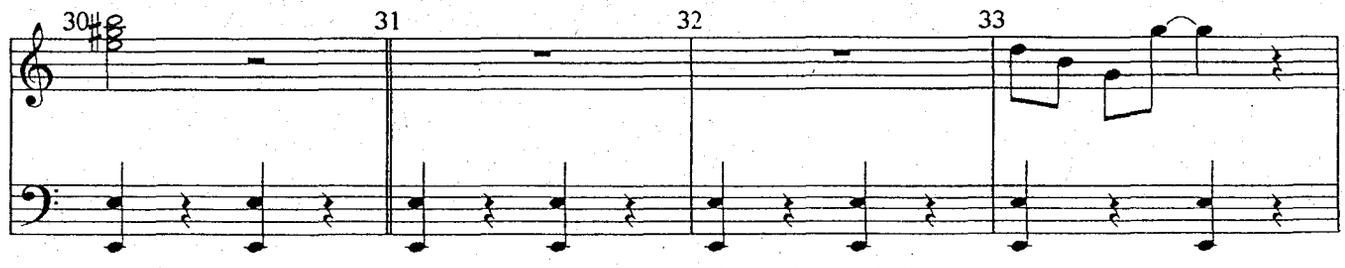
Der trans Sibirien express.... Angetrieben von
the trans Sibirien express.... powered by

TURNOV!
TURNOV!



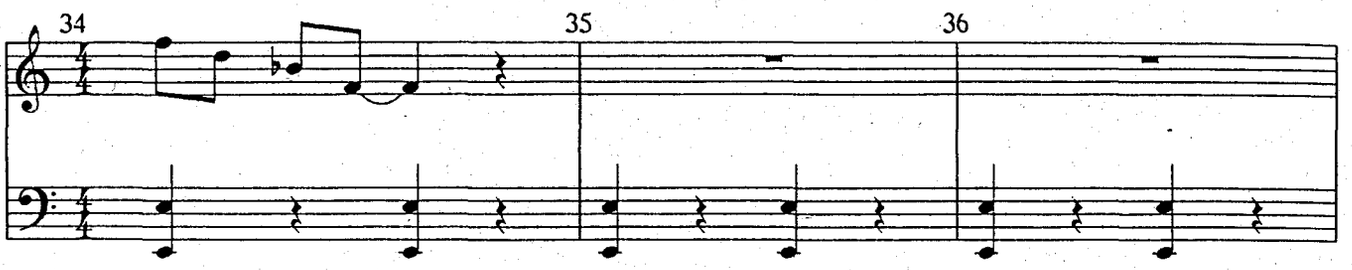
A4

Aus Japan....
From Japan...

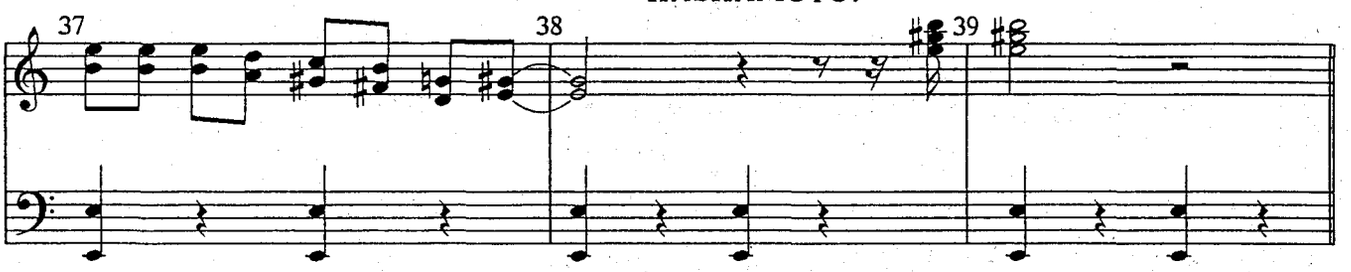


Der schinkansen zug....
the schinkansen train...

Angetrieben von....
powered by...

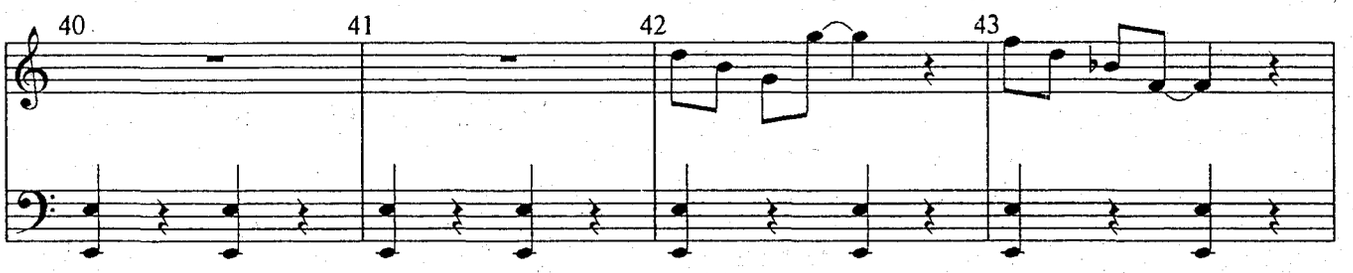


HASHAMOTO!
HASHAMOTO!



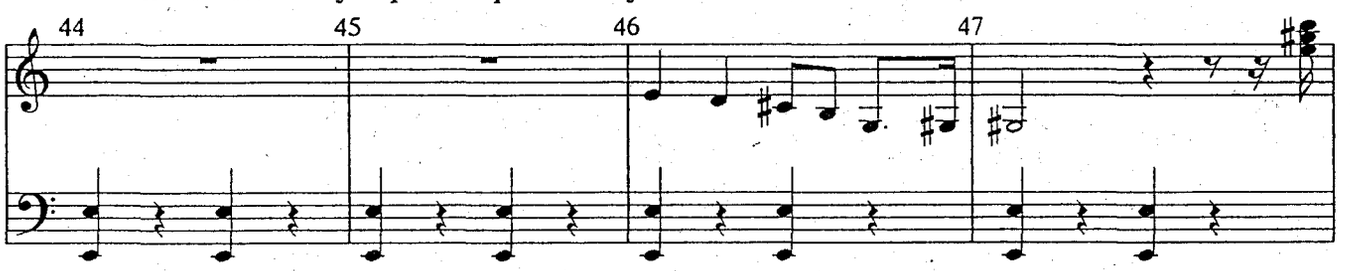
A5

Aus Deutschland.... Immer pünktlich....
From Germany... always on time...



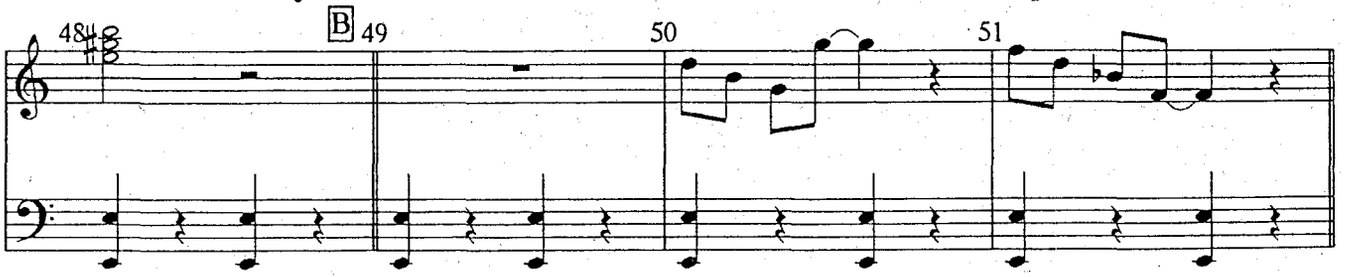
Der internationale city express.... Angetrieben von....
the international city express.... powered by...

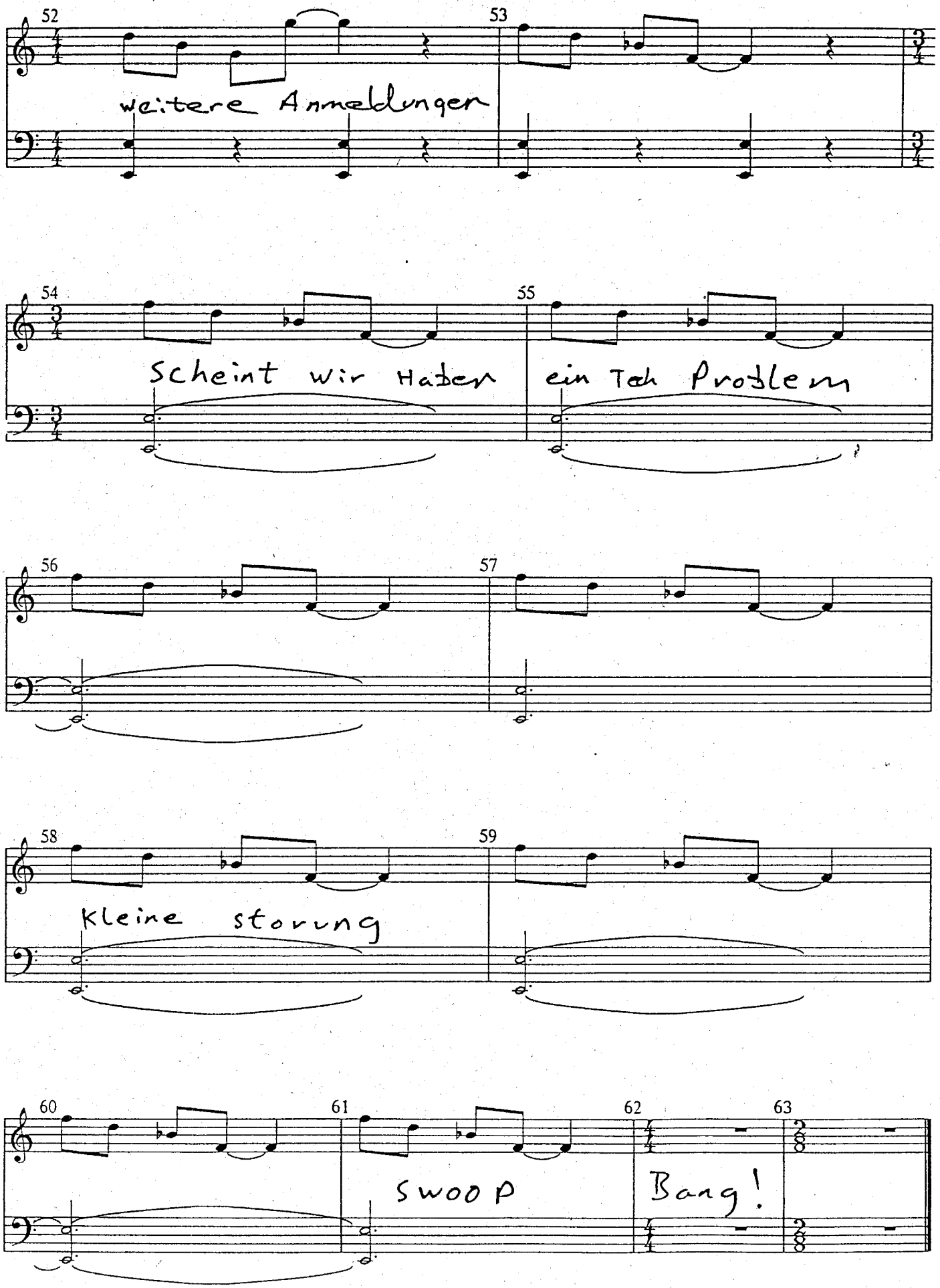
RUHRGOLD!
RUHRGOLD!

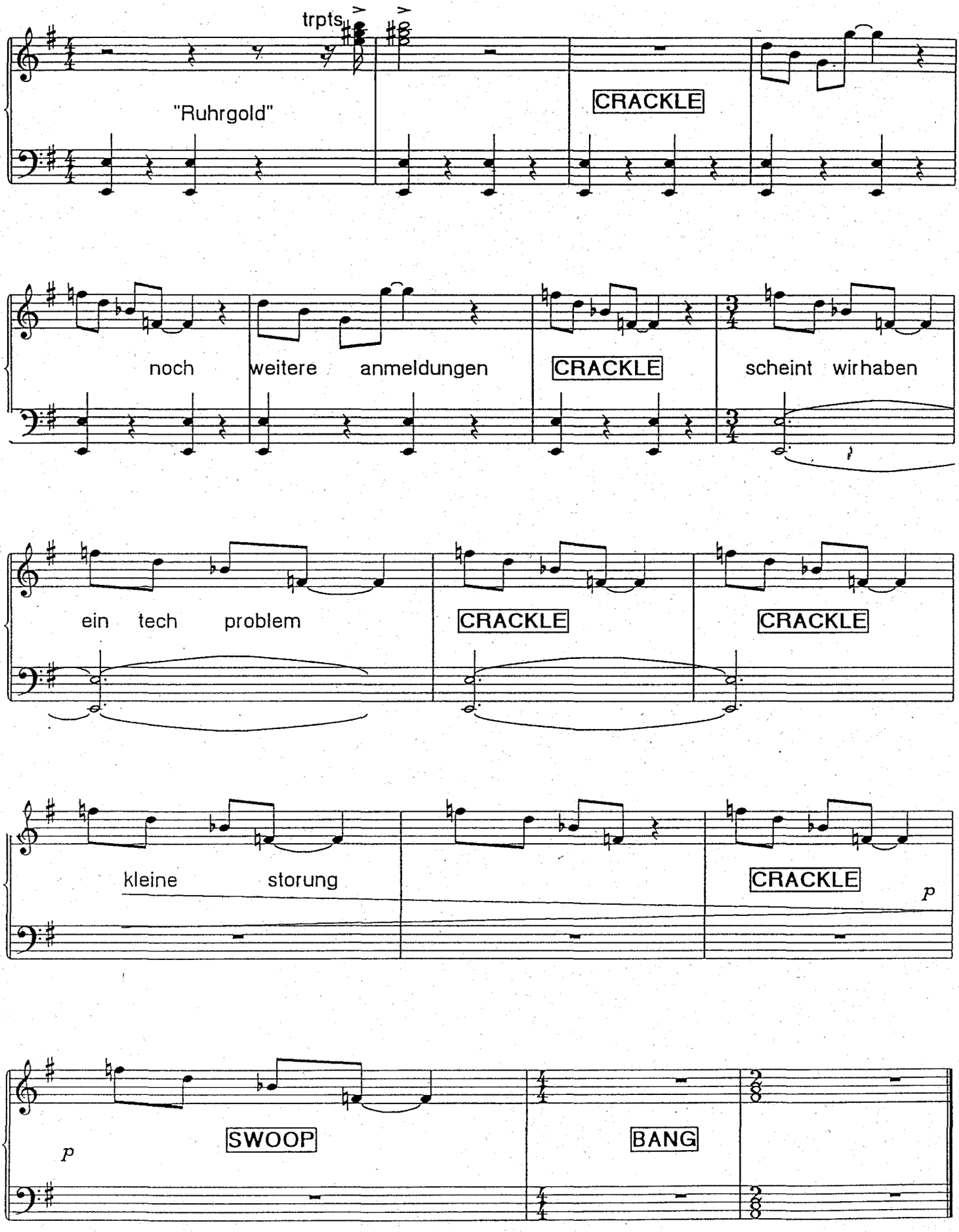


Noch weitere anmeldung ?
Any more entries?

Scheint, wir haben ein technisches problem....
Seems we have a technical problem...

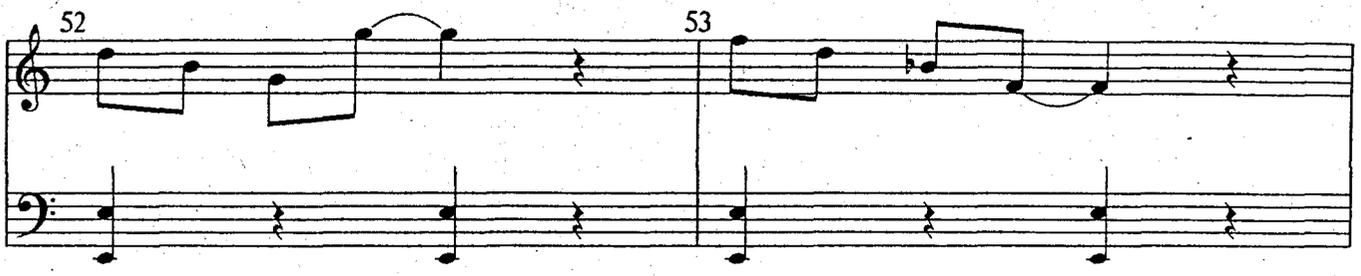



52
53
weitere Anmeldungen
54
55
Scheint wir Haben
ein Teh Problem
56
57
58
59
kleine storung
60
61
62
63
swoop
Bang!

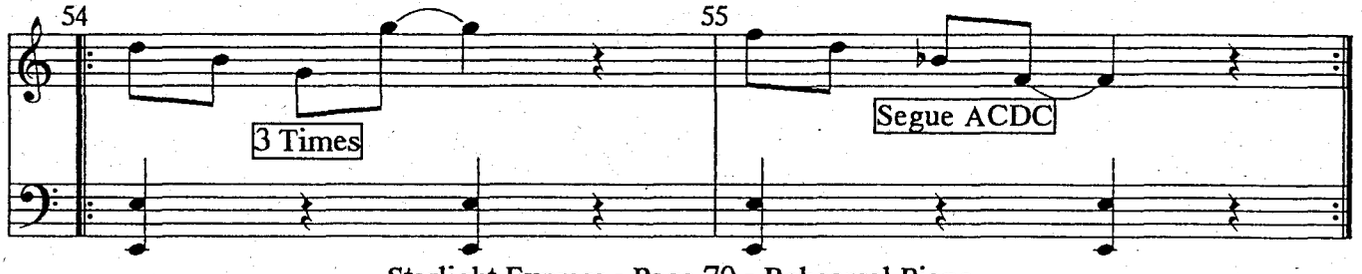

trpts
"Ruhrgold"
CRACKLE
noch
weitere
anmeldungen
CRACKLE
scheint
wirhaben
ein
tech
problem
CRACKLE
CRACKLE
kleine
storung
CRACKLE
p
p
SWOOP
BANG

Kleine störung....
A little disturbance...

Oh, Mann!
Oh, Man!



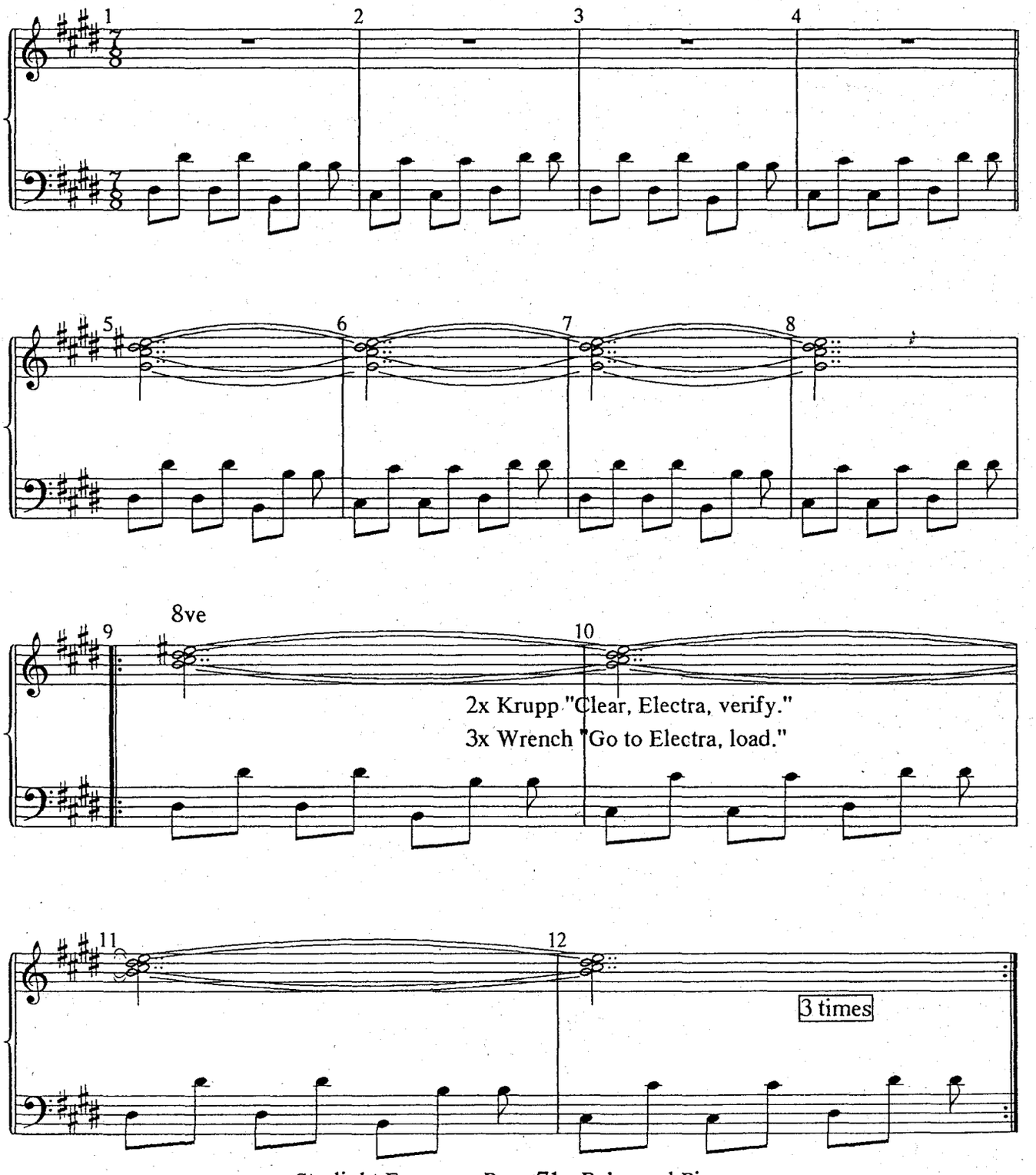
Ich glaub, wir haben einen Superstar als herausforderer!
I think we've got a superstar as challenger!

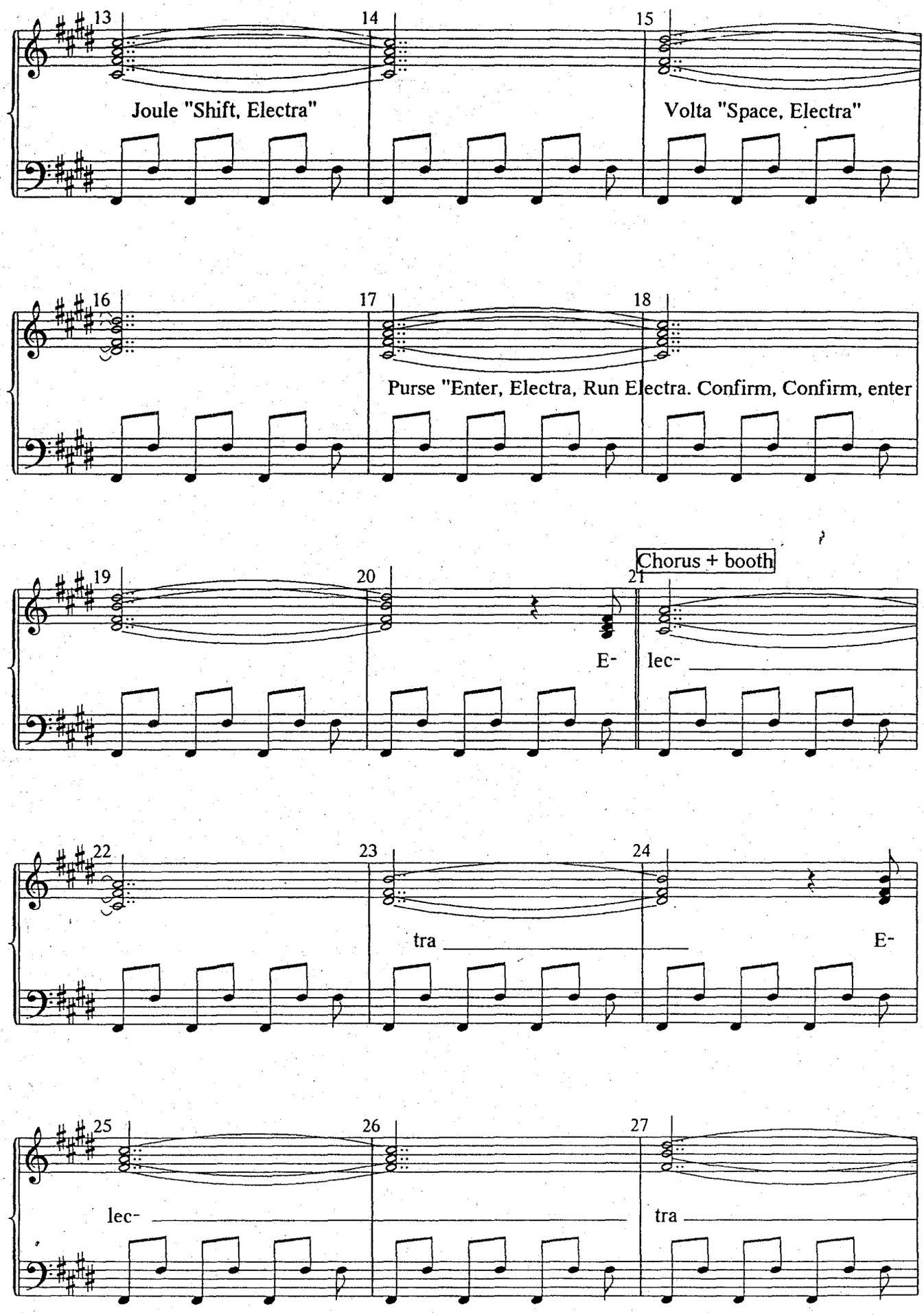


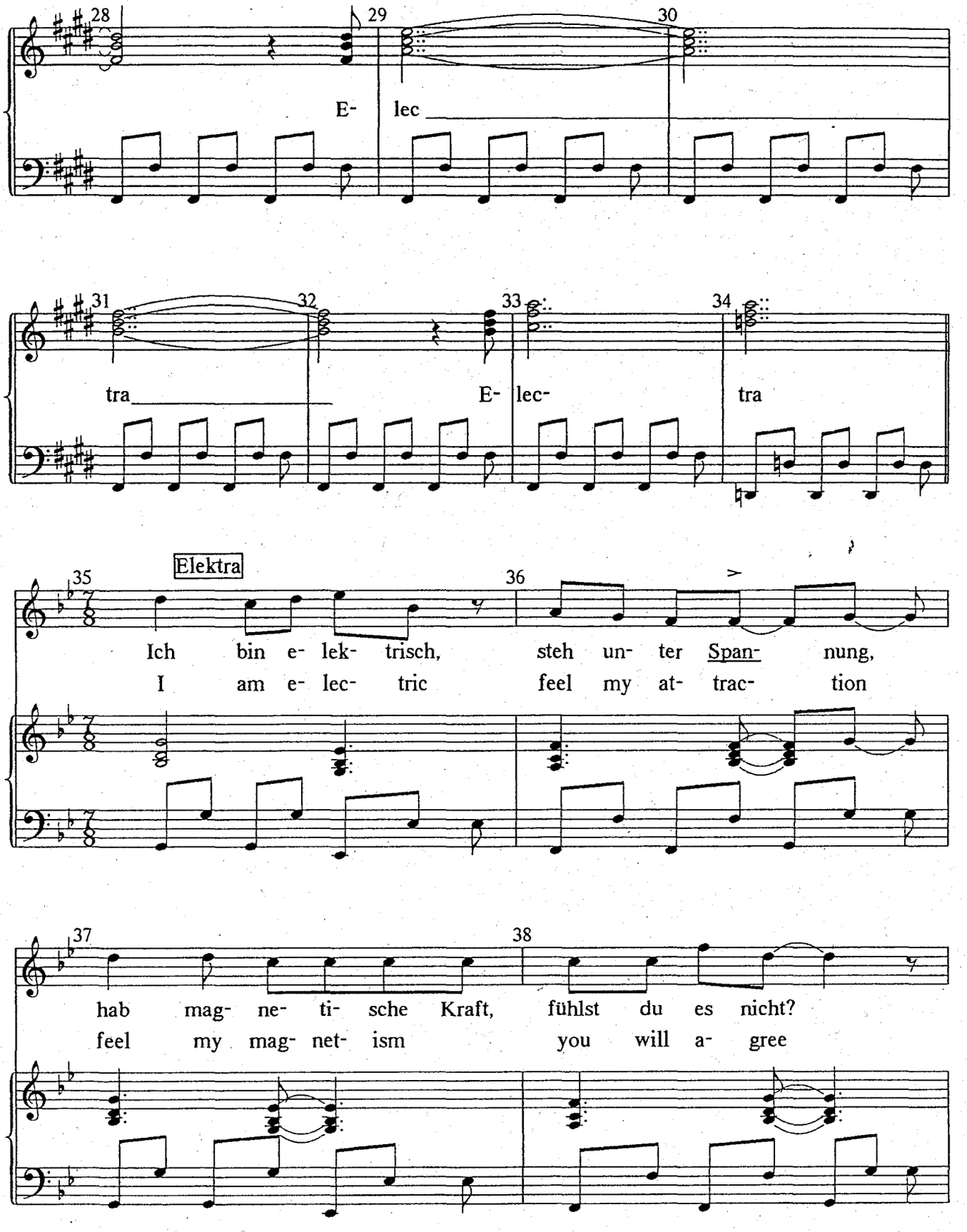
AC/DC

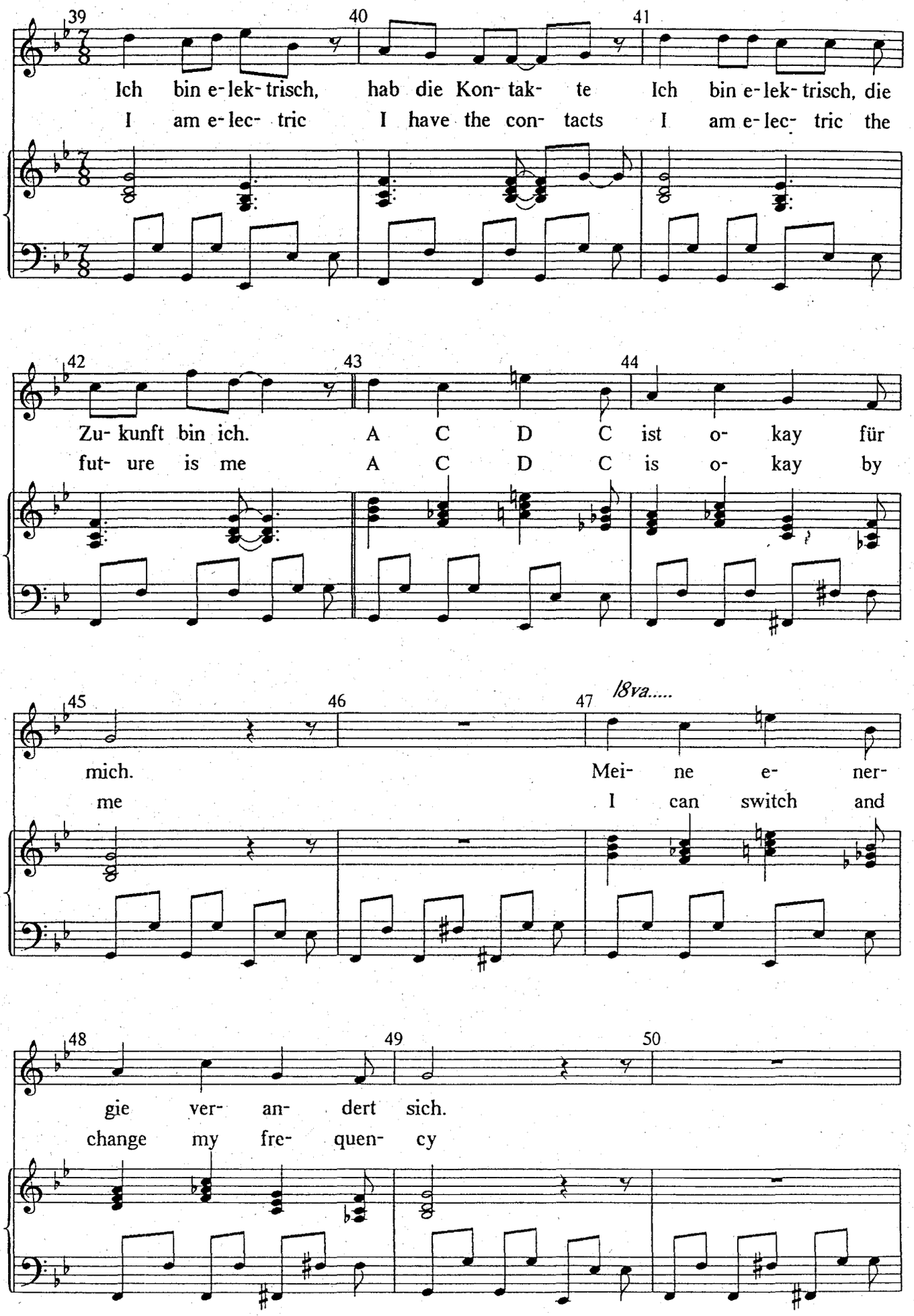
Revised 20/11/92 JCB Musical Services

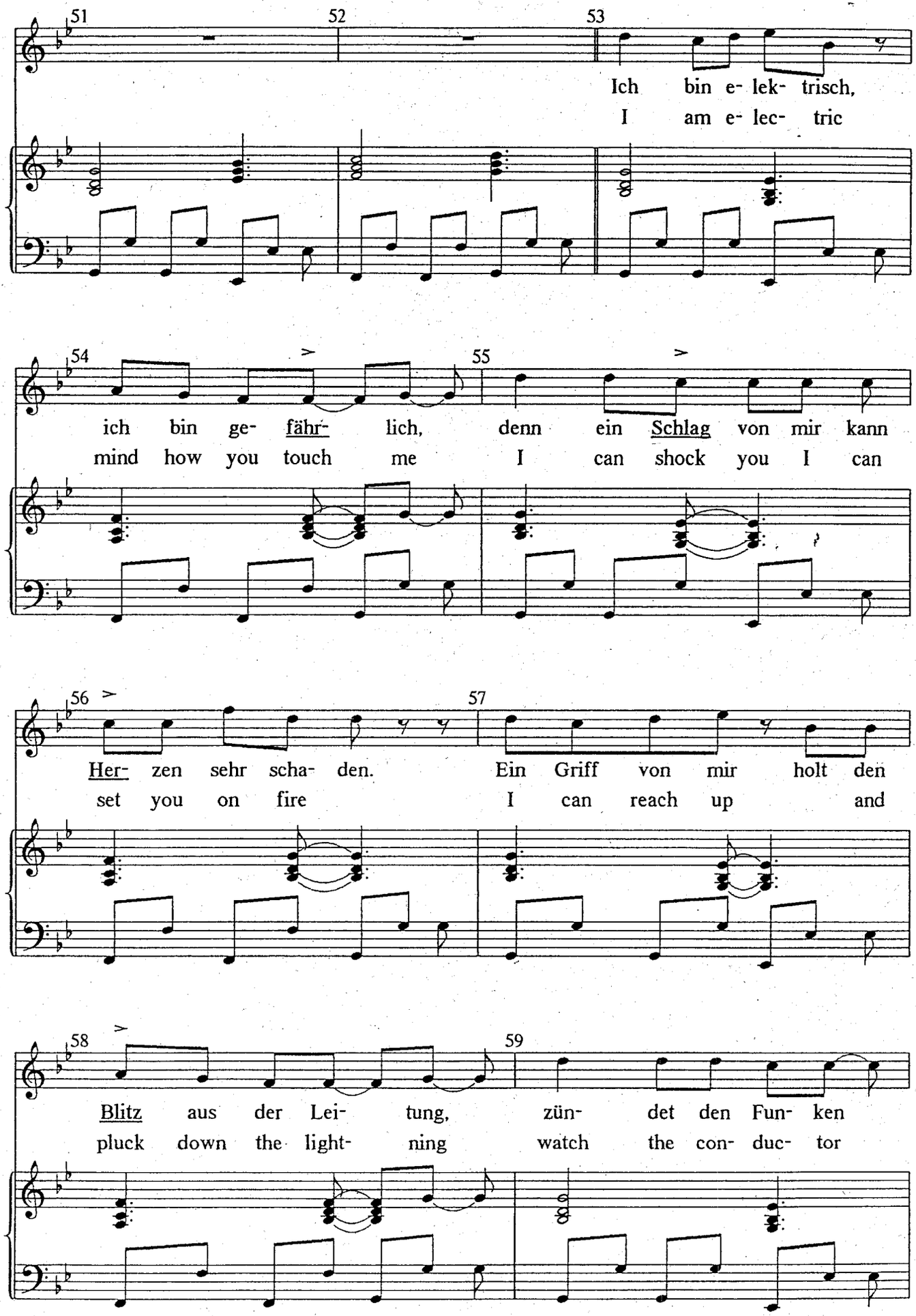
♪ = 202

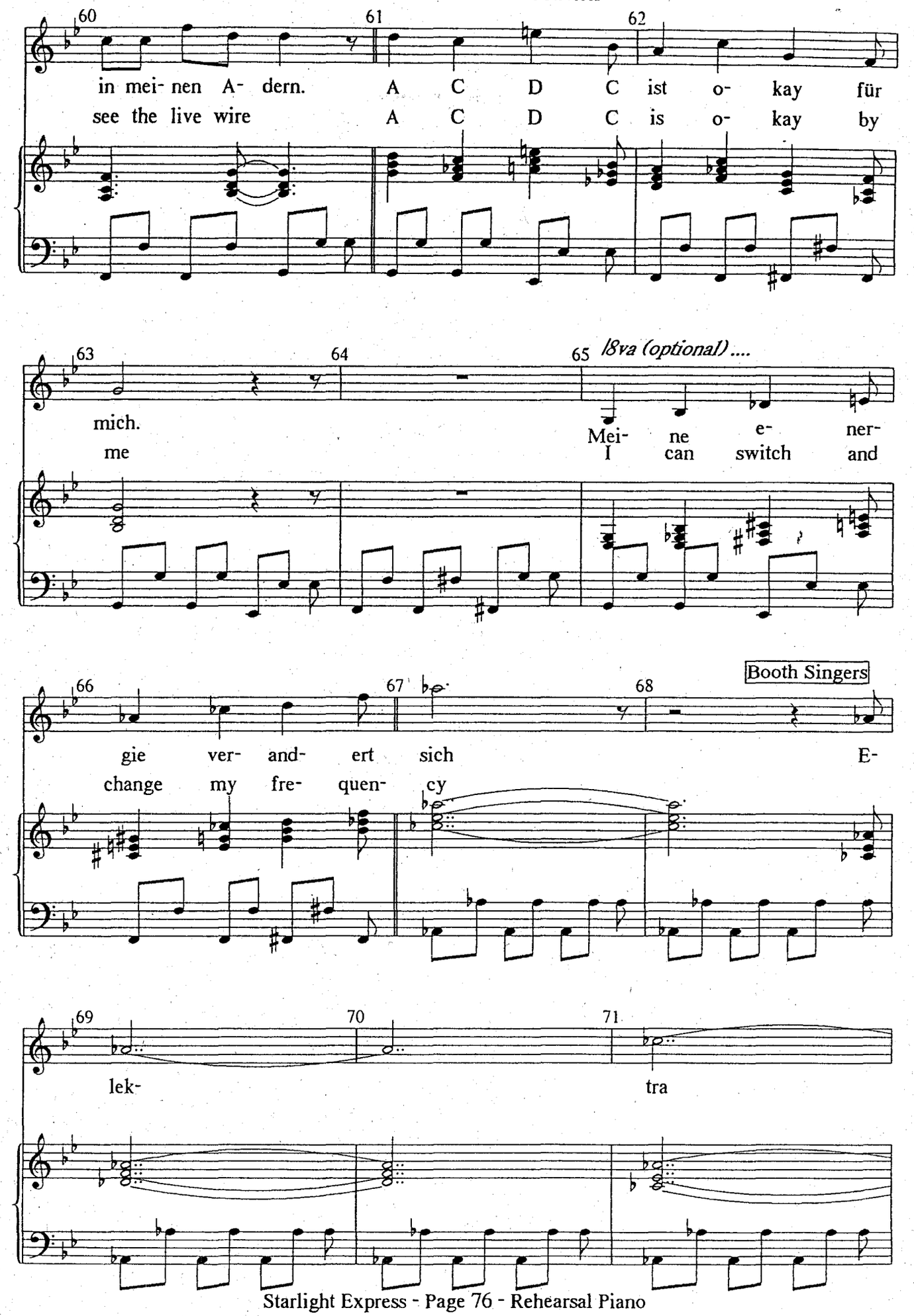


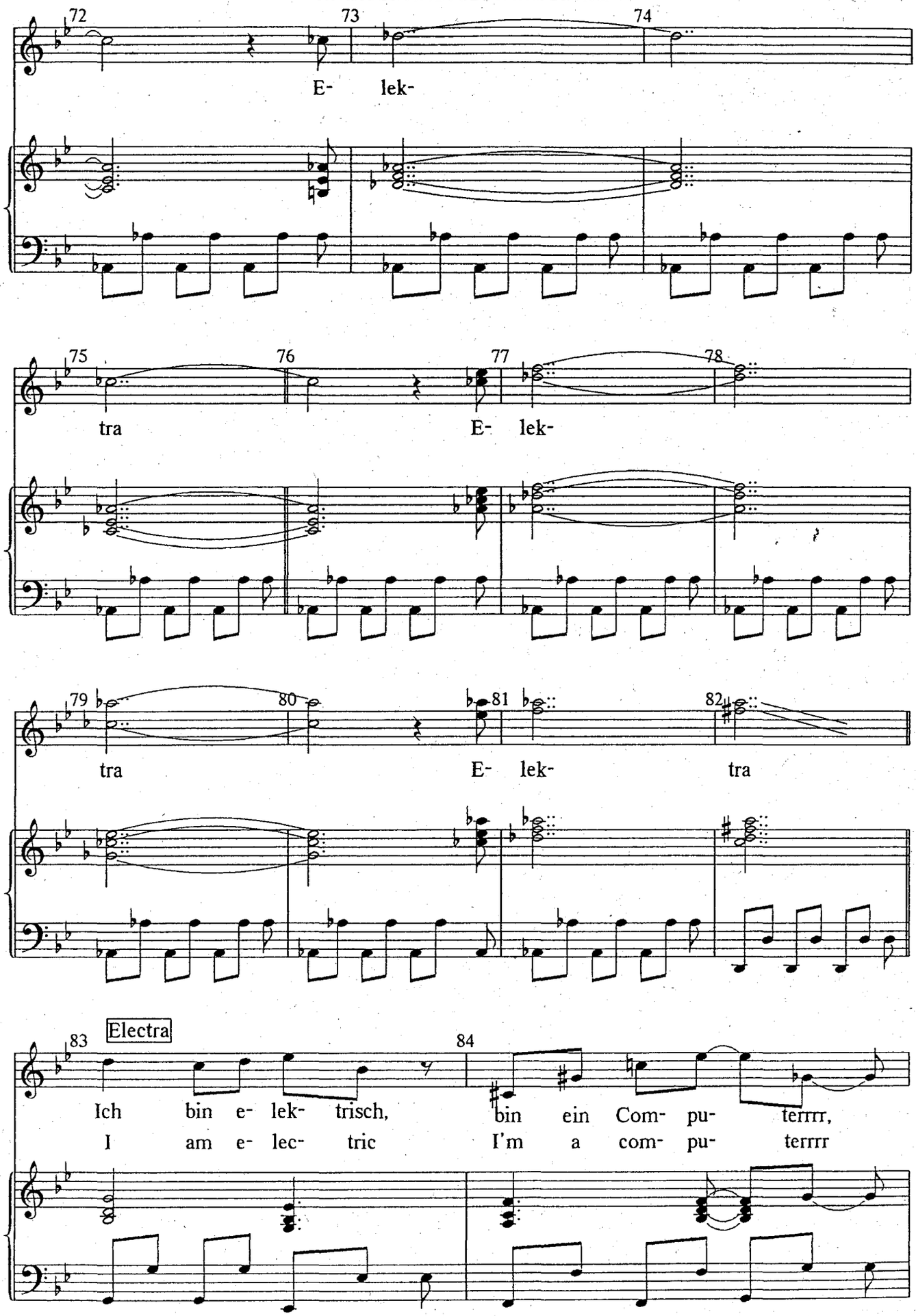

13
14
15
Joule "Shift, Electra"
Volta "Space, Electra"
16
17
18
Purse "Enter, Electra, Run Electra. Confirm, Confirm, enter
19
20
21
Chorus + booth
E-
lec-
22
23
24
tra
E-
25
26
27
lec-
tra

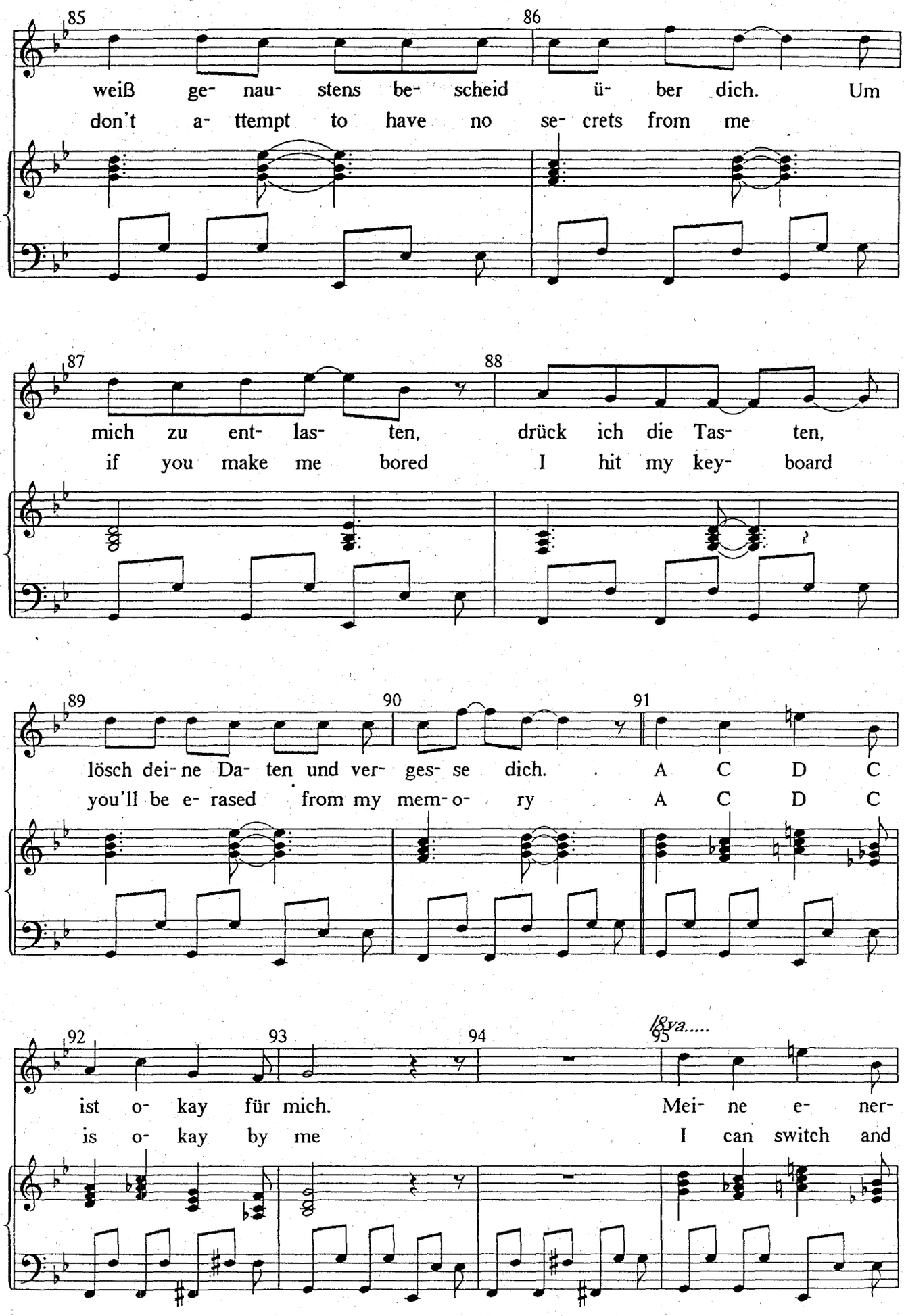

28
29
30
E-
lec
31
32
33
34
tra
E-
lec-
tra
Elektra
35
36
Ich bin e- lek- trisch, steh un- ter Span- nung,
I am e- lec- tric feel my at- trac- tion
37
38
hab mag- ne- ti- sche Kraft, fühlst du es nicht?
feel my mag- net- ism you will a- gree

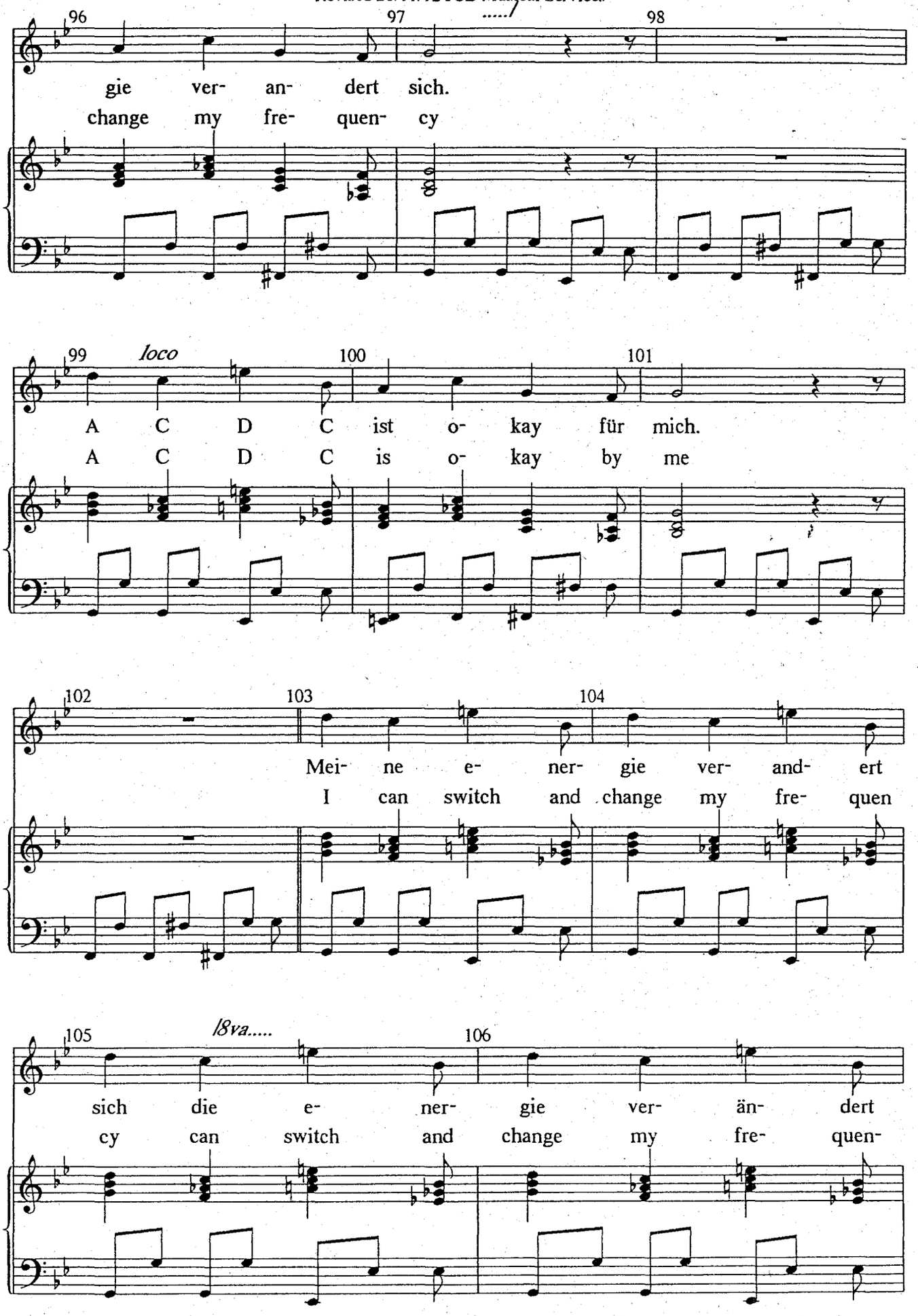

39
40
41
Ich bin e-lek-trisch, hab die Kon-tak- te Ich bin e-lek-trisch, die
I am e-lec- tric I have the con- tacts I am e-lec- tric the
42
43
44
Zu- kunft bin ich. A C D C ist o- kay für
fut- ure is me A C D C is o- kay by
45
46
47
8va.....
mich. Mei- ne e- ner-
me I can switch and
48
49
50
gie ver- an- dert sich.
change my fre- quen- cy

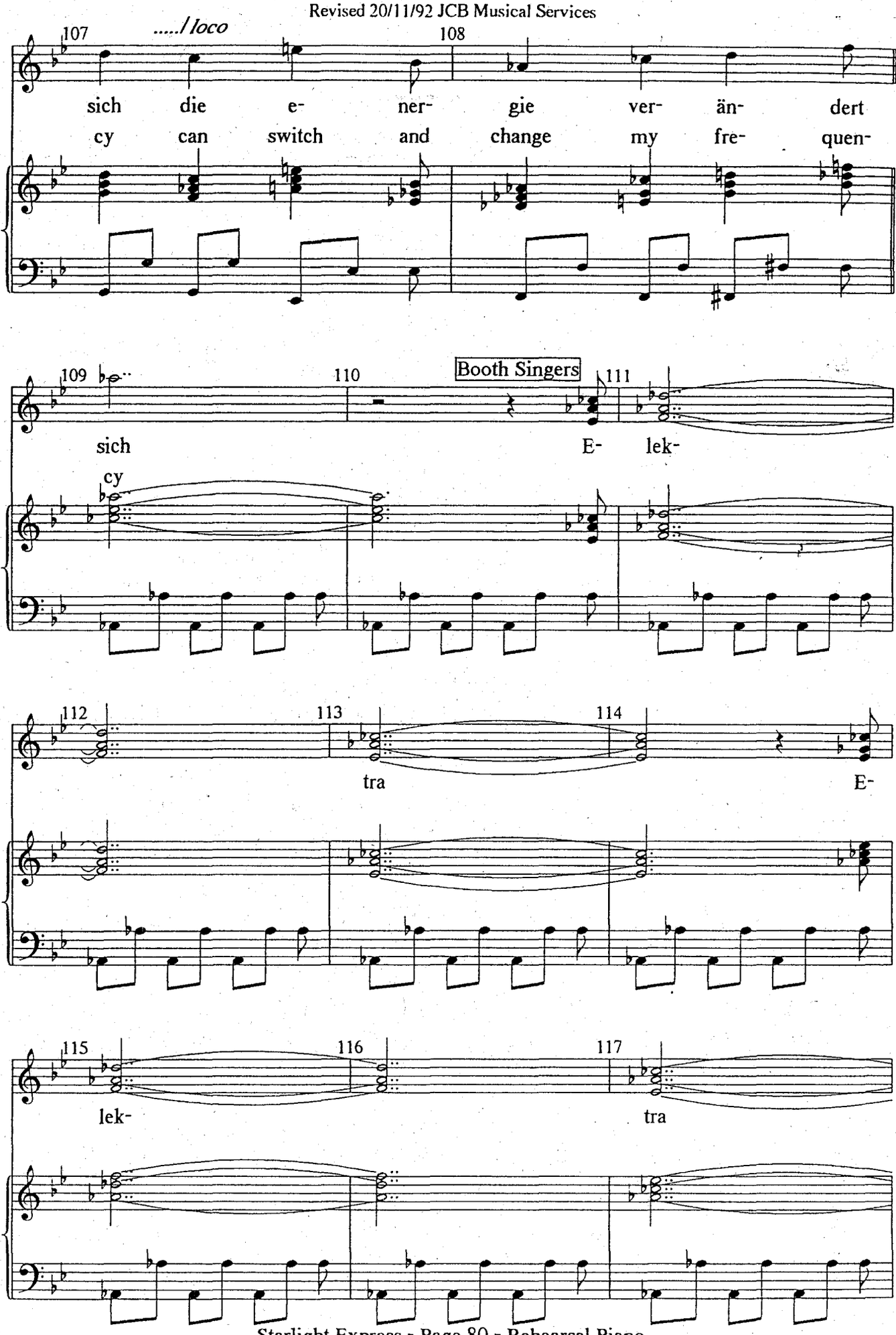

51
52
53
Ich bin e- lek- trisch,
I am e- lec- tric
54
55
ich bin ge- fähr- lich, denn ein Schlag von mir kann
mind how you touch me I can shock you I can
56
57
Her- zen sehr scha- den. Ein Griff von mir holt den
set you on fire I can reach up and
58
59
Blitz aus der Lei- tung, zün- det den Fun- ken
pluck down the light- ning watch the con- duc- tor

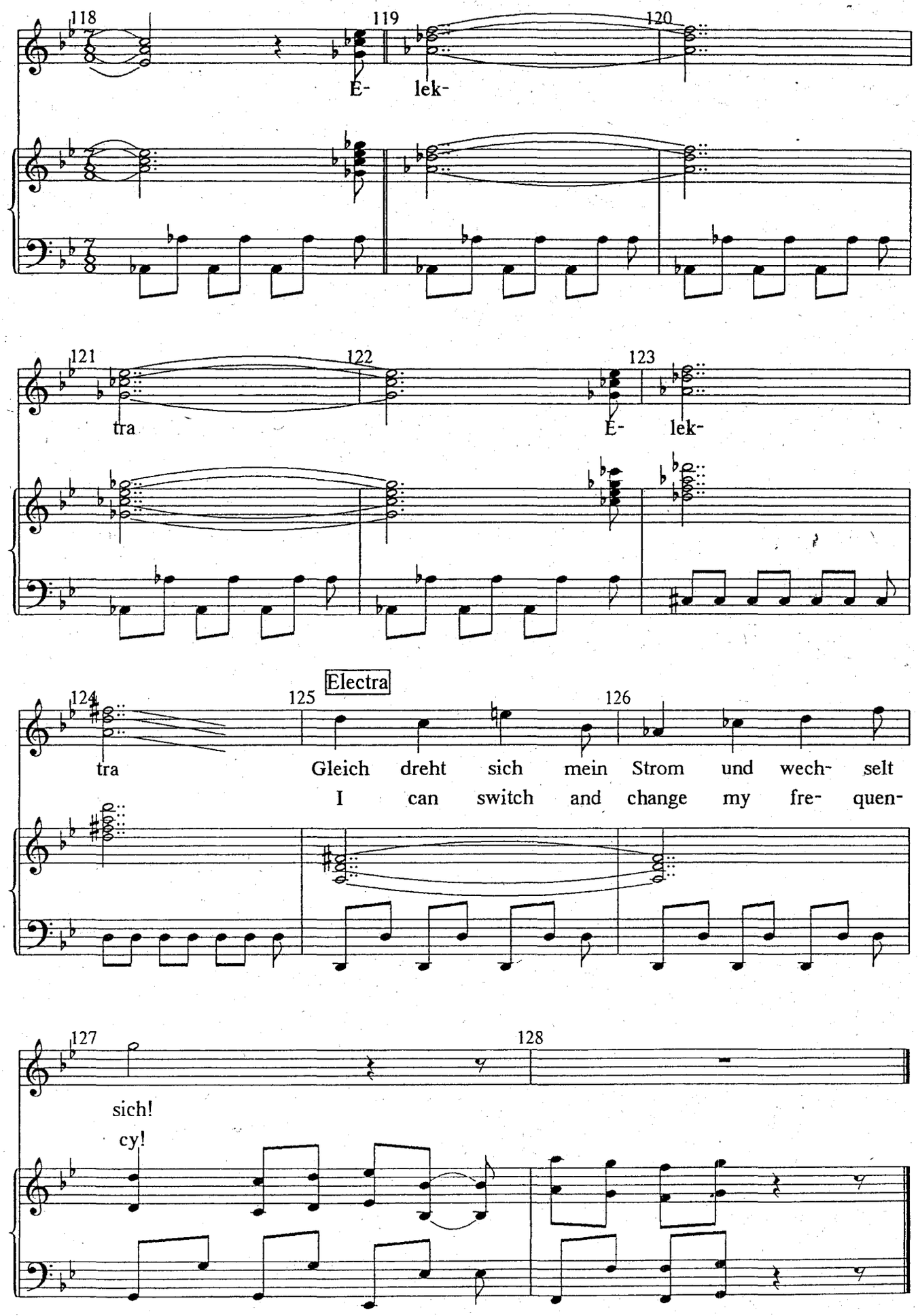

60
61
62
in mei- nen A- dern. A C D C ist o- kay für
see the live wire A C D C is o- kay by
63
64
65
8va (optional) ....
mich.
me
Mei- ne e- ner-
I can switch and
Booth Singers
66
67
68
gie ver- and- ert sich E-
change my fre- quen- cy
69
70
71
lek-
tra


72
73
74
E- lek-
75
76
77
78
tra E- lek-
79
80
81
82
tra E- lek- tra
Electra
83
84
Ich bin e- lek- trisch, bin ein Com- pu- terrrr,
I am e- lec- tric I'm a com- pu- terrrr


85
86
weiß ge- nau- stens be- scheid ü- ber dich. Um
don't a- ttempt to have no se- crets from me
87
88
mich zu ent- las- ten, drück ich die Tas- ten,
if you make me bored I hit my key- board
89
90
91
lösch dei- ne Da- ten und ver- ges- se dich. A C D C
you'll be e- rased from my mem- o- ry A C D C
92
93
94
95
8va.....
ist o- kay für mich. Mei- ne e- ner-
is o- kay by me I can switch and


96
97
98
gie ver- an- dert sich.
change my fre- quen- cy
99
loco
100
101
A C D C ist o- kay für mich.
A C D C is o- kay by me
102
103
104
Mei- ne e- ner- gie ver- and- ert
I can switch and change my fre- quen
105
8va.....
106
sich die e- ner- gie ver- än- dert
cy can switch and change my fre- quen-

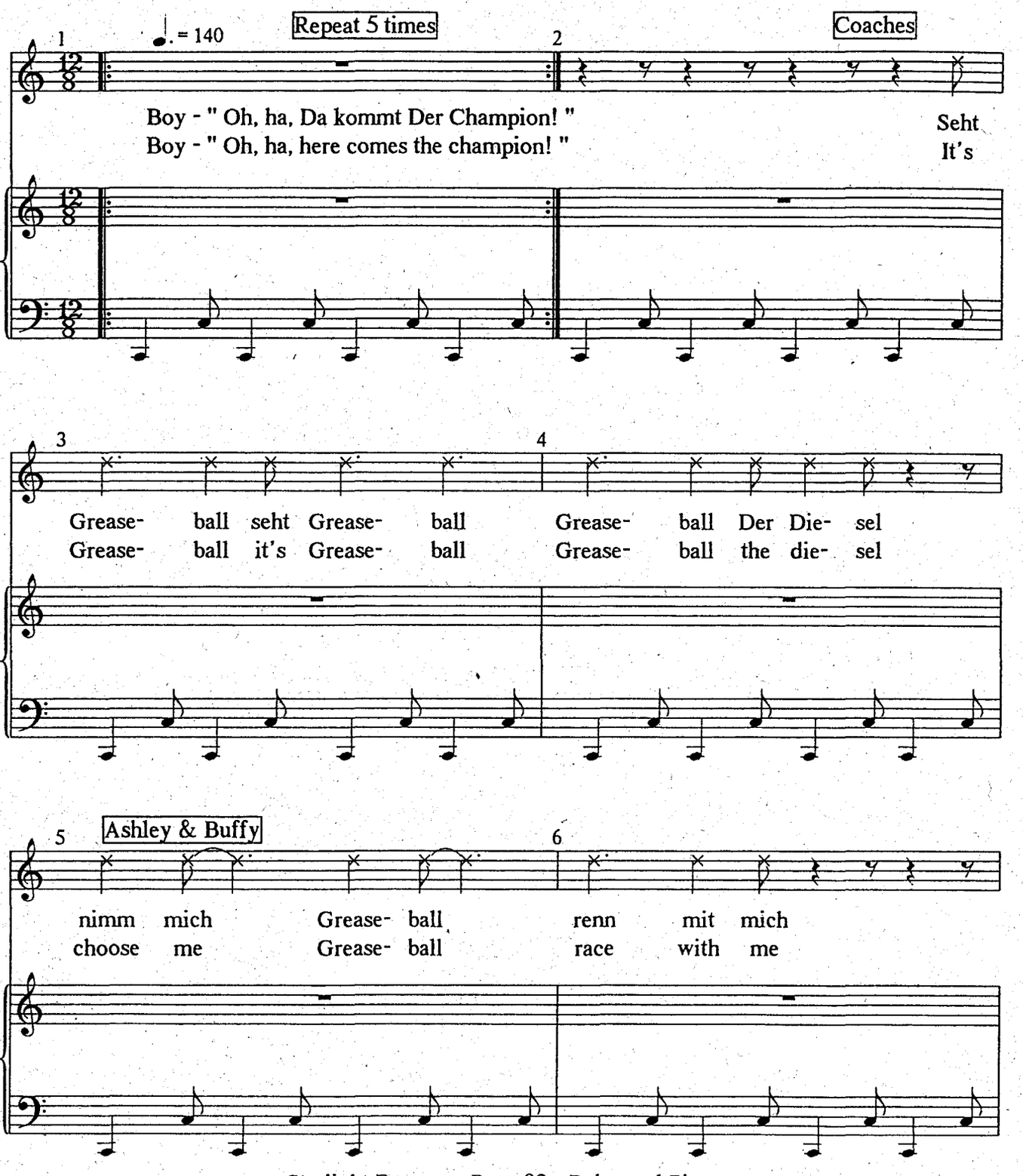

107
.....loco
108
sich die e- ner- gie ver- än- dert
cy can switch and change my fre- quen-
109
110
Booth Singers
111
sich E- lek-
cy
112
113
114
tra E-
115
116
117
lek- tra

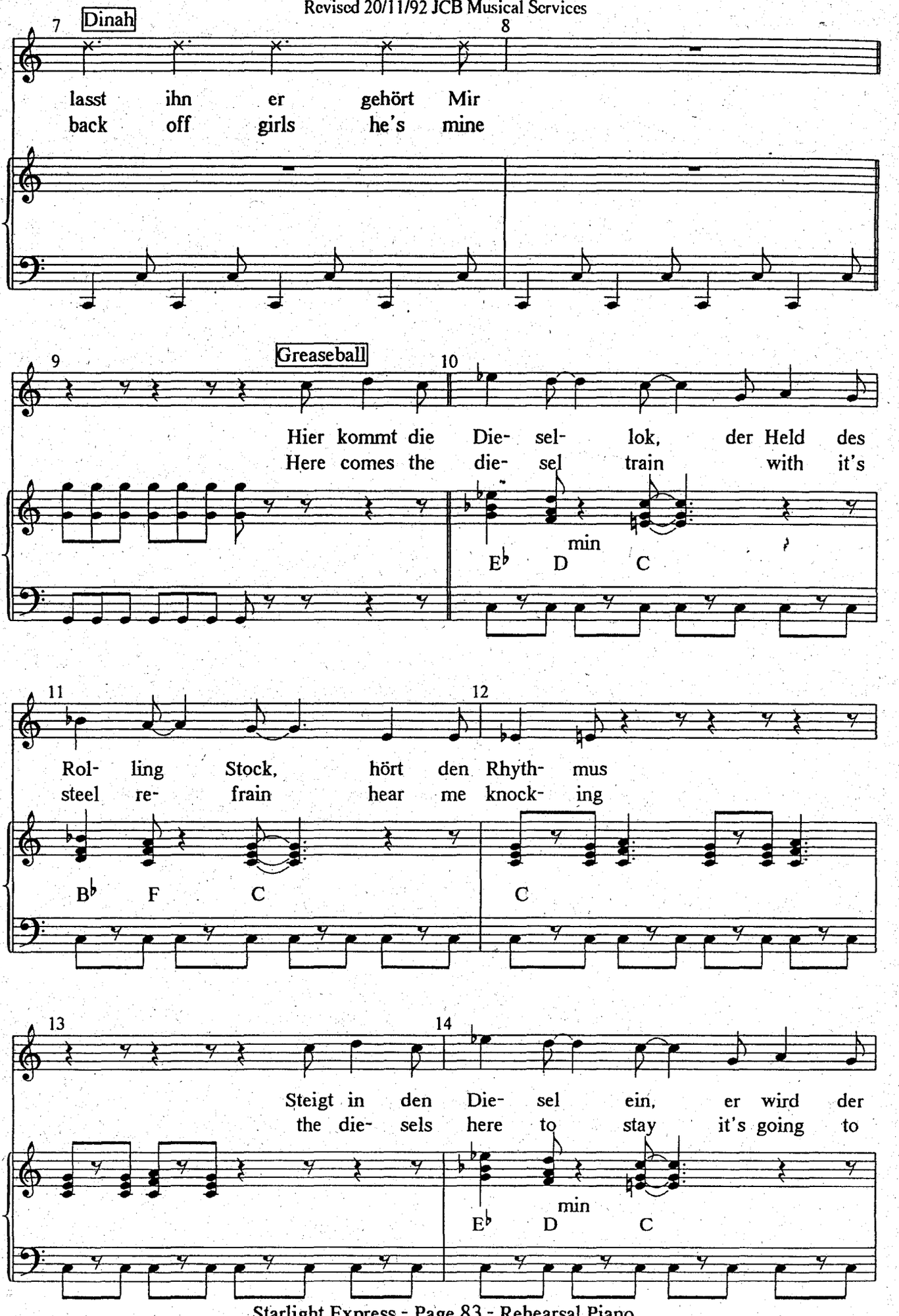

118
119
120
E-
lek-
121
122
123
tra
E-
lek-
124
125
126
Electra
tra
Gleich dreht sich mein Strom und wech- selt
I can switch and change my fre- quen-
127
128
sich!
cy!

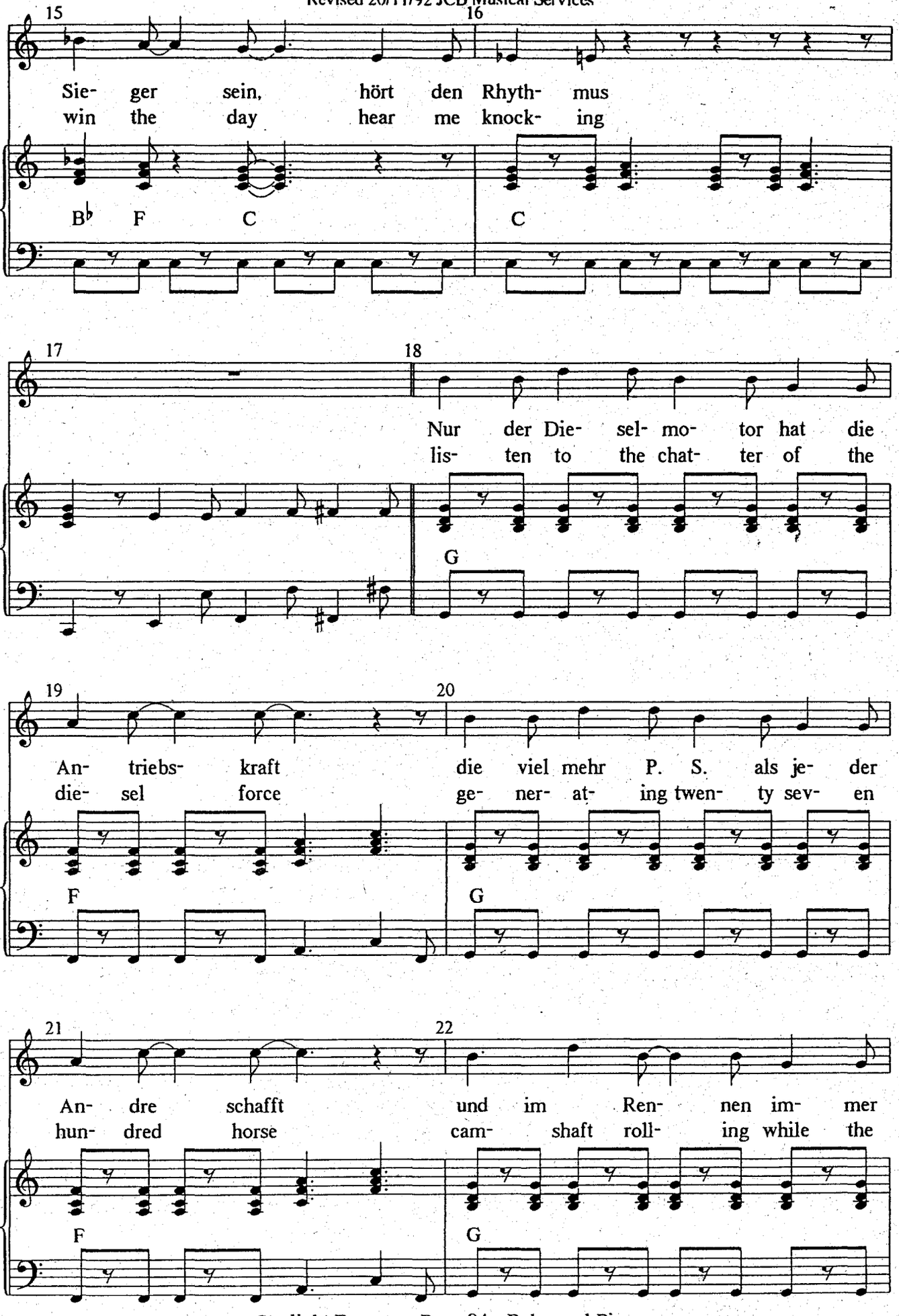
Pumping Iron

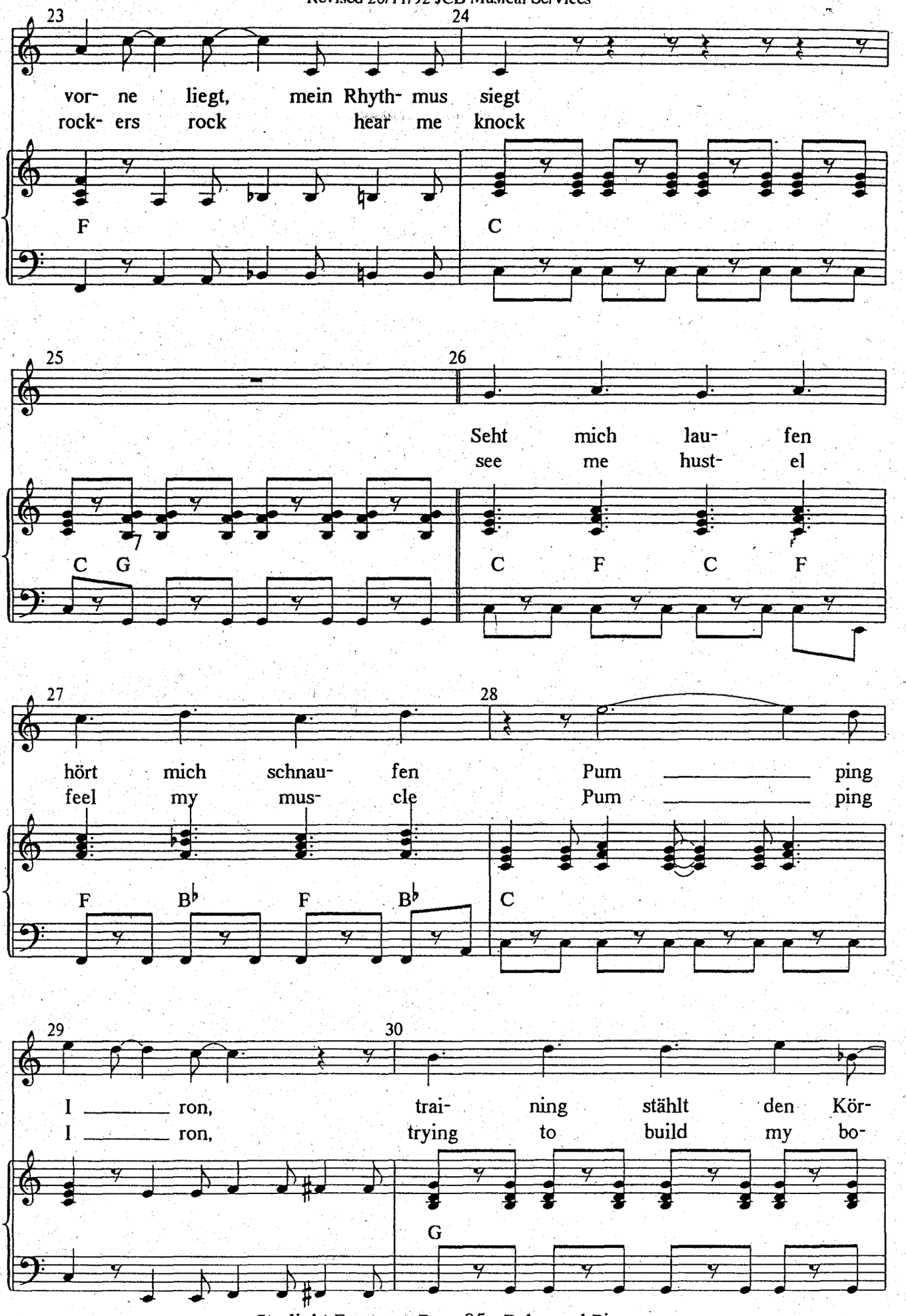
Revised 5/2/93 JCB Musical Services

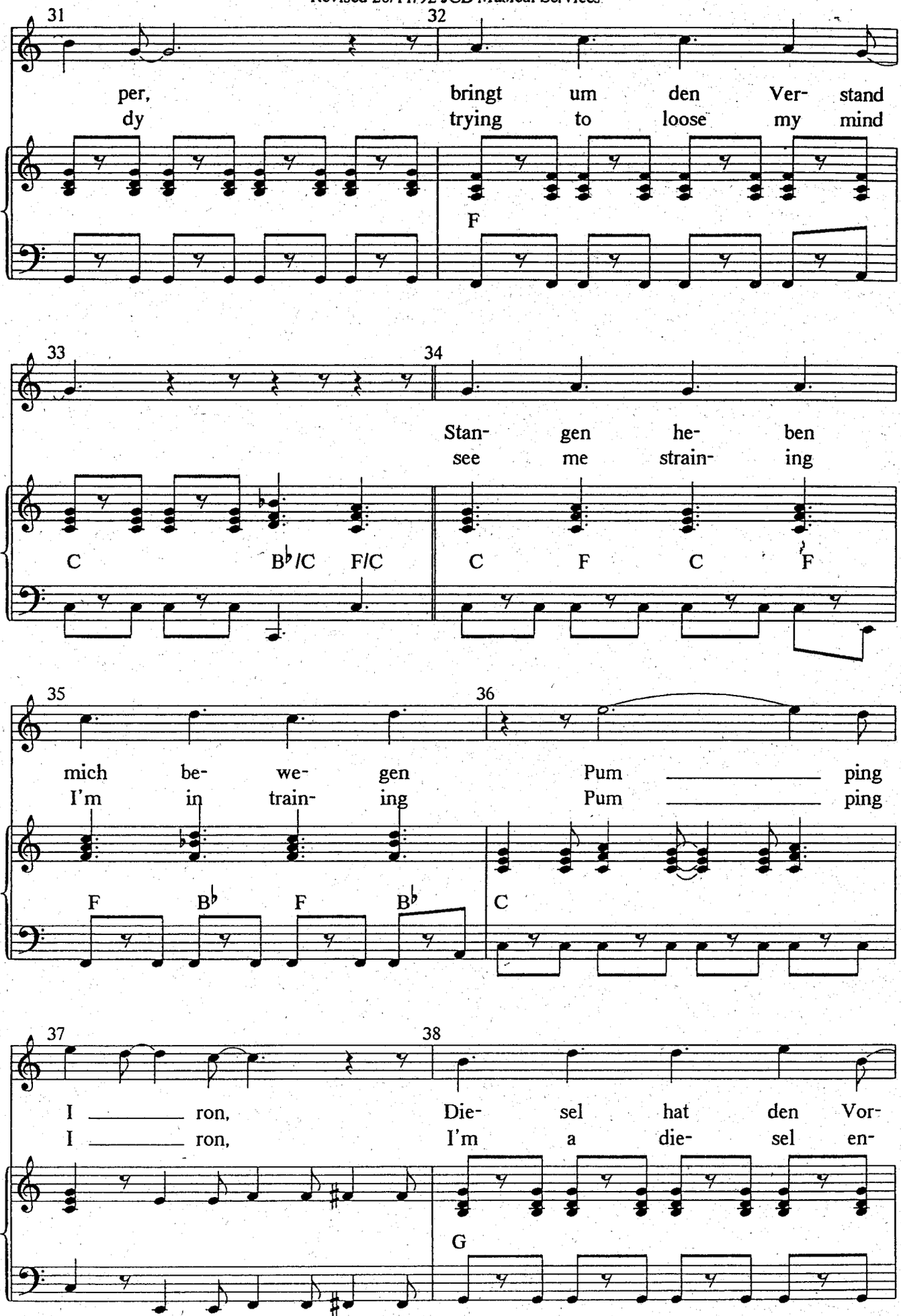
Greaseball - " Hey! Moment! "
Greaseball - " Hey! Hold on! "

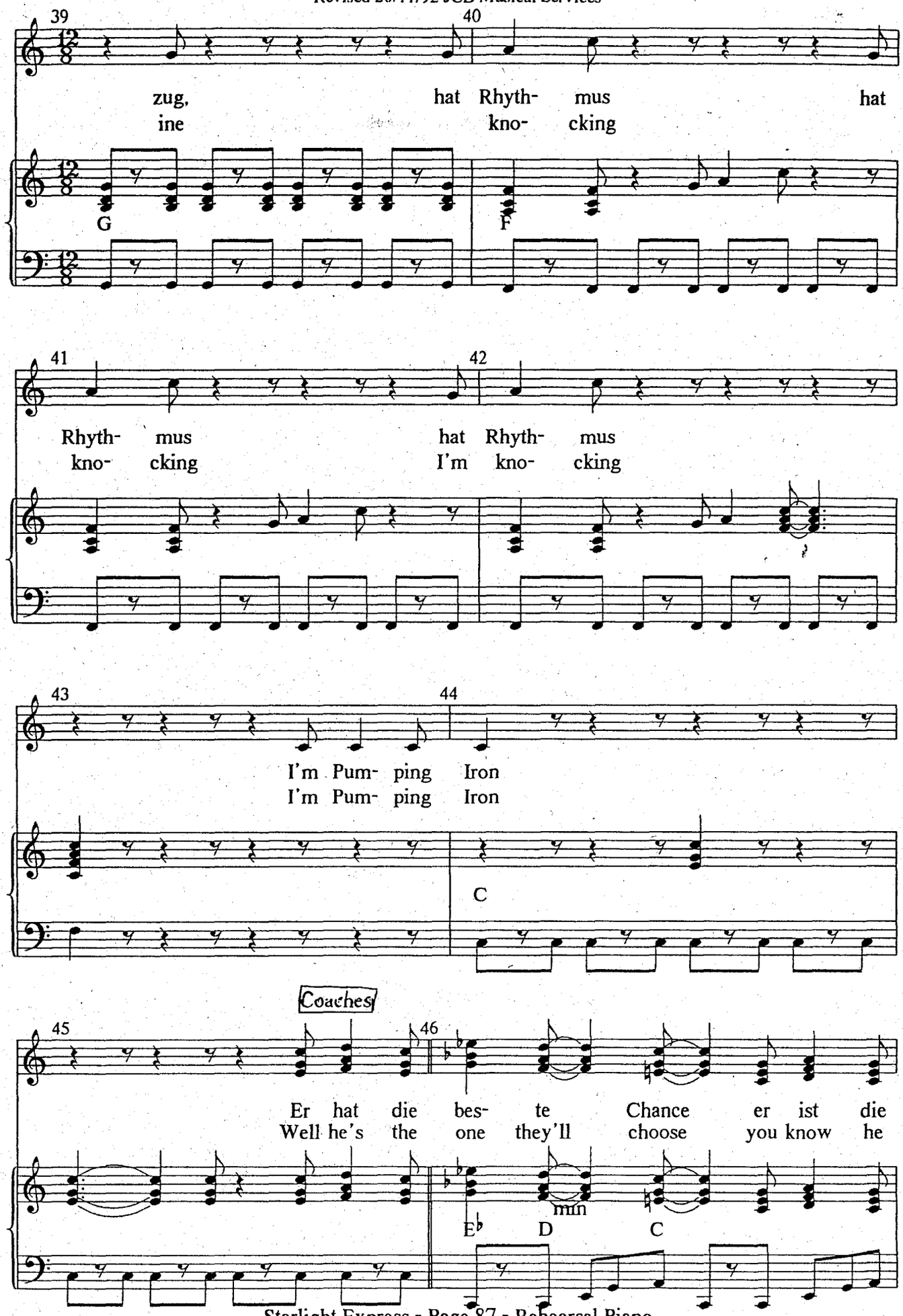


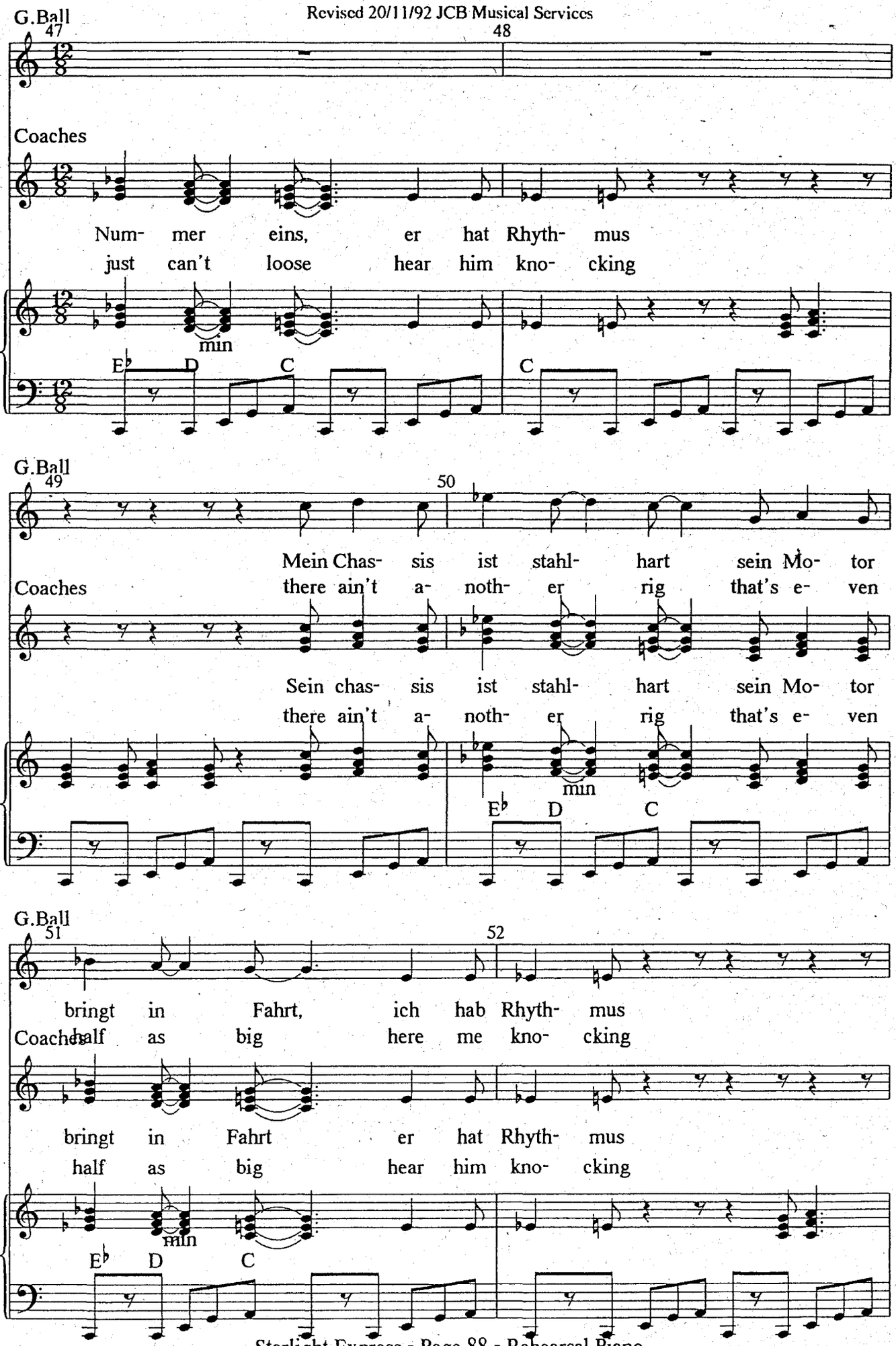

7
Dinah
8
lasst ihn er gehört Mir
back off girls he's mine
9
Greaseball
10
Hier kommt die Die- sel- lok, der Held des
Here comes the die- sel train with it's
min
E♭ D C
11
12
Rol- ling Stock, hört den Rhyth- mus
steel re- frain hear me knock- ing
B♭ F C C
13
14
Steigt in den Die- sel ein, er wird der
the die- sels here to stay it's going to
min
E♭ D C

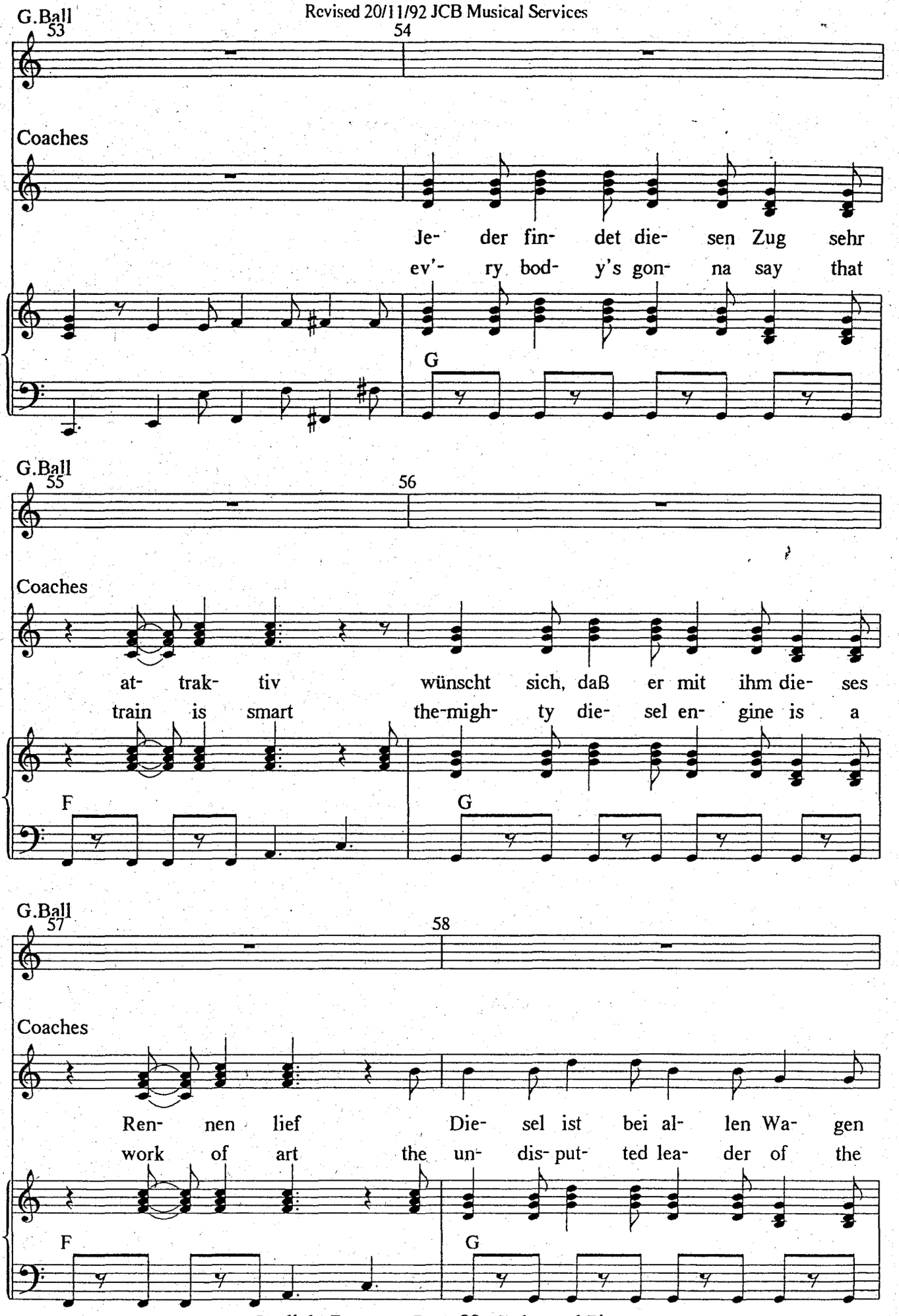

15
16
Sie- ger sein, hört den Rhyth- mus
win the day hear me knock- ing
B♭ F C C
17
18
Nur der Die- sel- mo- tor hat die
lis- ten to the chat- ter of the
G
19
20
An- triebs- kraft die viel mehr P. S. als je- der
die- sel force ge- ner- at- ing twen- ty sev- en
F G
21
22
An- dre schafft und im Ren- nen im- mer
hun- dred horse cam- shaft roll- ing while the
F G

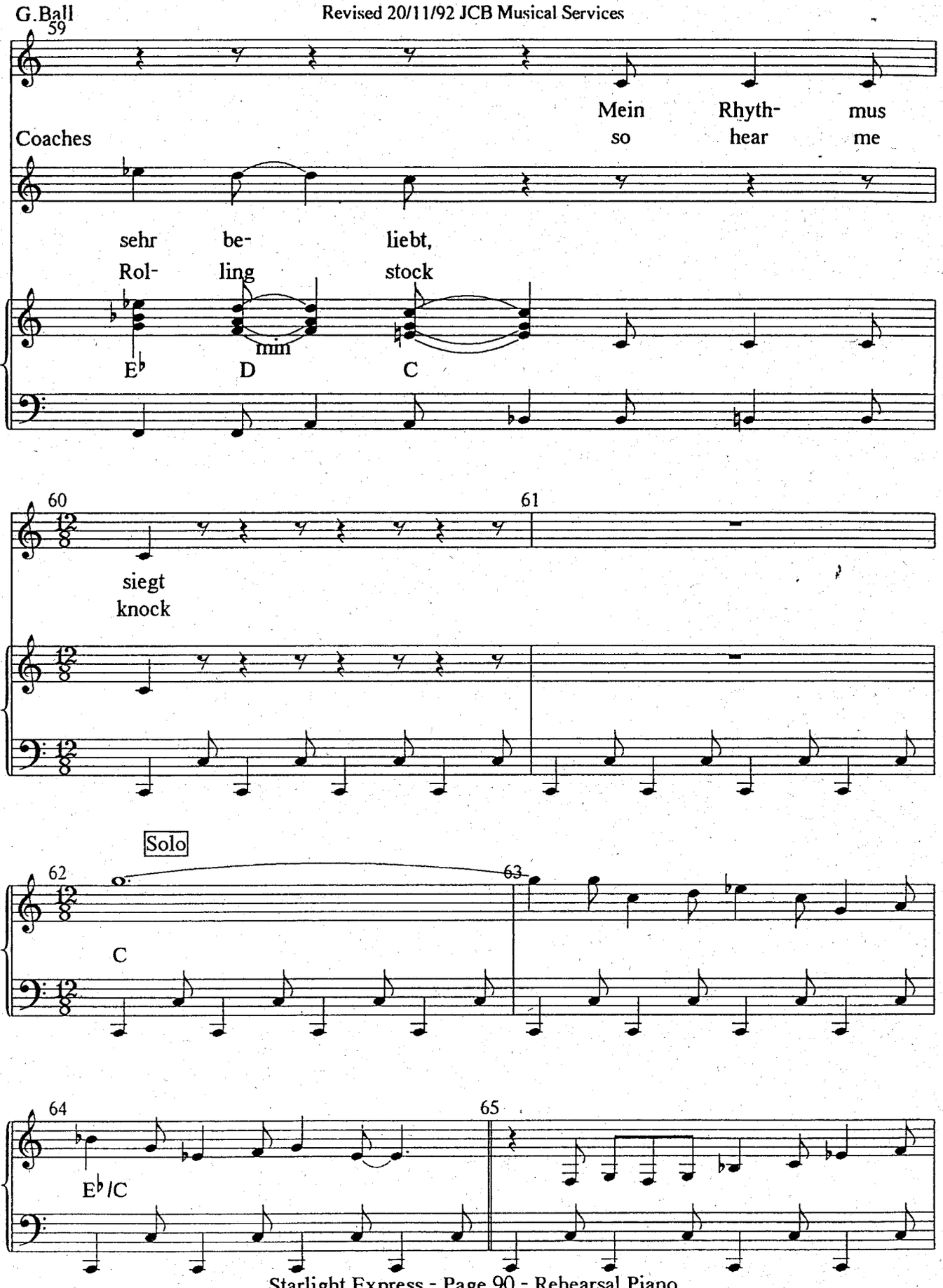

23
24
vor- ne liegt, mein Rhyth- mus siegt
rock- ers rock hear me knock
F
C
25
26
Seht mich lau- fen
see me hust- el
C G
C F C F
27
28
hört mich schnau- fen Pum ping
feel my mus- cle Pum ping
F B♭ F B♭
C
29
30
I ron, trai- ning stählt den Kör-
I ron, trying to build my bo-
G

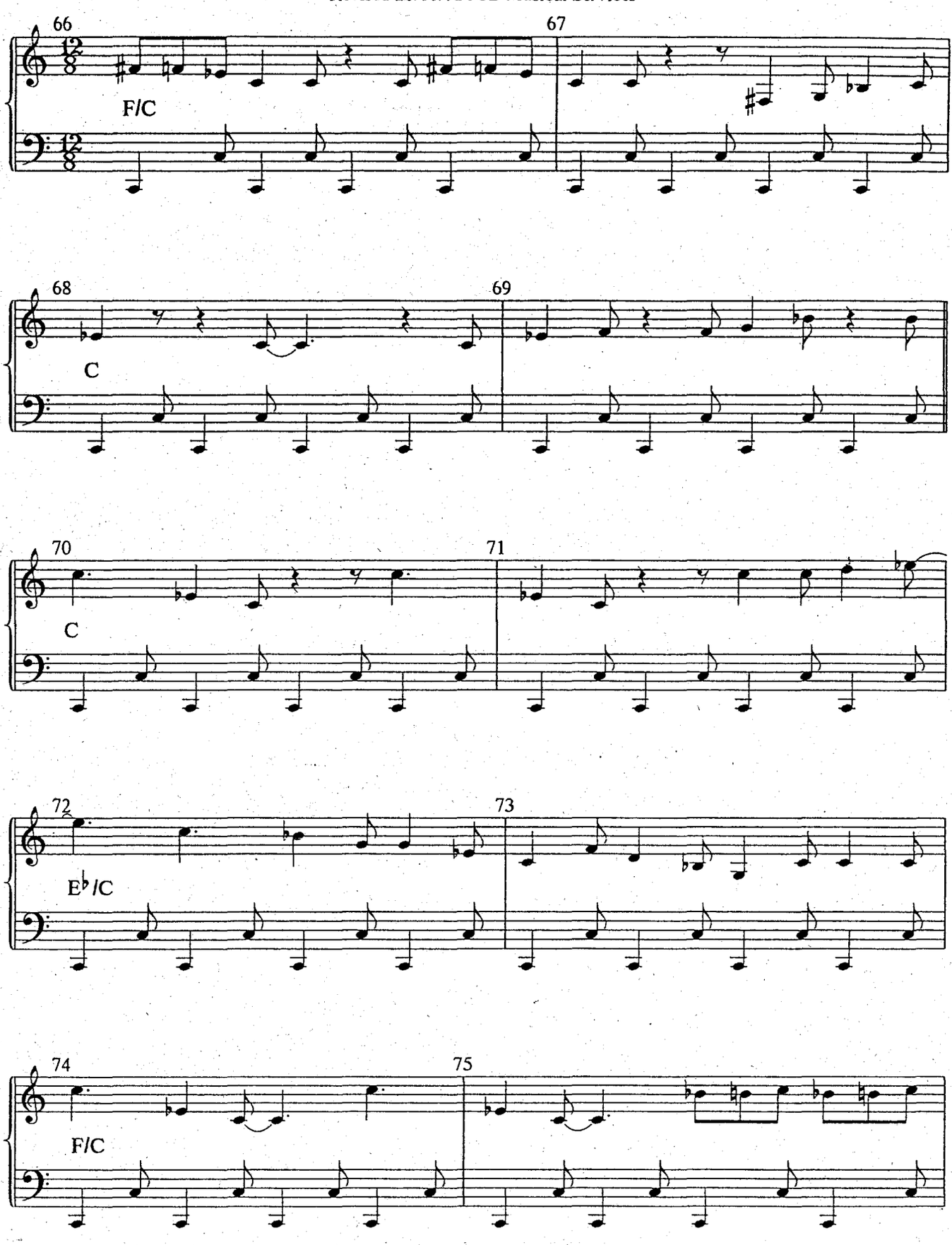

31
32
per,
dy
bringt um den Ver- stand
trying to loose my mind
F
33
34
Stan- gen he- ben
see me strain- ing
C
B♭/C
F/C
C
F
C
F
35
36
mich be- we- gen
I'm in train- ing
Pum ping
Pum ping
F
B♭
F
B♭
C
37
38
I ron,
I ron,
Die- sel hat den Vor-
I'm a die- sel en-
G

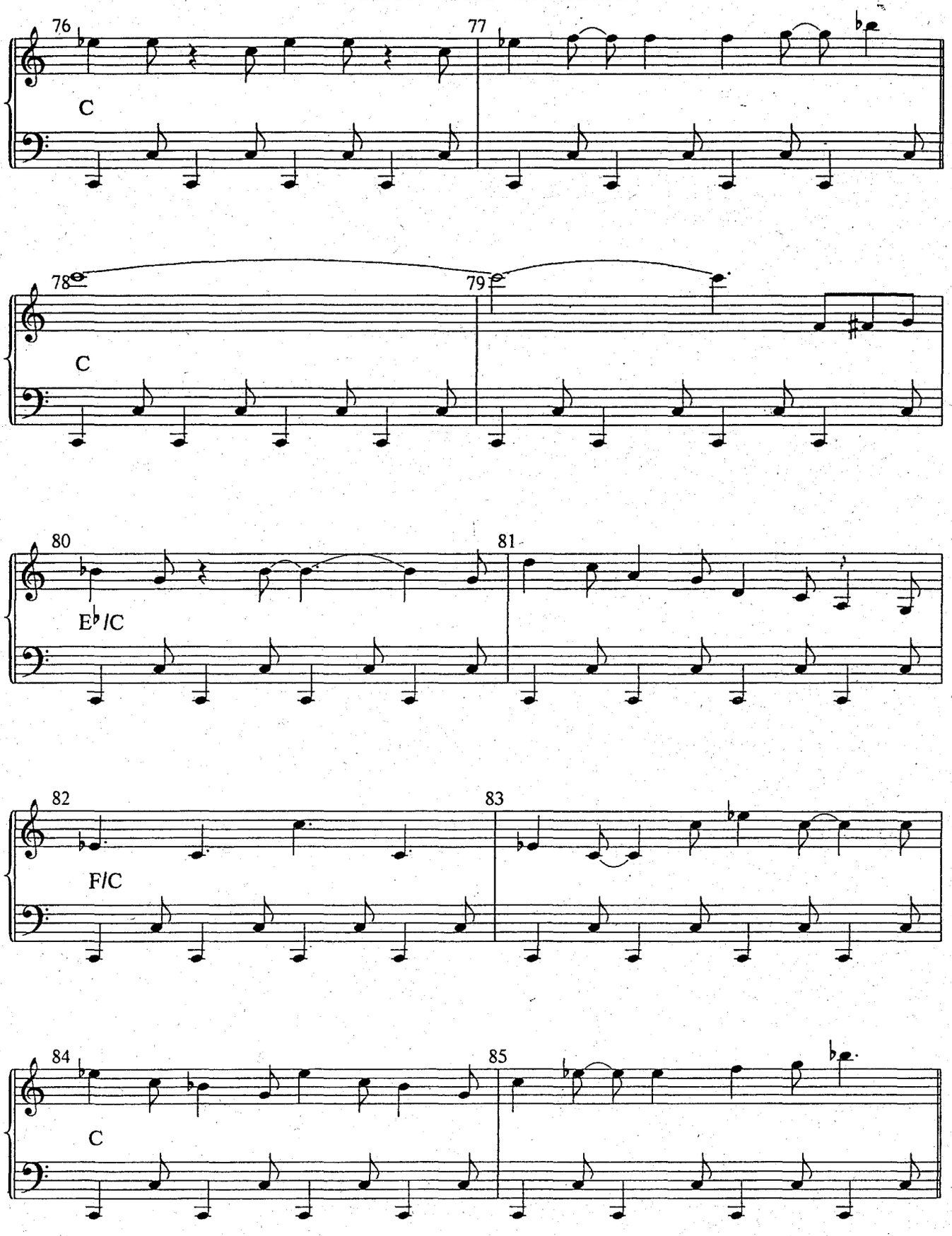

39
40
zug, hat Rhyth- mus hat
ine kno- cking
G
F
41
42
Rhyth- mus hat Rhyth- mus
kno- cking I'm kno- cking
43
44
I'm Pum- ping Iron
I'm Pum- ping Iron
C
Coaches
45
46
Er hat die bes- te Chance er ist die
Well he's the one they'll choose you know he
min
E♭
D
C

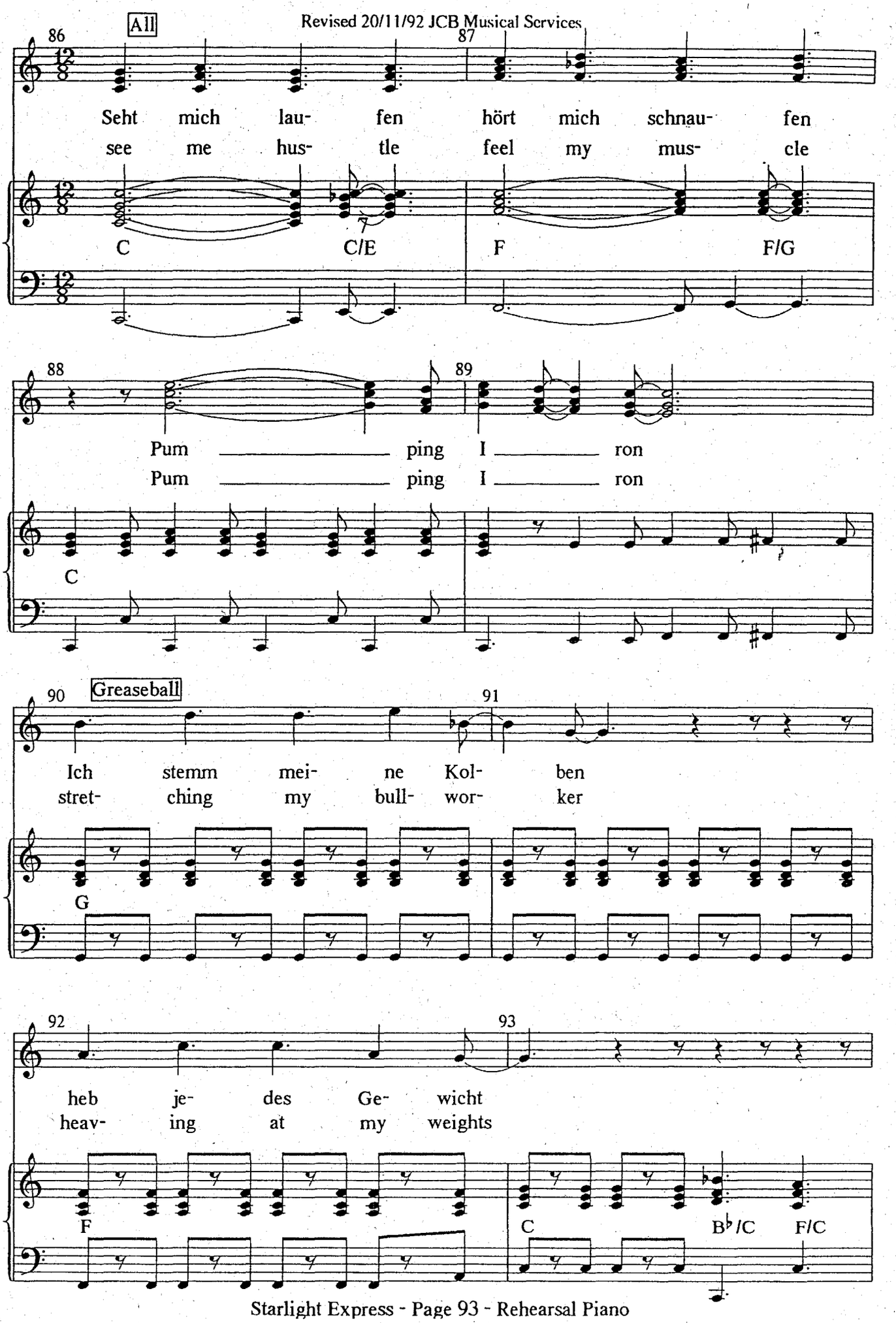

G.Ball
47
48
Coaches
Num- mer eins, er hat Rhyth- mus
just can't loose hear him kno- cking
min
E♭ D C
C
G.Ball
49
50
Mein Chas- sis ist stahl- hart sein Mo- tor
Coaches there ain't a- noth- er rig that's e- ven
Sein chas- sis ist stahl- hart sein Mo- tor
there ain't a- noth- er rig that's e- ven
min
E♭ D C
G.Ball
51
52
bringt in Fahrt, ich hab Rhyth- mus
Coaches half as big here me kno- cking
bringt in Fahrt er hat Rhyth- mus
half as big hear him kno- cking
min
E♭ D C

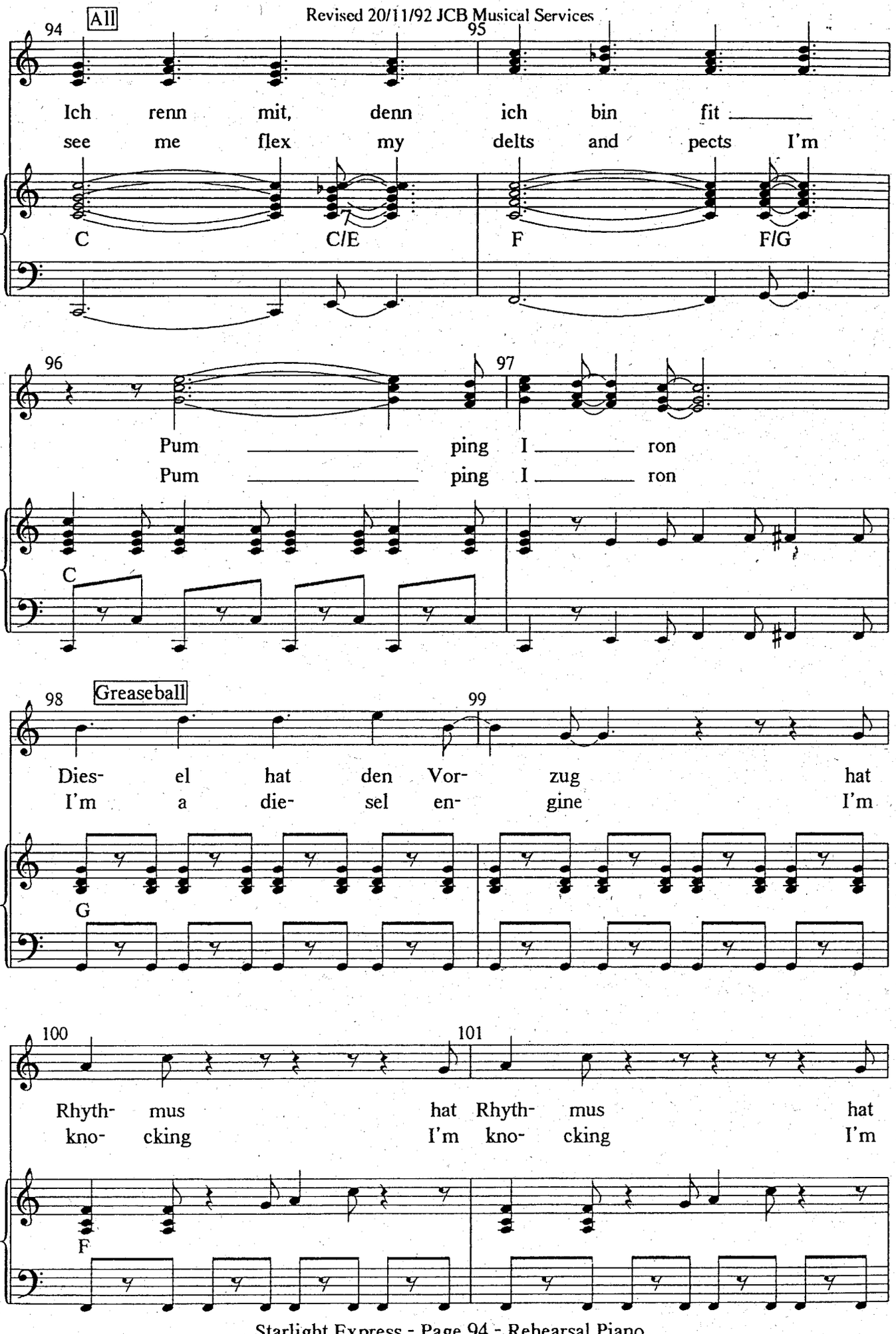

G.Ball
53
54
Coaches
Je- der fin- det die- sen Zug sehr
ev'- ry bod- y's gon- na say that
G
G.Ball
55
56
Coaches
at- trak- tiv wünscht sich, daß er mit ihm die- ses
train is smart the-migh- ty die- sel en- gine is a
F
G
G.Ball
57
58
Coaches
Ren- nen lief Die- sel ist bei al- len Wa- gen
work of art the un- dis- put- ted lea- der of the
F
G

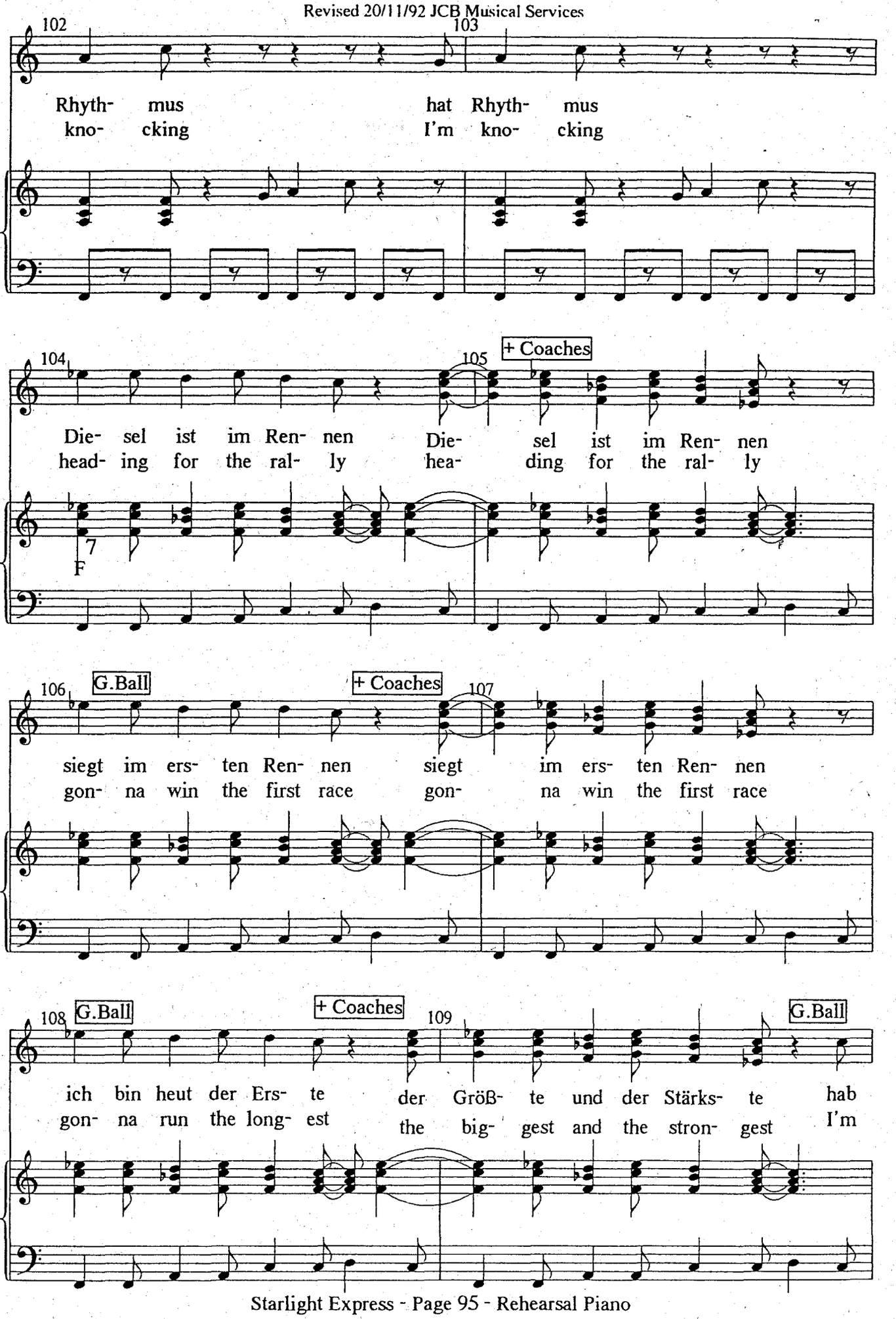

59
Mein Rhyth- mus
Coaches so hear me
sehr be- liebt,
Rol- ling stock
min
E♭ D C
60
61
siegt
knock
Solo
62
63
C
64
65
E♭/C

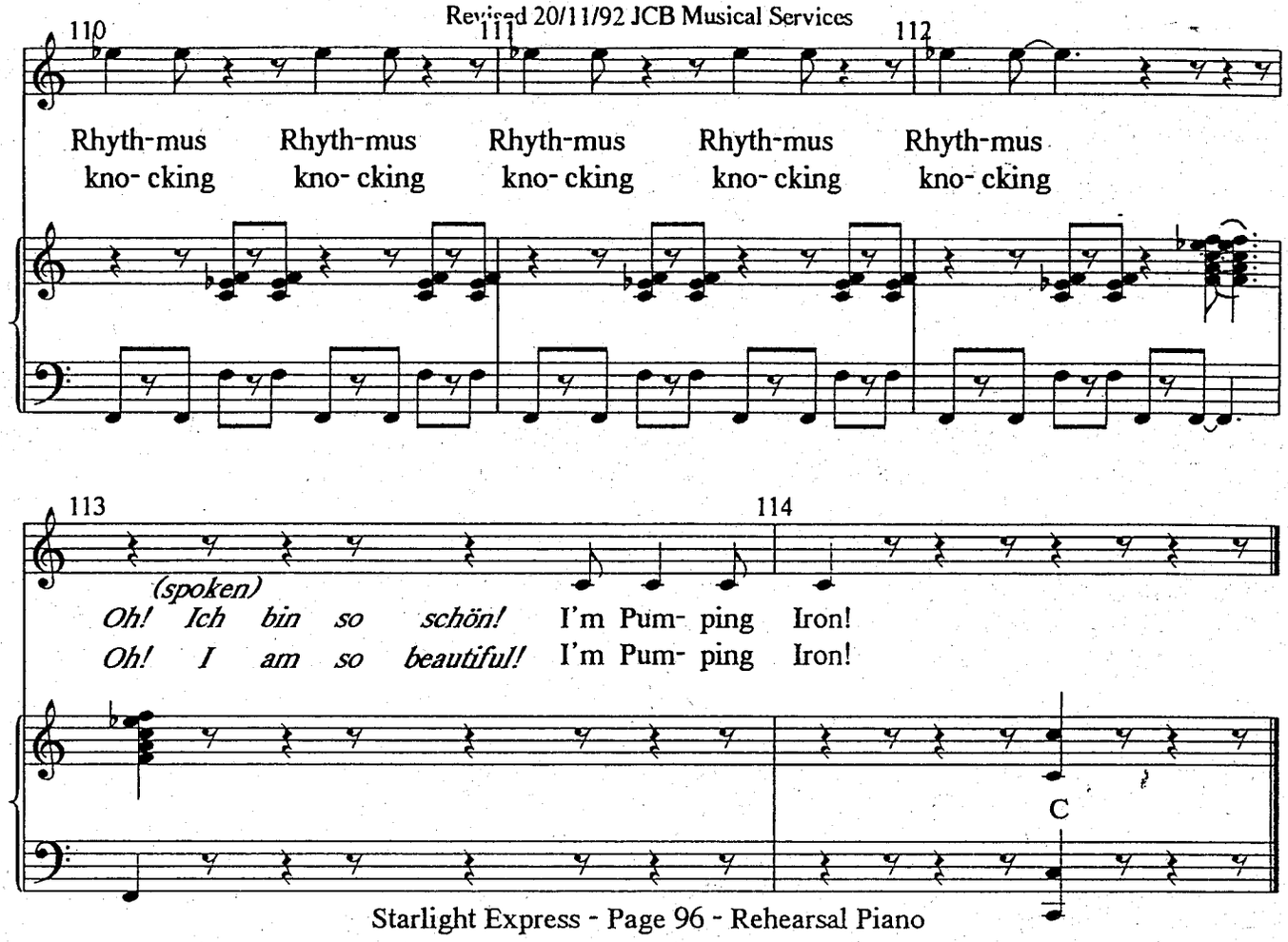

66
67
F/C
68
69
C
70
71
C
72
73
E♭/C
74
75
F/C


76
77
C
78
79
C
80
81
E♭/C
82
83
F/C
84
85
C


All
86
87
Seht mich lau- fen hört mich schnau- fen
see me hus- tle feel my mus- cle
C C/E F F/G
88
89
Pum ping I ron
Pum ping I ron
C
90
Greaseball
91
Ich stemm mei- ne Kol- ben
stret- ching my bull- wor- ker
G
92
93
heb je- des Ge- wicht
heav- ing at my weights
F
C B♭/C F/C

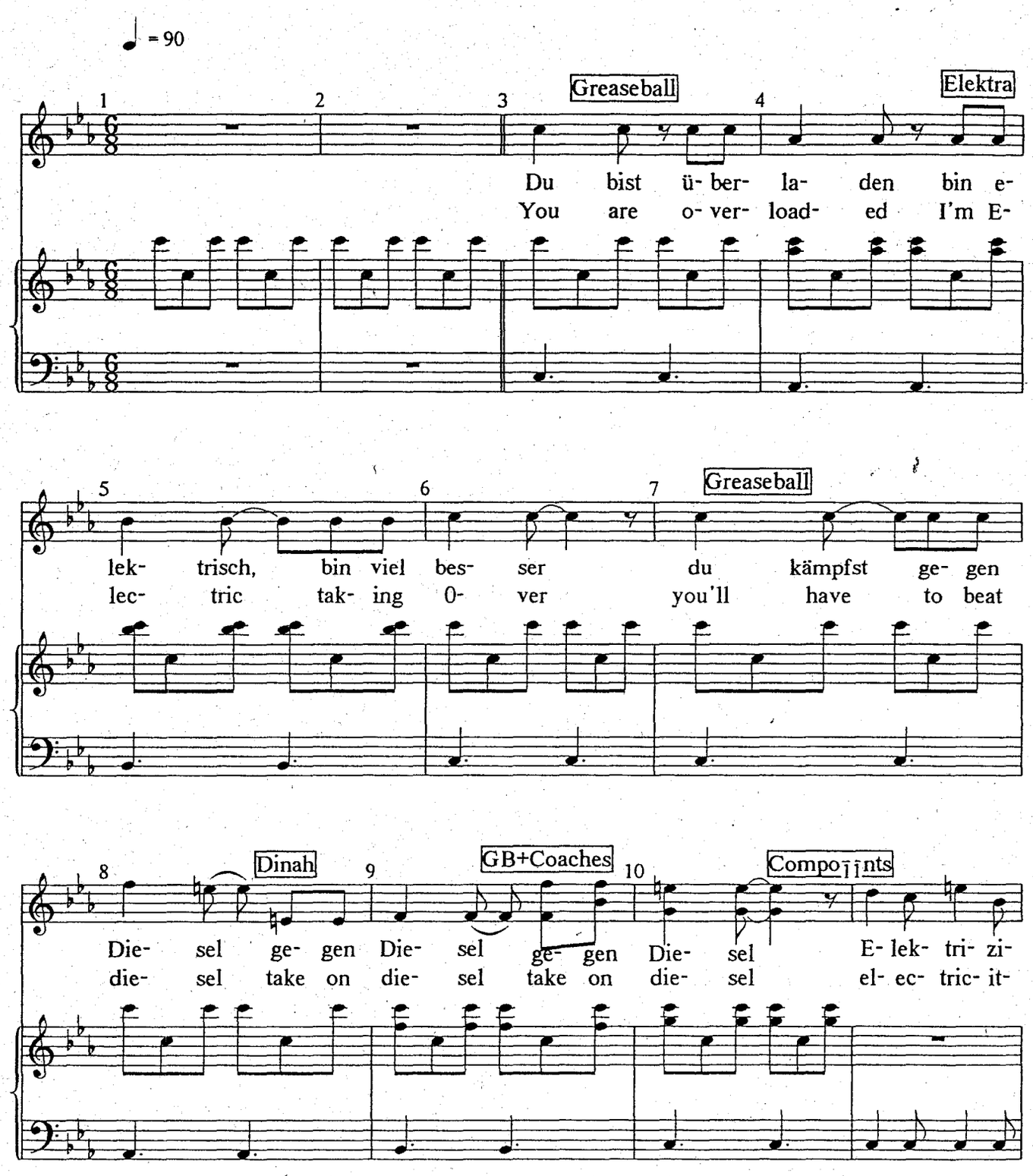

All
94
95
Ich renn mit, denn ich bin fit
see me flex my delts and pects I'm
C
C/E
F
F/G
96
97
Pum ping I ron
Pum ping I ron
C
Greaseball
98
99
Dies- el hat den Vor- zug hat
I'm a die- sel en- gine I'm
G
100
101
Rhyth- mus hat Rhyth- mus hat
kno- cking I'm kno- cking I'm
F

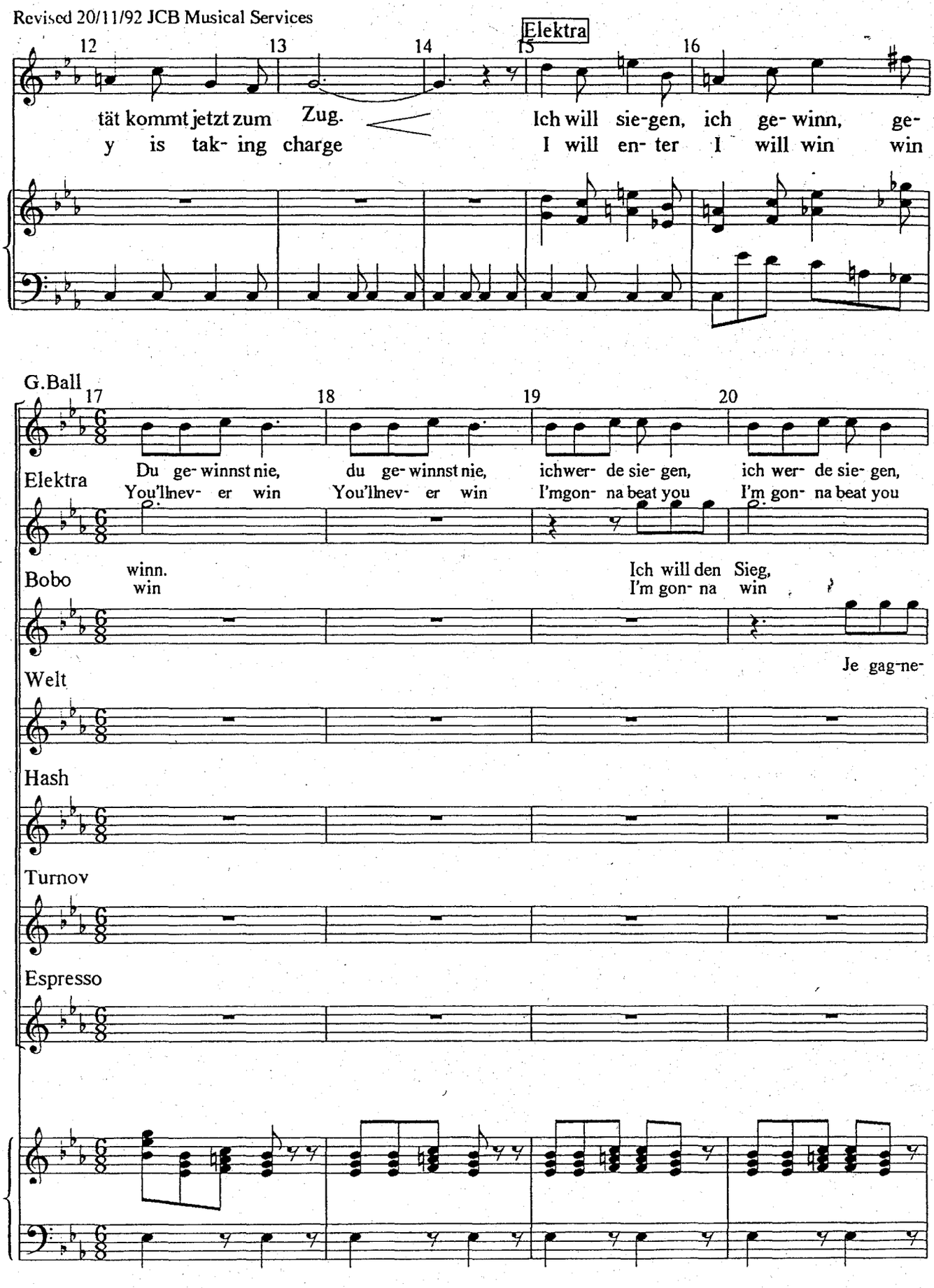

102
103
Rhyth- mus hat Rhyth- mus
kno- cking I'm kno- cking
104
105
+ Coaches
Die- sel ist im Ren- nen Die- sel ist im Ren- nen
head- ing for the ral- ly hea- ding for the ral- ly
7
F
106
G.Ball
+ Coaches
107
siegt im ers- ten Ren- nen siegt im ers- ten Ren- nen
gon- na win the first race gon- na win the first race
108
G.Ball
+ Coaches
109
G.Ball
ich bin heut der Ers- te der Größ- te und der Stärks- te hab
gon- na run the long- est the big- gest and the stron- gest I'm

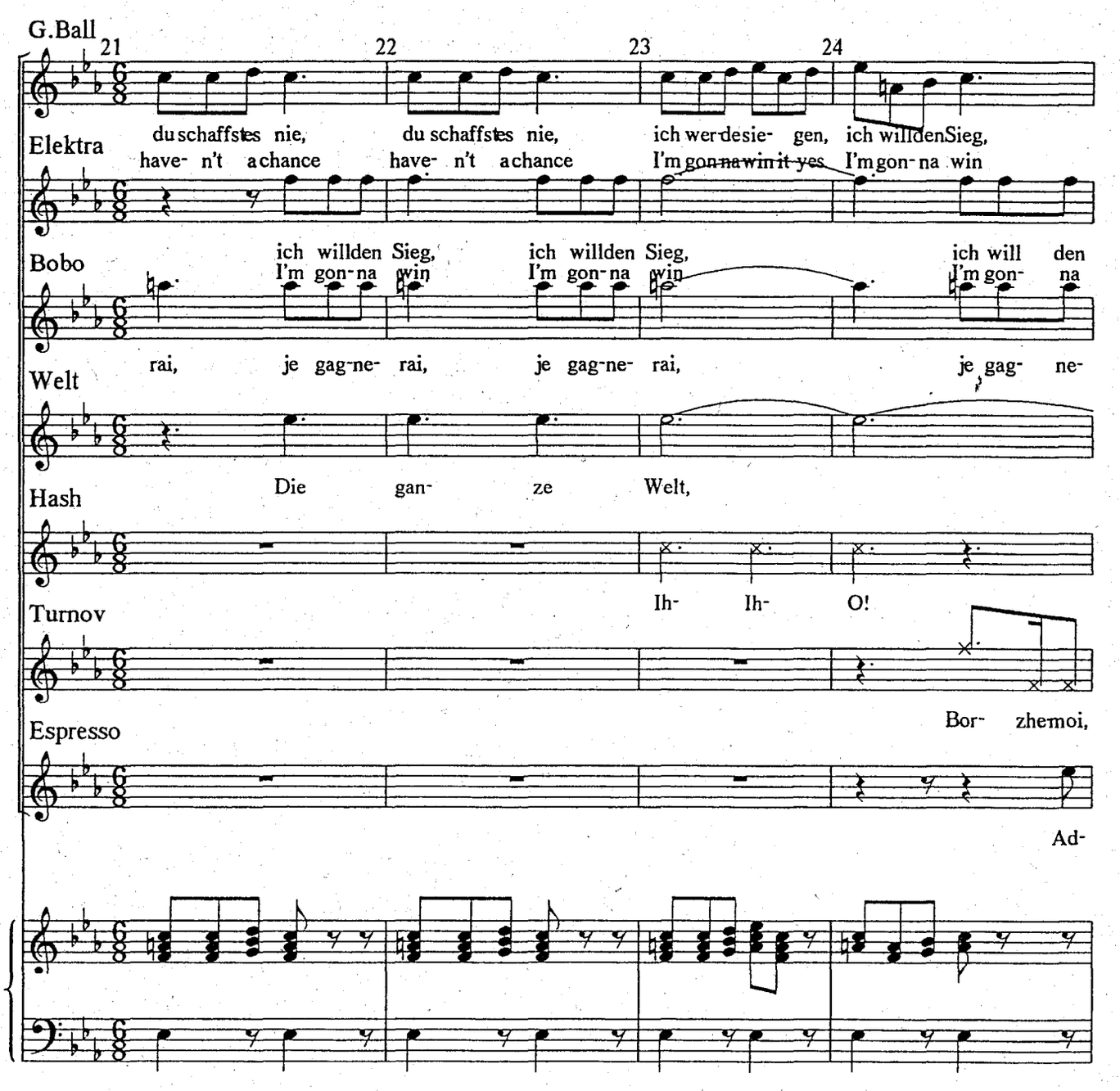

110
111
112
Rhyth-mus kno- cking
Rhyth-mus kno- cking
Rhyth-mus kno- cking
Rhyth-mus kno- cking
Rhyth-mus kno- cking
113
114
(spoken)
Oh! Ich bin so schön!
I'm Pum- ping Iron!
Oh! I am so beautiful!
I'm Pum- ping Iron!
C

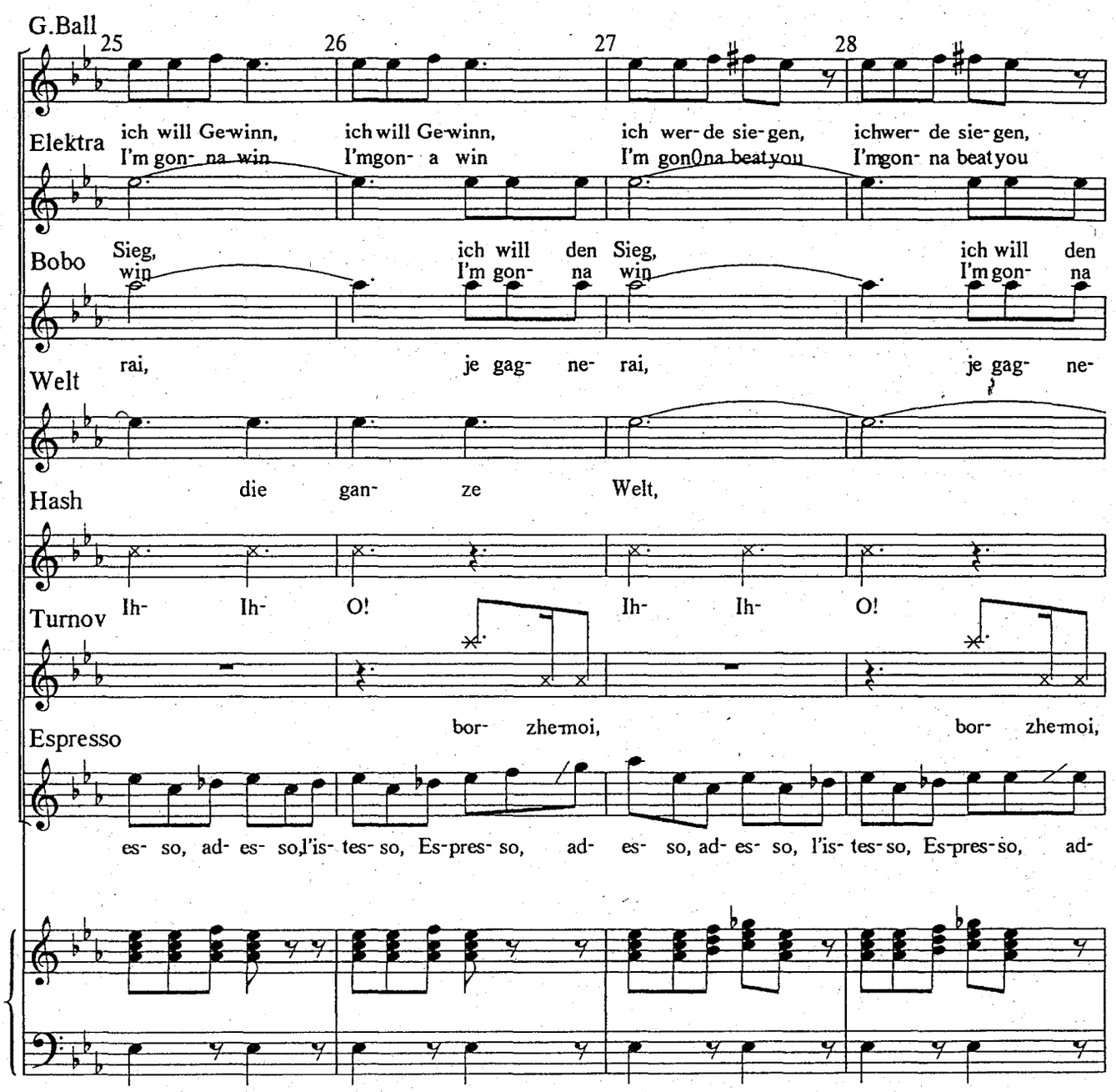
CODA OF FREIGHT

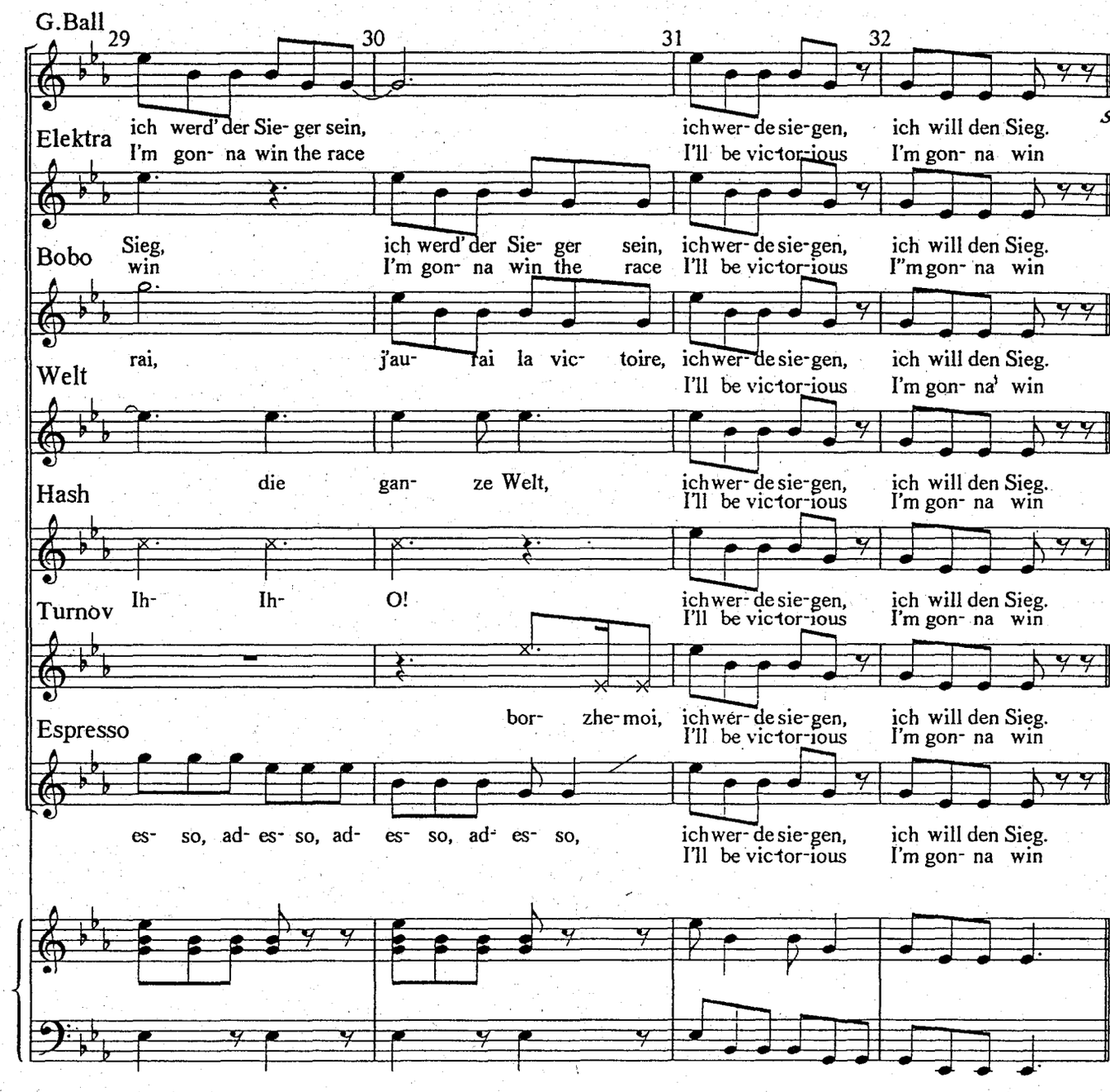
Revised 20/11/92 JCB Musical Services

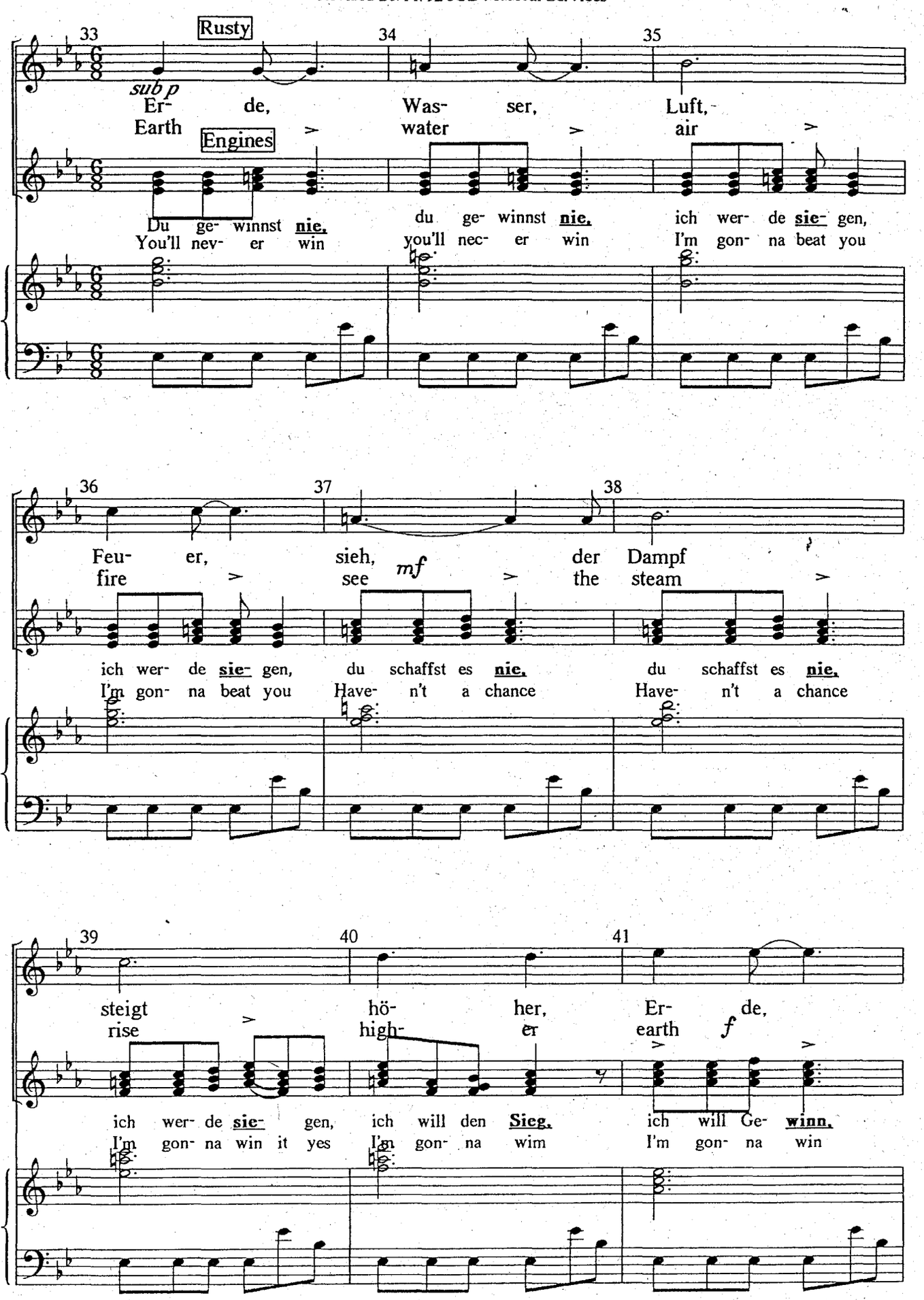


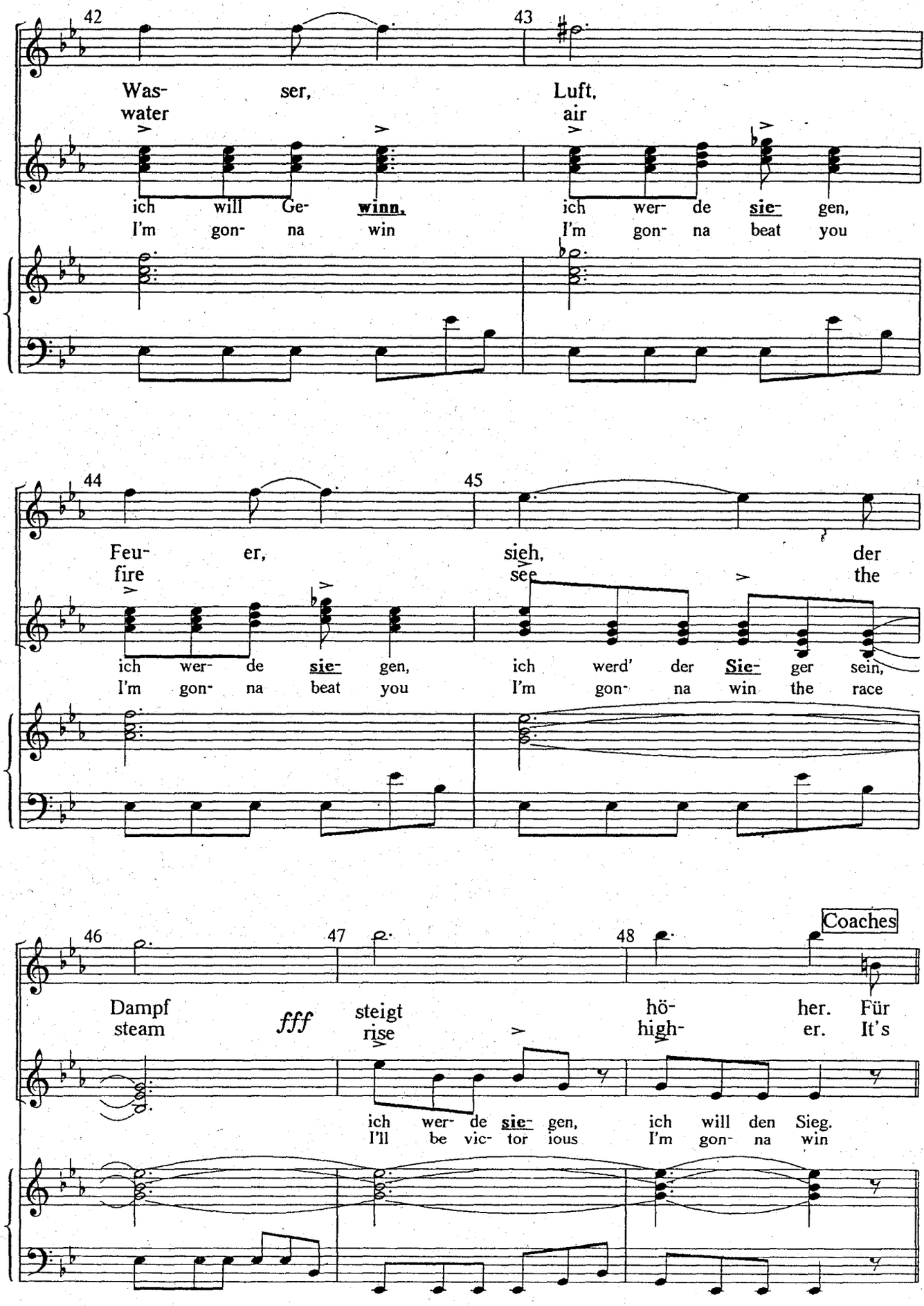

Elektra
12
13
14
15
16
tät kommt jetzt zum Zug.
y is tak- ing charge
Ich will sie-gen, ich ge- winn, ge-
I will en- ter I will win win
G.Ball
17
18
19
20
Elektra
Du ge- winnst nie, du ge- winnst nie, ichwer- de sie- gen, ich wer- de sie- gen,
You'llnev- er win You'llnev- er win I'mgon- na beat you I'm gon- na beat you
Bobo
winn.
win
Ich will den Sieg,
I'm gon- na win
Welt
Je gag-ne-
Hash
Turnov
Espresso

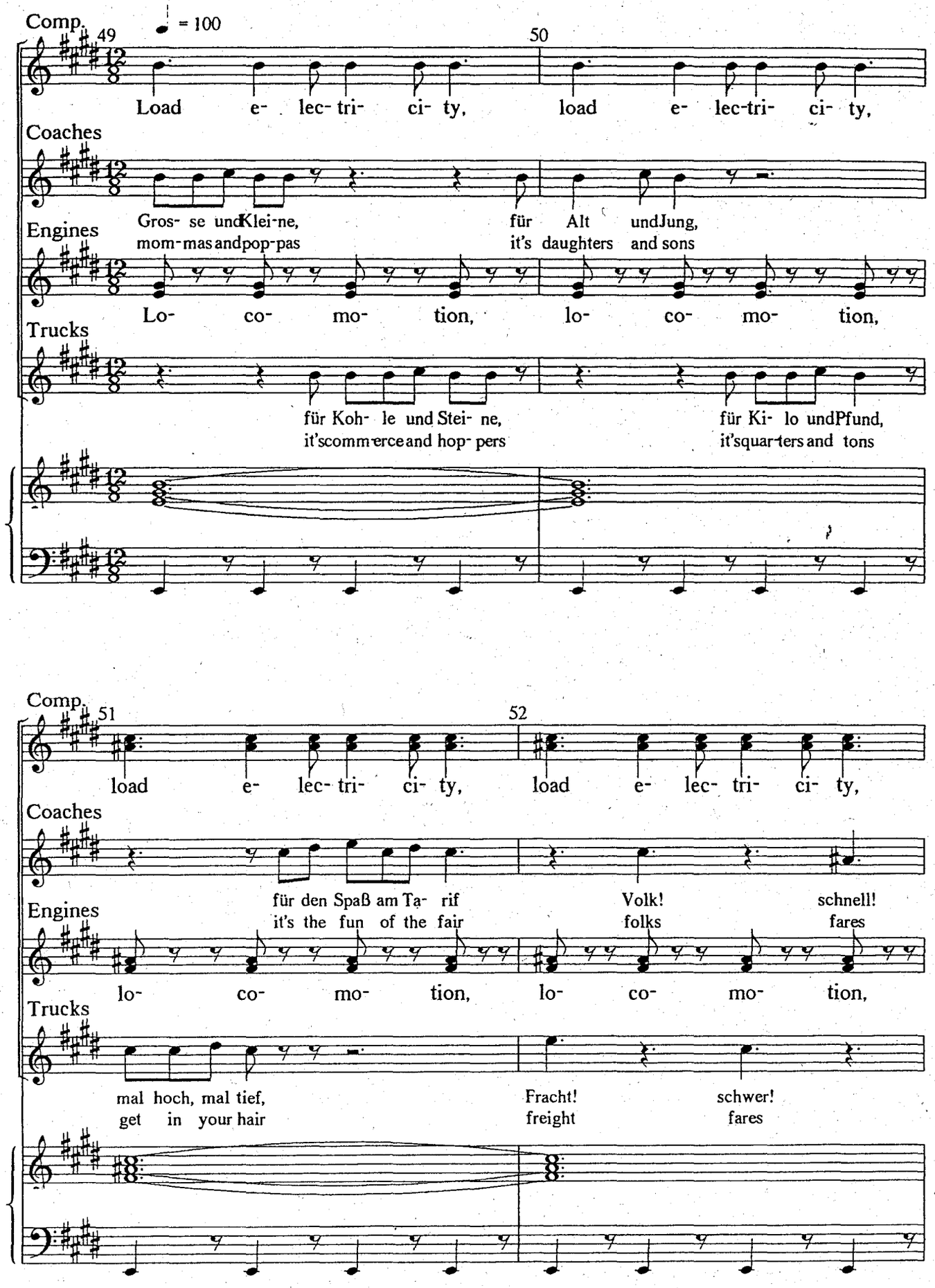

G.Ball
21
22
23
24
Elektra
du schaffstes nie,
have- n't a chance
du schaffstes nie,
have- n't a chance
ich werde sie- gen,
I'm gonna win it yes
ich will den Sieg,
I'm gon- na win
Bobo
ich willden Sieg,
I'm gon- na win
ich willden Sieg,
I'm gon- na win
ich will den
I'm gon- na
Welt
rai, je gag- ne- rai, je gag- ne- rai, je gag- ne-
Hash
Die gan- ze Welt,
Turnov
Ih- Ih- O!
Espresso
Bor- zhemoi,
Ad-

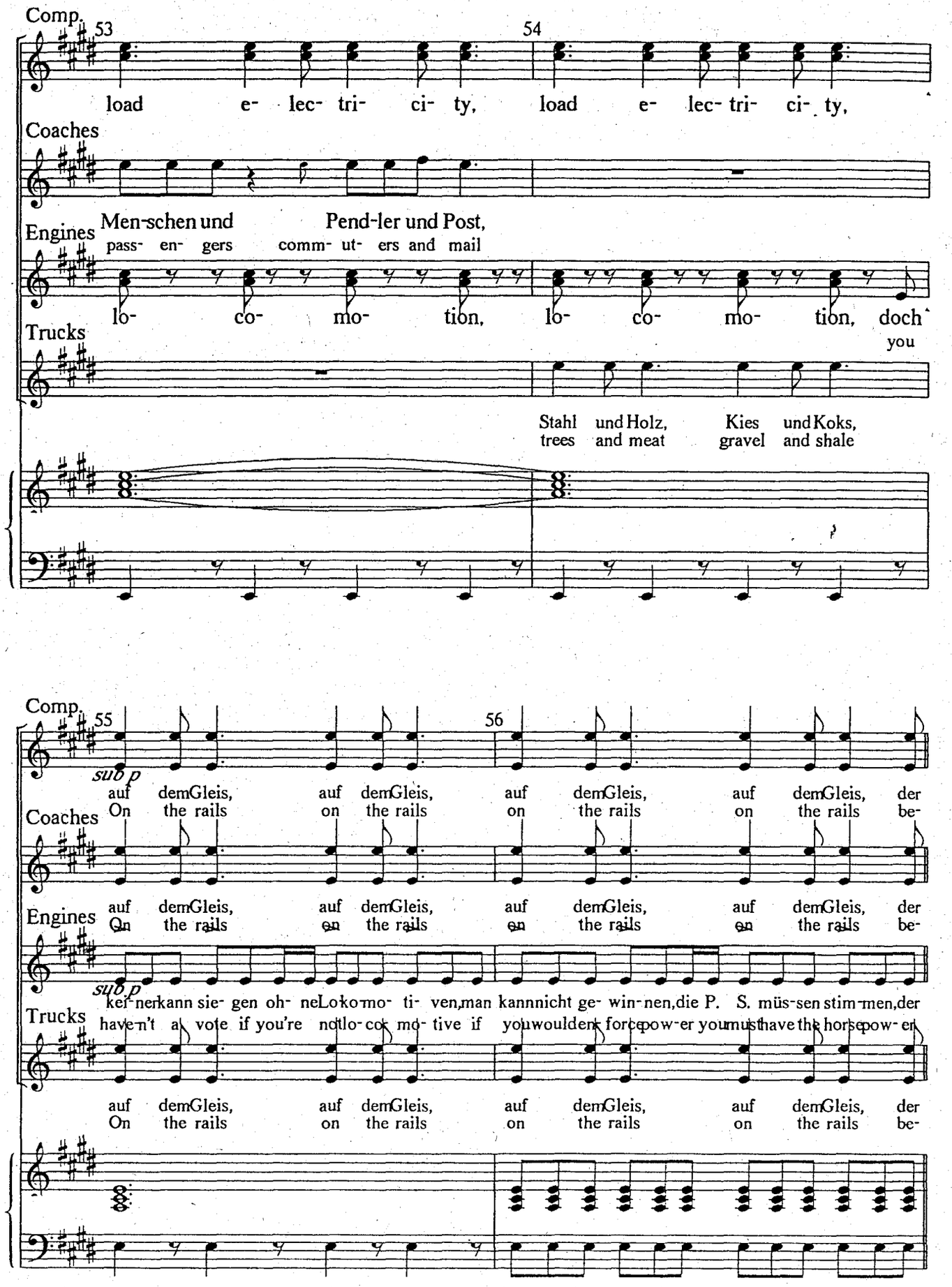

G.Ball
25
26
27
28
Elektra
ich will Ge-winn, ich will Ge-winn, ich wer-de sie-gen, ichwer- de sie-gen,
I'm gon- na win I'mgon- a win I'm gon0na beatyou I'mgon- na beatyou
Bobo
Sieg, ich will den Sieg, ich will den
win I'm gon- na win I'mgon- na
Welt
rai, je gag- ne- rai, je gag- ne-
Hash
die gan- ze Welt,
Turnov
Ih- Ih- O! Ih- Ih- O!
Espresso
bor- zhe-moi, bor- zhe-moi,
es- so, ad- es- so,l'is- tes- so, Es-pres- so, ad- es- so, ad- es- so, l'is- tes-so, Es-pres-so, ad-

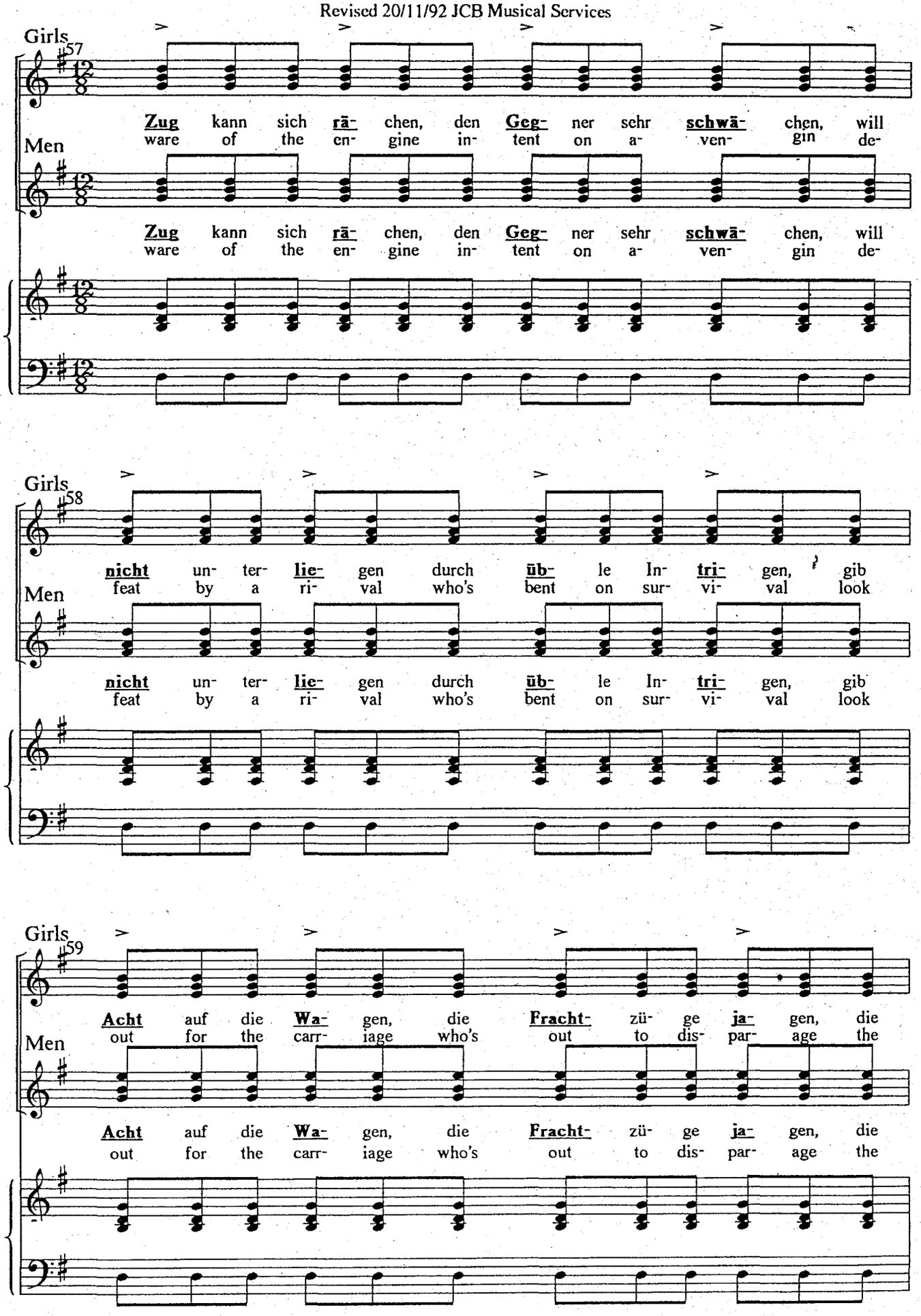

G.Ball
29
30
31
32
Elektra
ich werd' der Sie- ger sein,
I'm gon- na win the race
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
Bobo
Sieg,
win
ich werd' der Sie- ger sein,
I'm gon- na win the race
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
Welt
rai,
j'au- rai la vic- toire,
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
Hash
die gan- ze Welt,
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
Turnov
Ih- Ih- O!
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
Espresso
bor- zhe- moi,
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win
es- so, ad- es- so, ad- es- so, ad- es- so,
ich wer- de sie- gen,
I'll be vic-tor-ious
ich will den Sieg.
I'm gon- na win

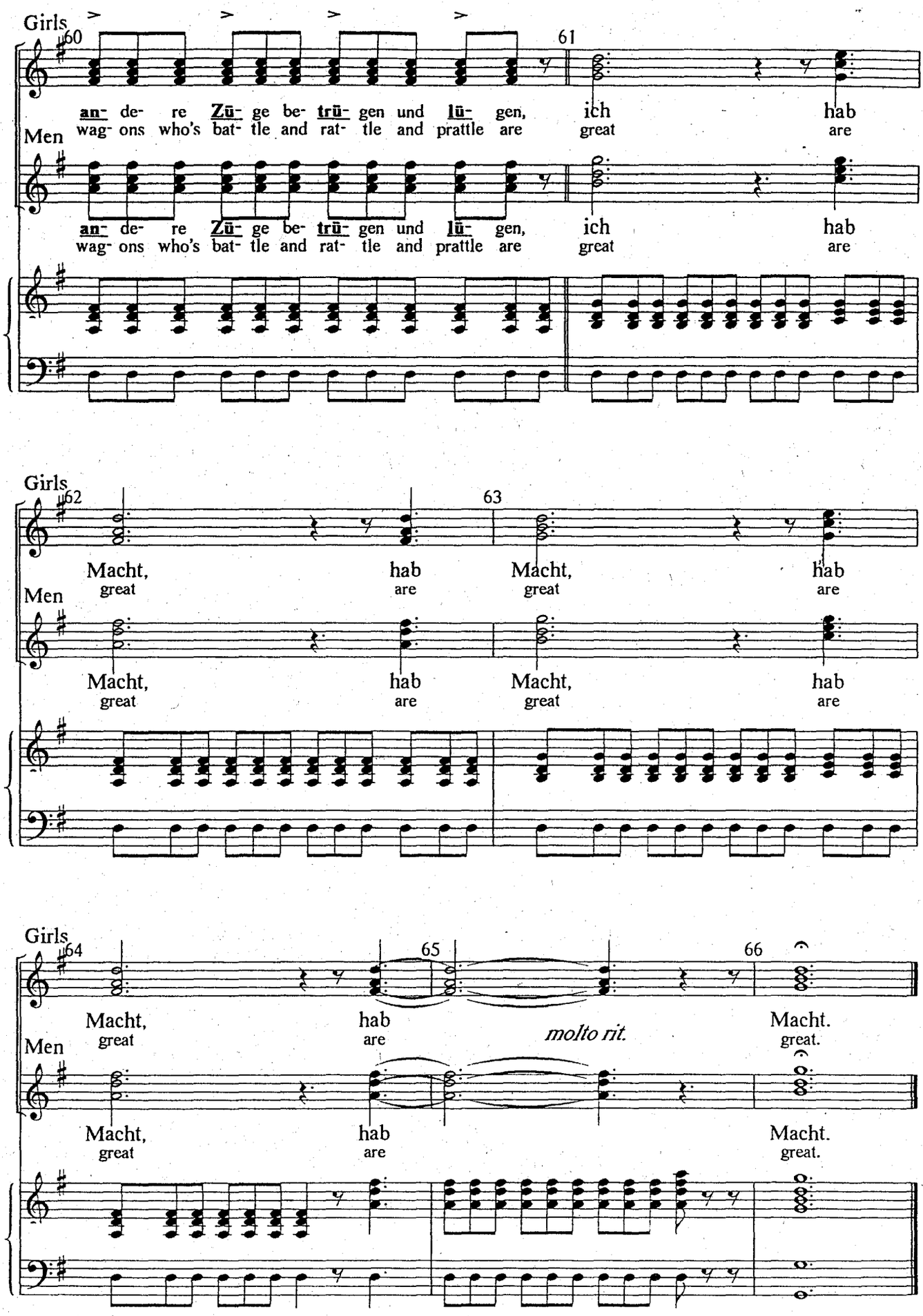

33
Rusty
34
35
sub p
Er- de,
Was- ser,
Luft,
Earth
water
air
Engines
Du ge- winnst nie,
du ge- winnst nie,
ich wer- de sie- gen,
You'll nev- er win
you'll nec- er win
I'm gon- na beat you
36
37
38
Feu- er,
sieh,
mf
der Dampf
fire
see
the steam
ich wer- de sie- gen,
du schaffst es nie,
du schaffst es nie,
I'm gon- na beat you
Have- n't a chance
Have- n't a chance
39
40
41
steigt
hö- her,
Er- de,
rise
high- er
earth
f
ich wer- de sie- gen,
ich will den Sieg,
ich will Ge- winn,
I'm gon- na win it yes
I'm gon- na wim
I'm gon- na win


42
43
Was- ser, Luft,
water air
ich will Ge- winn, ich wer- de sie- gen,
I'm gon- na win I'm gon- na beat you
44
45
Feu- er, sieh, der
fire see the
ich wer- de sie- gen, ich werd' der Sie- ger sein,
I'm gon- na beat you I'm gon- na win the race
46
47
48
Coaches
Dampf steigt hö- her. Für
steam fff rise high- er. It's
ich wer- de sie- gen, ich will den Sieg.
I'll be vic- tor ious I'm gon- na win


Comp.
49
♩ = 100
50
Load e- lec- tri- ci- ty, load e- lec-tri- ci- ty,
Coaches
Gros- se und Klei-ne, für Alt und Jung,
Engines
mom-mas and pop-pas it's daughters and sons
Lo- co- mo- tion, lo- co- mo- tion,
Trucks
für Koh- le und Stei- ne, für Ki- lo und Pfund,
it's comm-erce and hop- pers it's quar-ters and tons
Comp.
51
52
load e- lec- tri- ci- ty, load e- lec- tri- ci- ty,
Coaches
für den Spaß am Ta- rif Volk! schnell!
Engines
it's the fun of the fair folks fares
lo- co- mo- tion, lo- co- mo- tion,
Trucks
mal hoch, mal tief, Fracht! schwer!
get in your hair freight fares

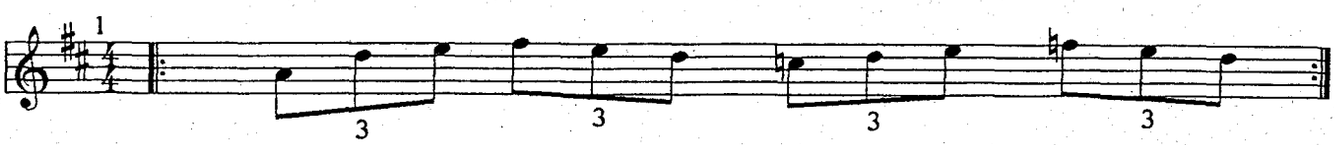

Comp.
53
54
load e- lec- tri- ci- ty, load e- lec- tri- ci- ty,
Coaches
Engines
Men-schen und Pend-ler und Post,
pass- en- gers comm- ut- ers and mail
lo- co- mo- tion, lo- co- mo- tion, doch
you
Trucks
Stahl und Holz, Kies und Koks,
trees and meat gravel and shale
Comp.
55
56
sub p
auf dem Gleis, auf dem Gleis, auf dem Gleis, auf dem Gleis, der
On the rails on the rails on the rails on the rails be-
Coaches
auf dem Gleis, auf dem Gleis, auf dem Gleis, auf dem Gleis, der
On the rails on the rails on the rails on the rails be-
Engines
sub p
kei-ner kann sie- gen oh- ne Lo-ko-mo- ti- ven, man kann nicht ge- win-nen, die P. S. müs-sen stim-men, der
Trucks
have-n't a vote if you're not lo- co- mo- tive if you would-n't force pow-er you must have the horse pow- er
auf dem Gleis, auf dem Gleis, auf dem Gleis, auf dem Gleis, der
On the rails on the rails on the rails on the rails be-


Girls
57
Zug kann sich rā- chen, den Geg- ner sehr schwā- chen, will
ware of the en- gine in- tent on a- ven- gin de-
Men
Zug kann sich rā- chen, den Geg- ner sehr schwā- chen, will
ware of the en- gine in- tent on a- ven- gin de-
Girls
58
nicht un- ter- lie- gen durch ūb- le In- tri- gen, gib
feat by a ri- val who's bent on sur- vi- val look
Men
nicht un- ter- lie- gen durch ūb- le In- tri- gen, gib
feat by a ri- val who's bent on sur- vi- val look
Girls
59
Acht auf die Wa- gen, die Fracht- zü- ge ja- gen, die
out for the carr- iage who's out to dis- par- age the
Men
Acht auf die Wa- gen, die Fracht- zü- ge ja- gen, die
out for the carr- iage who's out to dis- par- age the


Girls
60
61
an- de- re Zü- ge be- trü- gen und lü- gen, ich hab
wag- ons who's bat- tle and rat- tle and prattle are great are
Men
an- de- re Zü- ge be- trü- gen und lü- gen, ich hab
wag- ons who's bat- tle and rat- tle and prattle are great are
Girls
62
63
Macht, hab Macht, hab
great are great are
Men
Macht, hab Macht, hab
great are great are
Girls
64
65
66
Macht, hab Macht.
great are great.
molto rit.
Men
Macht, hab Macht.
great are great.

HITCHING AND SWITCHING

Revised 20/11/92 JCB Musical Services

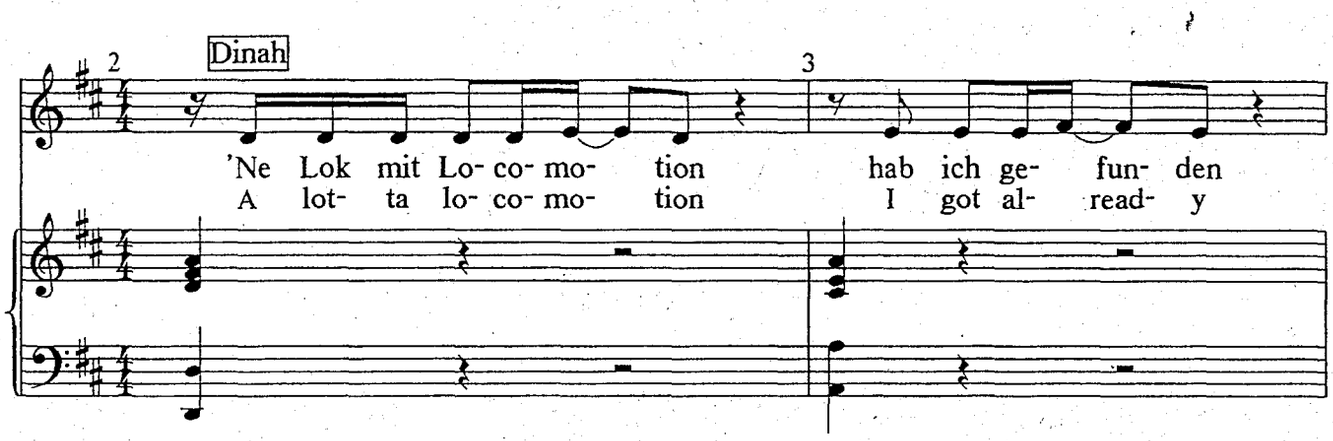


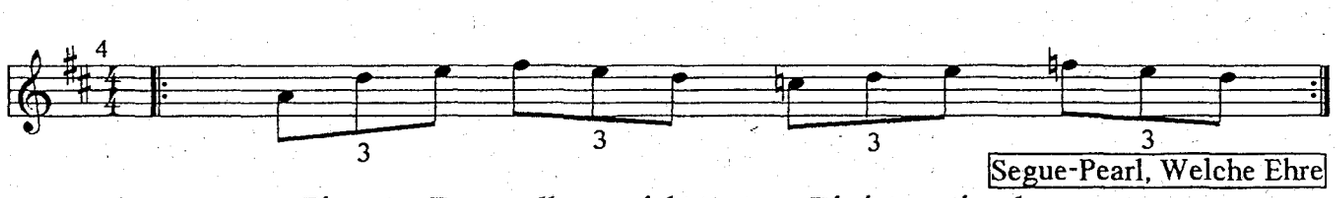
HE! Der streit scheint ja richtig ernst zu werden!
Hey! This is turning into a real grudge match.

Immer mit der Ruhe, Leute, das Rennen wird auf den Gleisen
Take a chill pill everbody, we'll settle this on the track

entschieden. Also macht euch fertig. Der Titelverteidiger
so let's get hitched and get going. The reigning champion

kann als Erster seinen Partner wählen.
has first pick of partners.





Ein gutes Team soll man nicht trennen. Die internationale
Why split up the perfect couple?

züge haben noch fünf minuten bis zum start. Wählt eure
The rest of you got five minutes to race time.

partner. Na macht schon! Und ihr da! Beeilt euch!
C'mon - move it.

Wer sich nicht bindet, kann nicht teilnehmen.
If you don't join up - you ain't in the war!

PEARL, WELCHE EHRE

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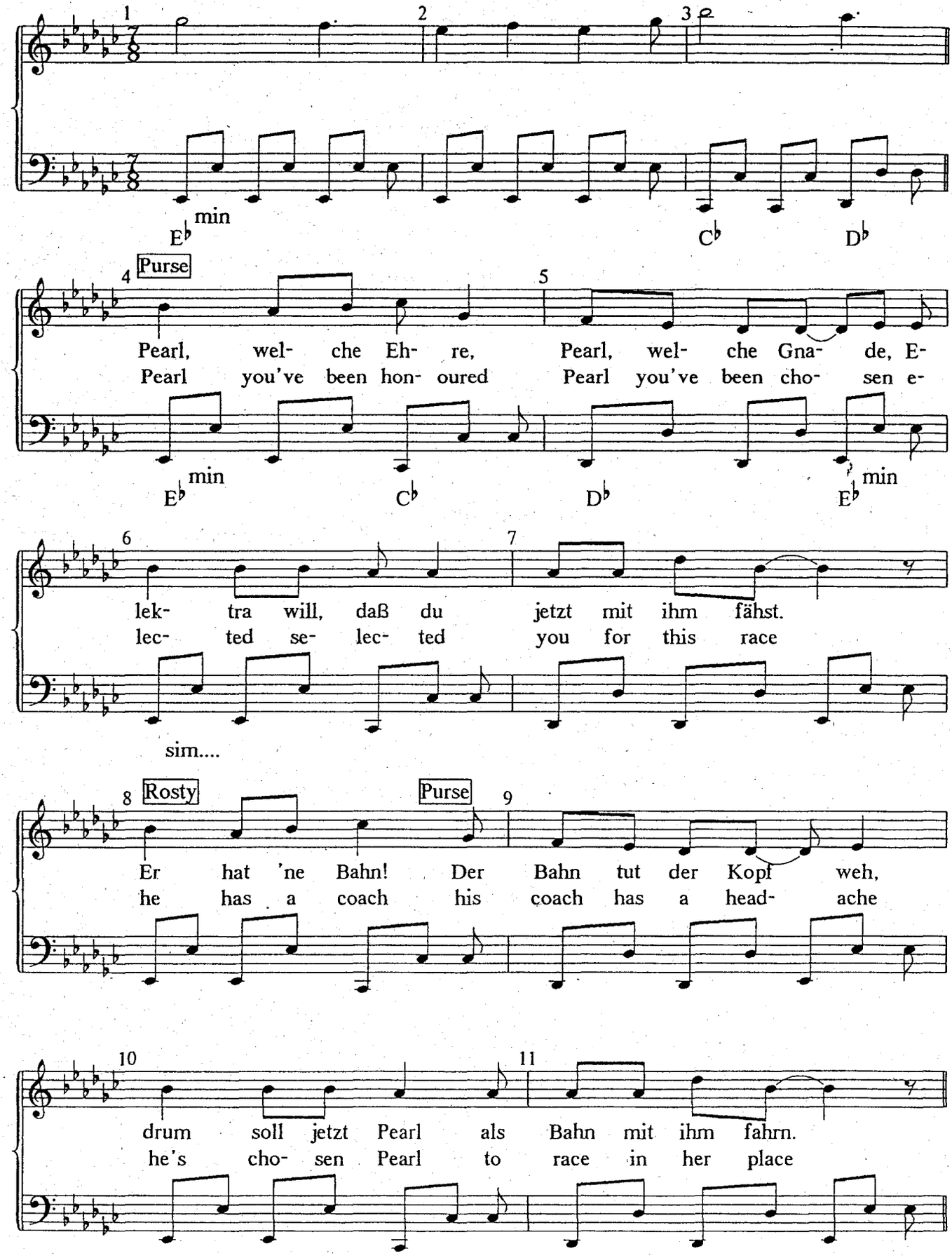
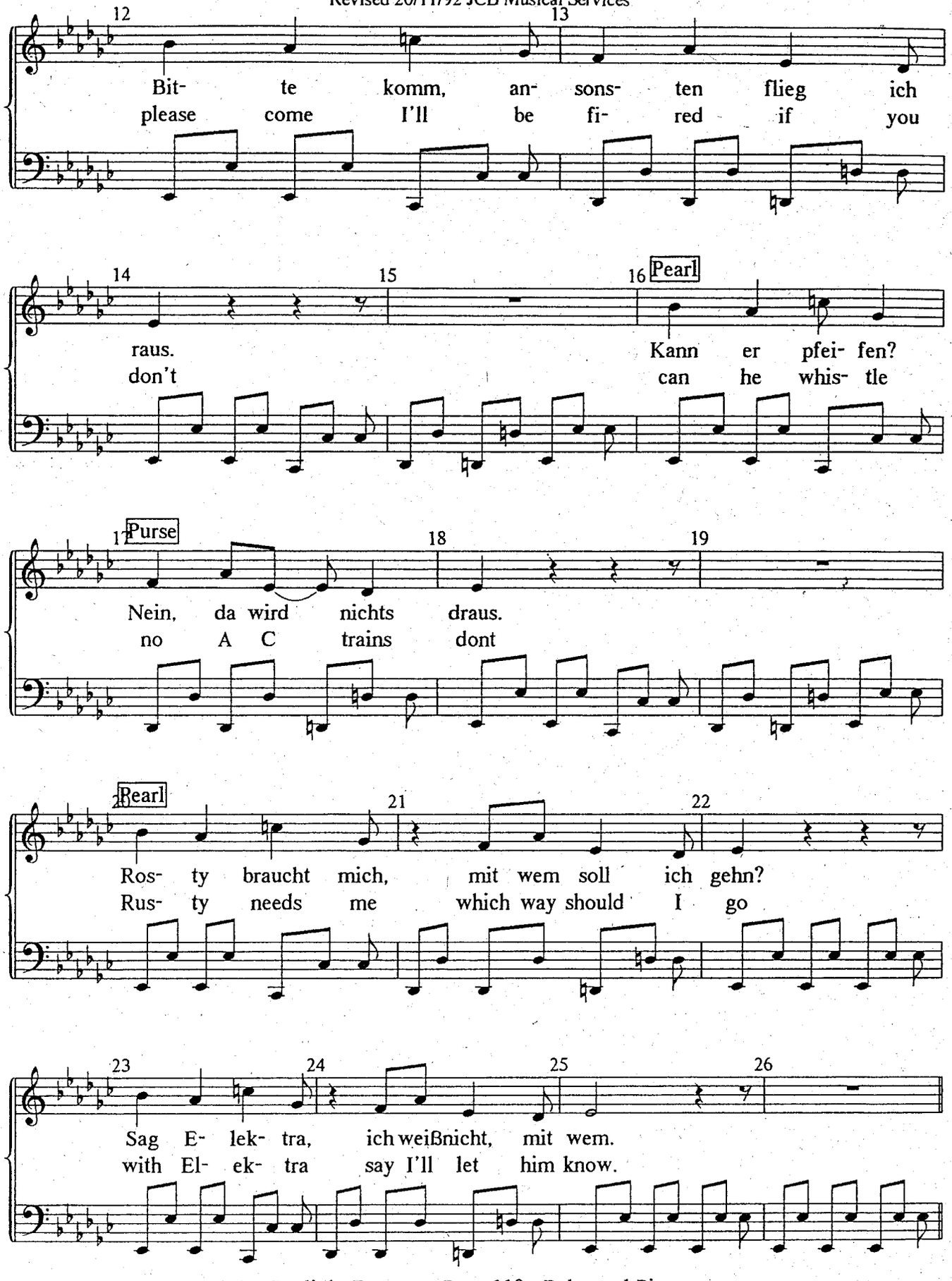
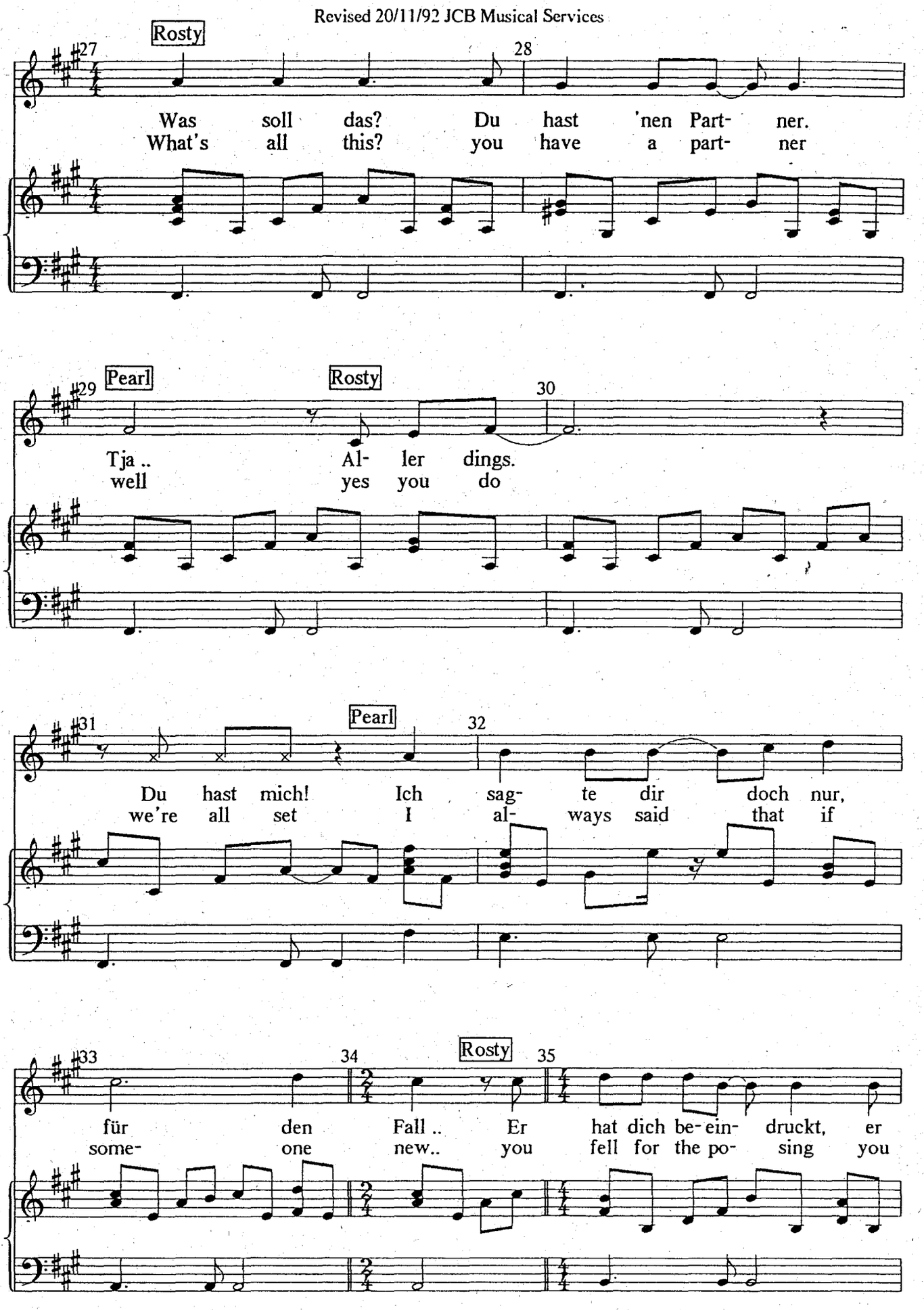
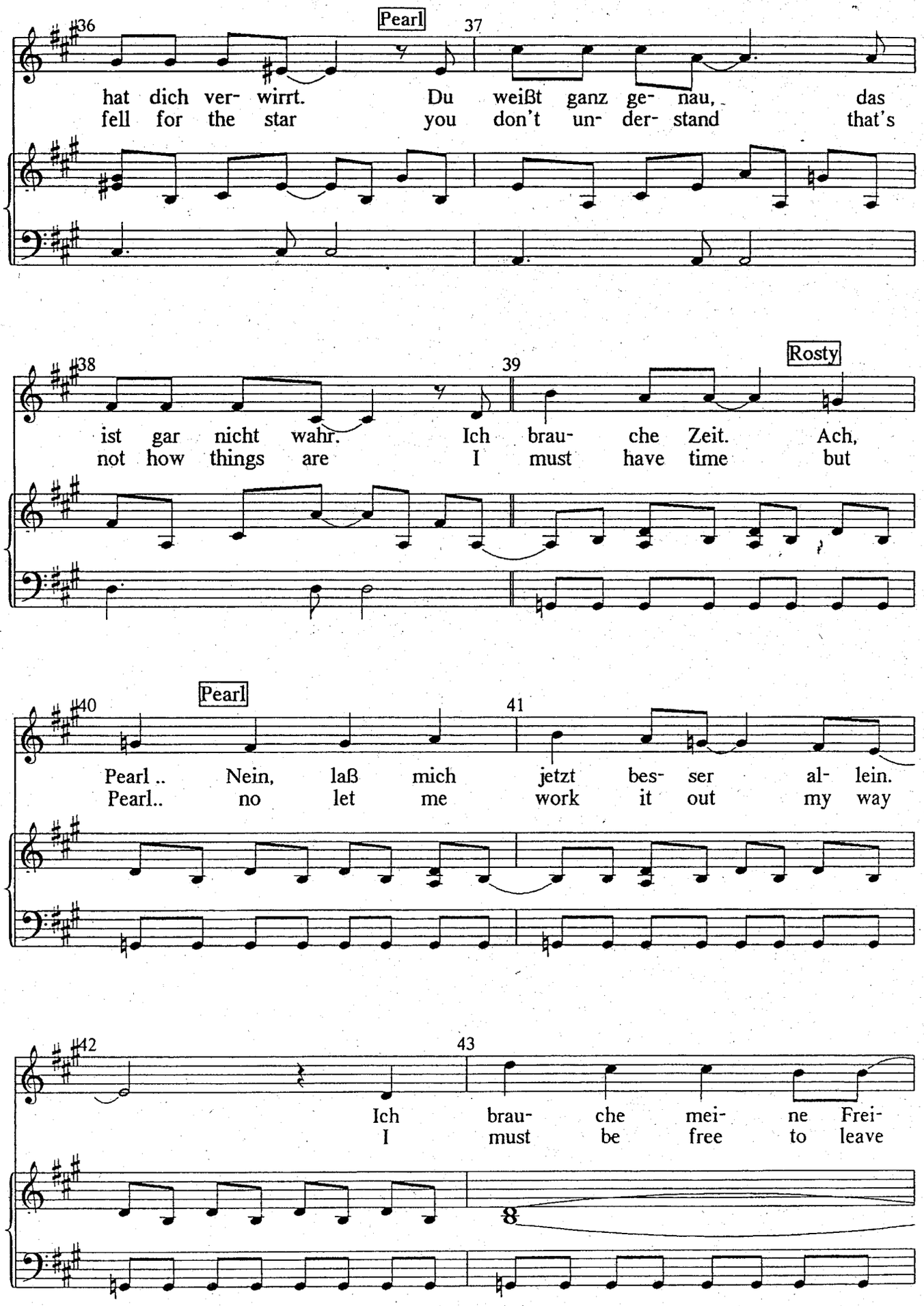
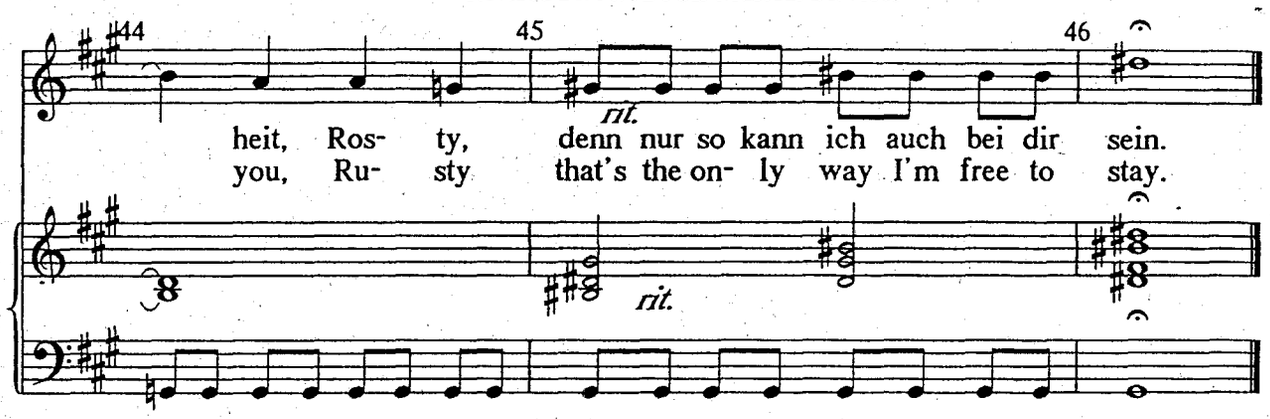
♩ = 115




12
13
Bit- te komm, an- sons- ten flieg ich
please come I'll be fi- red if you
14
15
16
Pearl
raus.
don't
Kann er pfei- fen?
can he whis- tle
17
Purse
18
19
Nein, da wird nichts draus.
no A C trains dont
20
Pearl
21
22
Ros- ty braucht mich, mit wem soll ich gehn?
Rus- ty needs me which way should I go
23
24
25
26
Sag E- lek- tra, ich weißnicht, mit wem.
with El- ek- tra say I'll let him know.


Rosty
27
28
Was soll das? Du hast 'nen Part- ner.
What's all this? you have a part- ner
Pearl
Rosty
29
30
Tja .. Al- ler dings.
well yes you do
Pearl
31
32
Du hast mich! Ich sag- te dir doch nur,
we're all set I al- ways said that if
33
34
Rosty
35
für den Fall .. Er hat dich be-ein- druckt, er
some- one new.. you fell for the po- sing you

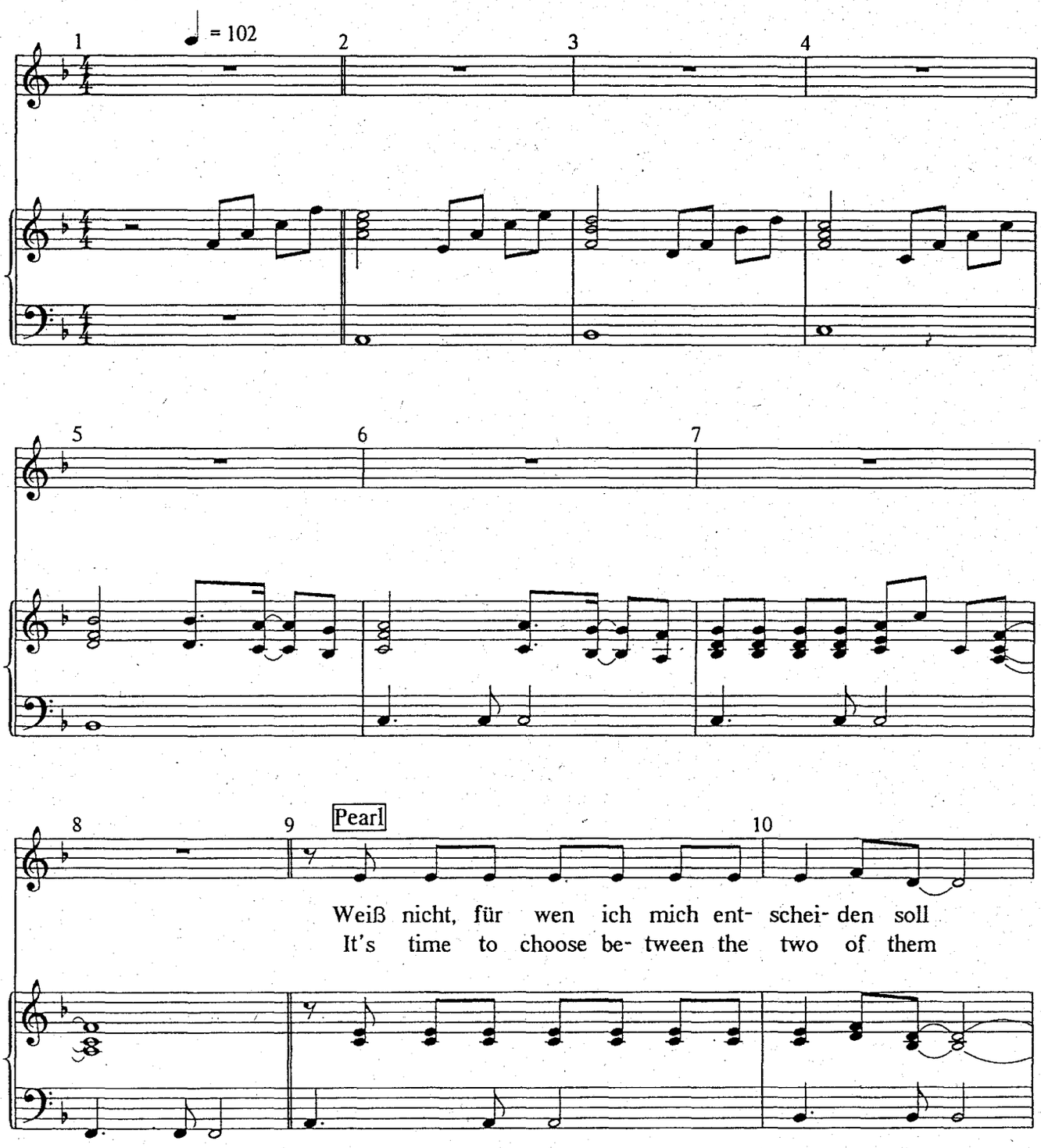

Pearl
36
37
hat dich ver- wirrt. Du weißt ganz ge- nau, das
fell for the star you don't un- der- stand that's
38
39
Rosty
ist gar nicht wahr. Ich brau- che Zeit. Ach,
not how things are I must have time but
Pearl
40
41
Pearl .. Nein, laß mich jetzt bes- ser al- lein.
Pearl.. no let me work it out my way
42
43
Ich brau- che mei- ne Frei-
I must be free to leave

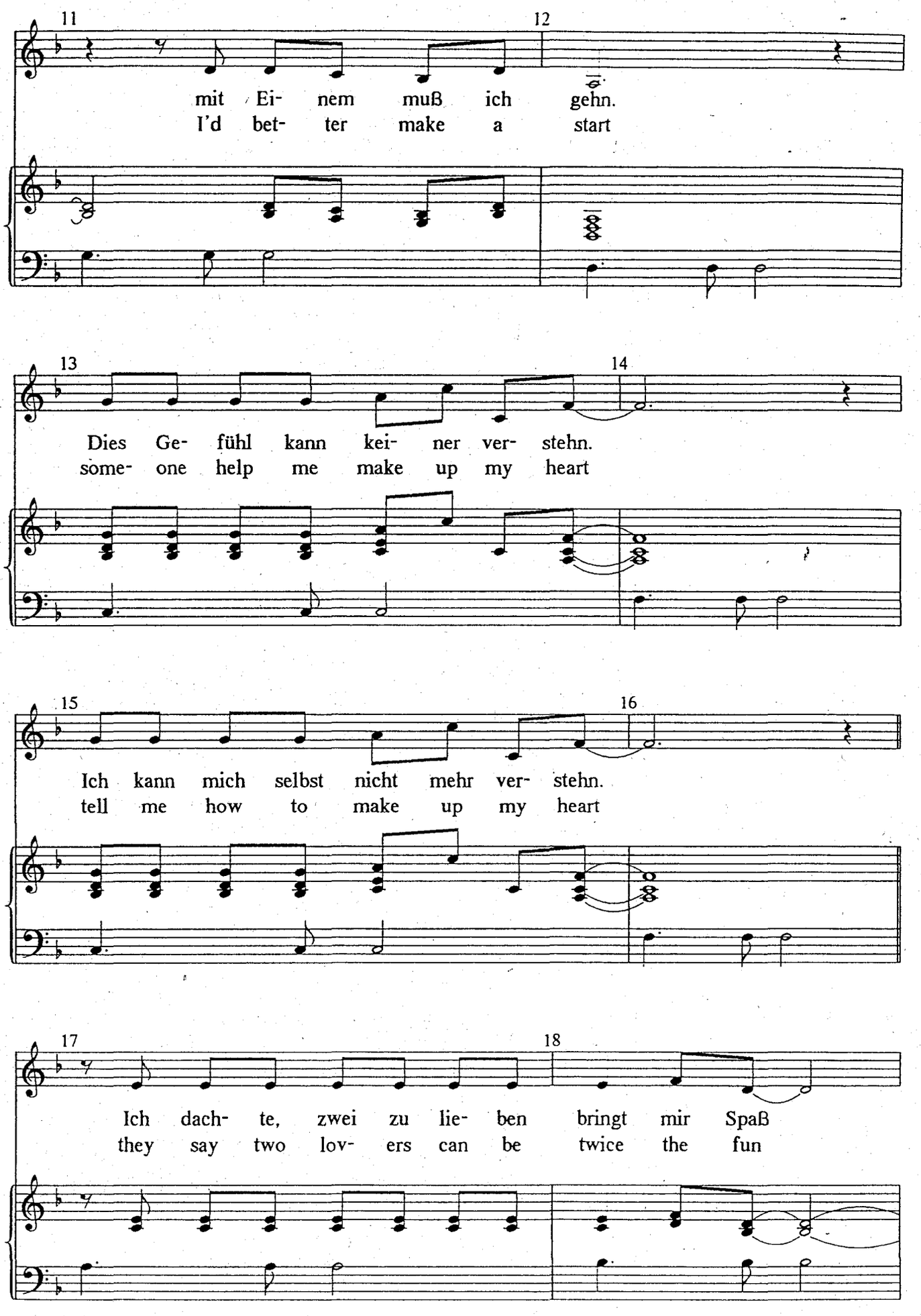

44
45
46
heit, Ros- ty, denn nur so kann ich auch bei dir sein.
you, Ru- sty that's the on- ly way I'm free to stay.
rit.
rit.

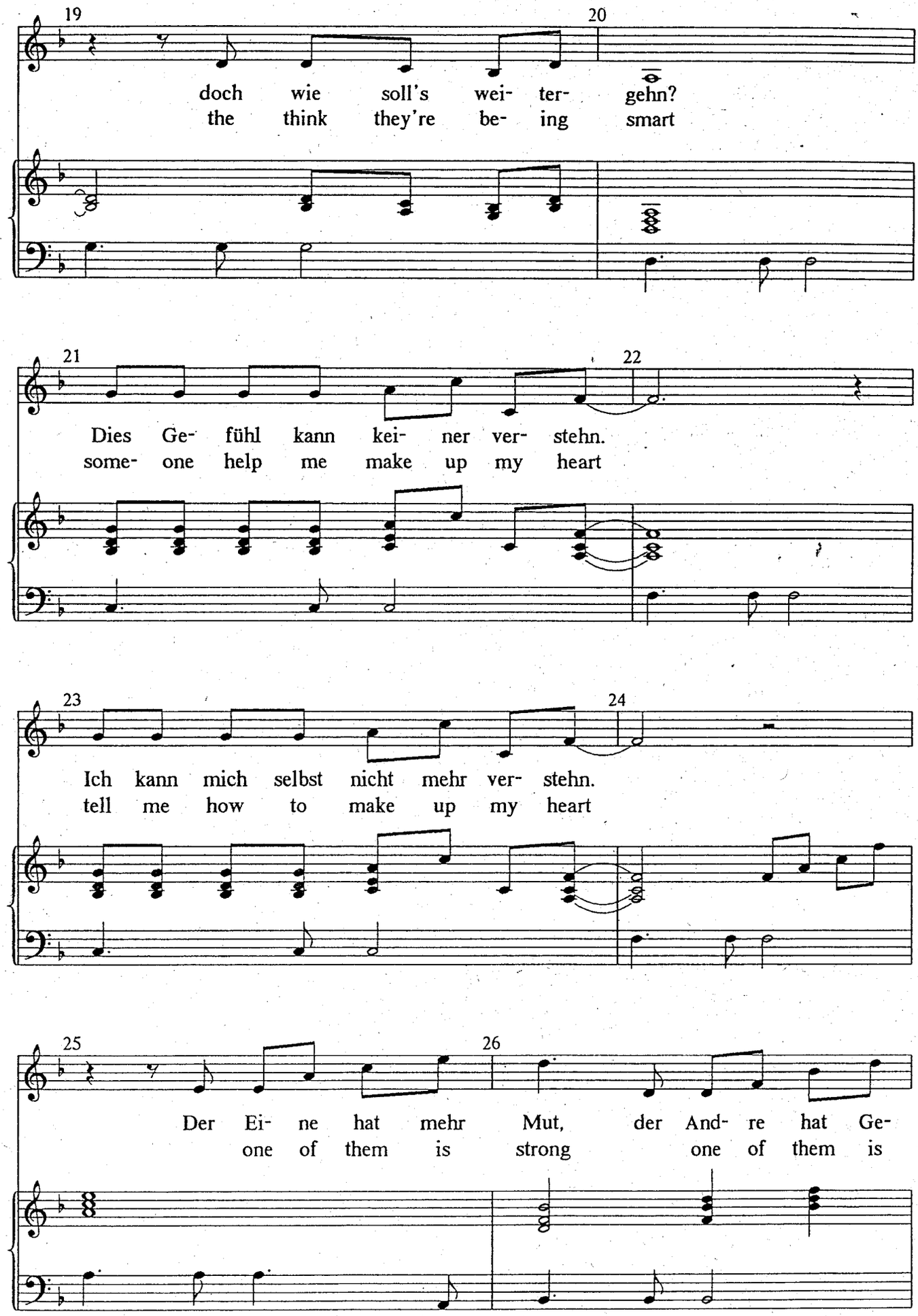
Hilf Mir Verstehen

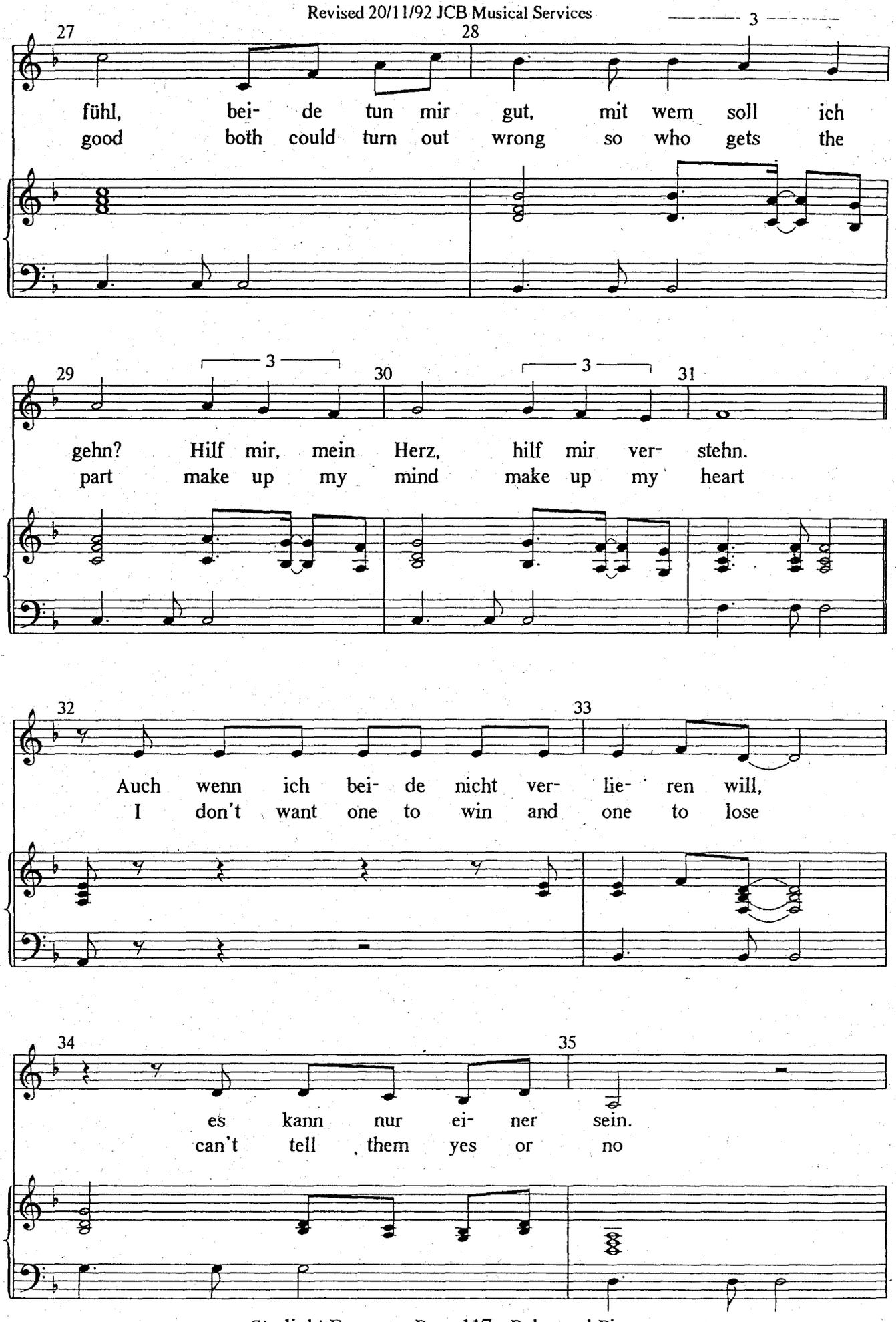
Revised 20/11/92 JCB Musical Services

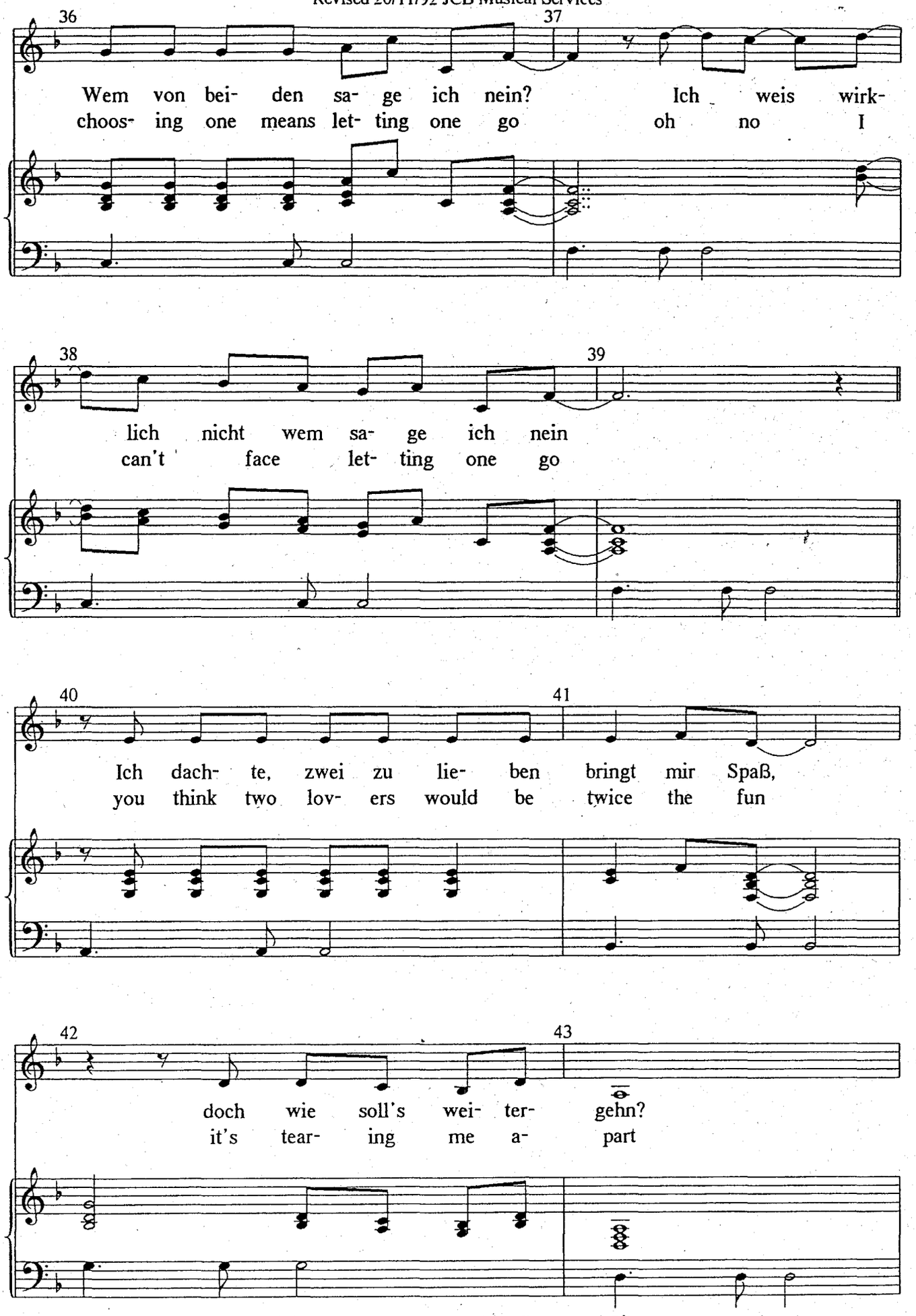
in F

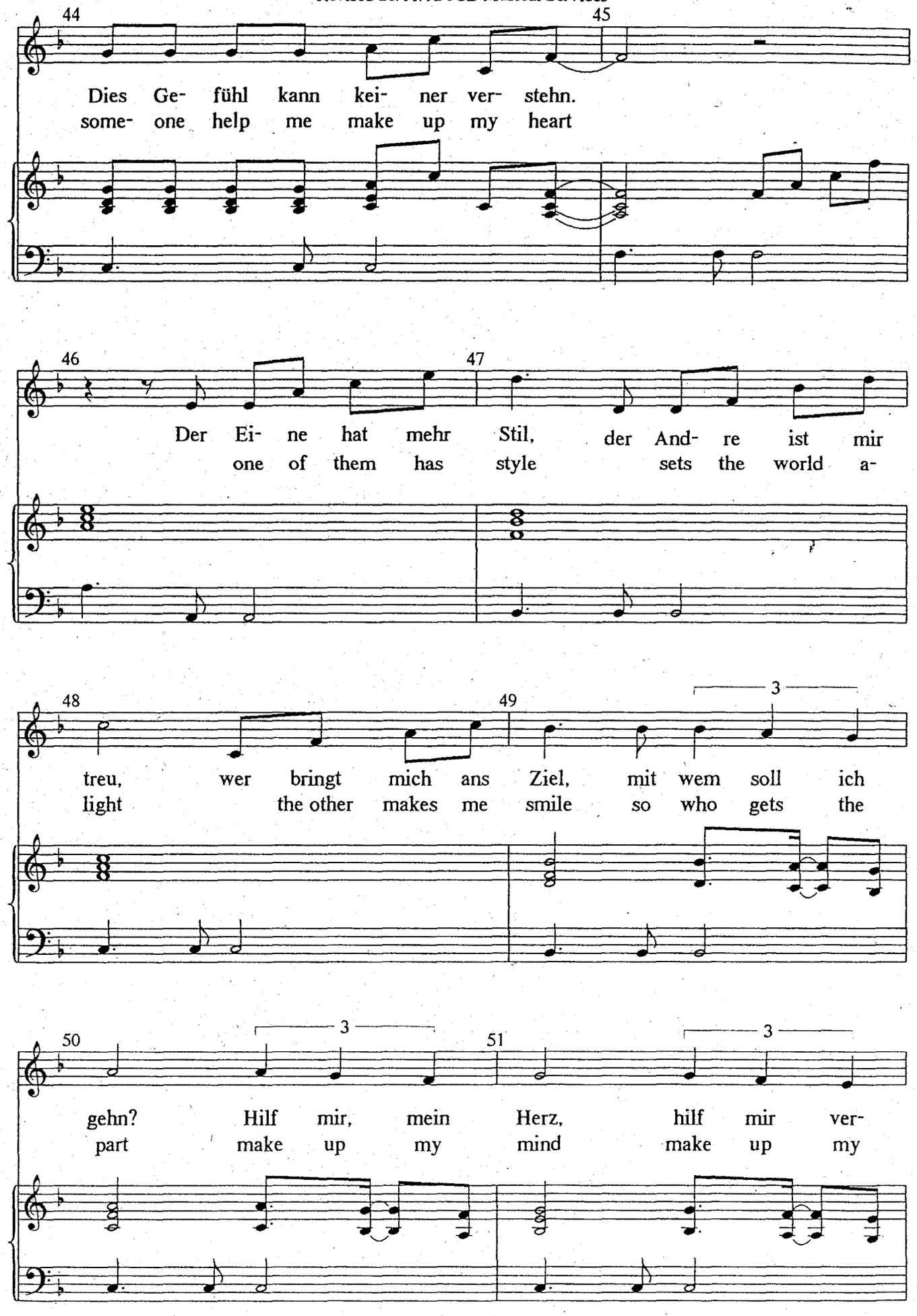


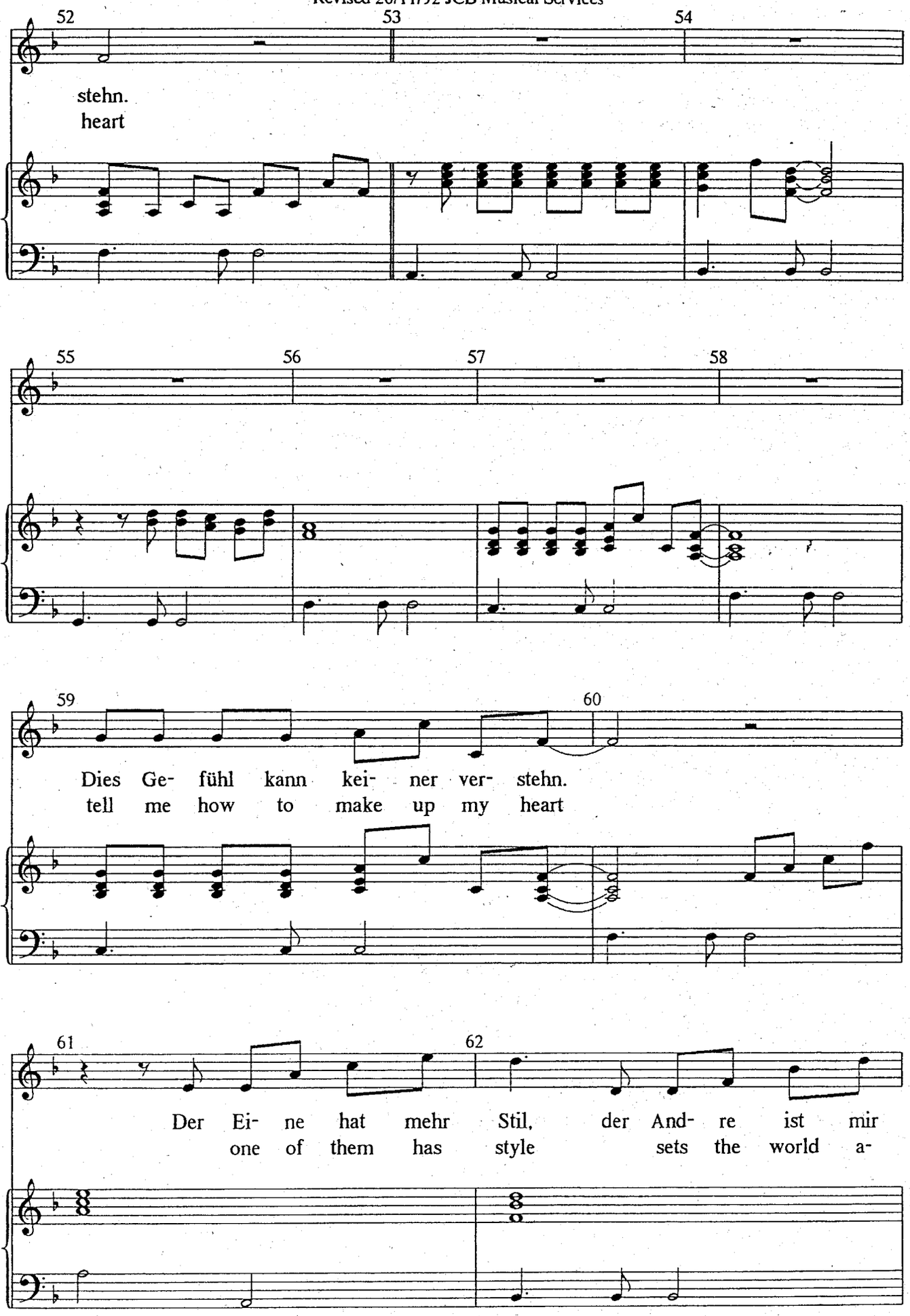

11
12
mit Ei- nem muß ich gehn.
I'd bet- ter make a start
13
14
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
15
16
Ich kann mich selbst nicht mehr ver- stehn.
tell me how to make up my heart
17
18
Ich dach- te, zwei zu lie- ben bringt mir Spaß
they say two lov- ers can be twice the fun

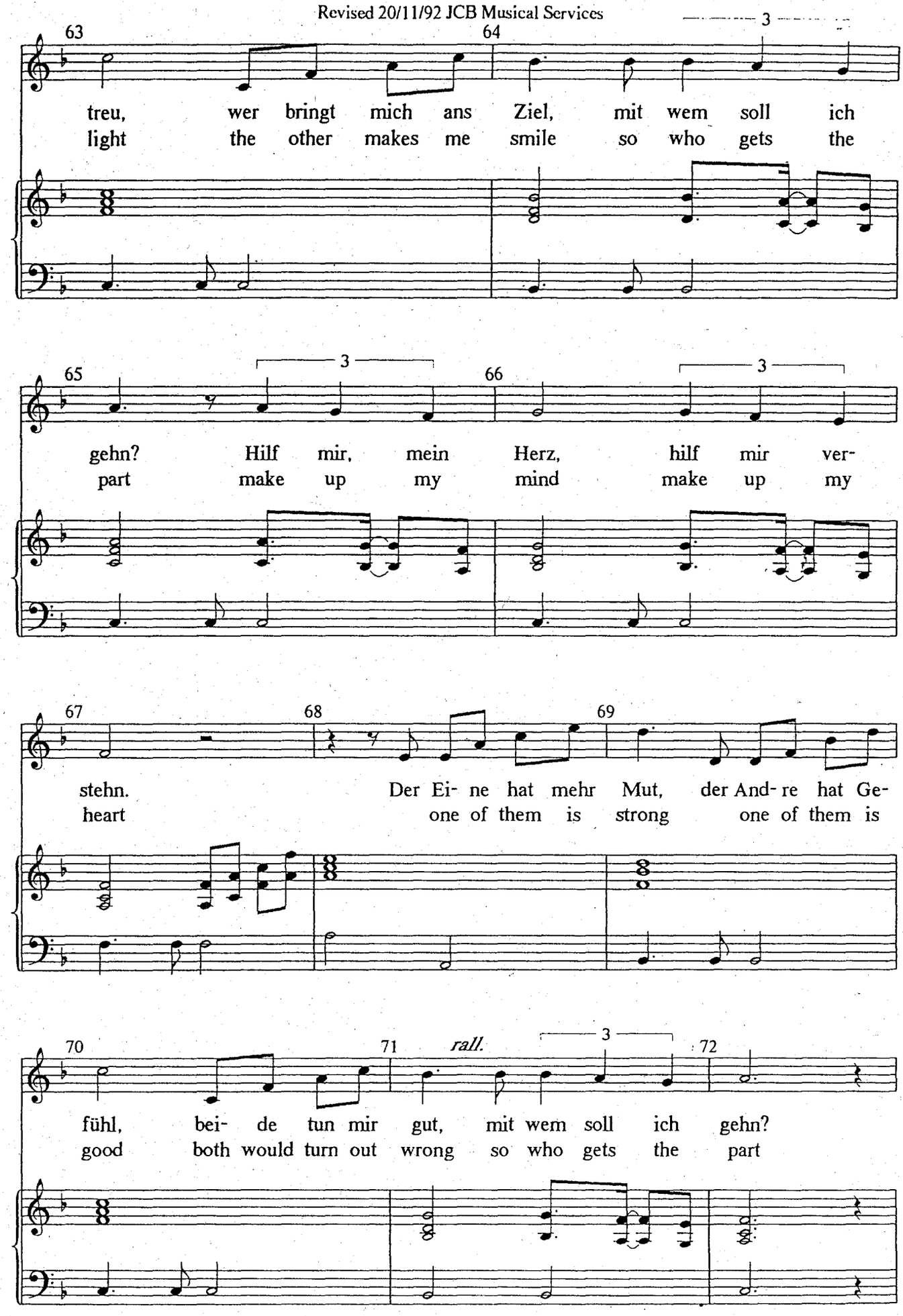

19
20
doch wie soll's wei- ter- gehn?
the think they're be- ing smart
21
22
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
23
24
Ich kann mich selbst nicht mehr ver- stehn.
tell me how to make up my heart
25
26
Der Ei- ne hat mehr Mut, der And- re hat Ge-
one of them is strong one of them is

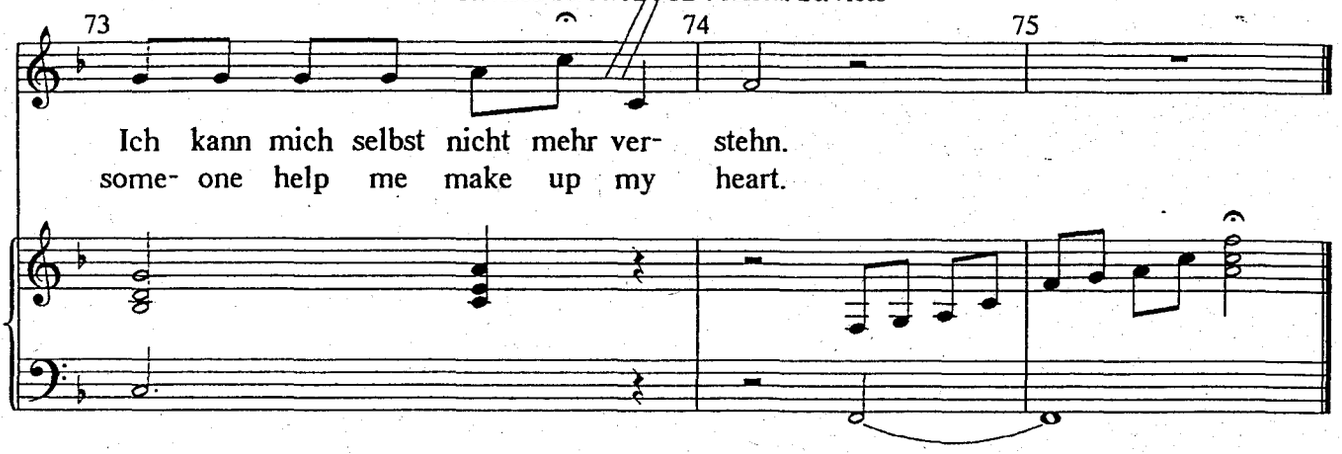

27
28
3
fühl, bei- de tun mir gut, mit wem soll ich
good both could turn out wrong so who gets the
29
3
30
3
31
gehn? Hilf mir, mein Herz, hilf mir ver- stehn.
part make up my mind make up my heart
32
33
Auch wenn ich bei- de nicht ver- lie- ren will,
I don't want one to win and one to lose
34
35
es kann nur ei- ner sein.
can't tell them yes or no


36
37
Wem von bei- den sa- ge ich nein? Ich weis wirk-
choos- ing one means let- ting one go oh no I
38
39
lich nicht wem sa- ge ich nein
can't face let- ting one go
40
41
Ich dach- te, zwei zu lie- ben bringt mir Spaß,
you think two lov- ers would be twice the fun
42
43
doch wie soll's wei- ter- gehn?
it's tear- ing me a- part

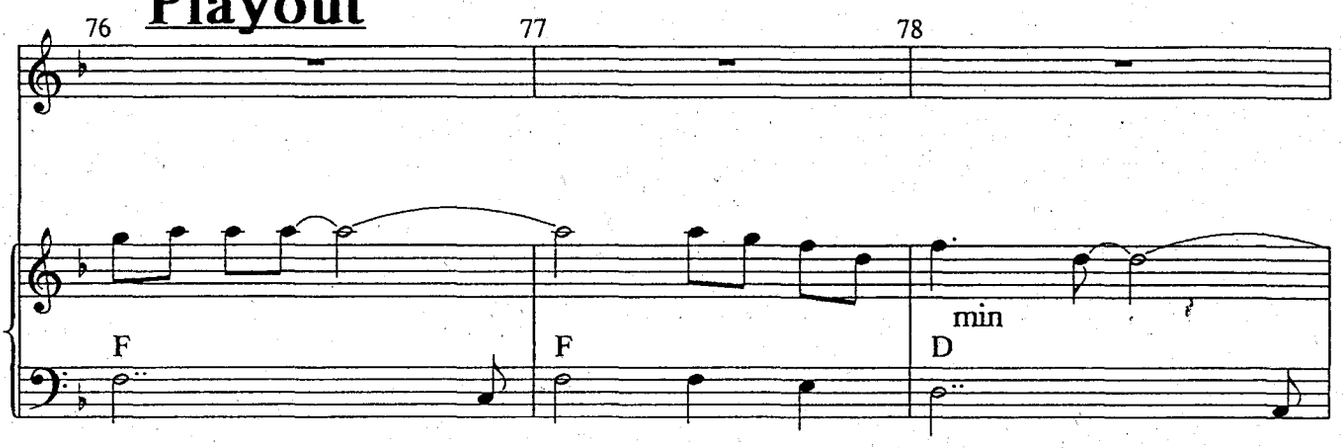

44
45
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
46
47
Der Ei- ne hat mehr Stil, der And- re ist mir
one of them has style sets the world a-
48
49
3
treu, wer bringt mich ans Ziel, mit wem soll ich
light the other makes me smile so who gets the
50
3
51
3
gehn? Hilf mir, mein Herz, hilf mir ver-
part make up my mind make up my

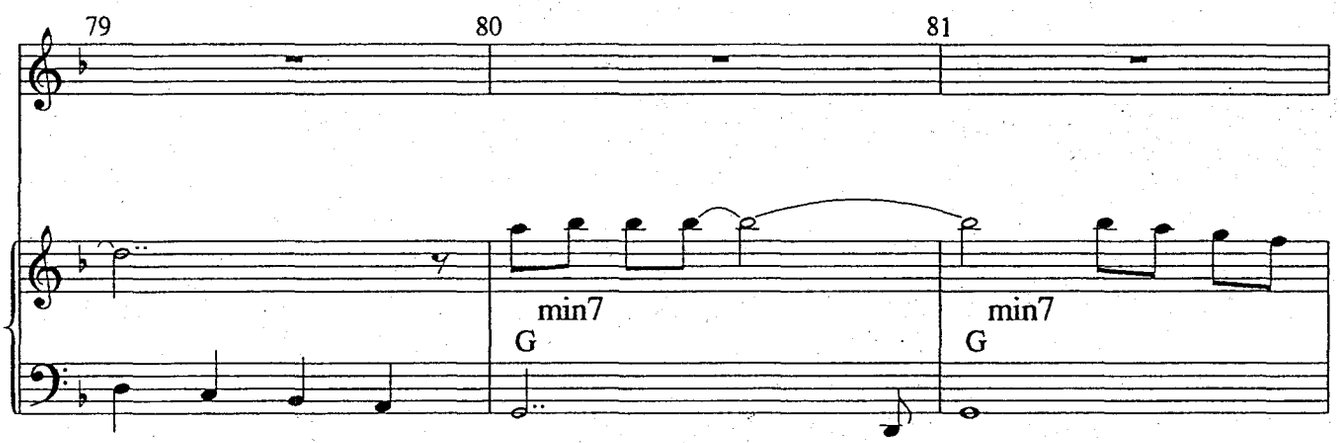

52
53
54
stehn.
heart
55
56
57
58
59
60
Dies Ge- fühl kann kei- ner ver- stehn.
tell me how to make up my heart
61
62
Der Ei- ne hat mehr Stil, der And- re ist mir
one of them has style sets the world a-

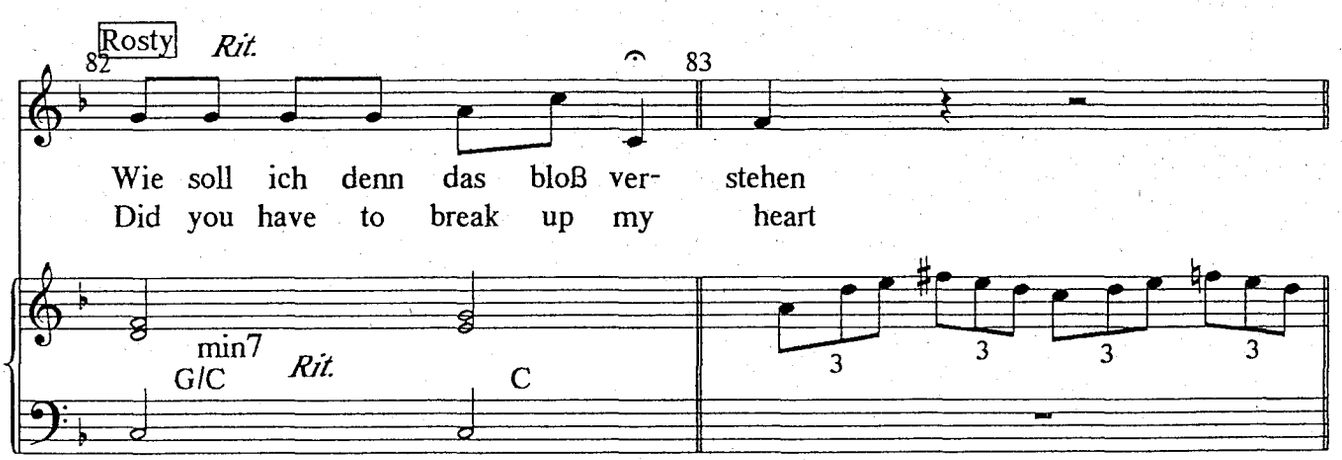

63
64
3
treu, wer bringt mich ans Ziel, mit wem soll ich
light the other makes me smile so who gets the
65
3
66
3
gehn? Hilf mir, mein Herz, hilf mir ver-
part make up my mind make up my
67
68
69
stehn. Der Ei- ne hat mehr Mut, der And- re hat Ge-
heart one of them is strong one of them is
70
71
rall.
3
72
fühl, bei- de tun mir gut, mit wem soll ich gehn?
good both would turn out wrong so who gets the part



Playout







Segue Race 1

Hilf Mir Verstehen

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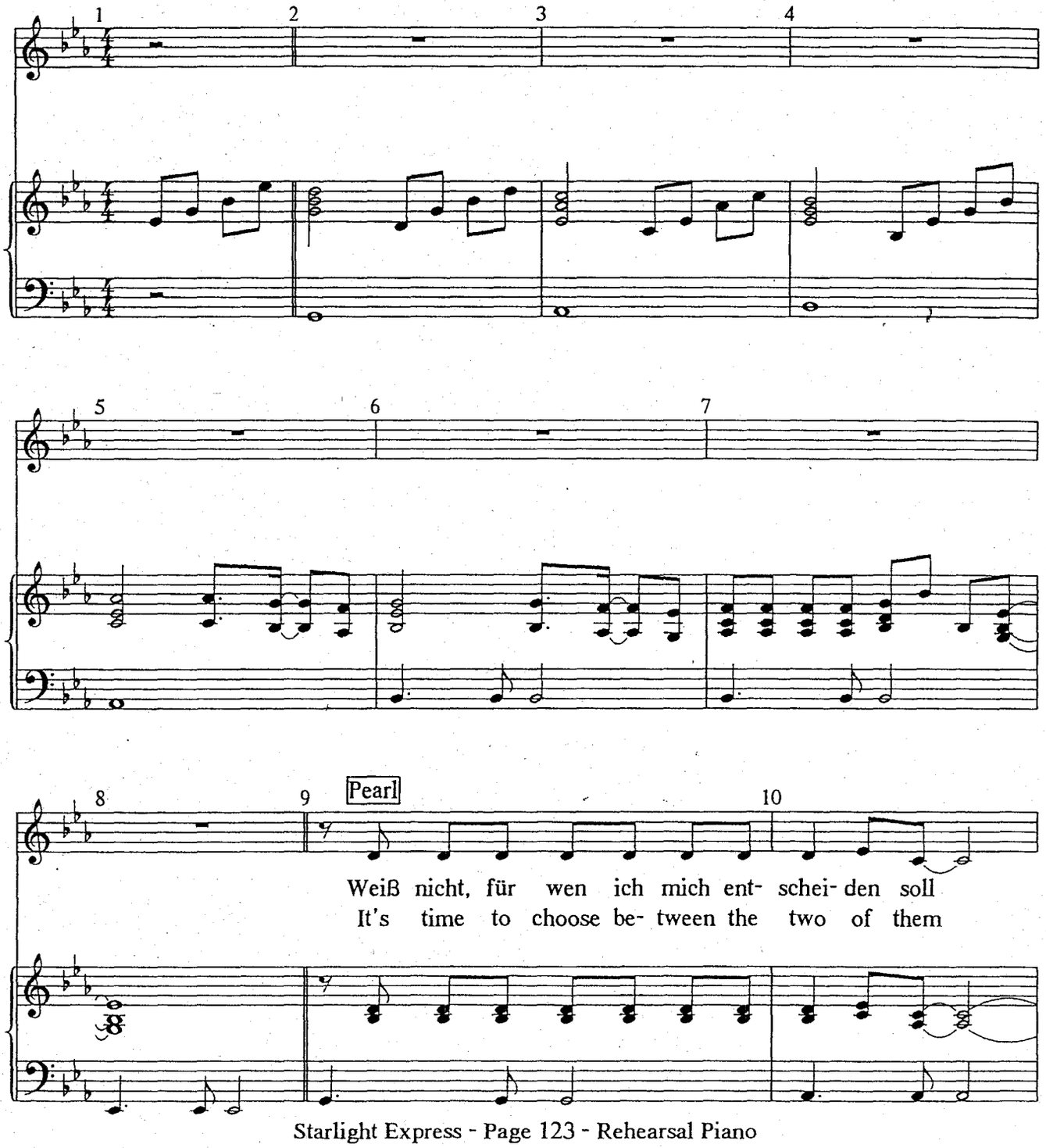
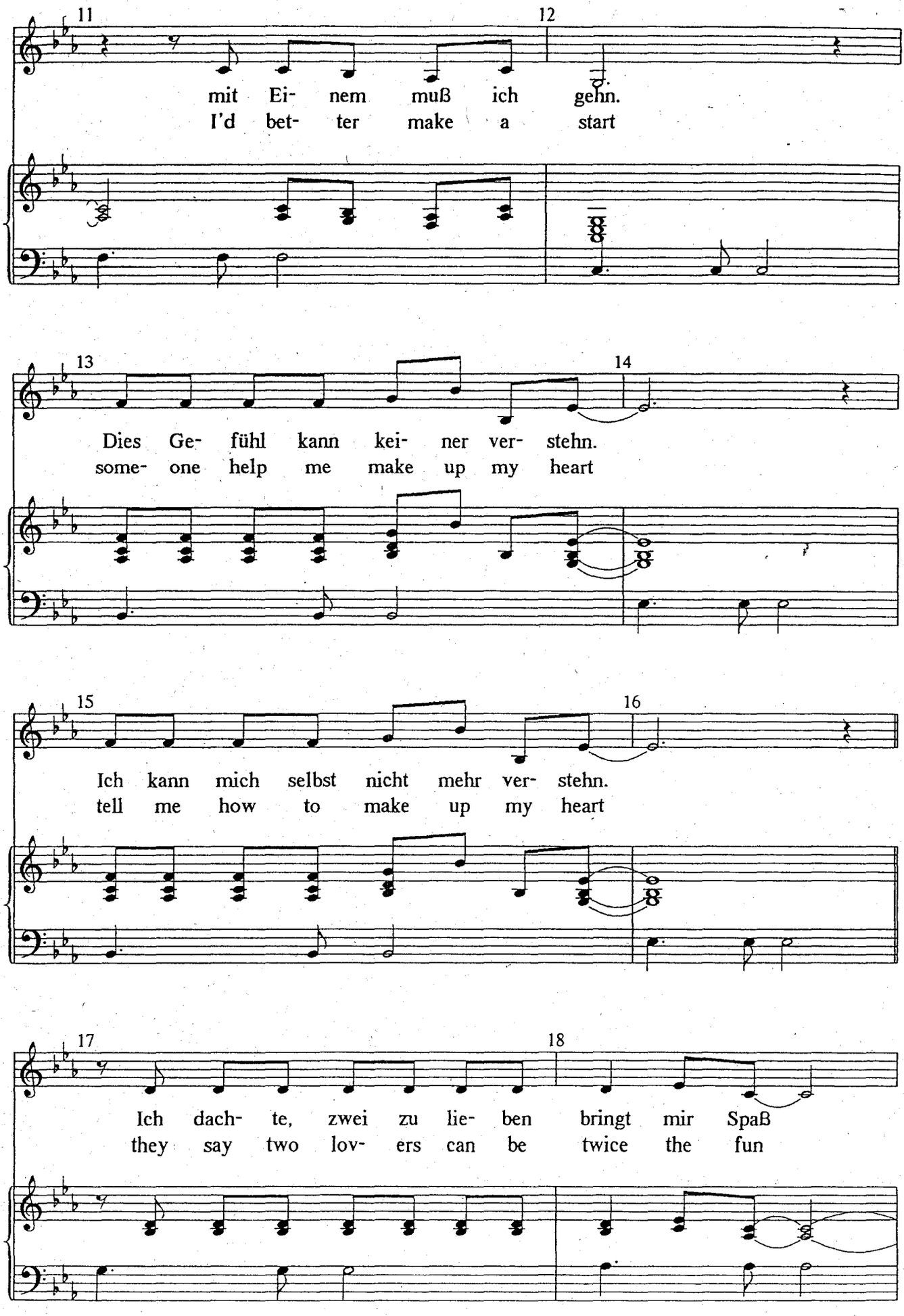
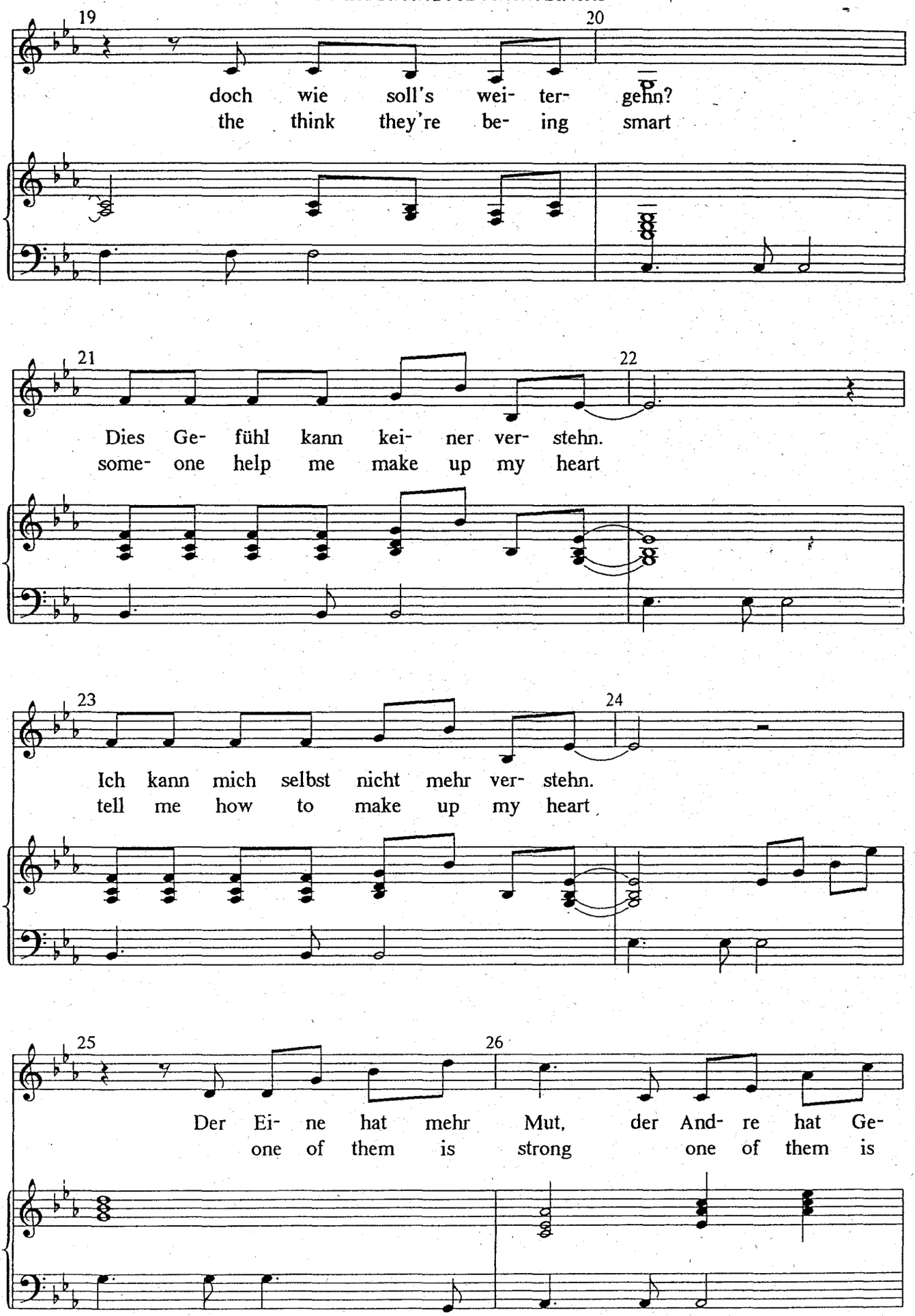
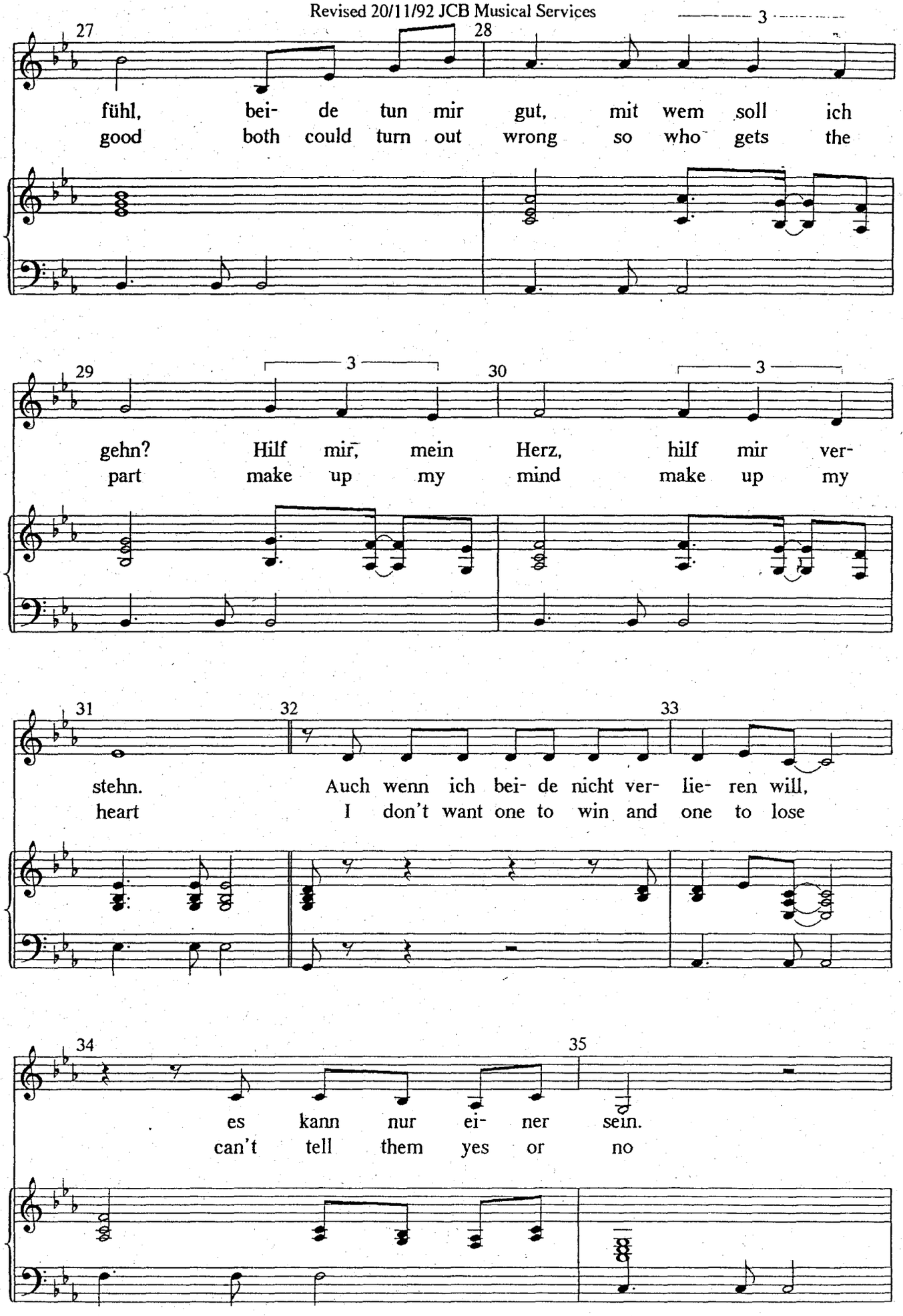
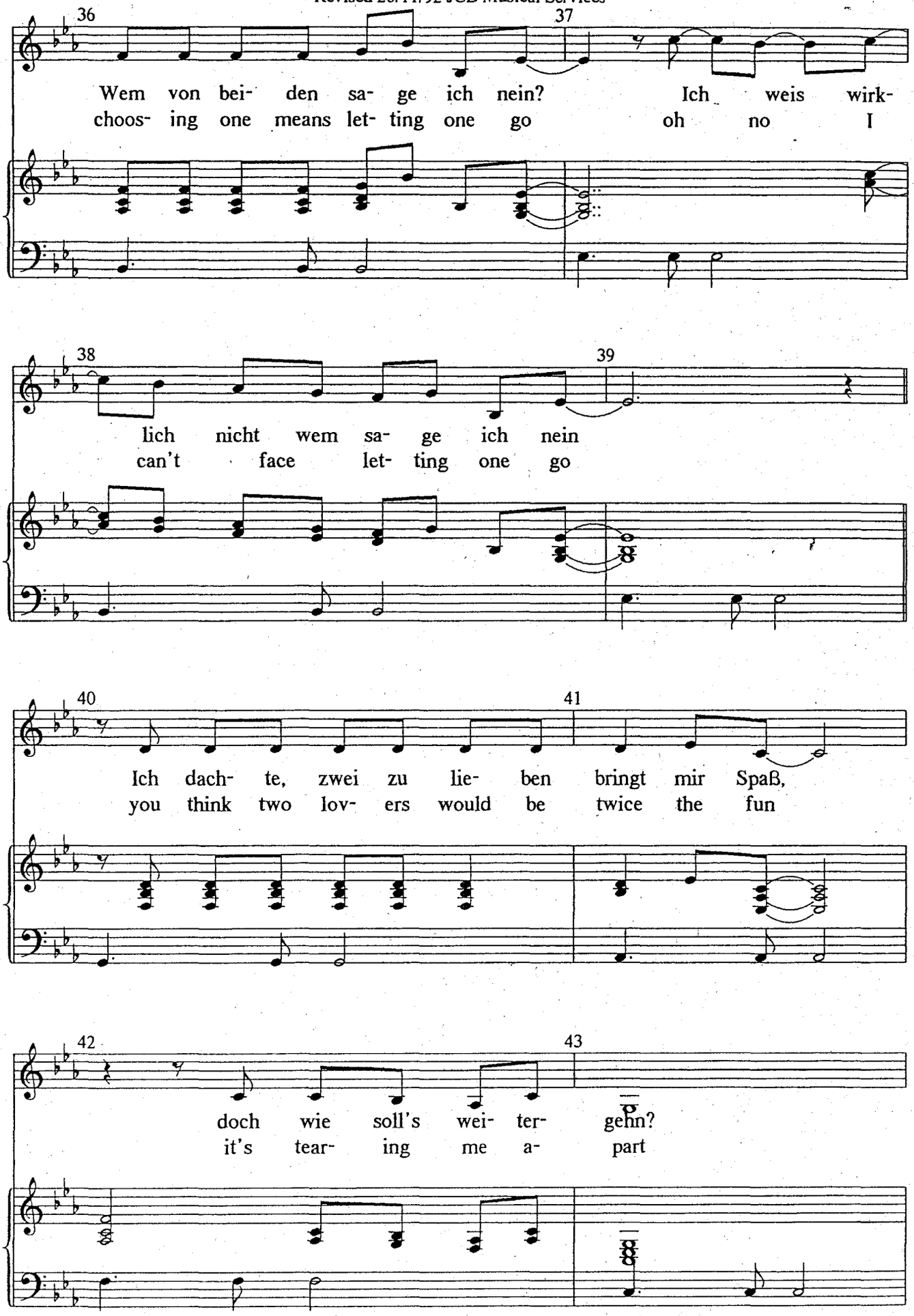
in Eb

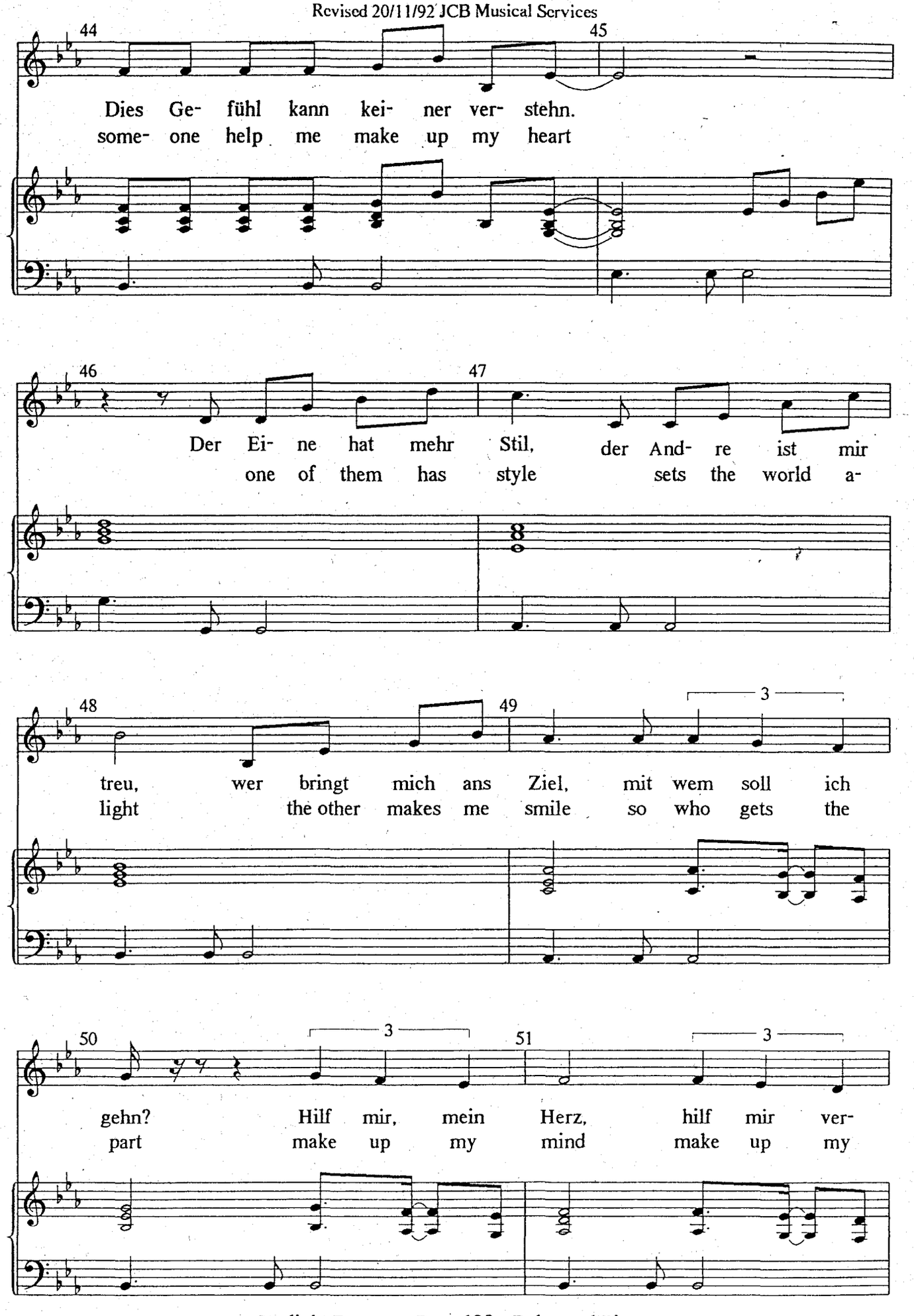


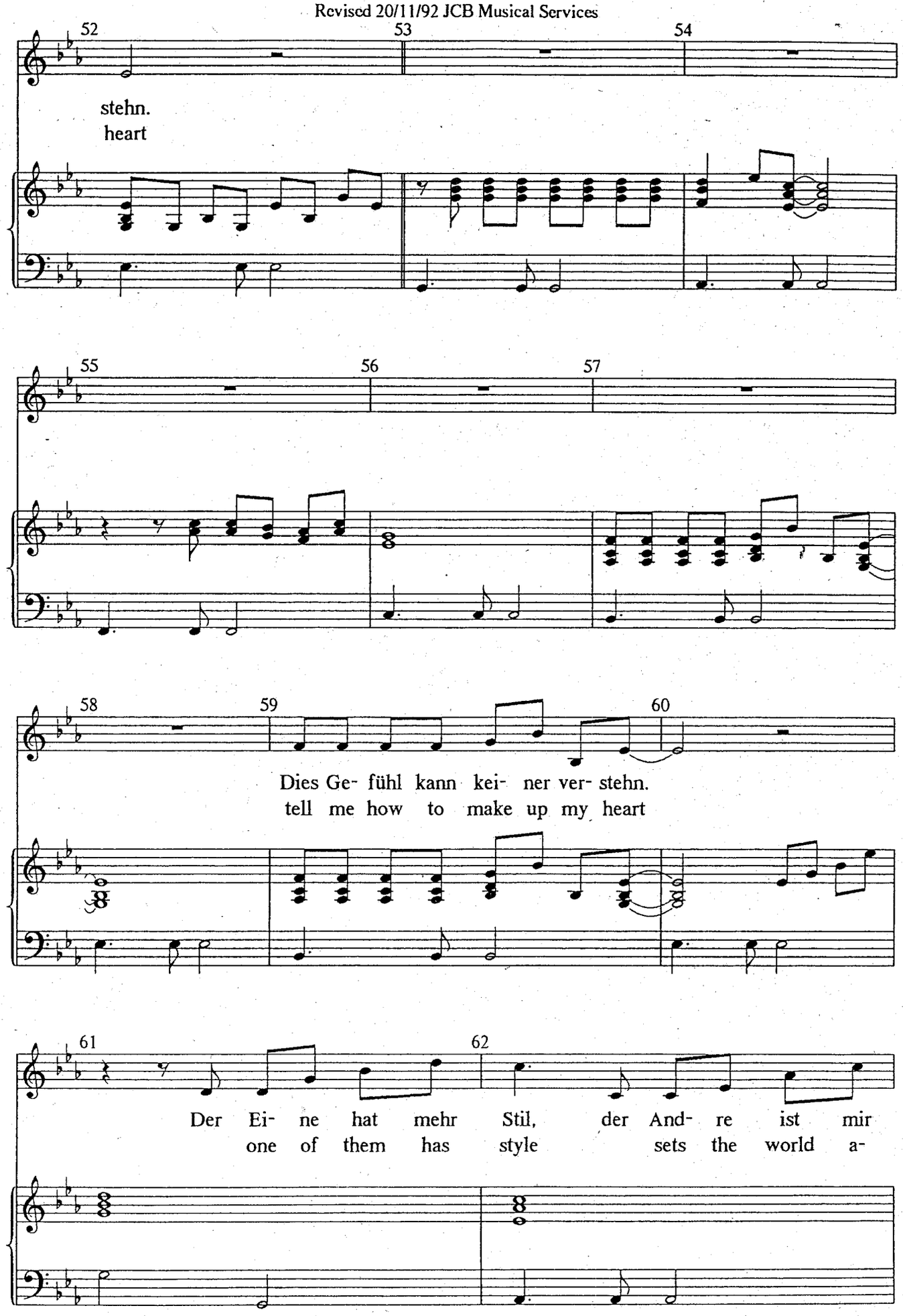

11
12
mit Ei- nem muß ich gehn.
I'd bet- ter make a start
13
14
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
15
16
Ich kann mich selbst nicht mehr ver- stehn.
tell me how to make up my heart
17
18
Ich dach- te, zwei zu lie- ben bringt mir Spaß
they say two lov- ers can be twice the fun

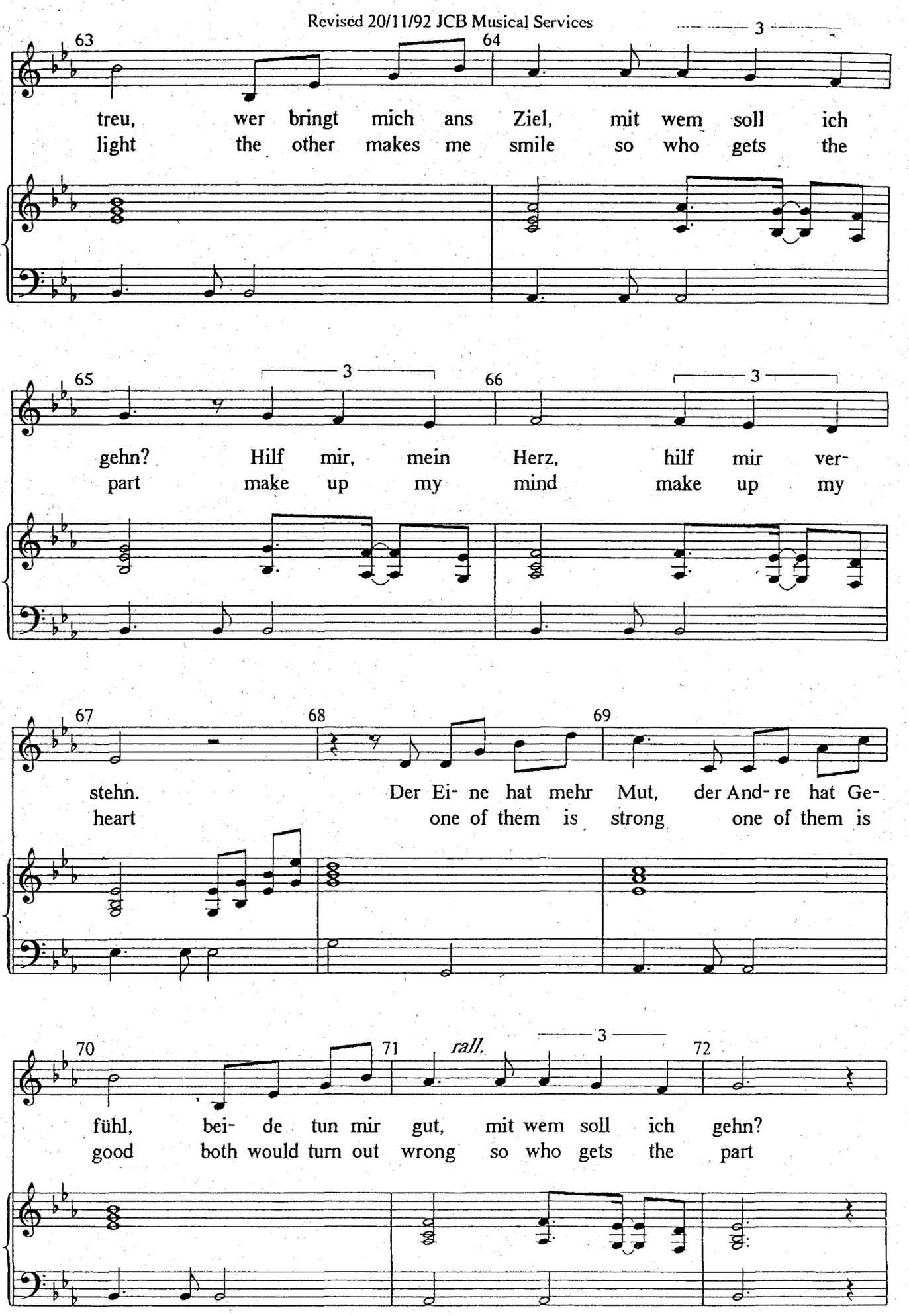

19
20
doch wie soll's wei- ter- gehn?
the think they're be- ing smart
21
22
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
23
24
Ich kann mich selbst nicht mehr ver- stehn.
tell me how to make up my heart
25
26
Der Ei- ne hat mehr Mut, der And- re hat Ge-
one of them is strong one of them is

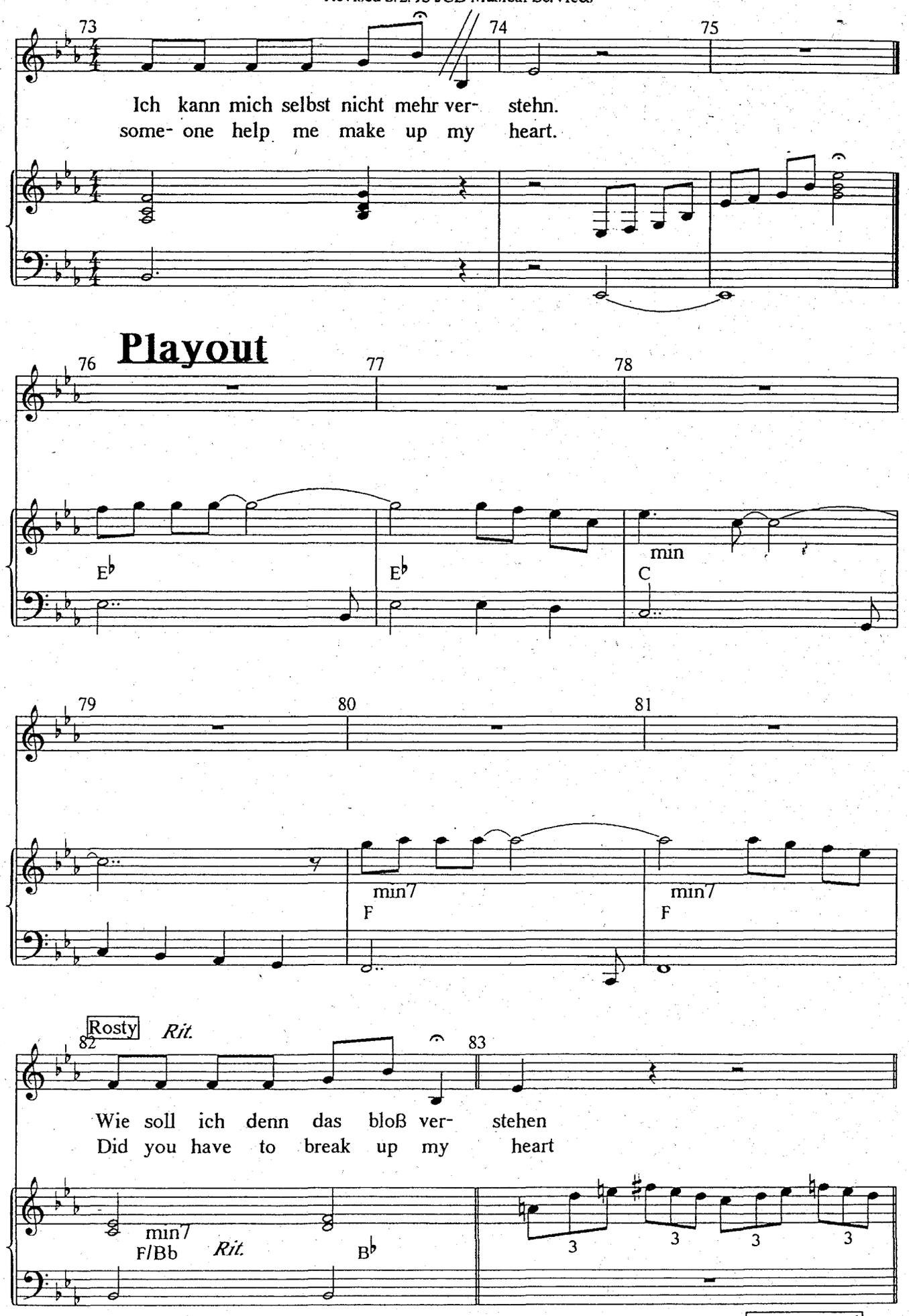

27
28
3
fühl, bei- de tun mir gut, mit wem soll ich
good both could turn out wrong so who gets the
29
3
30
3
gehn? Hilf mir, mein Herz, hilf mir ver-
part make up my mind make up my
31
32
33
stehn. Auch wenn ich bei- de nicht ver- lie- ren will,
heart I don't want one to win and one to lose
34
35
es kann nur ei- ner sein.
can't tell them yes or no


36
37
Wem von bei- den sa- ge ich nein? Ich weis wirk-
choos- ing one means let- ting one go oh no I
38
39
lich nicht wem sa- ge ich nein
can't face let- ting one go
40
41
Ich dach- te, zwei zu lie- ben bringt mir Spaß,
you think two lov- ers would be twice the fun
42
43
doch wie soll's wei- ter- gehn?
it's tear- ing me a- part


44
45
Dies Ge- fühl kann kei- ner ver- stehn.
some- one help me make up my heart
46
47
Der Ei- ne hat mehr Stil, der And- re ist mir
one of them has style sets the world a-
48
49
3
treu, wer bringt mich ans Ziel, mit wem soll ich
light the other makes me smile so who gets the
50
3
51
3
gehn? Hilf mir, mein Herz, hilf mir ver-
part make up my mind make up my


52
53
54
stehn.
heart
55
56
57
58
59
60
Dies Ge- fühl kann kei- ner ver- stehn.
tell me how to make up my heart
61
62
Der Ei- ne hat mehr Stil, der And- re ist mir
one of them has style sets the world a-


63
64
3
treu, wer bringt mich ans Ziel, mit wem soll ich
light the other makes me smile so who gets the
65
3
66
3
gehn? Hilf mir, mein Herz, hilf mir ver-
part make up my mind make up my
67
68
69
stehn. Der Ei- ne hat mehr Mut, der And- re hat Ge-
heart one of them is strong one of them is
70
71
rall.
3
72
fühl, bei- de tun mir gut, mit wem soll ich gehn?
good both would turn out wrong so who gets the part


73
74
75
Ich kann mich selbst nicht mehr ver- stehn.
some- one help me make up my heart.
Playout
76
77
78
E♭
E♭
min
C
79
80
81
min7
F
min7
F
Rosty
Rit.
82
83
Wie soll ich denn das bloß ver- stehen
Did you have to break up my heart
min7
F/Bb
Rit.
B♭
3
3
3
3

Segue Race 1

RACE 1

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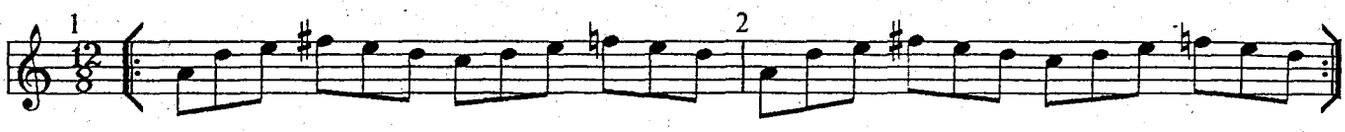
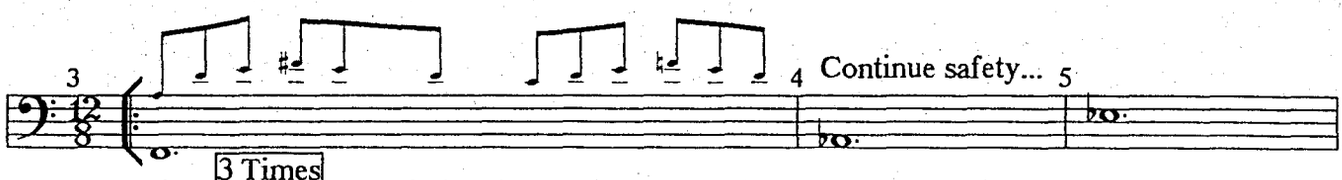
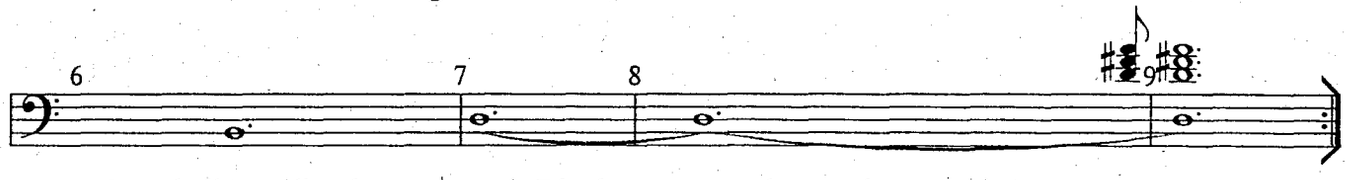


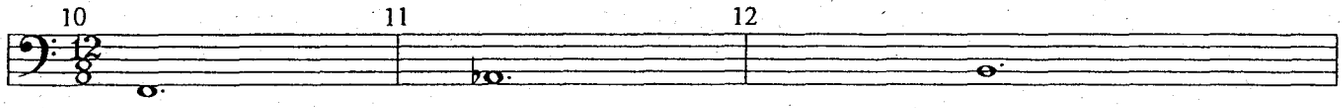
CONTROL! CONTROL! Noch zwei minuten bis zum start.
Dies sind die regeln. Wir haben zwei vorausscheidungen,
und die ersten beiden züge jeder vorausscheidung nehmen
an der endausscheidung teil.
Zwei rennen - zwei kandidaten aus jedem rennen!
Erstes rennen!Erstes rennen! Noch eine minute bis zum start



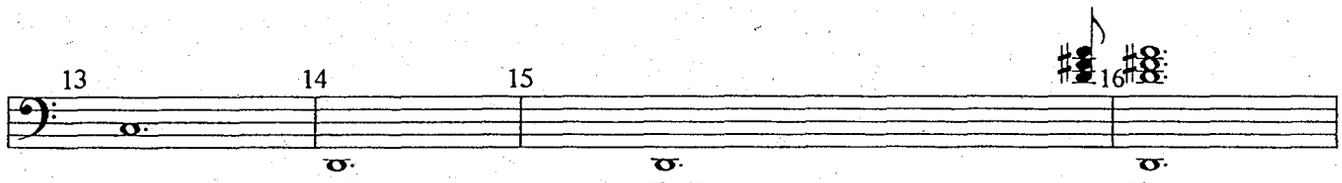
1) Auf gleis 1 Aus den USA
2) Auf gleis 2 Aus Japan
3) Auf gleis 3 Aus Russland



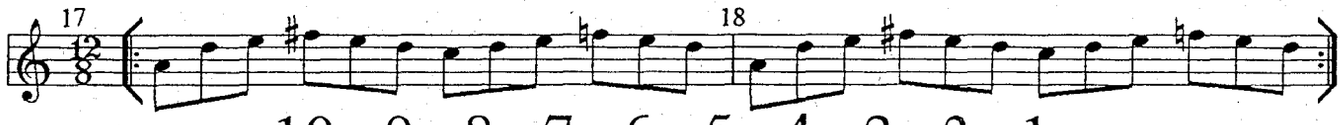
Greasball Der diesel, mit Dinah - dem speisewagen!
Hashamoto der shinkansen-zug mit Volta dem kühlwagen
Turnov der trans-sibirien express mit caboose dem bremswagen



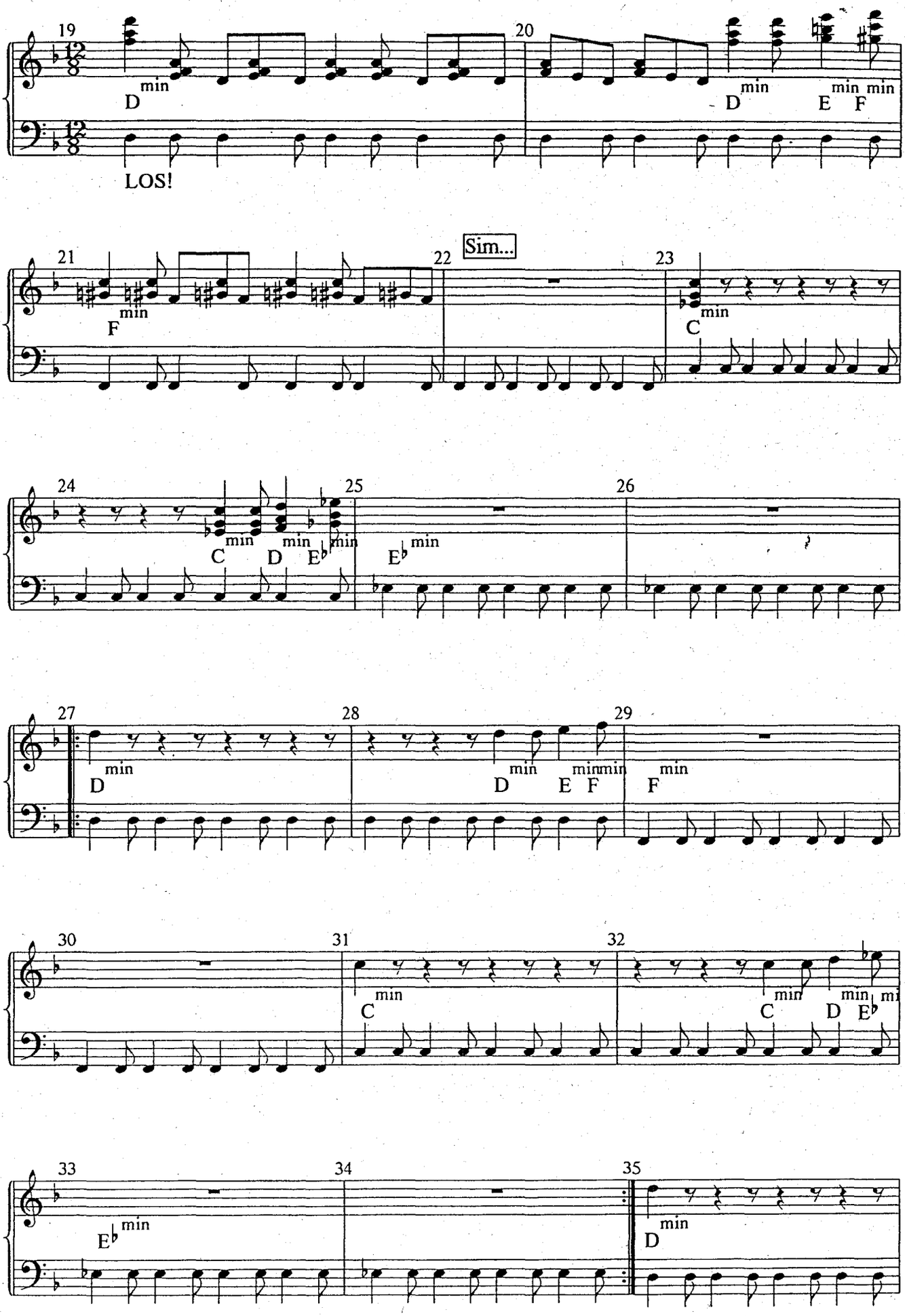
Auf gleis 4 Der superstar Electra die E-lok

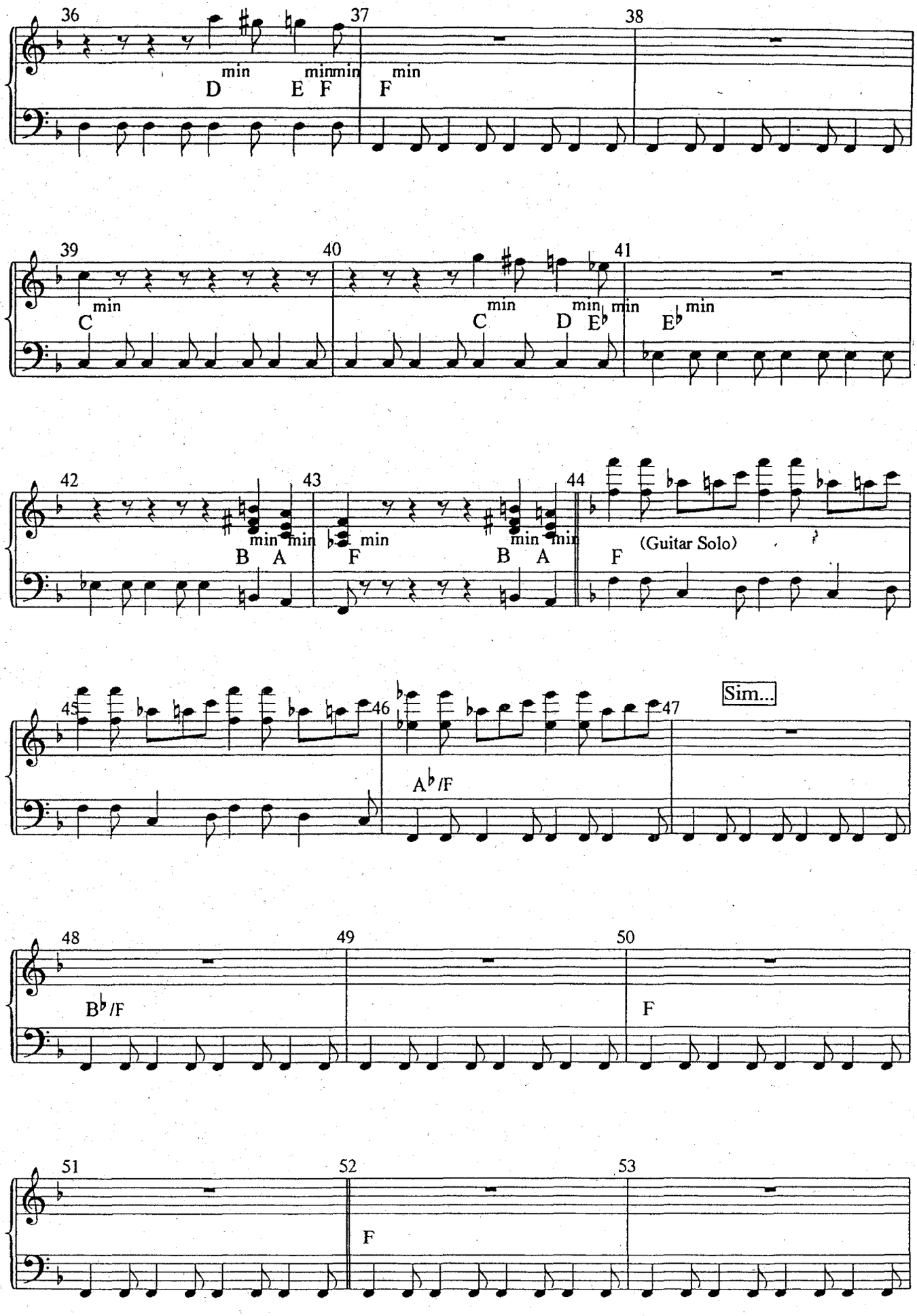


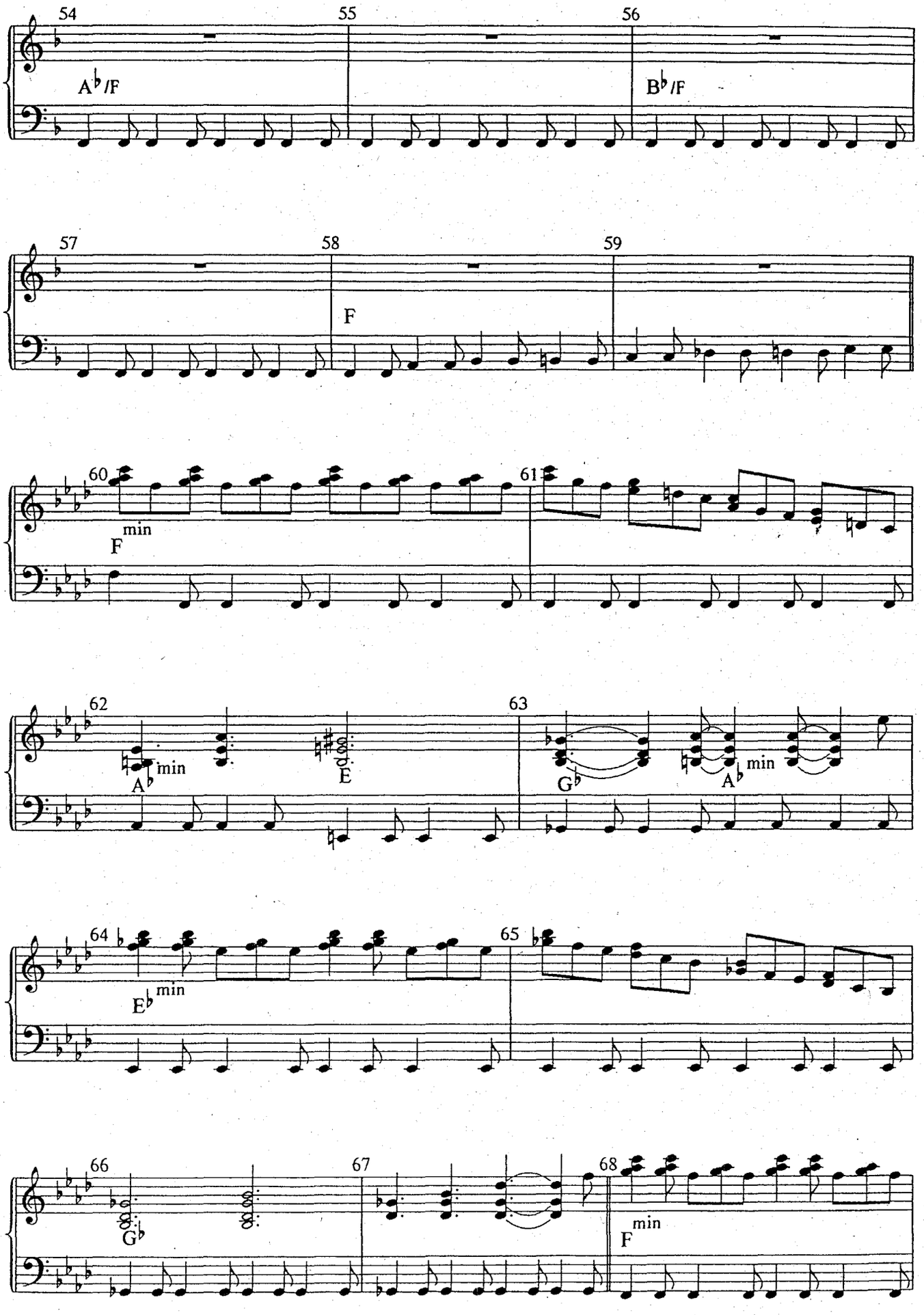
mit Pearl dem erste-klasse wagon

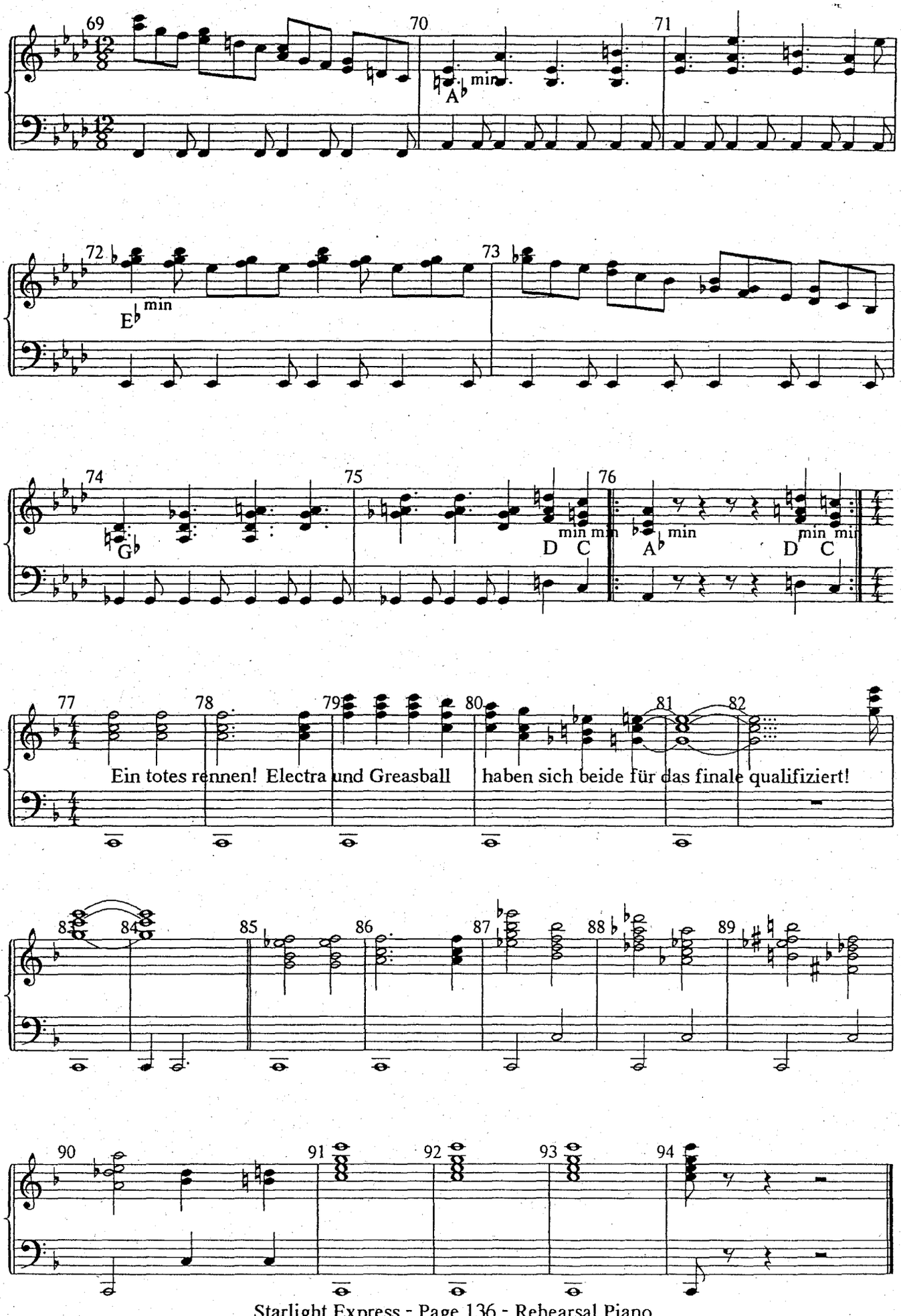


10, 9, 8, 7, 6, 5, 4, 3, 2, 1,


19
min
D
LOS!
20
min
D
min min
D E F
21
min
F
22
Sim...
23
min
C
24
min min min
C D E♭
25
E♭ min
26
27
min
D
28
min
D
29
min min min
E F
F
30
31
min
C
32
min
C
min mi
D E♭
33
E♭ min
34
35
min
D


36
37
38
min
min
min
min
D
E
F
F
39
40
41
min
min
min
min
min
C
C
D
E♭
E♭
42
43
44
min
min
min
min
min
B
A
F
B
A
F
(Guitar Solo)
45
46
47
Sim...
A♭/F
48
49
50
B♭/F
F
51
52
53
F


54
55
56
A♭/F
B♭/F
57
58
59
F
60
61
F min
62
63
A♭ min
E
G♭
A♭ min
64
65
E♭ min
66
67
68
G♭
F min


69
70
71
A♭ min
72
E♭ min
73
74
75
76
G♭
min min
D C
A♭ min
min min
D C
77
78
79
80
81
82
Ein totes rennen! Electra und Greasball
haben sich beide für das finale qualifiziert!
83
84
85
86
87
88
89
90
91
92
93
94

DAS WAR UNFAIR

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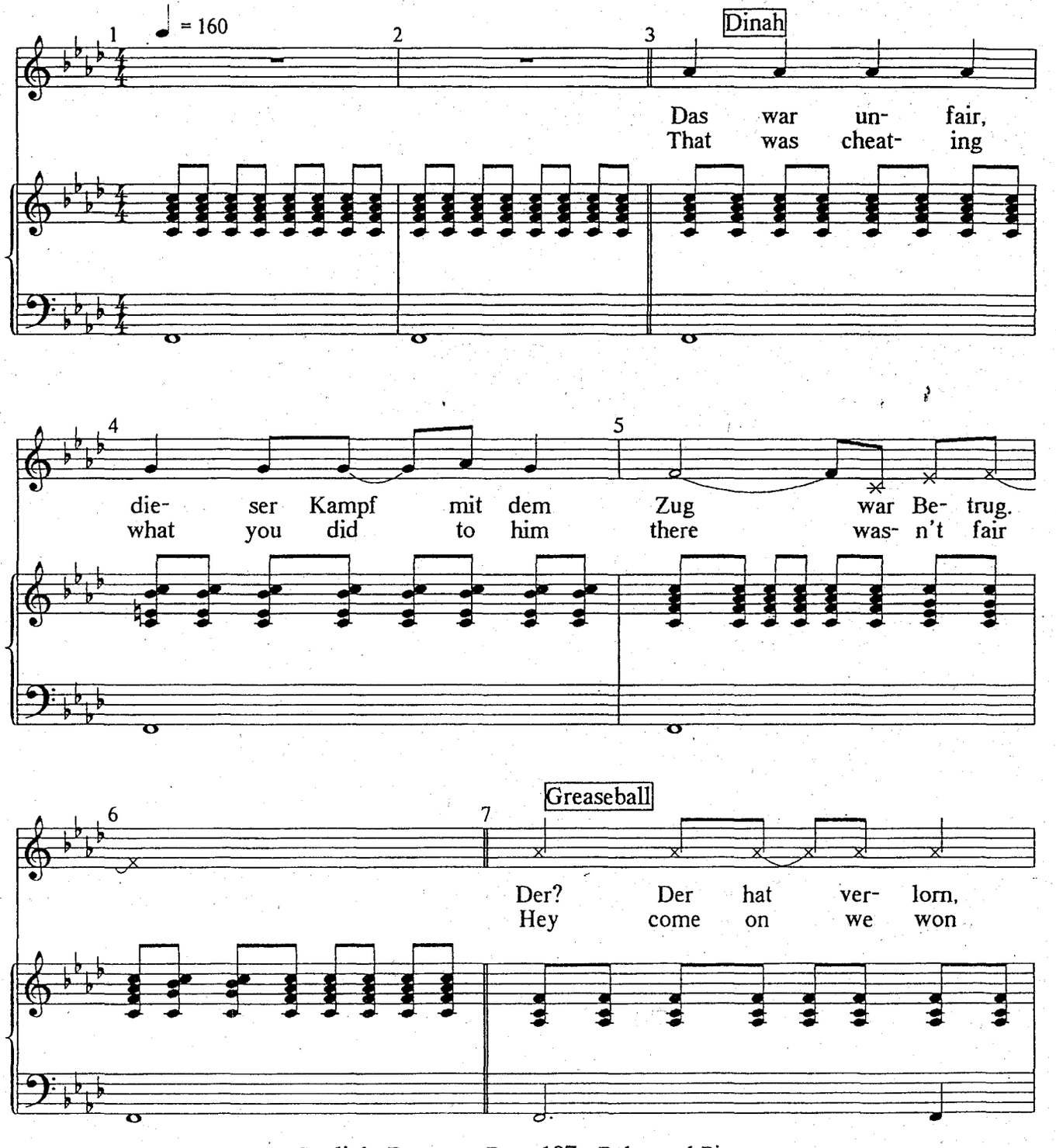
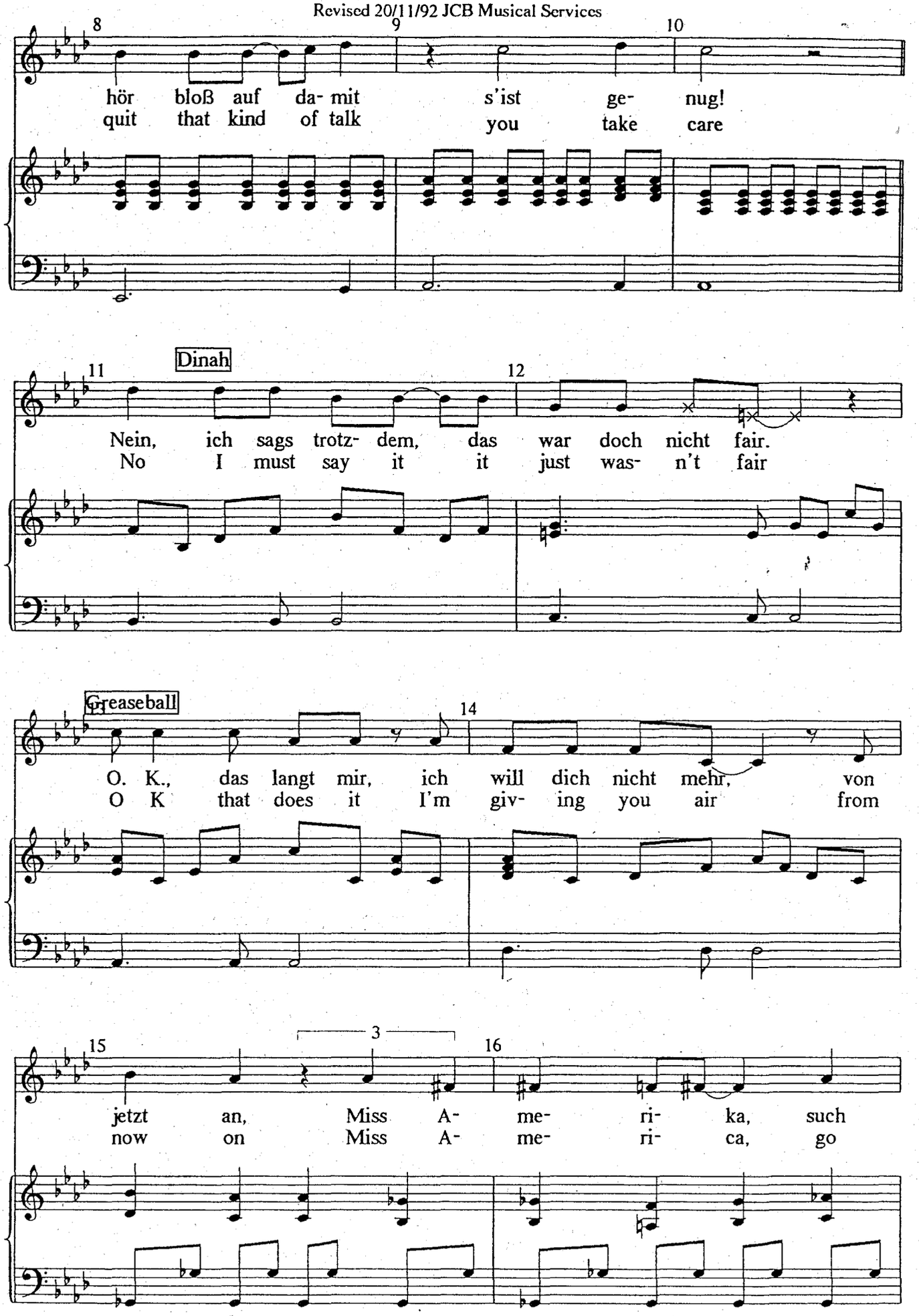
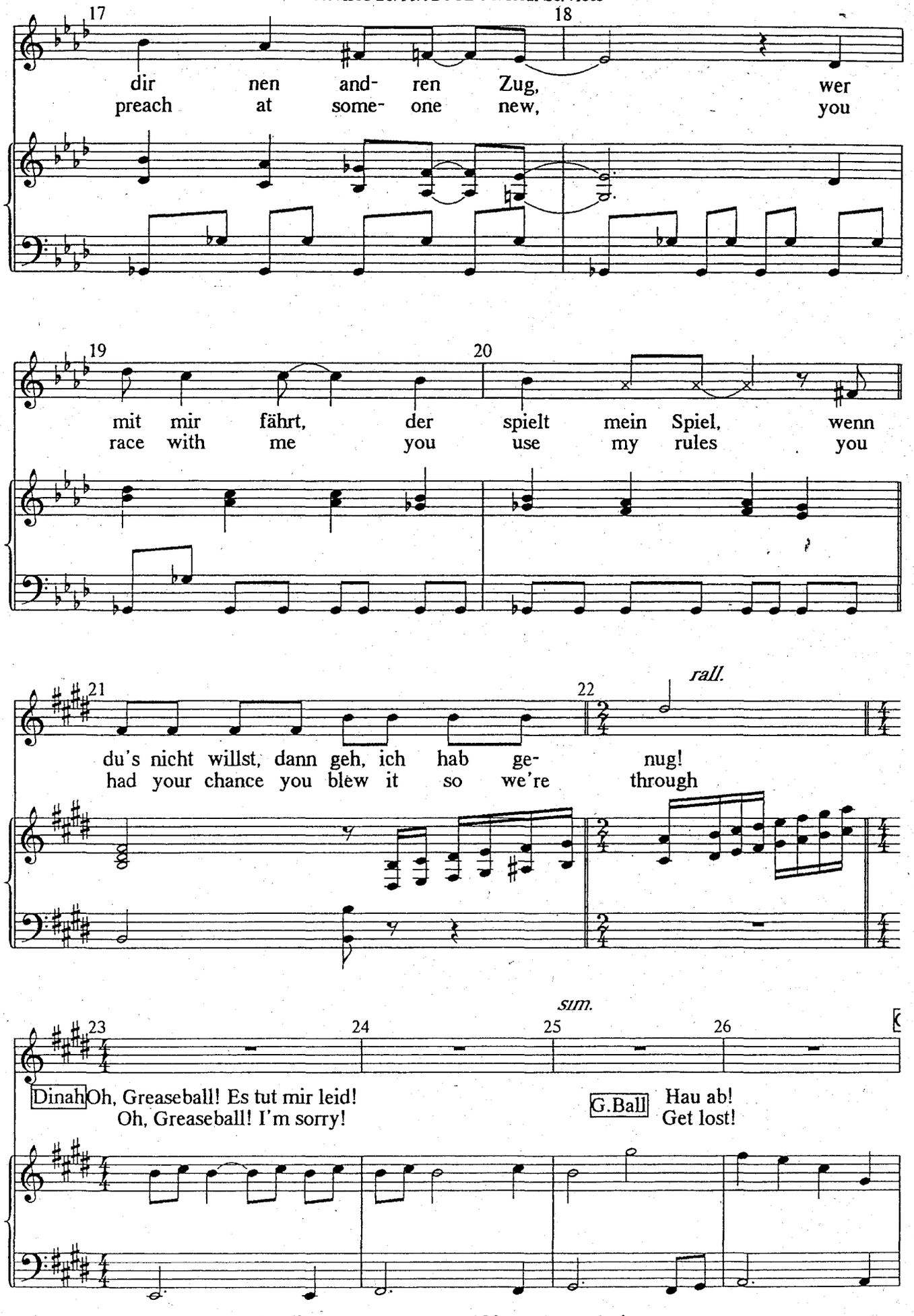
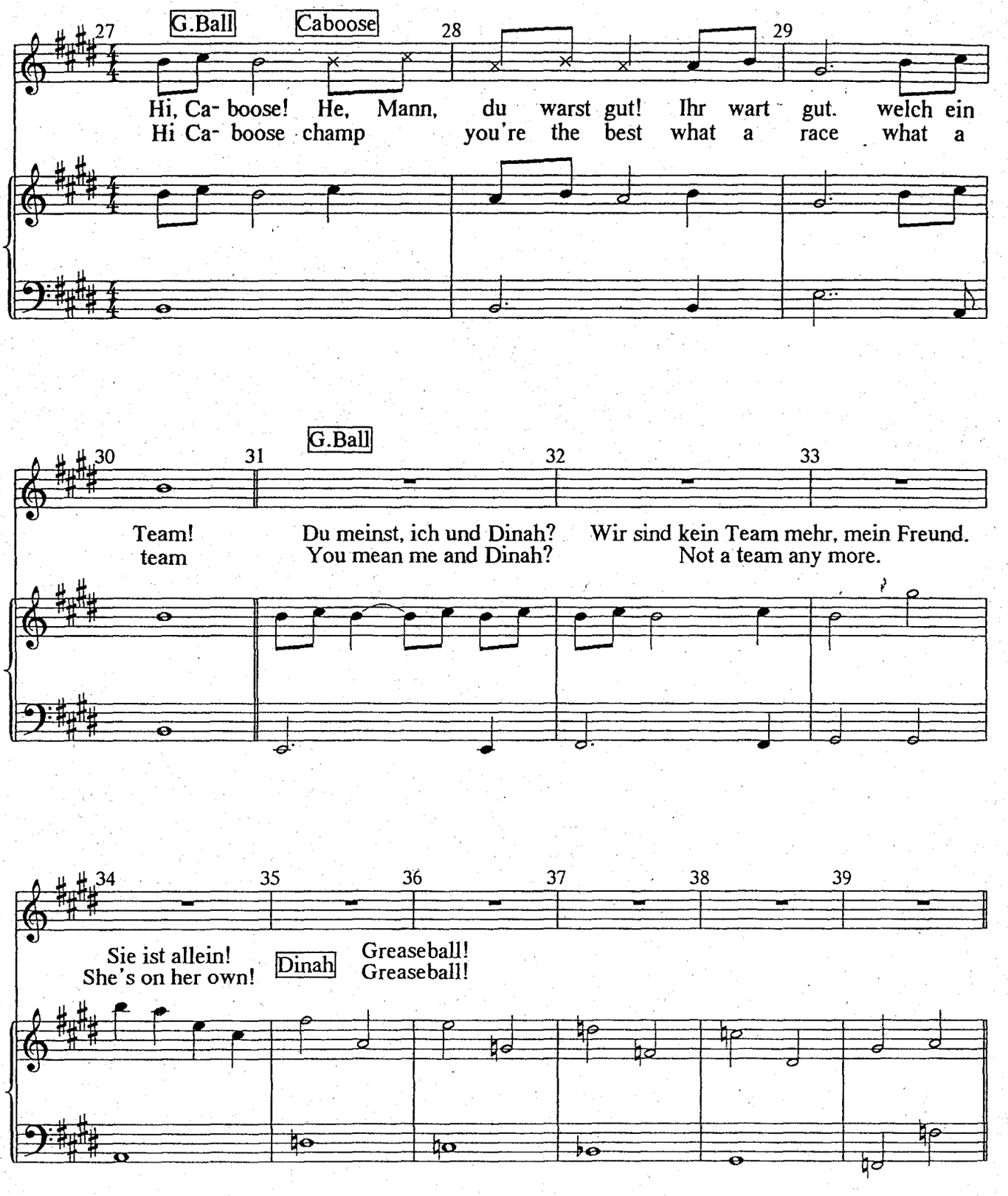



8
9
10
hör bloß auf da- mit s'ist ge- nug!
quit that kind of talk you take care
11
Dinah
12
Nein, ich sags trotz- dem, das war doch nicht fair.
No I must say it it just was- n't fair
Greaseball
14
O. K., das langt mir, ich will dich nicht mehr, von
O K that does it I'm giv- ing you air from
15
3
16
jetzt an, Miss A- me- ri- ka, such
now on Miss A- me- ri- ca, go


17
18
dir nen and- ren Zug, wer
preach at some- one new, you
19
20
mit mir fährt, der spielt mein Spiel, wenn
race with me you use my rules you
21
22
rall.
du's nicht willst, dann geh, ich hab ge- nug!
had your chance you blew it so we're through
sim.
23
24
25
26
Dinah Oh, Greaseball! Es tut mir leid!
Oh, Greaseball! I'm sorry!
G.Ball Hau ab!
Get lost!


27
G.Ball
Caboose
28
29
Hi, Ca- boose! He, Mann, du warst gut! Ihr wart gut. welch ein
Hi Ca- boose champ you're the best what a race what a
30
31
G.Ball
32
33
Team!
team
Du meinst, ich und Dinah?
You mean me and Dinah?
Wir sind kein Team mehr, mein Freund.
Not a team any more.
34
35
36
37
38
39
Sie ist allein!
She's on her own!
Dinah
Greaseball!
Greaseball!

Ganz Allein(There's Me)

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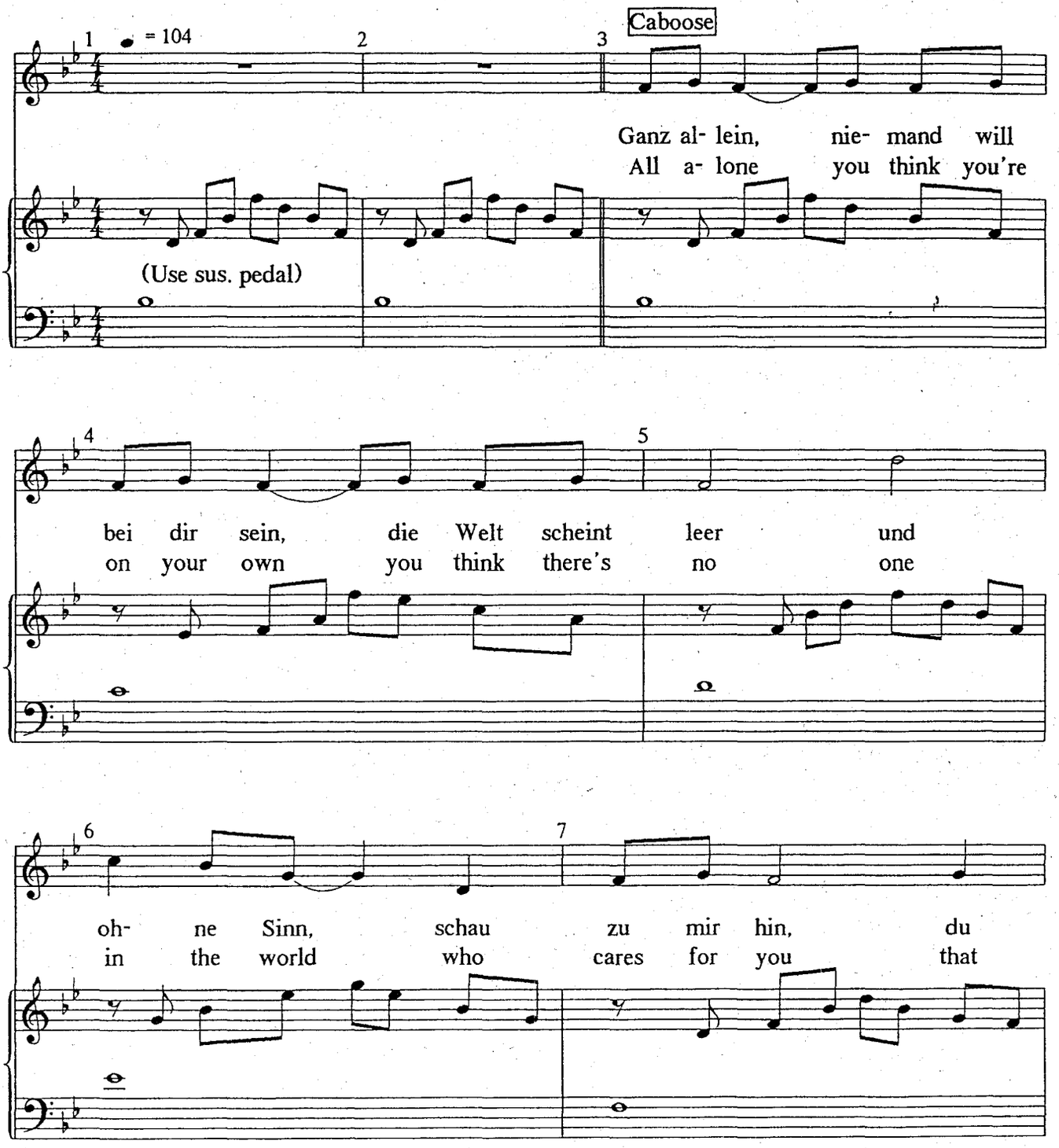
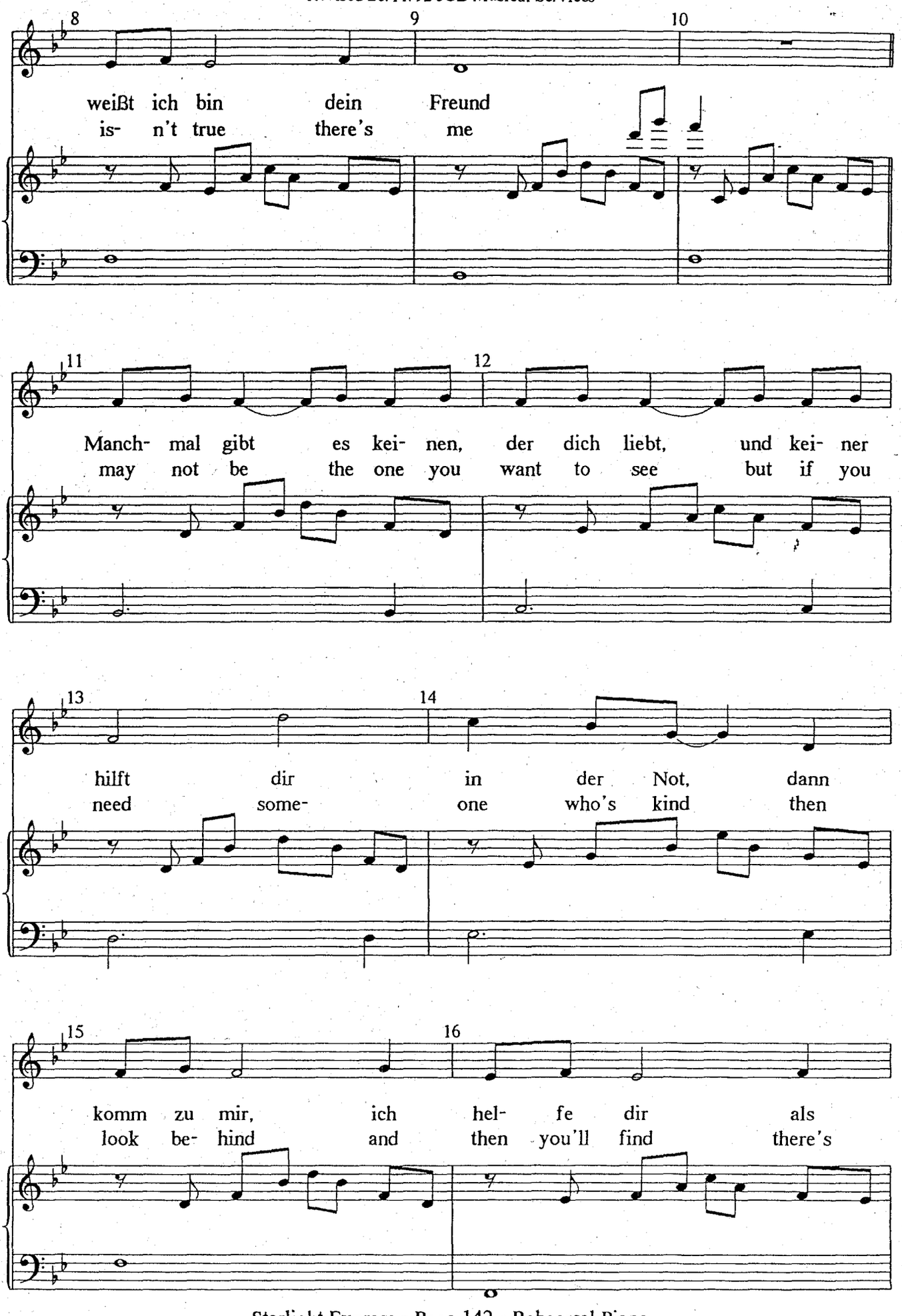
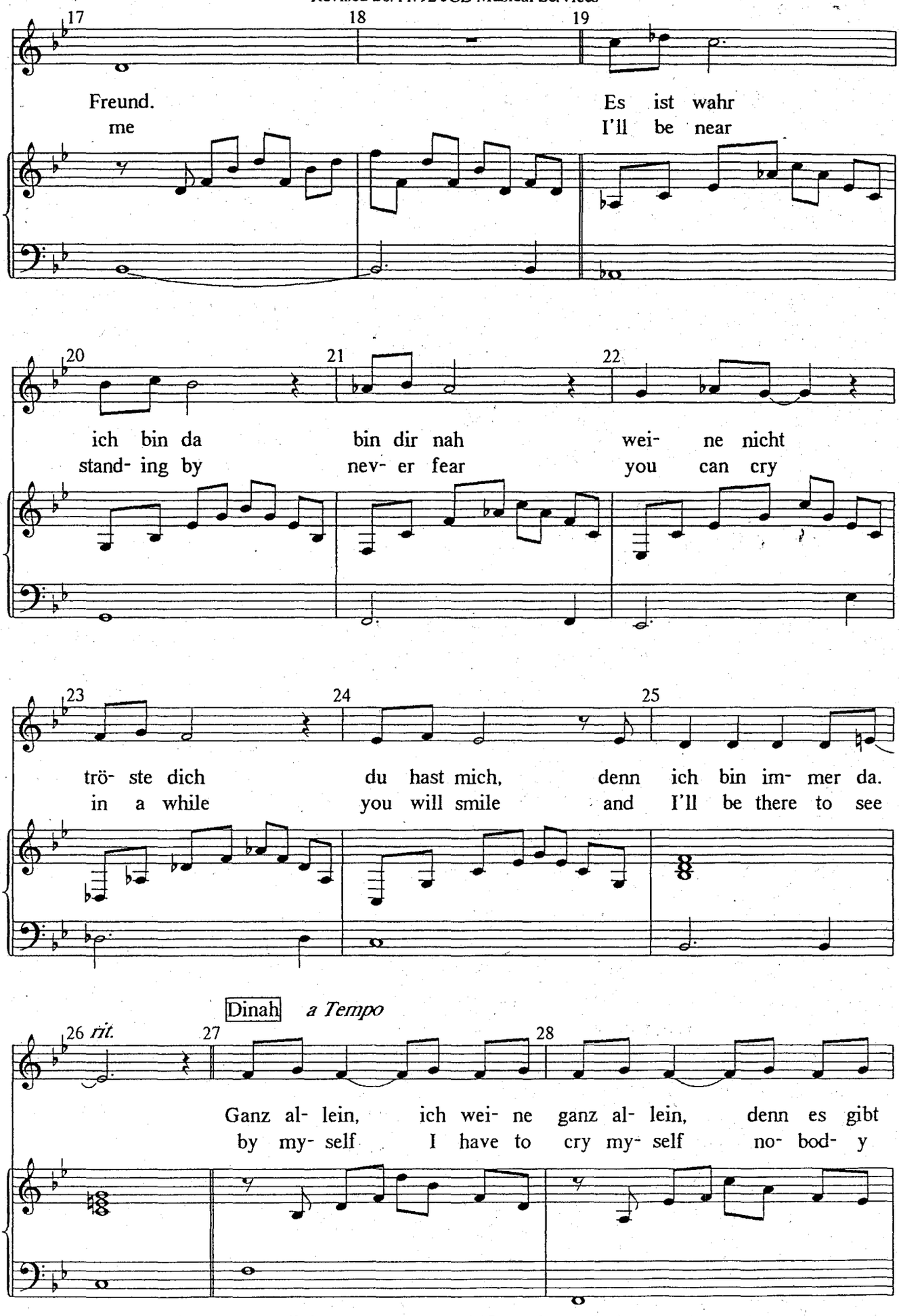
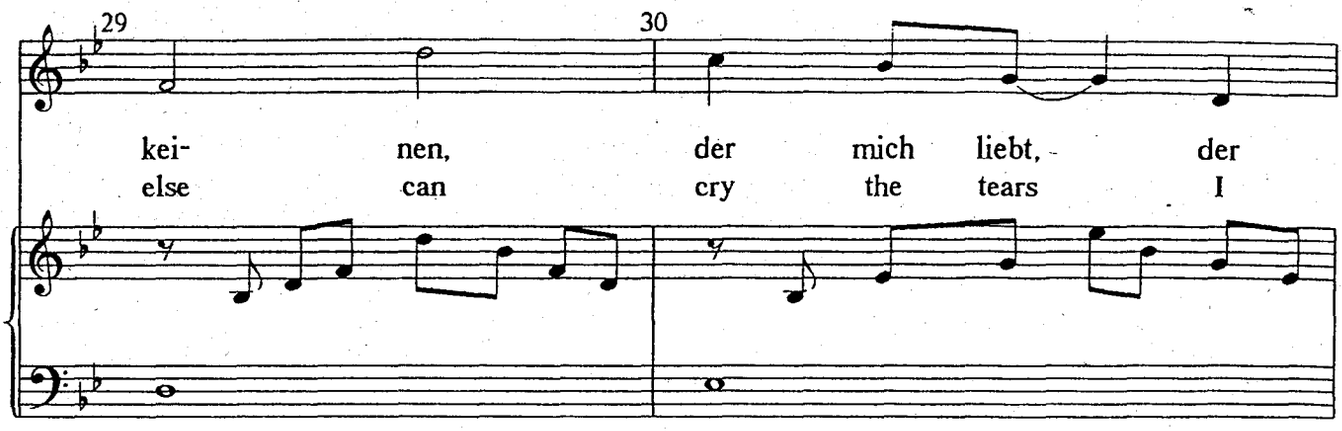
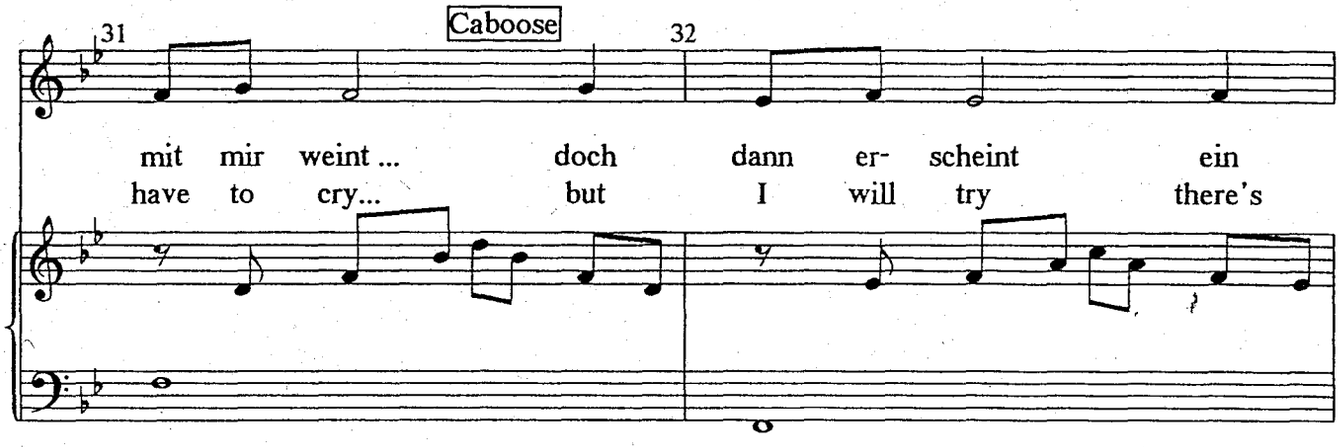
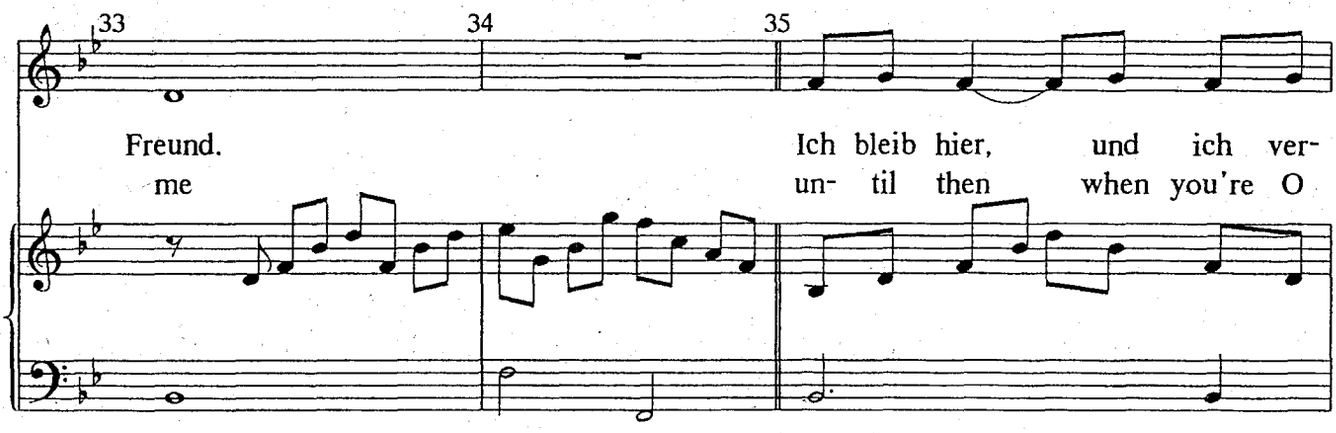


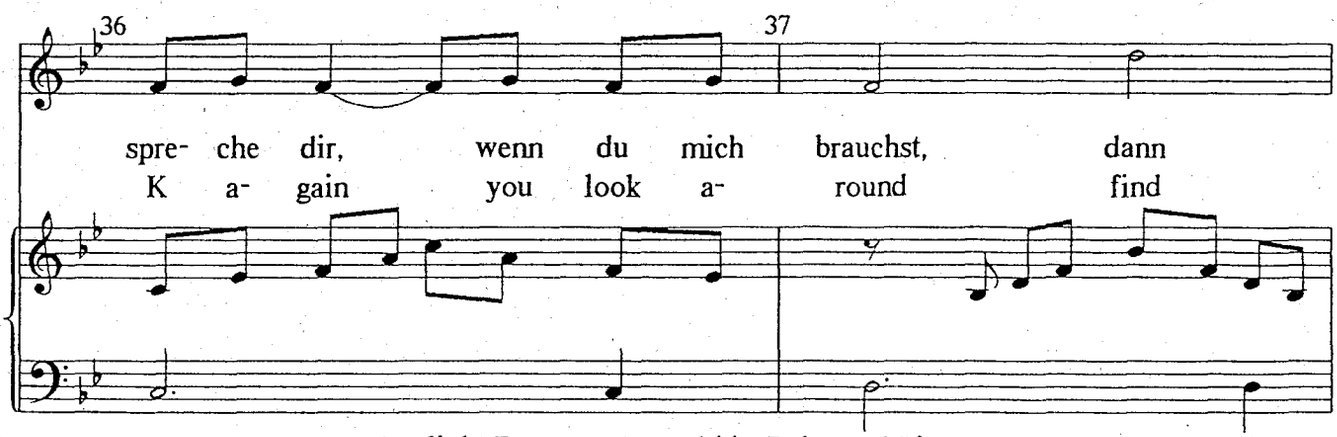

8
9
10
weißt ich bin dein Freund
is- n't true there's me
11
12
Manch- mal gibt es kei- nen, der dich liebt, und kei- ner
may not be the one you want to see but if you
13
14
hilft dir in der Not, dann
need some- one who's kind then
15
16
komm zu mir, ich hel- fe dir als
look be- hind and then you'll find there's

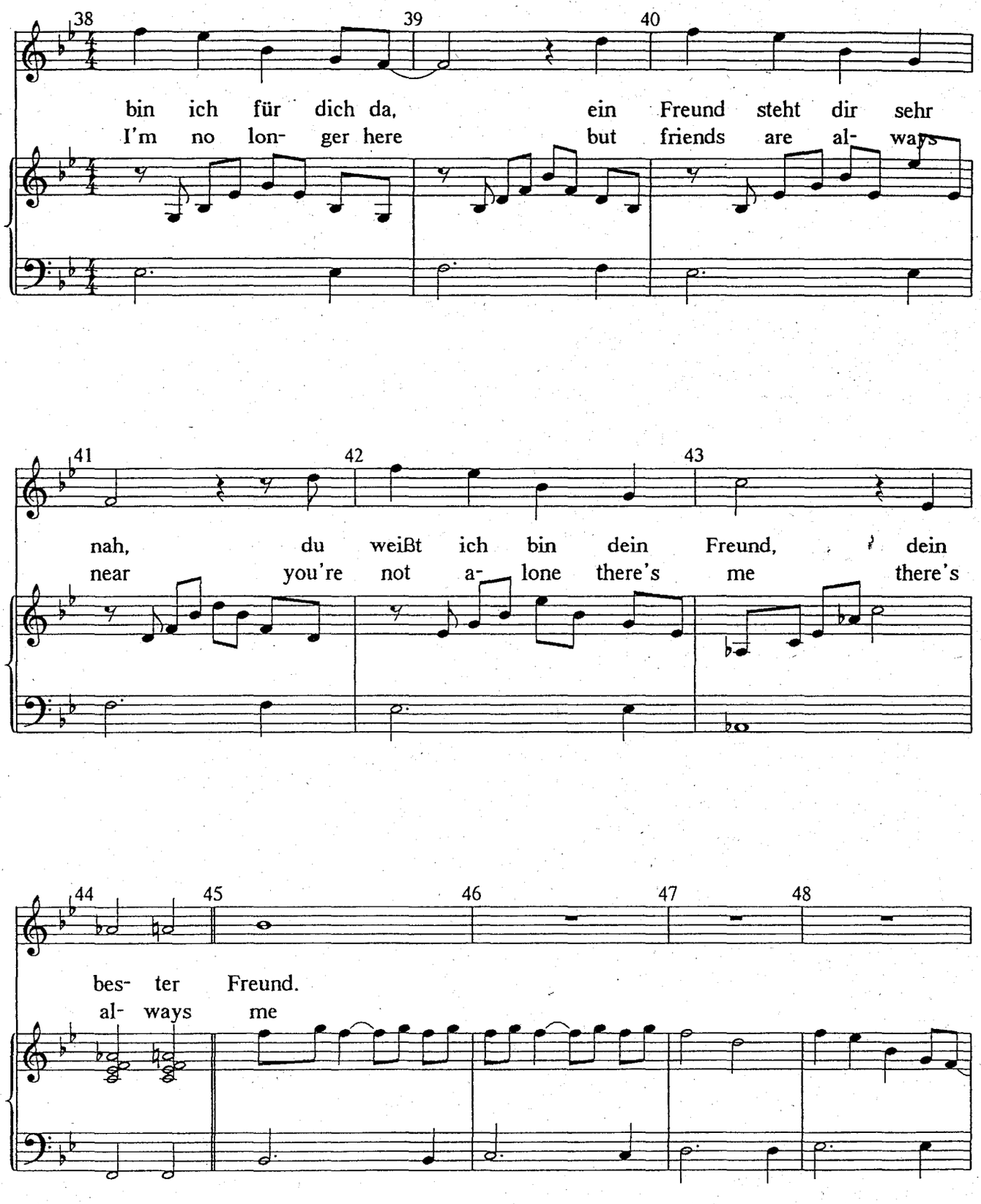

17
18
19
Freund.
me
Es ist wahr
I'll be near
20
21
22
ich bin da
stand- ing by
bin dir nah
nev- er fear
wei- ne nicht
you can cry
23
24
25
trö- ste dich
in a while
du hast mich,
you will smile
denn ich bin im- mer da.
and I'll be there to see
Dinah
a Tempo
26 rit.
27
28
Ganz al- lein,
by my- self
ich wei- ne ganz al- lein,
I have to cry my- self
denn es gibt
no- bod- y

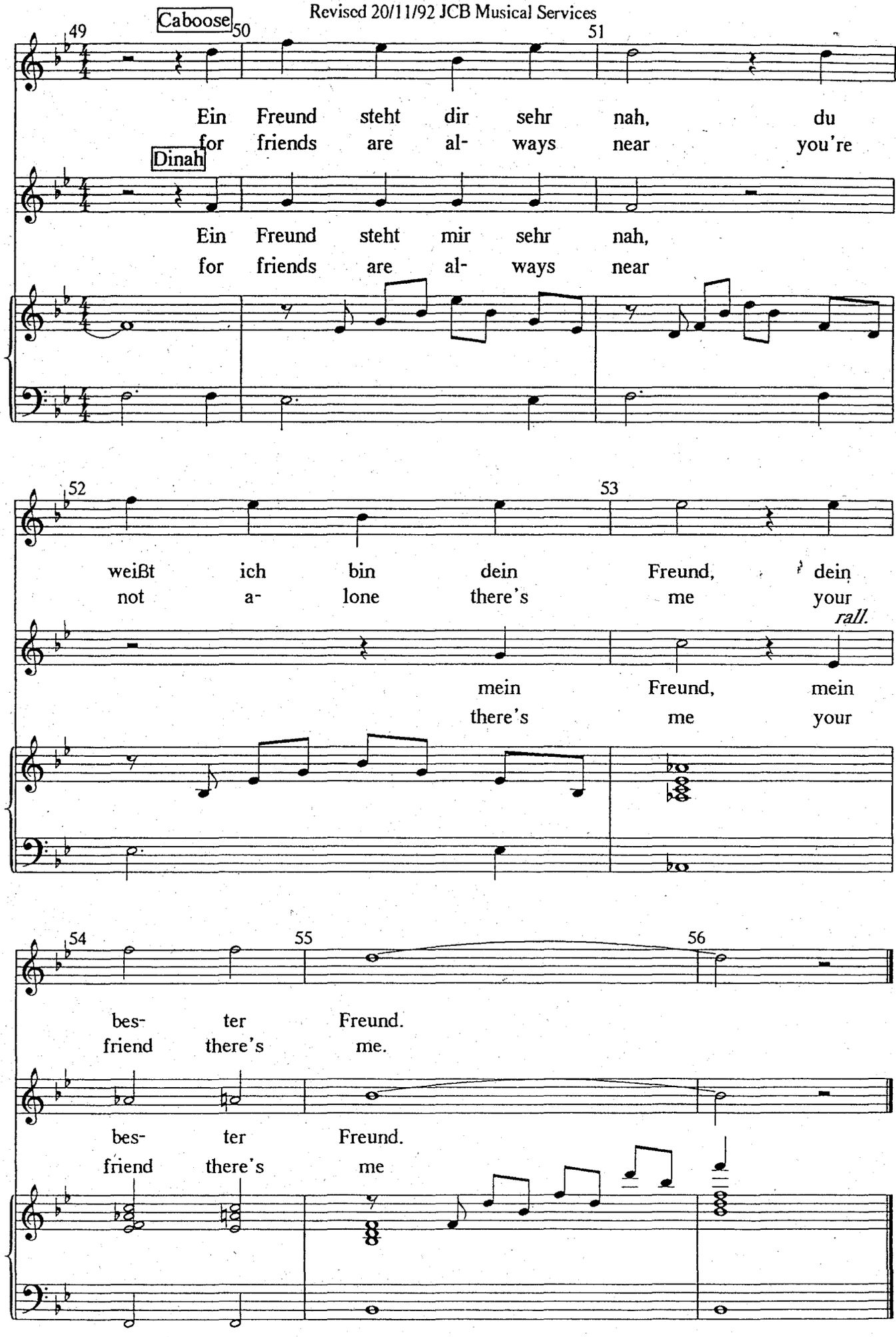

29
30
kei- nen, der mich liebt, der
else can cry the tears I


Caboose
31
32
mit mir weint ... doch dann er- scheint ein
have to cry... but I will try there's


33
34
35
Freund. Ich bleib hier, und ich ver-
me un- til then when you're O

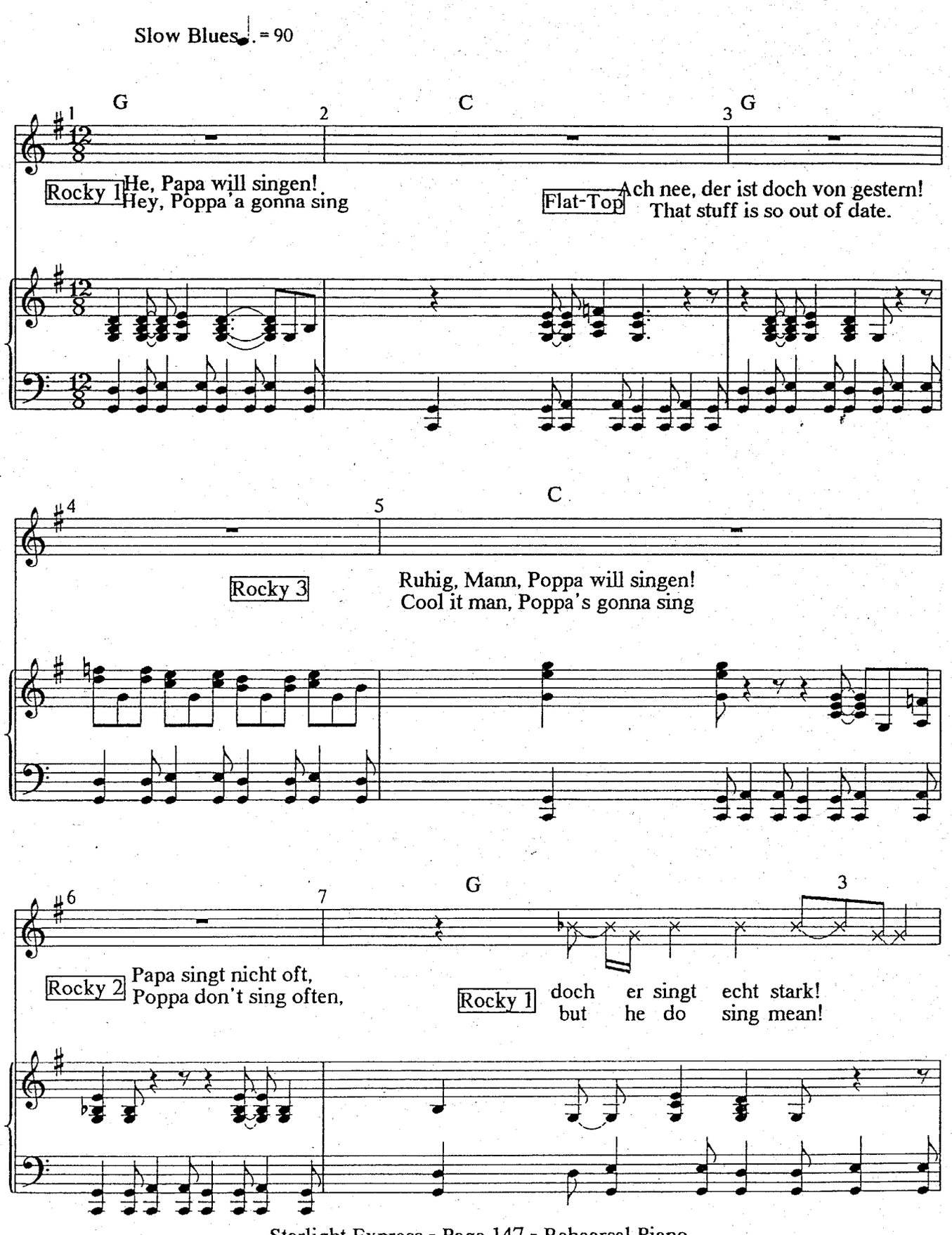

36
37
spre- che dir, wenn du mich brauchst, dann
K a- gain you look a- round find

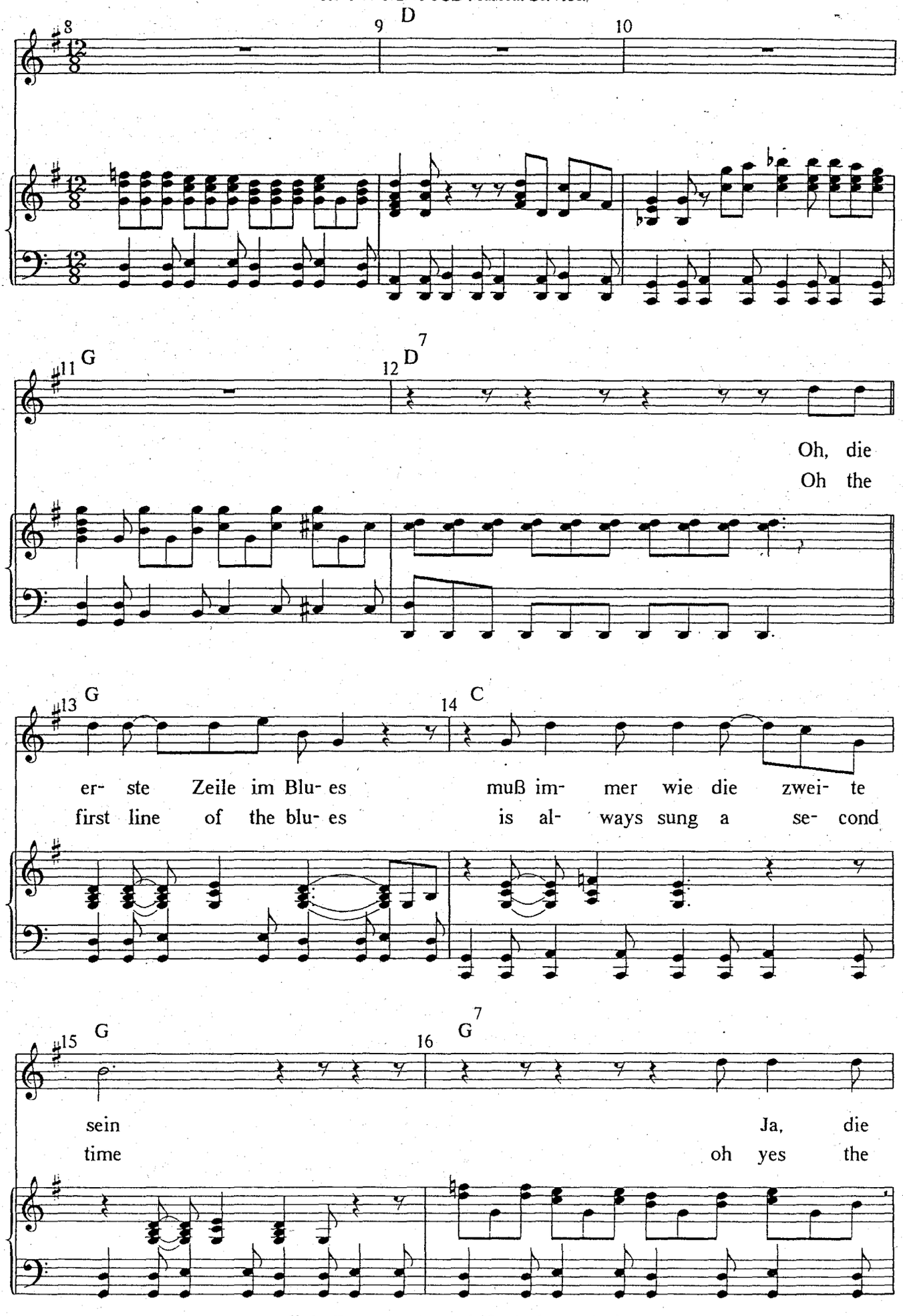

38
39
40
bin ich für dich da, ein Freund steht dir sehr
I'm no lon- ger here but friends are al- ways
41
42
43
nah, du weißt ich bin dein Freund, dein
near you're not a- lone there's me there's
44
45
46
47
48
bes- ter Freund.
al- ways me

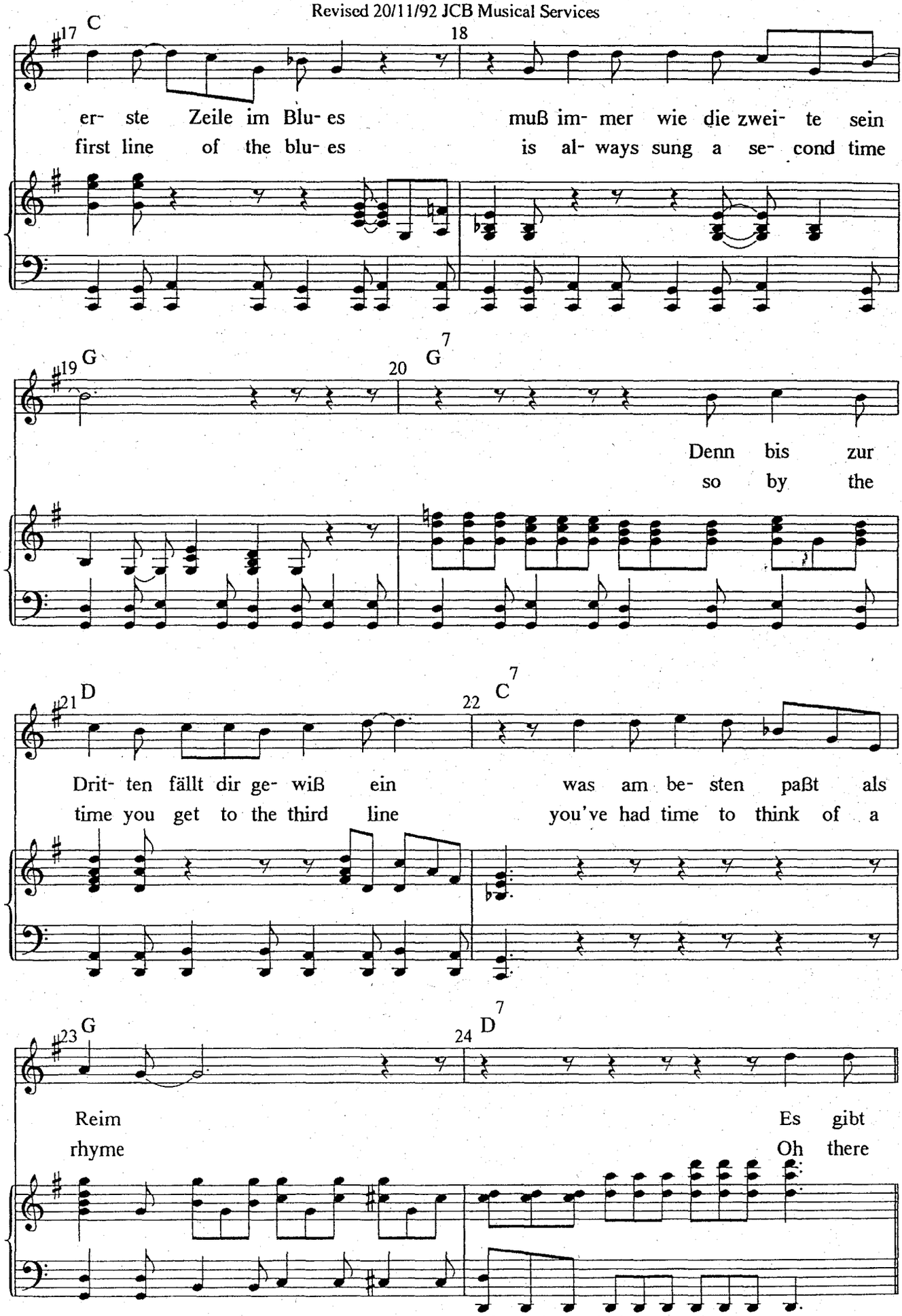

Caboose
49
50
51
Ein Freund steht dir sehr nah, du
for friends are al- ways near you're
Dinah
Ein Freund steht mir sehr nah,
for friends are al- ways near
52
53
weißt ich bin dein Freund, dein
not a- lone there's me your
rall.
mein Freund, mein
there's me your
54
55
56
bes- ter Freund.
friend there's me.
bes- ter Freund.
friend there's me

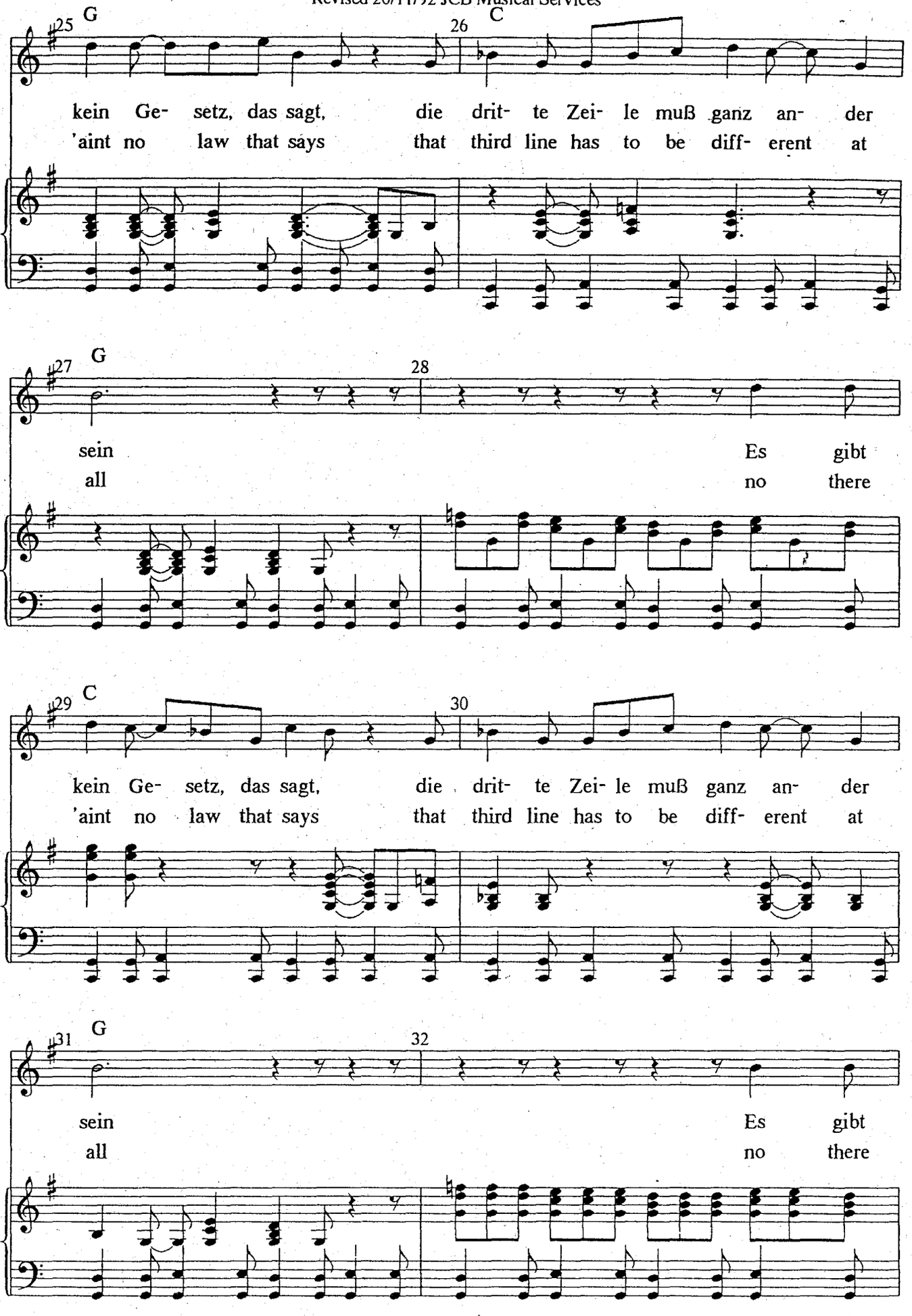
Poppa's Blues

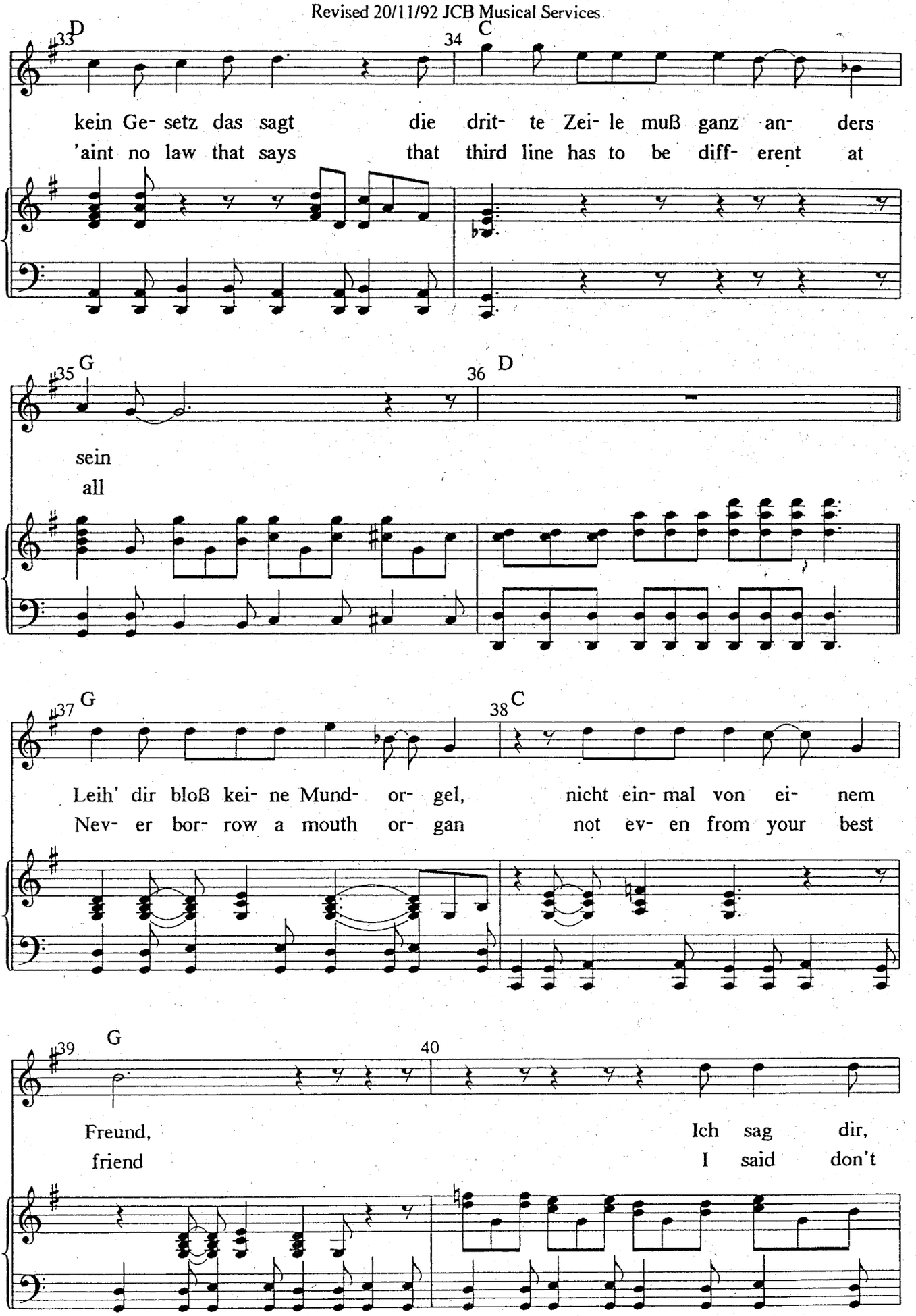
Revised 20/11/92 JCB Musical Services

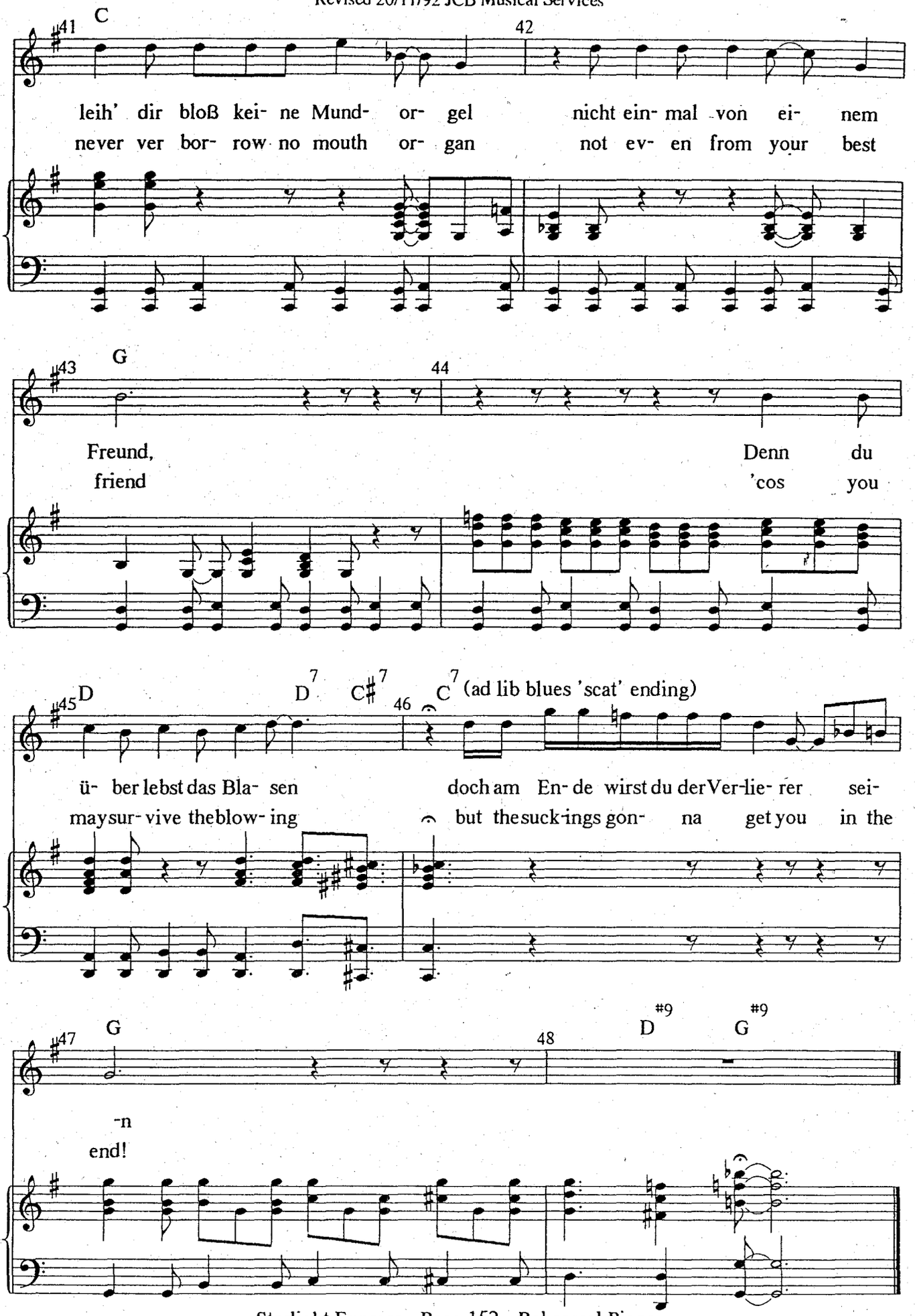



8
9
D
10
11
G
12
D7
Oh, die
Oh the
13
G
14
C
er- ste Zeile im Blu- es
muß im- mer wie die zwei- te
first line of the blu- es
is al- ways sung a se- cond
15
G
16
G7
sein
Ja, die
time
oh yes the


17 C
18
er- ste Zeile im Blu- es muß im- mer wie die zwei- te sein
first line of the blu- es is al- ways sung a se- cond time
19 G
20 G7
Denn bis zur
so by the
21 D
22 C7
Drit- ten fällt dir ge- wiß ein was am be- sten paßt als
time you get to the third line you've had time to think of a
23 G
24 D7
Reim Es gibt
rhyme Oh there

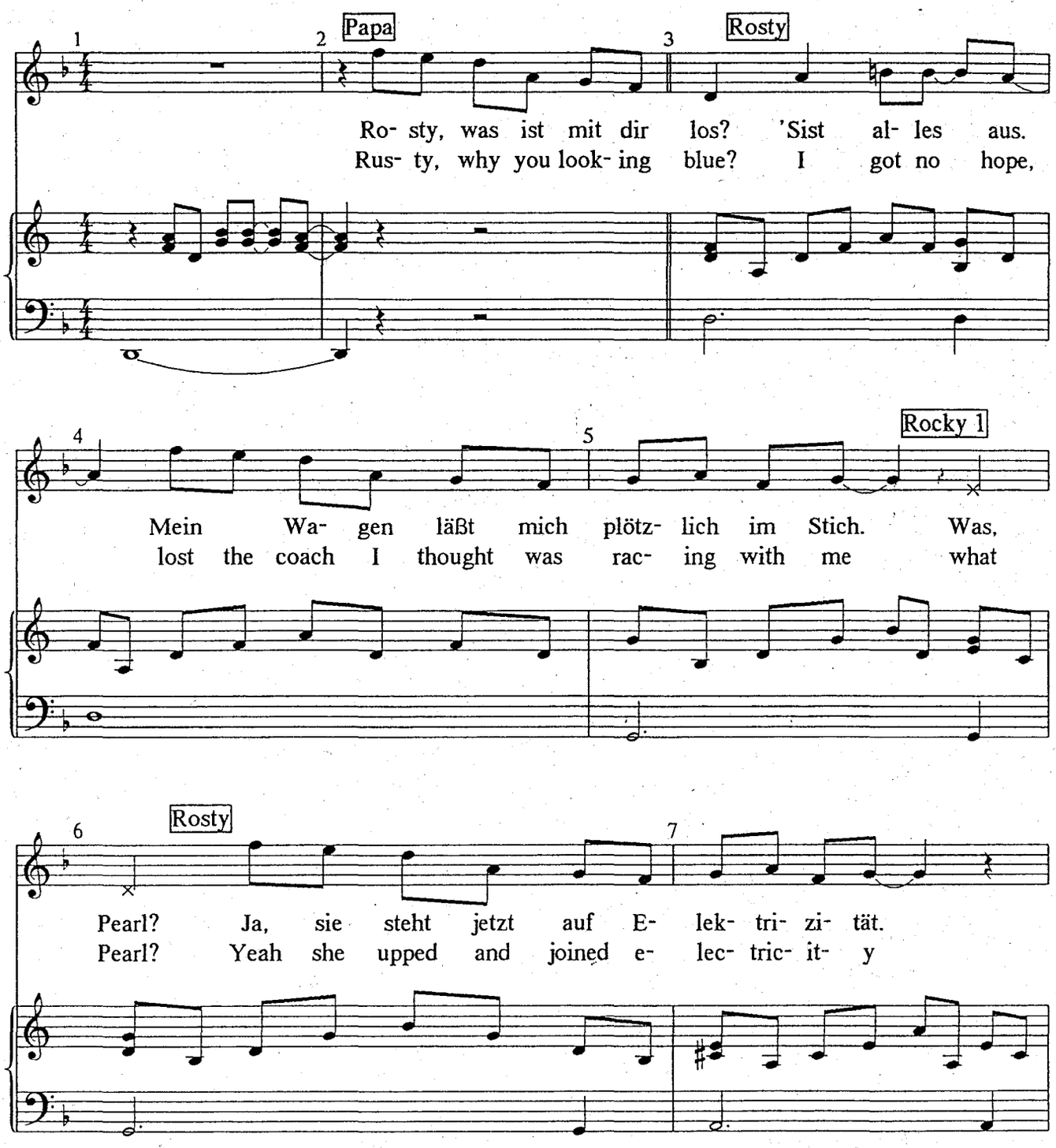

25
G
26
C
kein Ge- setz, das sagt, die drit- te Zei- le muß ganz an- der
'aint no law that says that third line has to be diff- erent at
27
G
28
sein Es gibt
all no there
29
C
30
kein Ge- setz, das sagt, die drit- te Zei- le muß ganz an- der
'aint no law that says that third line has to be diff- erent at
31
G
32
sein Es gibt
all no there

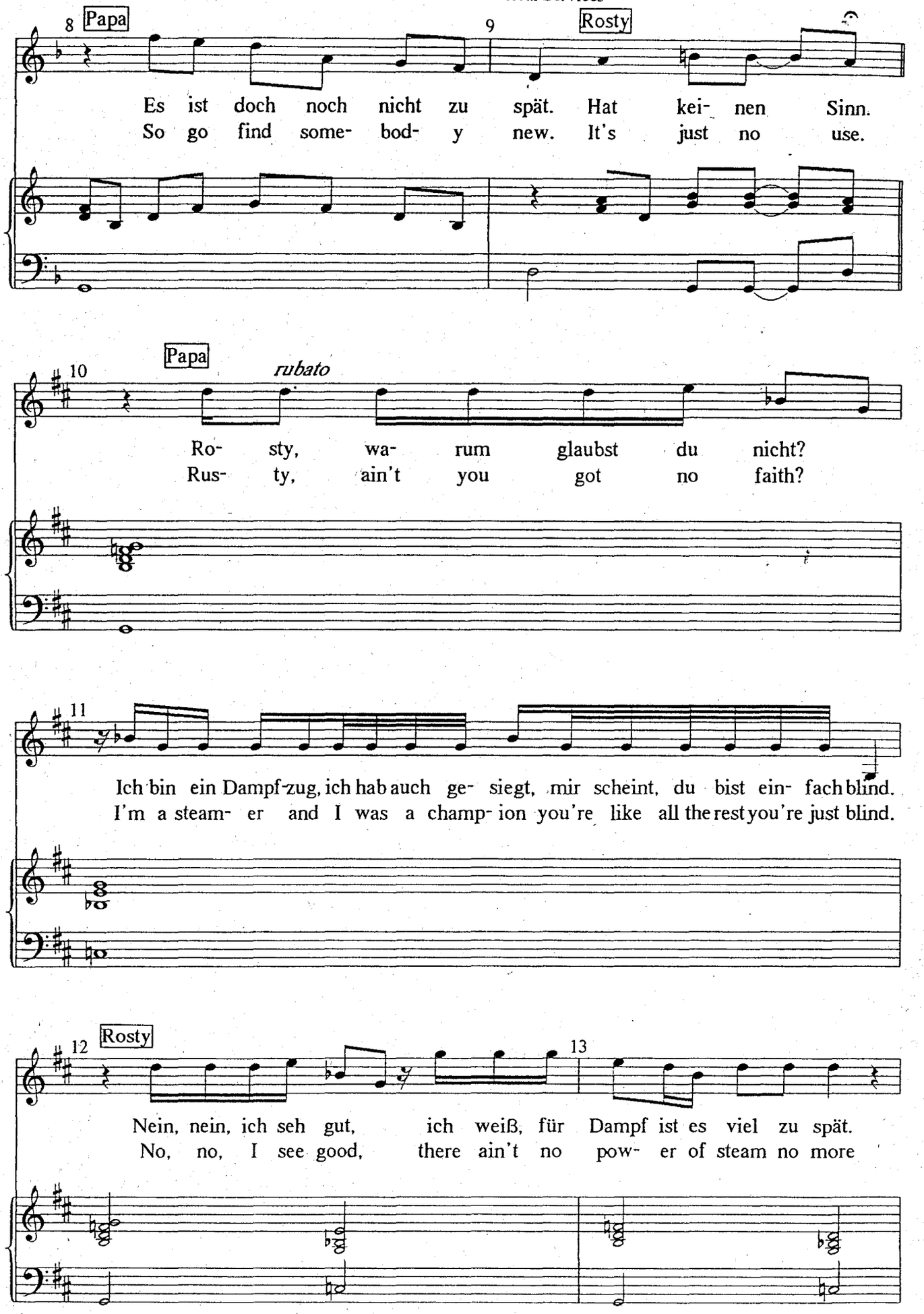

33
D
34
C
kein Ge- setz das sagt die drit- te Zei- le muß ganz an- ders
'aint no law that says that third line has to be diff- erent at
35
G
36
D
sein
all
37
G
38
C
Leih' dir bloß kei- ne Mund- or- gel, nicht ein- mal von ei- nem
Nev- er bor- row a mouth or- gan not ev- en from your best
39
G
40
Freund, Ich sag dir,
friend I said don't

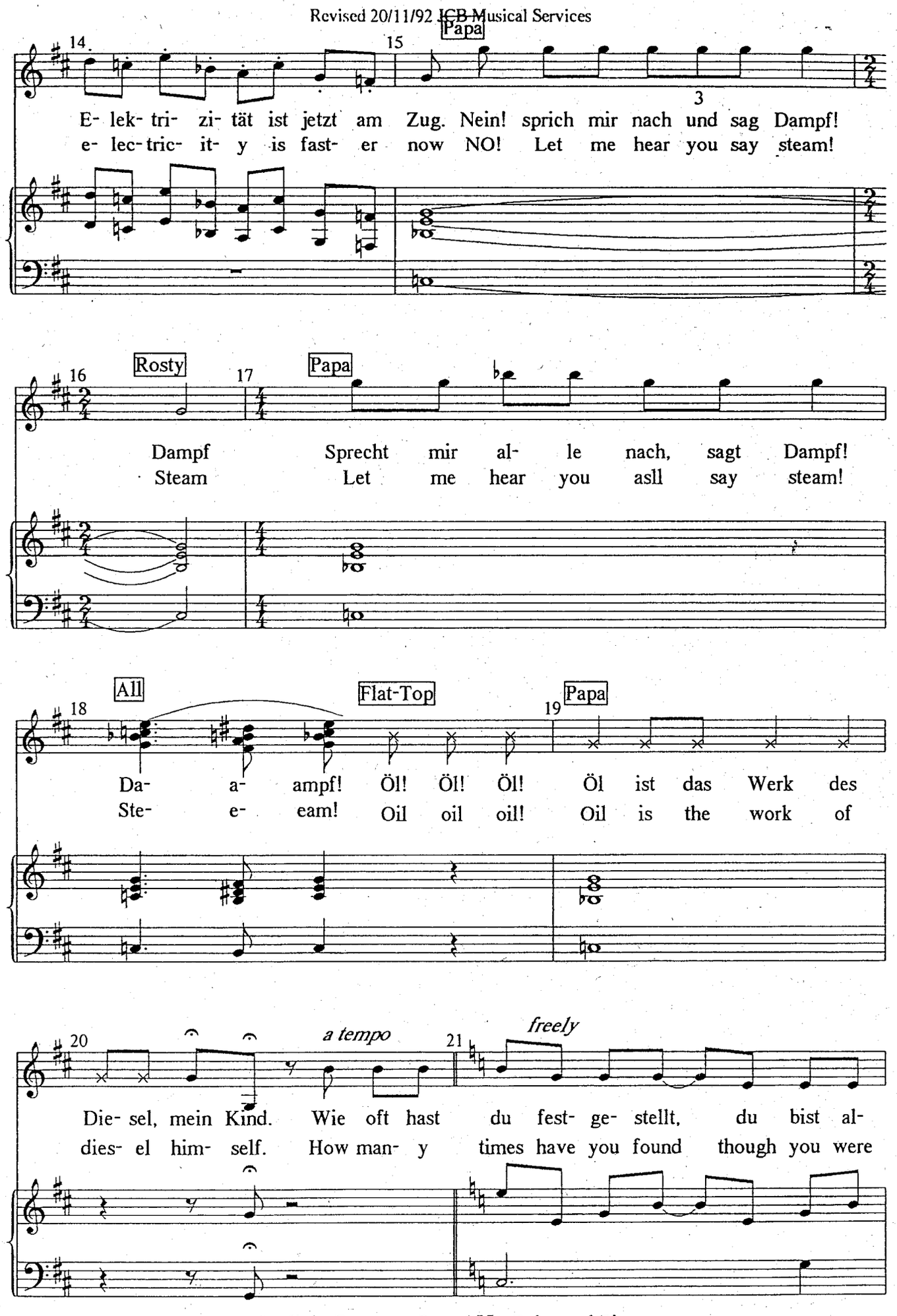

41
C
42
leih' dir bloß kei- ne Mund- or- gel nicht ein- mal von ei- nem
never ver bor- row no mouth or- gan not ev- en from your best
43
G
44
Freund, Denn du
friend 'cos you
45
D
D7
C#7
46
C7
(ad lib blues 'scat' ending)
ü- ber lebst das Bla- sen doch am En- de wirst du der Ver-lie- rer sei-
may sur- vive the blow- ing but the suck-ings gon- na get you in the
47
G
48
D#9
G#9
-n
end!

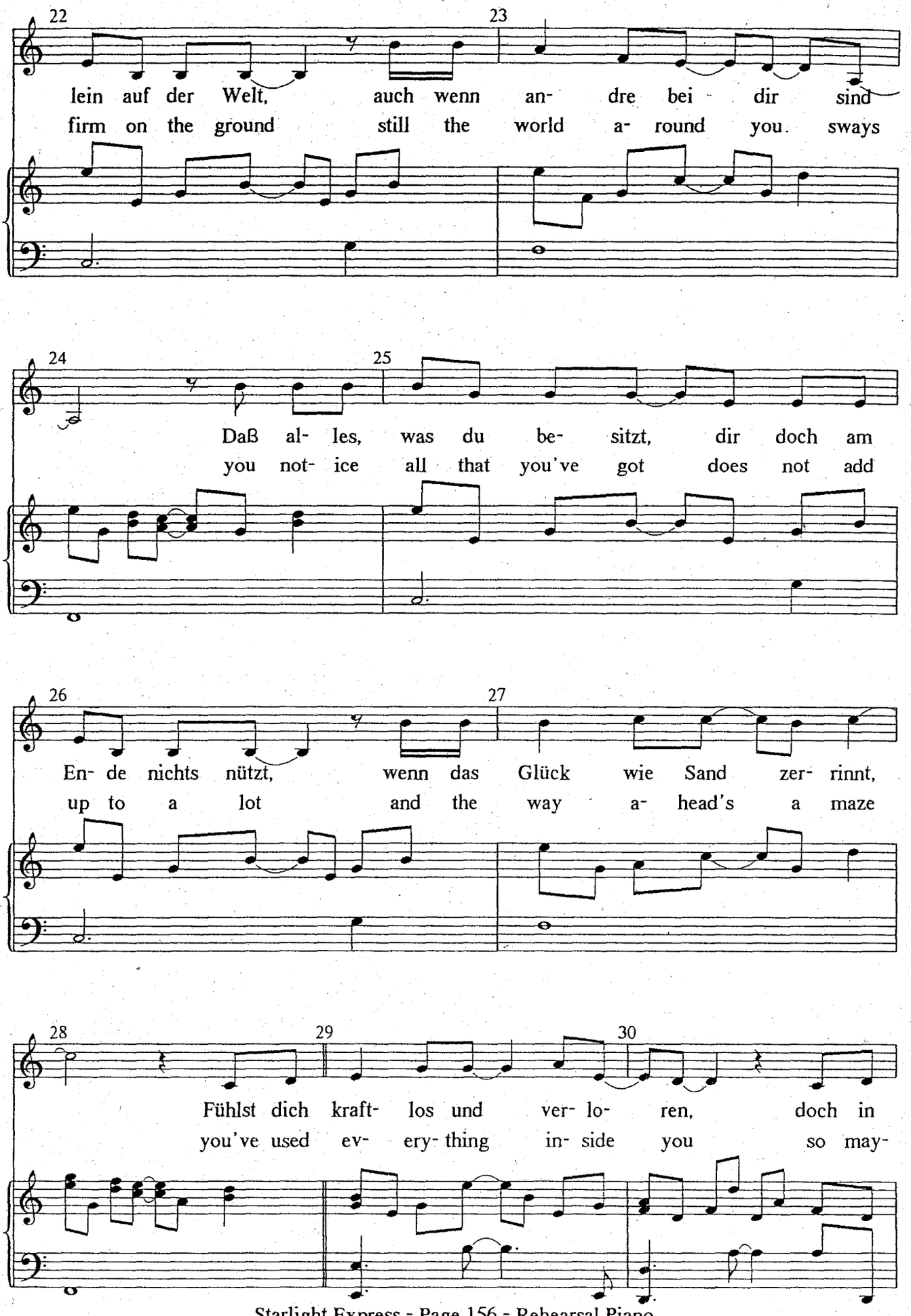
AFTER THE BLUES

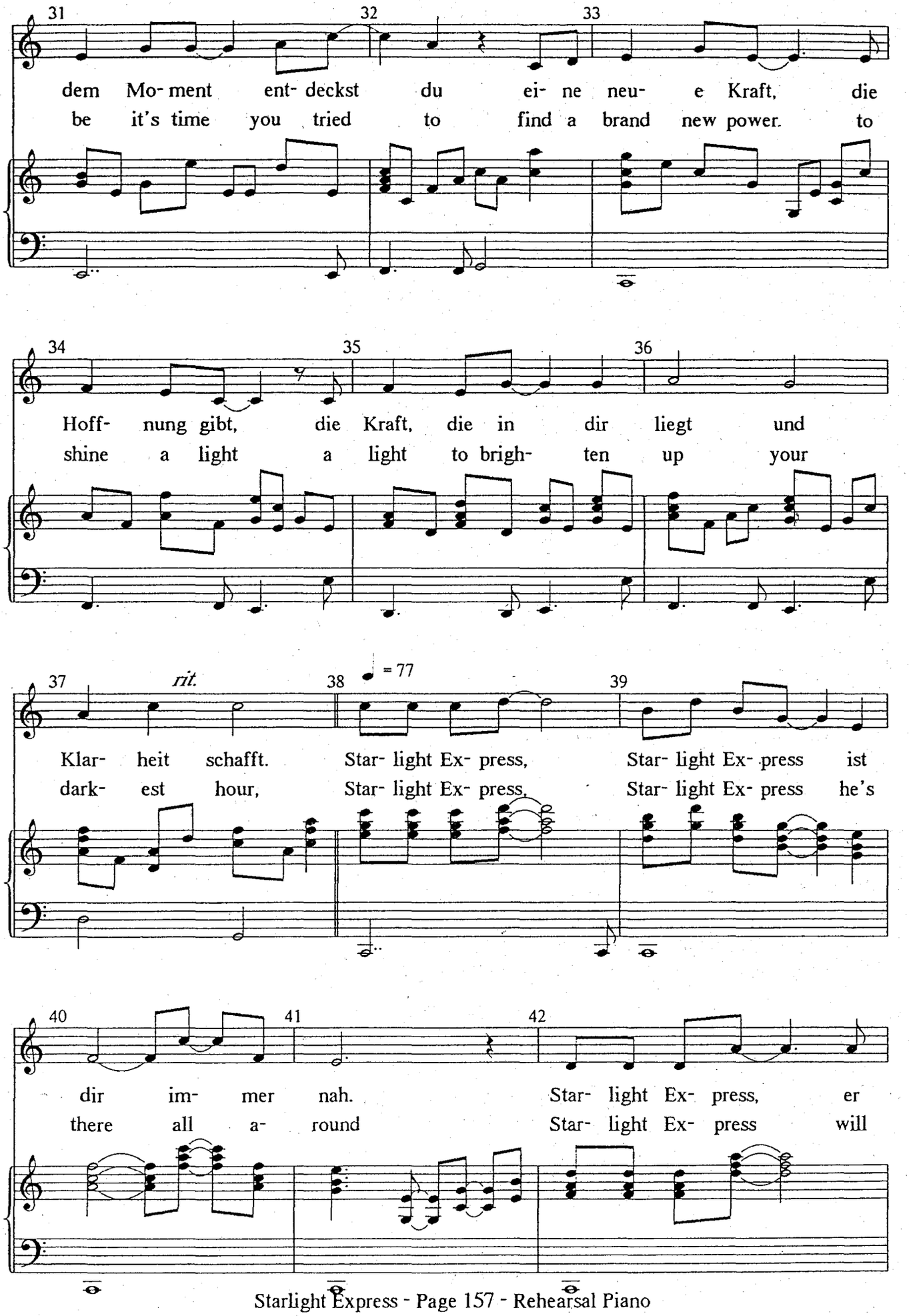
Revised 20/11/92 JCB Musical Services

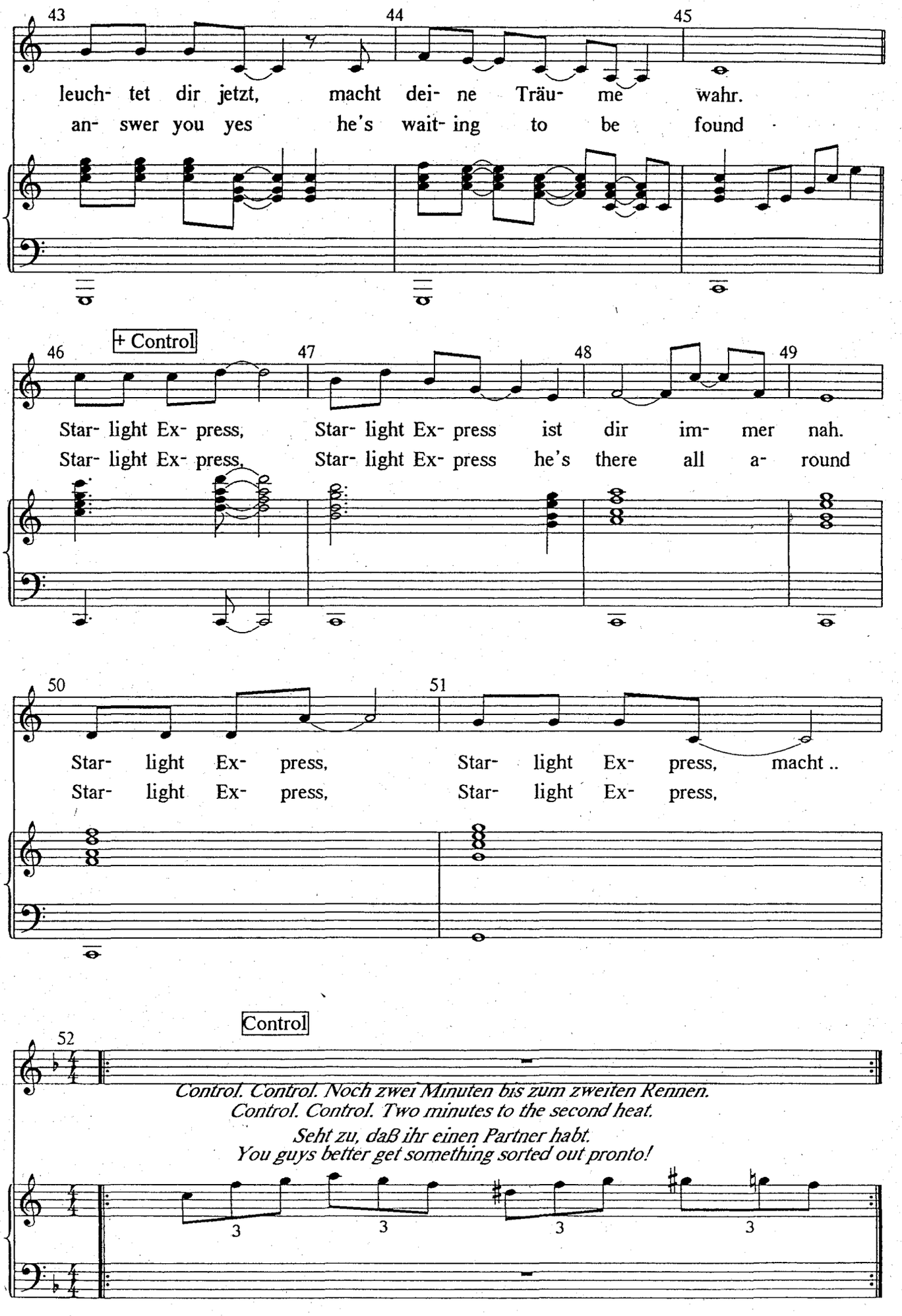


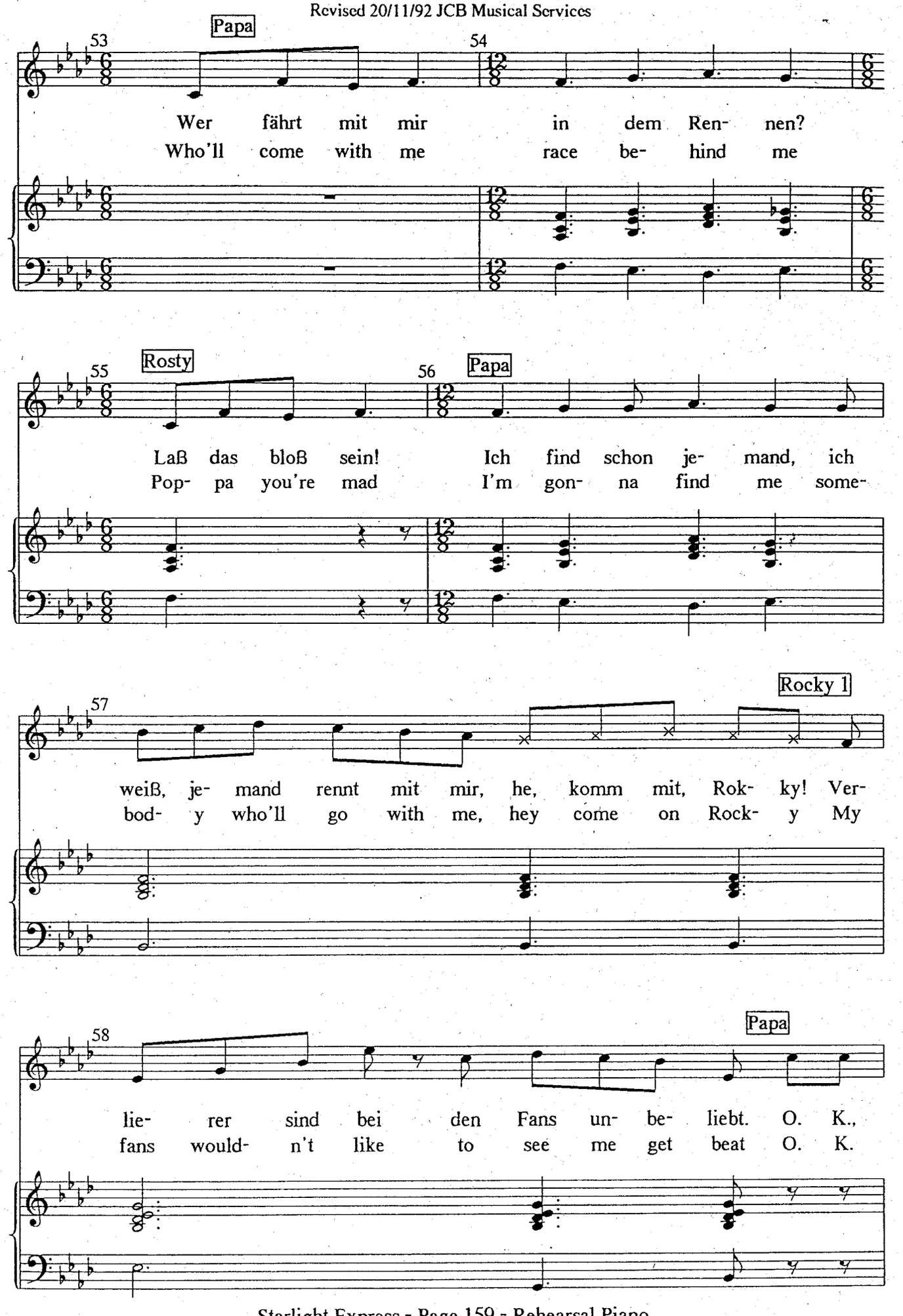

8
Papa
9
Rosty
Es ist doch noch nicht zu spät. Hat kei- nen Sinn.
So go find some- bod- y new. It's just no use.
10
Papa
rubato
Ro- sty, wa- rum glaubst du nicht?
Rus- ty, ain't you got no faith?
11
Ich bin ein Dampf-zug, ich hab auch ge- siegt, mir scheint, du bist ein- fach blind.
I'm a steam- er and I was a champ- ion you're like all the rest you're just blind.
12
Rosty
13
Nein, nein, ich seh gut, ich weiß, für Dampf ist es viel zu spät.
No, no, I see good, there ain't no pow- er of steam no more

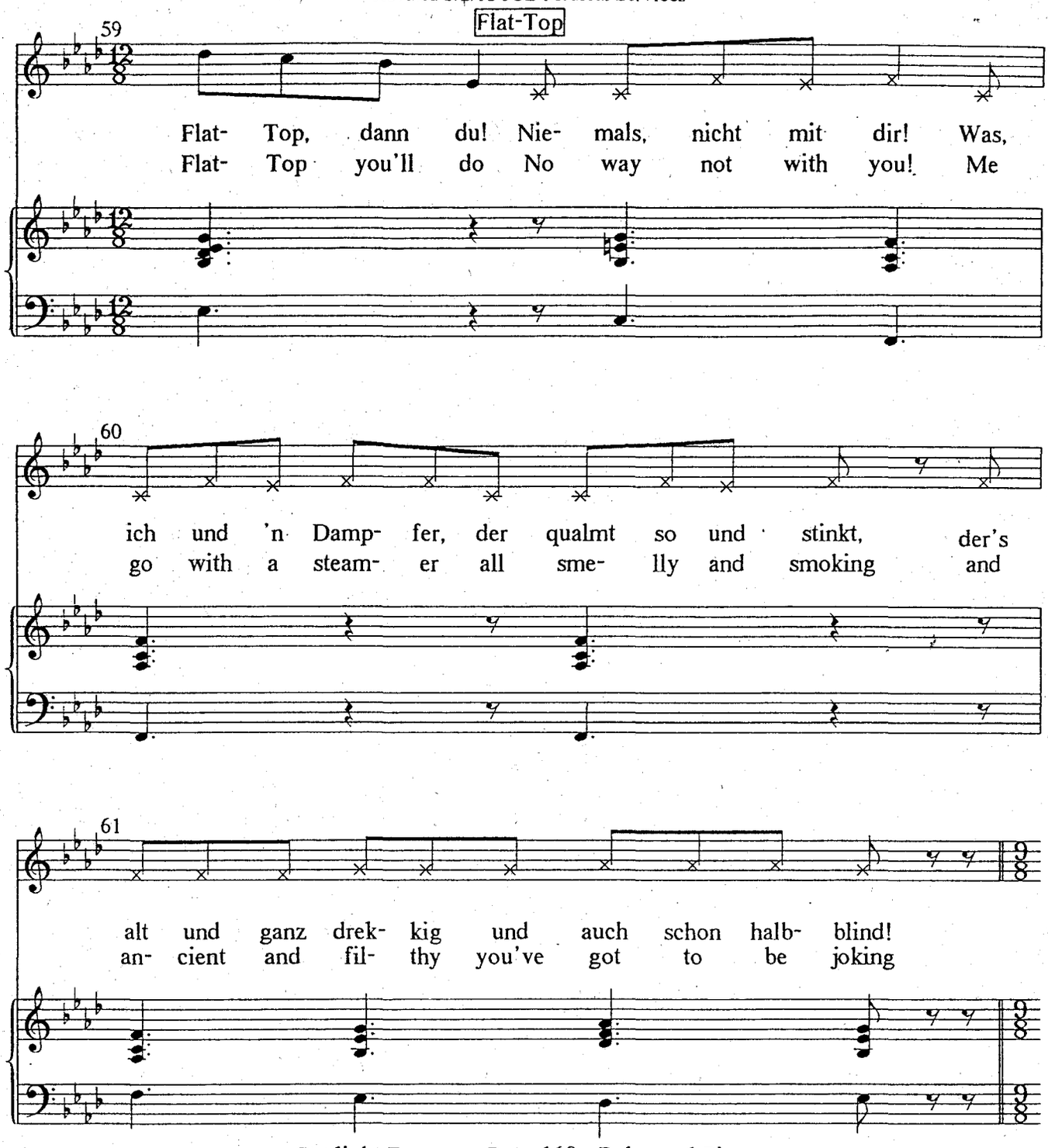

14
15
Papa
3
E- lek- tri- zi- tät ist jetzt am Zug. Nein! sprich mir nach und sag Dampf!
e- lec- tric- it- y is fast- er now NO! Let me hear you say steam!
16
Rosty
17
Papa
Dampf Sprecht mir al- le nach, sagt Dampf!
Steam Let me hear you asll say steam!
18
All
Flat-Top
19
Papa
Da- a- ampf! Öl! Öl! Öl! Öl ist das Werk des
Ste- e- eam! Oil oil oil! Oil is the work of
20
a tempo
21
freely
Die- sel, mein Kind. Wie oft hast du fest- ge- stellt, du bist al-
dies- el him- self. How man- y times have you found though you were

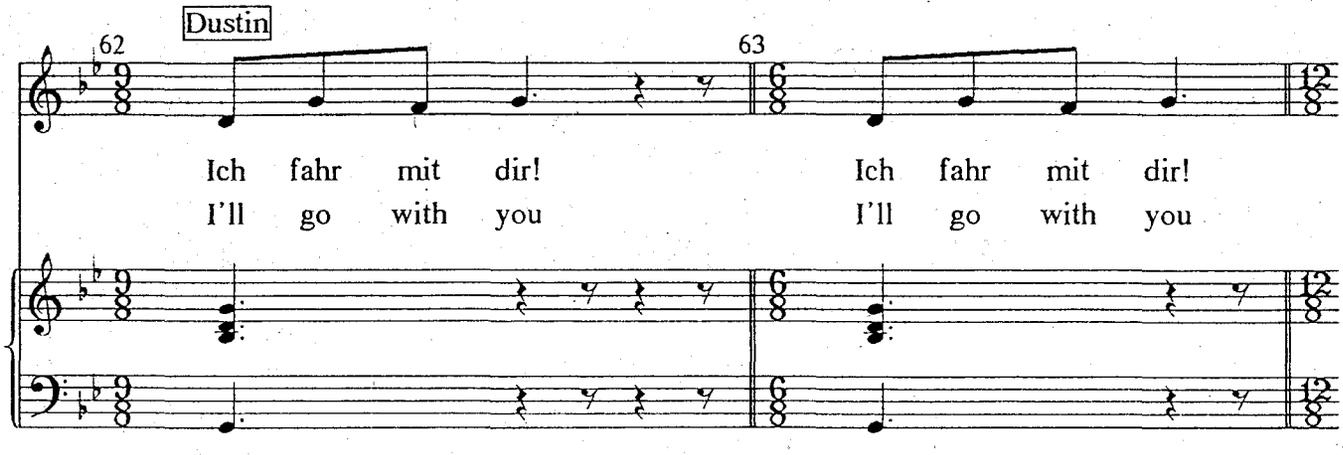

22
23
lein auf der Welt, auch wenn an- dre bei dir sind
firm on the ground still the world a- round you sways
24
25
Daß al- les, was du be- sitzt, dir doch am
you not- ice all that you've got does not add
26
27
En- de nichts nützt, wenn das Glück wie Sand zer- rinnt,
up to a lot and the way a- head's a maze
28
29
30
Fühlst dich kraft- los und ver- lo- ren, doch in
you've used ev- ery- thing in- side you so may-

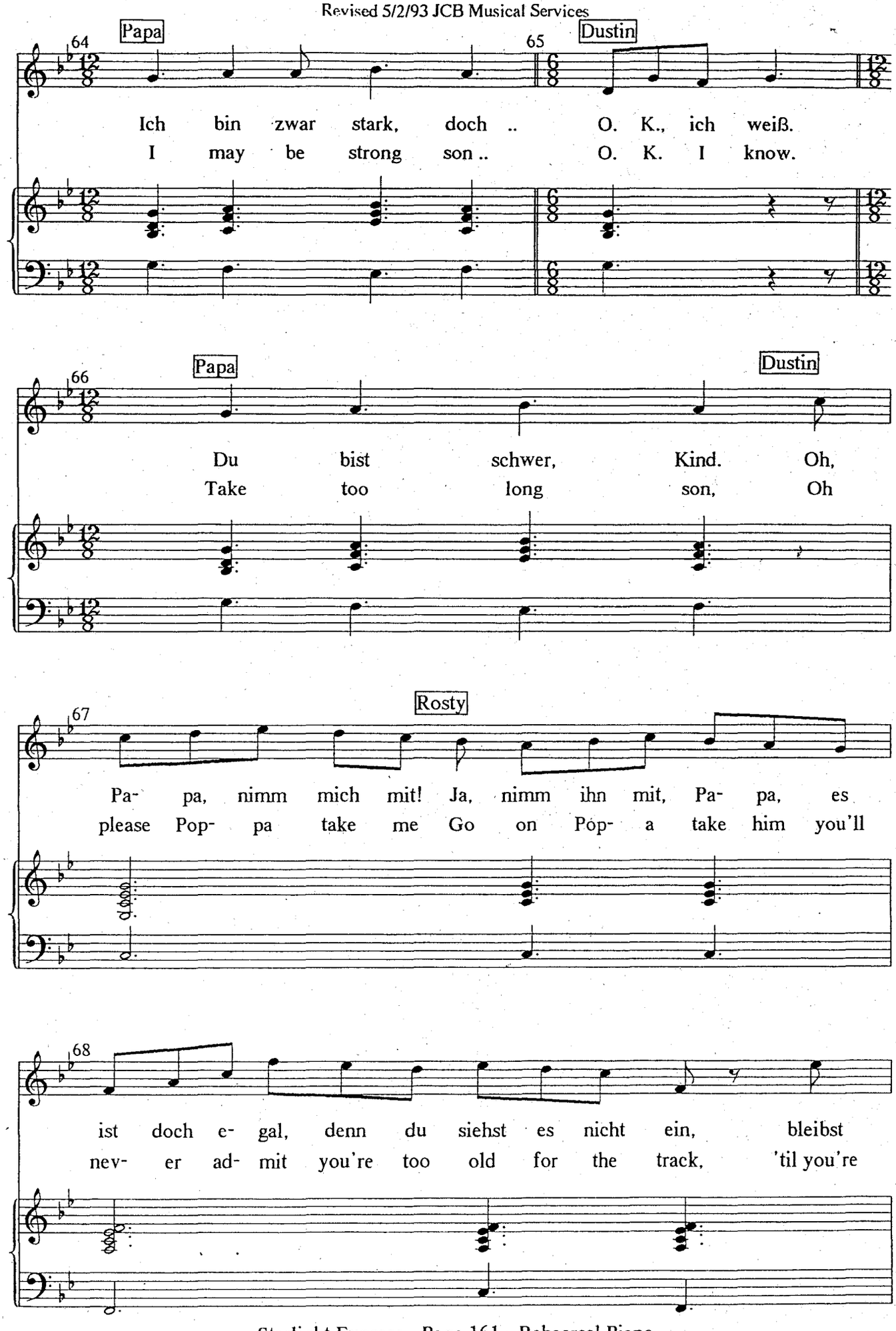

31
32
33
dem Mo- ment ent- deckst du ei- ne neu- e Kraft, die
be it's time you tried to find a brand new power. to
34
35
36
Hoff- nung gibt, die Kraft, die in dir liegt und
shine a light a light to brigh- ten up your
37
rit.
38
♩ = 77
39
Klar- heit schafft. Star- light Ex- press, Star- light Ex- press ist
dark- est hour, Star- light Ex- press, Star- light Ex- press he's
40
41
42
dir im- mer nah. Star- light Ex- press, er
there all a- round Star- light Ex- press will

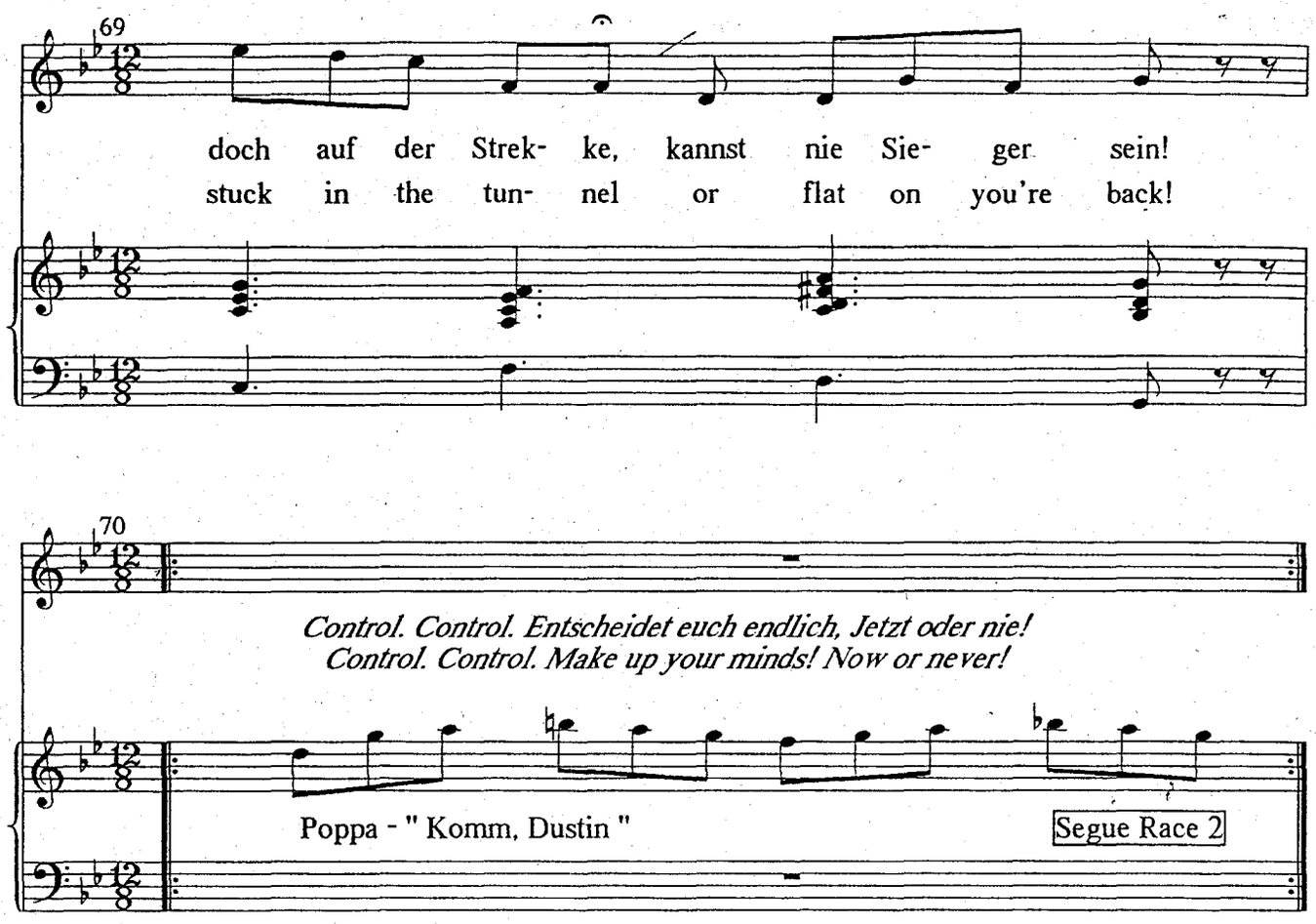

43
44
45
leuch- tet dir jetzt, macht dei- ne Träu- me wahr.
an- swer you yes he's wait- ing to be found
+ Control
46
47
48
49
Star- light Ex- press, Star- light Ex- press ist dir im- mer nah.
Star- light Ex- press, Star- light Ex- press he's there all a- round
50
51
Star- light Ex- press, Star- light Ex- press, macht ..
Star- light Ex- press, Star- light Ex- press,
Control
52
Control. Control. Noch zwei Minuten bis zum zweiten Rennen.
Control. Control. Two minutes to the second heat.
Seht zu, daß ihr einen Partner habt.
You guys better get something sorted out pronto!
3
3
3
3


Papa
53
54
Wer fährt mit mir in dem Ren- nen?
Who'll come with me race be- hind me
Rosty
55
56
Papa
Laß das bloß sein! Ich find schon je- mand, ich
Pop- pa you're mad I'm gon- na find me some-
Rocky 1
57
weiß, je- mand rennt mit mir, he, komm mit, Rok- ky! Ver-
bod- y who'll go with me, hey come on Rock- y My
Papa
58
lie- rer sind bei den Fans un- be- liebt. O. K.,
fans would- n't like to see me get beat O. K.


59
Flat-Top
Flat- Top, dann du! Nie- mals, nicht mit dir! Was,
Flat- Top you'll do No way not with you! Me
60
ich und 'n Damp- fer, der qualmt so und stinkt, der's
go with a steam- er all sme- lly and smoking and
61
alt und ganz drek- kig und auch schon halb- blind!
an- cient and fil- thy you've got to be joking

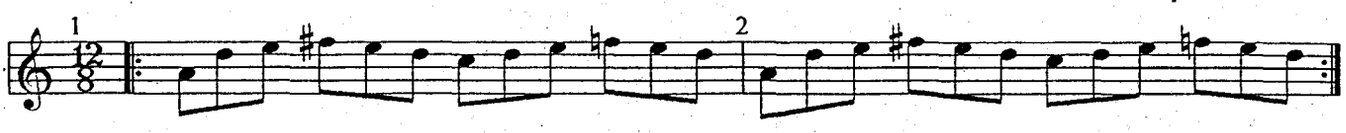

62
Dustin
63
Ich fahr mit dir! Ich fahr mit dir!
I'll go with you I'll go with you


64
Papa
65
Dustin
Ich bin zwar stark, doch .. O. K., ich weiß.
I may be strong son .. O. K. I know.
66
Papa
Dustin
Du bist schwer, Kind. Oh,
Take too long son, Oh
67
Rosty
Pa- pa, nimm mich mit! Ja, nimm ihn mit, Pa- pa, es
please Pop- pa take me Go on Pop- a take him you'll
68
ist doch e- gal, denn du siehst es nicht ein, bleibst
nev- er ad- mit you're too old for the track, 'til you're

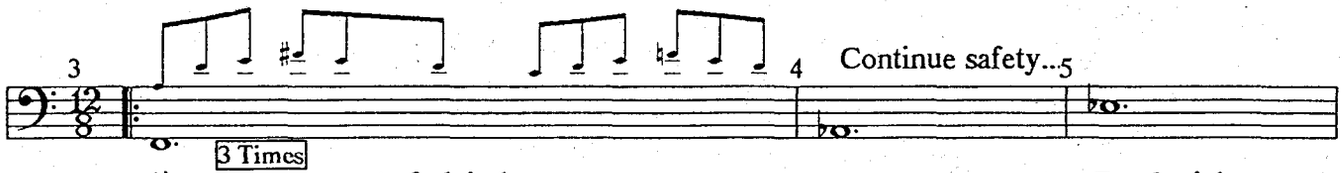

69
doch auf der Strek- ke, kannst nie Sie- ger sein!
stuck in the tun- nel or flat on you're back!
70
Control. Control. Entscheidet euch endlich, Jetzt oder nie!
Control. Control. Make up your minds! Now or never!
Poppa - " Komm, Dustin "
Segue Race 2

R A C E 2

Revised 20/11/92 JCB Musical Services

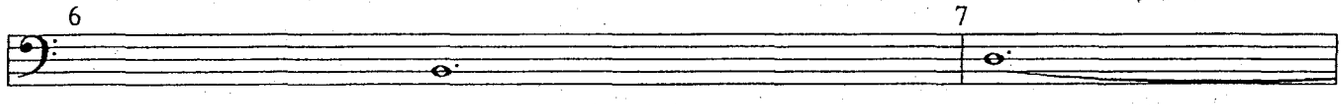


CONTROL! CONTROL! Zweites rennen!
Noch eine minute bis zum start.
Noch eine minute bis zum start.

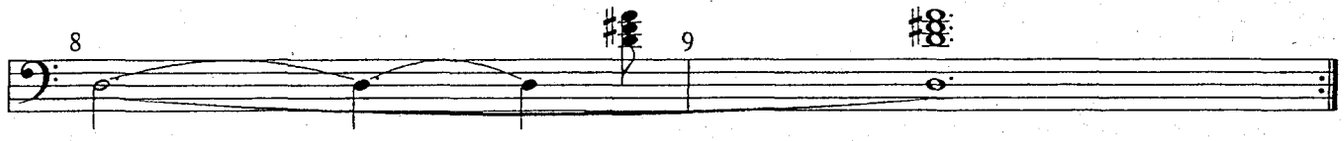


3 Times

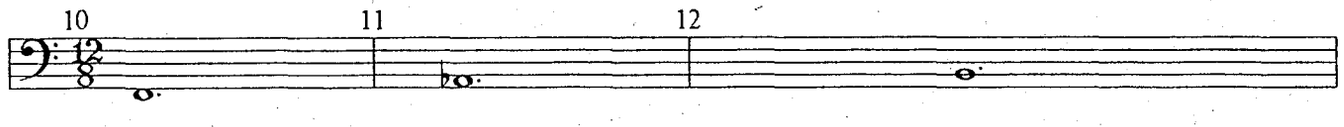
1) Auf gleis 1 Aus Frankreich
2) Auf gleis 2 Aus Italien
3) Auf gleis 3 Aus Der Bundesrepublik Deutschla



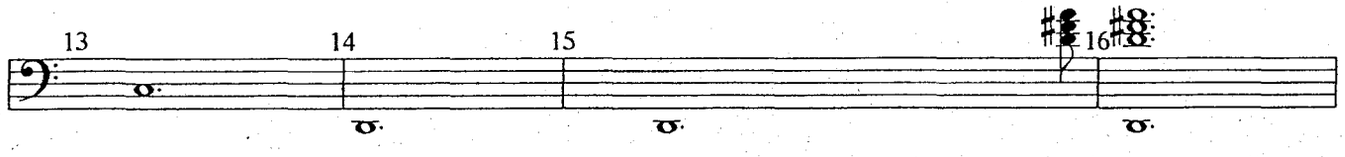
Bobo Der TGV mit Buffy
Espresso Der Rom-Mailand express mit Ashley
Ruhrgold Die Bundesbahnlok! mit Joule



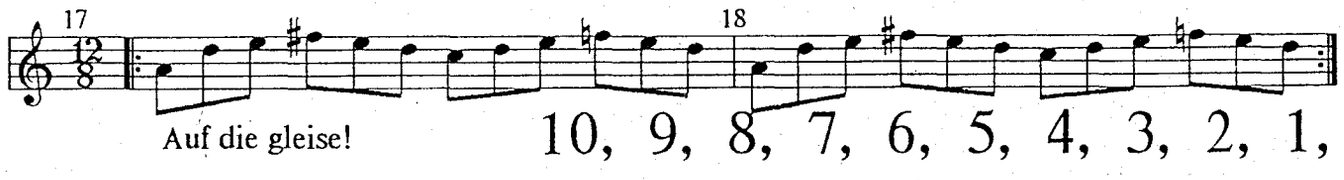
dem buffetwagen
dem raucherwagen
dem sprengstoffwagen



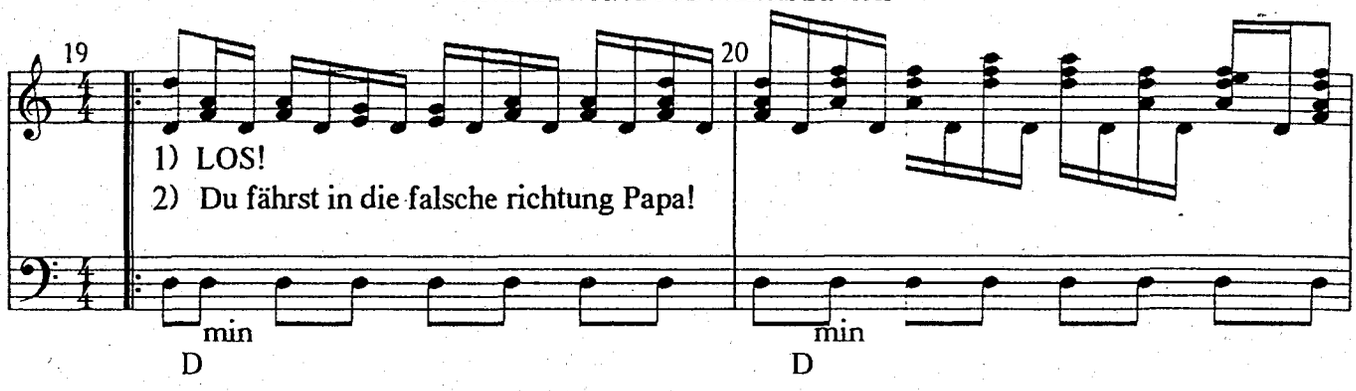
Auf gleis 4 letzte anmeldung, Der dampfzug "Rasender Papa M'coy"

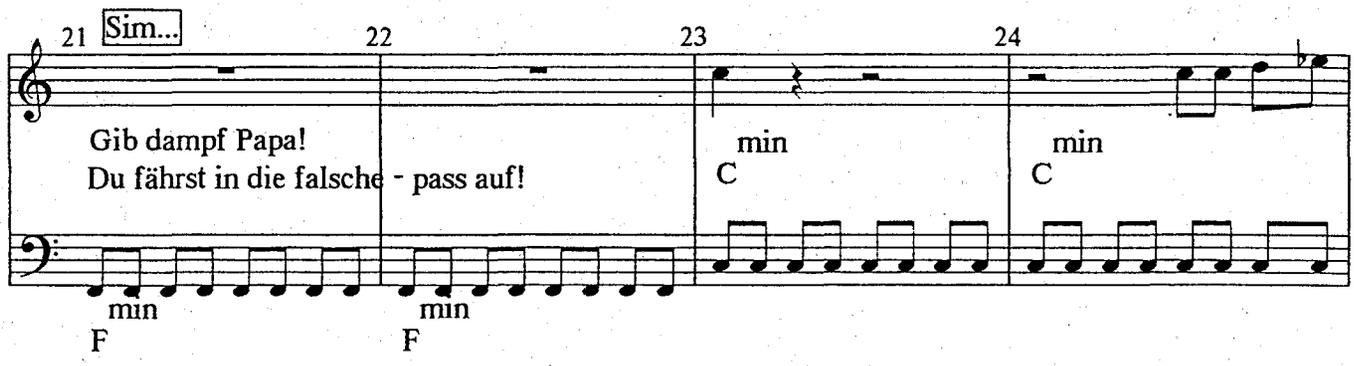


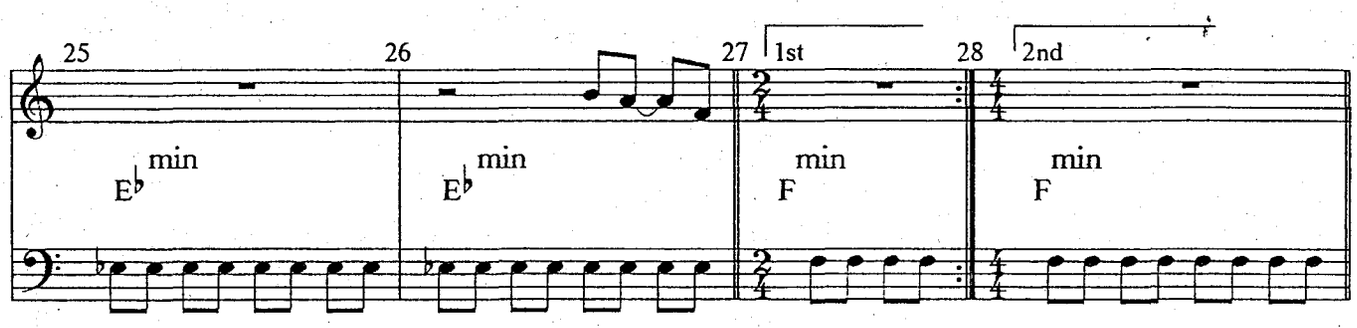
mit Dustin dem big hopper

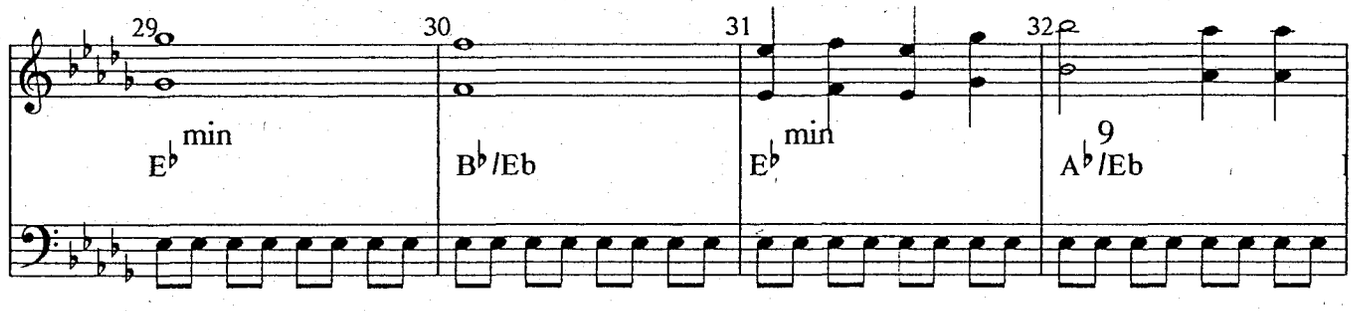


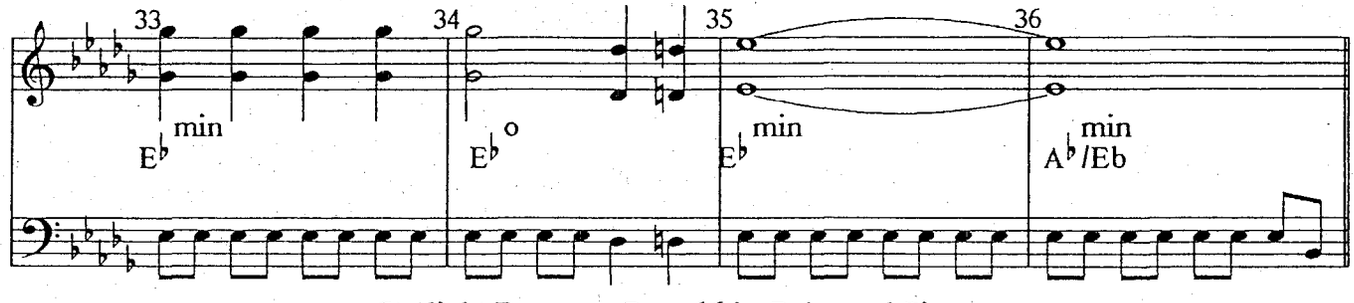
Auf die gleise! 10, 9, 8, 7, 6, 5, 4, 3, 2, 1,

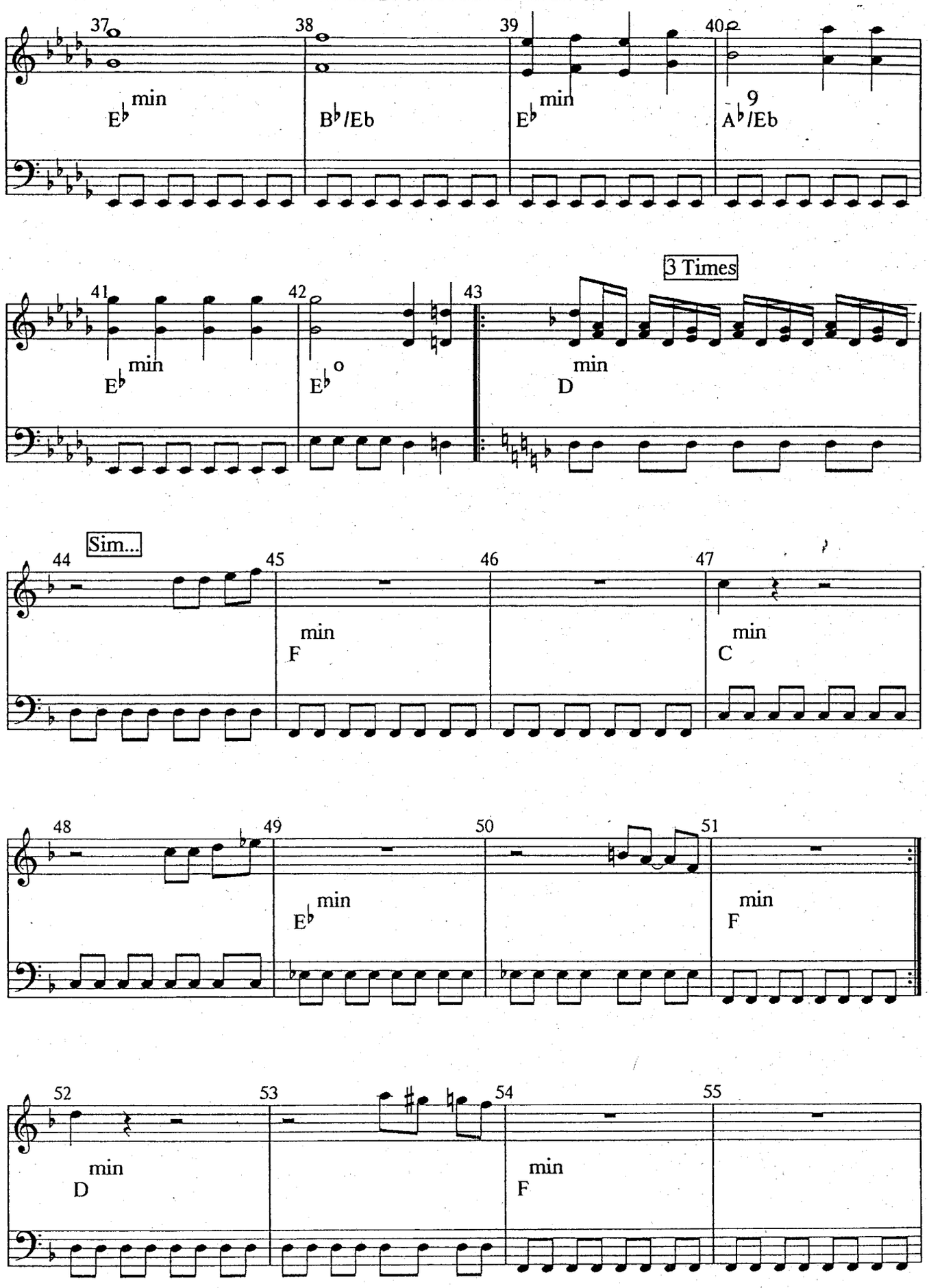

19
20
1) LOS!
2) Du fährst in die falsche richtung Papa!
min
D
min
D

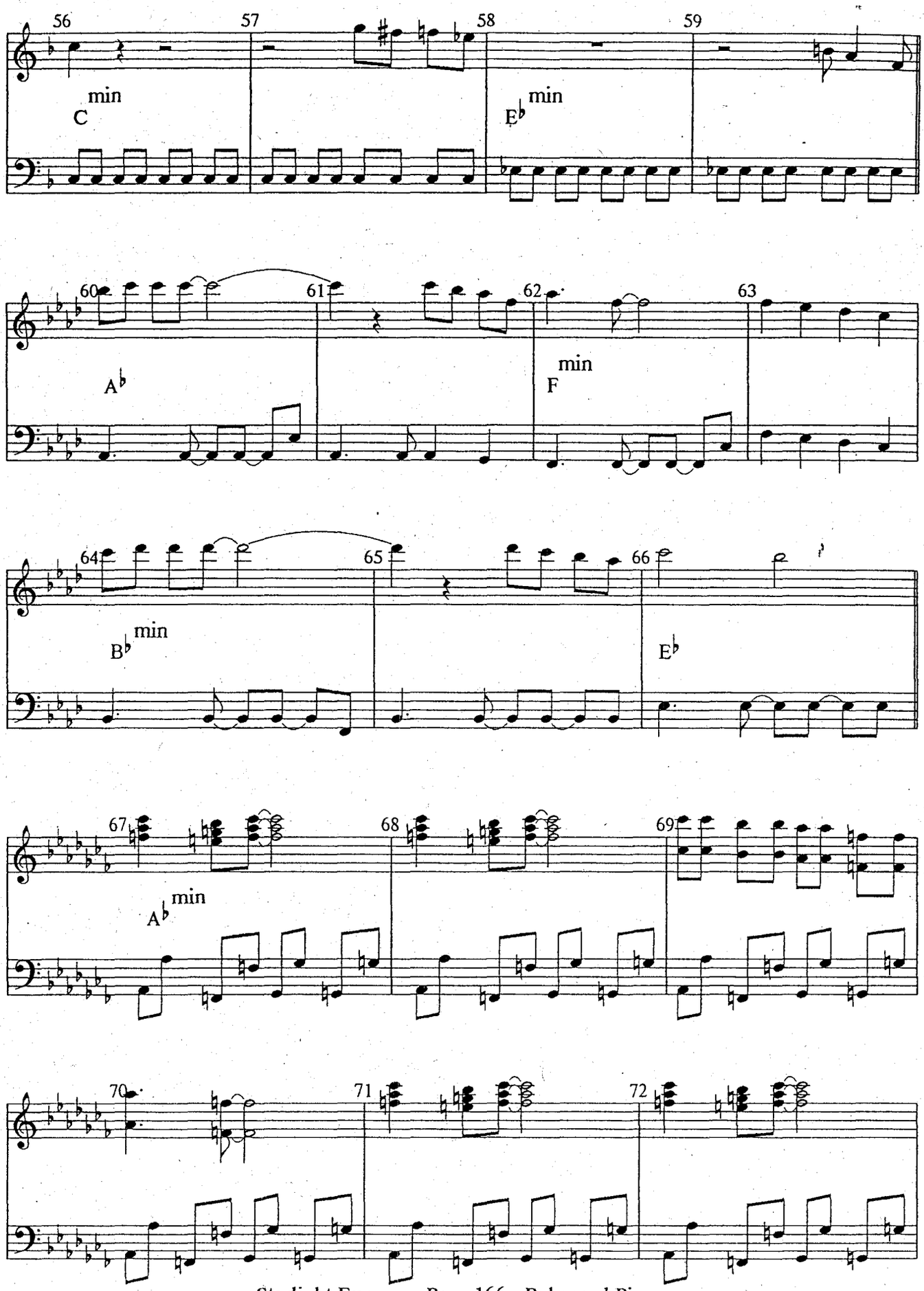

21
Sim...
22
23
24
Gib dampf Papa!
Du fährst in die falsche - pass auf!
min
C
min
C
min
F
min
F

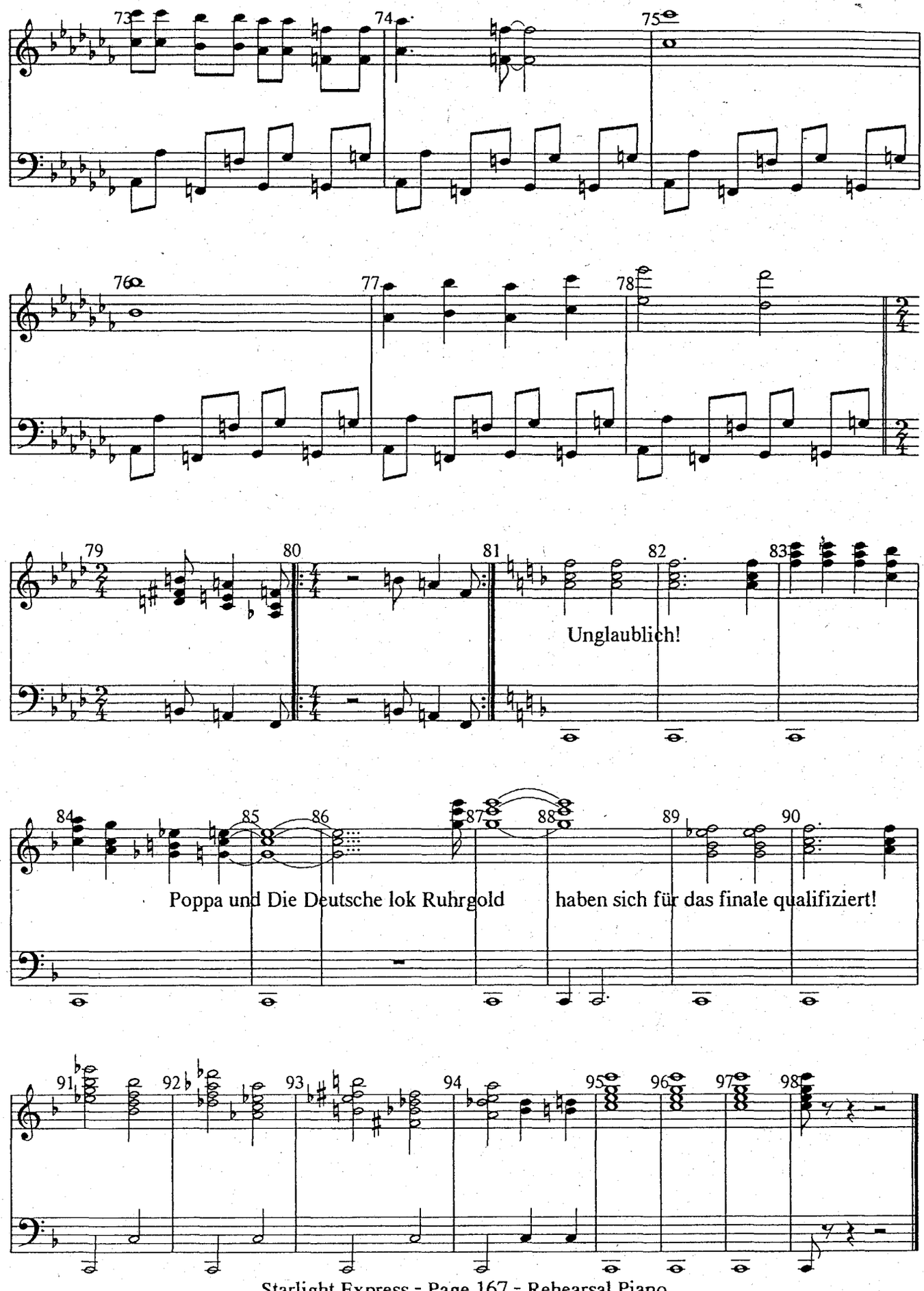

25
26
27
1st
28
2nd
min
Eb
min
Eb
min
F
min
F


29
30
31
32
min
Eb
Bb/Eb
min
Eb
9
Ab/Eb


33
34
35
36
min
Eb
o
Eb
min
Eb
min
Ab/Eb

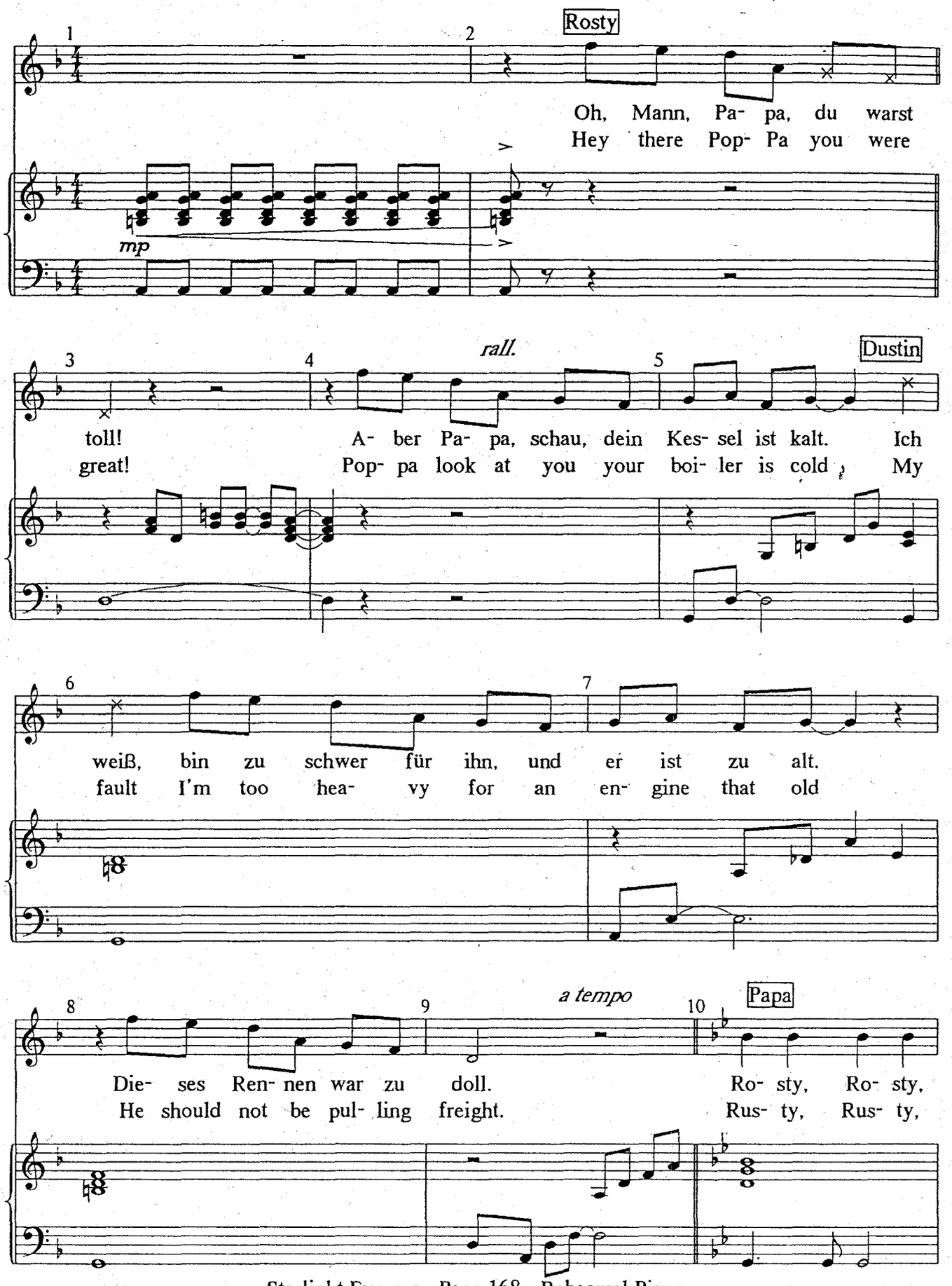

37
38
39
40
Eb min
Bb/Eb
Eb min
9
Ab/Eb
41
42
43
3 Times
Eb min
Eb o
D min
44
Sim...
45
46
47
F min
C min
48
49
50
51
Eb min
F min
52
53
54
55
D min
F min

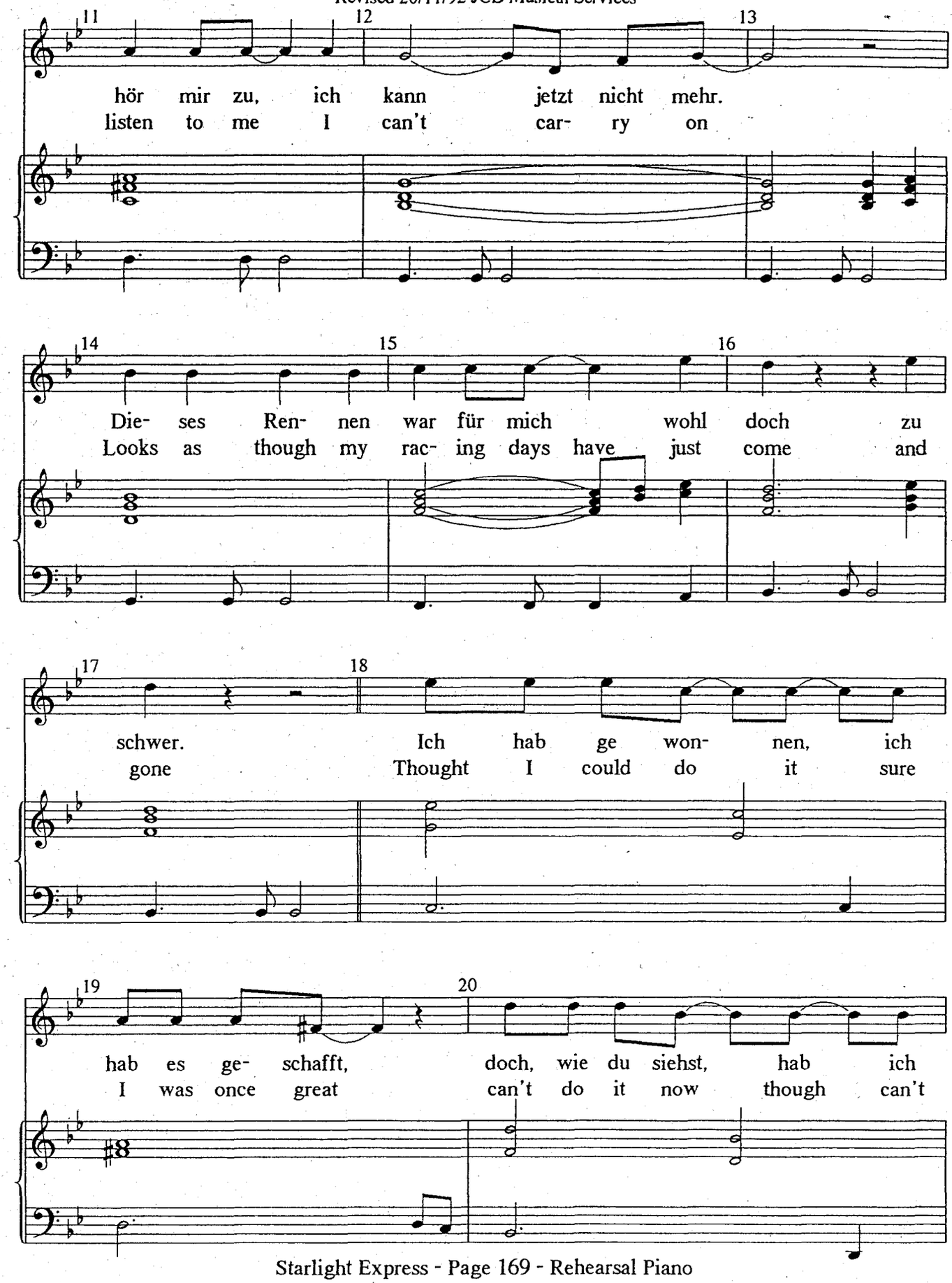

56
57
58
59
C min
E♭ min
60
61
62
63
A♭
F min
64
65
66
B♭ min
E♭
67
68
69
A♭ min
70
71
72

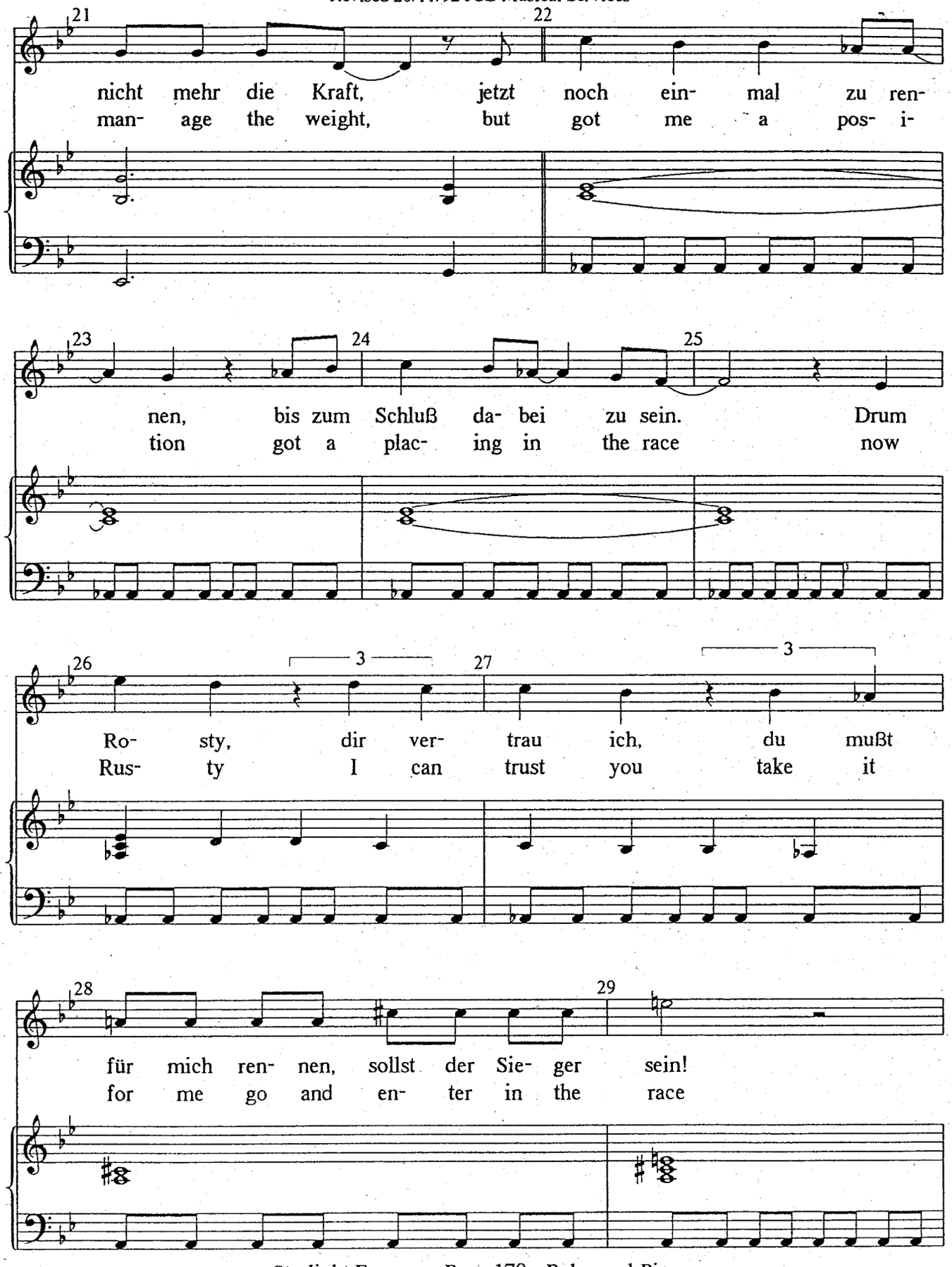

73
74
75
76
77
78
79
80
81
82
83
Unglaublich!
84
85
86
87
88
89
90
Poppa und Die Deutsche lok Ruhrgold
haben sich für das finale qualifiziert!
91
92
93
94
95
96
97
98

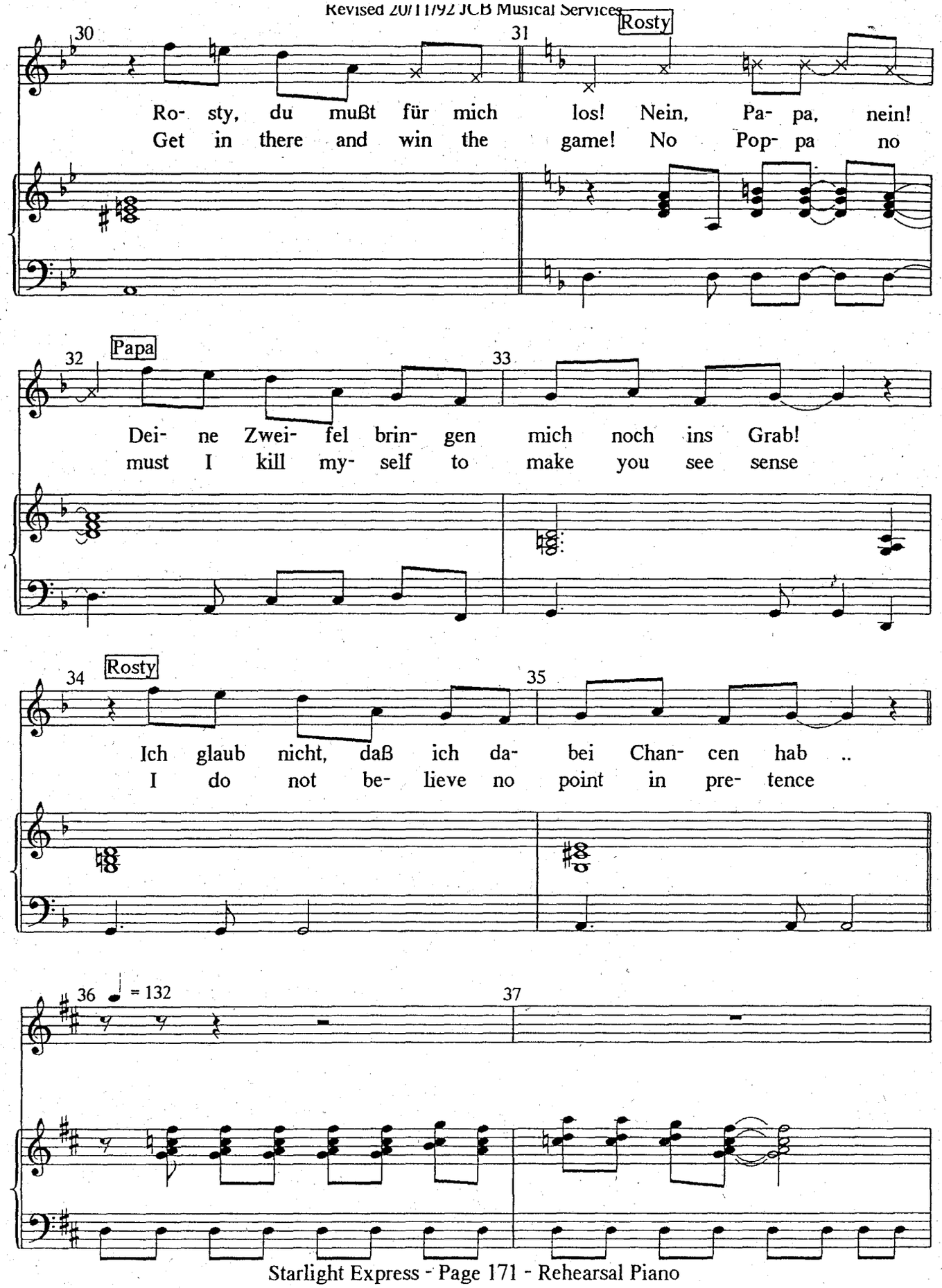
BUMMELLOK

Revised 20/11/92 JCB Musical Services




11
12
13
hör mir zu, ich kann jetzt nicht mehr.
listen to me I can't car- ry on
14
15
16
Die- ses Ren- nen war für mich wohl doch zu
Looks as though my rac- ing days have just come and
17
18
schwer. Ich hab ge won- nen, ich
gone Thought I could do it sure
19
20
hab es ge- schafft, doch, wie du siehst, hab ich
I was once great can't do it now though can't


21
22
nicht mehr die Kraft, jetzt noch ein- mal zu ren-
man- age the weight, but got me a pos- i-
23
24
25
nen, bis zum Schluß da- bei zu sein. Drum
tion got a plac- ing in the race now
26
27
3
3
Ro- sty, dir ver- trau ich, du mußt
Rus- ty I can trust you take it
28
29
für mich ren- nen, sollst der Sie- ger sein!
for me go and en- ter in the race


30
31
Rosty
Ro- sty, du mußt für mich los! Nein, Pa- pa, nein!
Get in there and win the game! No Pop- pa no
32
Papa
33
Dei- ne Zwei- fel brin- gen mich noch ins Grab!
must I kill my- self to make you see sense
34
Rosty
35
Ich glaub nicht, daß ich da- bei Chan- cen hab ..
I do not be- lieve no point in pre- tence
36
♩ = 132
37

Greaseball

38 39

Ich hab ge- hört, der macht beim Ren- nen mit.
Well look- ee here they said this train could go

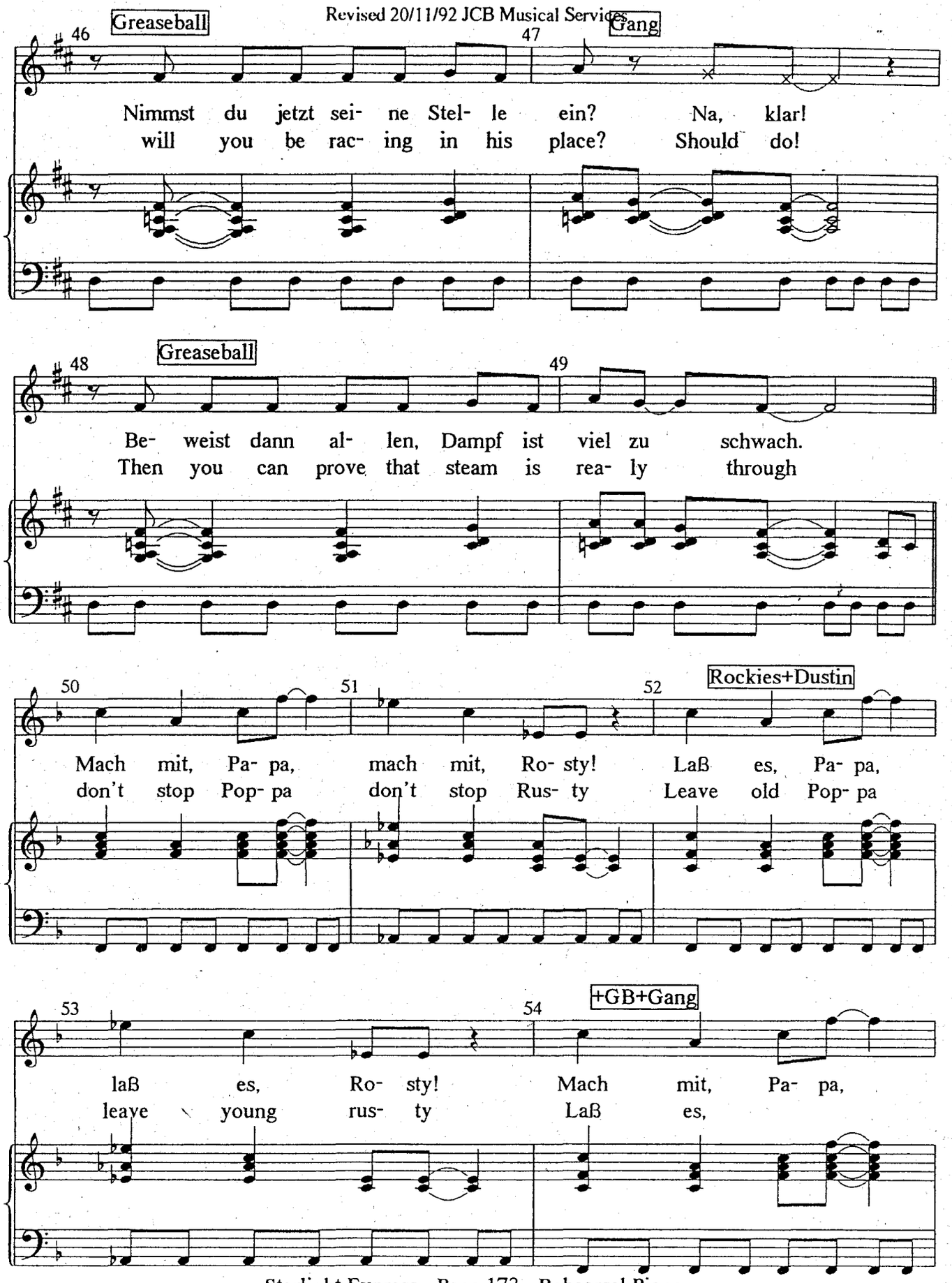
40 41

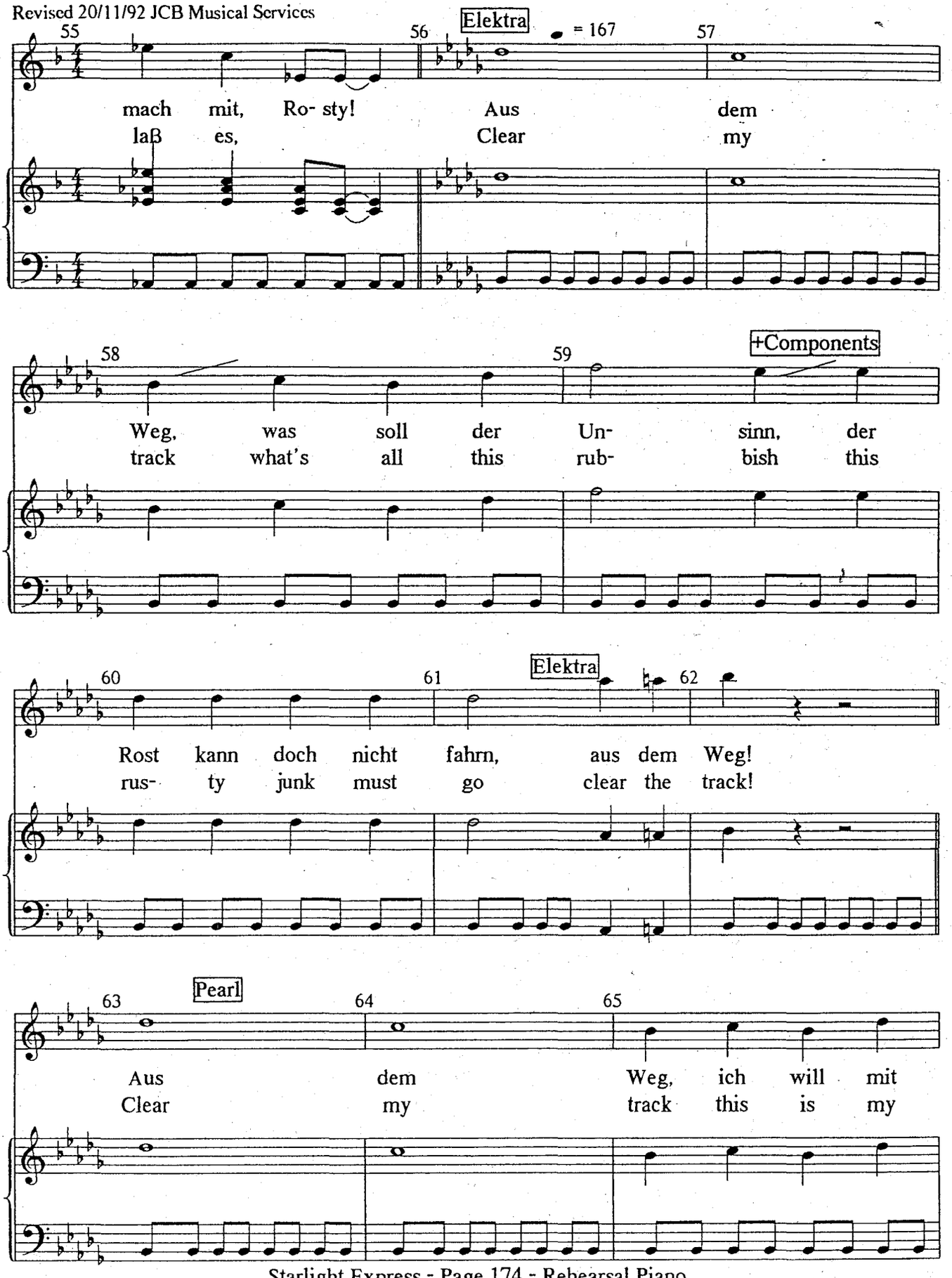
Der glaubt im Ernst, er sei tat- säch- lich fit.
If it can go at all it shure is slow

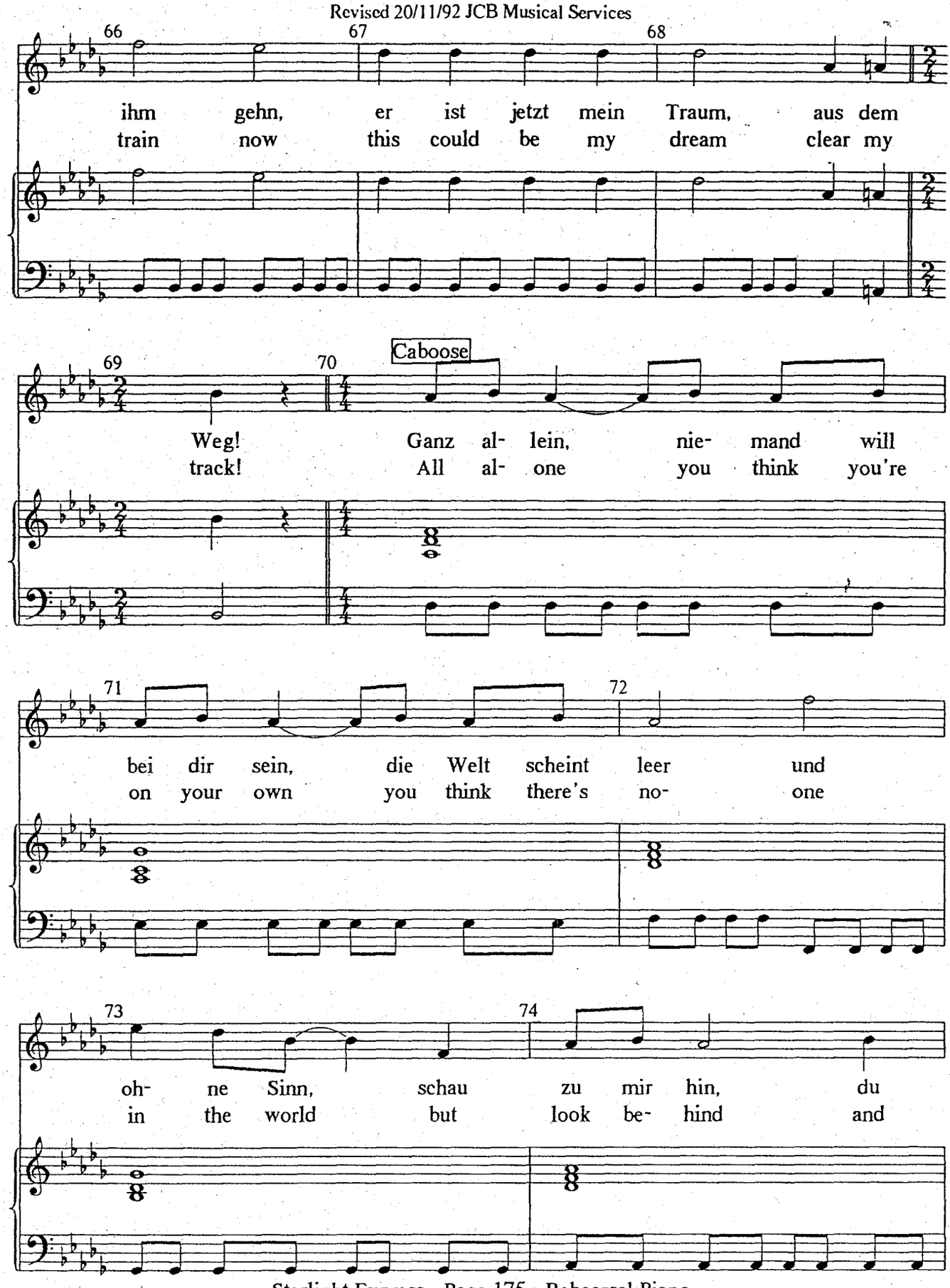
42 43

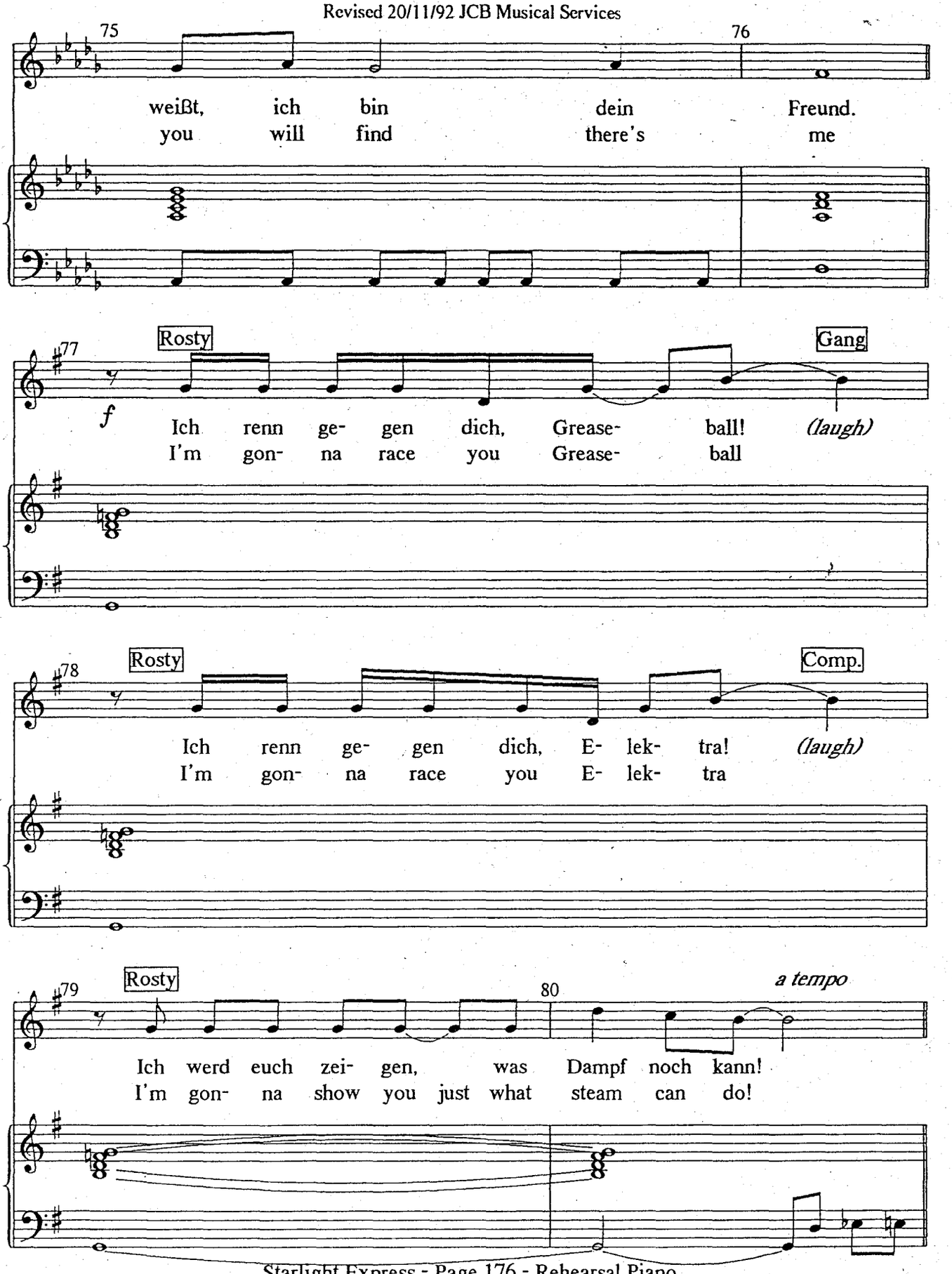
Du machst mit, und kei- ner kann dich brem- sen heut nacht.
don't stop now you've got to keep it go- ing all night

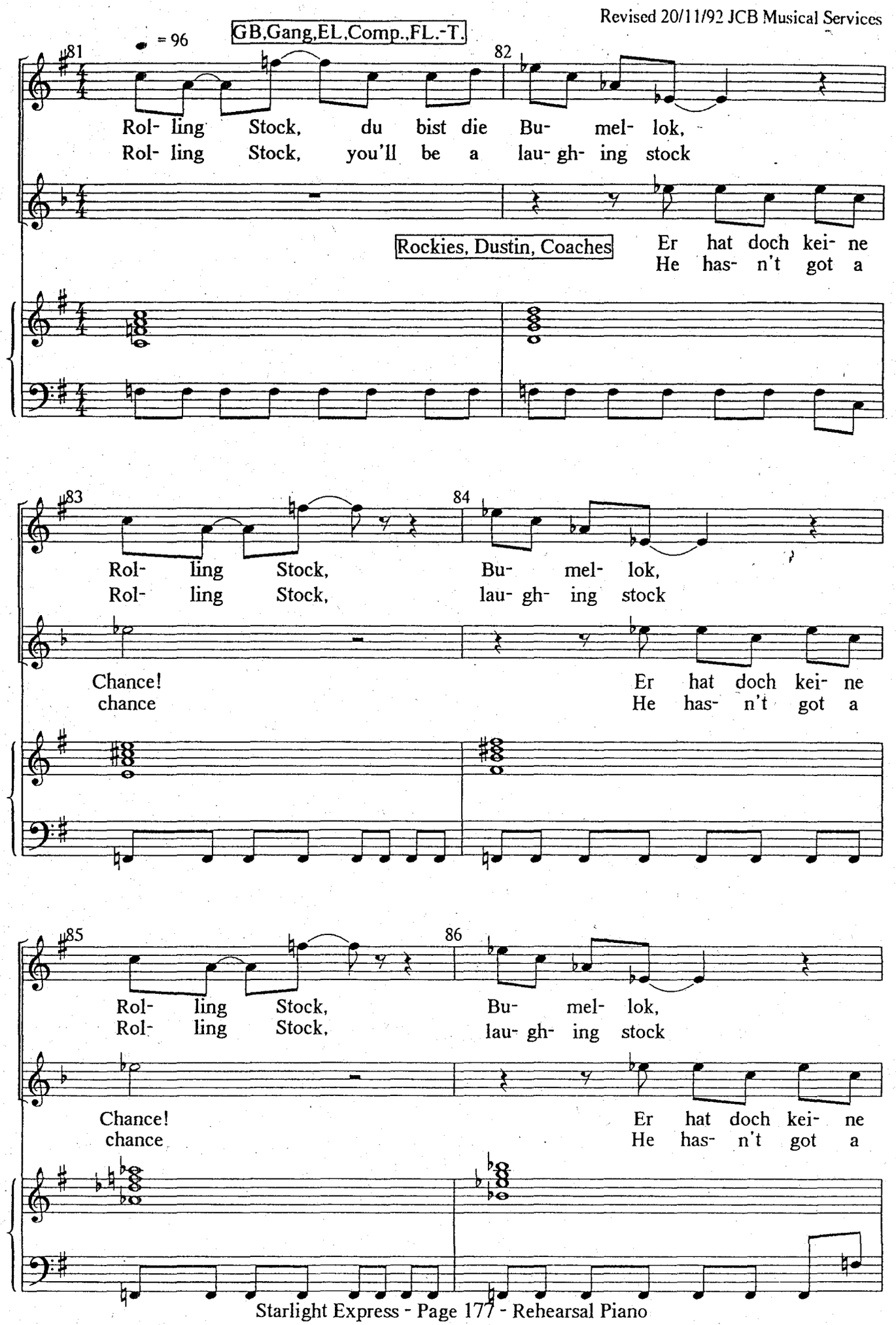
44 45

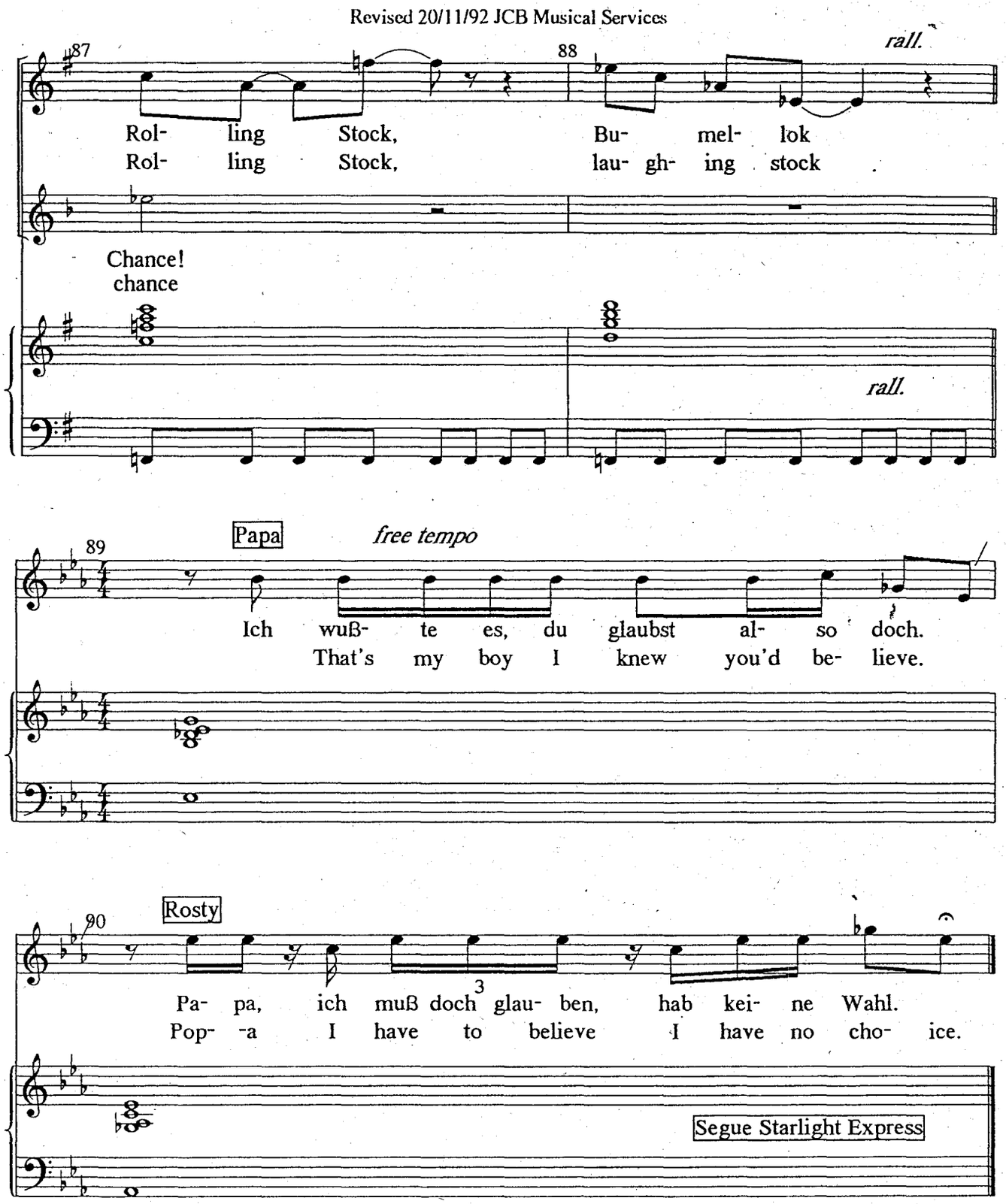

46
Greaseball
47
Gang
Nimmst du jetzt sei- ne Stel- le ein? Na, klar!
will you be rac- ing in his place? Should do!
48
Greaseball
49
Be- weist dann al- len, Dampf ist viel zu schwach.
Then you can prove that steam is rea- ly through
50
51
52
Rockies+Dustin
Mach mit, Pa- pa, mach mit, Ro- sty! Laß es, Pa- pa,
don't stop Pop- pa don't stop Rus- ty Leave old Pop- pa
53
54
+GB+Gang
laß es, Ro- sty! Mach mit, Pa- pa,
leave young rus- ty Laß es,


55
56
Elektra
♩ = 167
57
mach mit, Ro- sty! Aus dem
laß es, Clear my
58
59
+Components
Weg, was soll der Un- sinn, der
track what's all this rub- bish this
60
61
Elektra
62
Rost kann doch nicht fahrn, aus dem Weg!
rus- ty junk must go clear the track!
63
Pearl
64
65
Aus dem Weg, ich will mit
Clear my track this is my


66
67
68
ihm gehn, er ist jetzt mein Traum, aus dem
train now this could be my dream clear my
69
70
Caboose
Weg! Ganz al- lein, nie- mand will
track! All al- one you think you're
71
72
bei dir sein, die Welt scheint leer und
on your own you think there's no- one
73
74
oh- ne Sinn, schau zu mir hin, du
in the world but look be- hind and

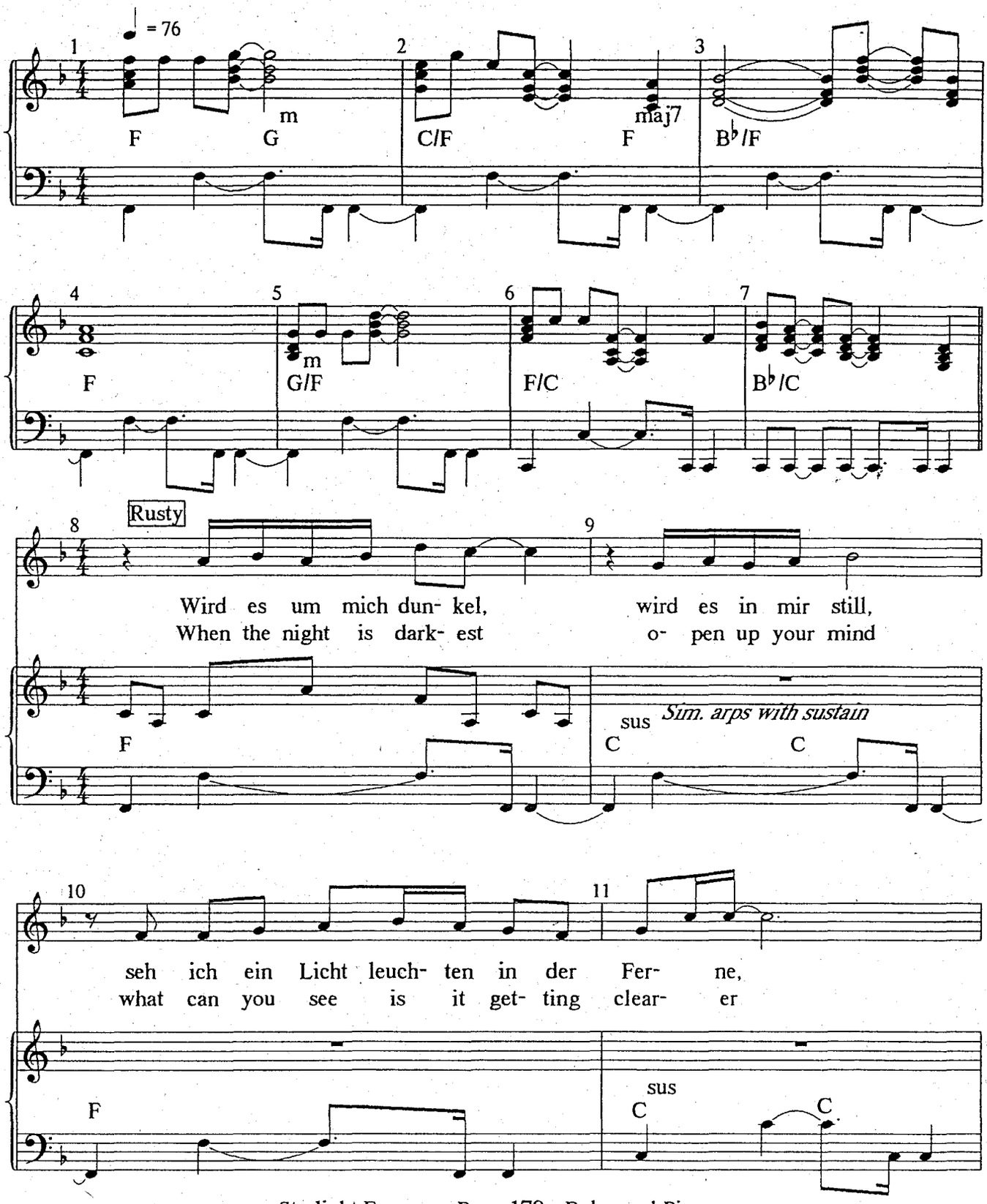

75
76
weißt, ich bin dein Freund.
you will find there's me
77
Rosty
Gang
f
Ich renn ge- gen dich, Grease- ball! (laugh)
I'm gon- na race you Grease- ball
78
Rosty
Comp.
Ich renn ge- gen dich, E- lek- tra! (laugh)
I'm gon- na race you E- lek- tra
79
Rosty
80
a tempo
Ich werd euch zei- gen, was Dampf noch kann!
I'm gon- na show you just what steam can do!

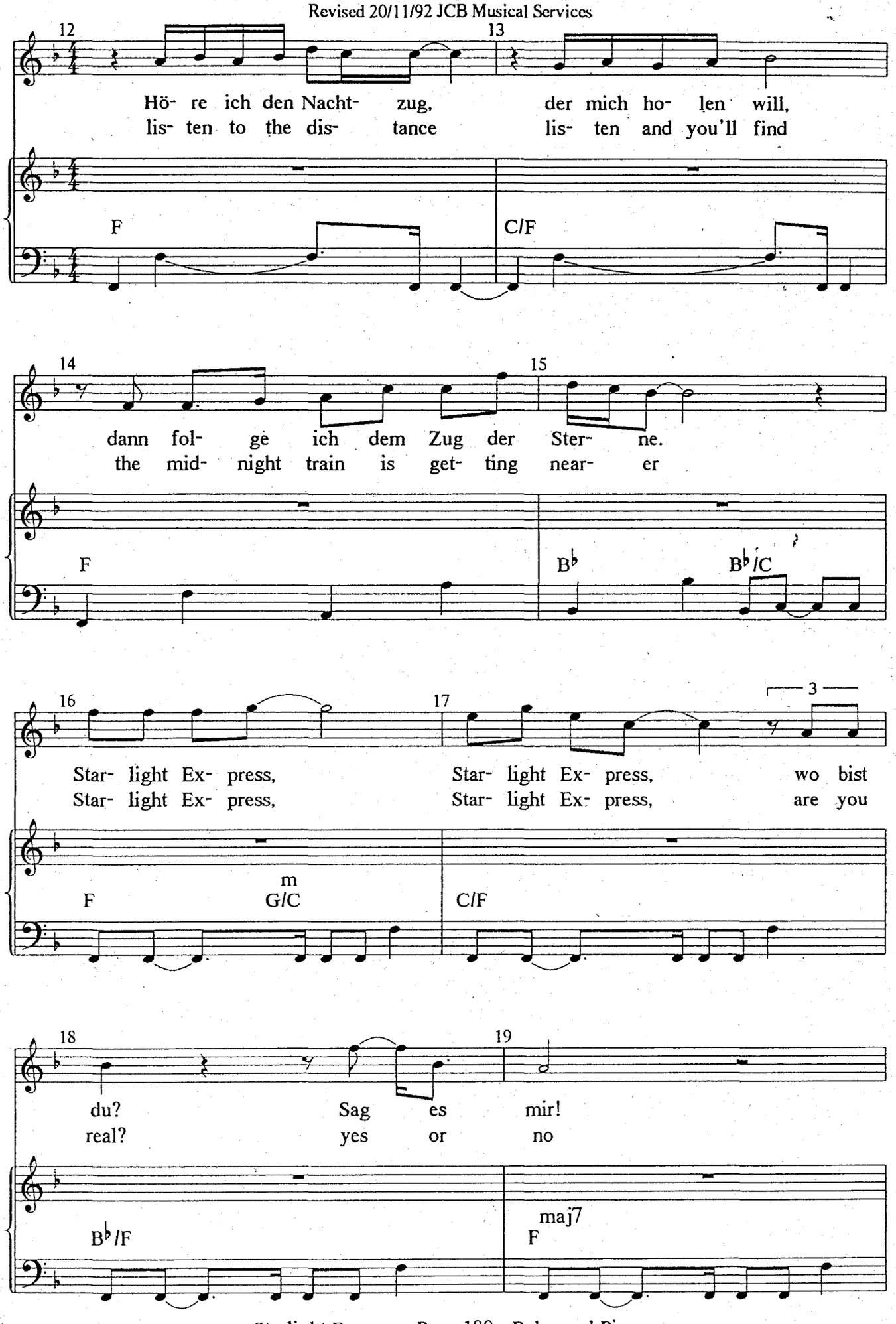

GB,Gang,EL,Comp.,FL.-T.
♩ = 96
81
82
Rol- ling Stock, du bist die Bu- mel- lok,
Rol- ling Stock, you'll be a lau- gh- ing stock
Rockies, Dustin, Coaches
Er hat doch kei- ne
He has- n't got a
83
84
Rol- ling Stock, Bu- mel- lok,
Rol- ling Stock, lau- gh- ing stock
Chance!
chance
Er hat doch kei- ne
He has- n't got a
85
86
Rol- ling Stock, Bu- mel- lok,
Rol- ling Stock, lau- gh- ing stock
Chance!
chance
Er hat doch kei- ne
He has- n't got a

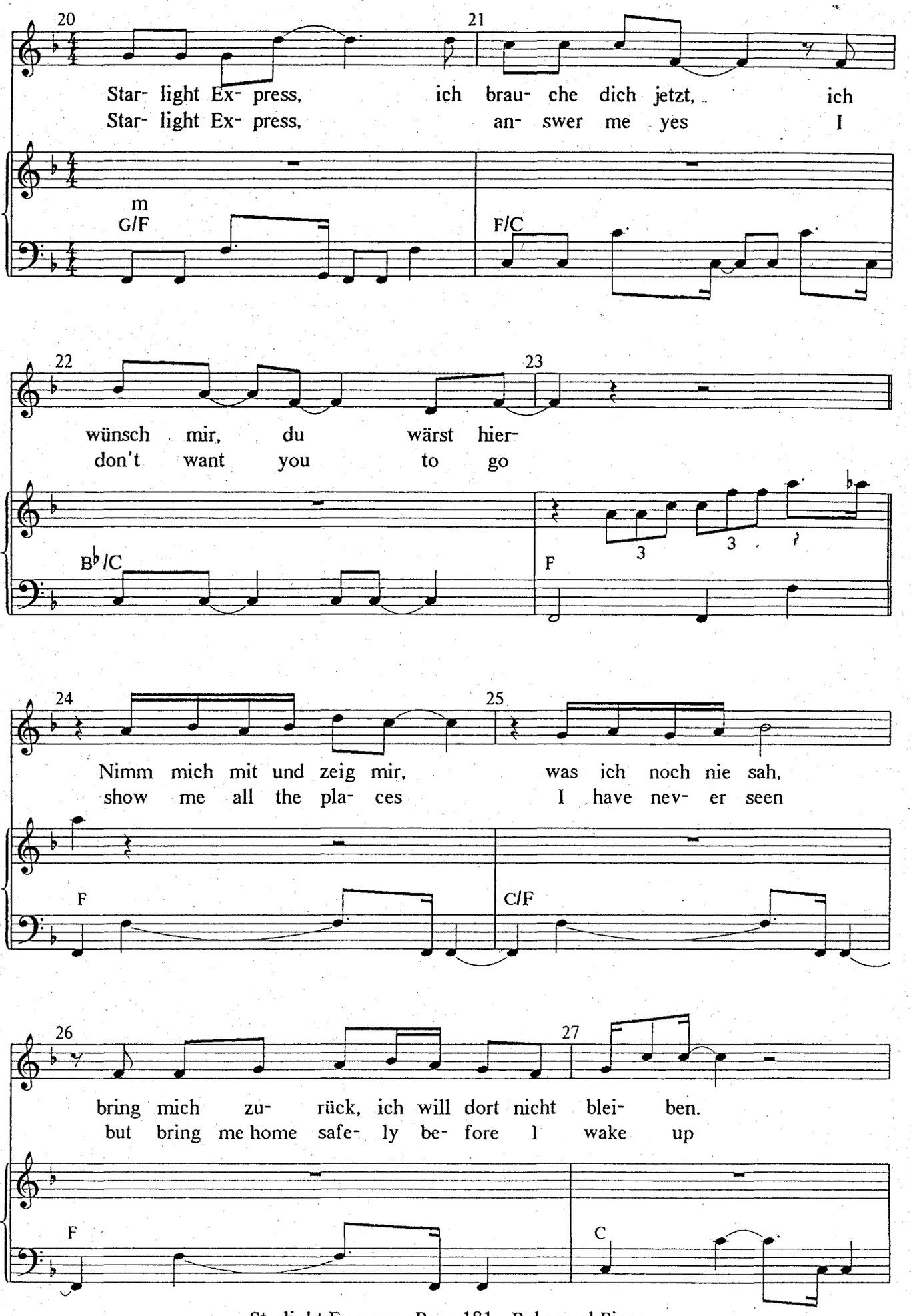

87
88
rall.
Rol- ling Stock, Bu- mel- lok
Rol- ling Stock, lau- gh- ing stock
Chance!
chance
rall.
89
Papa
free tempo
Ich wuß- te es, du glaubst al- so doch.
That's my boy I knew you'd be- lieve.
90
Rosty
Pa- pa, ich muß doch glau- ben, hab kei- ne Wahl.
Pop- -a I have to believe I have no cho- ice.
Segue Starlight Express

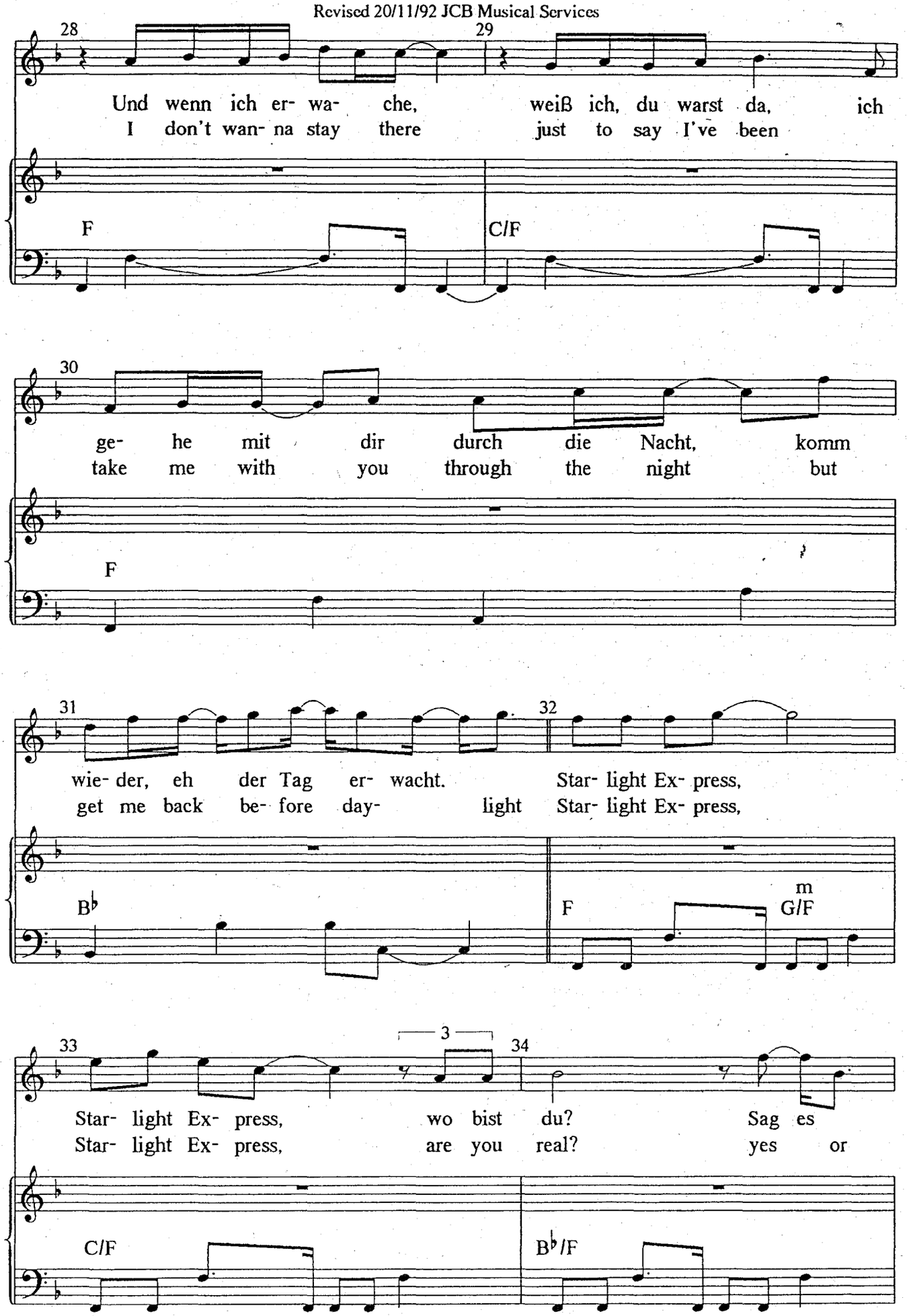
Starlight Express

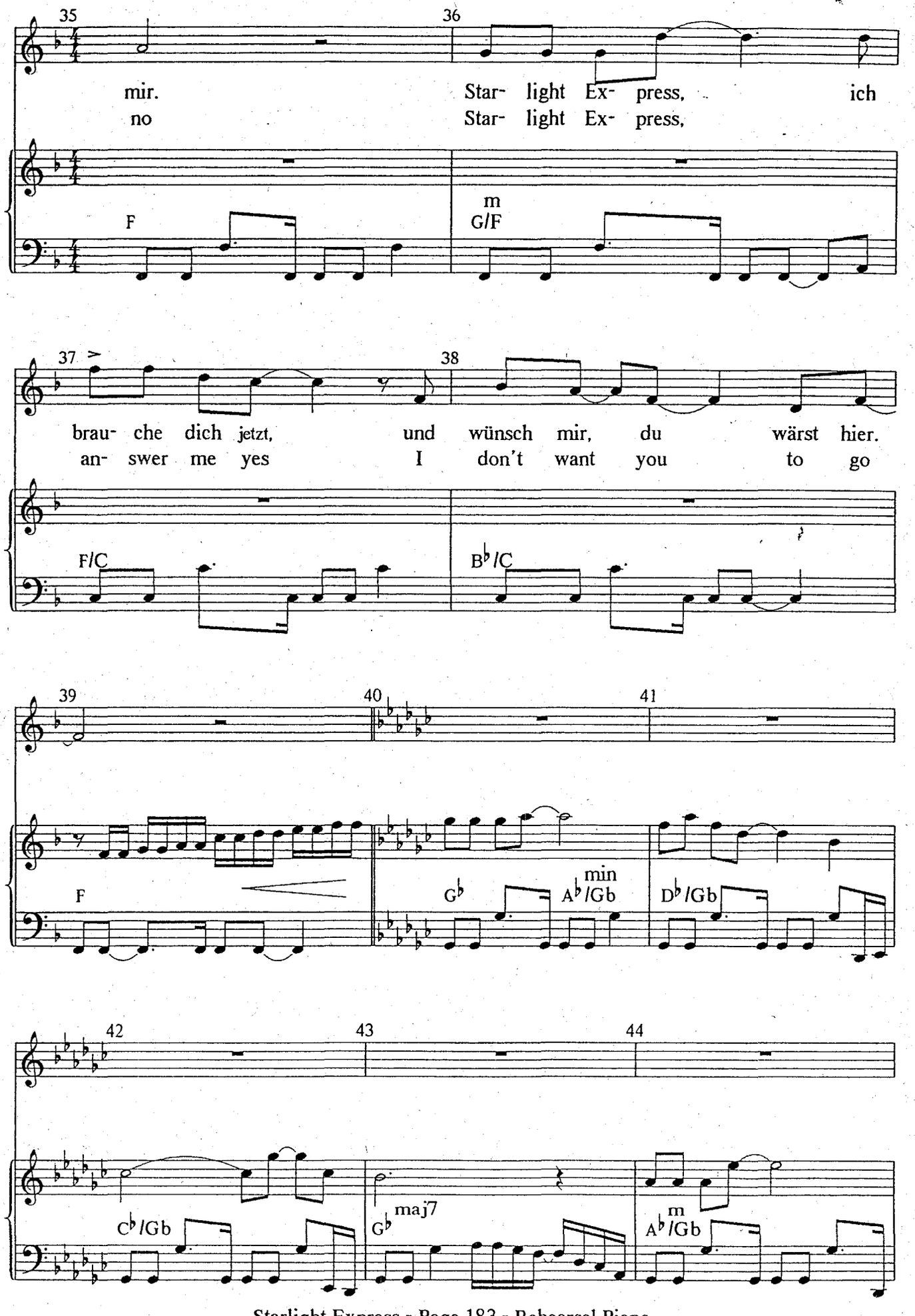
Revised 20/11/92 JCB Musical Services

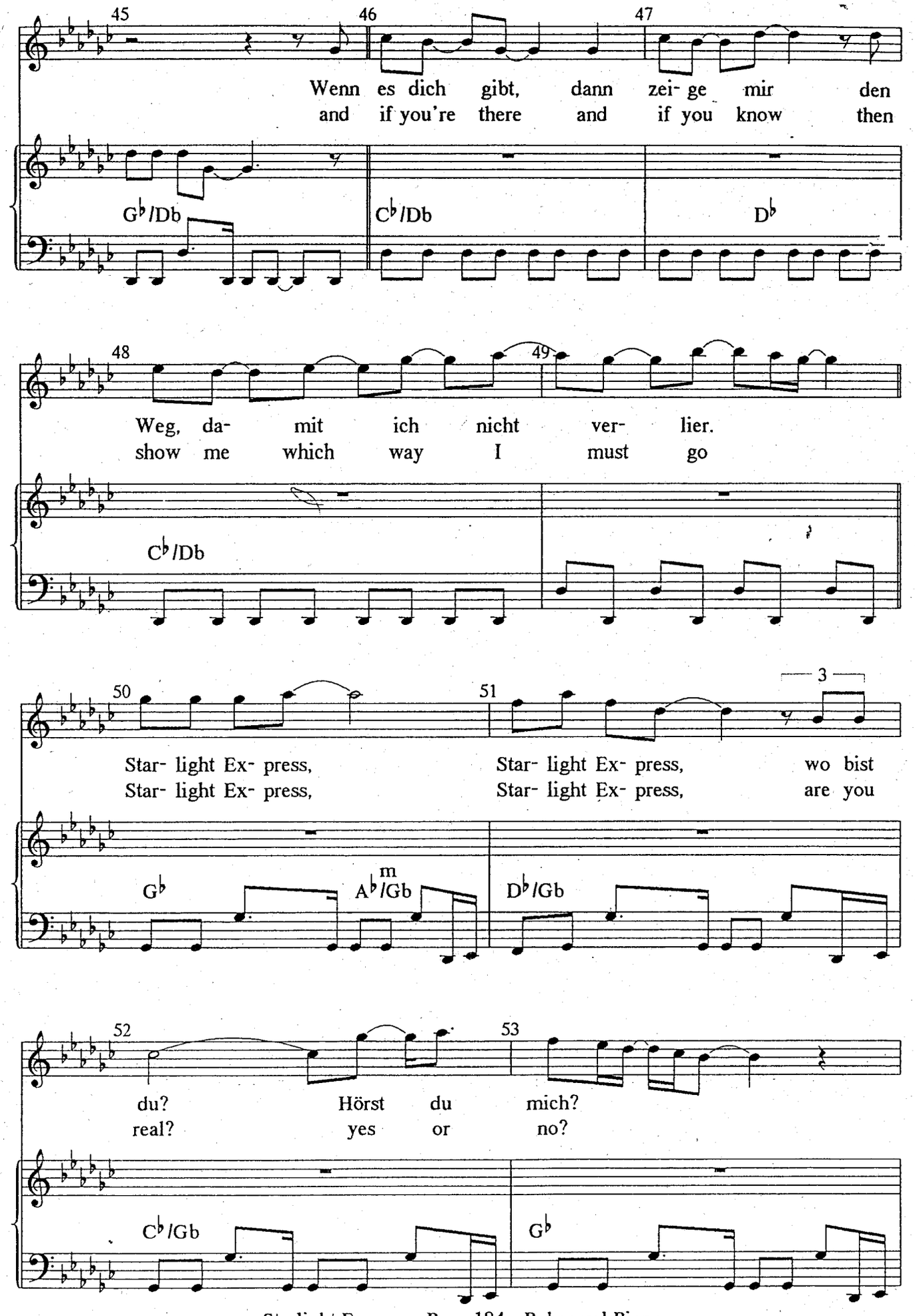


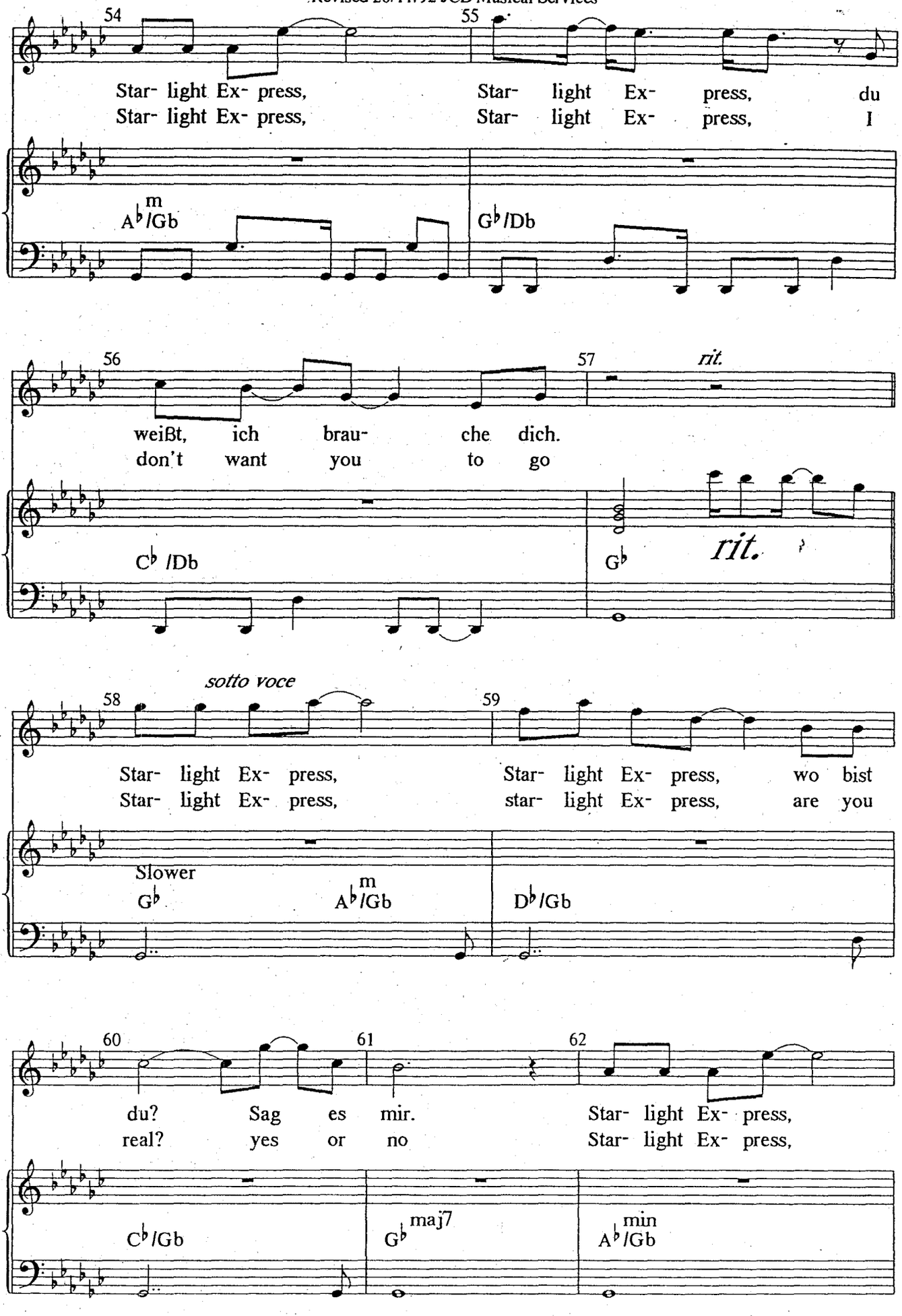

12
13
Hö- re ich den Nacht- zug, der mich ho- len will,
lis- ten to the dis- tance lis- ten and you'll find
F
C/F
14
15
dann fol- gè ich dem Zug der Ster- ne.
the mid- night train is get- ting near- er
F
B♭
B♭/C
16
17
3
Star- light Ex- press, Star- light Ex- press, wo bist
Star- light Ex- press, Star- light Ex- press, are you
F
m
G/C
C/F
18
19
du? Sag es mir!
real? yes or no
B♭/F
maj7
F

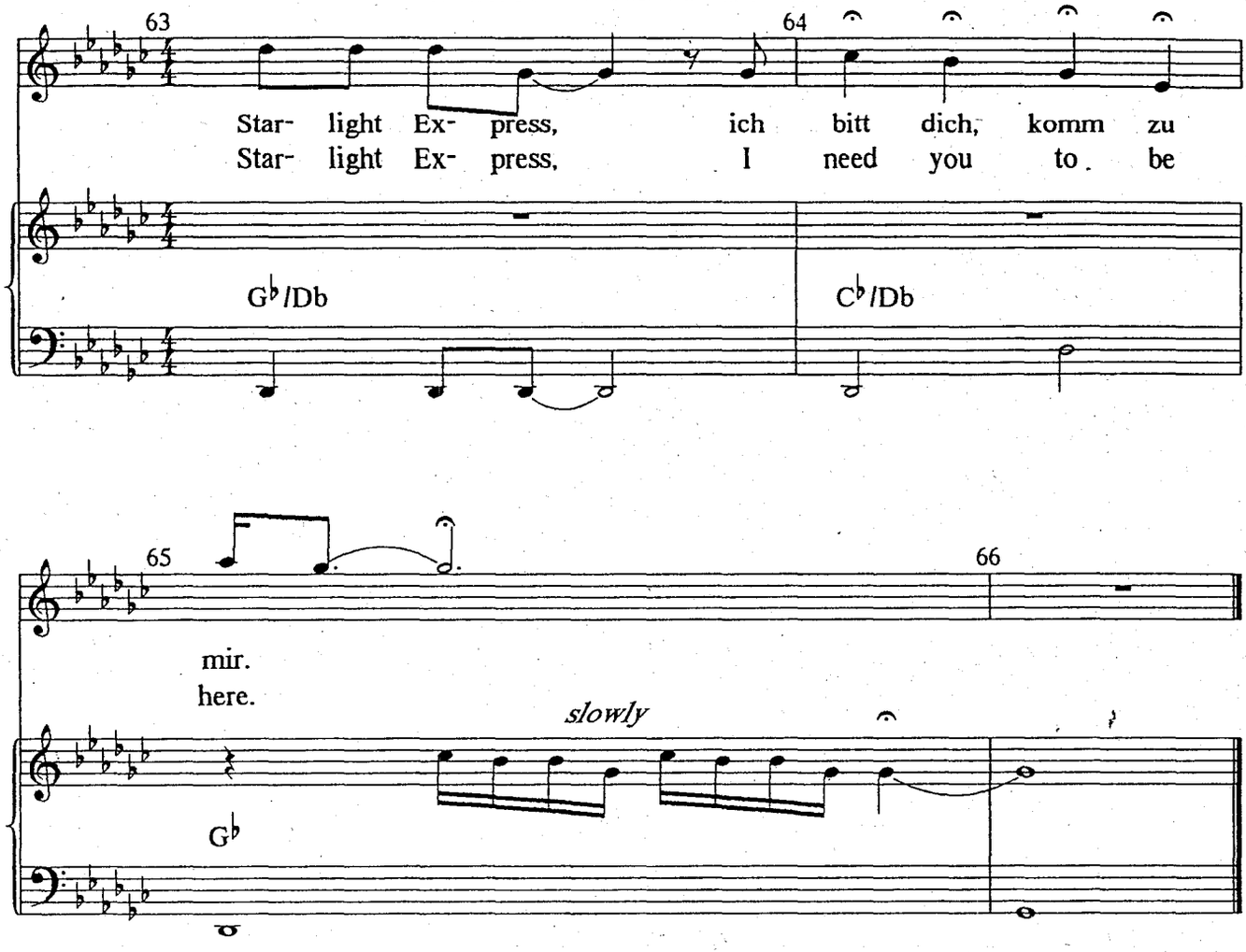

20
21
Star- light Ex- press, ich brau- che dich jetzt, ich
Star- light Ex- press, an- swer me yes I
m
G/F
F/C
22
23
wünsch mir, du wärst hier-
don't want you to go
B♭/C
F
3
3
24
25
Nimm mich mit und zeig mir, was ich noch nie sah,
show me all the pla- ces I have nev- er seen
F
C/F
26
27
bring mich zu- rück, ich will dort nicht blei- ben.
but bring me home safe- ly be- fore I wake up
F
C


28
29
Und wenn ich er- wa- che, weiß ich, du warst da, ich
I don't wan- na stay there just to say I've been
F
C/F
30
ge- he mit dir durch die Nacht, komm
take me with you through the night but
F
31
32
wie- der, eh der Tag er- wacht. Star- light Ex- press,
get me back be- fore day- light Star- light Ex- press,
B♭
F
m
G/F
33
3
34
Star- light Ex- press, wo bist du? Sag es
Star- light Ex- press, are you real? yes or
C/F
B♭/F

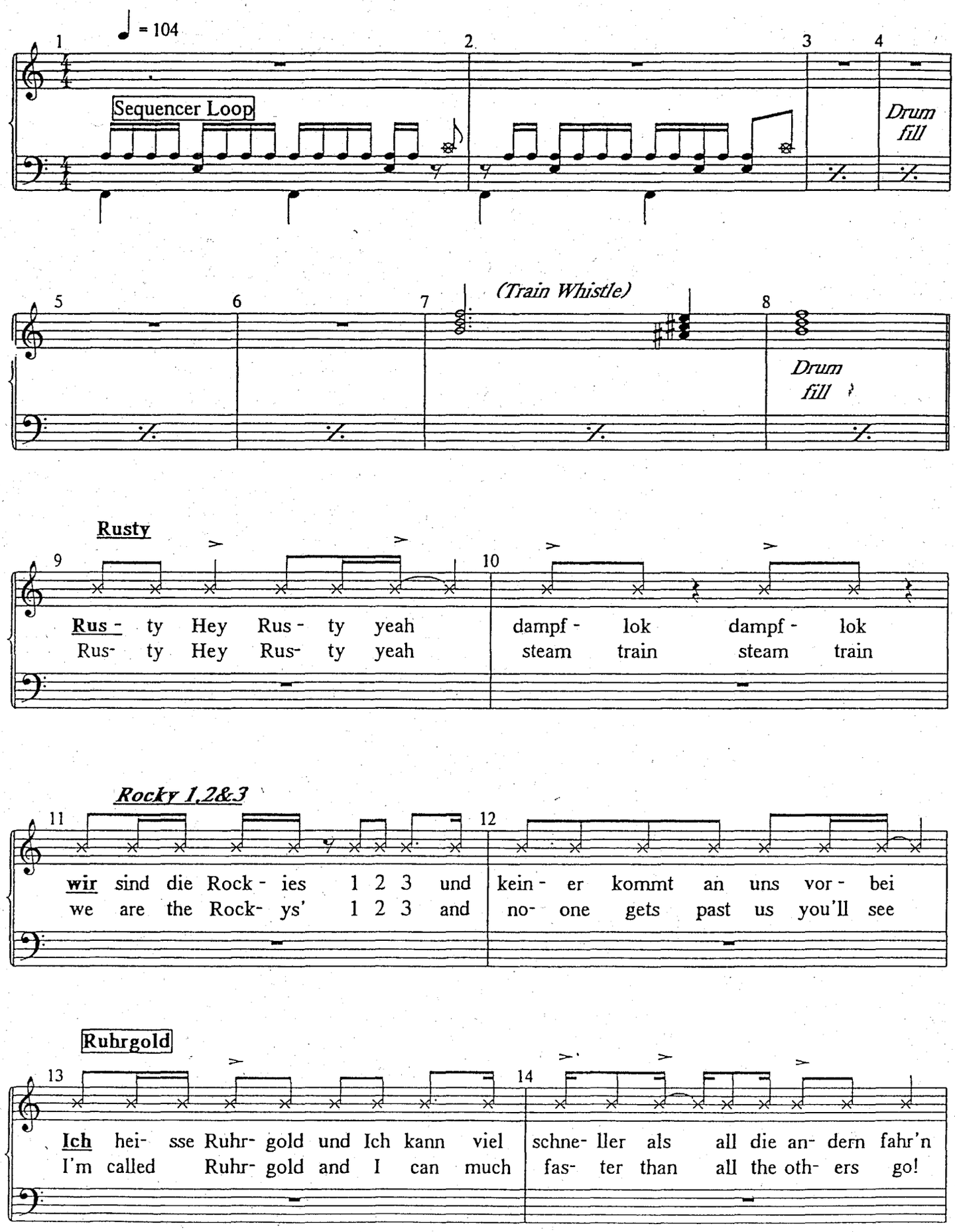

35
36
mir.
Star- light Ex- press, ich
no
Star- light Ex- press,
F
m
G/F
37
38
brau- che dich jetzt, und wünsch mir, du wärst hier.
an- swer me yes I don't want you to go
F/C
B♭/C
39
40
41
F
G♭
min
A♭/Gb
D♭/Gb
42
43
44
C♭/Gb
G♭
maj7
m
A♭/Gb

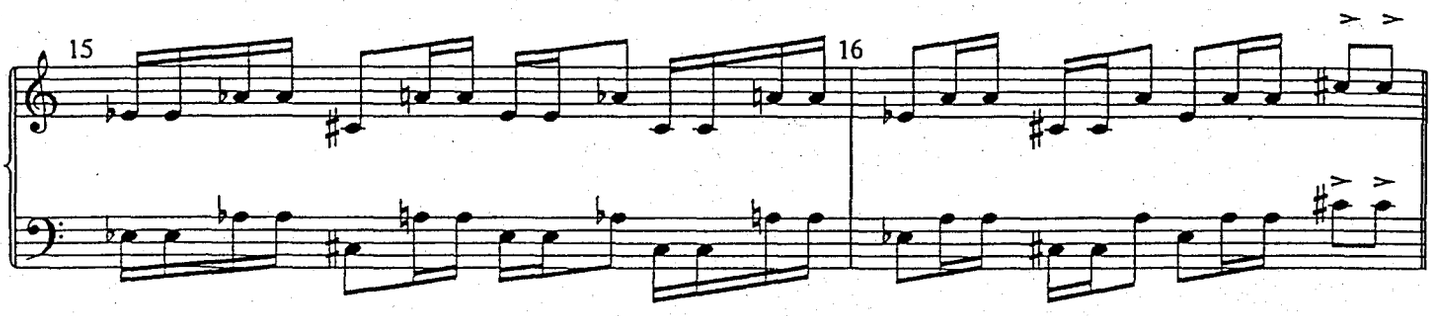

45
46
47
Wenn es dich gibt, dann zei- ge mir den
and if you're there and if you know then
G♭/Db
C♭/Db
D♭
48
49
Weg, da- mit ich nicht ver- lier.
show me which way I must go
C♭/Db
50
51
3
Star- light Ex- press, Star- light Ex- press, wo bist
Star- light Ex- press, Star- light Ex- press, are you
G♭
m
A♭/Gb
D♭/Gb
52
53
du? Hörst du mich?
real? yes or no?
C♭/Gb
G♭


54
55
Star- light Ex- press,
Star- light Ex- press,
Star- light Ex- press,
Star- light Ex- press,
du
I
m
A♭/Gb
G♭/Db
56
57
rit.
weißt, ich brau- che dich.
don't want you to go
C♭/Db
G♭
rit.
sotto voce
58
59
Star- light Ex- press,
Star- light Ex- press,
Star- light Ex- press,
star- light Ex- press,
wo bist
are you
Slower
G♭
m
A♭/Gb
D♭/Gb
60
61
62
du? Sag es mir.
real? yes or no
Star- light Ex- press,
Star- light Ex- press,
C♭/Gb
G♭ maj7
min
A♭/Gb

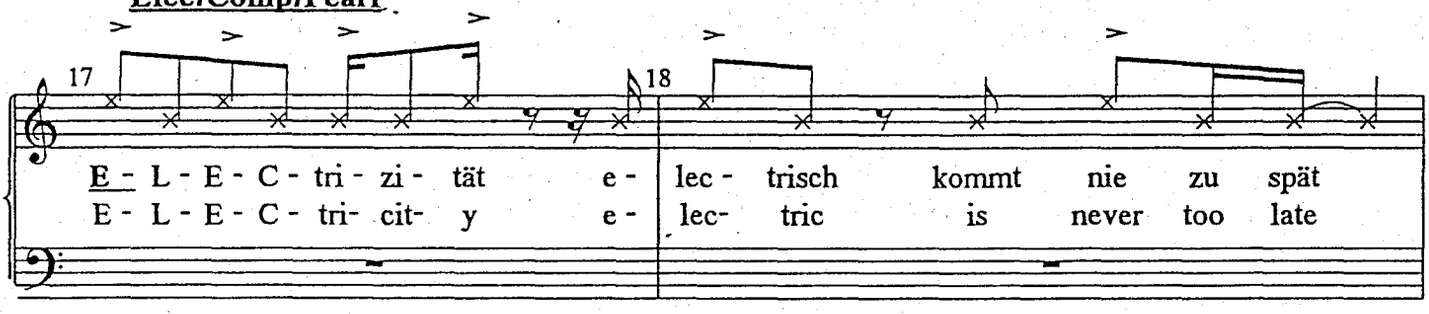

63
64
Star- light Ex- press, ich bitt dich, komm zu
Star- light Ex- press, I need you to be
G♭/Db
C♭/Db
65
66
mir.
here.
slowly
G♭

The Rap

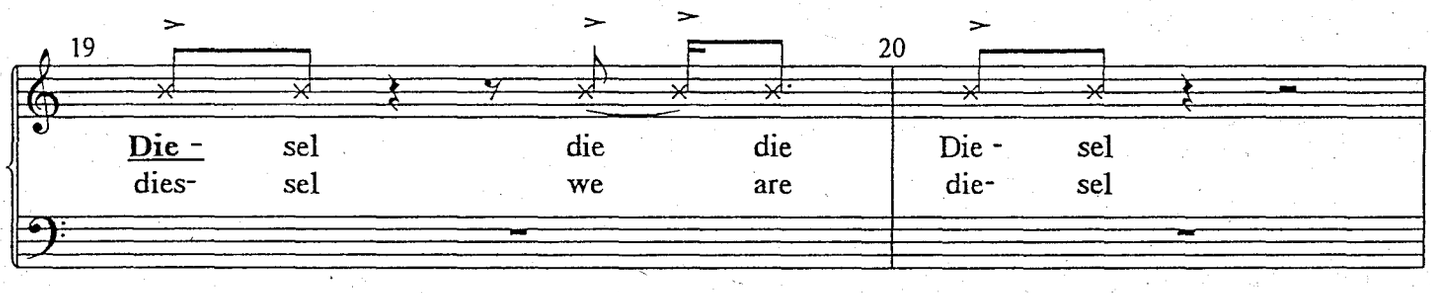

= 104
Sequencer Loop
Drum fill
(Train Whistle)
Drum fill
Rusty
Rus - ty Hey Rus - ty yeah
Rus- ty Hey Rus- ty yeah
dampf - lok dampf - lok
steam train steam train
Rocky 1,2&3
wir sind die Rock - ies 1 2 3 und
we are the Rock- ys' 1 2 3 and
kein - er kommt an uns vor - bei
no- one gets past us you'll see
Ruhrgold
Ich hei- sse Ruhr- gold und Ich kann viel
I'm called Ruhr- gold and I can much
schne- ller als all die an- dern fahr'n
fas- ter than all the oth- ers go!

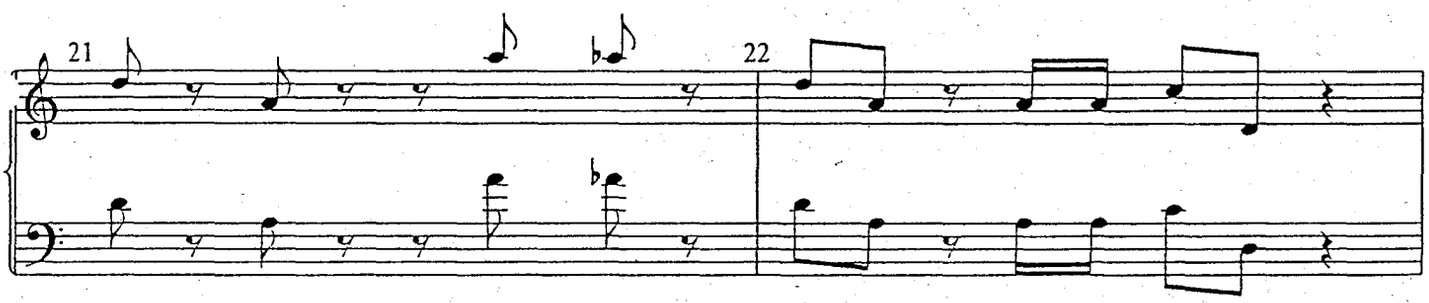


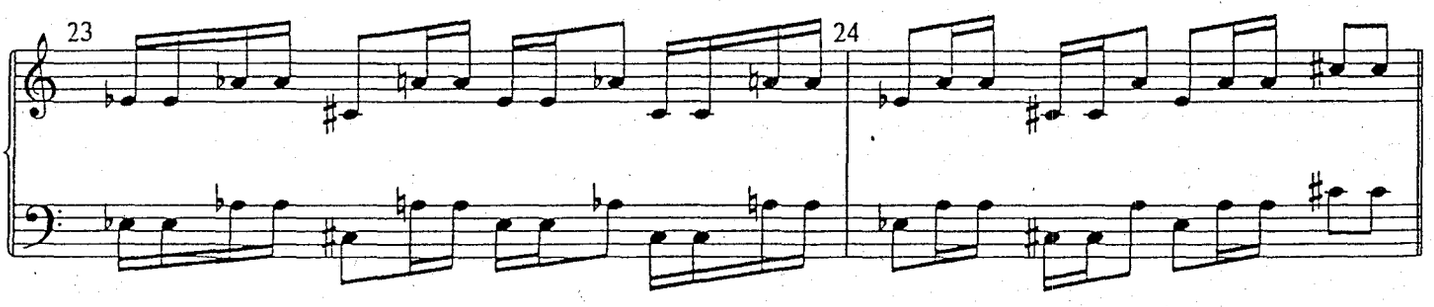
Elec/Comp/Pearl



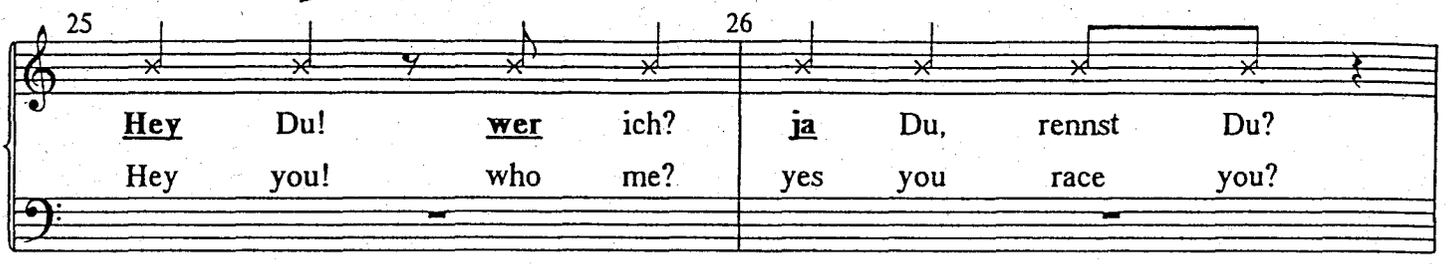
G.B.+Gang(H,E,T,+F.T.)



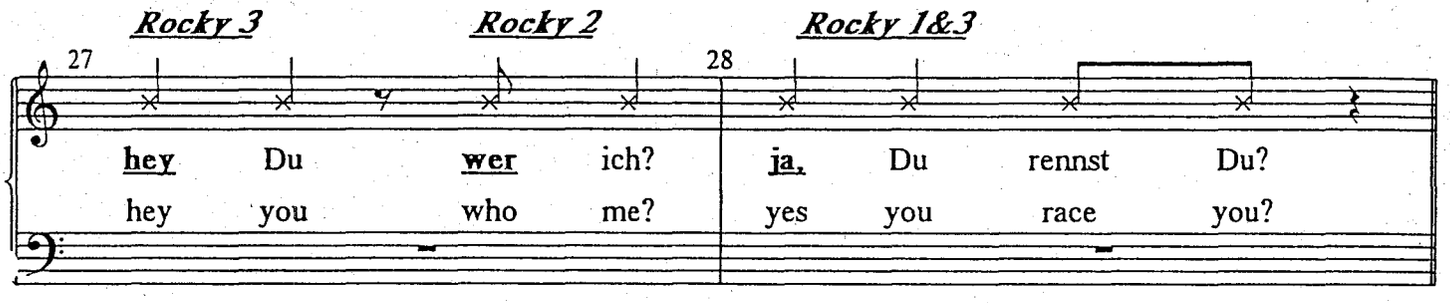




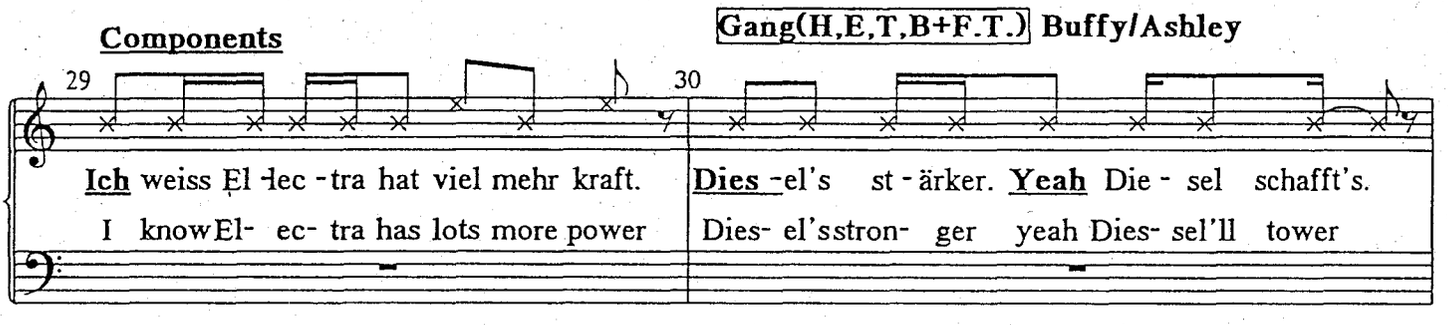
Rocky 1 *Rocky 3* *Rocky 1&2*



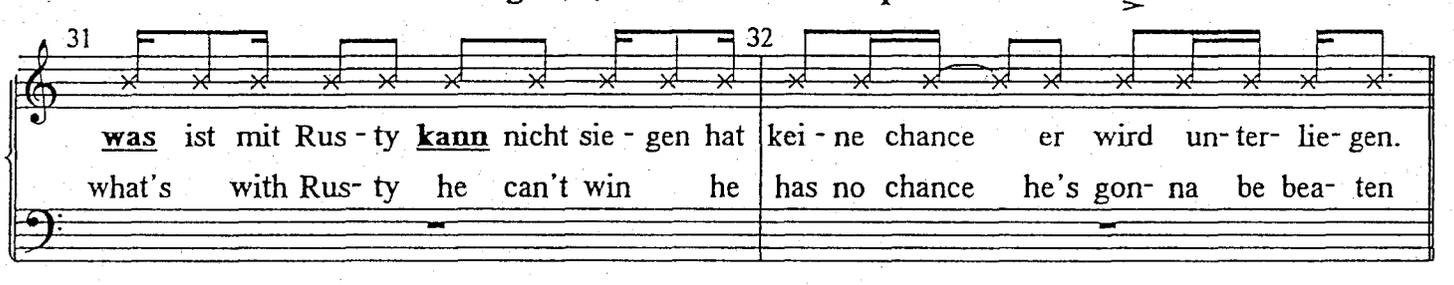
Rocky 3 *Rocky 2* *Rocky 1&3*



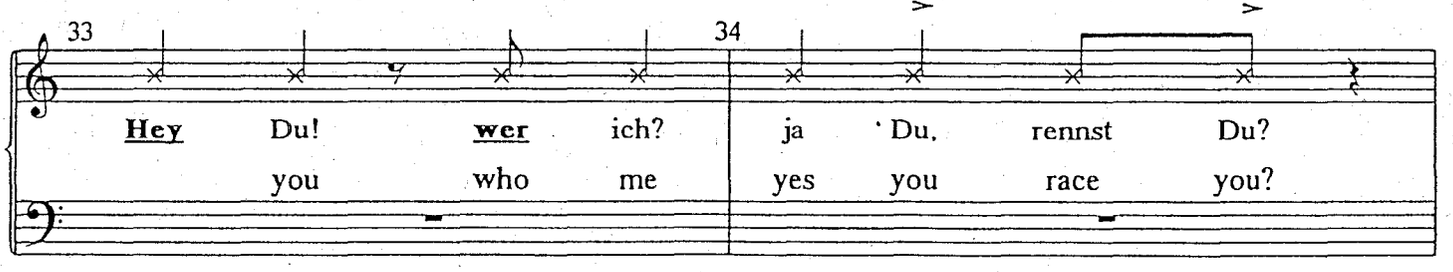
Components **Gang(H,E,T,B+F.T.)** **Buffy/Ashley**

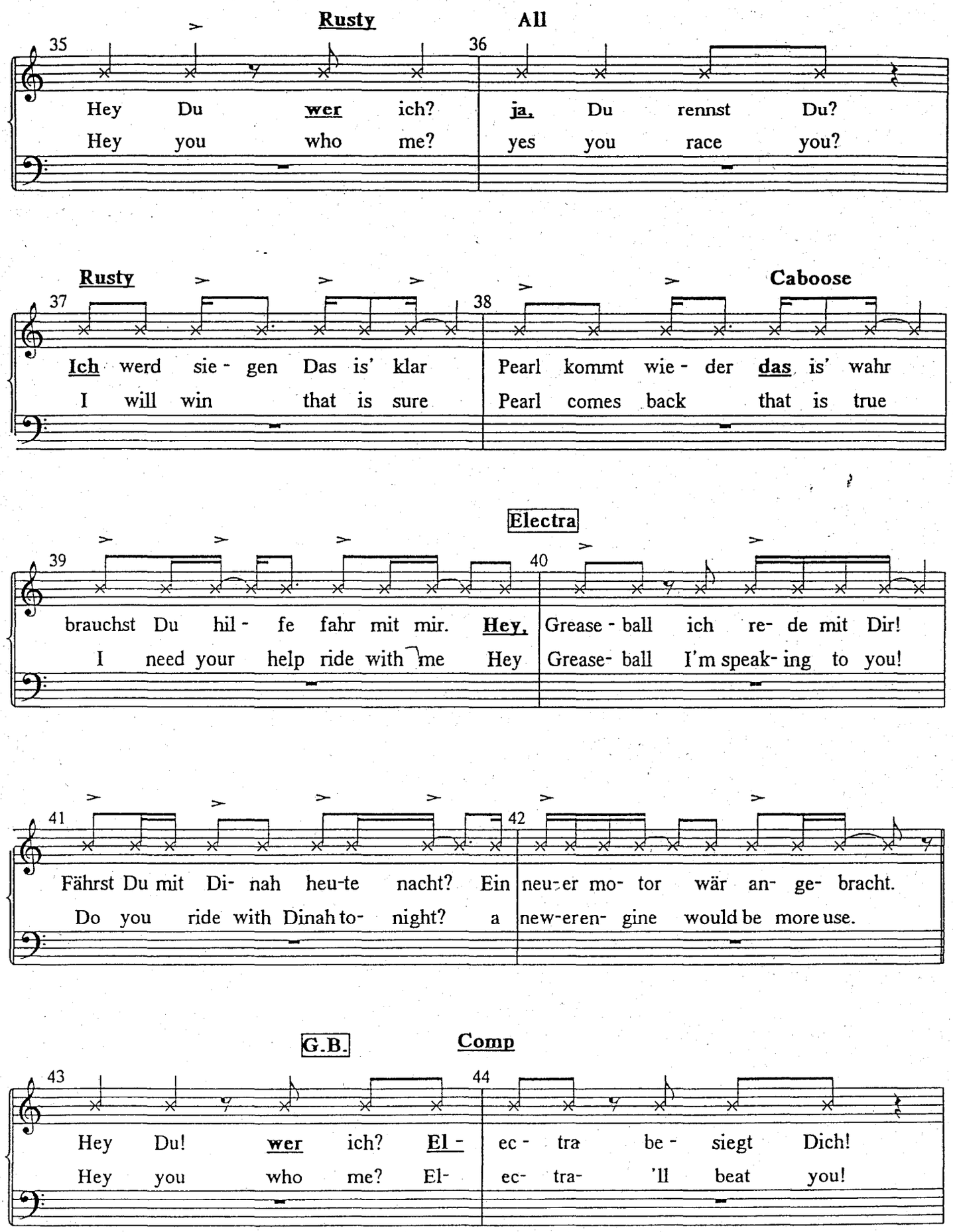


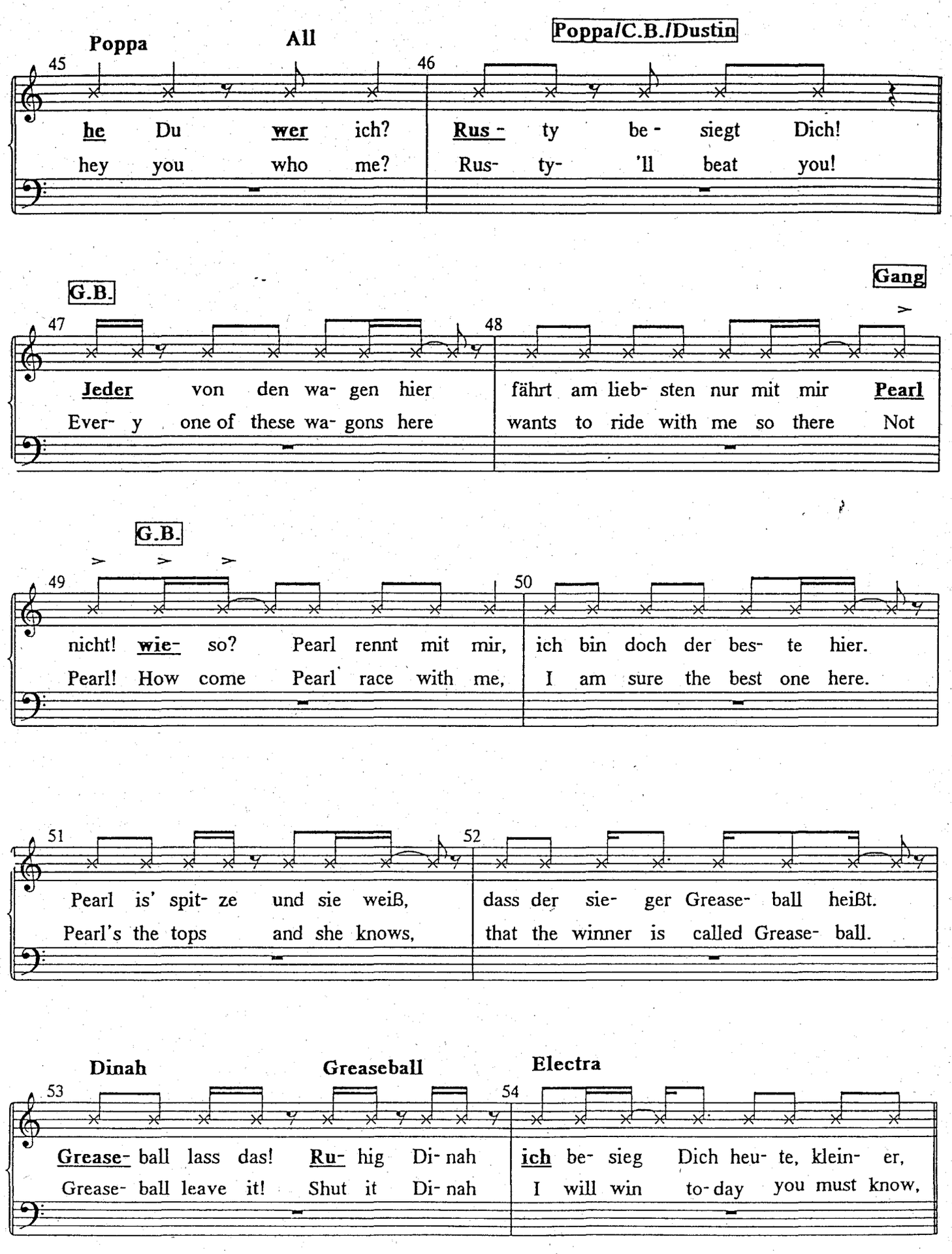
All Rockys' **Gang(H,E,T+F.T.)/Ruhr/Comp.**

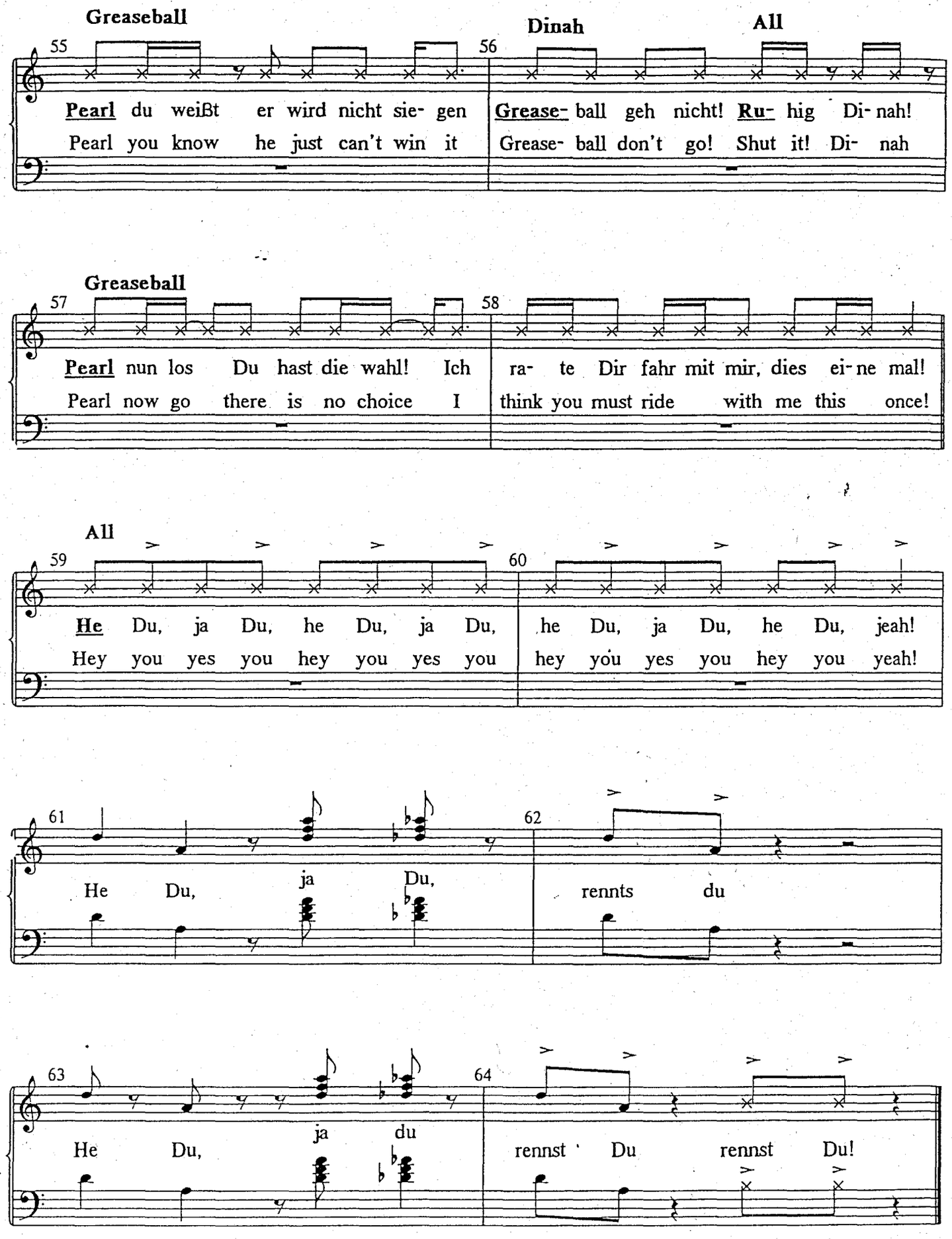


All ohne Rusty




Rusty
All
35
36
Hey Du wer ich? ja, Du rennst Du?
Hey you who me? yes you race you?
Rusty
Caboose
37
38
Ich werd sie - gen Das is' klar Pearl kommt wie - der das is' wahr
I will win that is sure Pearl comes back that is true
Electra
39
40
brauchst Du hil - fe fahr mit mir. Hey, Grease - ball ich re- de mit Dir!
I need your help ride with me Hey Grease- ball I'm speak- ing to you!
41
42
Fährst Du mit Di- nah heu-te nacht? Ein neu-er mo- tor wär an- ge- bracht.
Do you ride with Dinah to- night? a new-eren- gine would be more use.
G.B.
Comp
43
44
Hey Du! wer ich? El - ec - tra be - siegt Dich!
Hey you who me? El- ec- tra- 'll beat you!


Poppa
All
Poppa/C.B./Dustin
45
46
he Du wer ich? Rus - ty be - siegt Dich!
hey you who me? Rus- ty- 'll beat you!
G.B.
Gang
47
48
Jeder von den wa- gen hier fährt am lieb- sten nur mit mir Pearl
Ever- y one of these wa- gons here wants to ride with me so there Not
G.B.
49
50
nicht! wie- so? Pearl rennt mit mir, ich bin doch der bes- te hier.
Pearl! How come Pearl race with me, I am sure the best one here.
51
52
Pearl is' spit- ze und sie weiß, dass der sie- ger Grease- ball heißt.
Pearl's the tops and she knows, that the winner is called Grease- ball.
Dinah
Greaseball
Electra
53
54
Grease- ball lass das! Ru- hig Di- nah ich be- sieg Dich heu- te, klein- er,
Grease- ball leave it! Shut it Di- nah I will win to- day you must know,


Greaseball
Dinah
All
55
56
Pearl du weißt er wird nicht sie- gen
Pearl you know he just can't win it
Grease- ball geh nicht! Ru- hig Di- nah!
Grease- ball don't go! Shut it! Di- nah
Greaseball
57
58
Pearl nun los Du hast die wahl! Ich
Pearl now go there is no choice I
ra- te Dir fahr mit mir, dies ei- ne mal!
think you must ride with me this once!
All
59
60
He Du, ja Du, he Du, ja Du,
Hey you yes you hey you yes you
he Du, ja Du, he Du, jeah!
hey you yes you hey you yeah!
61
62
He Du, ja Du,
rennts du
63
64
He Du, ja du
rennst Du rennst Du!

WIR HABEN RHYTHMUS

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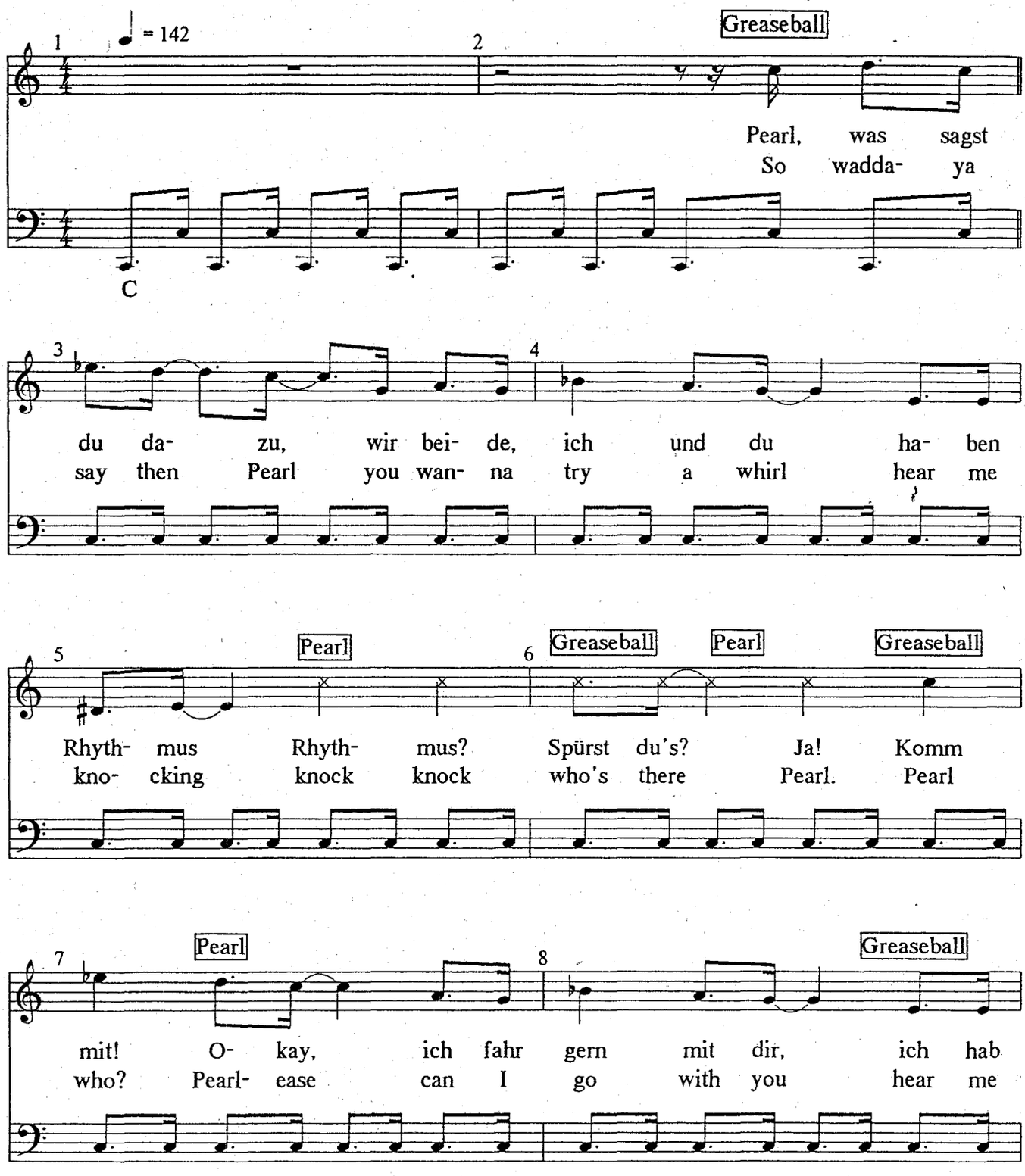
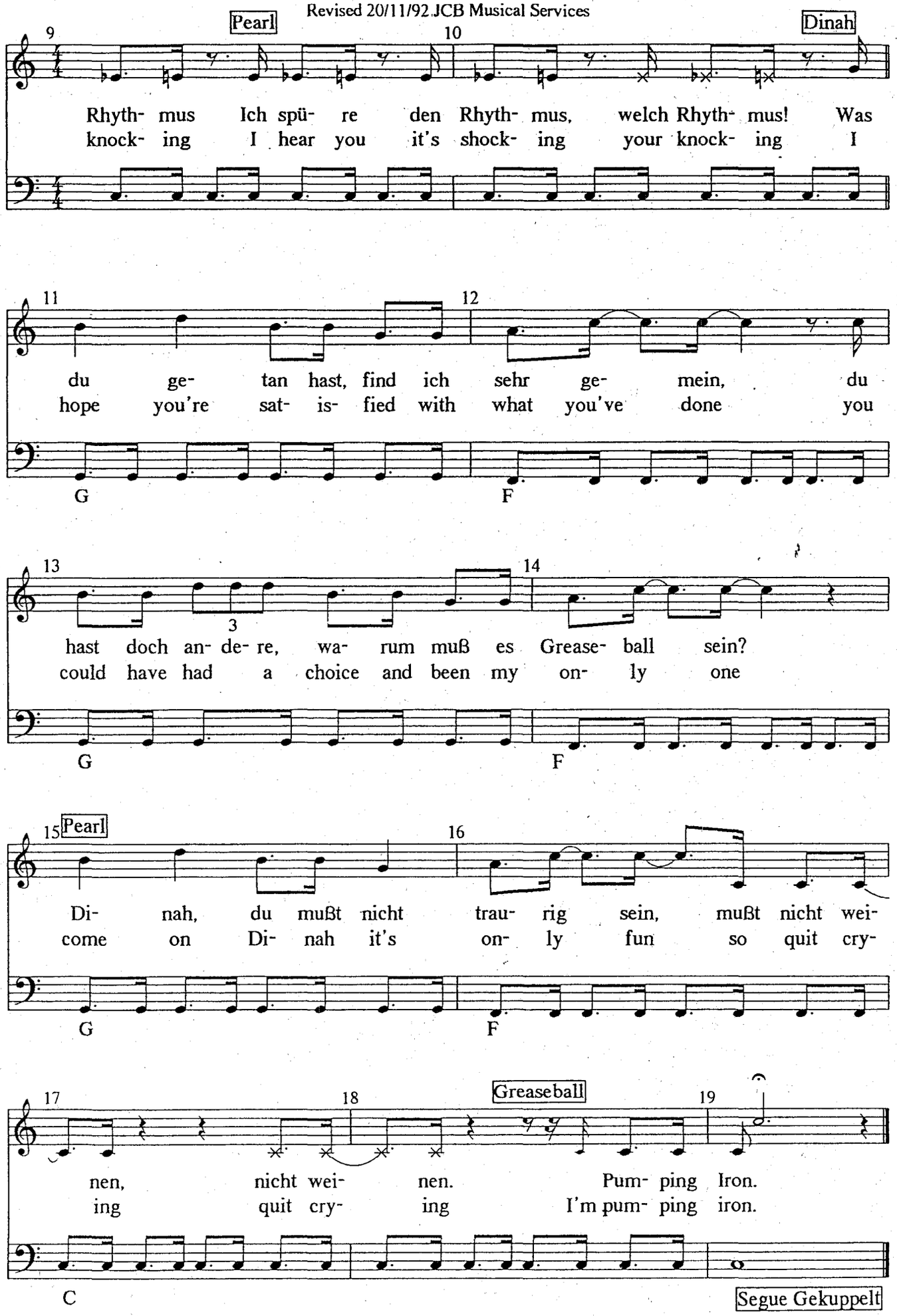
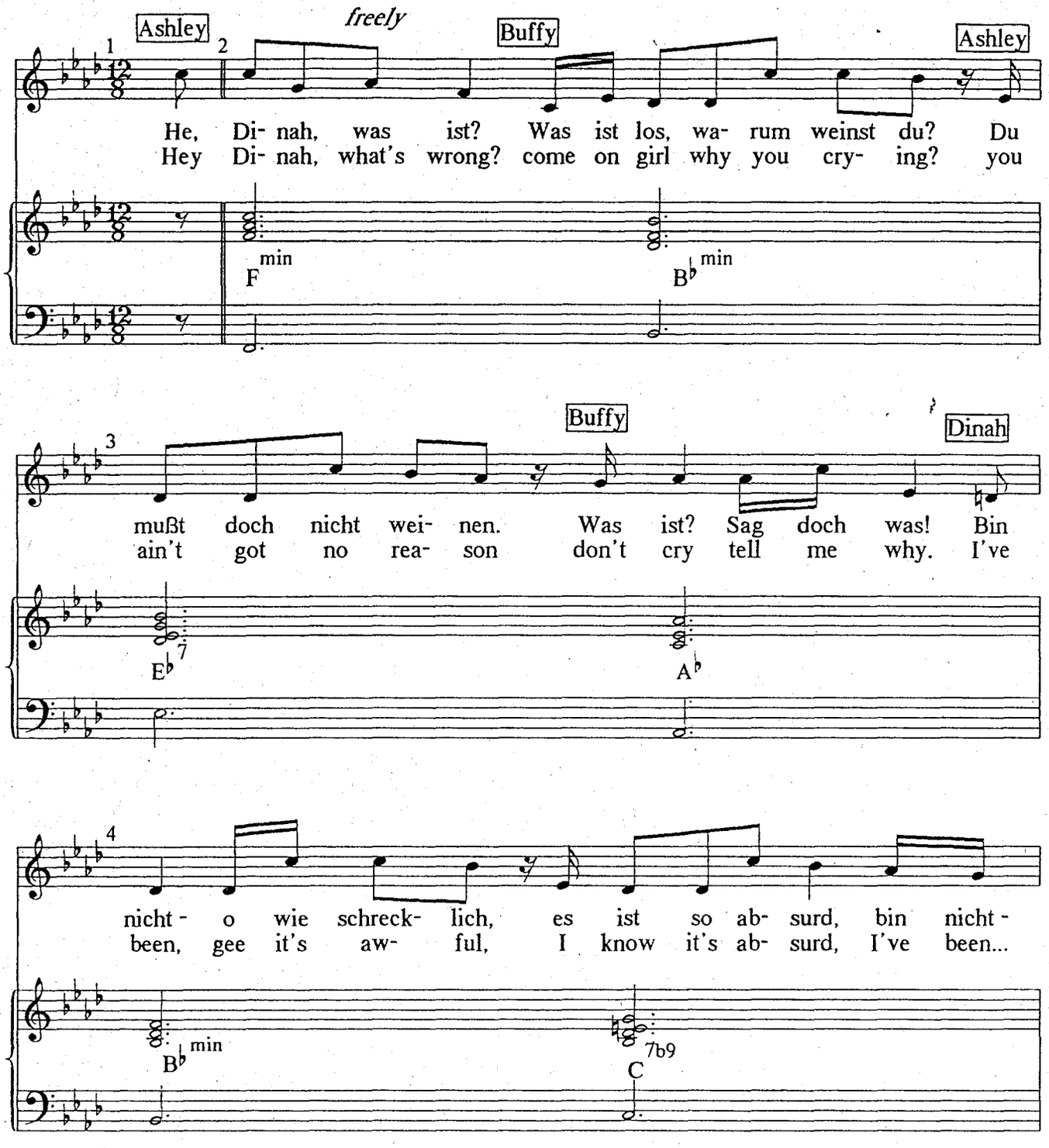
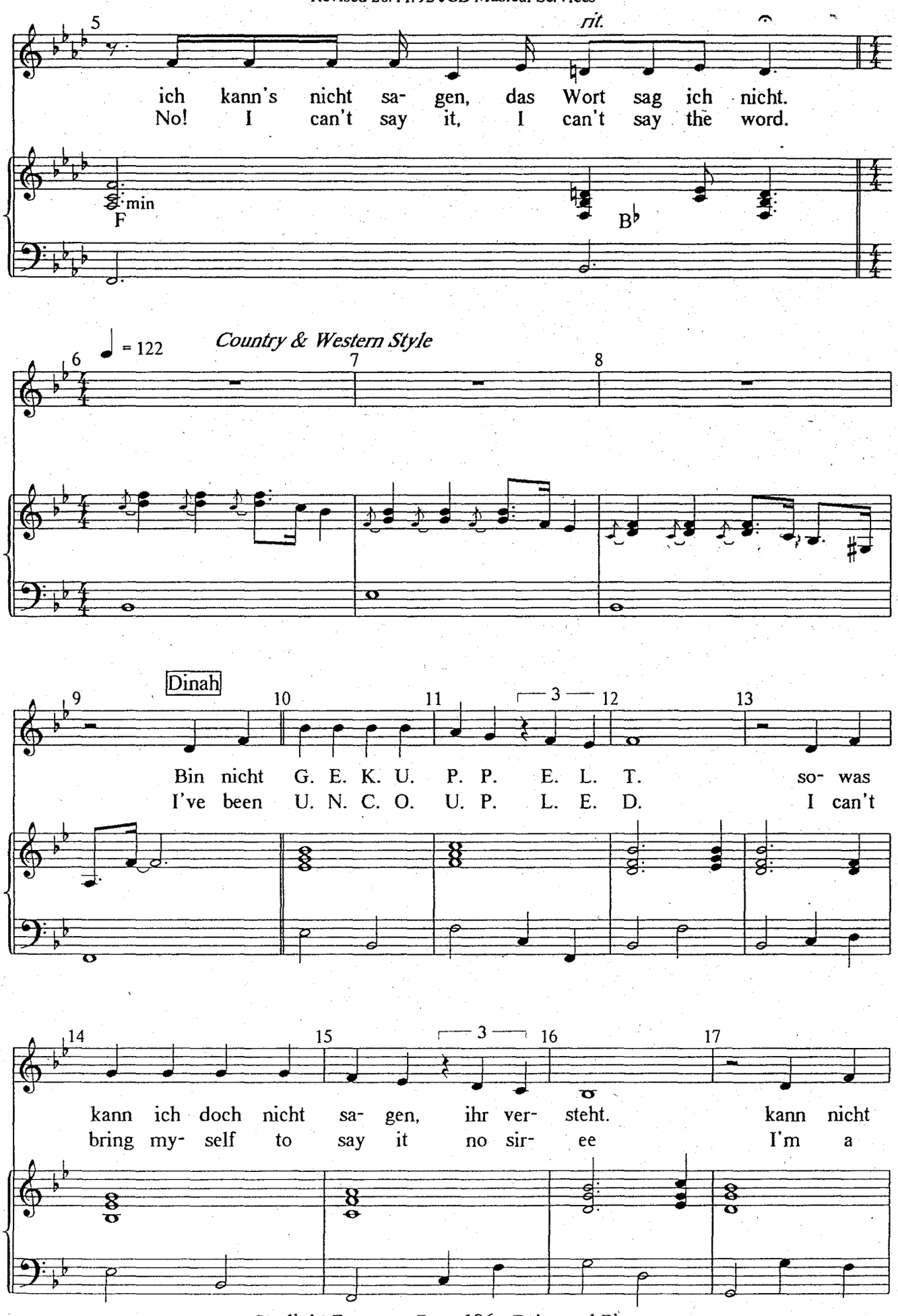


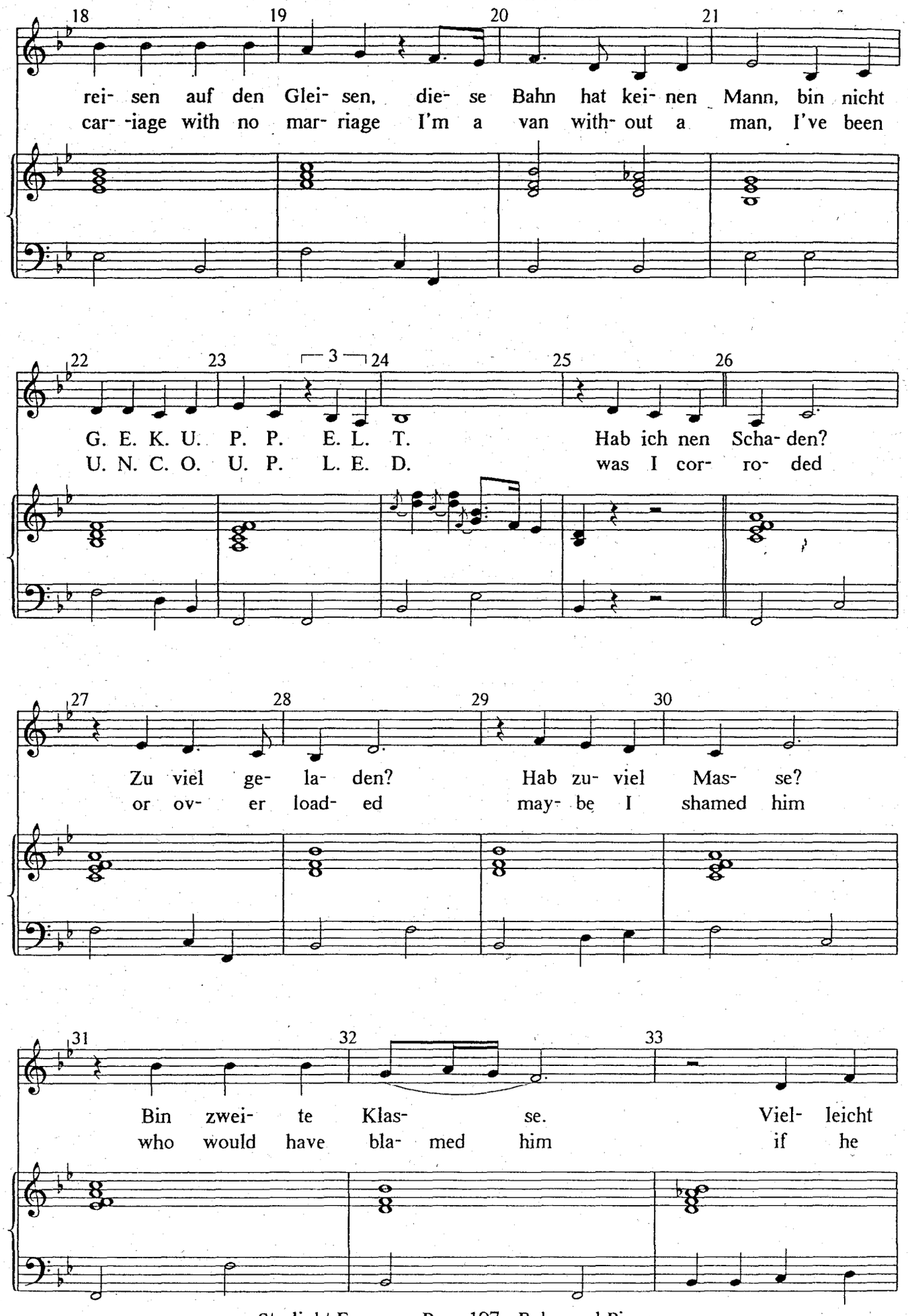

9
Pearl
10
Dinah
Rhyth- mus Ich spü- re den Rhyth- mus, welch Rhyth- mus! Was
knock- ing I hear you it's shock- ing your knock- ing I
11
12
du ge- tan hast, find ich sehr ge- mein, du
hope you're sat- is- fied with what you've done you
G
F
13
14
3
hast doch an- de- re, wa- rum muß es Grease- ball sein?
could have had a choice and been my on- ly one
G
F
15
Pearl
16
Di- nah, du mußt nicht trau- rig sein, mußt nicht wei-
come on Di- nah it's on- ly fun so quit cry-
G
F
17
18
Greaseball
19
nen, nicht wei- nen. Pum- ping Iron.
ing quit cry- ing I'm pum- ping iron.
C
Segue Gekuppelt

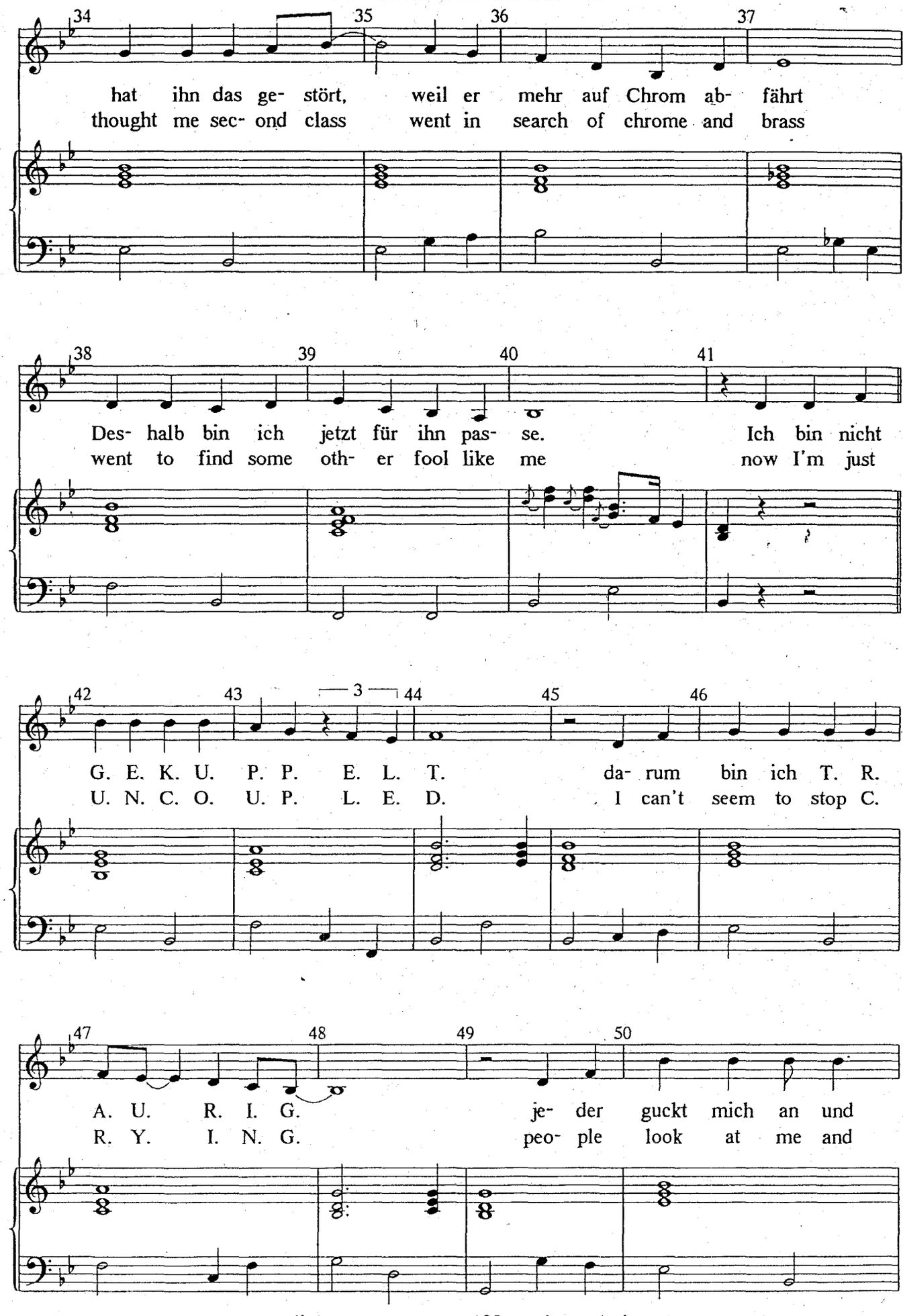
U.N.C.O.U.P.L.E.D.

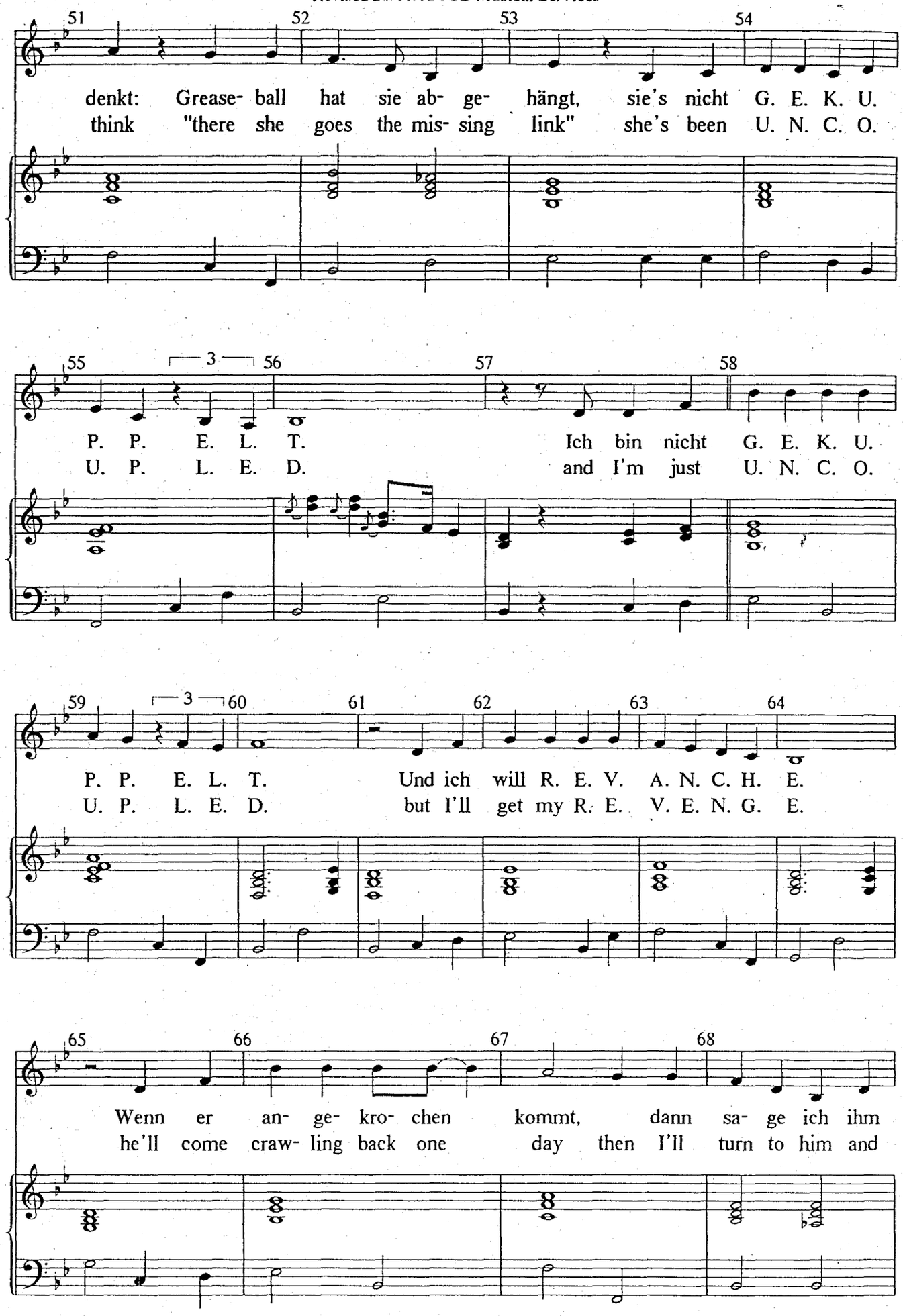
G.E.K.U.P.P.E.L.T.

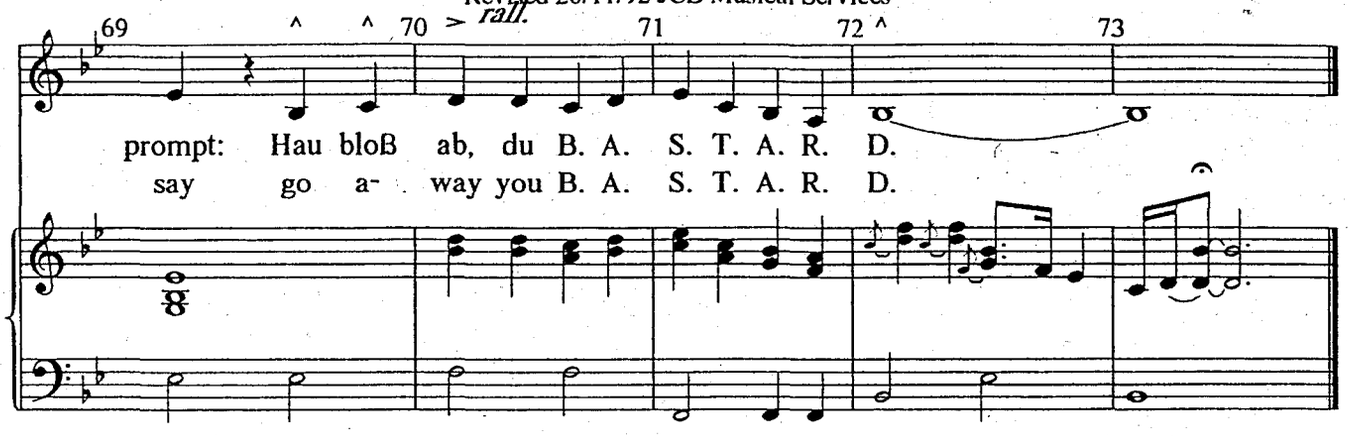



5
rit.
ich kann's nicht sa- gen, das Wort sag ich nicht.
No! I can't say it, I can't say the word.
F min
B♭
♩ = 122
Country & Western Style
6
7
8
Dinah
9
10
11
3
12
13
Bin nicht G. E. K. U. P. P. E. L. T. so- was
I've been U. N. C. O. U. P. L. E. D. I can't
14
15
3
16
17
kann ich doch nicht sa- gen, ihr ver- steht. kann nicht
bring my- self to say it no sir- ee I'm a


18 19 20 21
rei- sen auf den Glei- sen, die- se Bahn hat kei- nen Mann, bin nicht
car- -iage with no mar- riage I'm a van with- out a man, I've been
22 23 3 24 25 26
G. E. K. U. P. P. E. L. T. Hab ich nen Scha- den?
U. N. C. O. U. P. L. E. D. was I cor- ro- ded
27 28 29 30
Zu viel ge- la- den? Hab zu- viel Mas- se?
or ov- er load- ed may- be I shamed him
31 32 33
Bin zwei- te Klas- se. Viel- leicht
who would have bla- med him if he


34 35 36 37
hat ihn das ge- stört, weil er mehr auf Chrom ab- fährt
thought me sec- ond class went in search of chrome and brass
38 39 40 41
Des- halb bin ich jetzt für ihn pas- se. Ich bin nicht
went to find some oth- er fool like me now I'm just
42 43 3 44 45 46
G. E. K. U. P. P. E. L. T. da- rum bin ich T. R.
U. N. C. O. U. P. L. E. D. I can't seem to stop C.
47 48 49 50
A. U. R. I. G. je- der guckt mich an und
R. Y. I. N. G. peo- ple look at me and


51 52 53 54
denkt: Grease- ball hat sie ab- ge- hängt, sie's nicht G. E. K. U.
think "there she goes the mis- sing link" she's been U. N. C. O.
55 3 56 57 58
P. P. E. L. T. Ich bin nicht G. E. K. U.
U. P. L. E. D. and I'm just U. N. C. O.
59 3 60 61 62 63 64
P. P. E. L. T. Und ich will R. E. V. A. N. C. H. E.
U. P. L. E. D. but I'll get my R. E. V. E. N. G. E.
65 66 67 68
Wenn er an- ge- kro- chen kommt, dann sa- ge ich ihm
he'll come craw- ling back one day then I'll turn to him and


69
70
rall.
71
72
73
prompt: Hau bloß ab, du B. A. S. T. A. R. D.
say go a- way you B. A. S. T. A. R. D.

Girl's Rolling Stock

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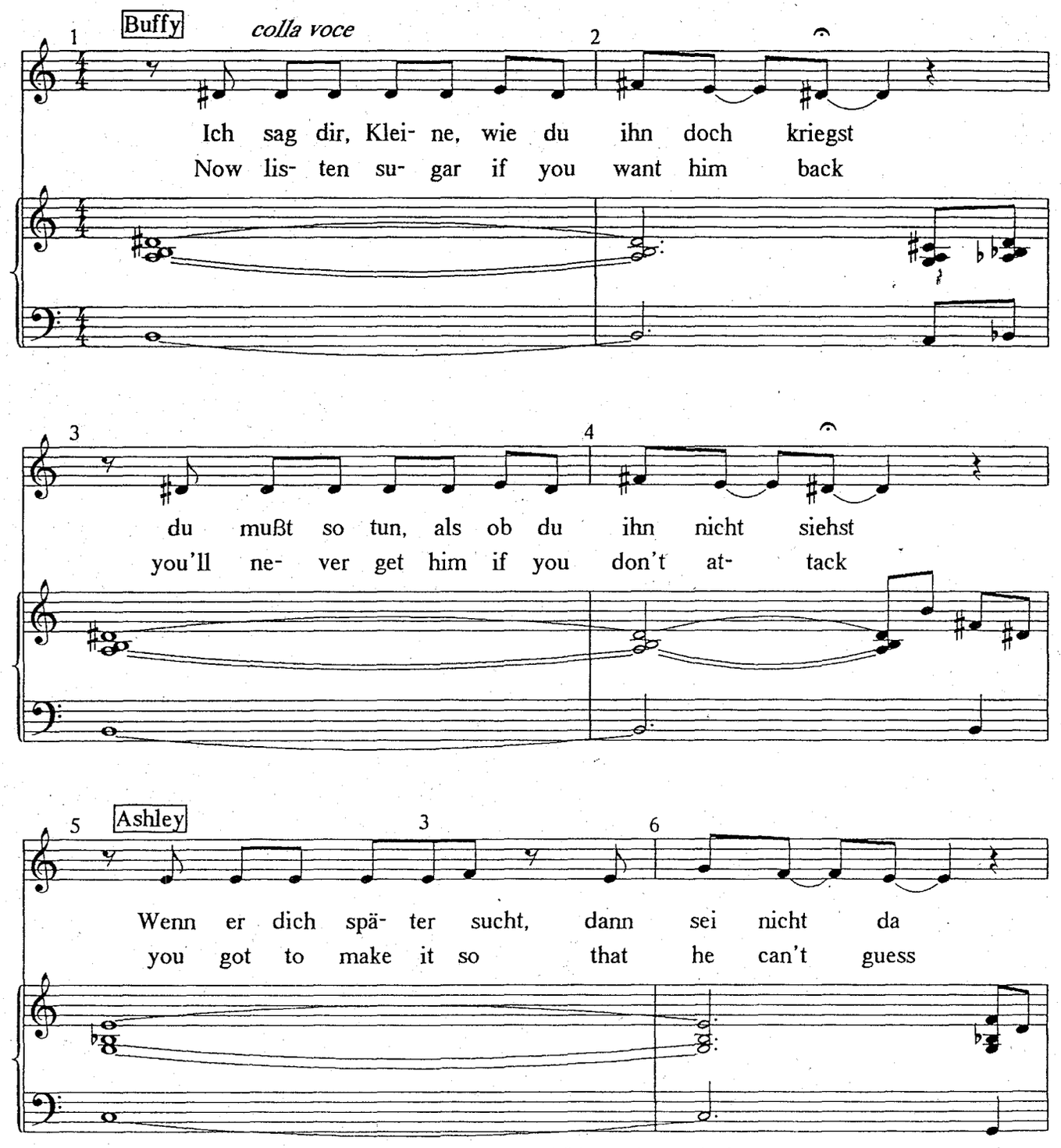
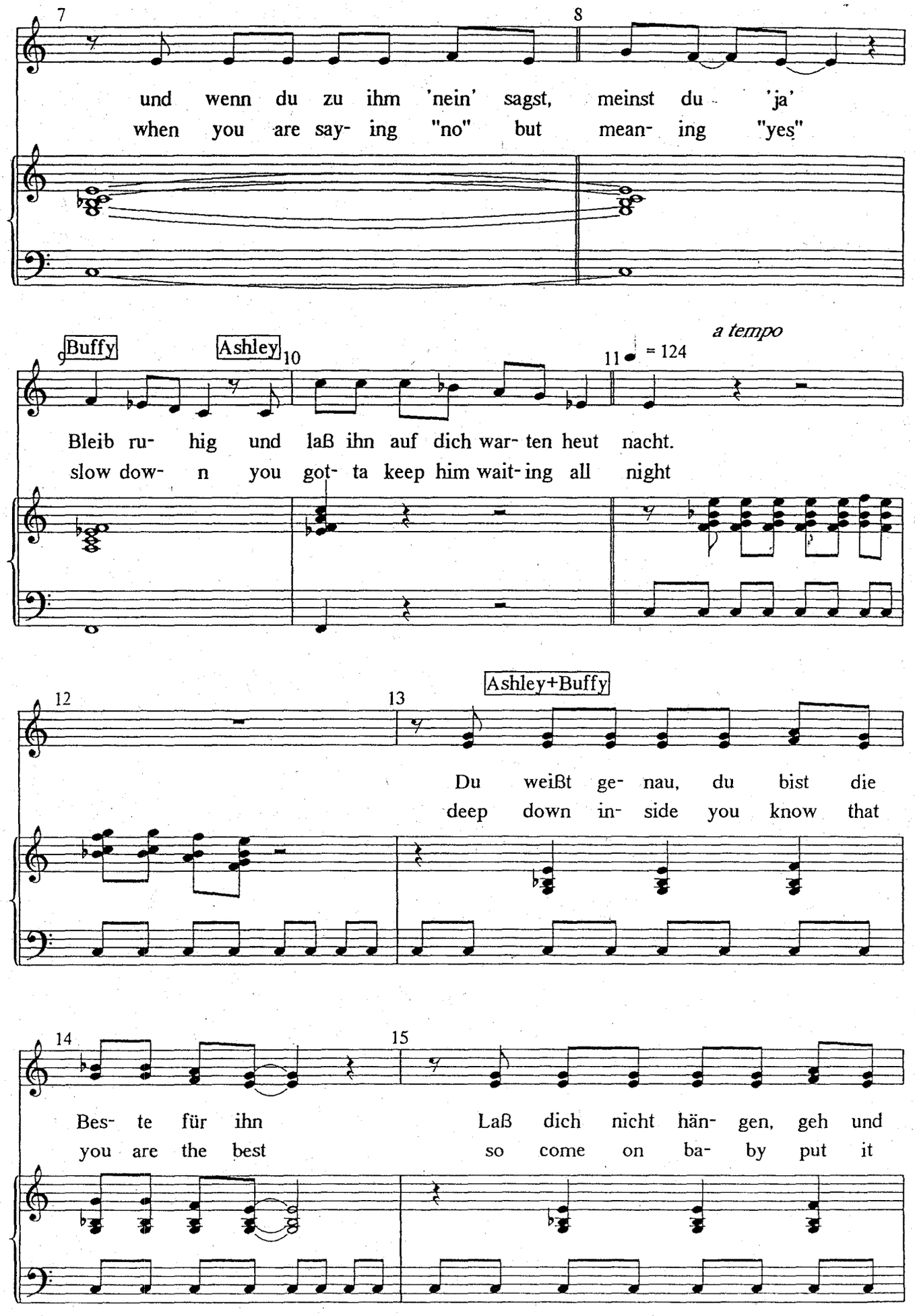
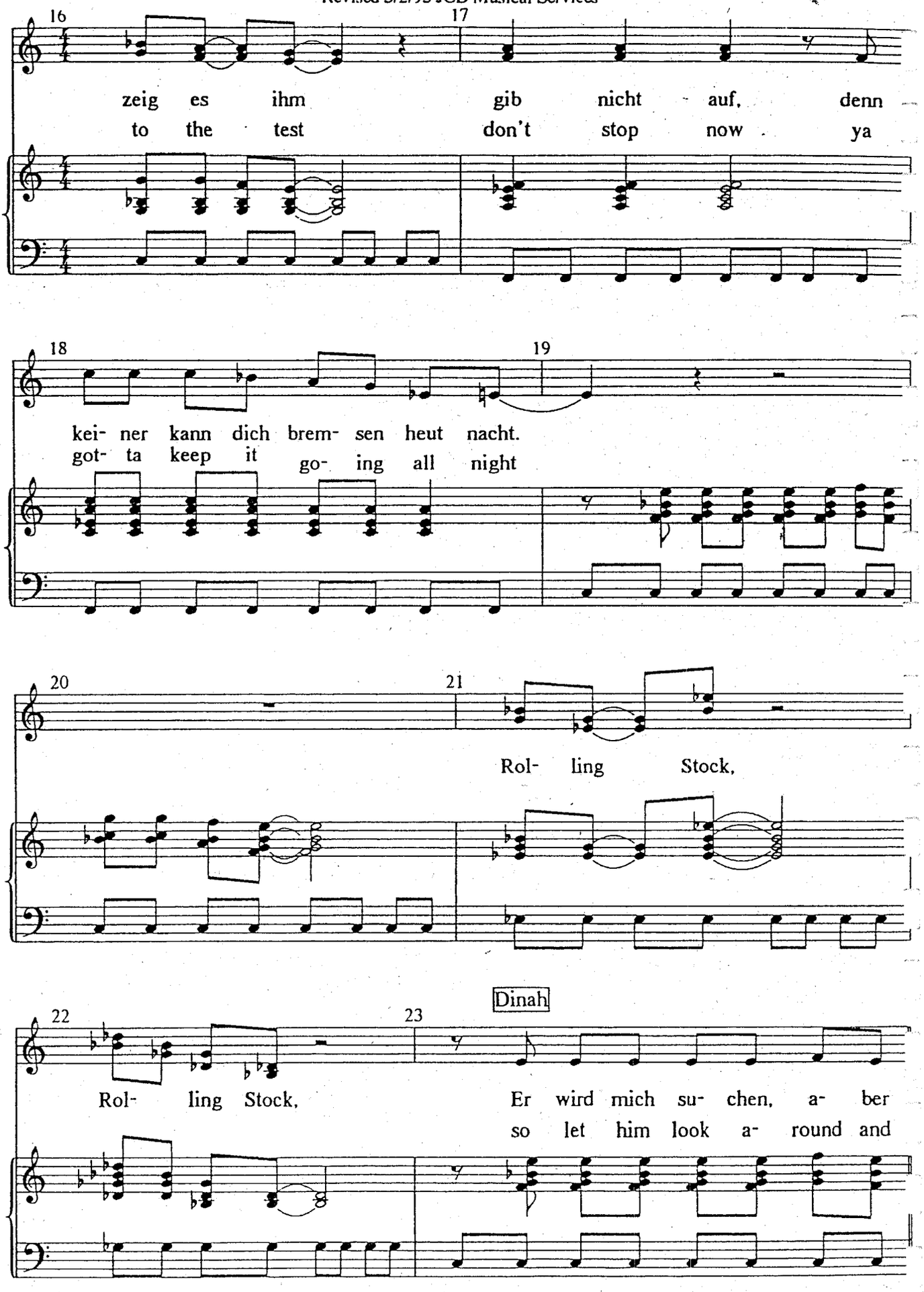
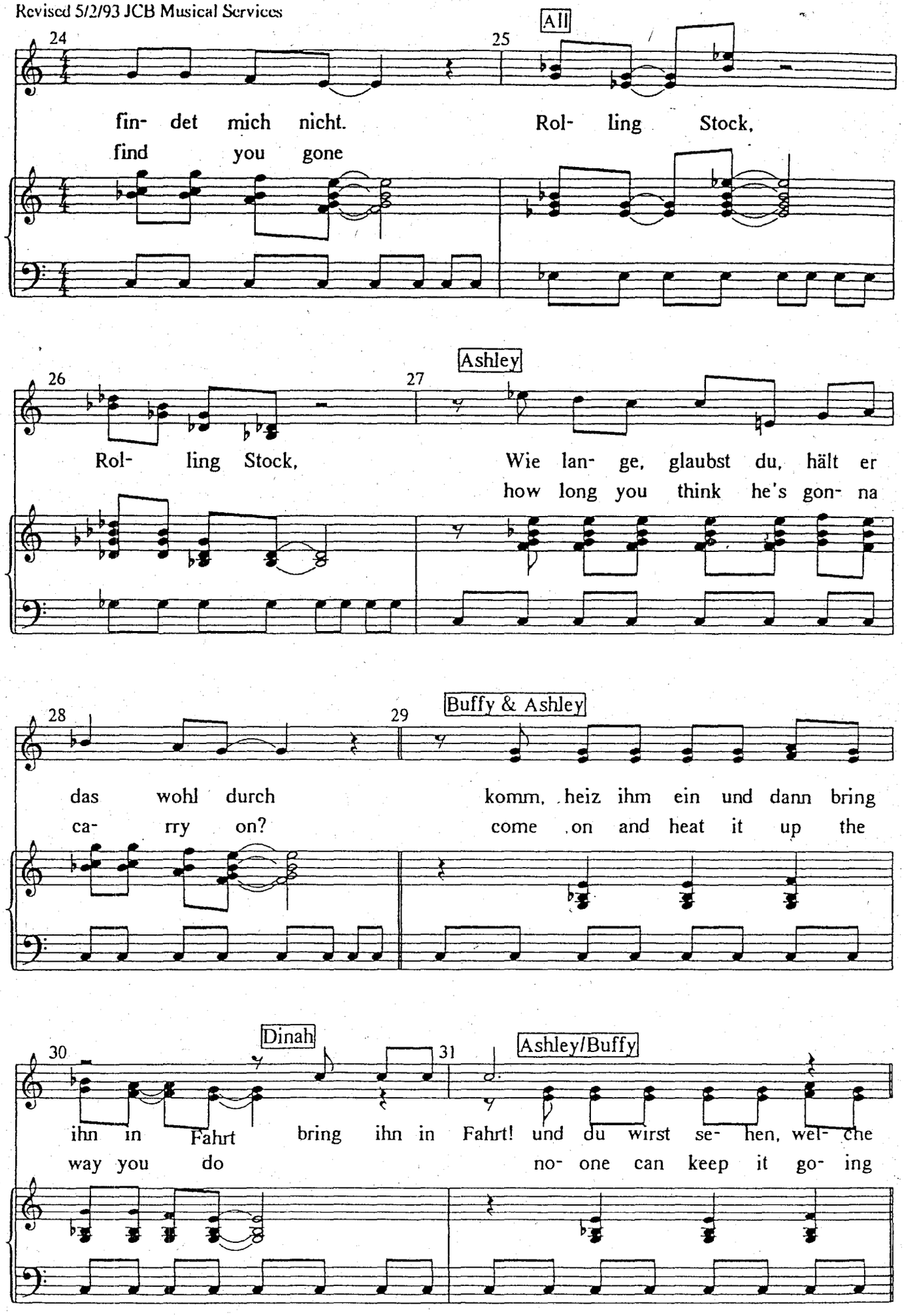
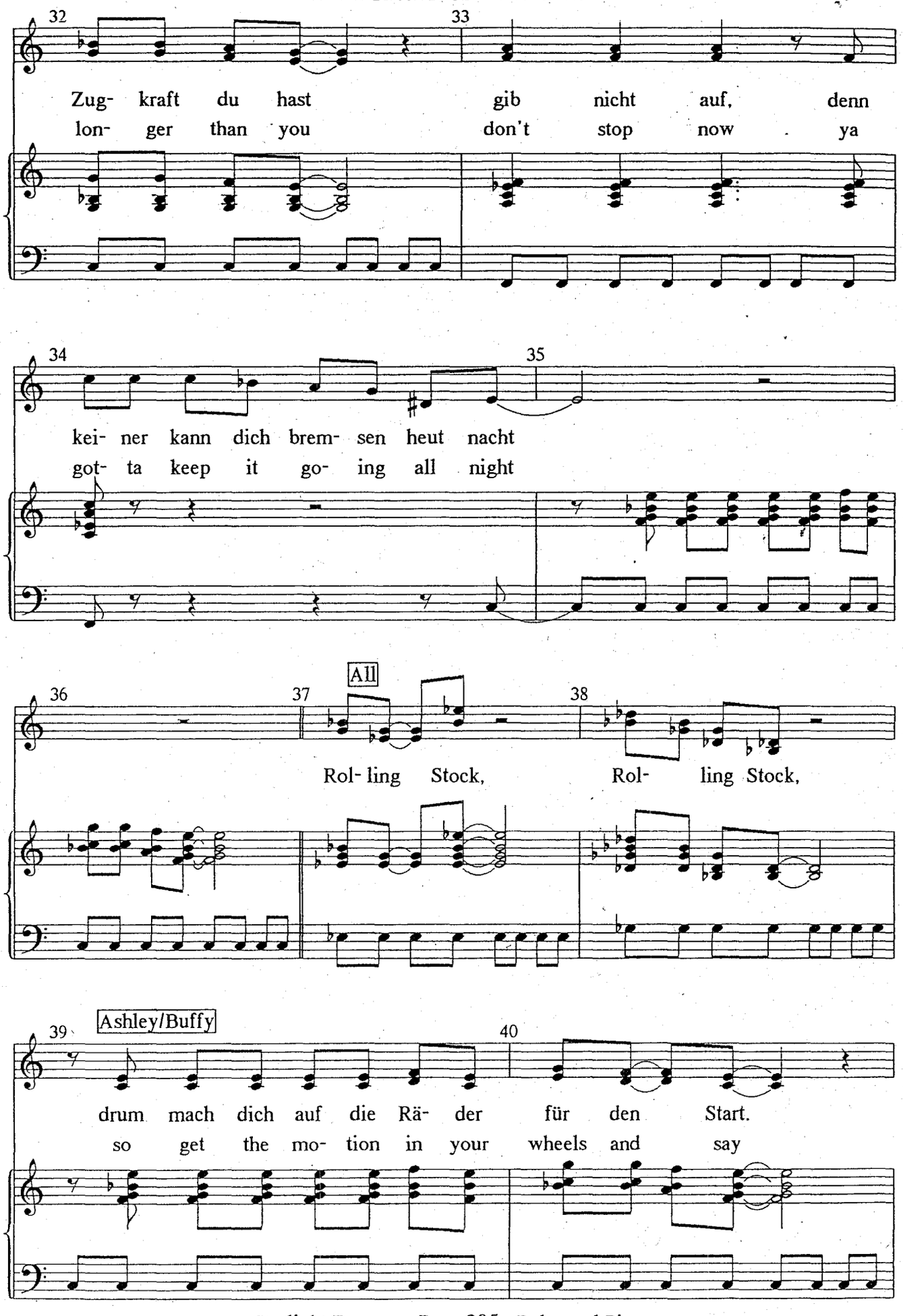
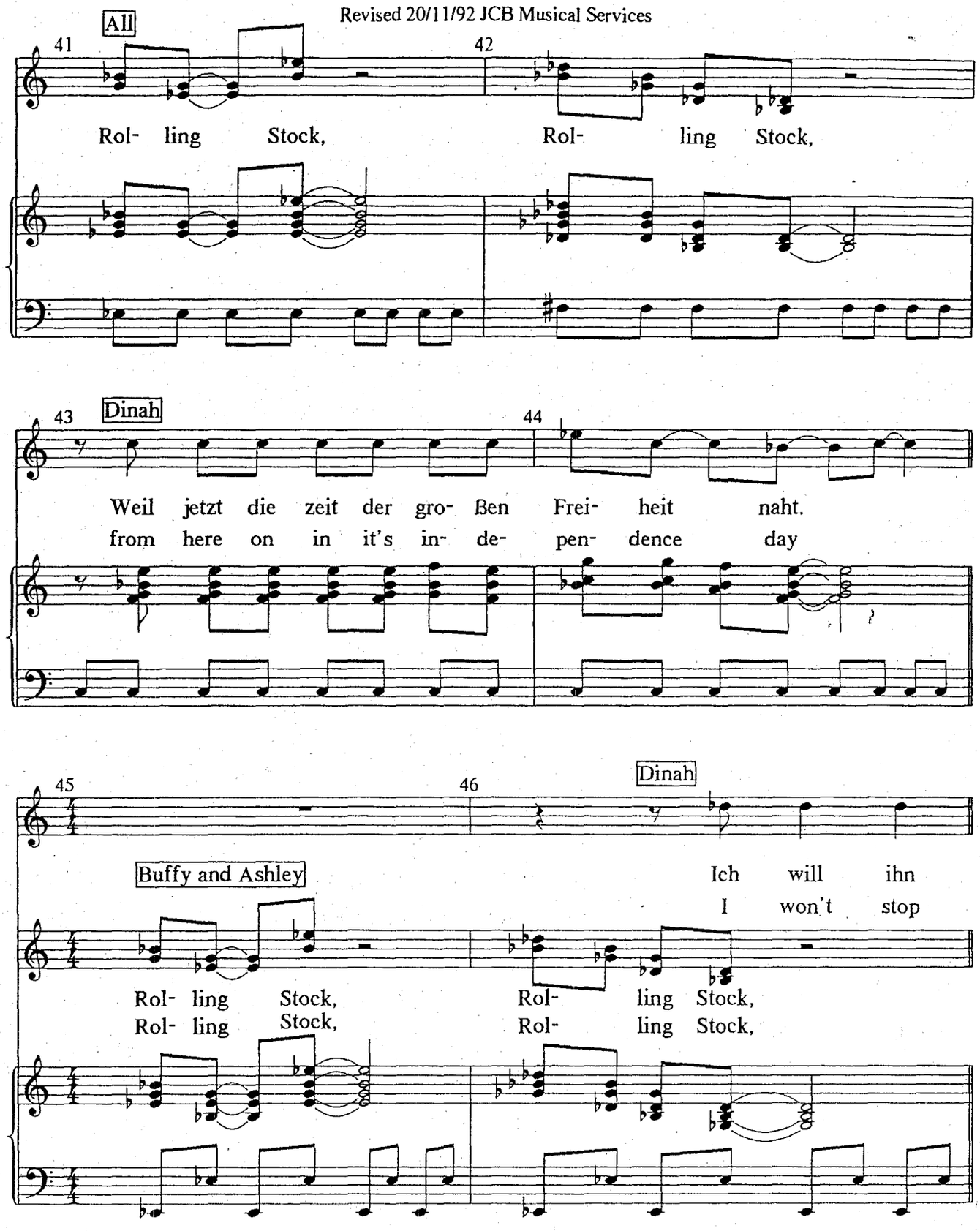


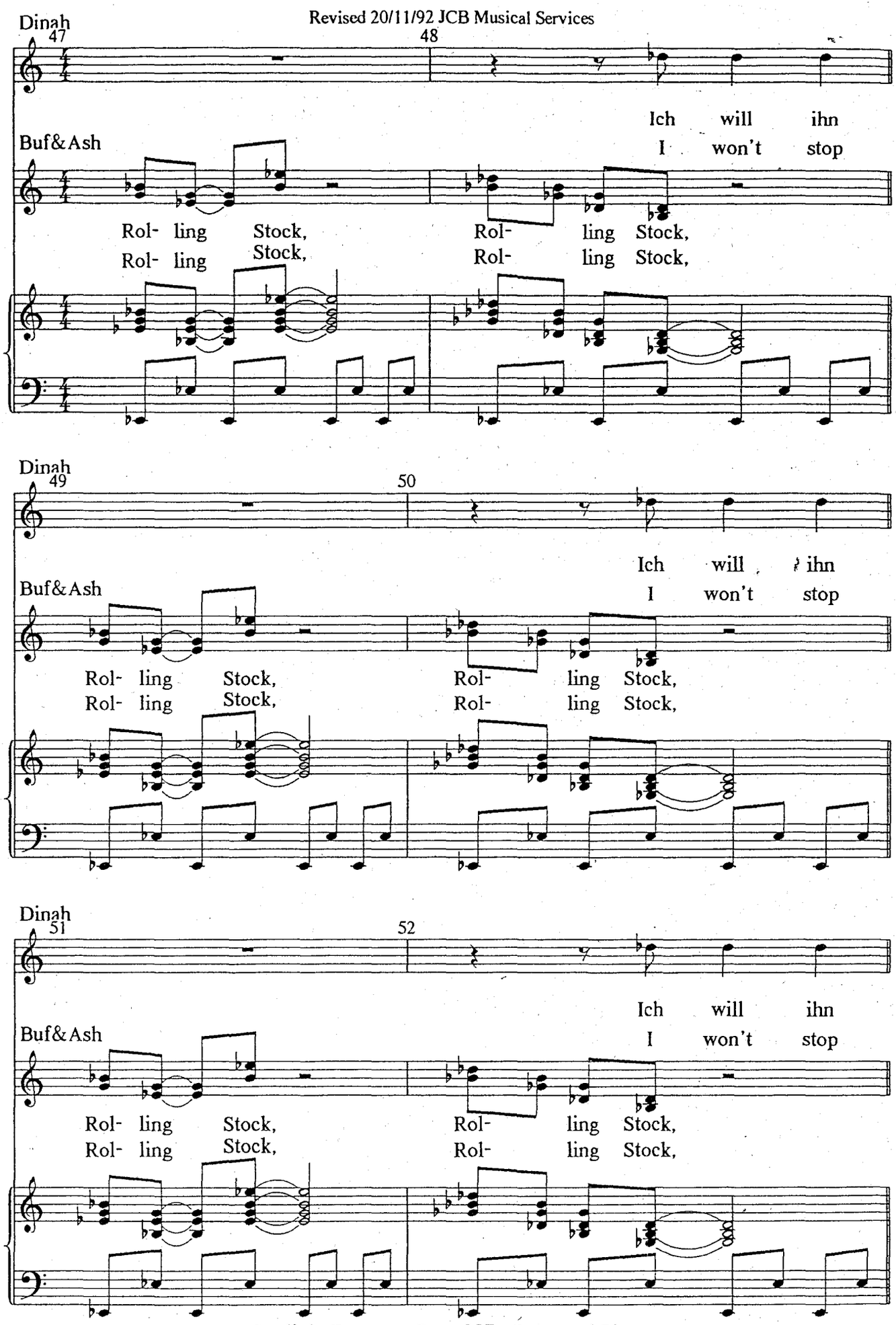

7
8
und wenn du zu ihm 'nein' sagst, meinst du 'ja'
when you are say- ing "no" but mean- ing "yes"
Buffy
Ashley
10
11
= 124
a tempo
Bleib ru- hig und laß ihn auf dich war- ten heut nacht.
slow dow- n you got- ta keep him wait- ing all night
12
13
Ashley+Buffy
Du weißt ge- nau, du bist die
deep down in- side you know that
14
15
Bes- te für ihn
you are the best
Laß dich nicht hän- gen, geh und
so come on ba- by put it

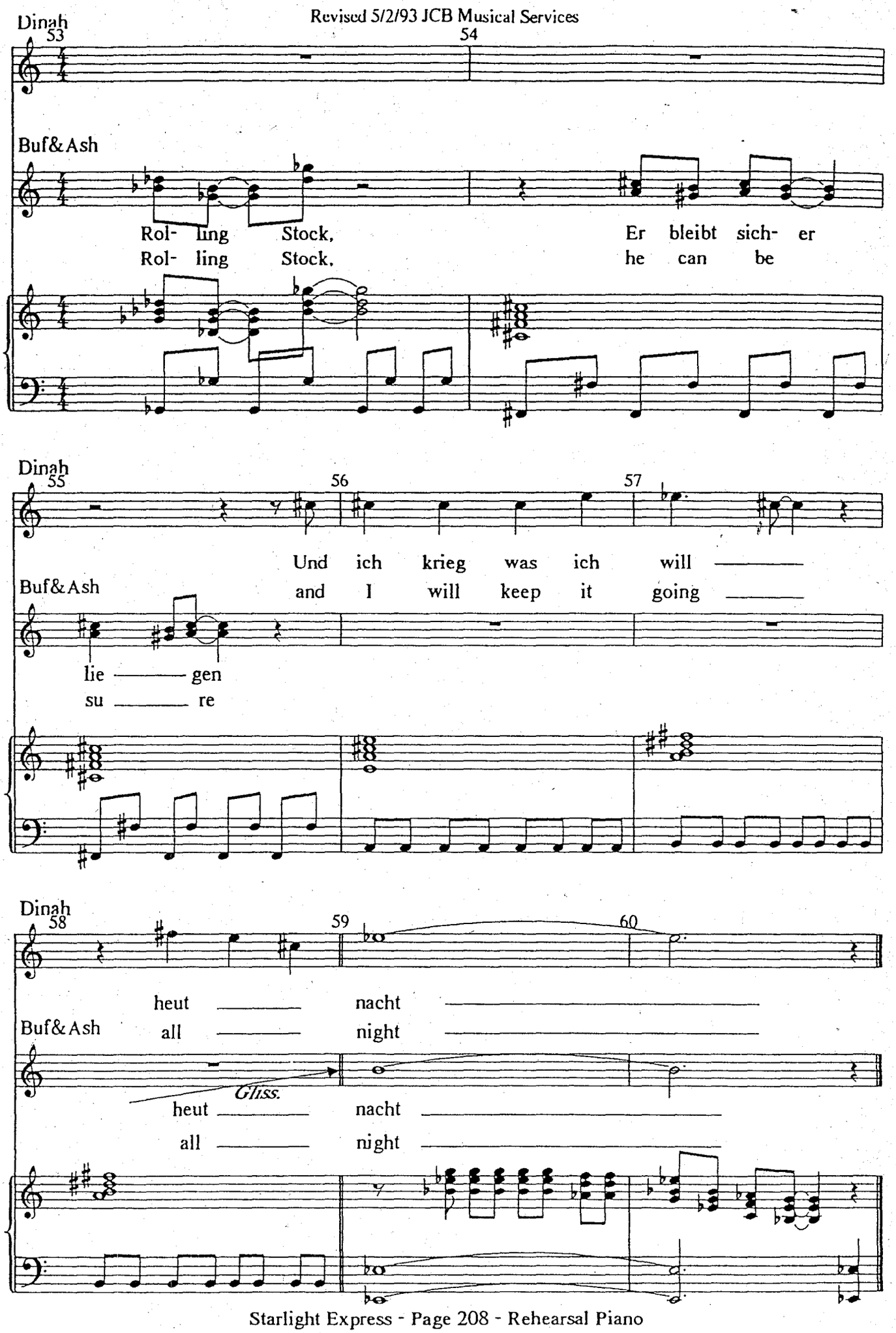

16
17
zeig es ihm gib nicht auf, denn
to the test don't stop now ya
18
19
kei- ner kann dich brem- sen heut nacht.
got- ta keep it go- ing all night
20
21
Rol- ling Stock,
Dinah
22
23
Rol- ling Stock, Er wird mich su- chen, a- ber
so let him look a- round and


24
25
All
fin- det mich nicht.
find you gone
Rol- ling Stock,
26
27
Ashley
Rol- ling Stock,
Wie lan- ge, glaubst du, hält er
how long you think he's gon- na
28
29
Buffy & Ashley
das wohl durch
ca- rry on?
komm, heiz ihm ein und dann bring
come on and heat it up the
30
31
Dinah
Ashley/Buffy
ihn in Fahrt
way you do
bring ihn in Fahrt! und du wirst se- hen, wel- che
no- one can keep it go- ing


32
33
Zug- kraft du hast gib nicht auf, denn
lon- ger than you don't stop now ya
34
35
kei- ner kann dich brem- sen heut nacht
got- ta keep it go- ing all night
36
37
All
38
Rol- ling Stock, Rol- ling Stock,
39
Ashley/Buffy
40
drum mach dich auf die Rä- der für den Start.
so get the mo- tion in your wheels and say


All
41
42
Rol- ling Stock, Rol- ling Stock,
43
Dinah
44
Weil jetzt die zeit der gro- ßen Frei- heit naht.
from here on in it's in- de- pen- dence day
45
46
Dinah
Buffy and Ashley
Ich will ihn
I won't stop
Rol- ling Stock, Rol- ling Stock,
Rol- ling Stock, Rol- ling Stock,

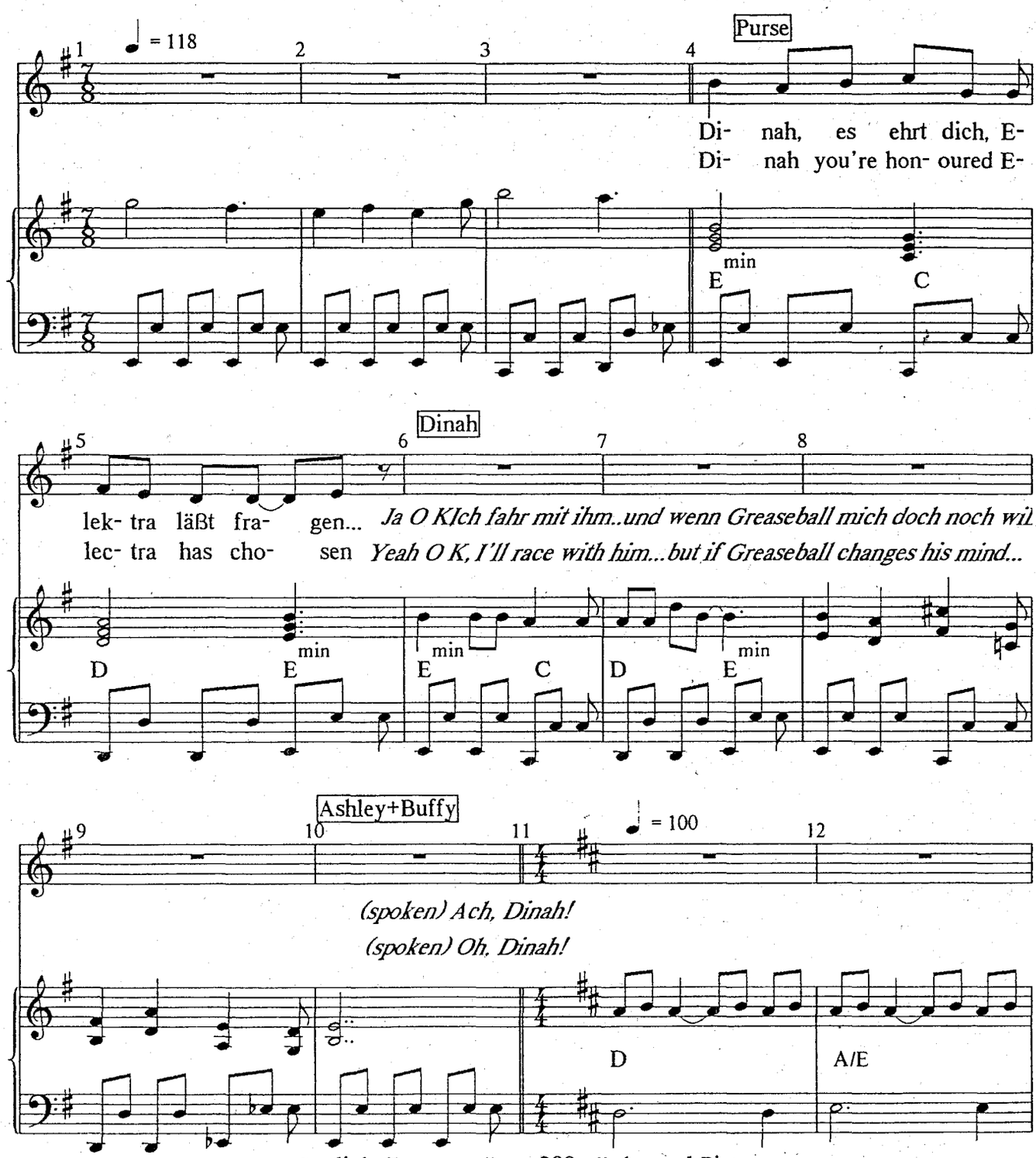

Dinah
47
48
Ich will ihn
Buf&Ash
I won't stop
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,
Dinah
49
50
Ich will ihn
Buf&Ash
I won't stop
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,
Dinah
51
52
Ich will ihn
Buf&Ash
I won't stop
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,
Rol- ling Stock,

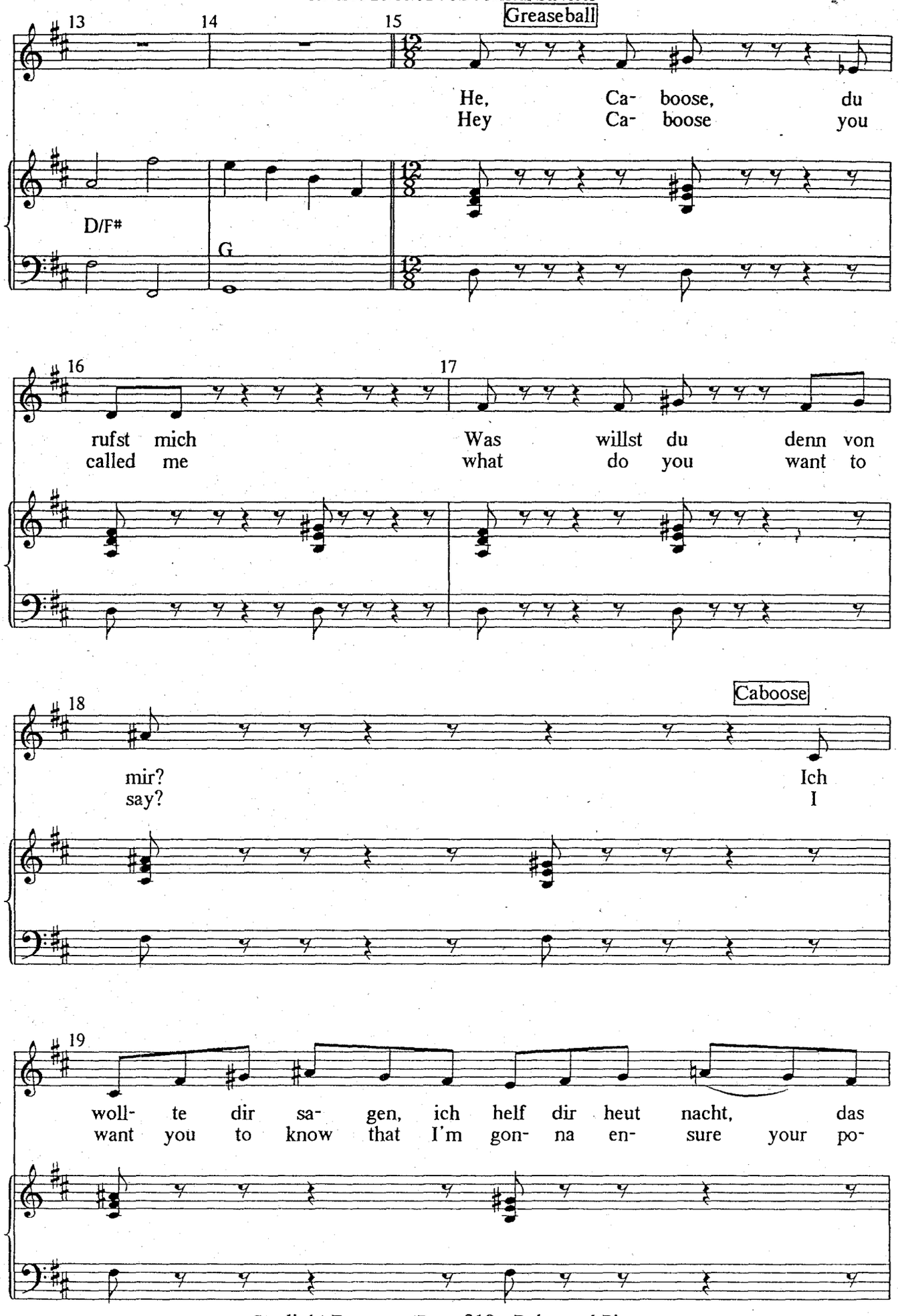

Dinah
53
54
Buf&Ash
Rol- ling Stock,
Rol- ling Stock,
Er bleibt sich- er
he can be
Dinah
55
56
57
Und ich krieg was ich will
and I will keep it going
Buf&Ash
lie gen
su re
Dinah
58
59
60
heut nacht
all night
Buf&Ash
Gliss.
heut nacht
all night

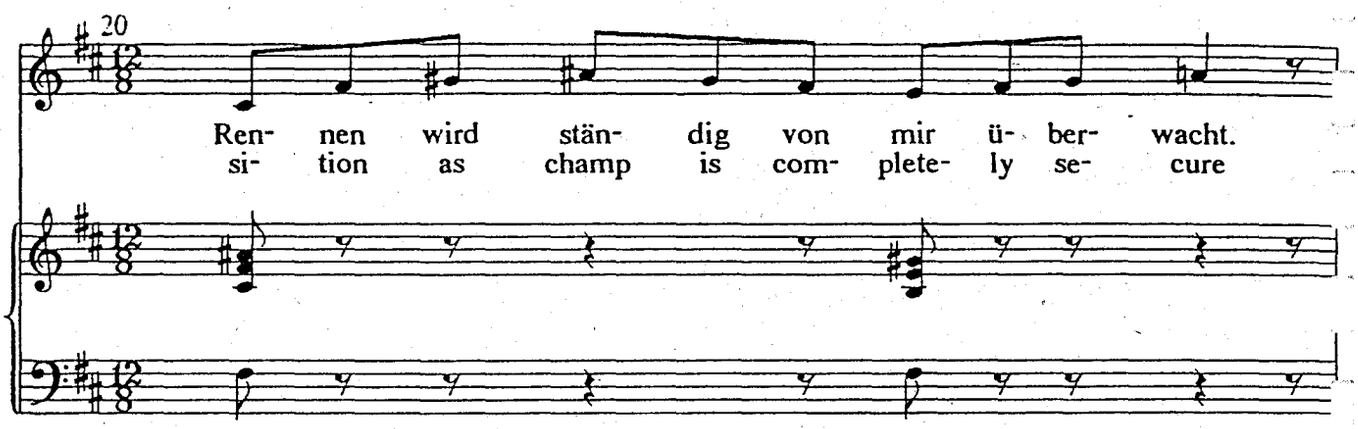
DINAH, ES EHRT DICH

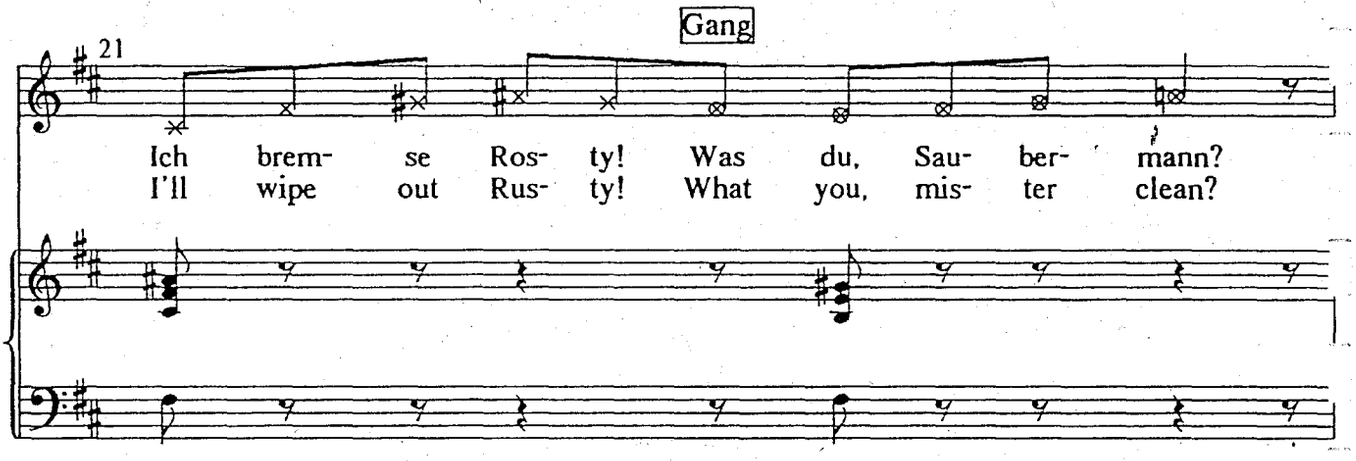
INTRO MEIN SPIEL

Revised 20/11/92 JCB Musical Services




13
14
15
Greaseball
He, Ca- boose, du
Hey Ca- boose you
D/F#
G
16
17
rufst mich Was willst du denn von
called me what do you want to
18
Caboose
mir? Ich
say? I
19
woll- te dir sa- gen, ich helf dir heut nacht, das
want you to know that I'm gon- na en- sure your po-





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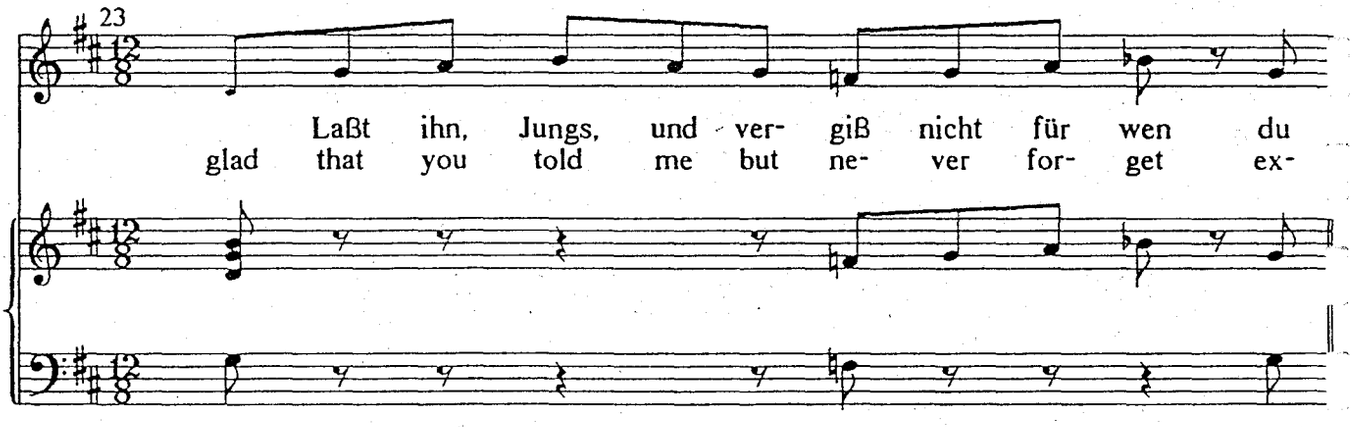
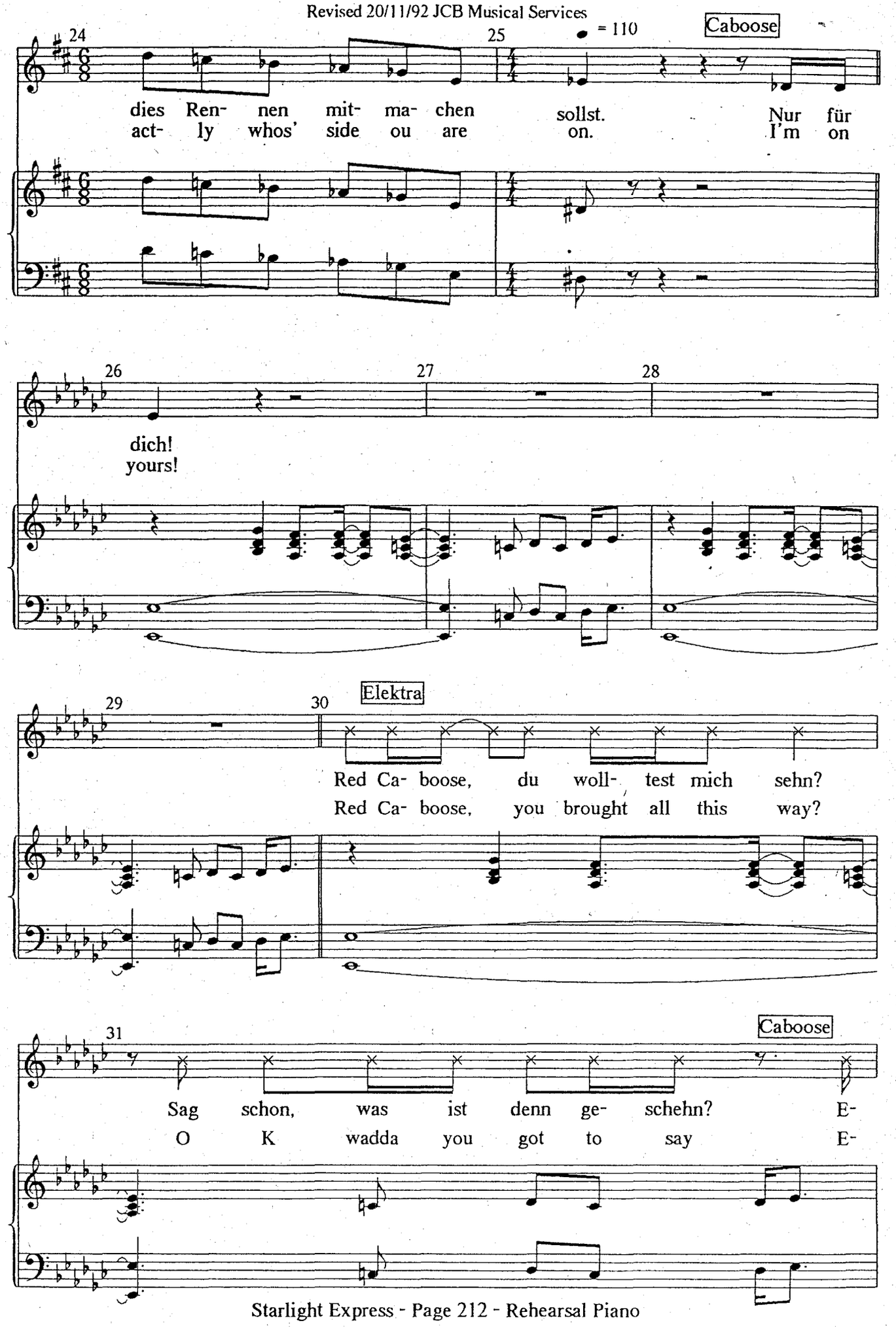
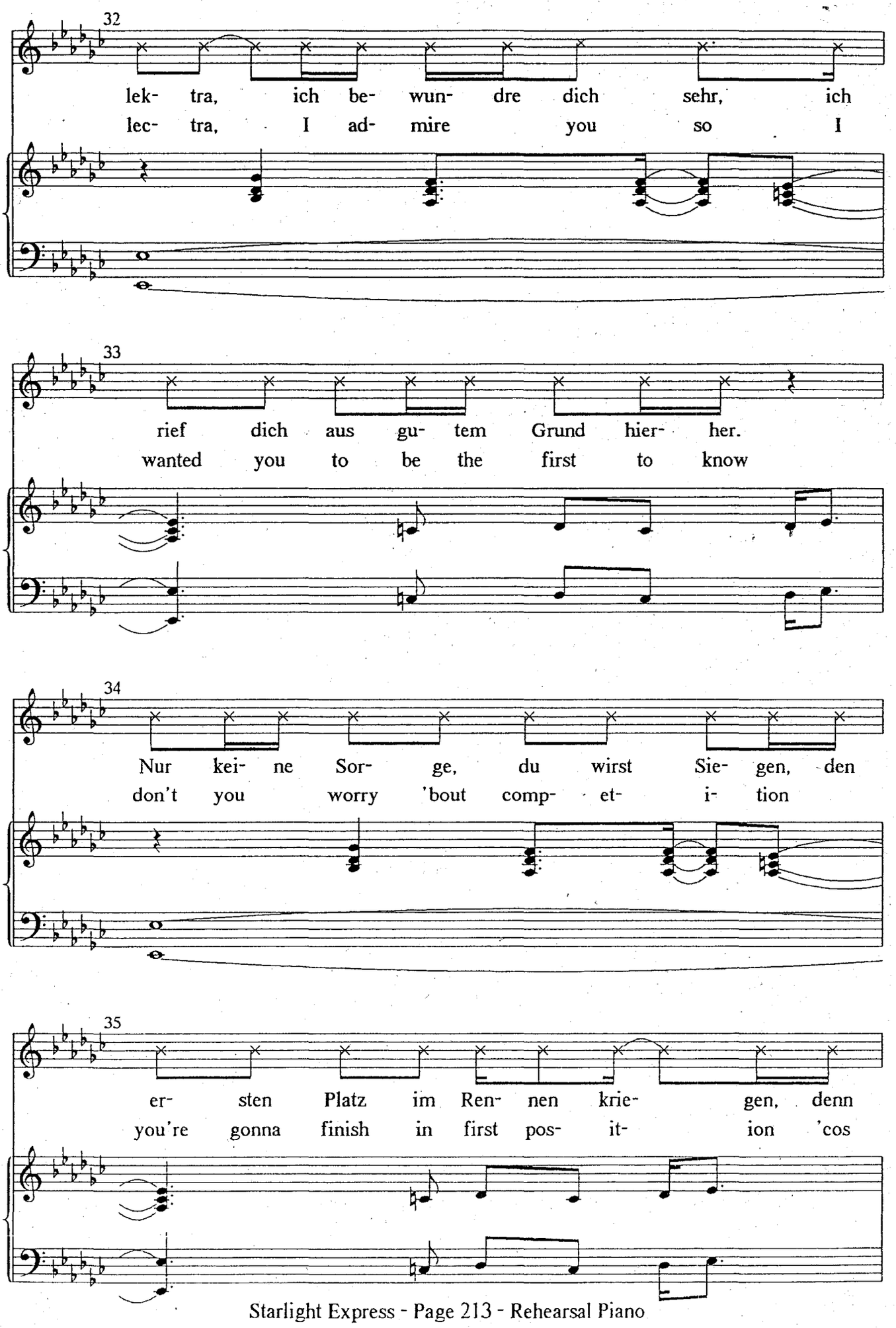
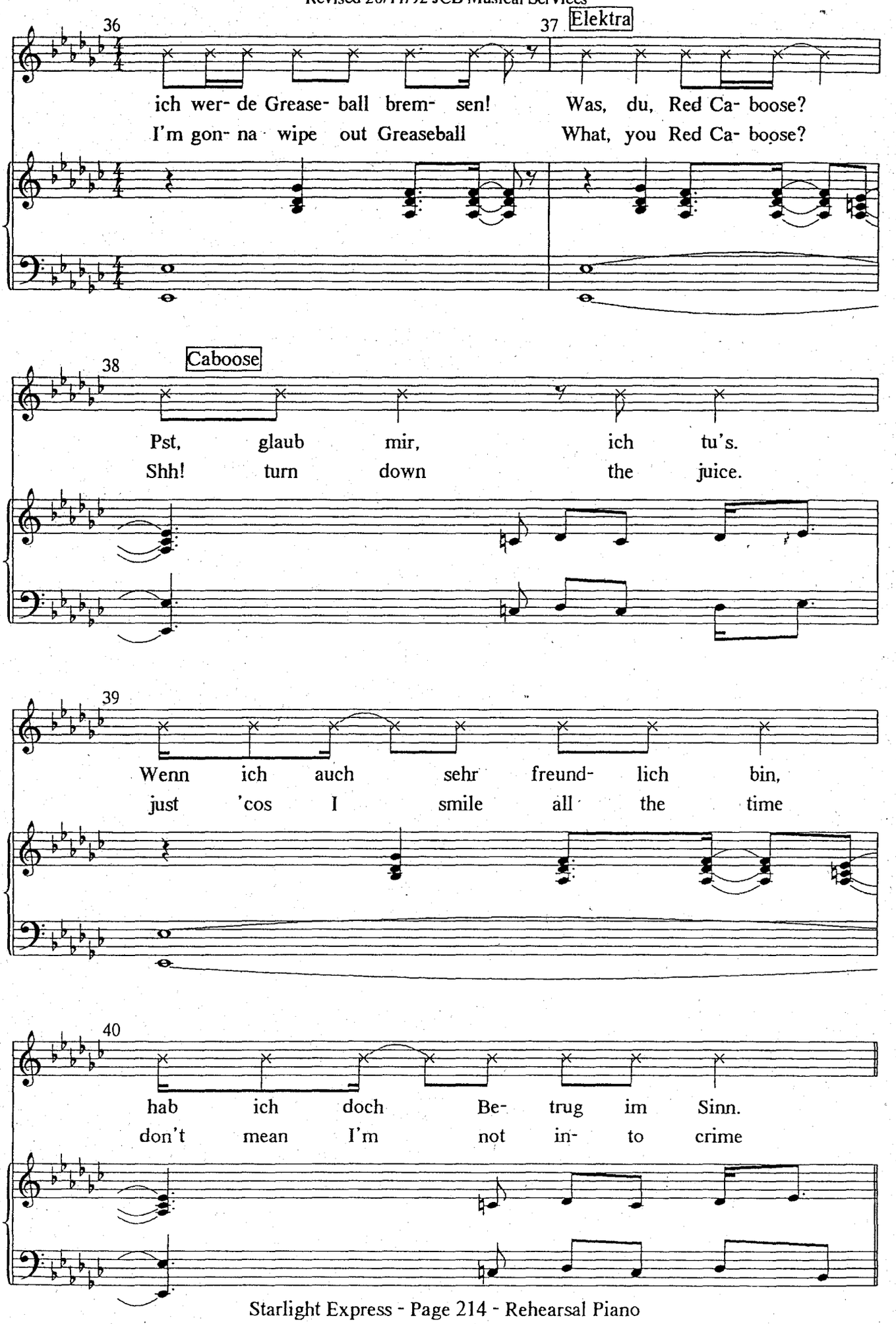
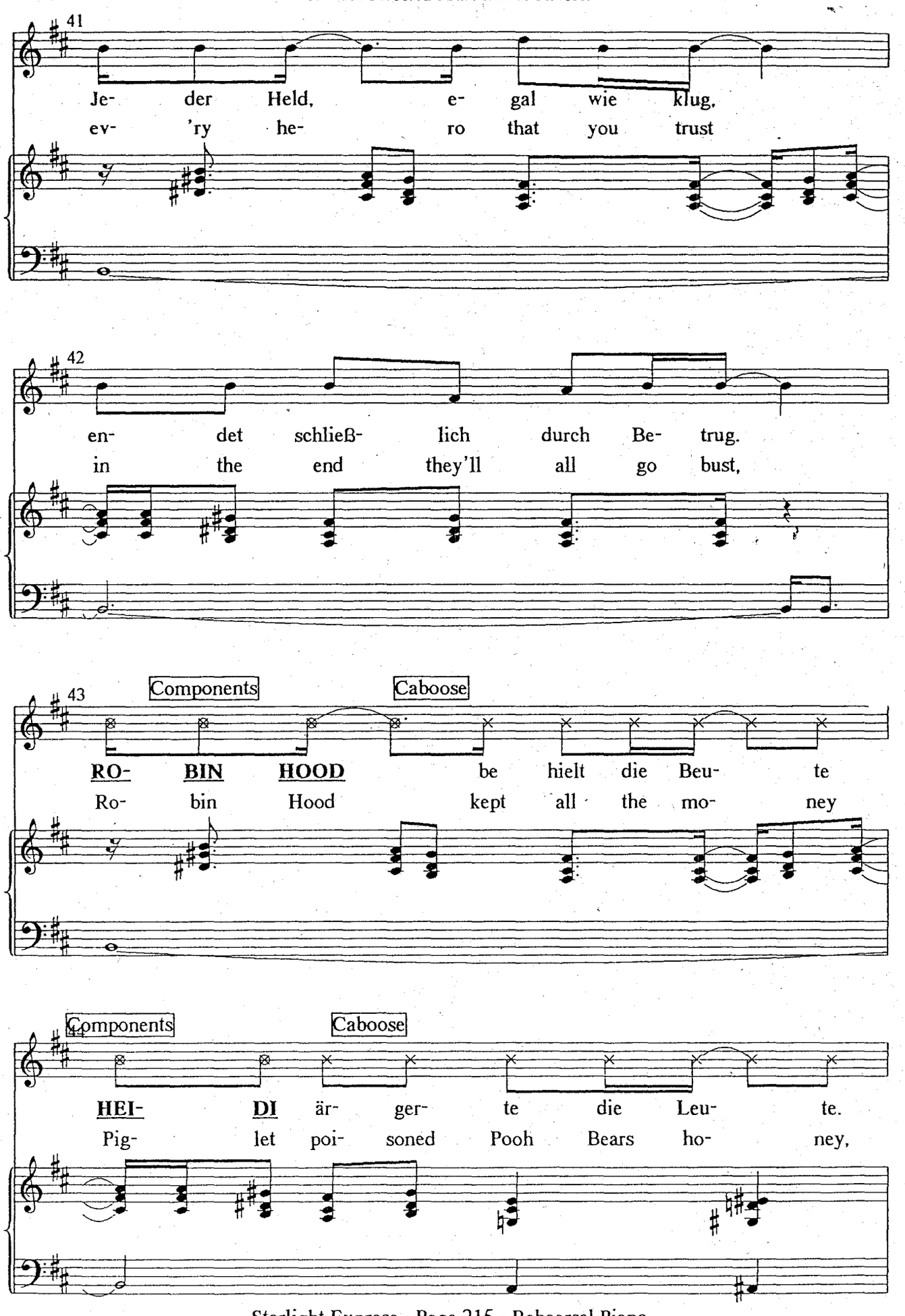
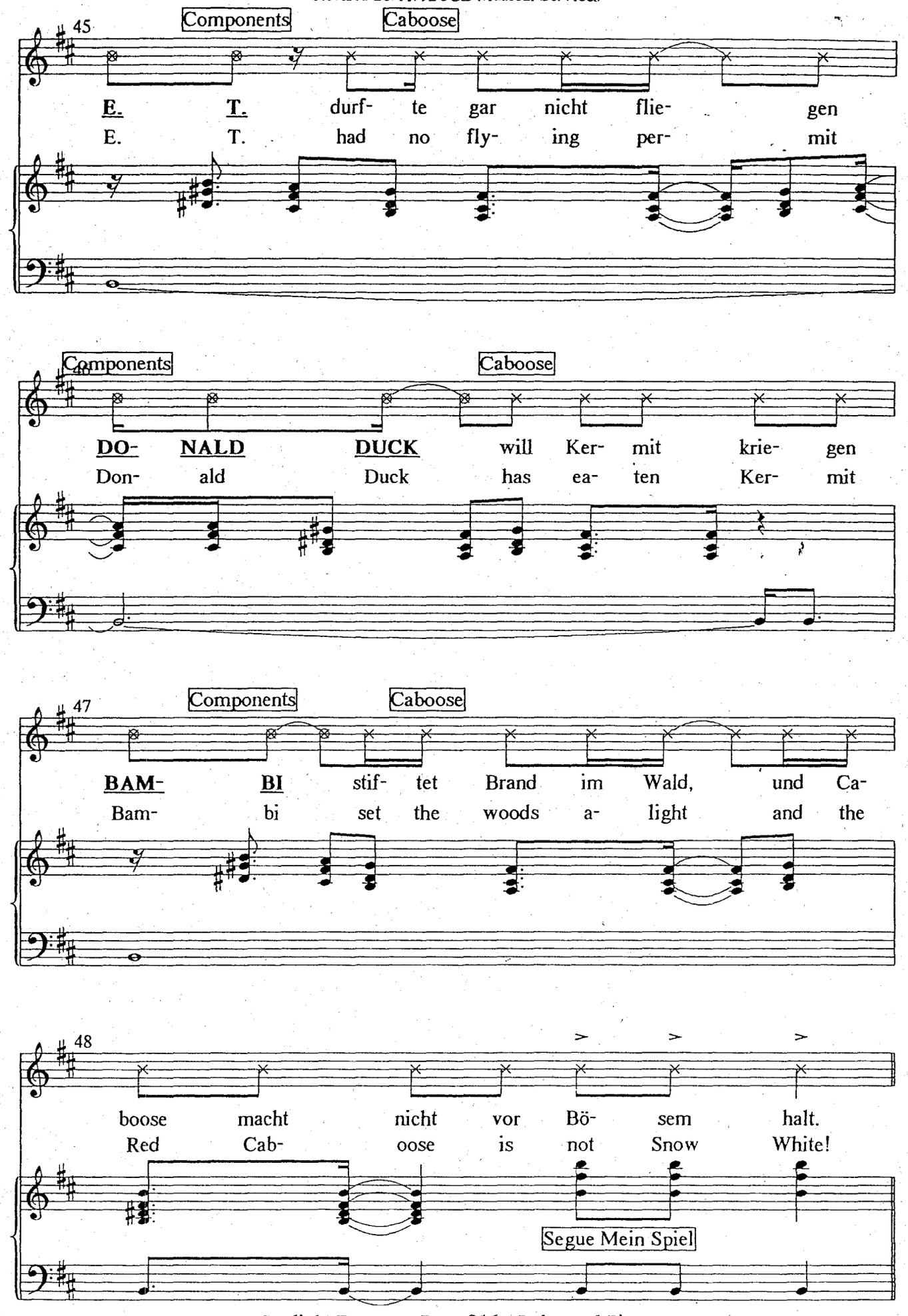



24
25
♩ = 110
Caboose
dies Ren- nen mit- ma- chen sollst. Nur für
act- ly whos' side ou are on. I'm on
26
27
28
dich!
yours!
29
30
Elektra
Red Ca- boose, du woll- test mich sehn?
Red Ca- boose, you brought all this way?
31
Caboose
Sag schon, was ist denn ge- schehn? E-
O K wadda you got to say E-


32
lek- tra, ich be- wun- dre dich sehr, ich
lec- tra, I ad- mire you so I
33
rief dich aus gu- tem Grund hier- her.
wanted you to be the first to know
34
Nur kei- ne Sor- ge, du wirst Sie- gen, den
don't you worry 'bout comp- et- i- tion
35
er- sten Platz im Ren- nen krie- gen, denn
you're gonna finish in first pos- it- ion 'cos


36
37
Elektra
ich wer- de Grease- ball brem- sen!
I'm gon- na wipe out Greaseball
Was, du, Red Ca- boose?
What, you Red Ca- boose?
38
Caboose
Pst, glaub mir, ich tu's.
Shh! turn down the juice.
39
Wenn ich auch sehr freund- lich bin,
just 'cos I smile all the time
40
hab ich doch Be- trug im Sinn.
don't mean I'm not in- to crime


41
Je- der Held, e- gal wie klug,
ev- 'ry he- ro that you trust
42
en- det schließ- lich durch Be- trug.
in the end they'll all go bust,
43
Components
Caboose
RO- BIN HOOD be hielt die Beu- te
Ro- bin Hood kept all the mo- ney
44
Components
Caboose
HEI- DI är- ger- te die Leu- te.
Pig- let poi- soned Pooh Bears ho- ney,


45
Components
Caboose
E. T. durf- te gar nicht flie- gen
E. T. had no fly- ing per- mit
46
Components
Caboose
DO- NALD DUCK will Ker- mit krie- gen
Don- ald Duck has ea- ten Ker- mit
47
Components
Caboose
BAM- BI stif- tet Brand im Wald, und Ca-
Bam- bi set the woods a- light and the
48
boose macht nicht vor Bö- sem halt.
Red Cab- oose is not Snow White!
Segue Mein Spiel

Mein Spiel

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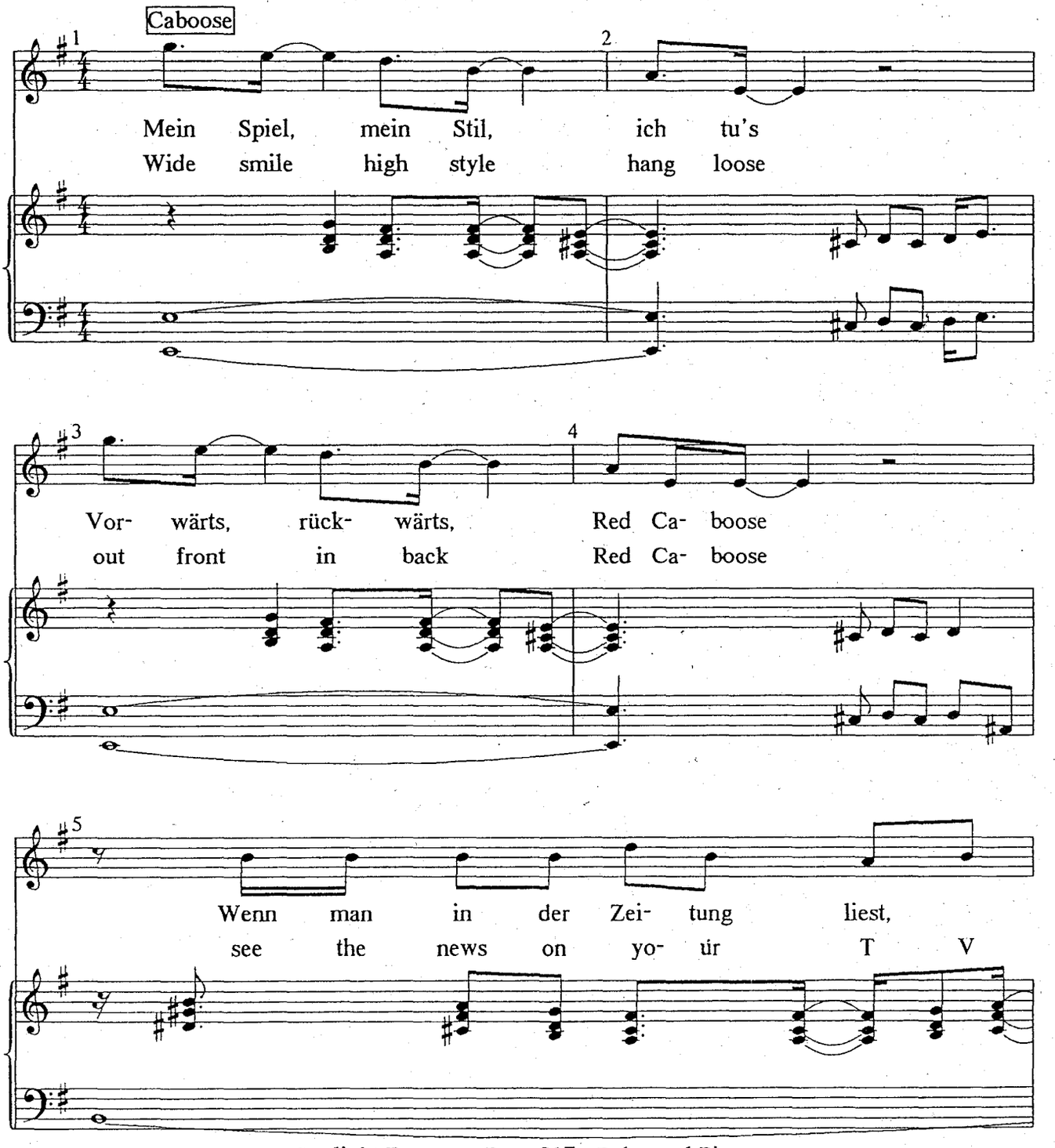
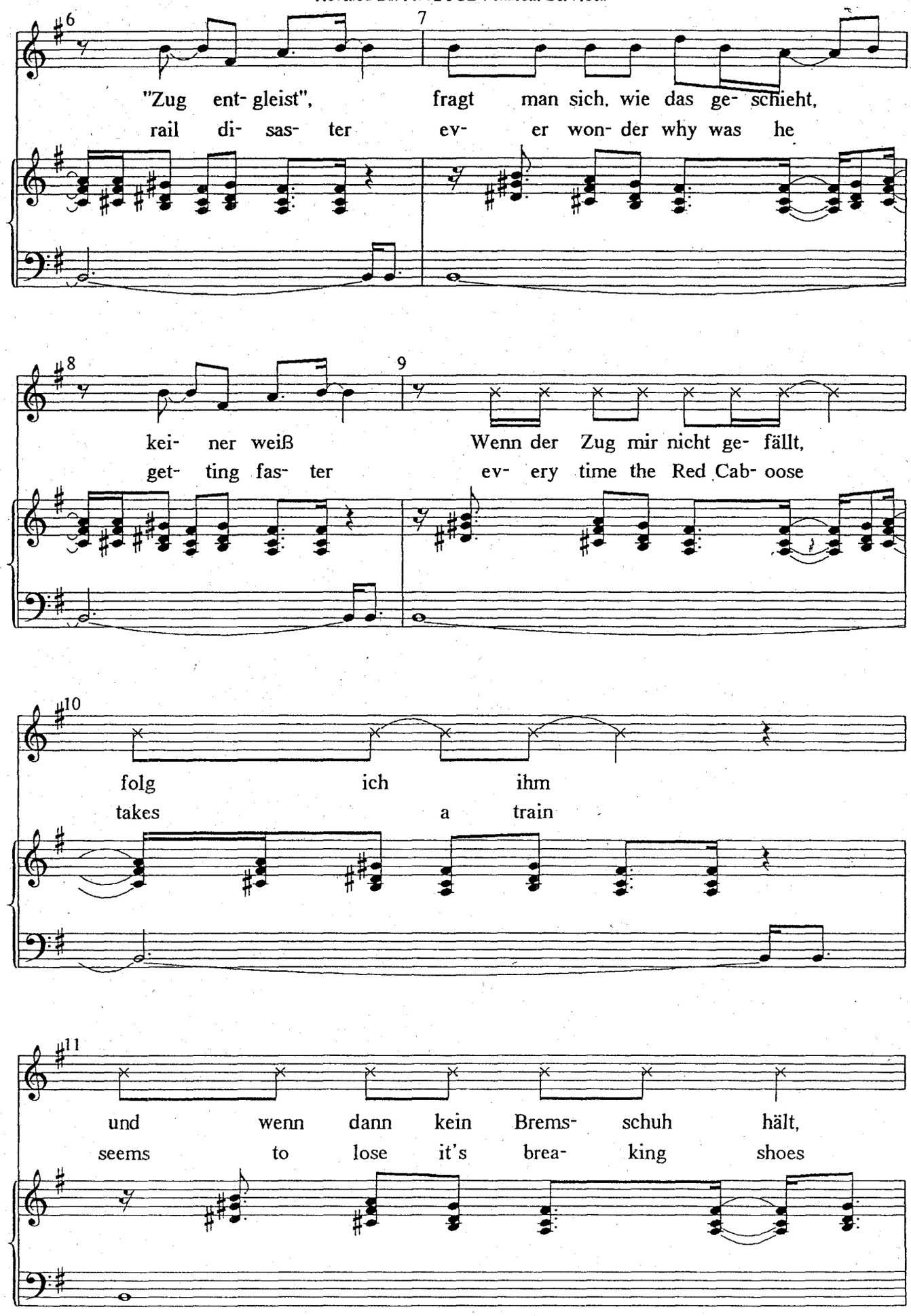
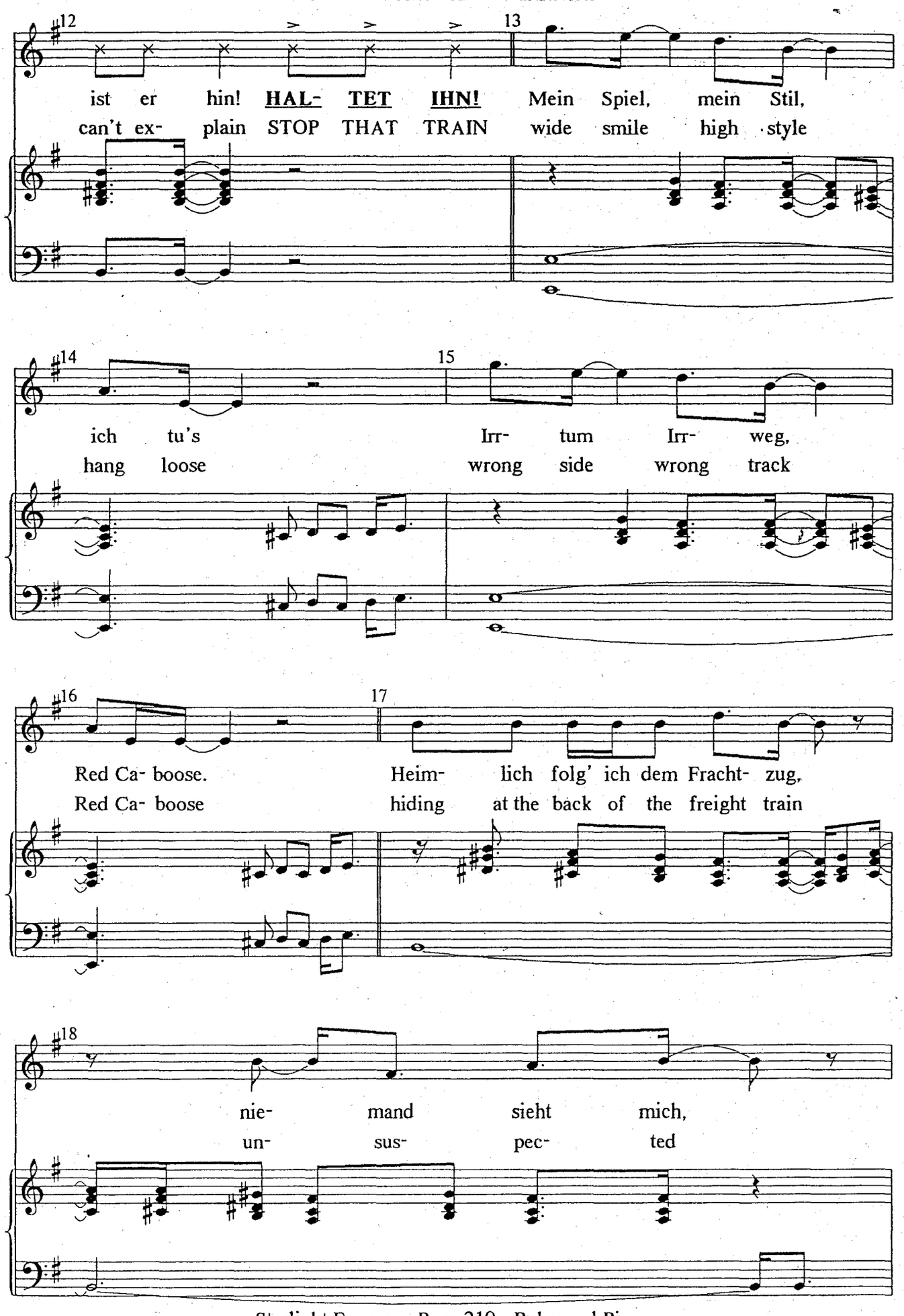
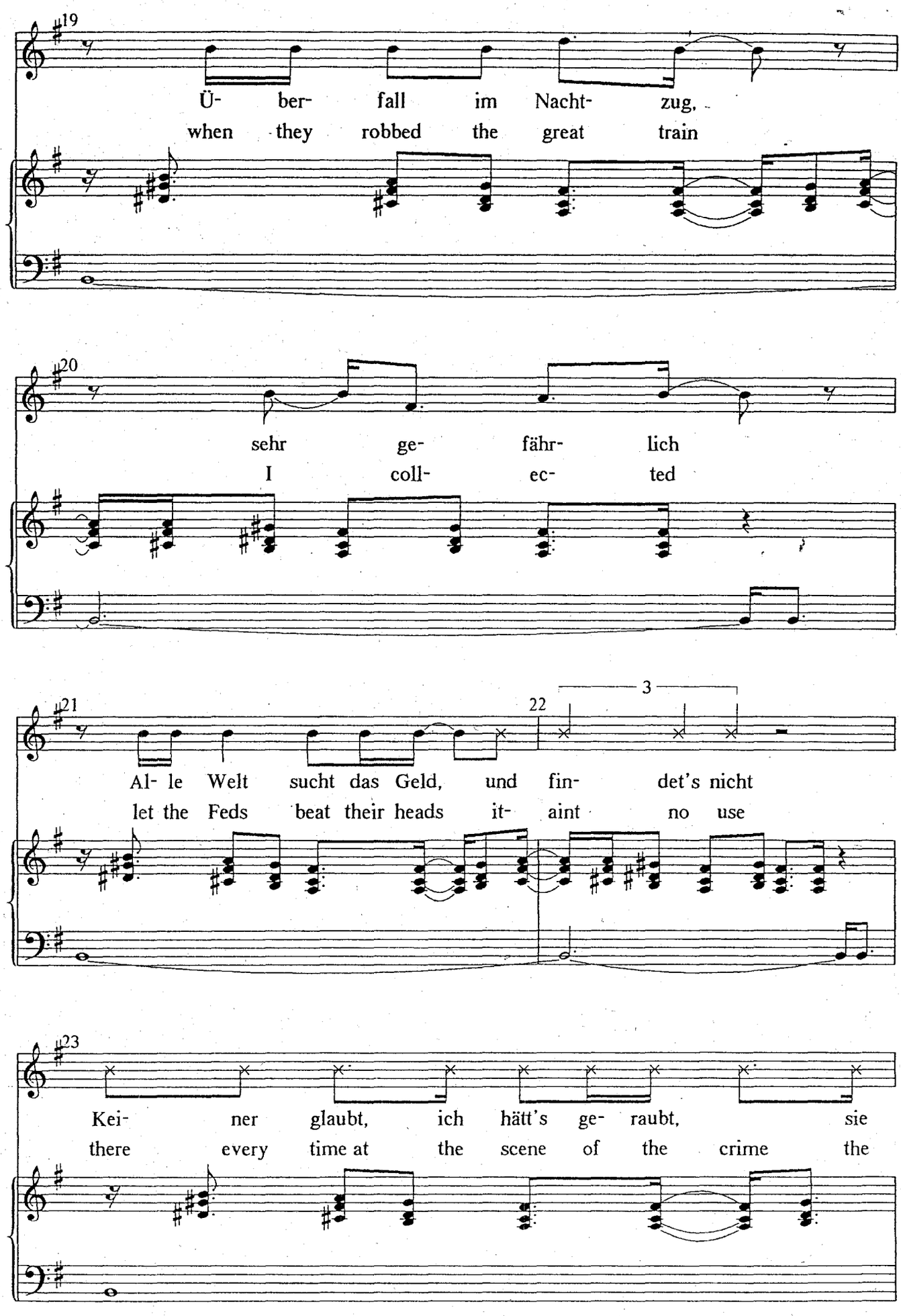
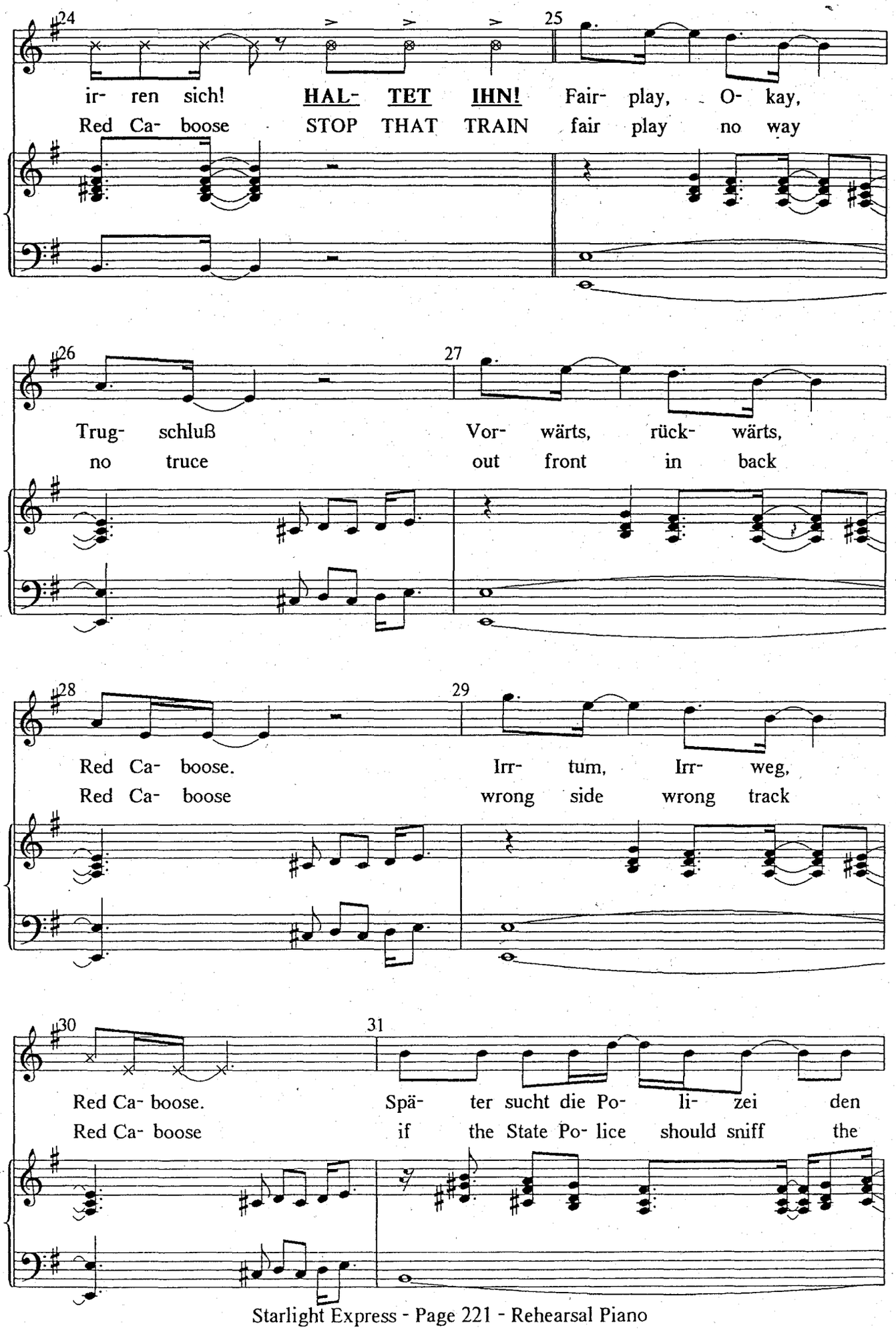
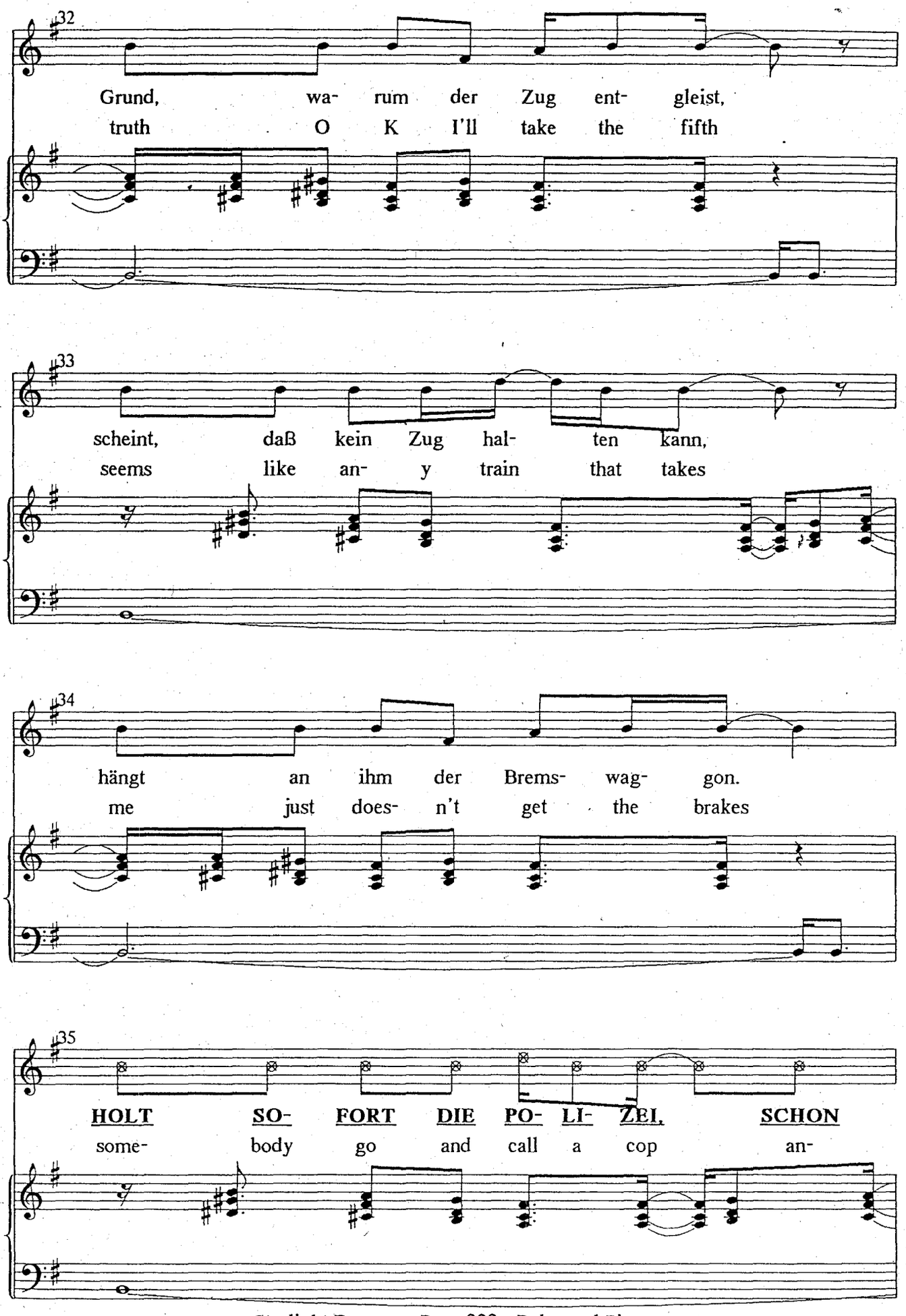


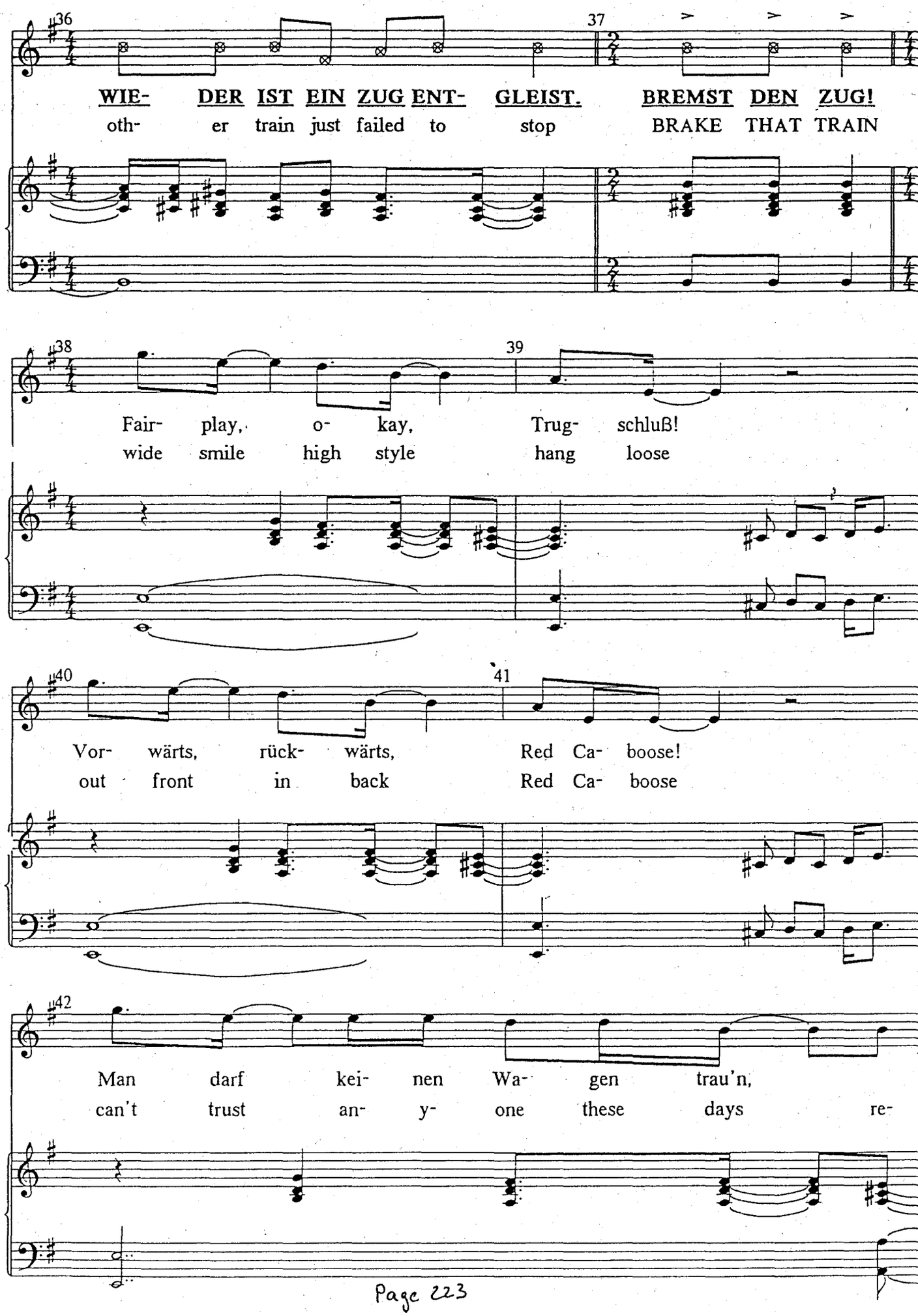

6
7
"Zug ent- gleist", fragt man sich, wie das ge- schieht,
rail di- sas- ter ev- er won- der why was he
8
9
kei- ner weiß Wenn der Zug mir nicht ge- fällt,
get- ting fas- ter ev- ery time the Red Cab- oose
10
folg ich ihm
takes a train
11
und wenn dann kein Brems- schuh hält,
seems to lose it's brea- king shoes

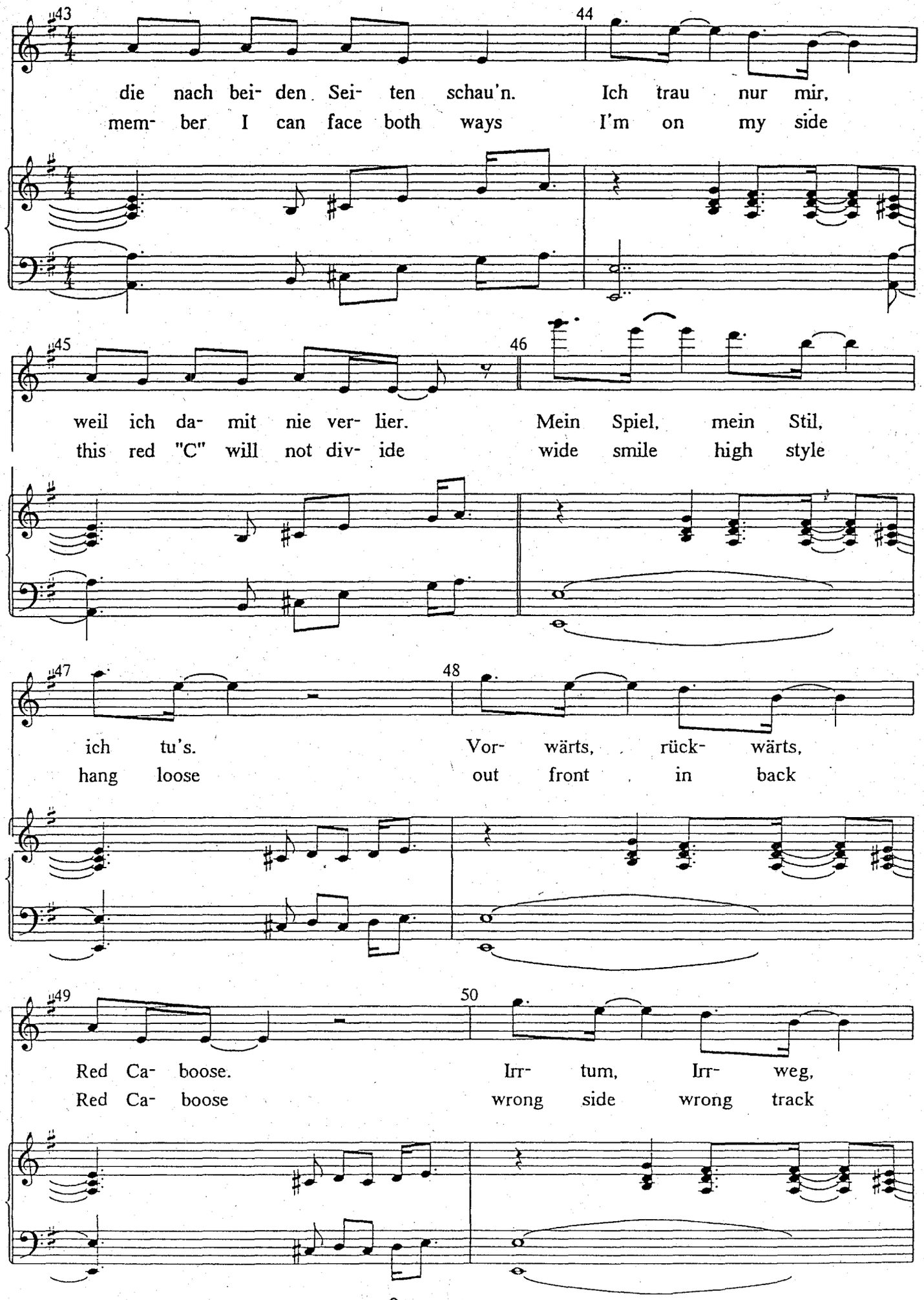

12
13
ist er hin! HAL- TET IHN! Mein Spiel, mein Stil,
can't ex- plain STOP THAT TRAIN wide smile high style
14
15
ich tu's Irr- tum Irr- weg,
hang loose wrong side wrong track
16
17
Red Ca- boose. Heim- lich folg' ich dem Fracht- zug,
Red Ca- boose hiding at the back of the freight train
18
nie- mand sieht mich,
un- sus- pec- ted

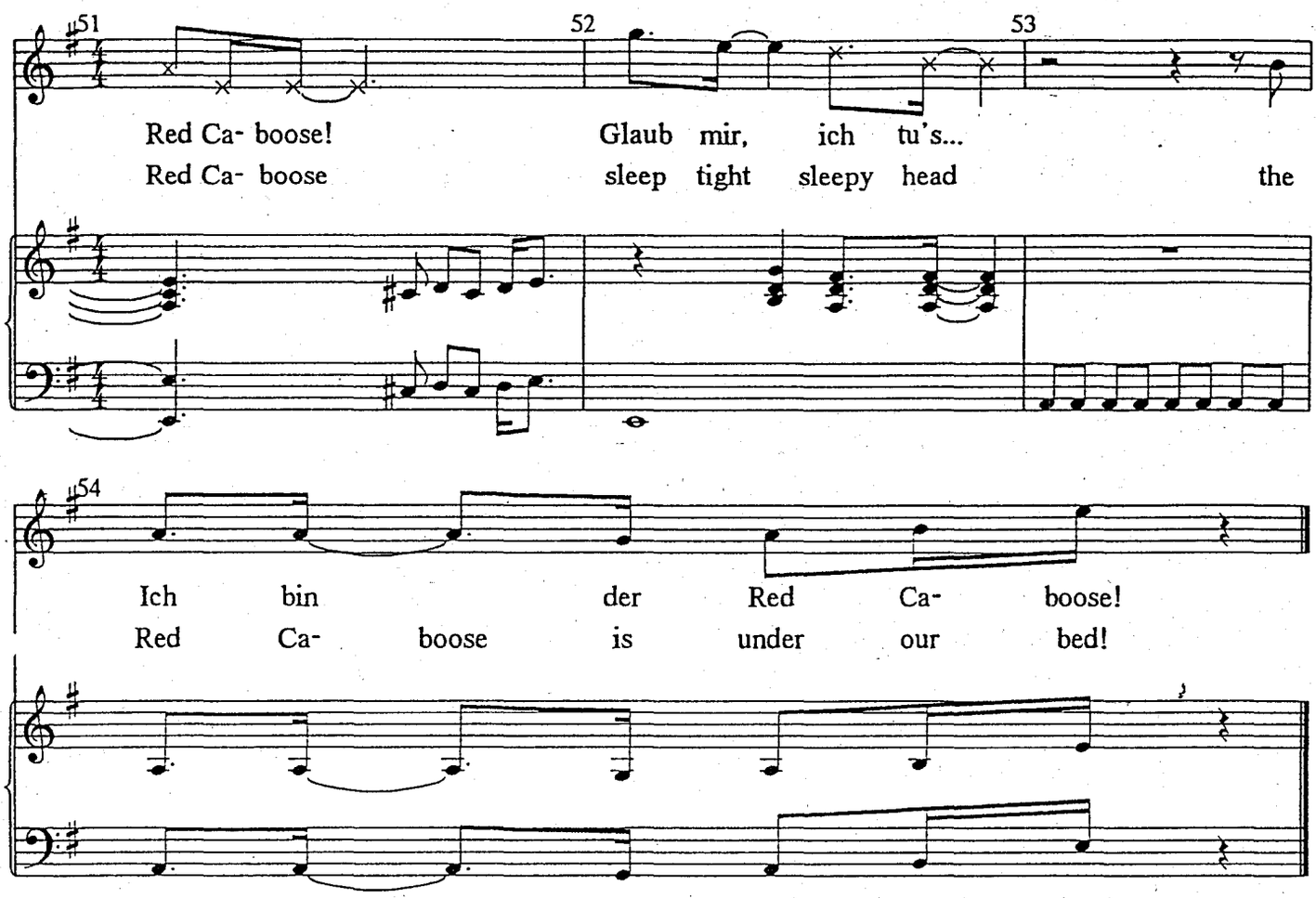

19
Ü- ber- fall im Nacht- zug,
when they robbed the great train
20
sehr ge- fähr- lich
I coll- ec- ted
21
22
3
Al- le Welt sucht das Geld, und fin- det's nicht
let the Feds beat their heads it- aint no use
23
Kei- ner glaubt, ich hätt's ge- raubt, sie
there every time at the scene of the crime the


24
25
ir- ren sich! HAL- TET IHN! Fair- play, O- kay,
Red Ca- boose STOP THAT TRAIN fair play no way
26
27
Trug- schluß Vor- wärts, rück- wärts,
no truce out front in back
28
29
Red Ca- boose. Irr- tum, Irr- weg,
Red Ca- boose wrong side wrong track
30
31
Red Ca- boose. Spä- ter sucht die Po- li- zei den
Red Ca- boose if the State Po- lice should sniff the


32
Grund, wa- rum der Zug ent- gleist,
truth O K I'll take the fifth
33
scheint, daß kein Zug hal- ten kann,
seems like an- y train that takes
34
hängt an ihm der Brems- wag- gon.
me just does- n't get the brakes
35
HOLT SO- FORT DIE PO- LI- ZEI, SCHON
some- body go and call a cop an-


36
37
WIE- DER IST EIN ZUG ENT- GLEIST. BREMST DEN ZUG!
oth- er train just failed to stop BRAKE THAT TRAIN
38
39
Fair- play, o- kay, Trug- schluß!
wide smile high style hang loose
40
41
Vor- wärts, rück- wärts, Red Ca- boose!
out front in back Red Ca- boose
42
Man darf kei- nen Wa- gen trau'n,
can't trust an- y- one these days re-


43
44
die nach bei- den Sei- ten schau'n. Ich trau nur mir,
mem- ber I can face both ways I'm on my side
45
46
weil ich da- mit nie ver- lier. Mein Spiel, mein Stil,
this red "C" will not div- ide wide smile high style
47
48
ich tu's. Vor- wärts, rück- wärts,
hang loose out front in back
49
50
Red Ca- boose. Irr- tum, Irr- weg,
Red Ca- boose wrong side wrong track


51
52
53
Red Ca- boose!
Glaub mir, ich tu's...
Red Ca- boose
sleep tight sleepy head
the
54
Ich bin der Red Ca- boose!
Red Ca- boose is under our bed!

Mein Speil - Playout

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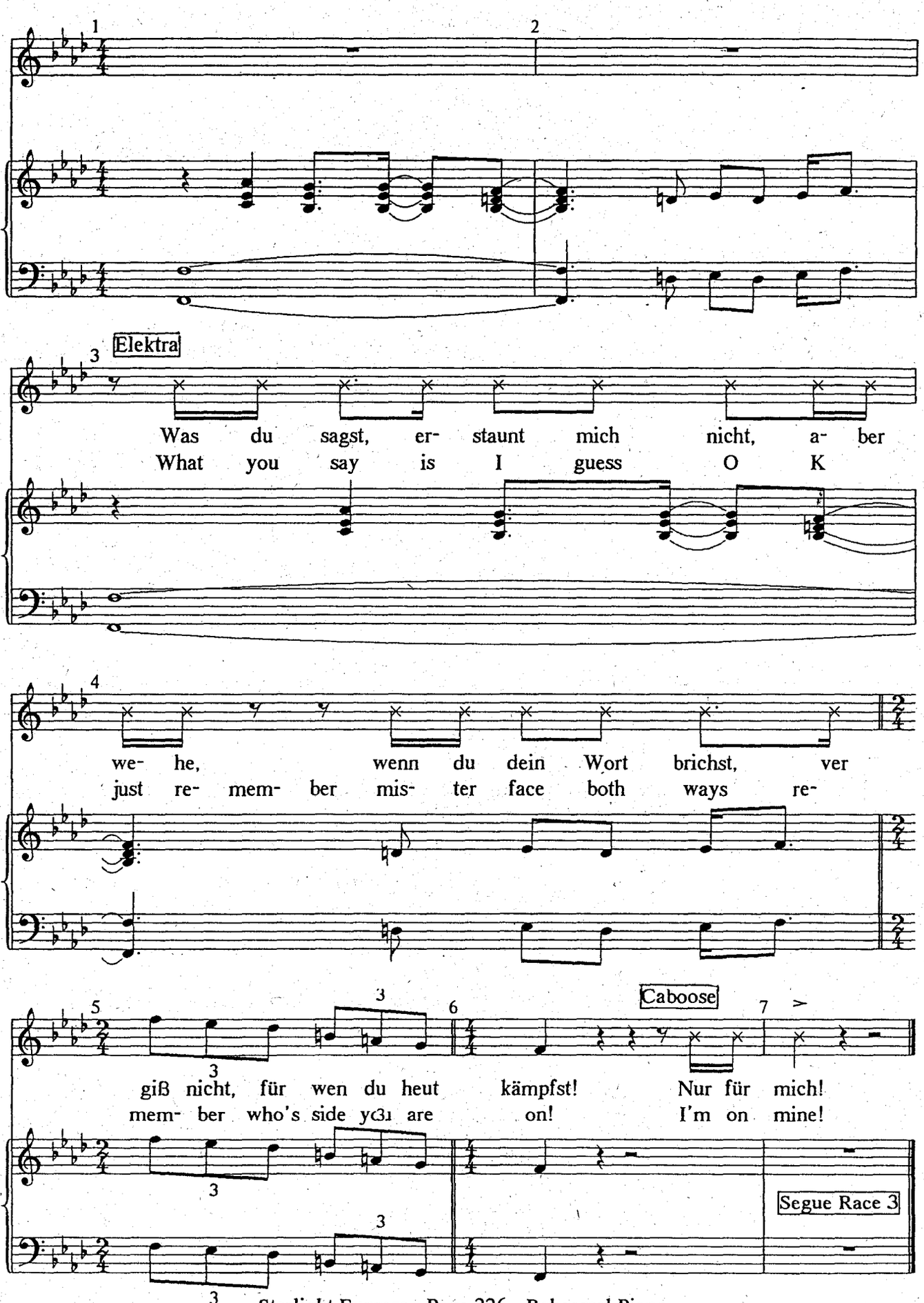

RACE 3

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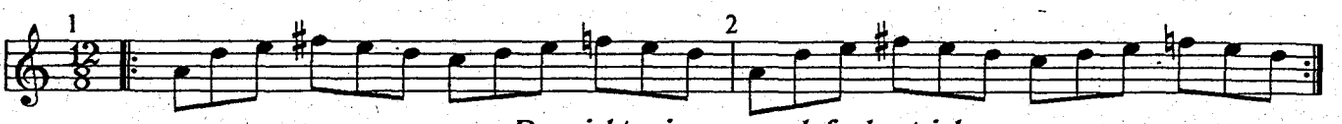
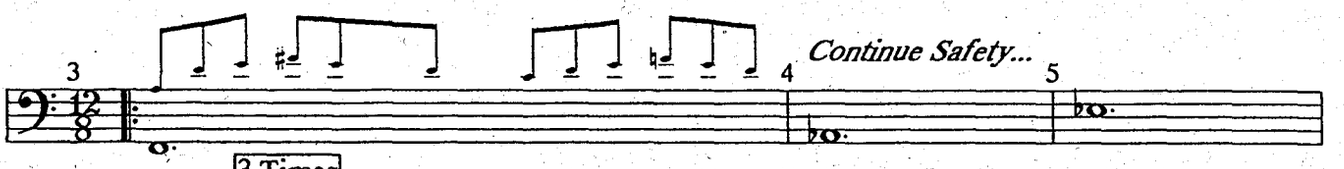
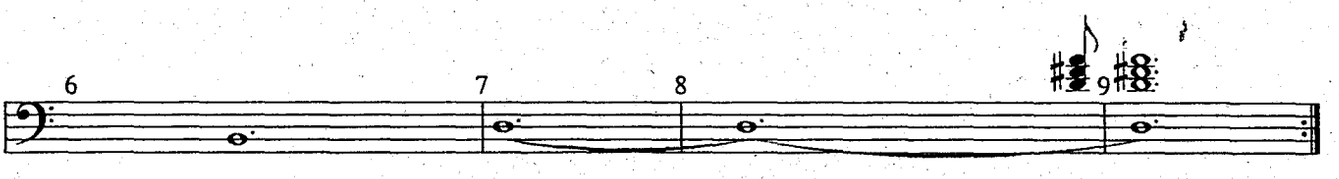


Das sieht mir ganz nach faulen tricks aus.
Was hat Der Red Caboose bloss vor? Was wird Rusty tun?
Wir werden's ja sehen,
Denn das jahrhunderts-rennen geht gleich los.
Es haben sich qualifiziert für das finale
Der Weltmeisterschaft

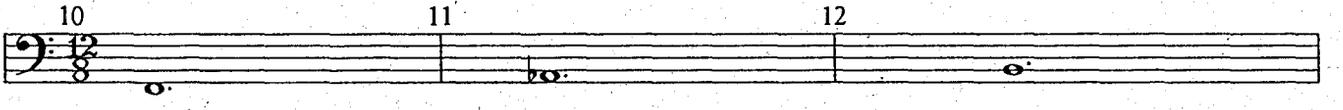


3 Times

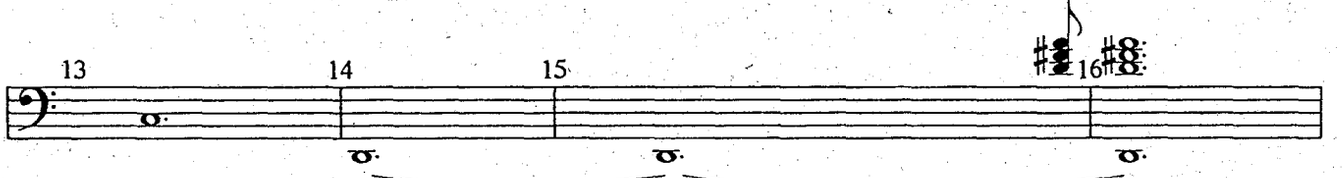
1) Auf gleis 1
2) Auf gleis 2
3) Auf gleis 3



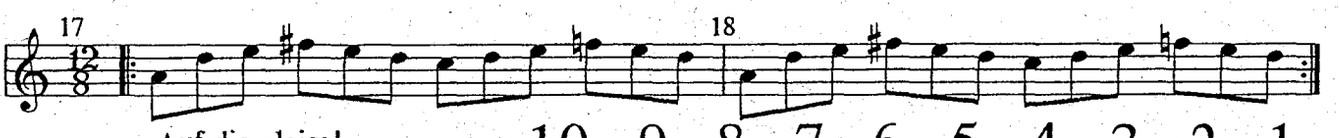
Greaseball der diesel mit Pearl
Electra die E-lok mit Dinah
Ruhrgold Die Bundesbahnlok! mit Joule



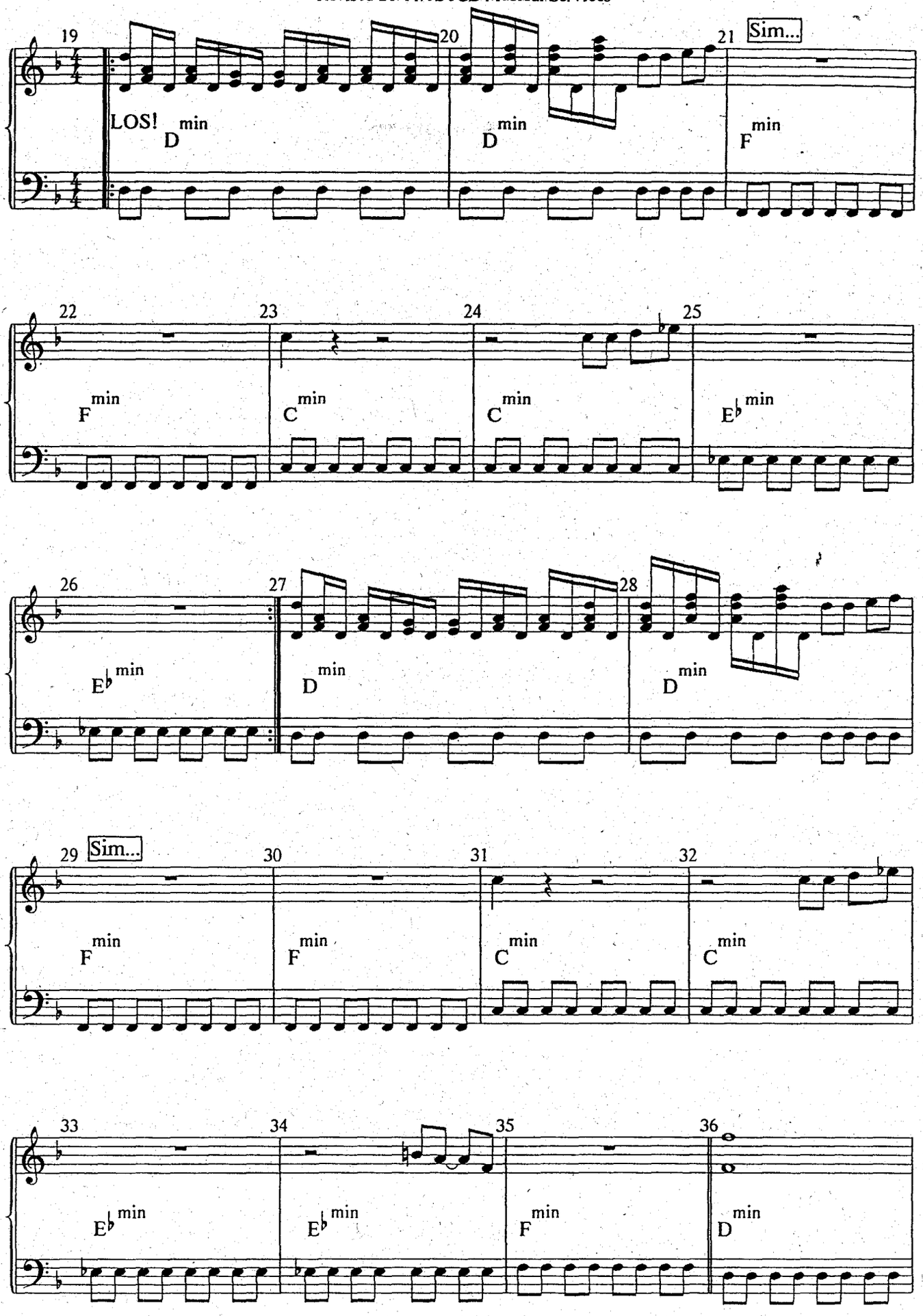
Auf gleis 4 Rusty die dampflok

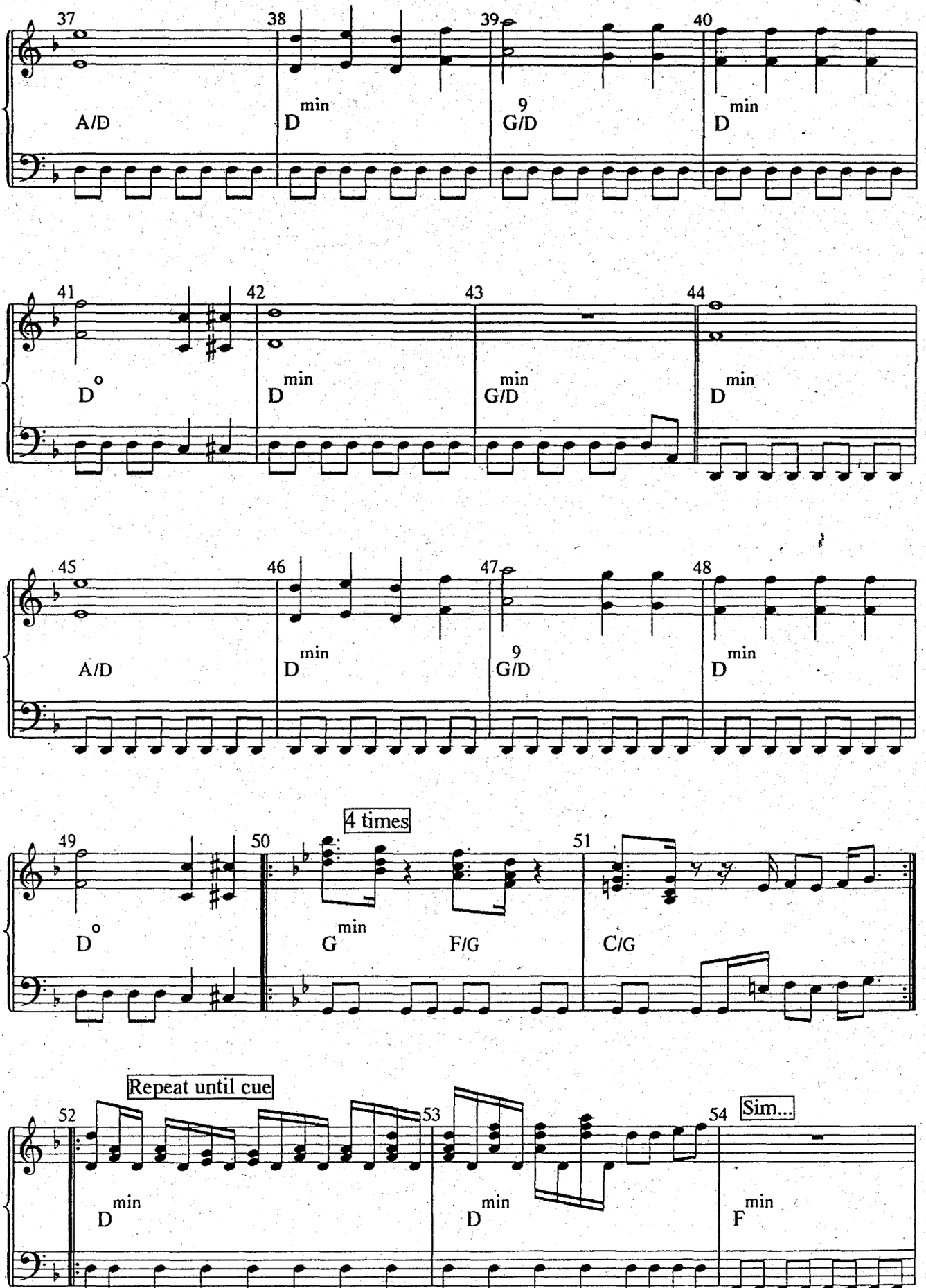


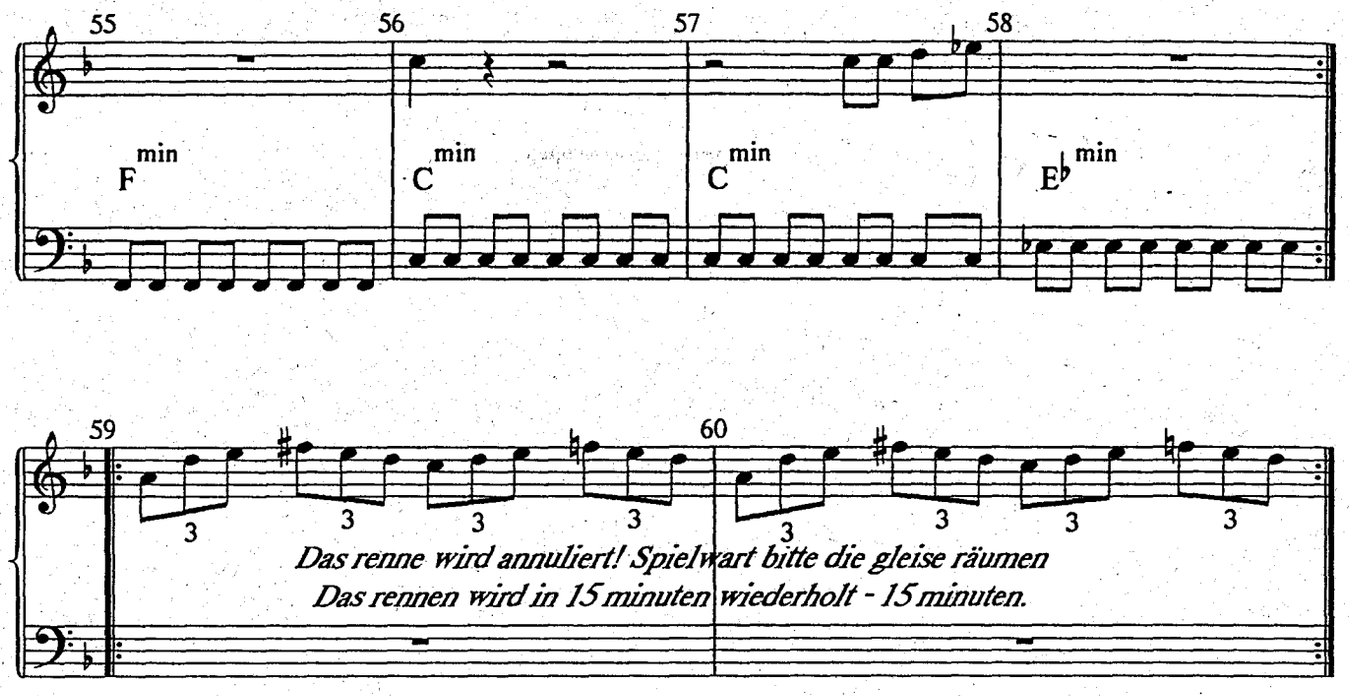
mit Caboose dem bremswagen



Auf die gleise! 10, 9, 8, 7, 6, 5, 4, 3, 2, 1,


19
LOS!
D min
20
D min
21
Sim...
F min
22
F min
23
C min
24
C min
25
E♭ min
26
E♭ min
27
D min
28
D min
29
Sim...
F min
30
F min
31
C min
32
C min
33
E♭ min
34
E♭ min
35
F min
36
D min


37
38
39
40
A/D
D min
G/D 9
D min
41
42
43
44
D o
D min
G/D min
D min
45
46
47
48
A/D
D min
G/D 9
D min
4 times
49
50
51
D o
G min
F/G
C/G
Repeat until cue
52
53
54
Sim...
D min
D min
F min


55
56
57
58
F min
C min
C min
E♭ min
59
60
3
3
3
3
3
3
3
3
Das renne wird annuliert! Spielwart bitte die gleise räumen
Das rennen wird in 15 minuten wiederholt - 15 minuten.

DAS WAR BETRUG

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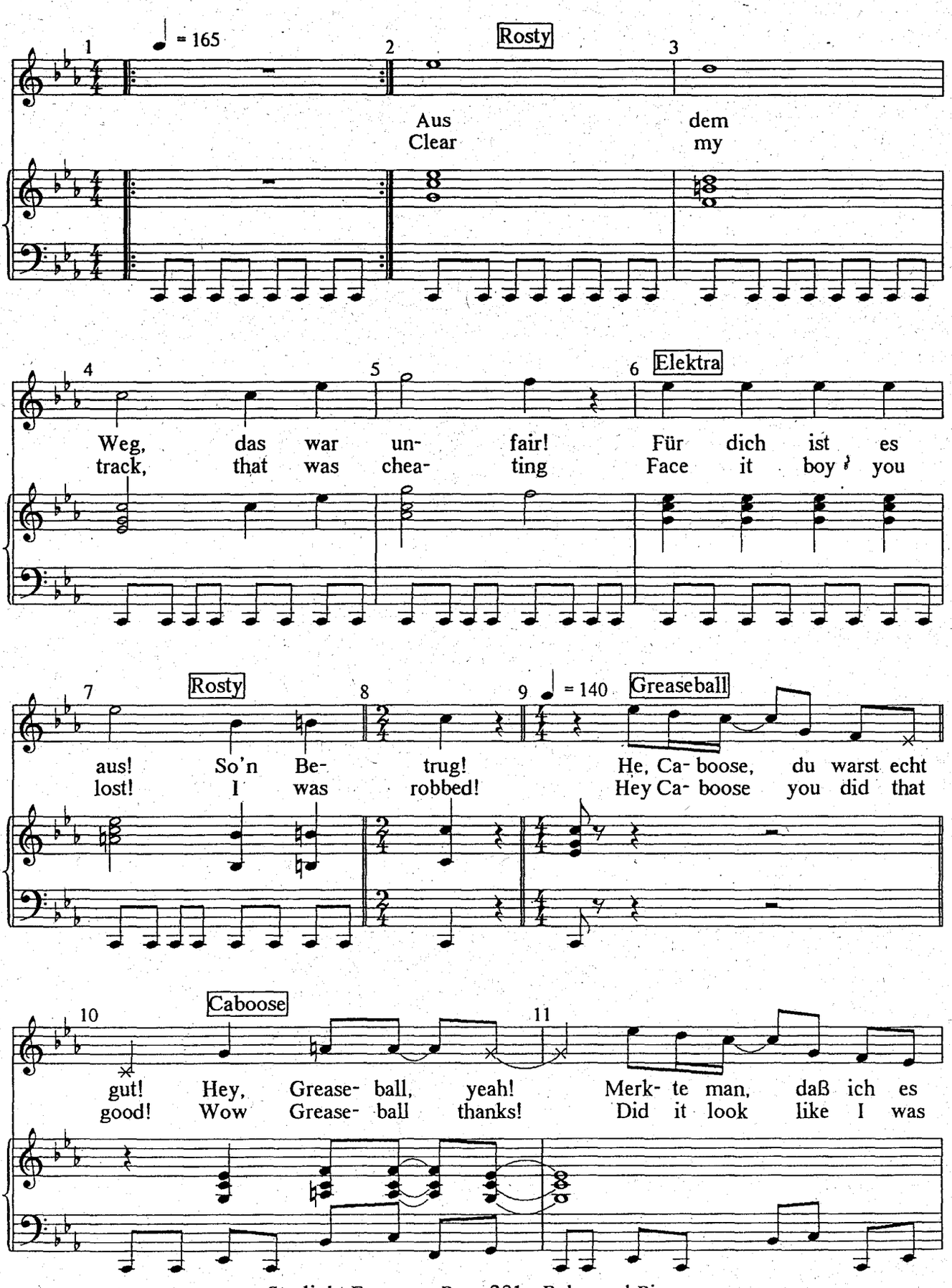
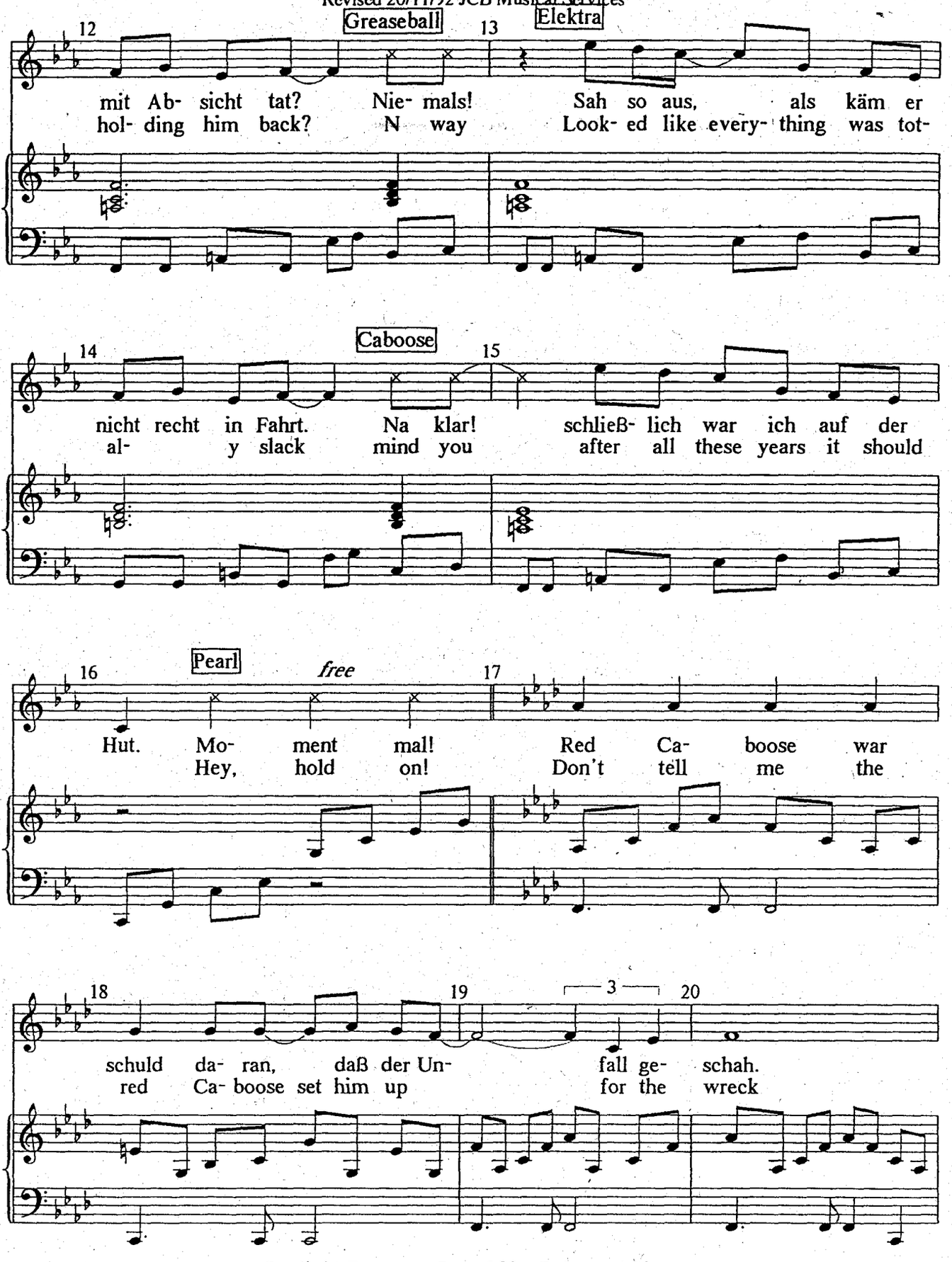
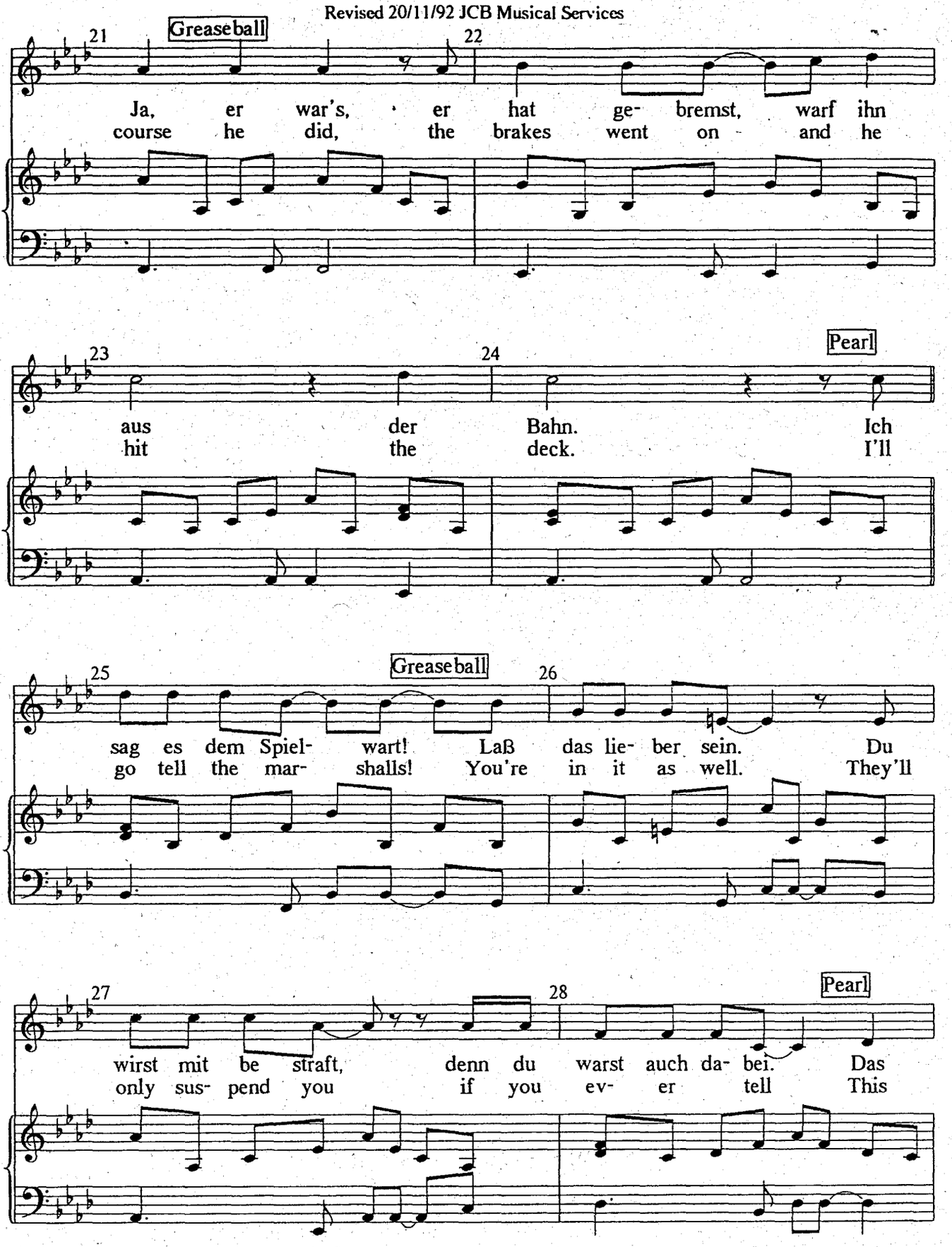
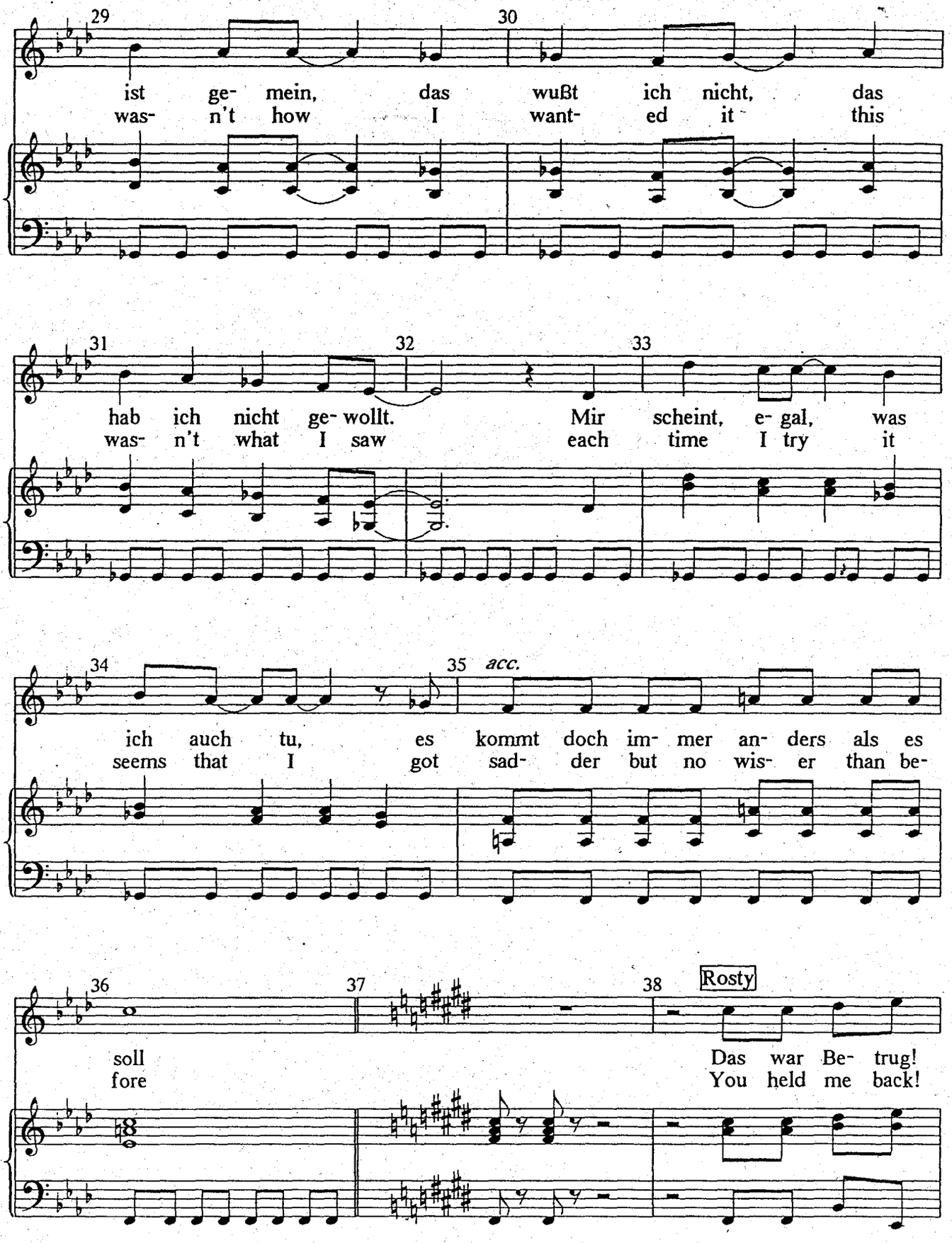
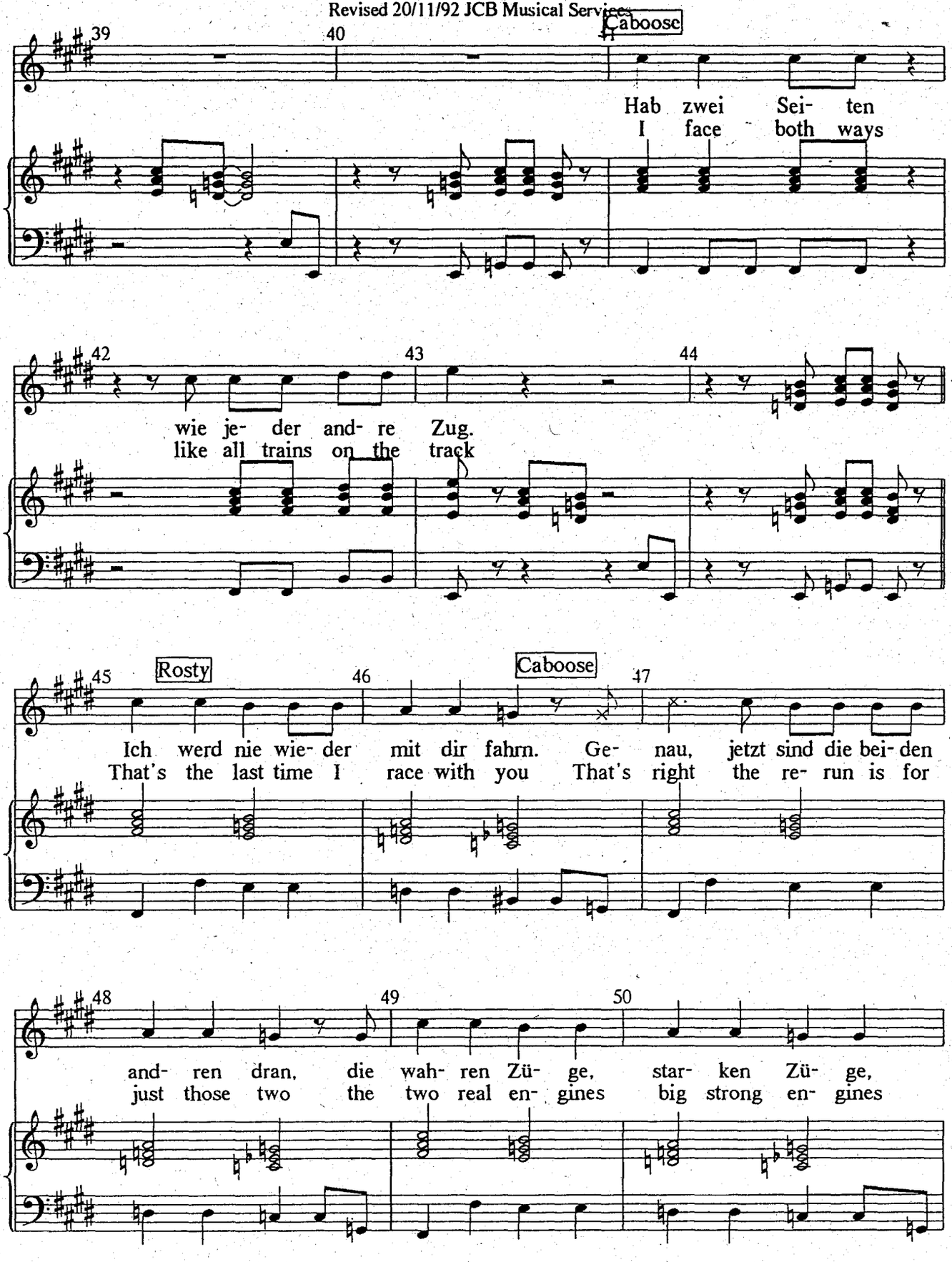
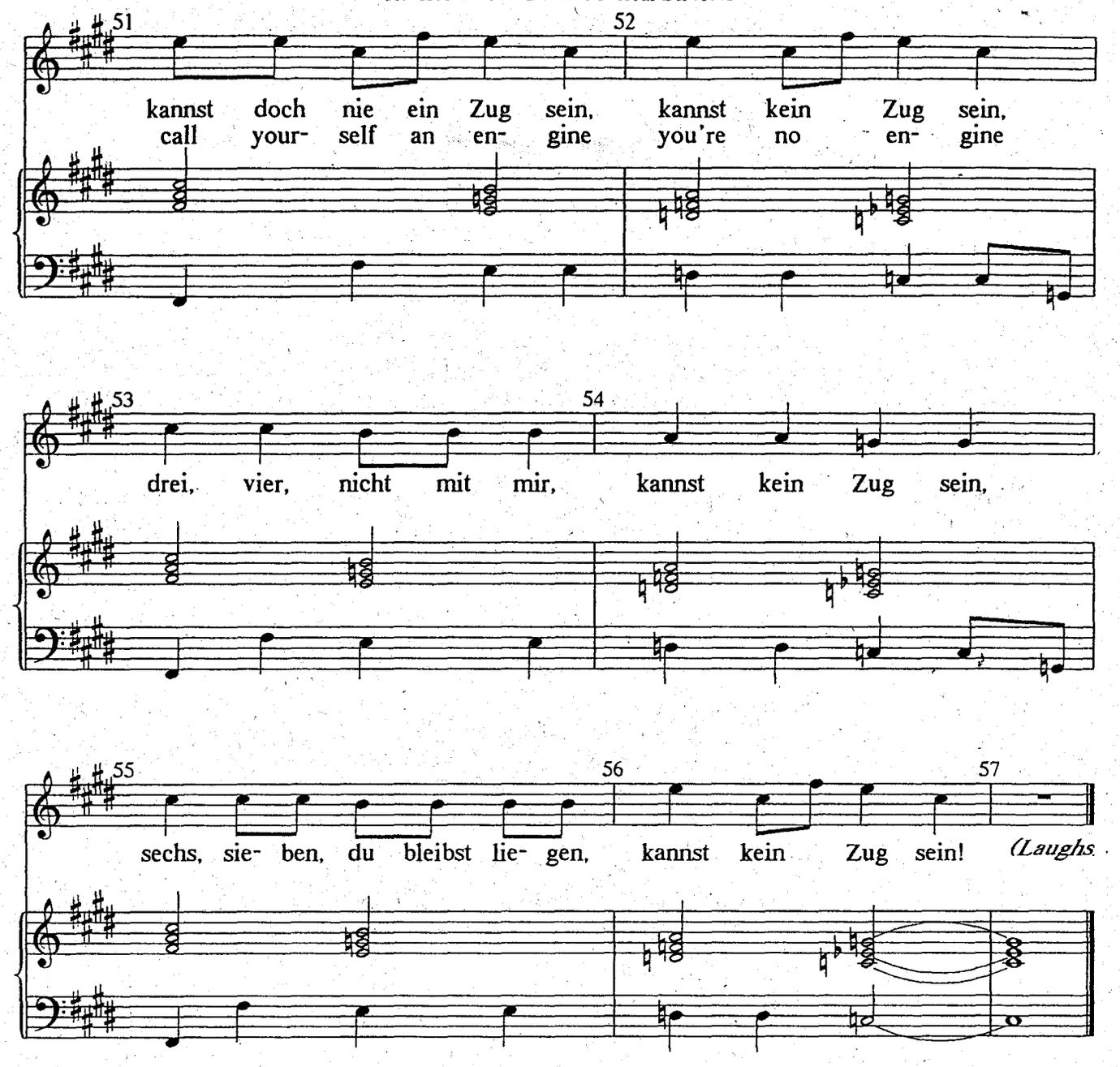



Greaseball
Elektra
12
13
mit Ab- sicht tat? Nie- mals! Sah so aus, als käm er
hol- ding him back? N way Look- ed like every- thing was tot-
Caboose
14
15
nicht recht in Fahrt. Na klar! schließ- lich war ich auf der
al- y slack mind you after all these years it should
Pearl
free
16
17
Hut. Mo- ment mal! Red Ca- boose war
Hey, hold on! Don't tell me the
18
19
3
20
schuld da- ran, daß der Un- fall ge- schah.
red Ca- boose set him up for the wreck


Greaseball
21
22
Ja, er war's, er hat ge- bremst, warf ihn
course he did, the brakes went on and he
Pearl
23
24
aus der Bahn. Ich
hit the deck. I'll
Greaseball
25
26
sag es dem Spiel- wart! Laß das lie- ber sein. Du
go tell the mar- shalls! You're in it as well. They'll
Pearl
27
28
wirst mit be straft, denn du warst auch da- bei. Das
only sus- pend you if you ev- er tell This


29
30
ist ge- mein, das wußt ich nicht, das
was- n't how I want- ed it this
31
32
33
hab ich nicht ge- wollt. Mir scheint, e- gal, was
was- n't what I saw each time I try it
34
35 acc.
ich auch tu, es kommt doch im- mer an- ders als es
seems that I got sad- der but no wis- er than be-
36
37
38
Rosty
soll
fore
Das war Be- trug!
You held me back!


39
40
Caboose
Hab zwei Sei- ten
I face both ways
42
43
44
wie je- der and- re Zug.
like all trains on the track
45
Rosty
46
Caboose
47
Ich werd nie wie- der mit dir fahrn. Ge- nau, jetzt sind die bei- den
That's the last time I race with you That's right the re- run is for
48
49
50
and- ren dran, die wah- ren Zü- ge, star- ken Zü- ge,
just those two the two real en- gines big strong en- gines


51
52
kannst doch nie ein Zug sein, kannst kein Zug sein,
call your- self an en- gine you're no en- gine
53
54
drei, vier, nicht mit mir, kannst kein Zug sein,
55
56
57
sechs, sie- ben, du bleibst lie- gen, kannst kein Zug sein! (Laughs

Right Place Right Time

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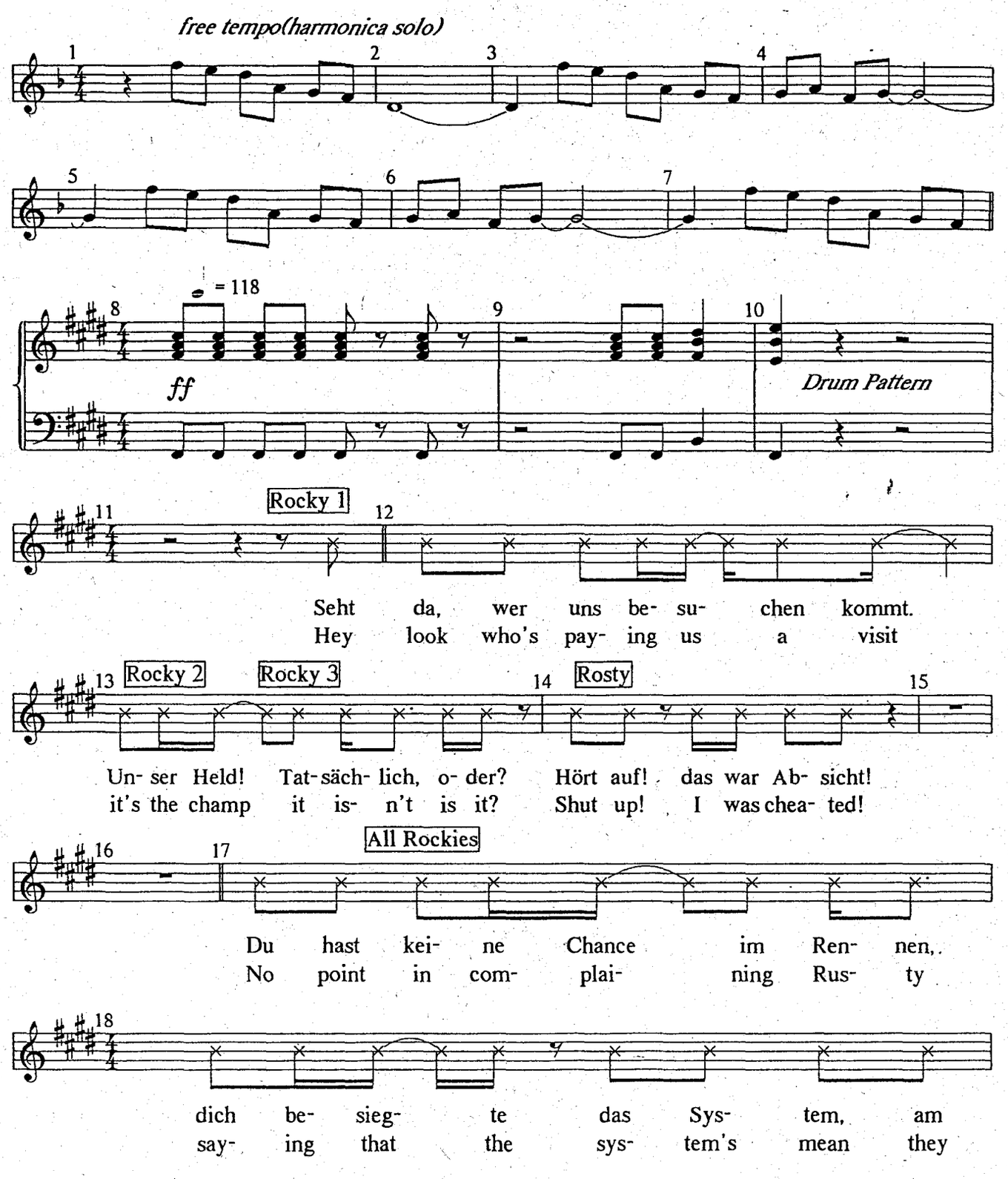
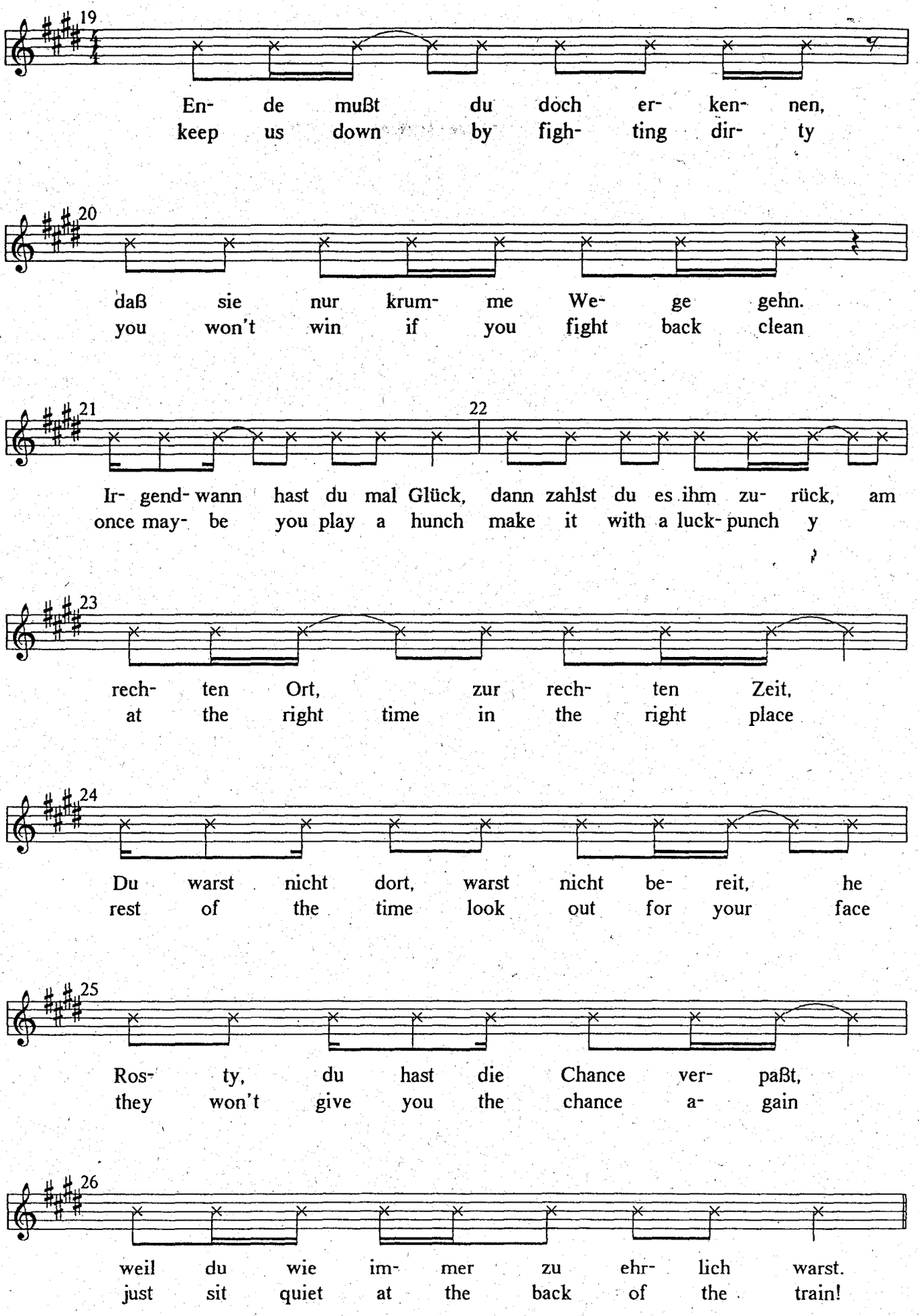
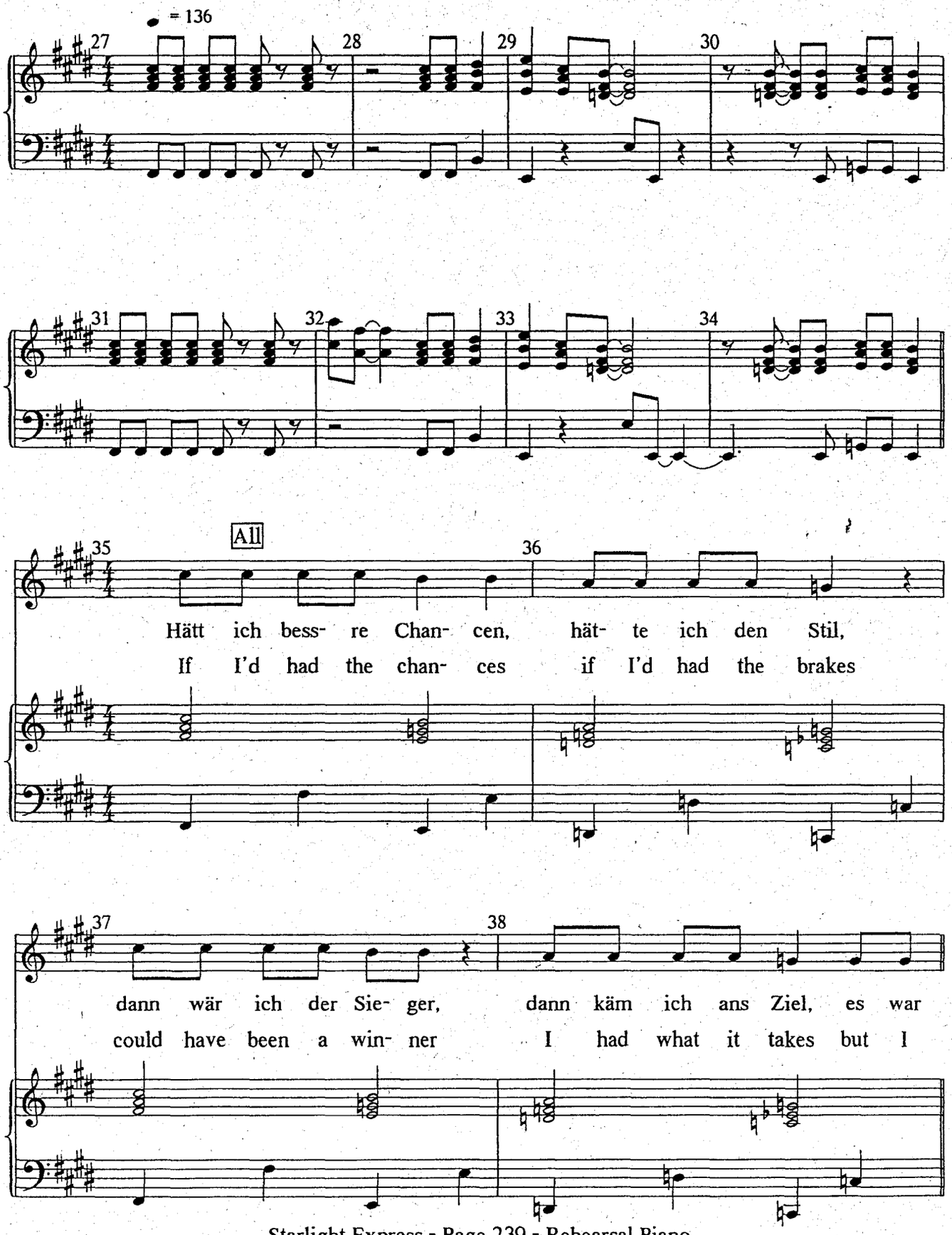
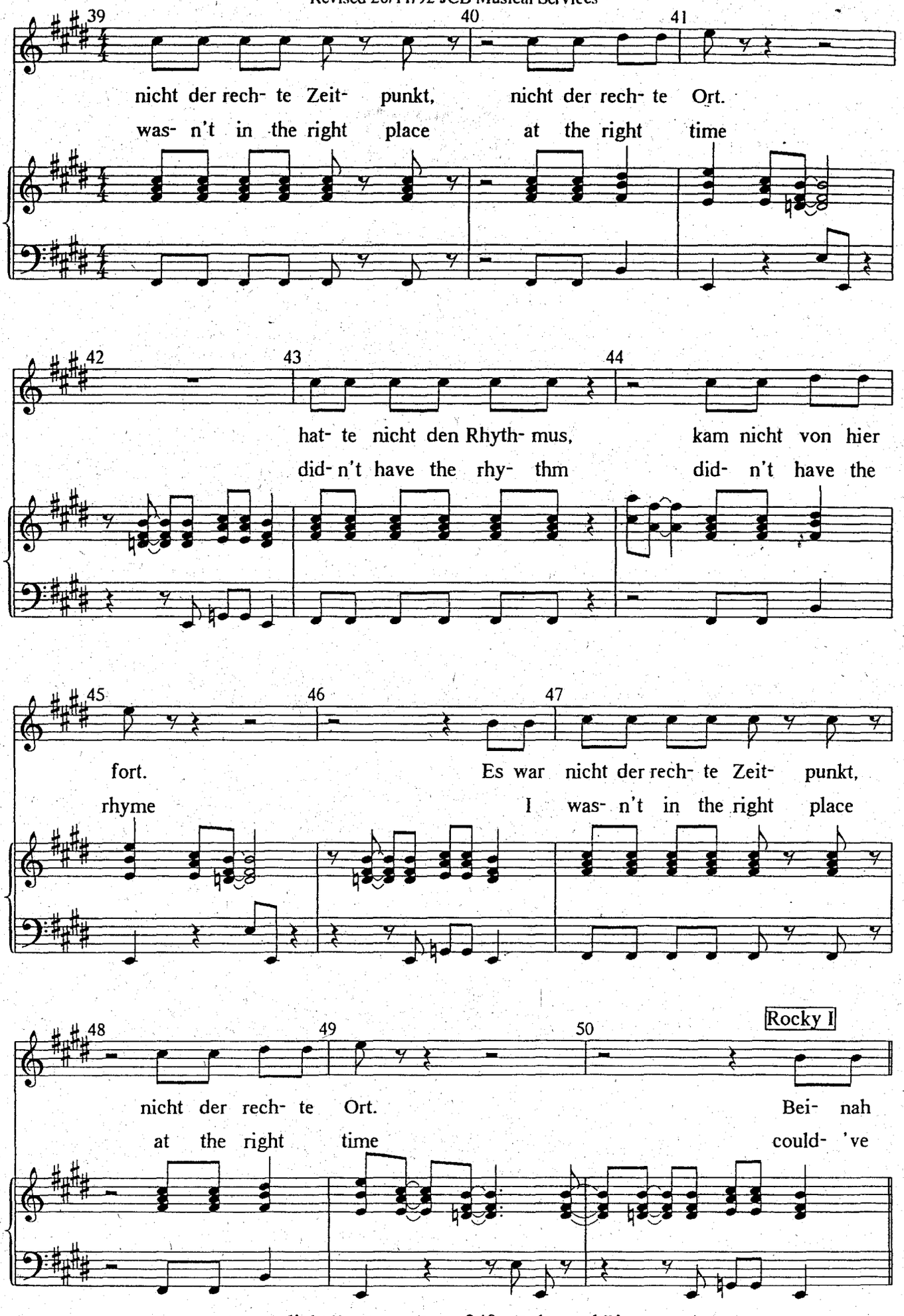
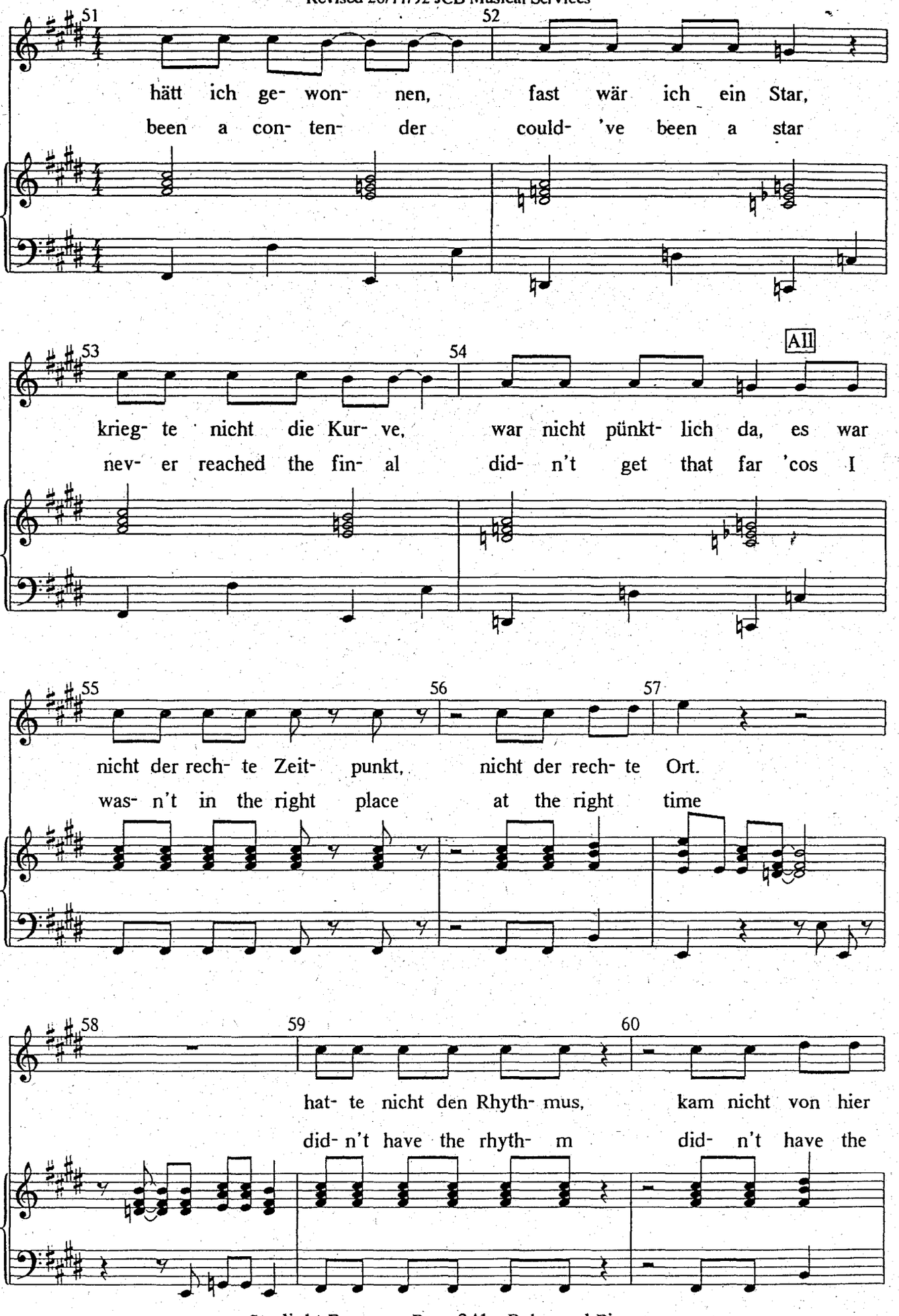
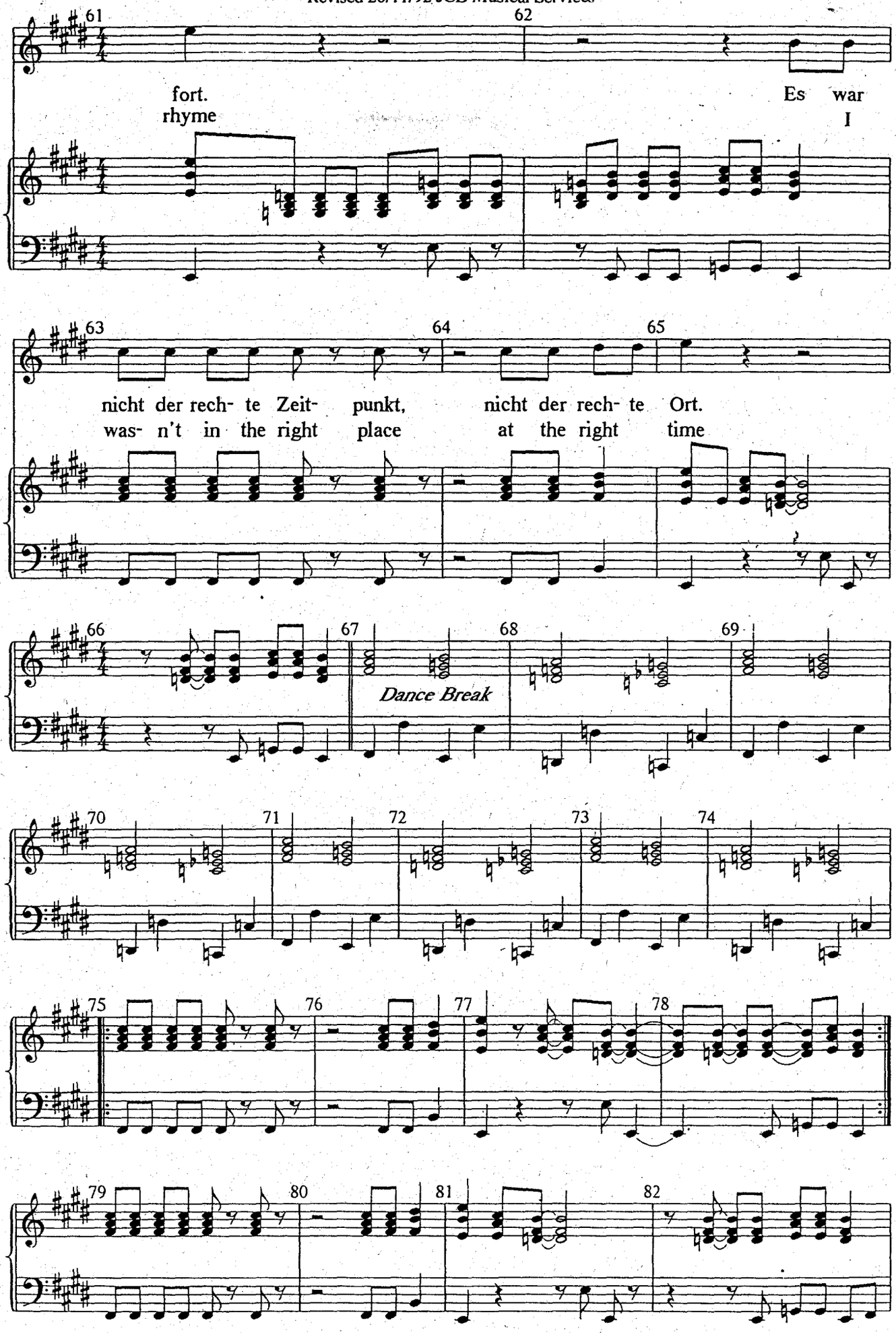


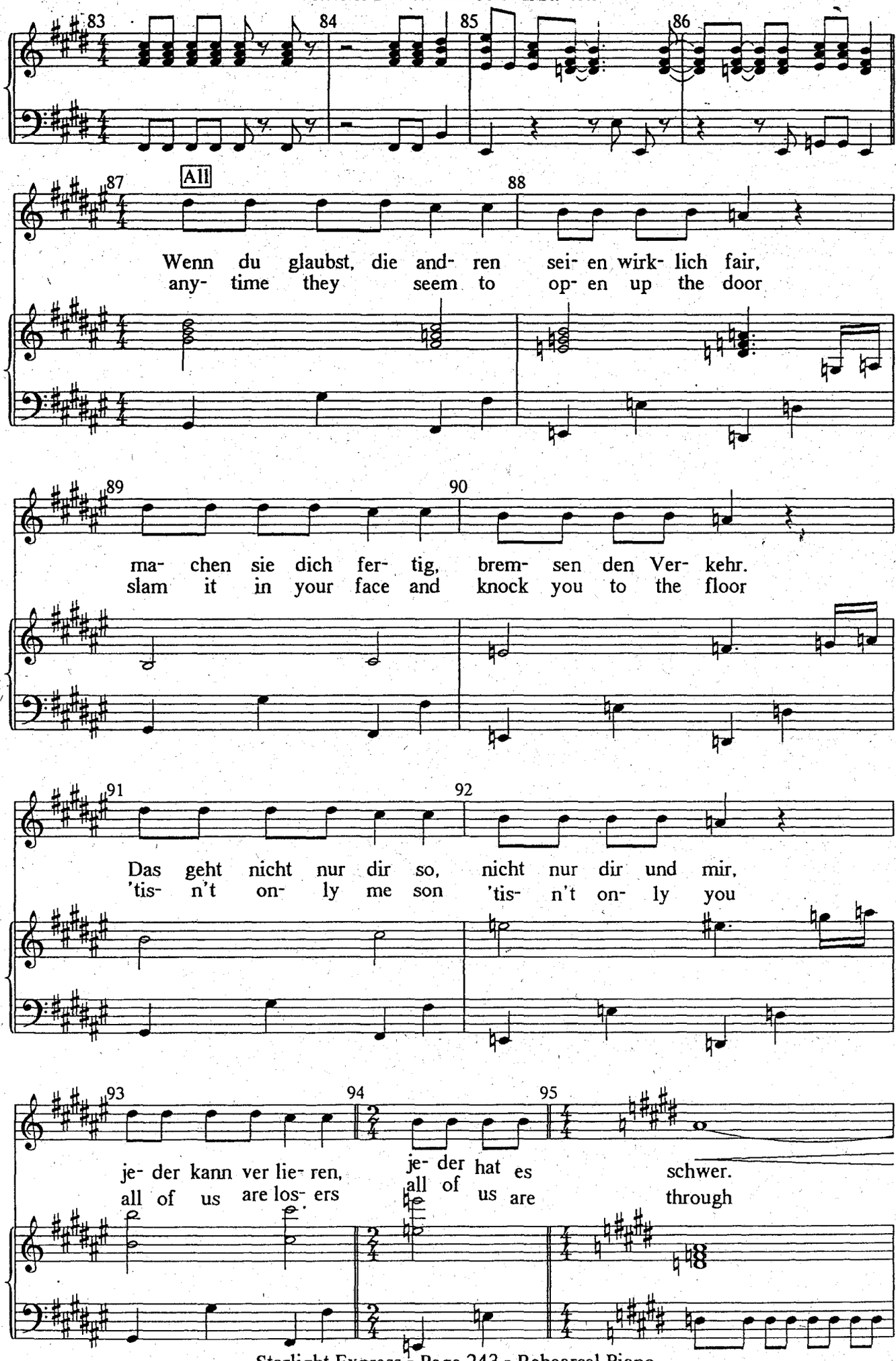

19
En- de mußt du doch er- ken- nen,
keep us down by figh- ting dir- ty
20
daß sie nur krum- me We- ge gehn.
you won't win if you fight back clean
21
22
Ir- gend- wann hast du mal Glück, dann zahlst du es ihm zu- rück, am
once may- be you play a hunch make it with a luck- punch y
23
rech- ten Ort, zur rech- ten Zeit,
at the right time in the right place
24
Du warst nicht dort, warst nicht be- reit, he
rest of the time look out for your face
25
Ros- ty, du hast die Chance ver- paßt,
they won't give you the chance a- gain
26
weil du wie im- mer zu ehr- lich warst.
just sit quiet at the back of the train!

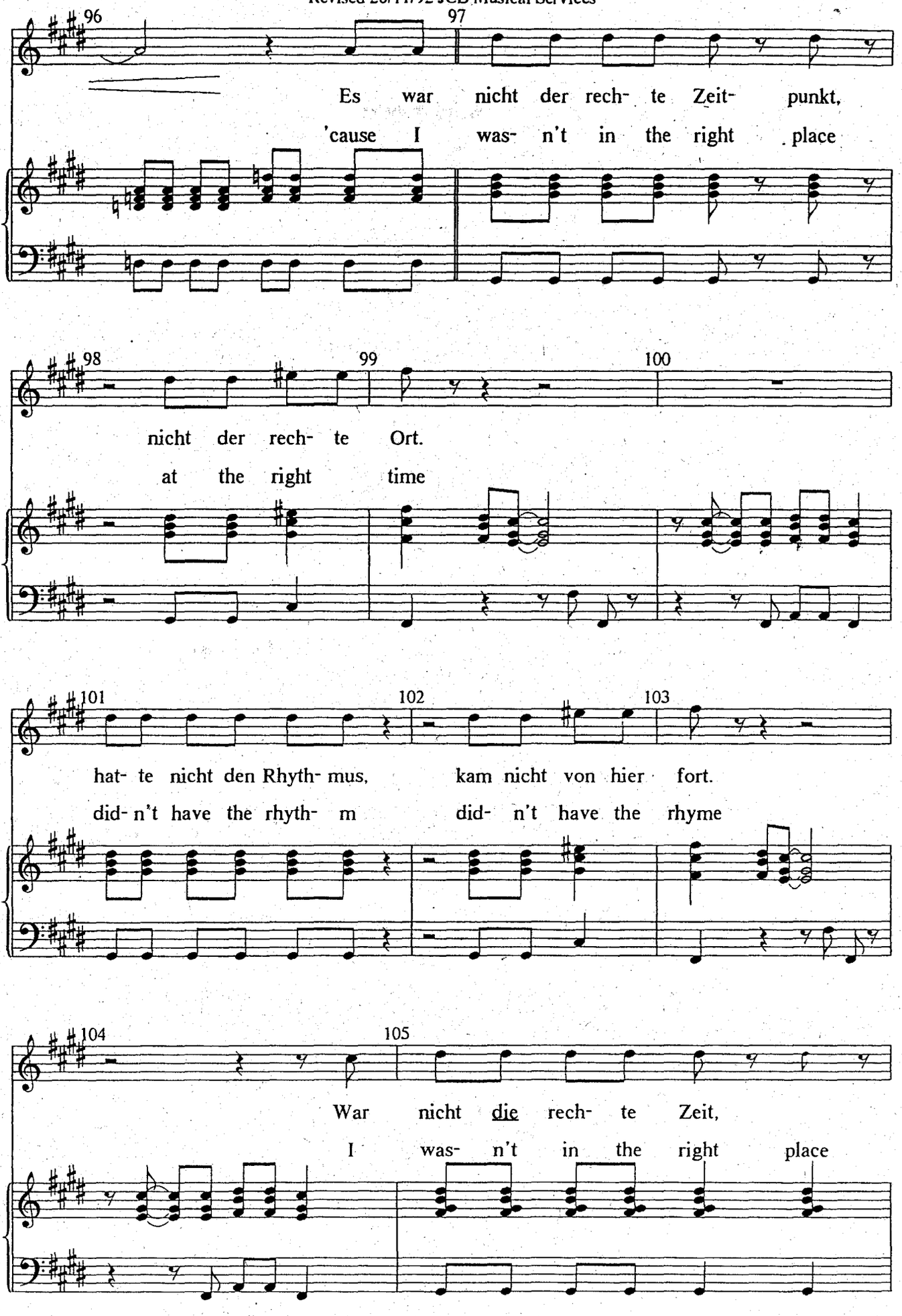

♩ = 136
27
28
29
30
31
32
33
34
35
All
36
Hätt ich bess- re Chan- cen, hät- te ich den Stil,
If I'd had the chan- ces if I'd had the brakes
37
38
dann wär ich der Sie- ger, dann käm ich ans Ziel, es war
could have been a win- ner I had what it takes but I

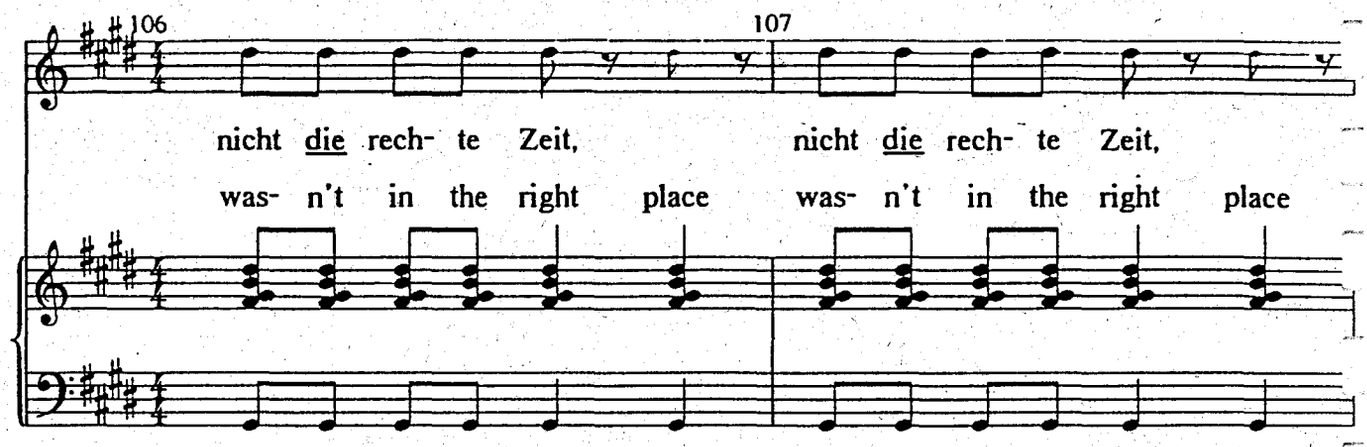

39
40
41
nicht der rech- te Zeit- punkt, nicht der rech- te Ort.
was- n't in the right place at the right time
42
43
44
hat- te nicht den Rhyth- mus, kam nicht von hier
did- n't have the rhy- thm did- n't have the
45
46
47
fort. Es war nicht der rech- te Zeit- punkt,
rhyme I was- n't in the right place
48
49
50
Rocky I
nicht der rech- te Ort. Bei- nah
at the right time could- 've

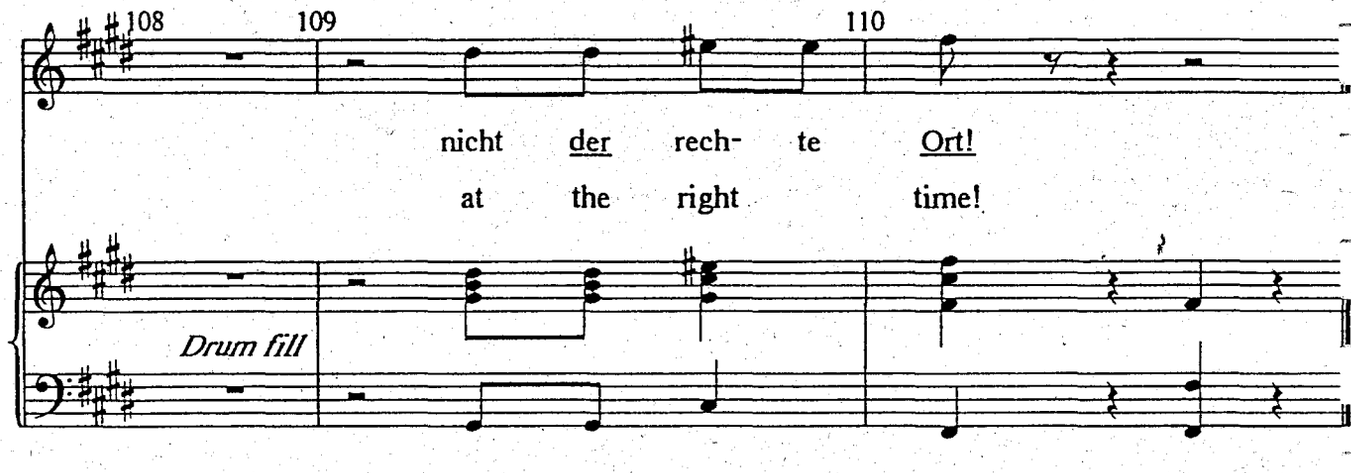

51
52
hätt ich ge- won- nen, fast wär ich ein Star,
been a con- ten- der could- 've been a star
53
54
All
krieg- te nicht die Kur- ve, war nicht pünkt- lich da, es war
nev- er reached the fin- al did- n't get that far 'cos I
55
56
57
nicht der rech- te Zeit- punkt, nicht der rech- te Ort.
was- n't in the right place at the right time
58
59
60
hat- te nicht den Rhyth- mus, kam nicht von hier
did- n't have the rhyth- m did- n't have the


61
62
fort.
rhyme
Es war
I
63
64
65
nicht der rech- te Zeit- punkt,
was- n't in the right place
nicht der rech- te Ort.
at the right time
66
67
68
69
Dance Break
70
71
72
73
74
75
76
77
78
79
80
81
82

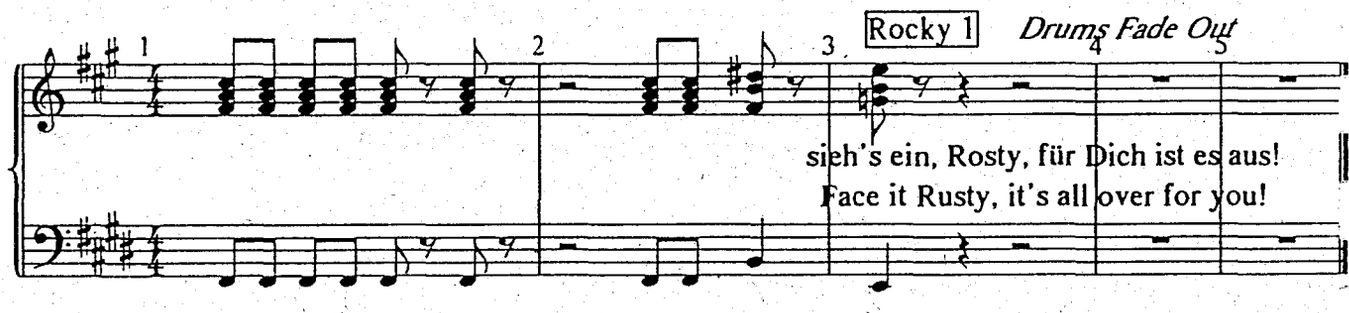

83
84
85
86
87
All
88
Wenn du glaubst, die and- ren sei- en wirk- lich fair,
any- time they seem to op- en up the door
89
90
ma- chen sie dich fer- tig, brem- sen den Ver- kehr.
slam it in your face and knock you to the floor
91
92
Das geht nicht nur dir so, nicht nur dir und mir,
'tis- n't on- ly me son 'tis- n't on- ly you
93
94
95
je- der kann ver lie- ren, je- der hat es schwer.
all of us are los- ers all of us are through


96
97
Es war nicht der rech- te Zeit- punkt,
'cause I was- n't in the right place
98
99
100
nicht der rech- te Ort.
at the right time
101
102
103
hat- te nicht den Rhyth- mus, kam nicht von hier fort.
did- n't have the rhyth- m did- n't have the rhyme
104
105
War nicht die rech- te Zeit,
I was- n't in the right place


106
107
nicht die rech- te Zeit,
nicht die rech- te Zeit,
was- n't in the right place
was- n't in the right place

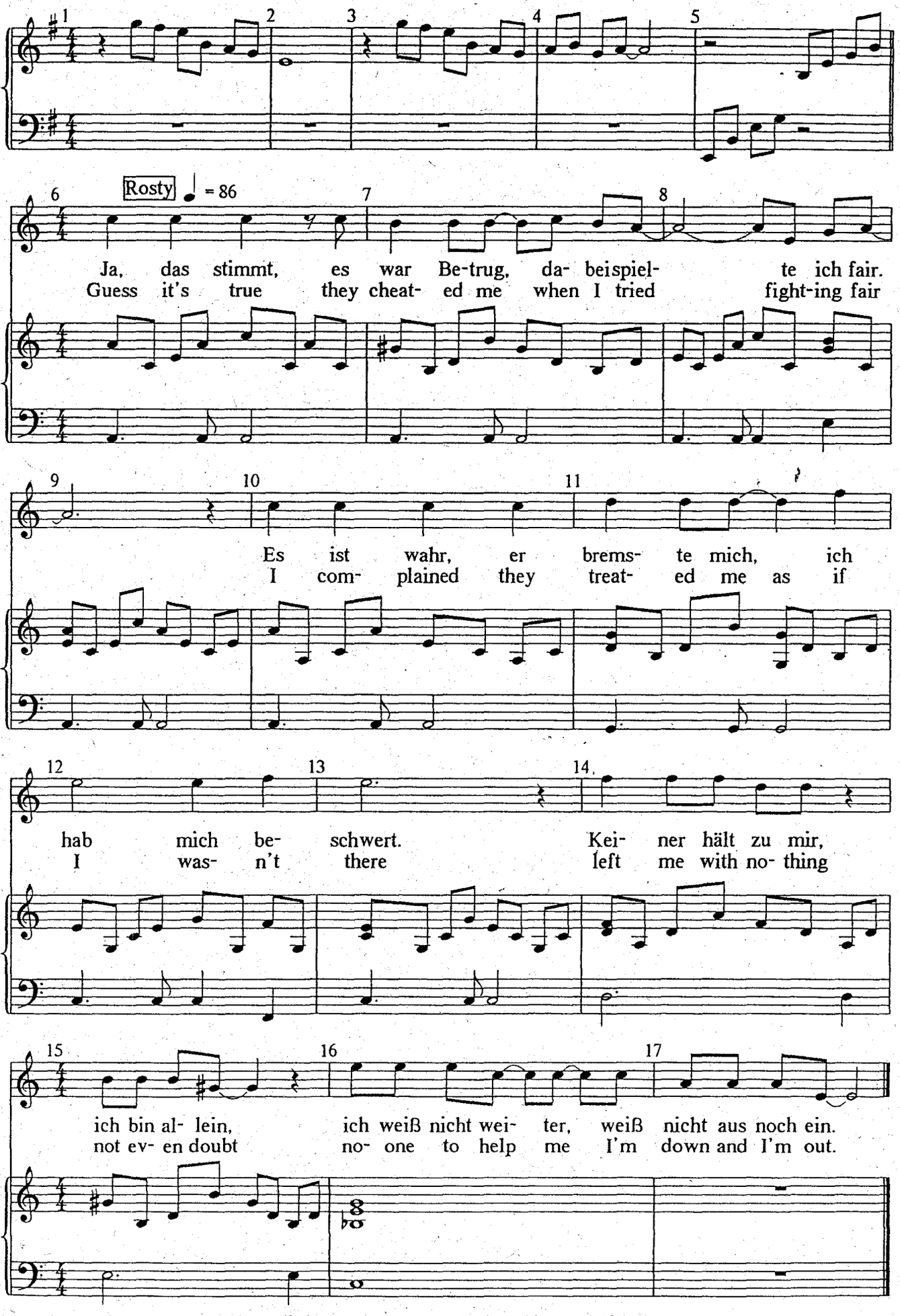

108
109
110
nicht der rech- te Ort!
at the right time!
Drum fill

Playout


1
2
3
4
5
Rocky 1
Drums Fade Out
sieh's ein, Rosty, für Dich ist es aus!
Face it Rusty, it's all over for you!

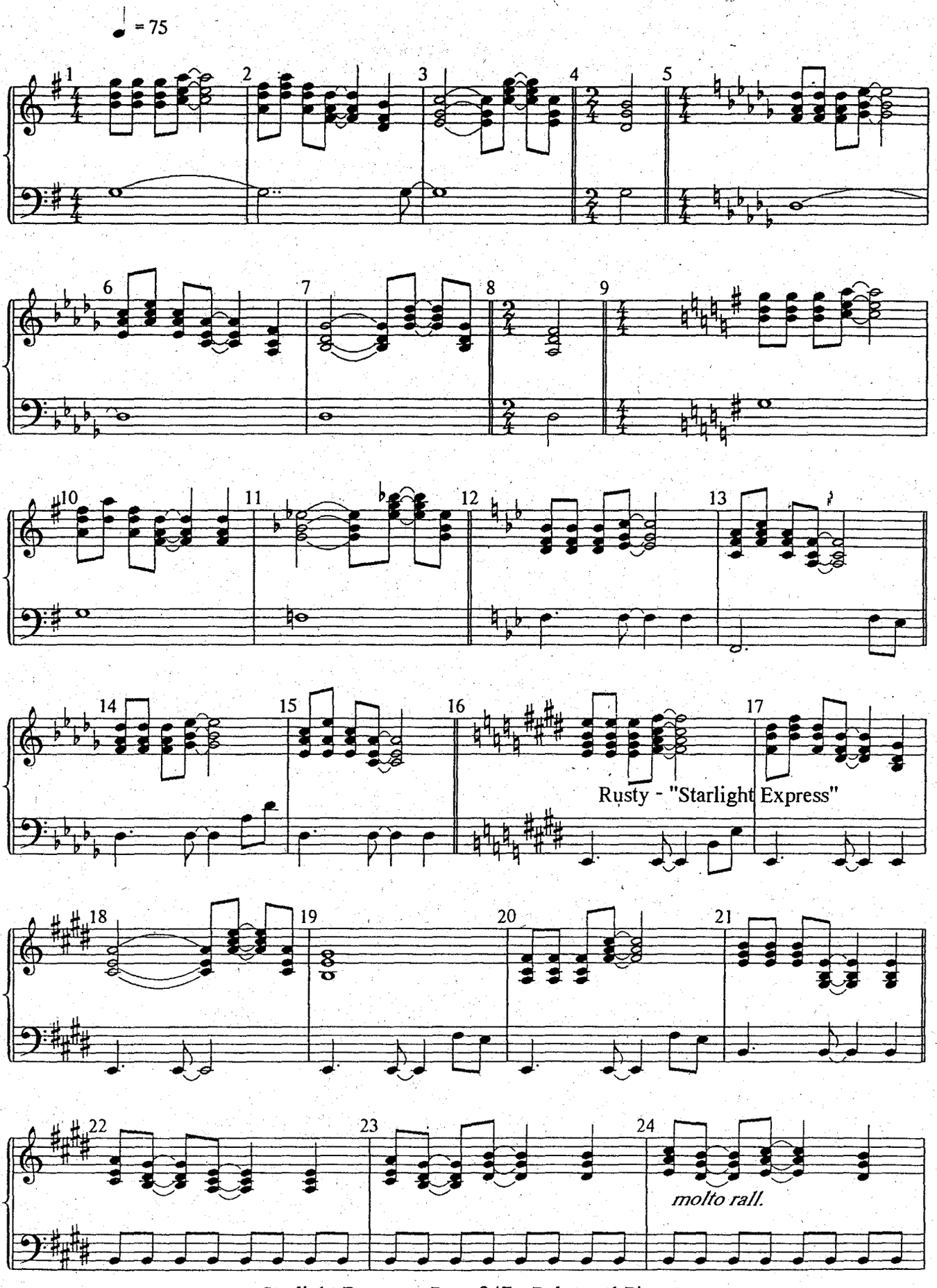
Rusty Alone

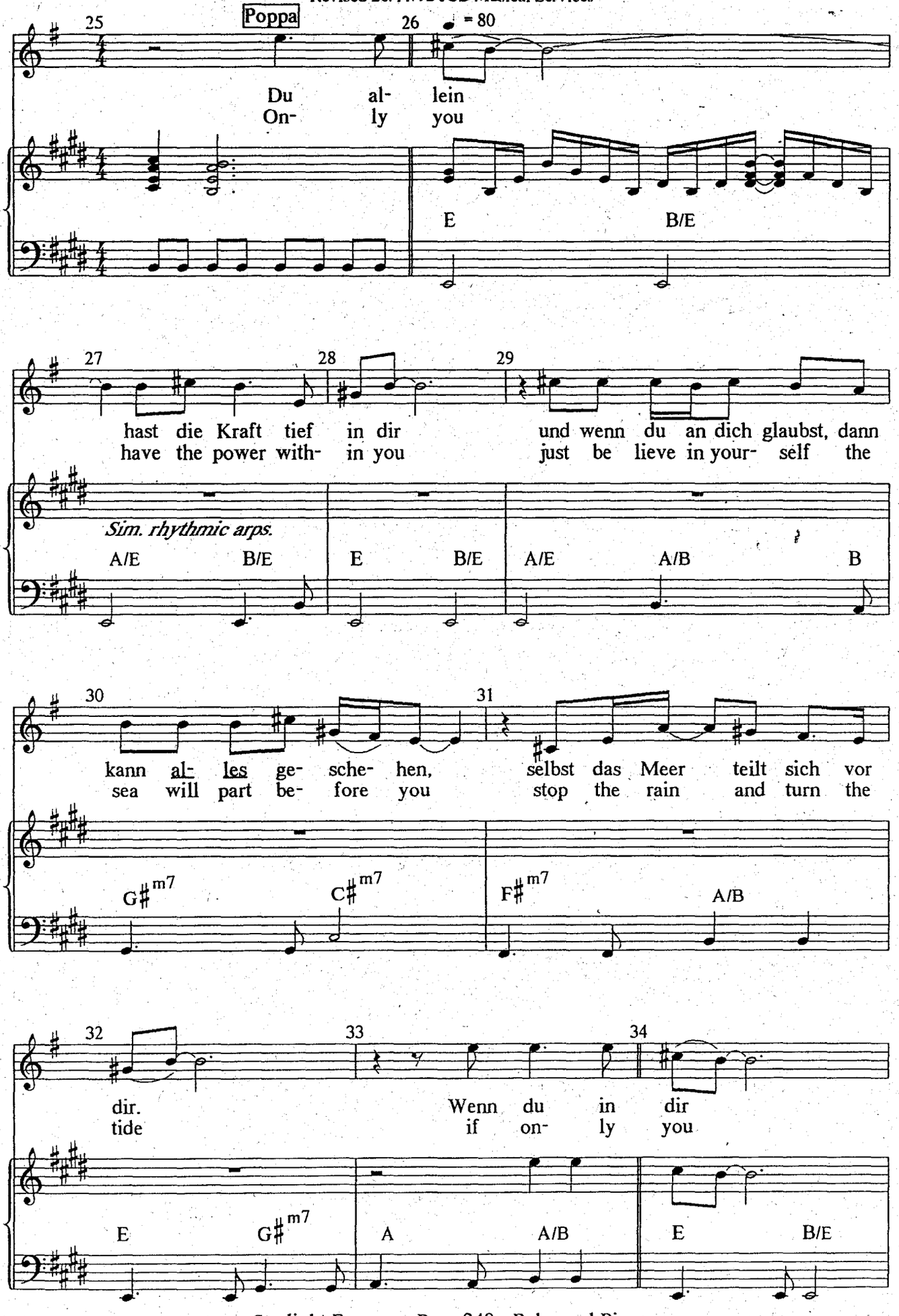
Revised 20/11/92 JCB Musical Services

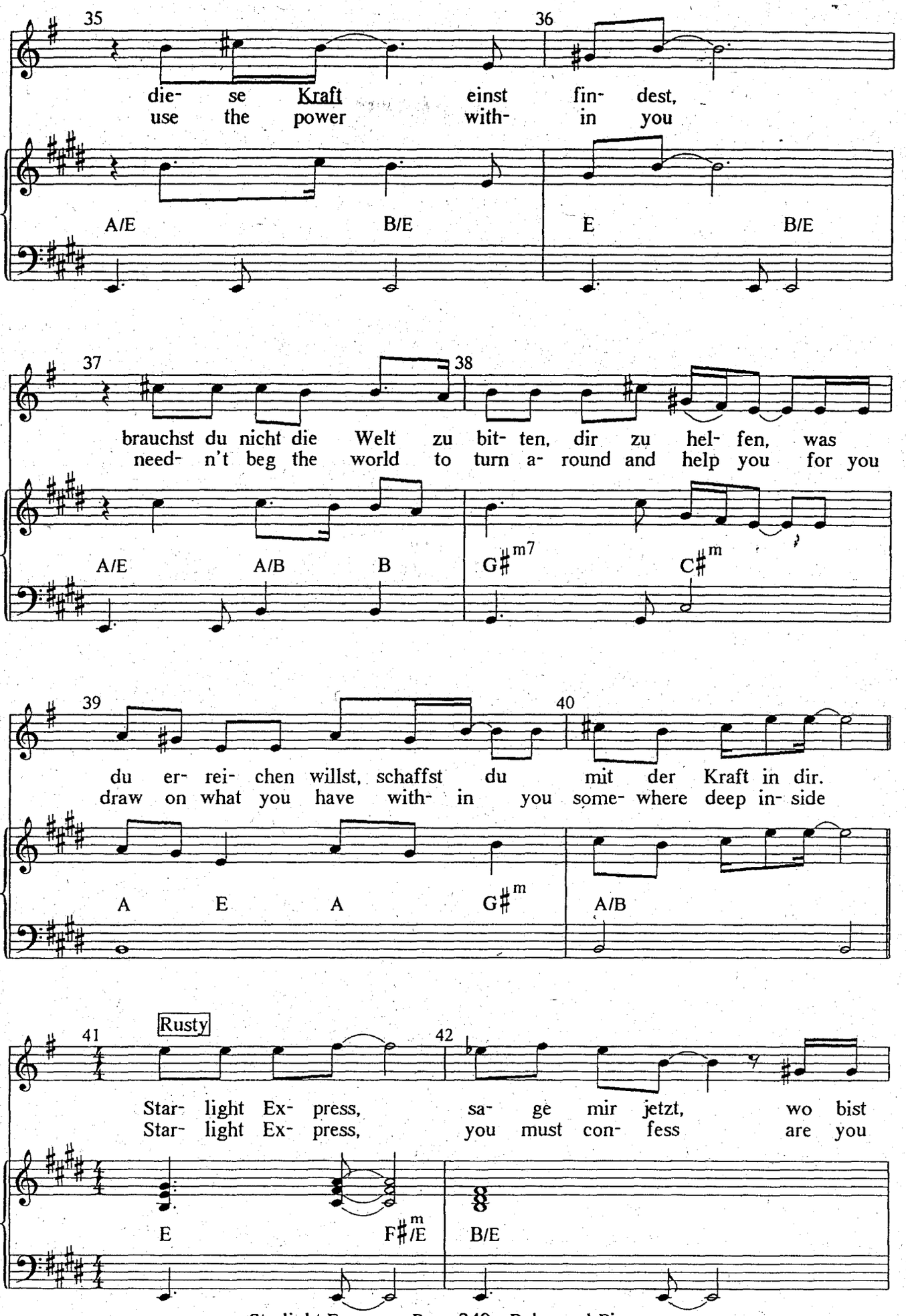


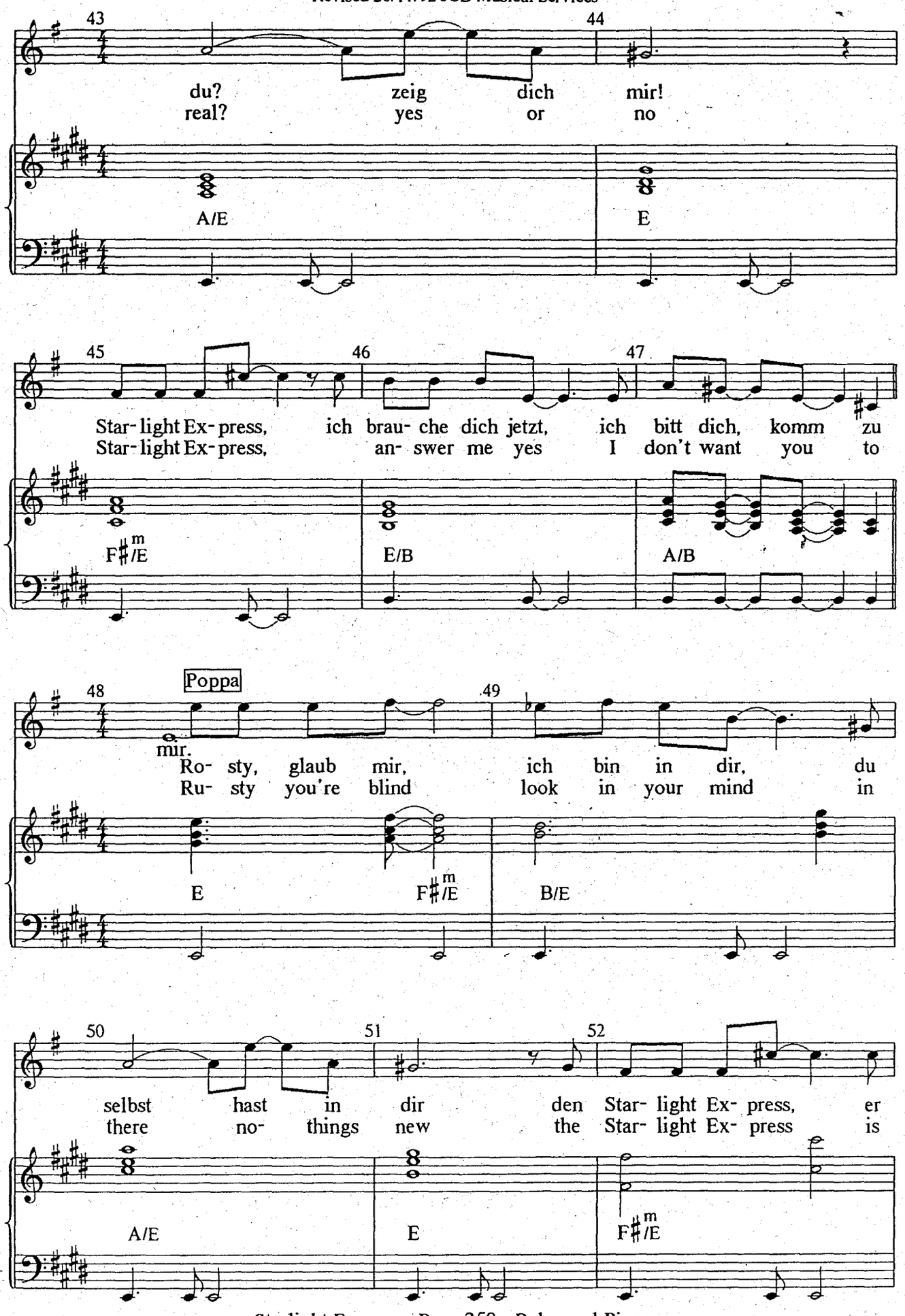
Starlight Sequence

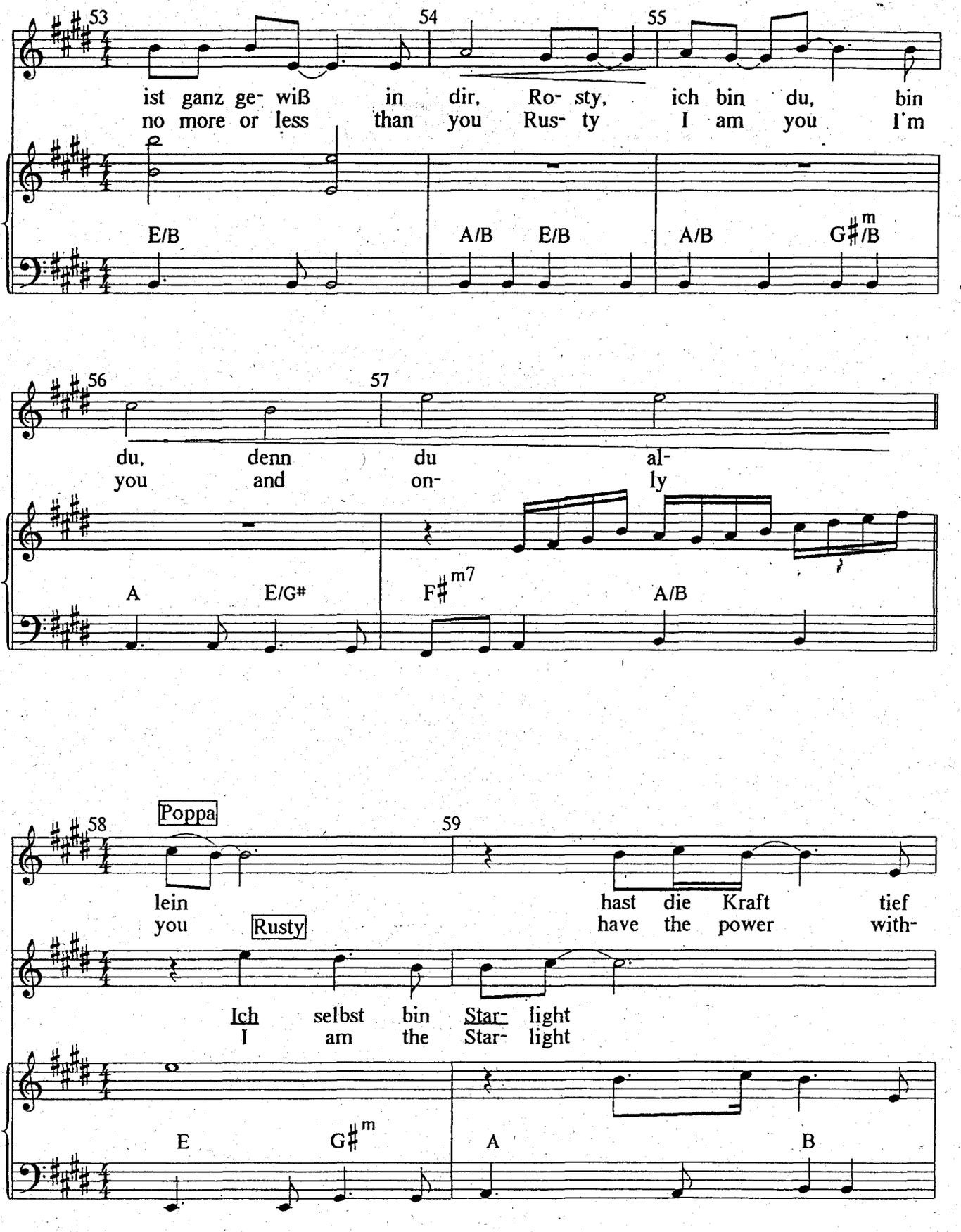
Revised 20/11/92 JCB Musical Services

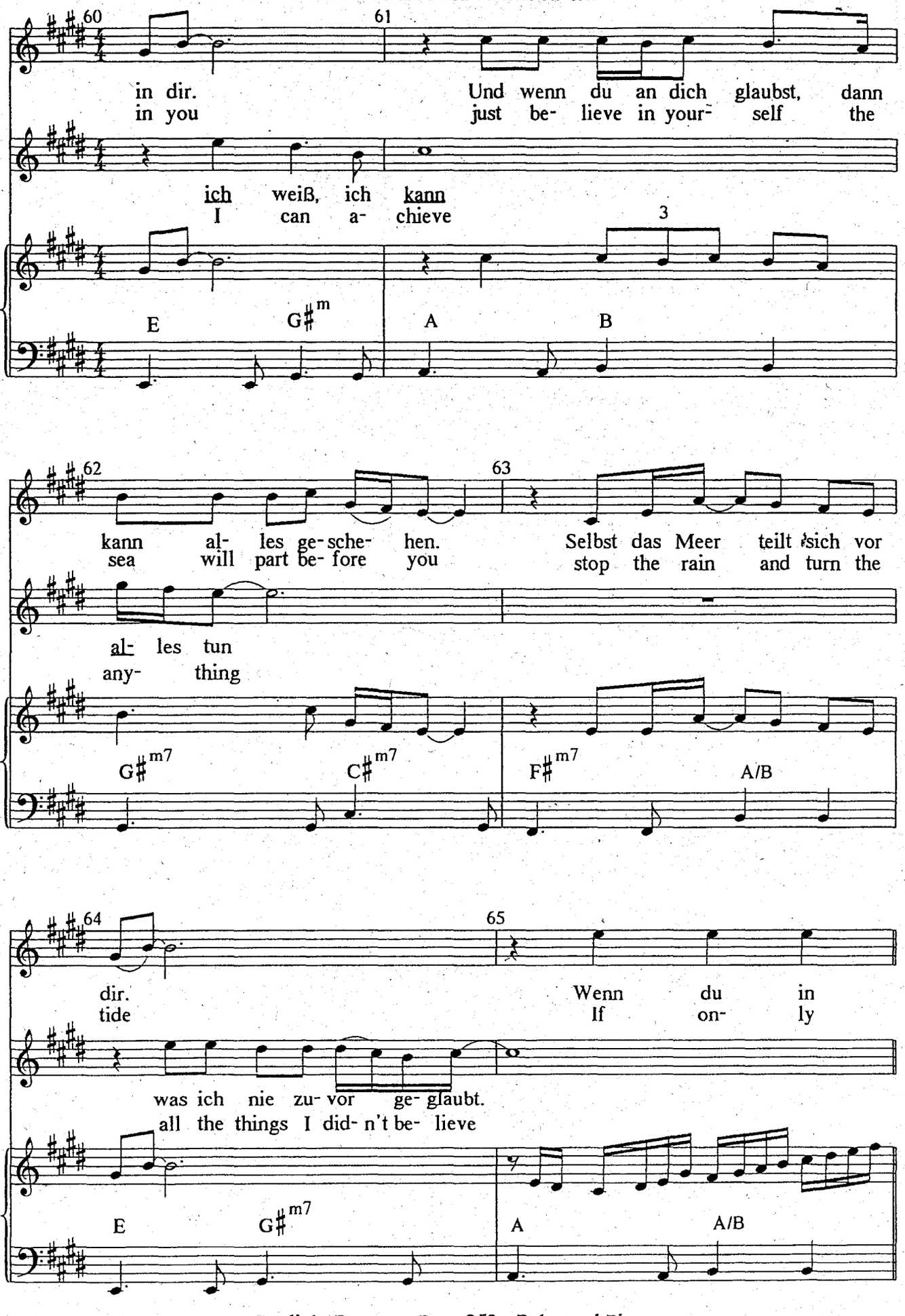


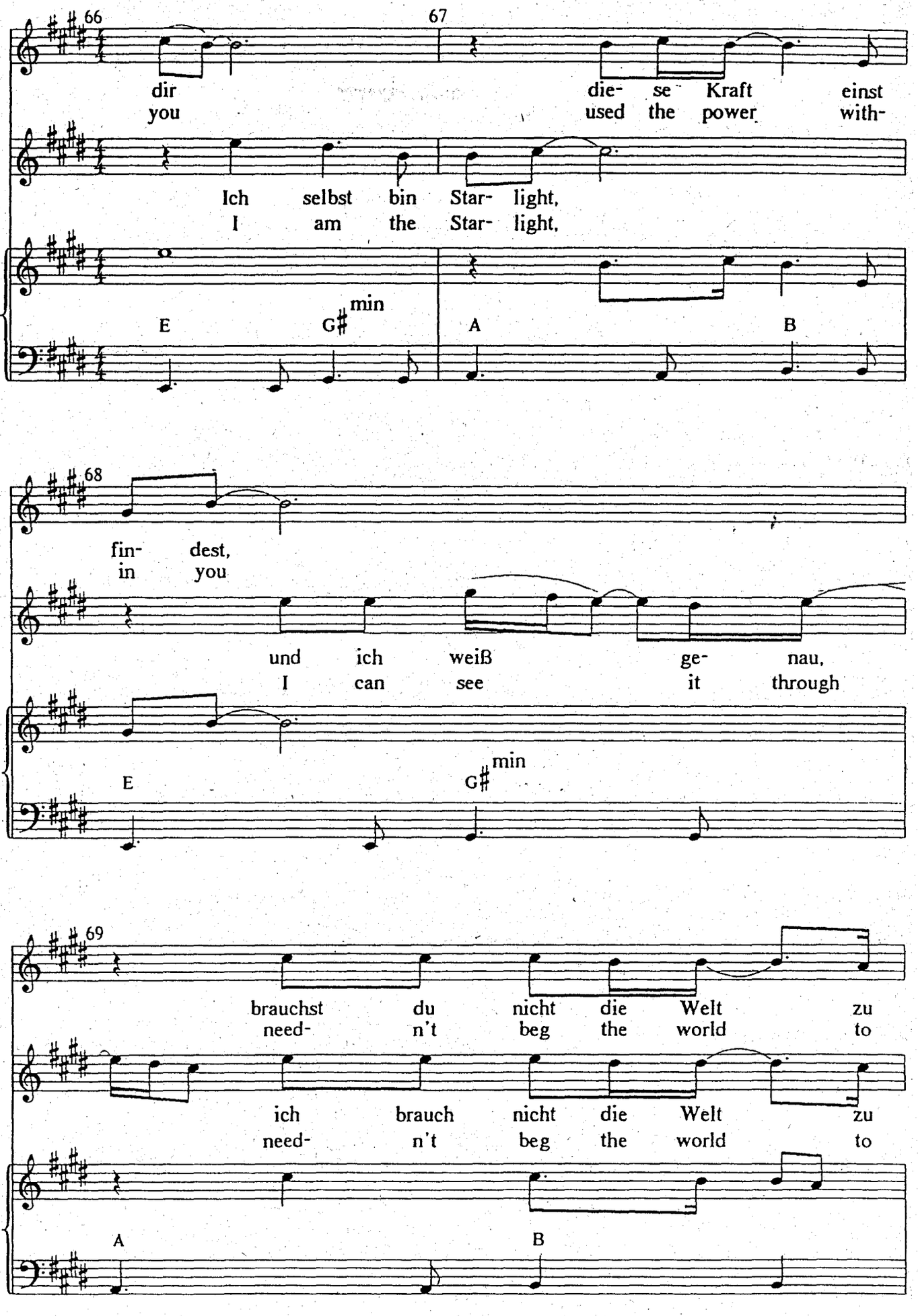

25
Poppa
26
♩ = 80
Du al- lein
On- ly you
E
B/E
27
28
29
hast die Kraft tief in dir
have the power with- in you
und wenn du an dich glaubst, dann
just be lieve in your- self the
Sim. rhythmic arps.
A/E
B/E
E
B/E
A/E
A/B
B
30
31
kann al- les ge- sche- hen,
sea will part be- fore you
selbst das Meer teilt sich vor
stop the rain and turn the
G♯m7
C♯m7
F♯m7
A/B
32
33
34
dir.
tide
Wenn du in dir
if on- ly you
E
G♯m7
A
A/B
E
B/E

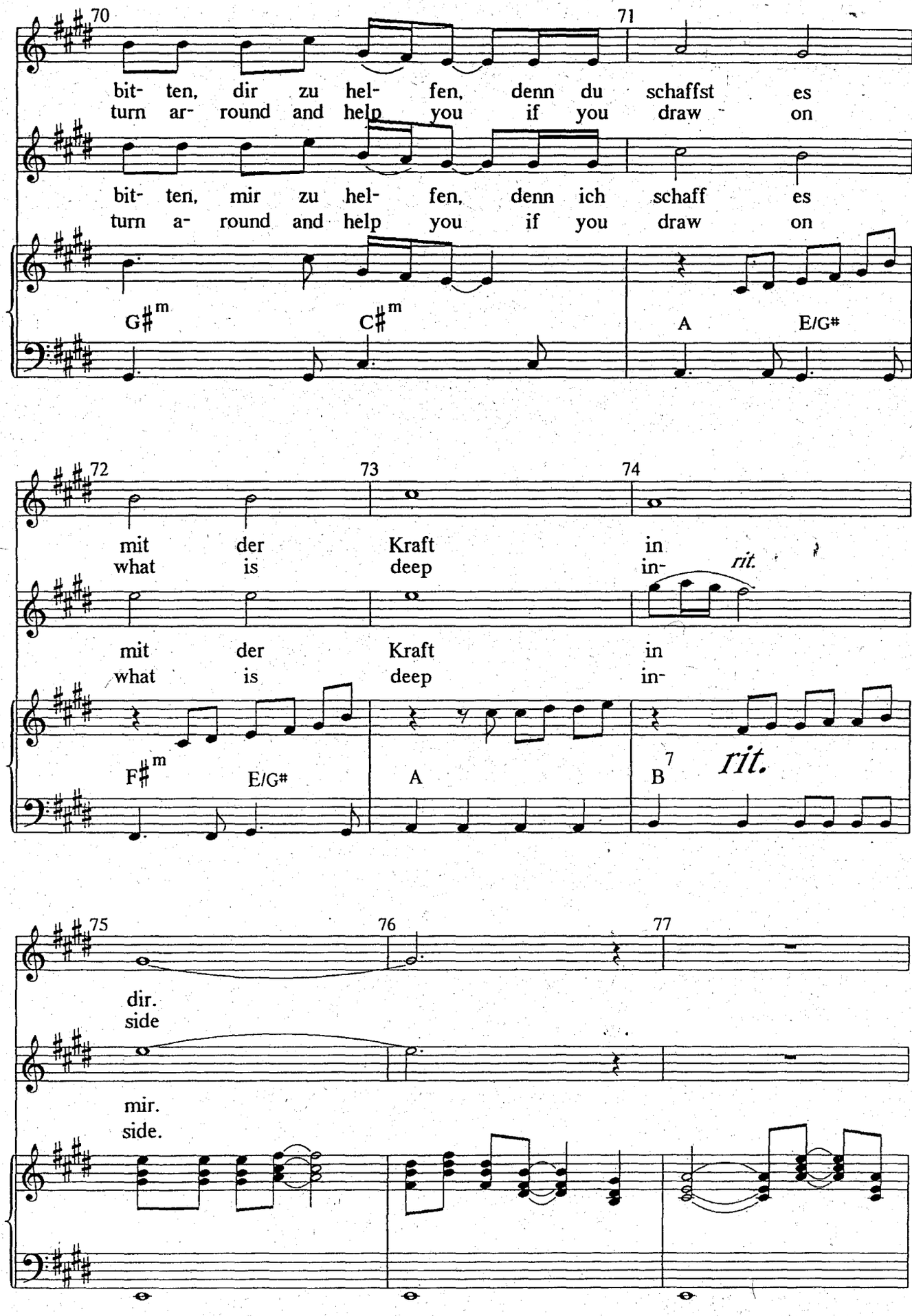

35
36
die- se Kraft einst fin- dest,
use the power with- in you
A/E B/E E B/E
37
38
brauchst du nicht die Welt zu bit- ten, dir zu hel- fen, was
need- n't beg the world to turn a- round and help you for you
A/E A/B B G♯m7 C♯m
39
40
du er- rei- chen willst, schaffst du mit der Kraft in dir.
draw on what you have with- in you some- where deep in- side
A E A G♯m A/B
41
Rusty
42
Star- light Ex- press, sa- ge mir jetzt, wo bist
Star- light Ex- press, you must con- fess are you
E F♯m/E B/E

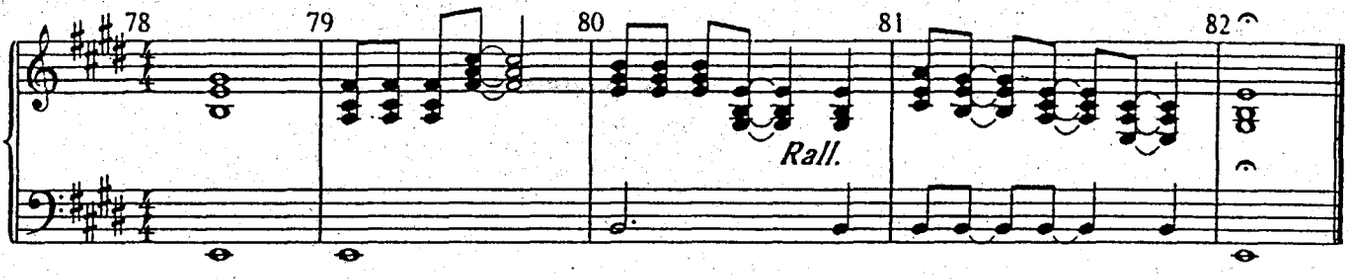

43
44
du? zeig dich mir!
real? yes or no
A/E
E
45
46
47
Star-light Ex-press, ich brau-che dich jetzt, ich bitt dich, komm zu
Star-light Ex-press, an-swer me yes I don't want you to
F♯m/E
E/B
A/B
48
Poppa
49
mir.
Ro-sty, glaub mir, ich bin in dir, du
Ru-sty you're blind look in your mind in
E
F♯m/E
B/E
50
51
52
selbst hast in dir den Star-light Ex-press, er
there no-things new the Star-light Ex-press is
A/E
E
F♯m/E


53
54
55
ist ganz ge- wiß in dir, Ro- sty, ich bin du, bin
no more or less than you Rus- ty I am you I'm
E/B
A/B E/B
A/B
G♯m/B
56
57
du, denn du al-
you and on- ly
A
E/G♯
F♯m7
A/B
58
Poppa
59
lein
you
hast die Kraft tief
have the power with-
Rusty
Ich selbst bin Star- light
I am the Star- light
E
G♯m
A
B

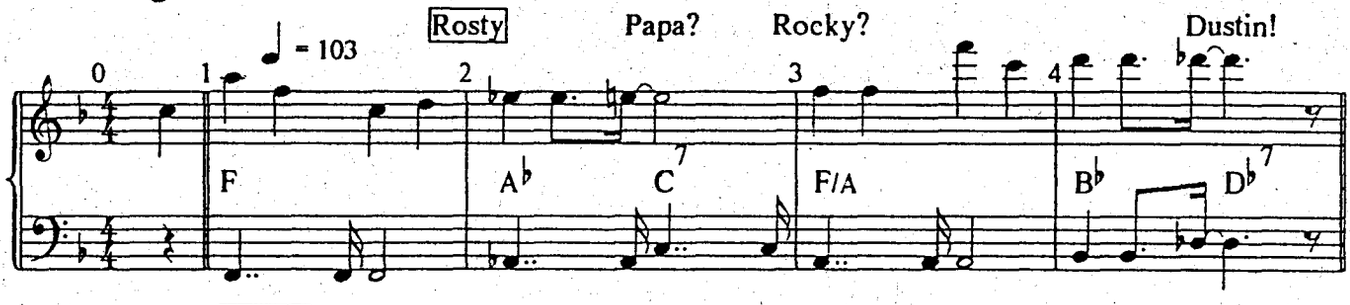

60
61
in dir.
in you
Und wenn du an dich glaubst, dann
just be- lieve in your- self the
ich weiß, ich kann
I can a- chieve
3
E
G♯m
A
B
62
63
kann al- les ge- sche- hen.
sea will part be- fore you
Selbst das Meer teilt sich vor
stop the rain and turn the
al- les tun
any- thing
G♯m7
C♯m7
F♯m7
A/B
64
65
dir.
tide
Wenn du in
If on- ly
was ich nie zu- vor ge- glaubt.
all the things I did- n't be- lieve
E
G♯m7
A
A/B

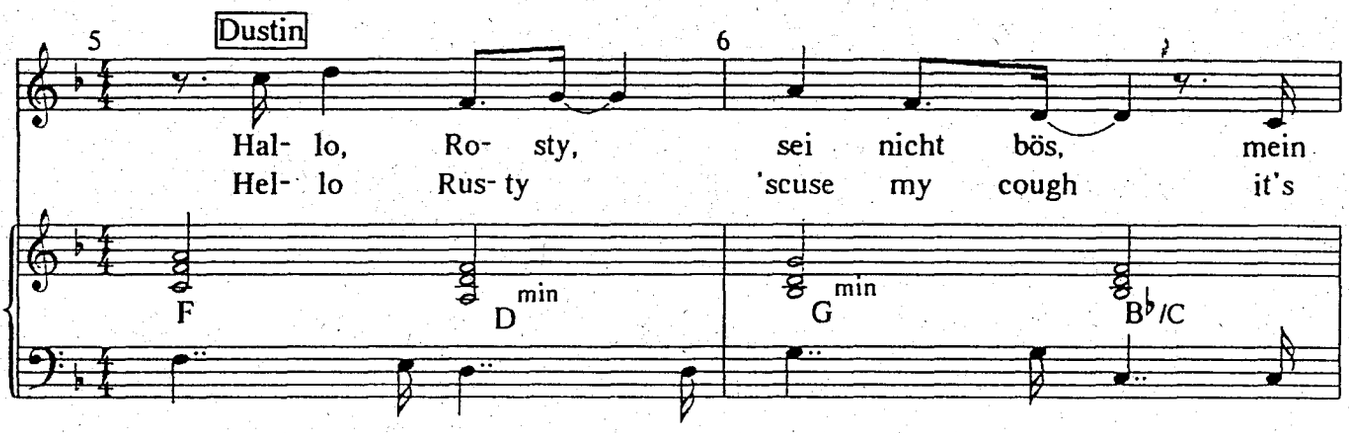

66
67
dir
you
die- se Kraft einst
used the power with-
Ich selbst bin Star- light,
I am the Star- light,
E
G♯min
A
B
68
fin- dest,
in you
und ich weiß ge- nau,
I can see it through
E
G♯min
69
brauchst du nicht die Welt zu
need- n't beg the world to
ich brauch nicht die Welt zu
need- n't beg the world to
A
B

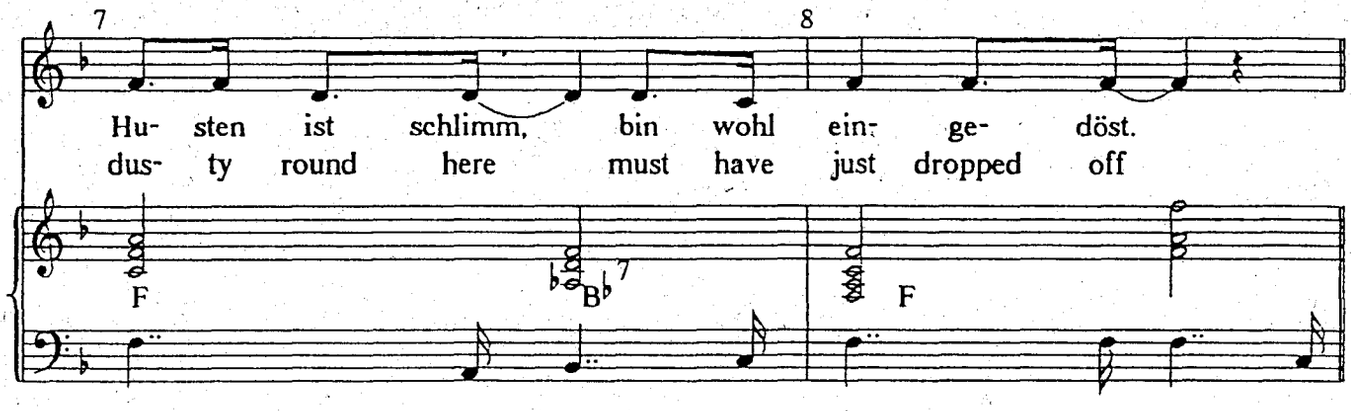

70
71
bit- ten, dir zu hel- fen, denn du schaffst es
turn ar- round and help you if you draw on
bit- ten, mir zu hel- fen, denn ich schaff es
turn a- round and help you if you draw on
G♯m
C♯m
A
E/G♯
72
73
74
mit der Kraft in
what is deep in-
rit.
mit der Kraft in
what is deep in-
F♯m
E/G♯
A
B7
rit.
75
76
77
dir.
side
mir.
side.

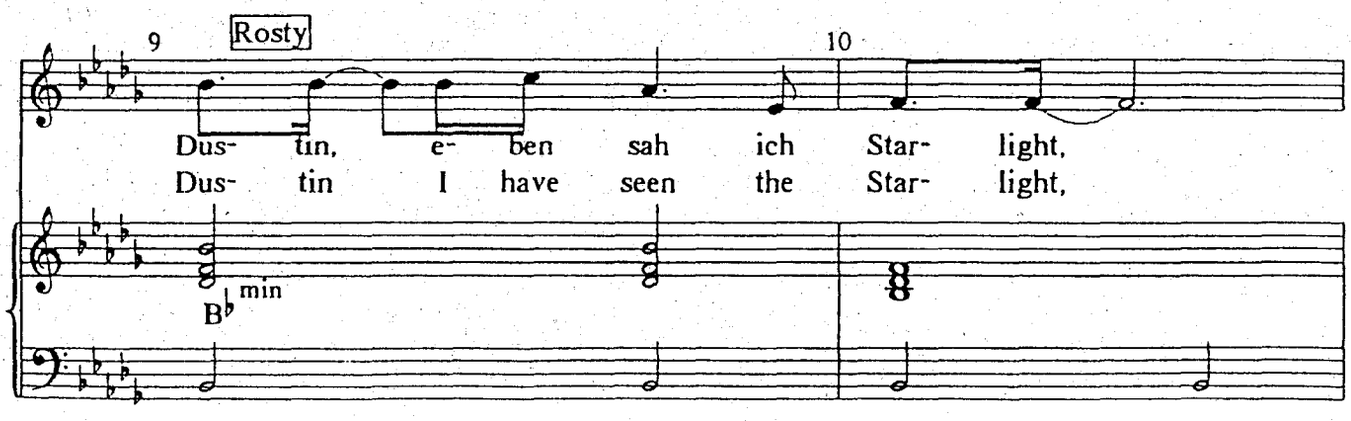


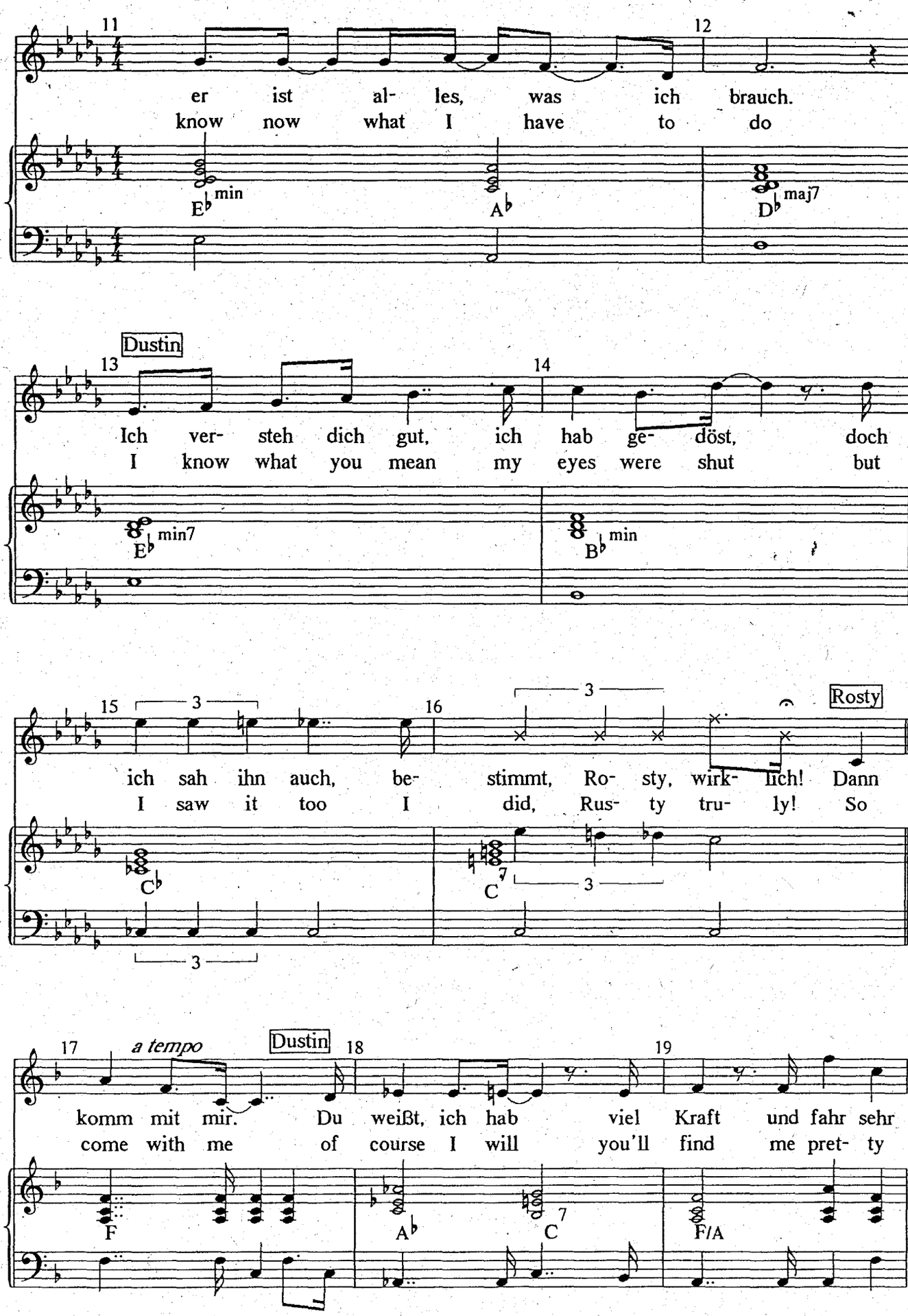
Rusty & Dustin

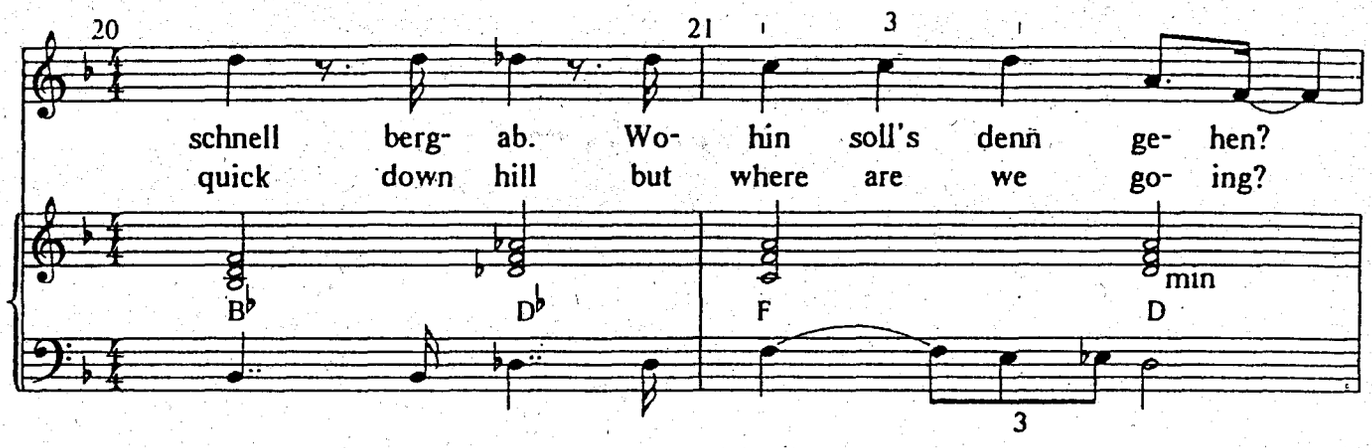


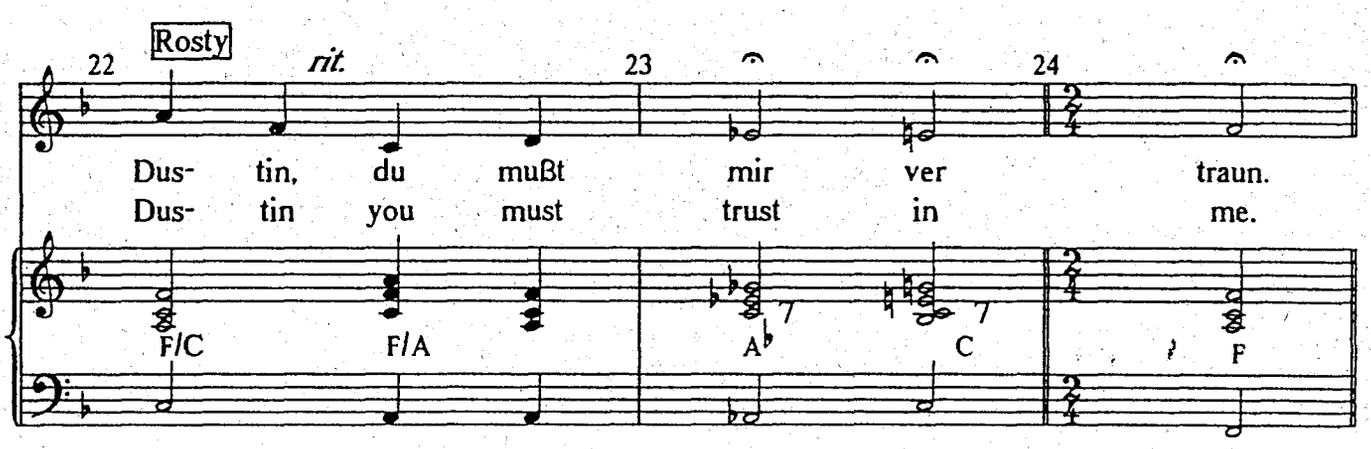




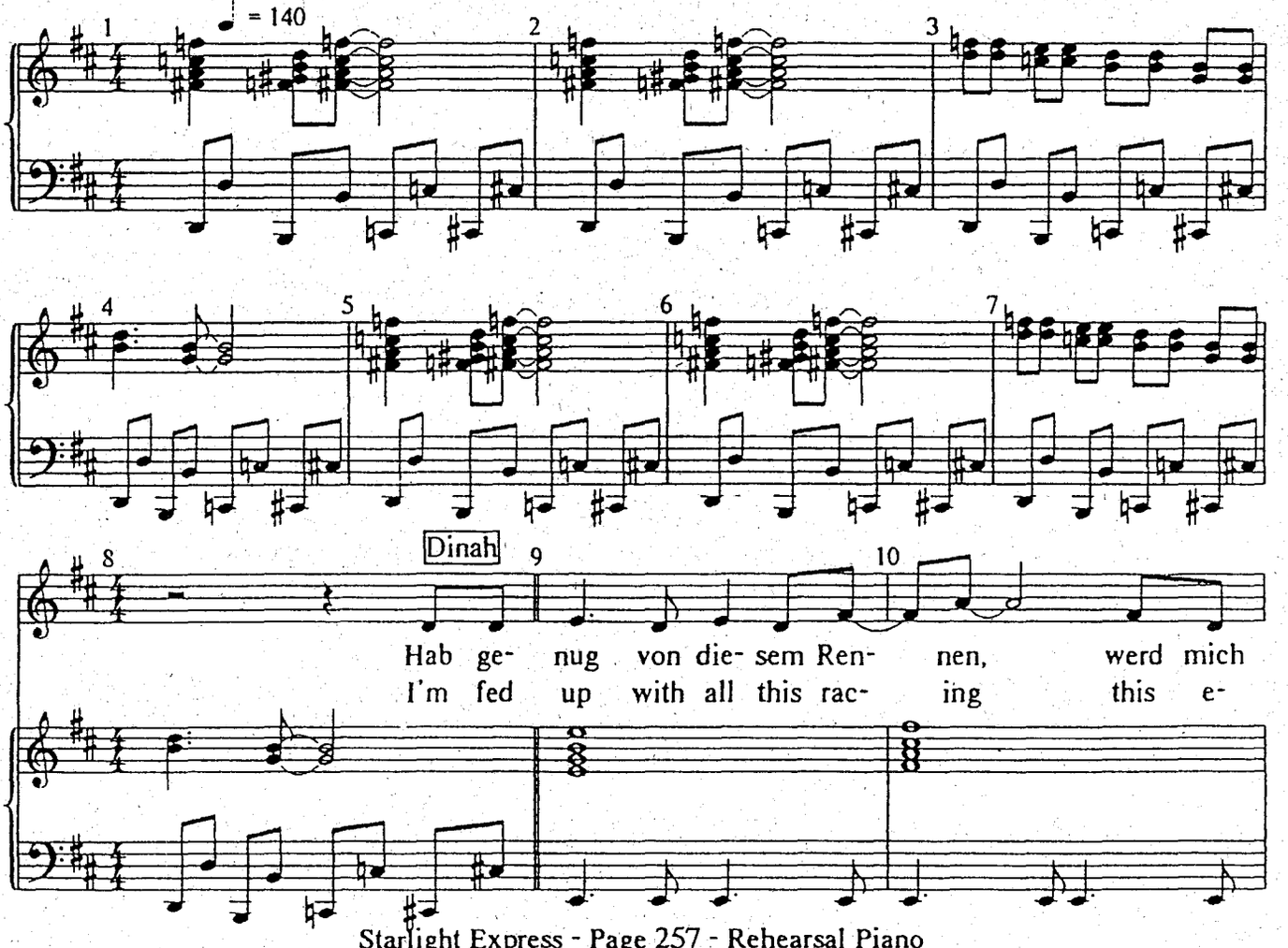


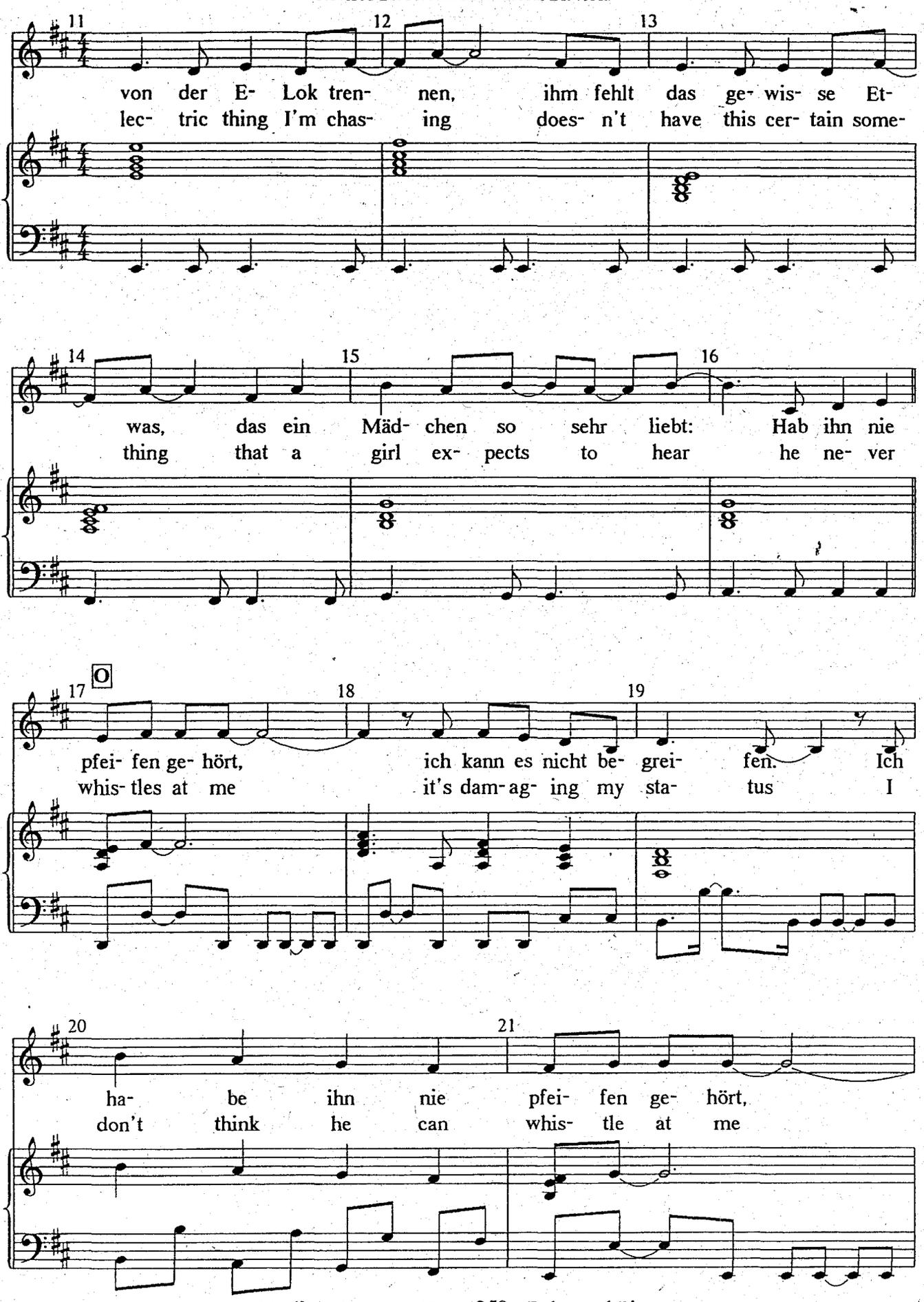

11
12
er ist al- les, was ich brauch.
know now what I have to do
E♭min
A♭
D♭maj7
Dustin
13
14
Ich ver- steh dich gut, ich hab ge- döst, doch
I know what you mean my eyes were shut but
E♭min7
B♭min
15
16
Rosty
ich sah ihn auch, be- stimmt, Ro- sty, wirk- lich! Dann
I saw it too I did, Rus- ty tru- ly! So
C♭
C7
3
17
a tempo
Dustin
18
19
komm mit mir. Du weißt, ich hab viel Kraft und fahr sehr
come with me of course I will you'll find me pret- ty
F
A♭
C7
F/A

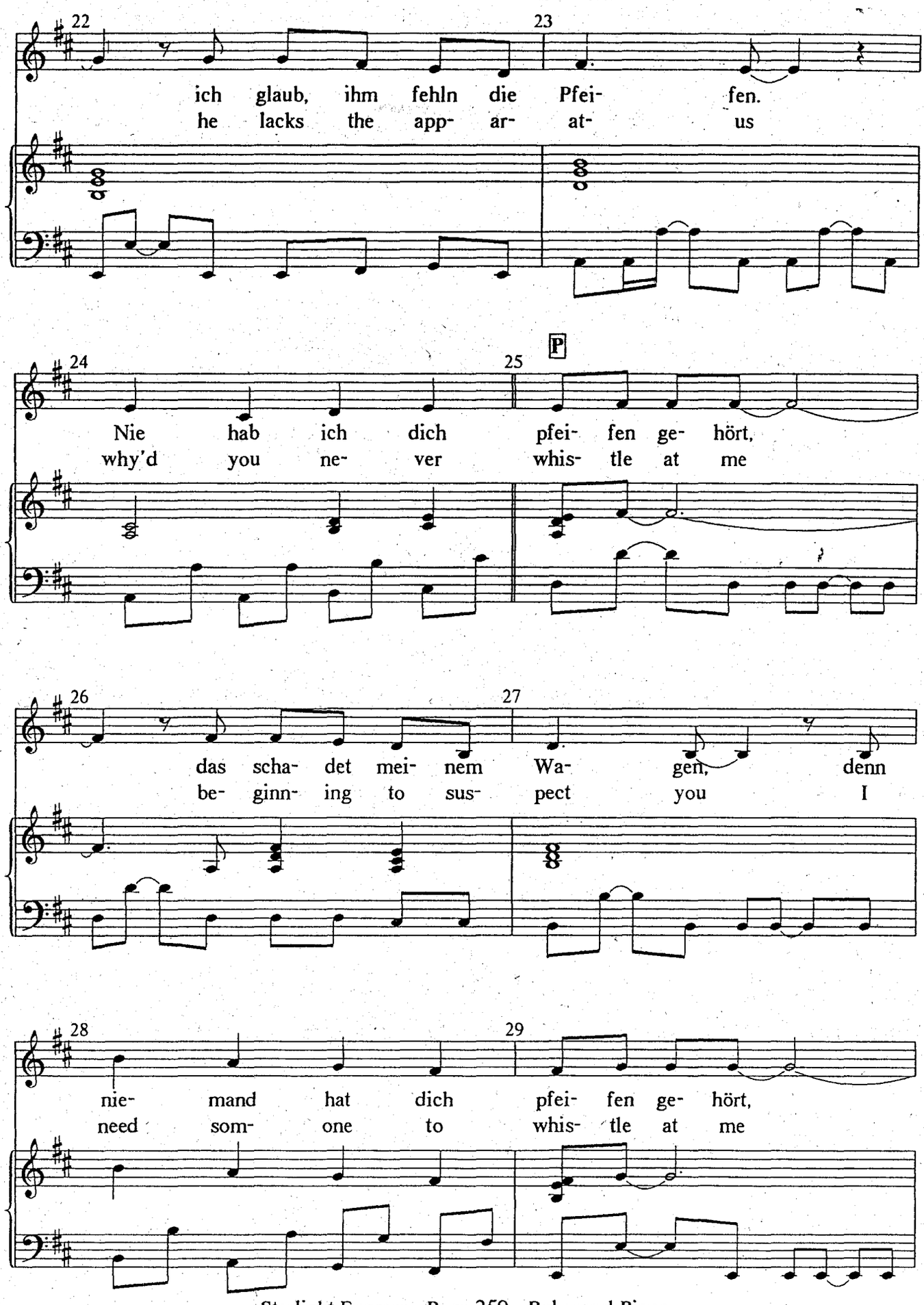


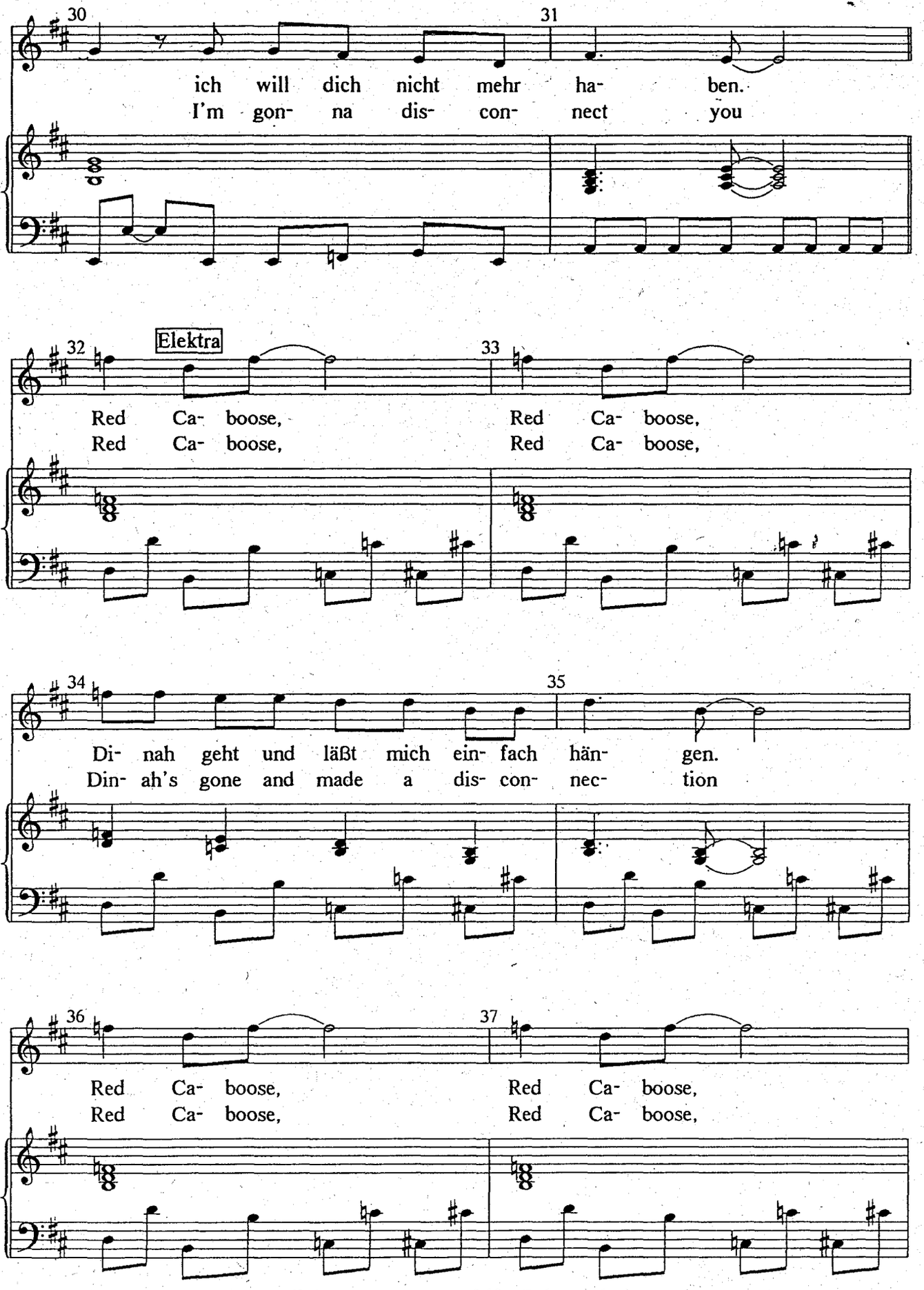


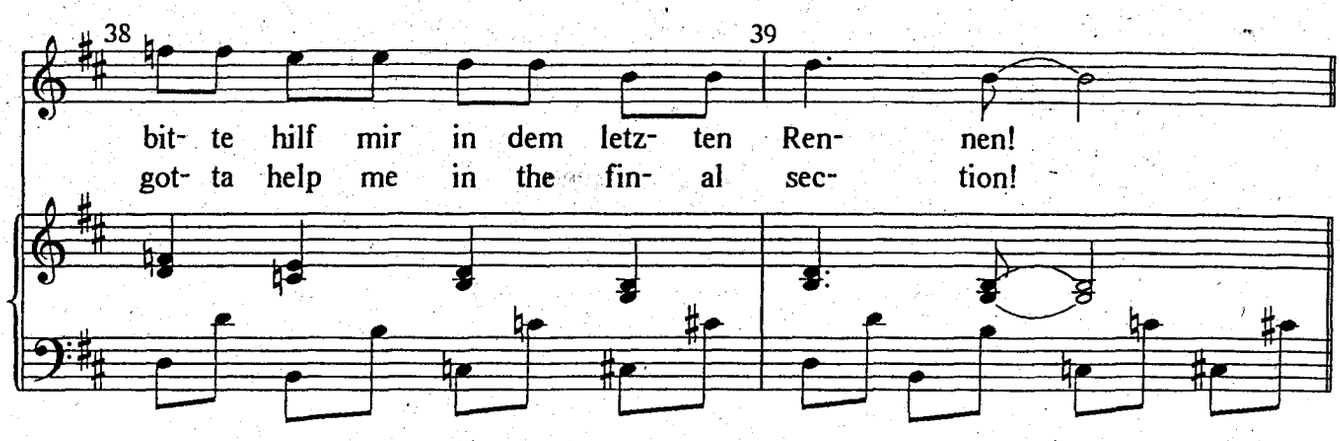
Dinahs' Disco




11
12
13
von der E- Lok tren- nen, ihm fehlt das ge- wis- se Et-
lec- tric thing I'm chas- ing does- n't have this cer- tain some-
14
15
16
was, das ein Mäd- chen so sehr liebt: Hab ihn nie
thing that a girl ex- pects to hear he ne- ver
O
17
18
19
pfei- fen ge- hört, ich kann es nicht be- grei- fen. Ich
whis- tles at me it's dam- ag- ing my sta- tus I
20
21
ha- be ihn nie pfei- fen ge- hört,
don't think he can whis- tle at me


22
23
ich glaub, ihm fehln die Pfei- fen.
he lacks the app- ar- at- us
24
25
P
Nie hab ich dich pfei- fen ge- hört,
why'd you ne- ver whis- tle at me
26
27
das scha- det mei- nem Wa- gen, denn
be- ginn- ing to sus- pect you I
28
29
nie- mand hat dich pfei- fen ge- hört,
need som- one to whis- tle at me


30
31
ich will dich nicht mehr ha- ben.
I'm gon- na dis- con- nect you
32
Elektra
33
Red Ca- boose, Red Ca- boose,
Red Ca- boose, Red Ca- boose,
34
35
Di- nah geht und läßt mich ein- fach hän- gen.
Din- ah's gone and made a dis- con- nec- tion
36
37
Red Ca- boose, Red Ca- boose,
Red Ca- boose, Red Ca- boose,

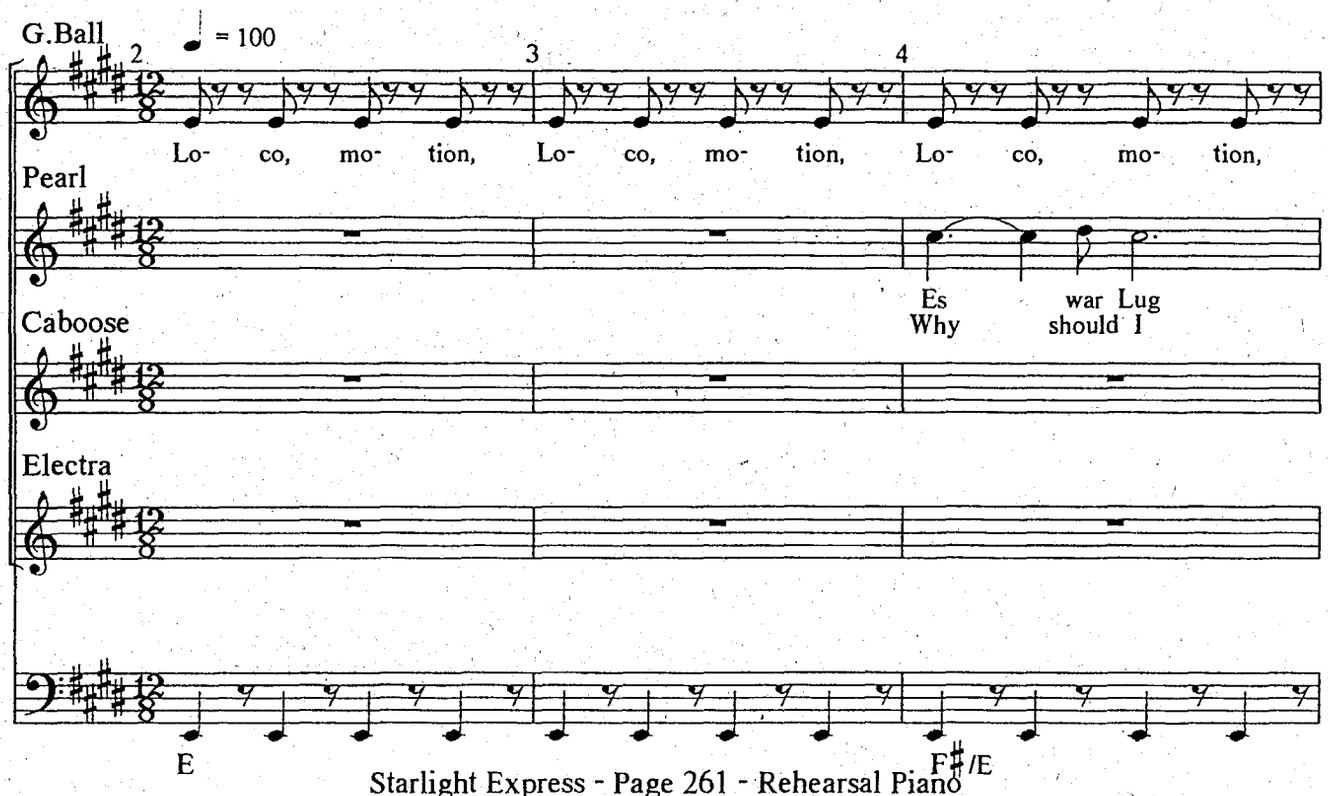


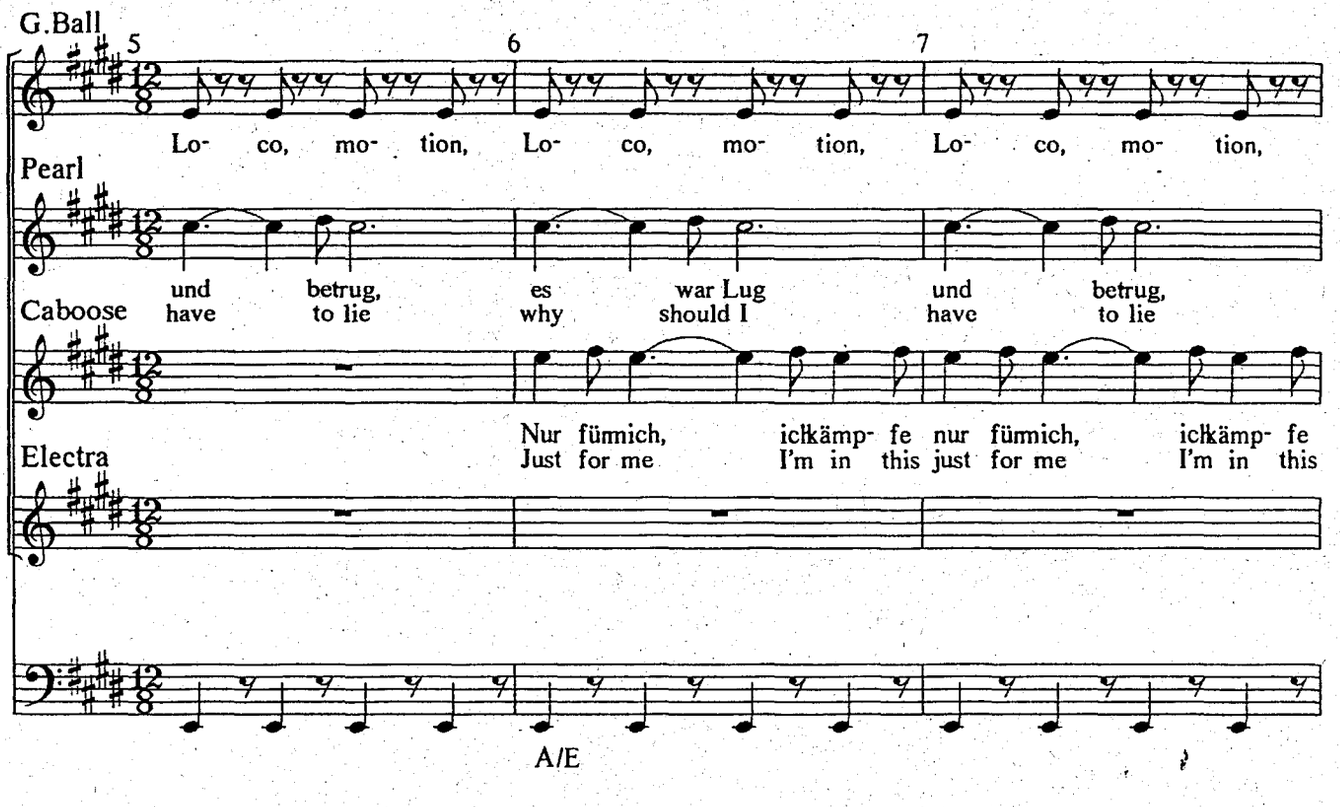
Pre Race 4

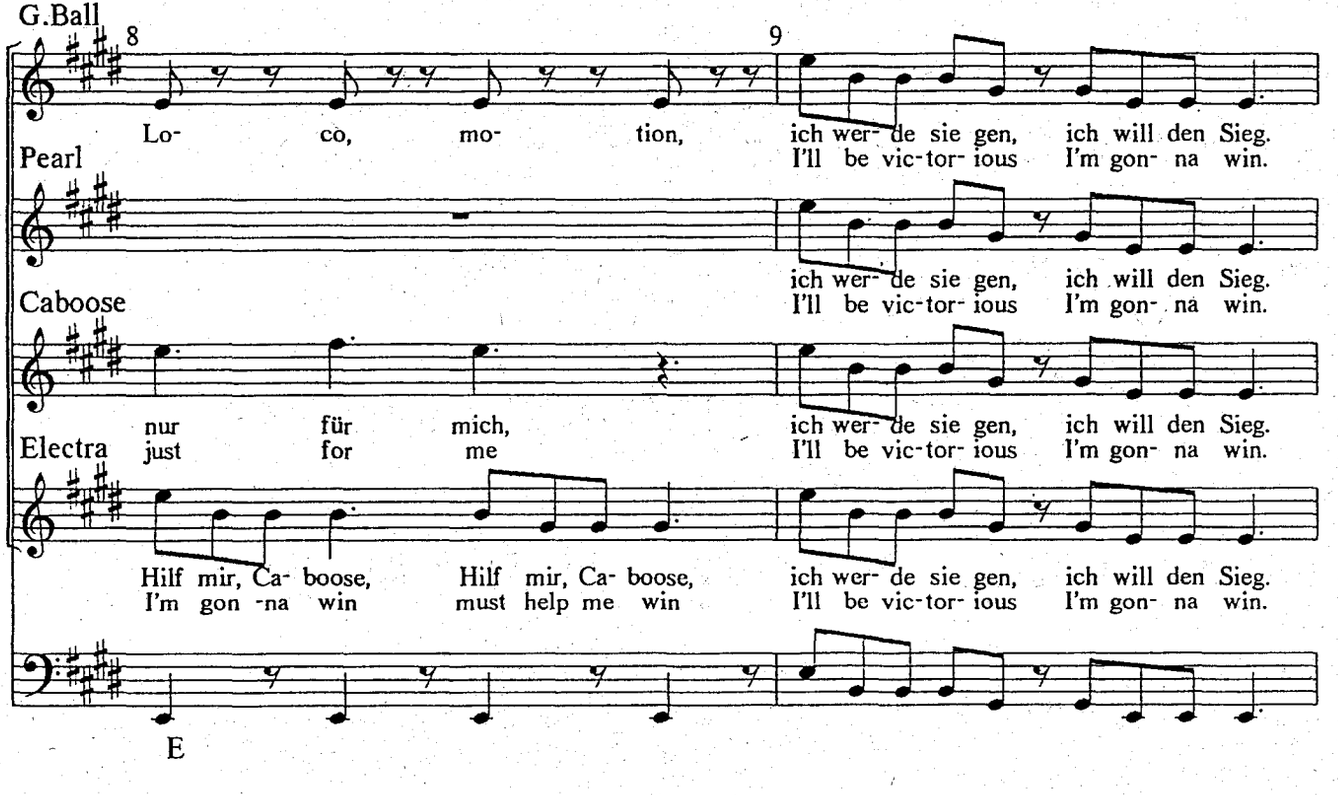
Control. Control. Das letzte Rennen der Weltmeisterschaft
Control. Control. The last race in the world championship!

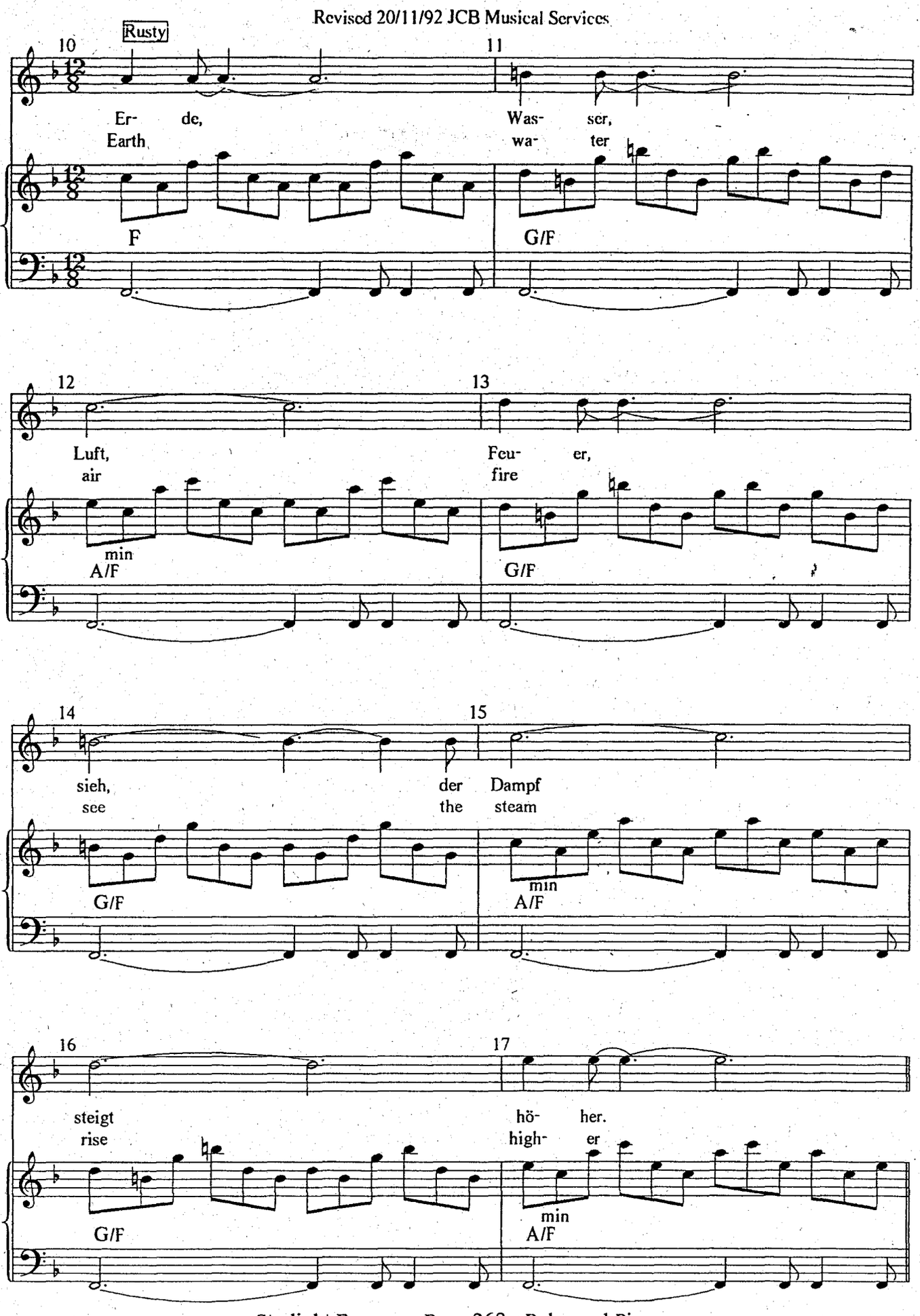
wird in wenigen Augenblicken wiederholt. Es sind nur noch
Two trains in a head to head race between the title holder

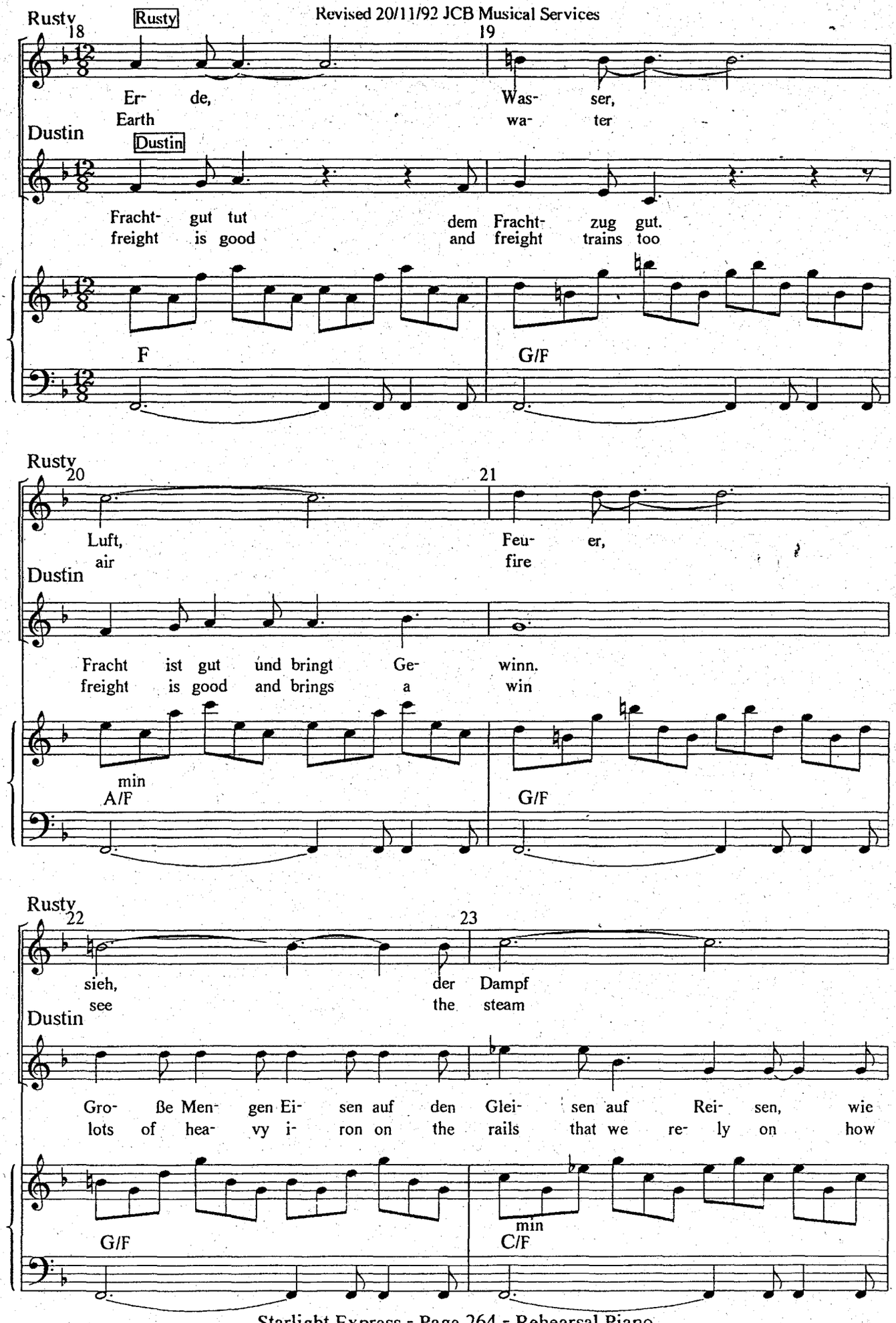
zwei Züge dabei. Ein Kopf-an-Kopf-Rennen zwischen dem
Greaseball and the challenger Electra!

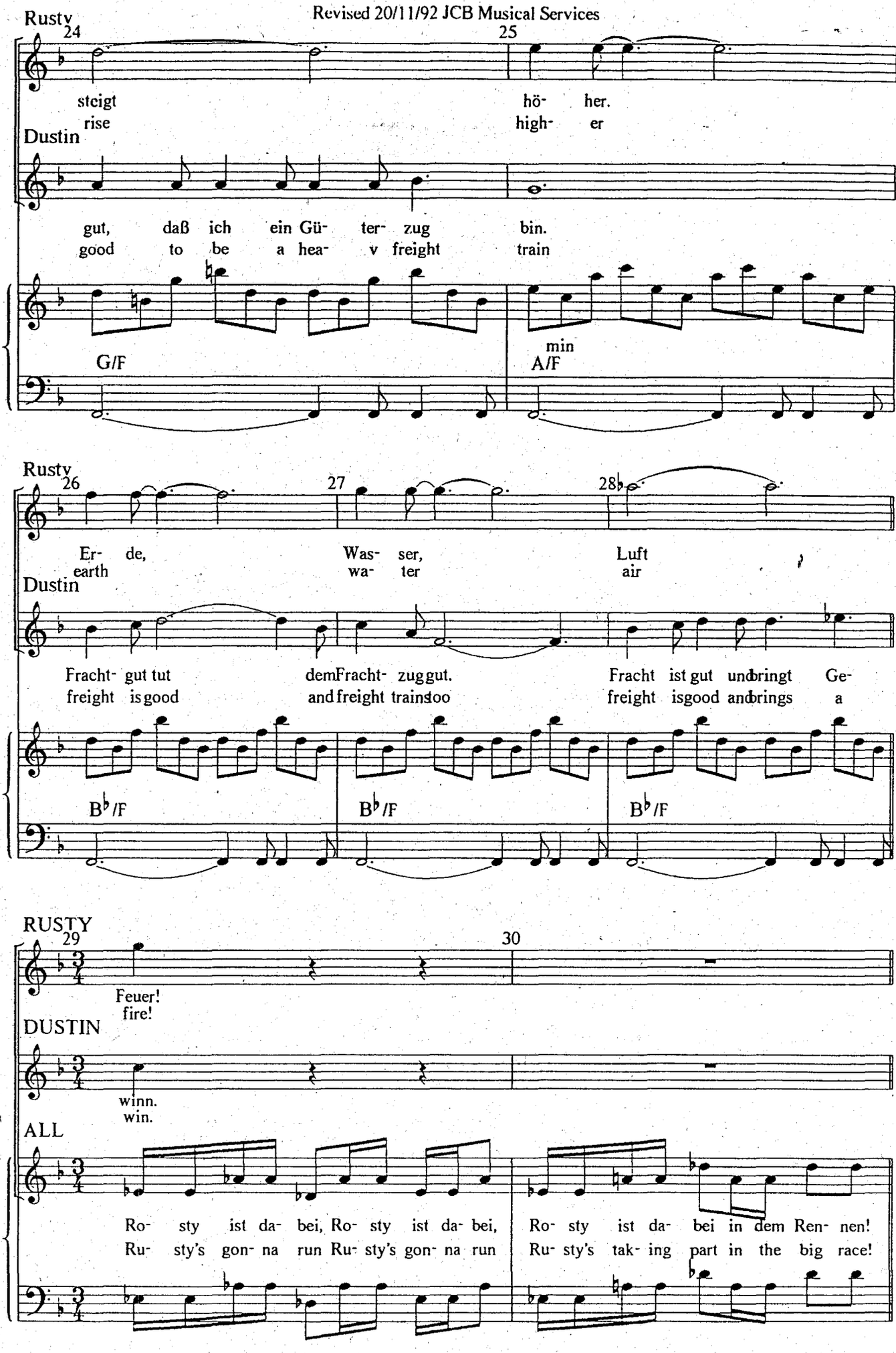


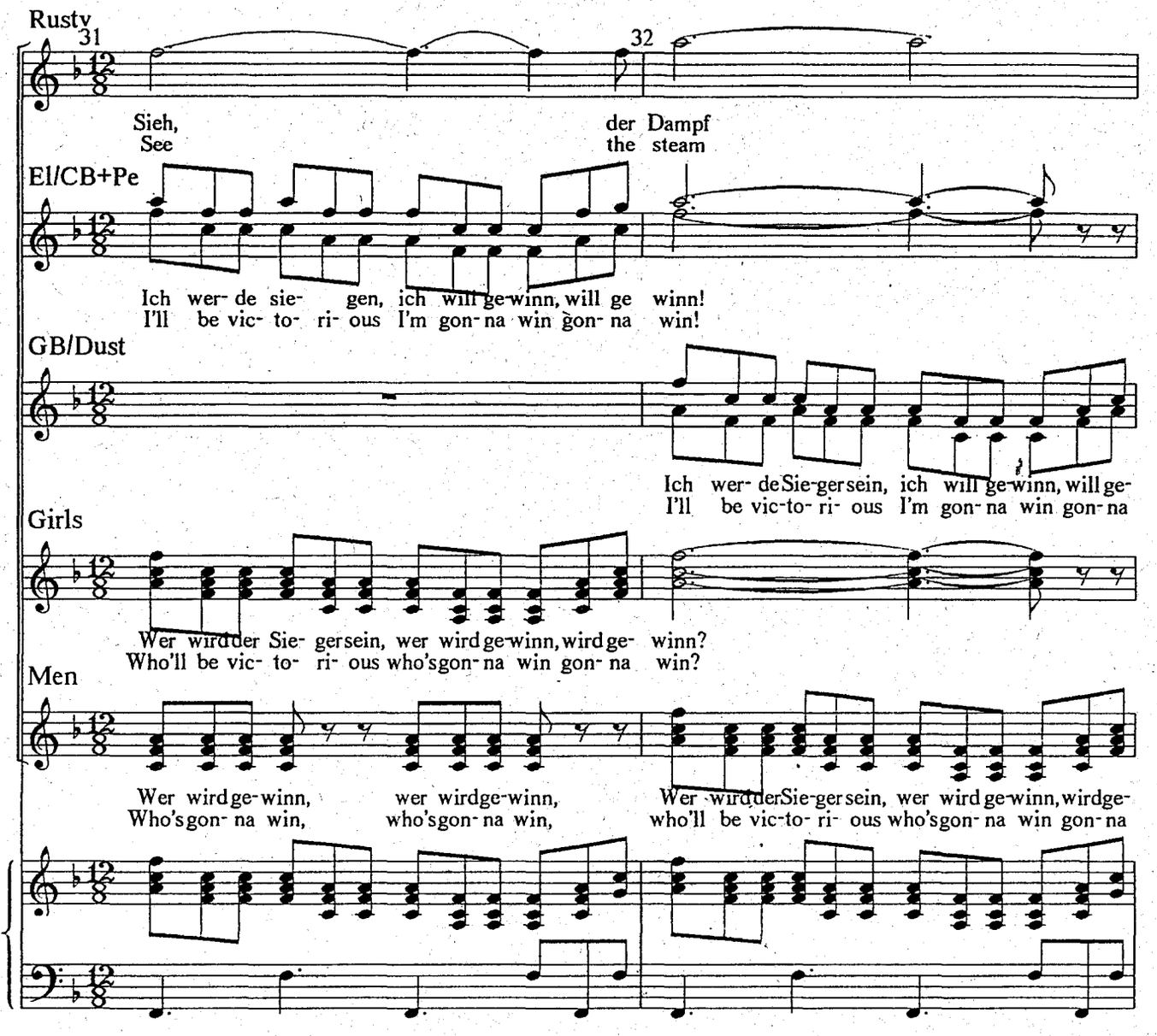

G.Ball
5
6
7
Lo- co, mo- tion, Lo- co, mo- tion, Lo- co, mo- tion,
Pearl
und betrug, es war Lug und betrug,
Caboose have to lie why should I have to lie
Nur fümich, ichkämp- fe nur fümich, ichkämp- fe
Electra Just for me I'm in this just for me I'm in this
A/E

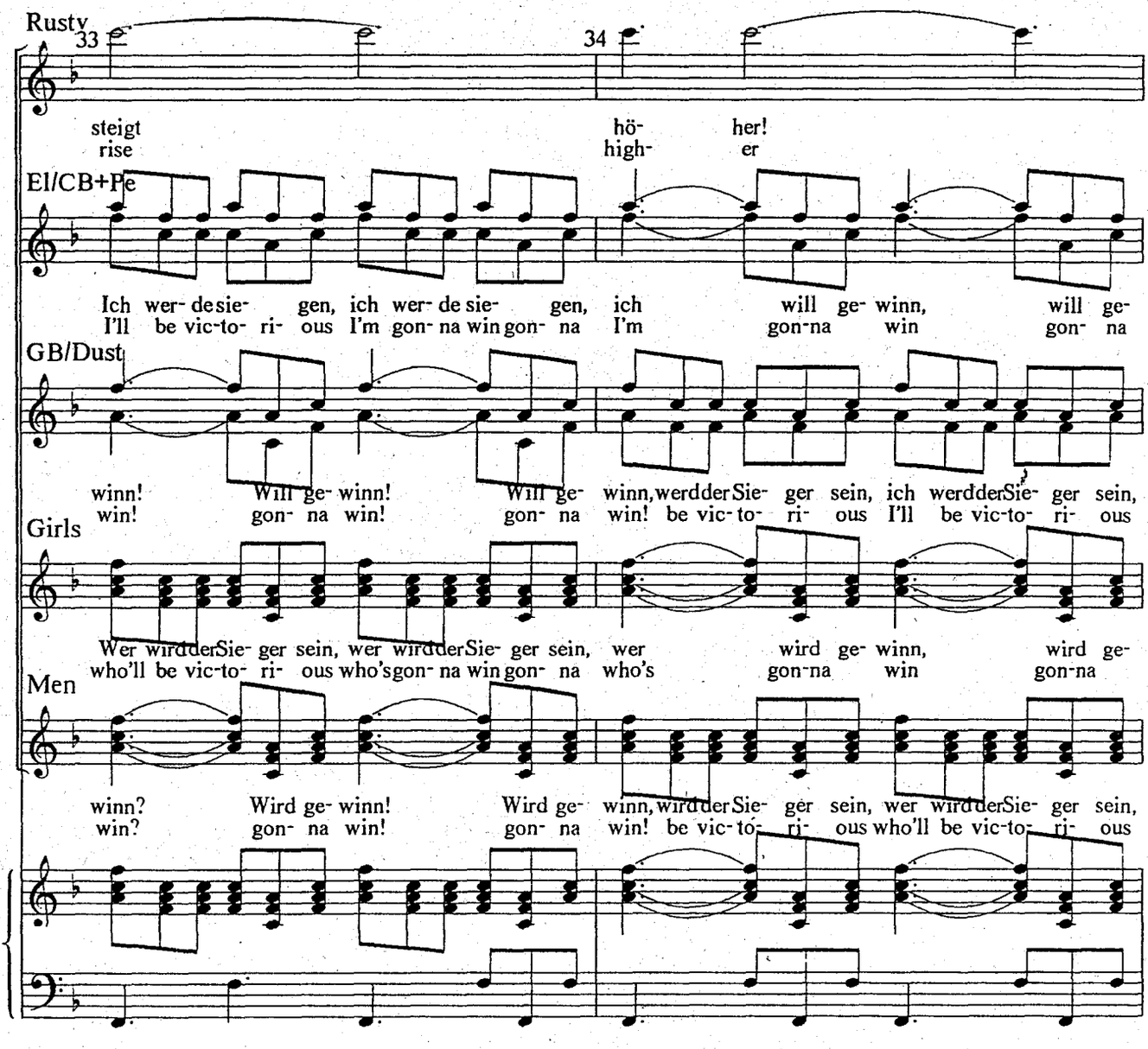

G.Ball
8
9
Lo- co, mo- tion, ich wer- de sie gen, ich will den Sieg.
I'll be vic-tor- ious I'm gon- na win.
Pearl
ich wer- de sie gen, ich will den Sieg.
I'll be vic-tor- ious I'm gon- na win.
Caboose
nur für mich, ich wer- de sie gen, ich will den Sieg.
Electra just for me I'll be vic-tor- ious I'm gon- na win.
Hilf mir, Ca- boose, Hilf mir, Ca- boose, ich wer- de sie gen, ich will den Sieg.
I'm gon -na win must help me win I'll be vic-tor- ious I'm gon- na win.
E

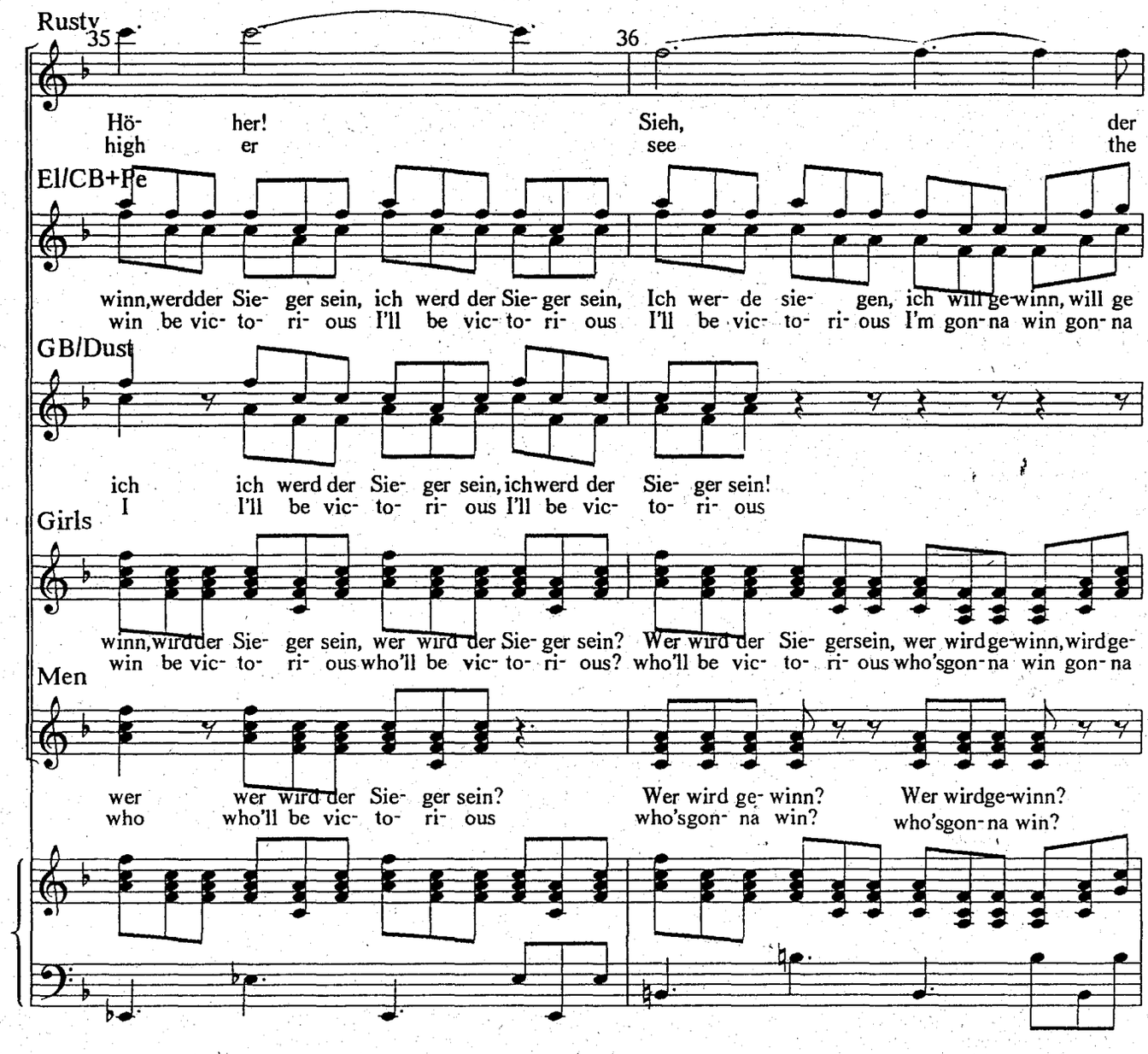

Rusty
10
11
Er- de,
Earth
Was- ser,
wa- ter
F
G/F
12
13
Luft,
air
Feu- er,
fire
min
A/F
G/F
14
15
sieh,
see
der
the
Dampf
steam
G/F
min
A/F
16
17
steigt
rise
hö- her.
high- er
G/F
min
A/F

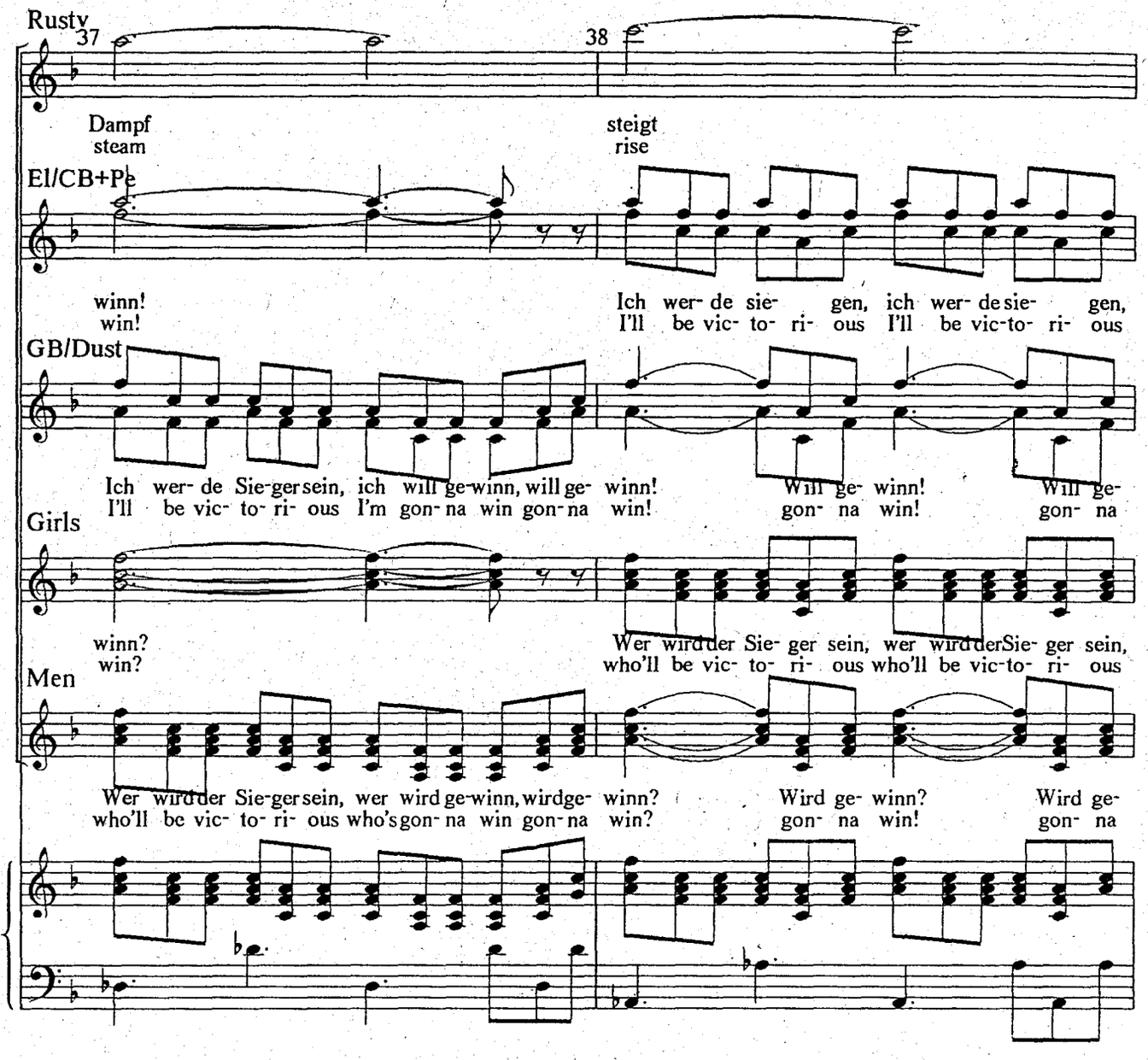

Rusty
Rusty
18
19
Er- de,
Earth
Was- ser,
wa- ter
Dustin
Dustin
Fracht- gut tut dem Fracht- zug gut.
freight is good and freight trains too
F
G/F
Rusty
20
21
Luft,
air
Feu- er,
fire
Dustin
Fracht ist gut und bringt Ge- winn.
freight is good and brings a win
min
A/F
G/F
Rusty
22
23
sieh,
see
der Dampf
the steam
Dustin
Gro- ße Men- gen Ei- sen auf den Glei- sen auf Rei- sen, wie
lots of hea- vy i- ron on the rails that we re- ly on how
G/F
min
C/F

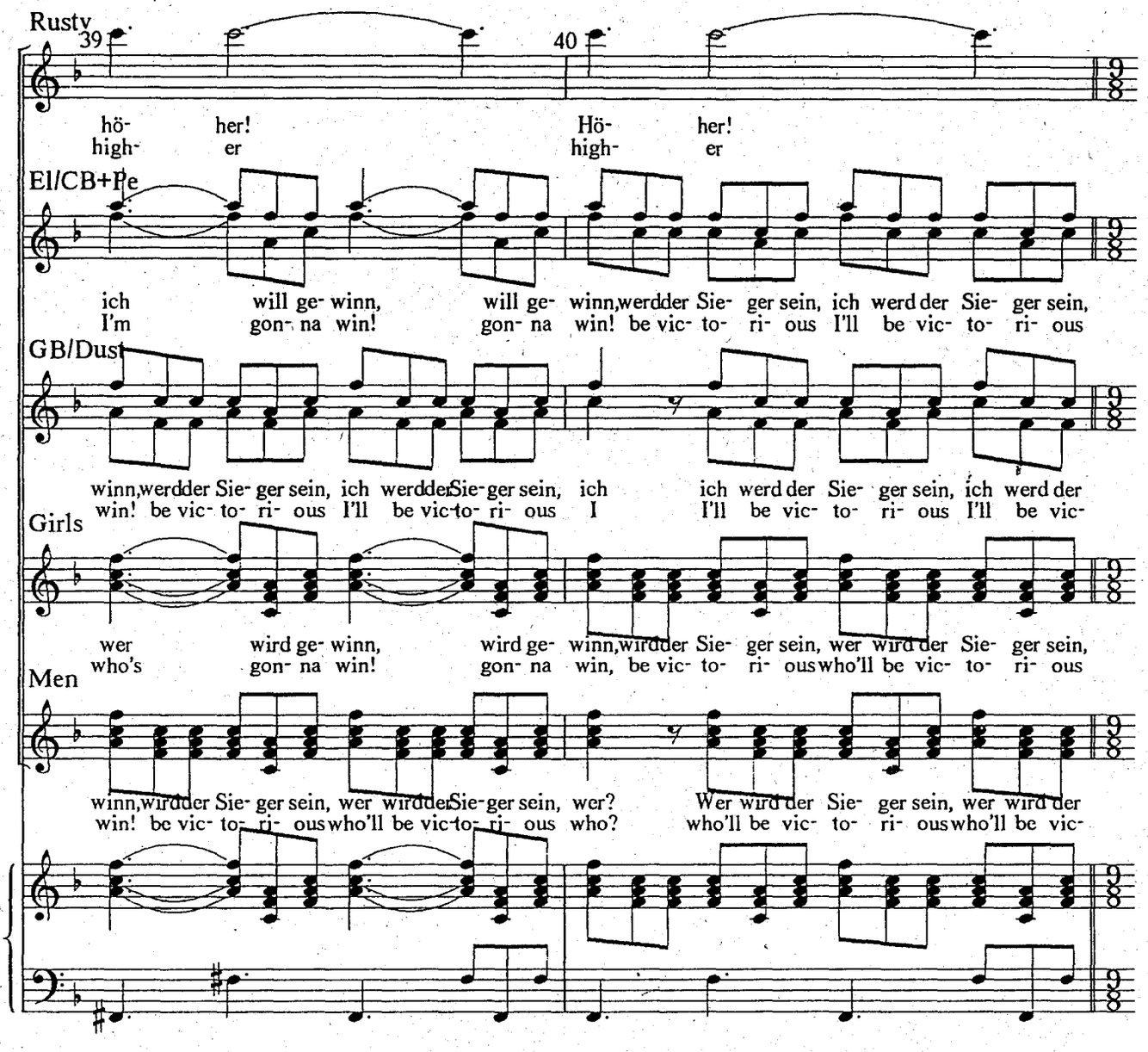

Rusty
24
25
steigt
rise
hö- her.
high- er
Dustin
gut, daß ich ein Gü- ter- zug bin.
good to be a hea- v freight train
G/F
min
A/F
Rusty
26
27
28
Er- de,
earth
Was- ser,
wa- ter
Luft
air
Dustin
Fracht- gut tut dem Fracht- zug gut.
freight is good and freight trains too
Fracht ist gut und bringt Ge-
freight is good and brings a
B♭/F
B♭/F
B♭/F
RUSTY
29
30
Feuer!
fire!
DUSTIN
winn.
win.
ALL
Ro- sty ist da- bei, Ro- sty ist da- bei,
Ru- sty's gon- na run Ru- sty's gon- na run
Ro- sty ist da- bei in dem Ren- nen!
Ru- sty's tak- ing part in the big race!

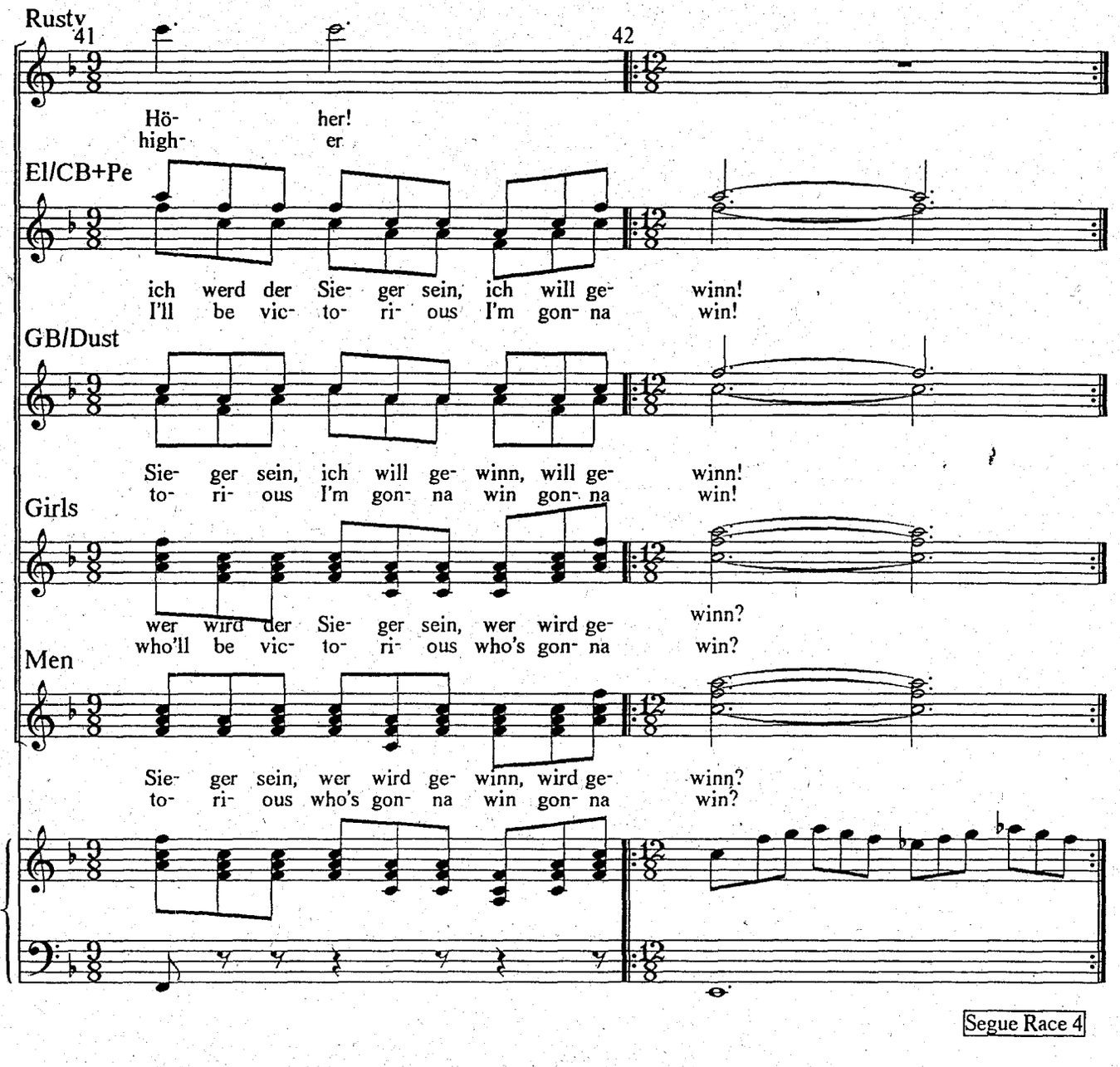

Rusty
31
32
Sieh,
See
der Dampf
the steam
El/CB+Pe
Ich wer- de sie- gen, ich will ge-winn, will ge winn!
I'll be vic- to- ri- ous I'm gon- na win gon- na win!
GB/Dust
Ich wer- de Sie-ger sein, ich will ge-winn, will ge-
I'll be vic-to- ri- ous I'm gon- na win gon- na
Girls
Wer wird der Sie- ger sein, wer wird ge-winn, wird ge- winn?
Who'll be vic- to- ri- ous who's gon- na win gon- na win?
Men
Wer wird ge-winn, wer wird ge-winn, Wer wird der Sie-ger sein, wer wird ge-winn, wird ge-
Who's gon- na win, who's gon- na win, who'll be vic-to- ri- ous who's gon- na win gon- na


Rusty
33
34
steigt
rise
hö-
high-
her!
er
El/CB+Pe
Ich wer-de sie- gen, ich wer-de sie- gen, ich will ge-winn, will ge-
I'll be vic-to- ri- ous I'm gon-na win gon- na I'm gon-na win gon- na
GB/Dust
winn! Will ge-winn! Will ge- winn, werdder Sie- ger sein, ich werdder Sie- ger sein,
win! gon- na win! gon- na win! be vic-to- ri- ous I'll be vic-to- ri- ous
Girls
Wer wirdder Sie- ger sein, wer wirdder Sie- ger sein, wer wird ge-winn, wird ge-
who'll be vic-to- ri- ous who's gon- na win gon- na who's gon-na win gon-na
Men
winn? Wird ge-winn! Wird ge- winn, wirdder Sie- ger sein, wer wirdder Sie- ger sein,
win? gon- na win! gon- na win! be vic-to- ri- ous who'll be vic-to- ri- ous


Rusty
35
36
Hö- her!
high er
Sieh, der
see the
El/CB+Pe
winn,werdder Sie- ger sein, ich werd der Sie- ger sein, Ich wer- de sie- gen, ich will ge-winn, will ge
win be vic- to- ri- ous I'll be vic- to- ri- ous I'll be vic- to- ri- ous I'm gon-na win gon-na
GB/Dust
ich ich werd der Sie- ger sein, ichwerd der Sie- ger sein!
I I'll be vic- to- ri- ous I'll be vic- to- ri- ous
Girls
winn,wirdder Sie- ger sein, wer wird der Sie- ger sein? Wer wird der Sie- gersein, wer wirdge-winn,wirdge-
win be vic- to- ri- ous who'll be vic- to- ri- ous? who'll be vic- to- ri- ous who'sgon-na win gon-na
Men
wer wer wird der Sie- ger sein? Wer wird ge- winn? Wer wirdge-winn?
who who'll be vic- to- ri- ous who'sgon- na win? who'sgon-na win?

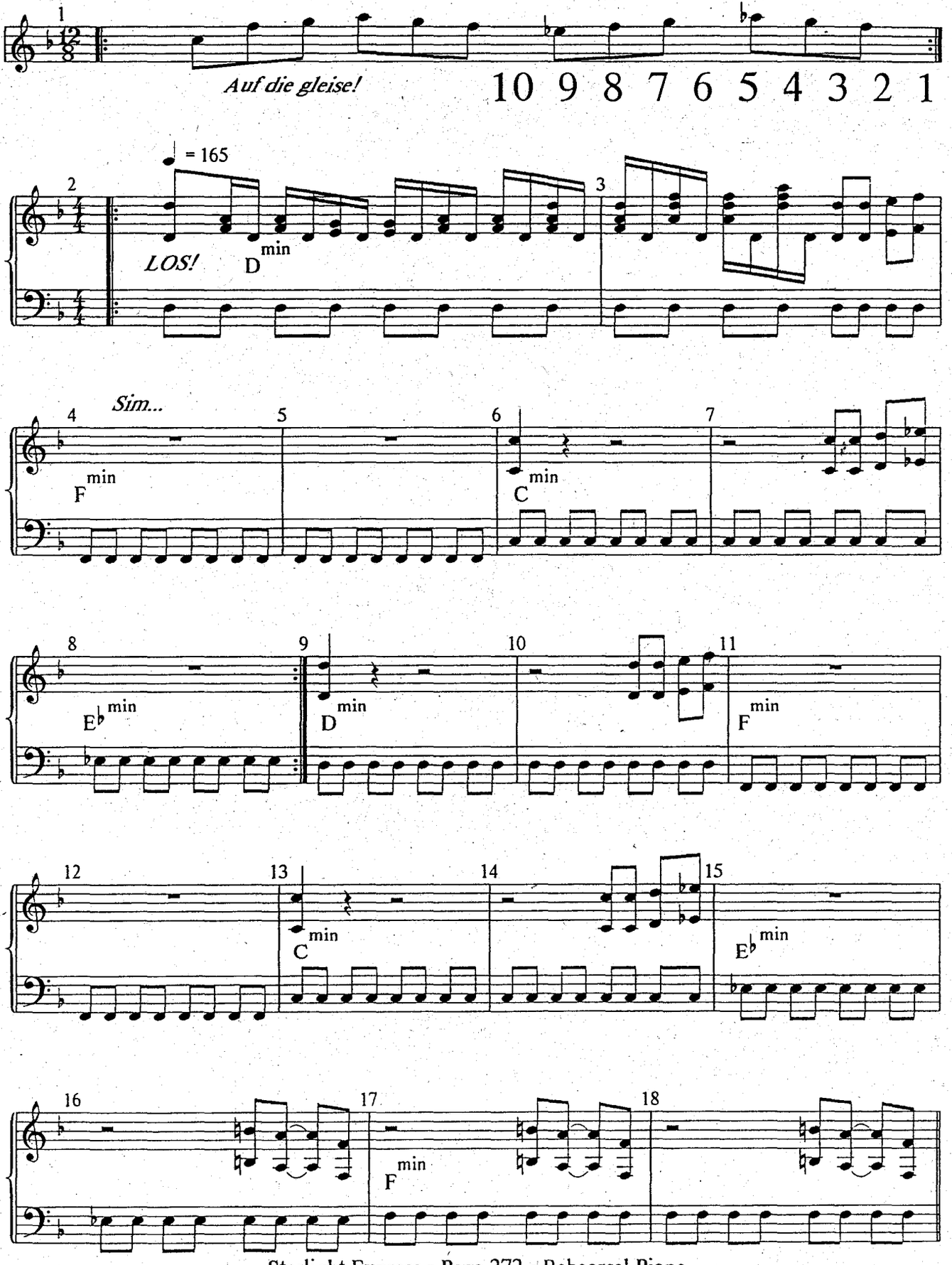

Rusty
37
38
Dampf
steam
steigt
rise
El/CB+Pe
winn!
win!
Ich wer- de sie- gen, ich wer- de sie- gen,
I'll be vic- to- ri- ous I'll be vic-to- ri- ous
GB/Dust
Ich wer- de Sie-ger sein, ich will ge-winn, will ge- winn!
I'll be vic- to- ri- ous I'm gon- na win gon- na win!
Will ge- winn!
gon- na win!
Will ge-
gon- na
Girls
winn?
win?
Wer wird der Sie- ger sein, wer wird der Sie- ger sein,
who'll be vic- to- ri- ous who'll be vic-to- ri- ous
Men
Wer wird der Sie-ger sein, wer wird ge-winn, wird ge- winn?
who'll be vic- to- ri- ous who's gon- na win gon- na win?
Wird ge- winn?
gon- na win!
Wird ge-
gon- na

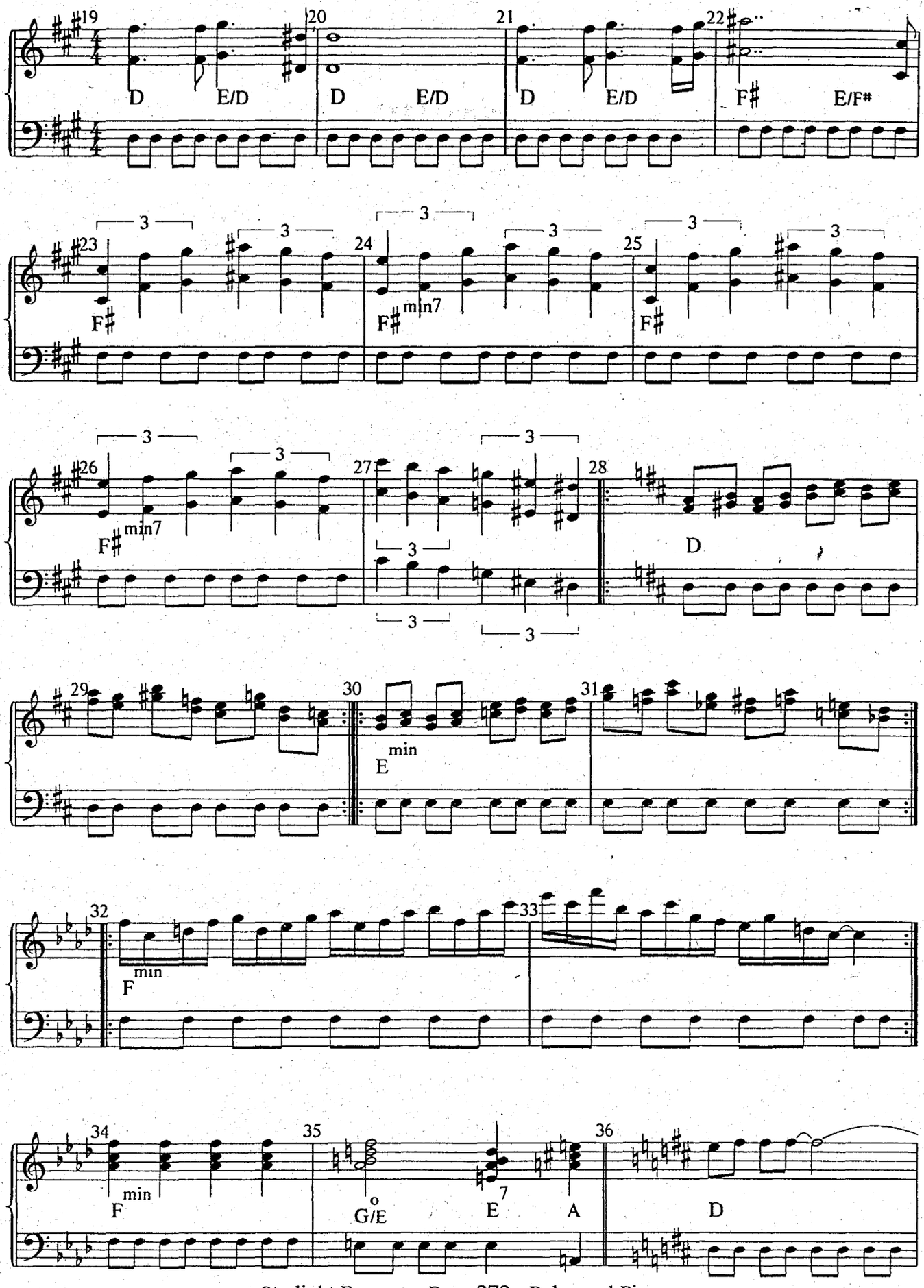

Rusty
39
40
hö- her! Hö- her!
high- er high- er
El/CB+Pe
ich will ge- winn, will ge- winn,werdder Sie- ger sein, ich werd der Sie- ger sein,
I'm gon- na win! gon- na win! be vic- to- ri- ous I'll be vic- to- ri- ous
GB/Dust
winn,werdder Sie- ger sein, ich werddeSie- ger sein, ich ich werd der Sie- ger sein, ich werd der
win! be vic- to- ri- ous I'll be vic-to- ri- ous I I'll be vic- to- ri- ous I'll be vic-
Girls
wer wird ge- winn, wird ge- winn,wirdder Sie- ger sein, wer wird der Sie- ger sein,
who's gon- na win! gon- na win, be vic- to- ri- ouswho'll be vic- to- ri- ous
Men
winn,wirdder Sie- ger sein, wer wirddeSie- ger sein, wer? Wer wird der Sie- ger sein, wer wird der
win! be vic- to- ri- ouswho'll be vic-to- ri- ous who? who'll be vic- to- ri- ouswho'll be vic-

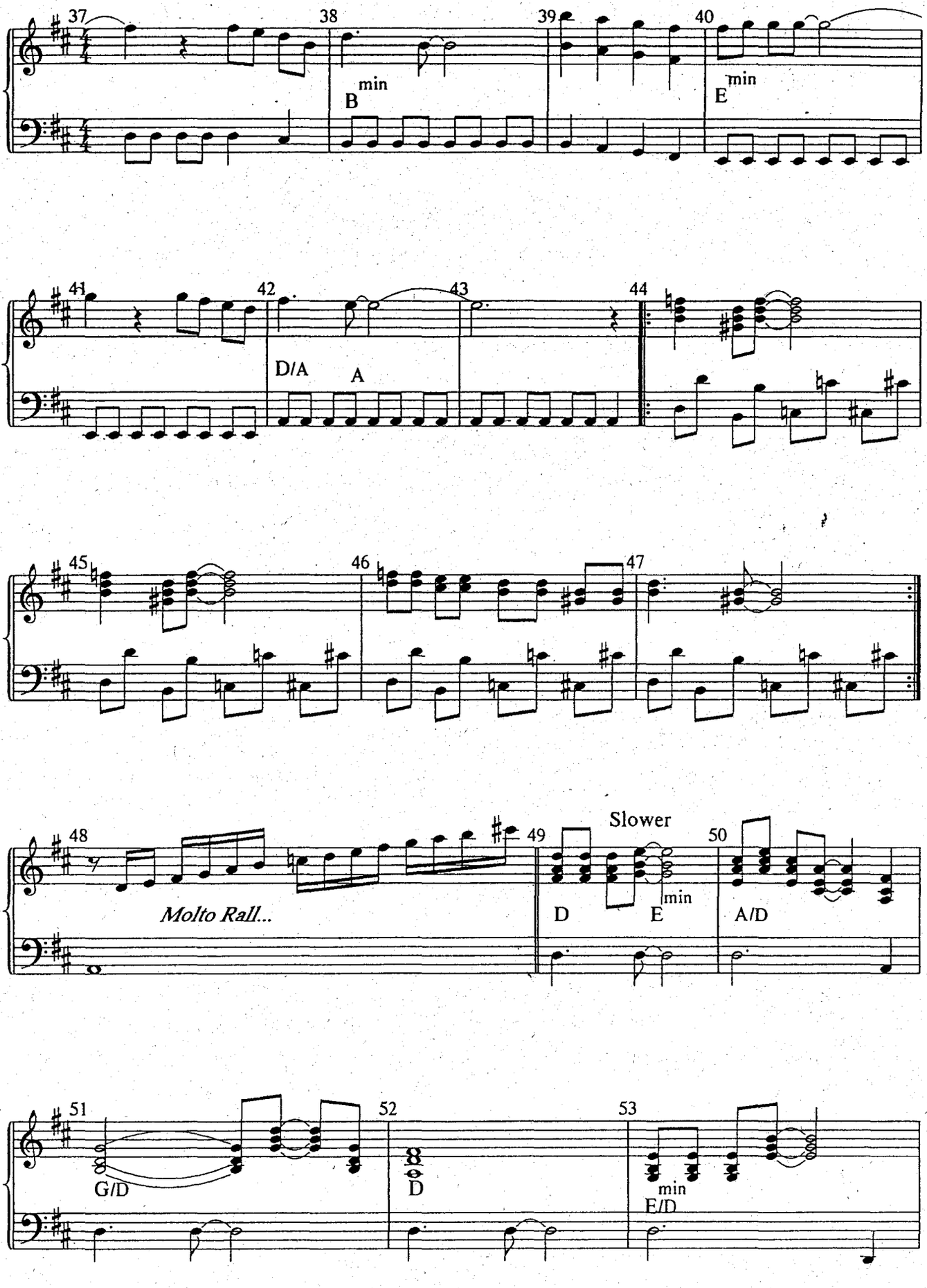

Rusty
41
42
Hö- her!
high- er
El/CB+Pe
ich werd der Sie- ger sein, ich will ge- winn!
I'll be vic- to- ri- ous I'm gon- na win!
GB/Dust
Sie- ger sein, ich will ge- winn, will ge- winn!
to- ri- ous I'm gon- na win gon- na win!
Girls
wer wird der Sie- ger sein, wer wird ge- winn?
who'll be vic- to- ri- ous who's gon- na win?
Men
Sie- ger sein, wer wird ge- winn, wird ge- winn?
to- ri- ous who's gon- na win gon- na win?
Segue Race 4

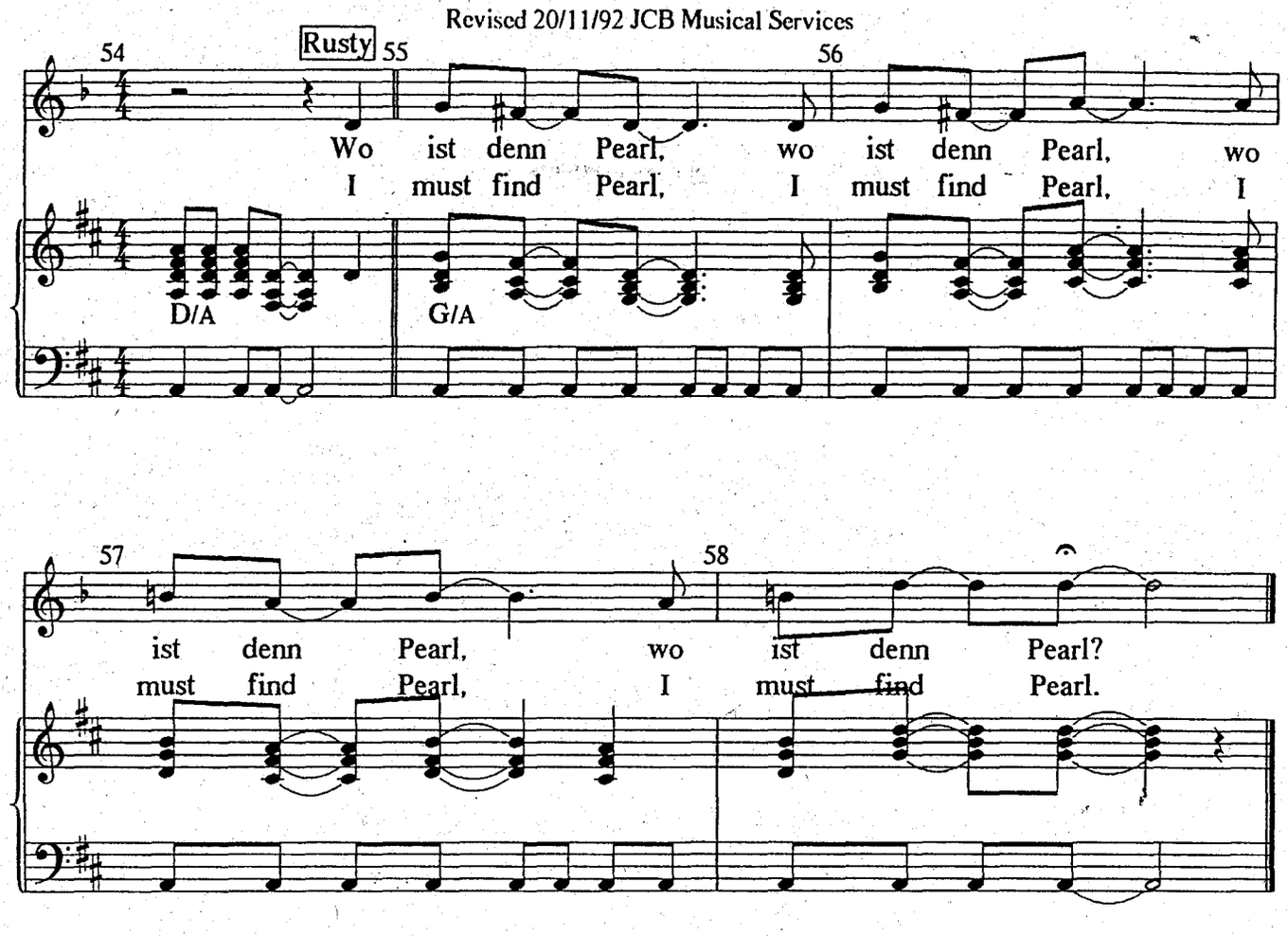
Race 4

Revised 20/11/92 JCB Musical Services



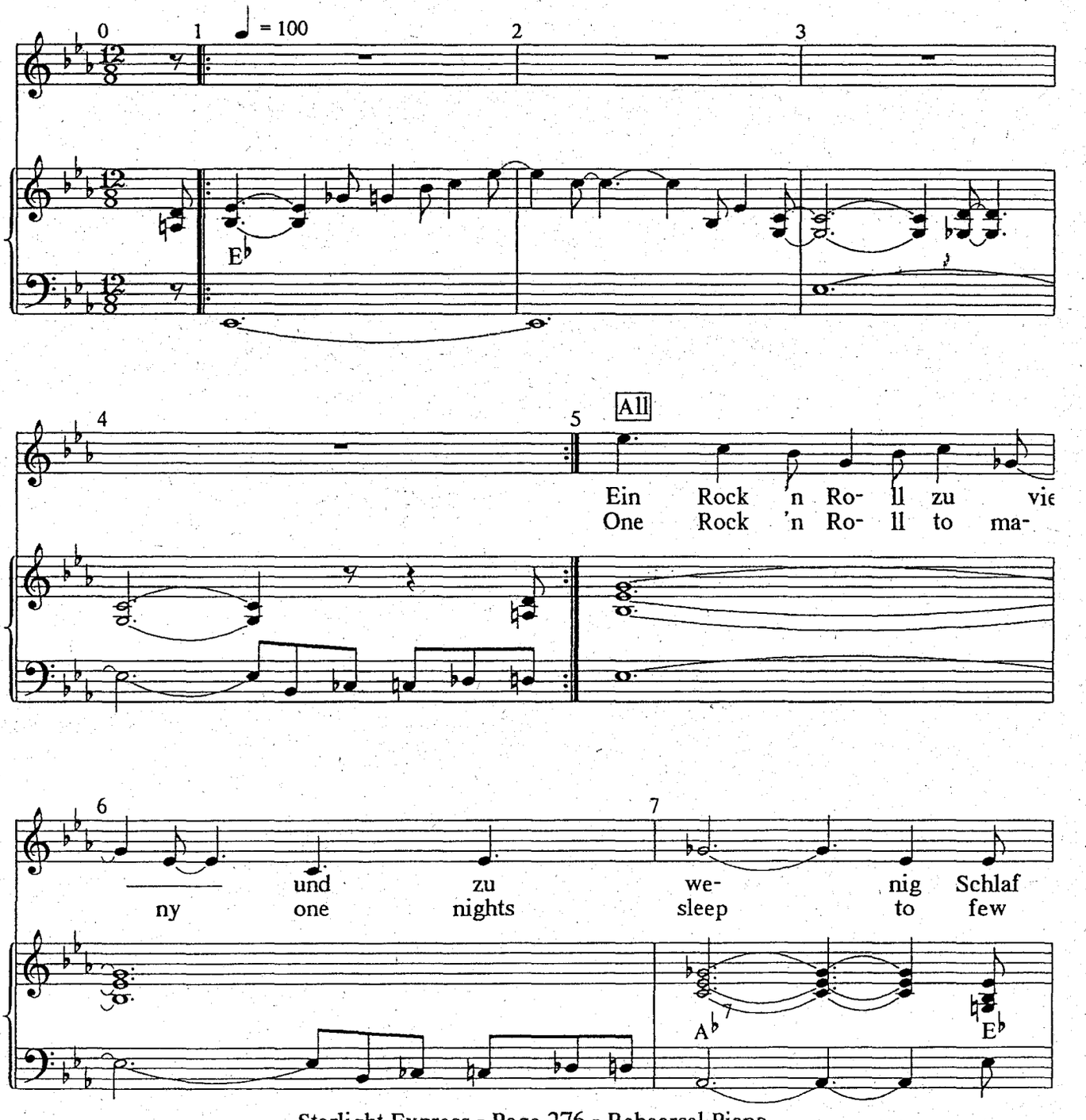

19
D
E/D
20
D
E/D
21
D
E/D
22
F♯
E/F♯
23
F♯
24
F♯ min7
25
F♯
26
F♯ min7
27
28
D
29
30
E min
31
32
F min
33
34
F min
35
G/E o
E 7
36
A
D

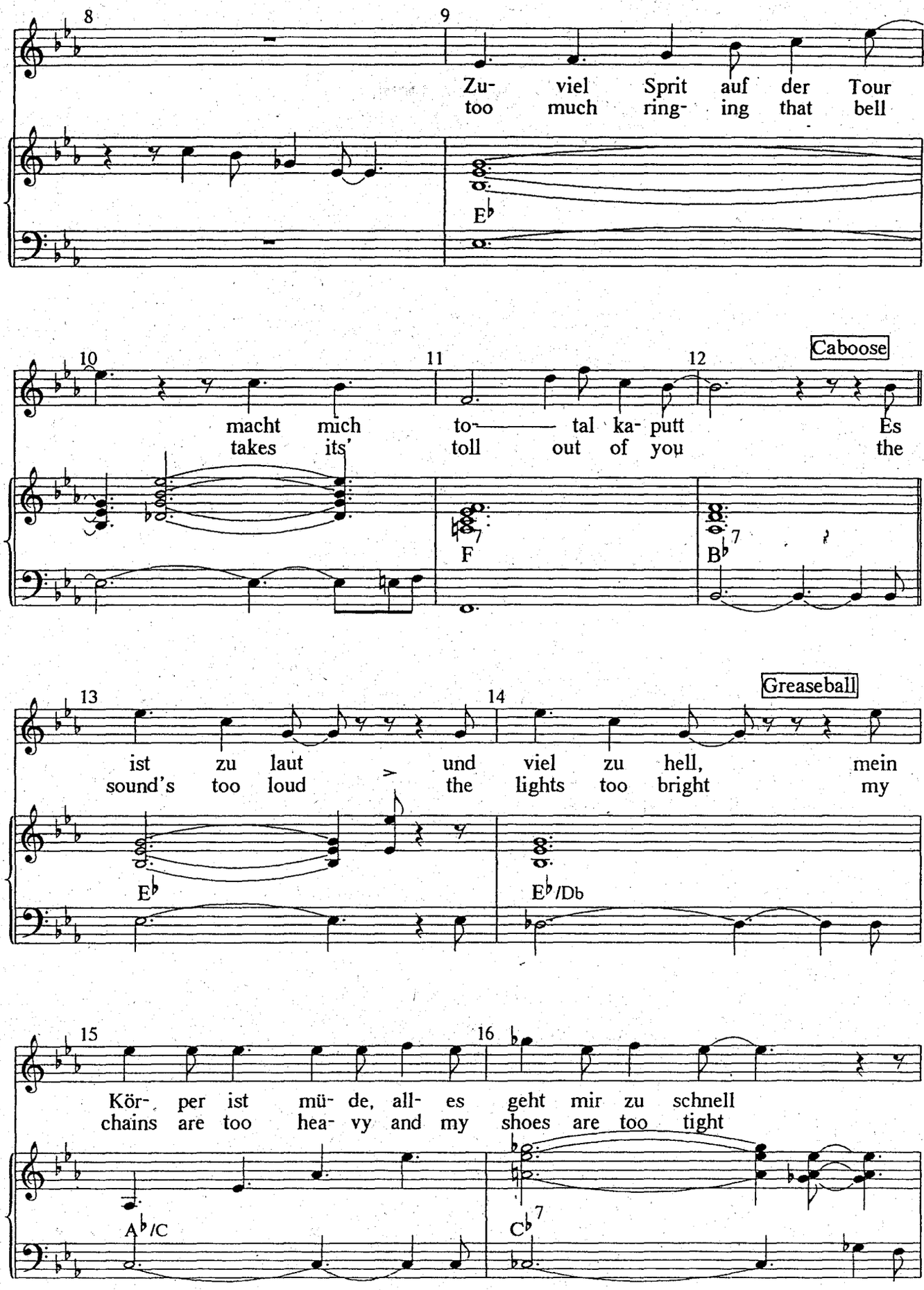

37
38
39
40
B min
E min
41
42
43
44
D/A
A
45
46
47
48
49
50
Slower
Molto Rall...
D
E min
A/D
51
52
53
G/D
D
E/D min

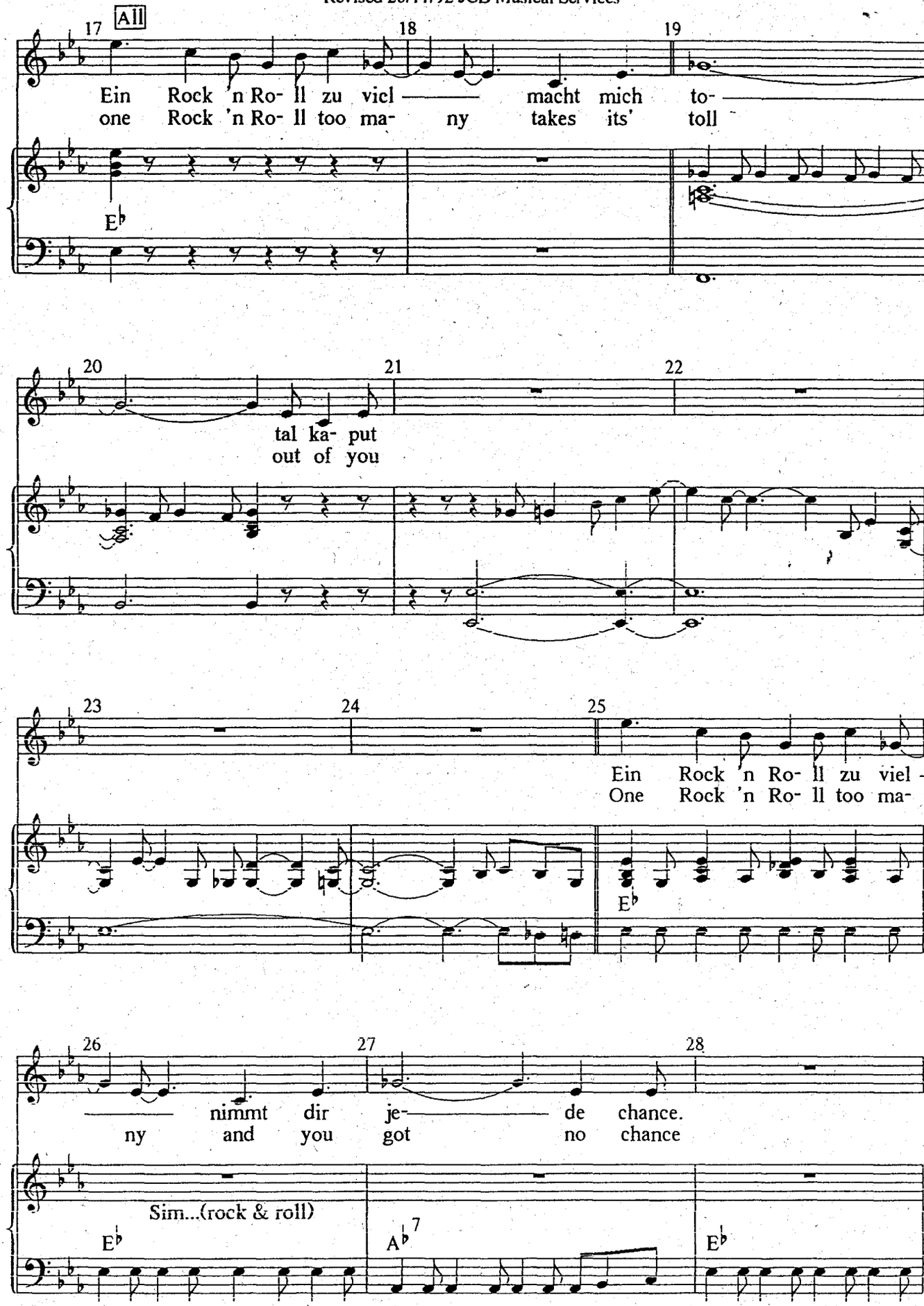

54
Rusty
55
56
Wo ist denn Pearl, wo ist denn Pearl, wo
I must find Pearl, I must find Pearl, I
D/A
G/A
57
58
ist denn Pearl, wo ist denn Pearl?
must find Pearl, I must find Pearl.

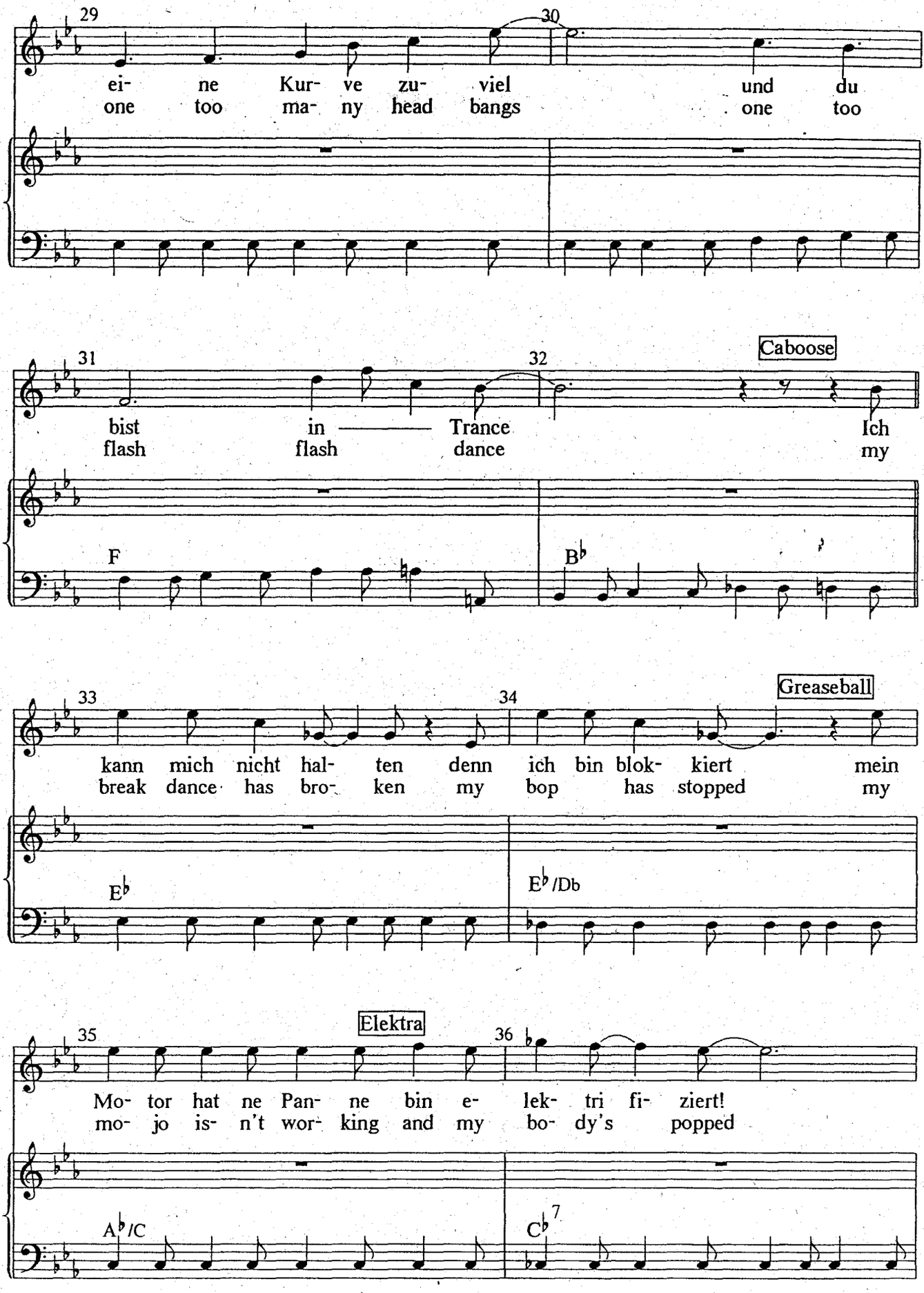
Ein Rock 'n Roll Zuviel

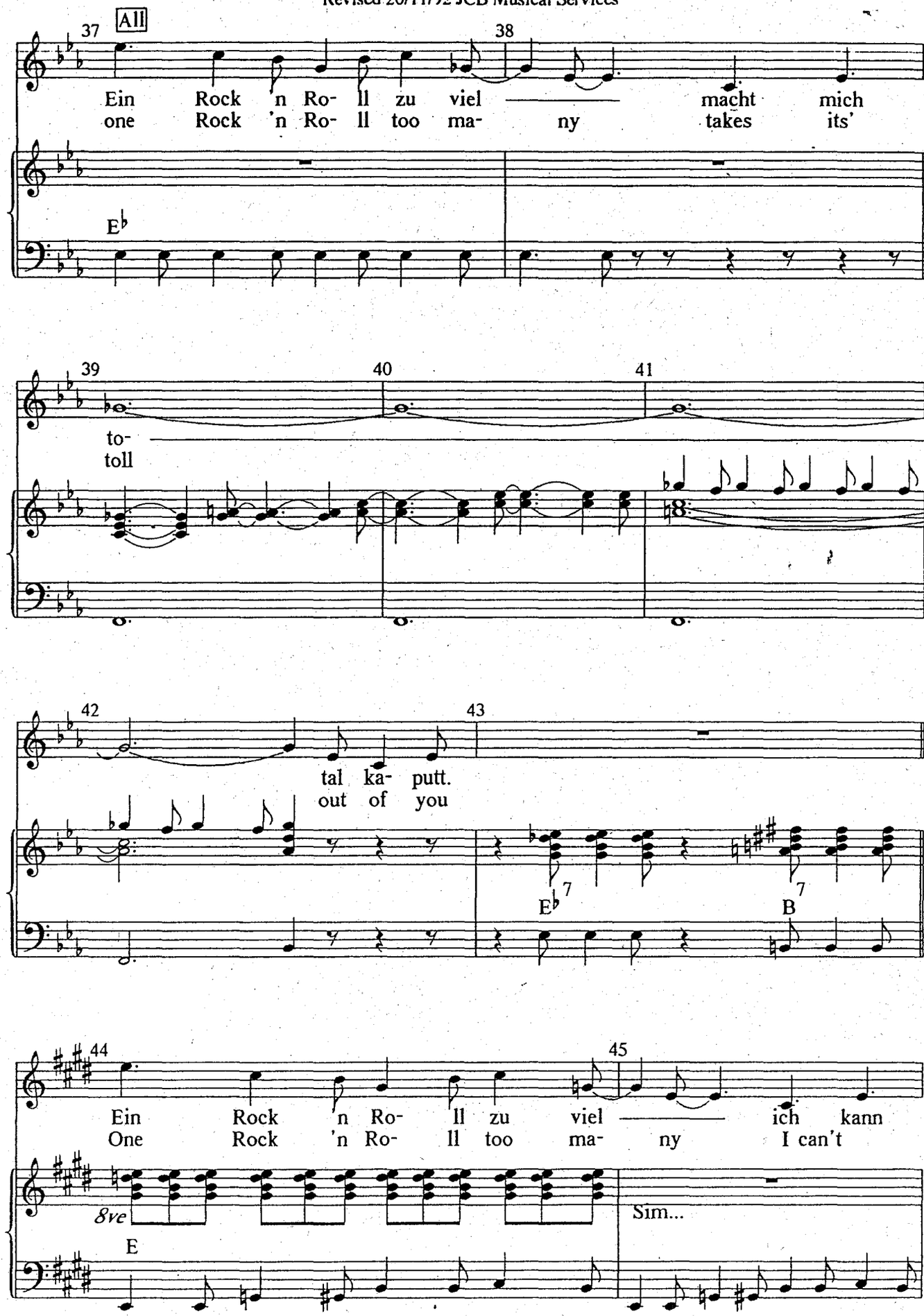
Revised 20/11/92 JCB Musical Services

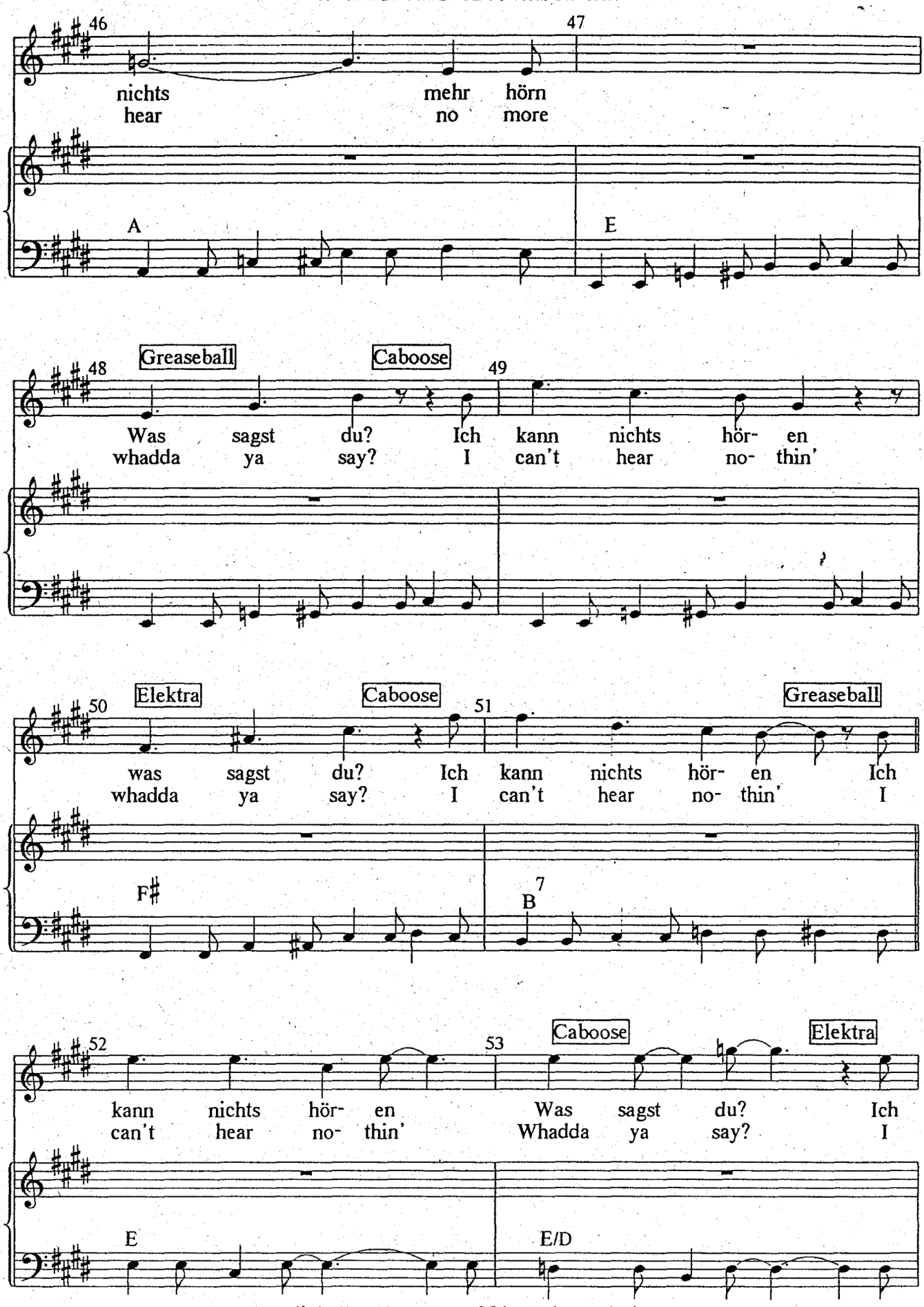


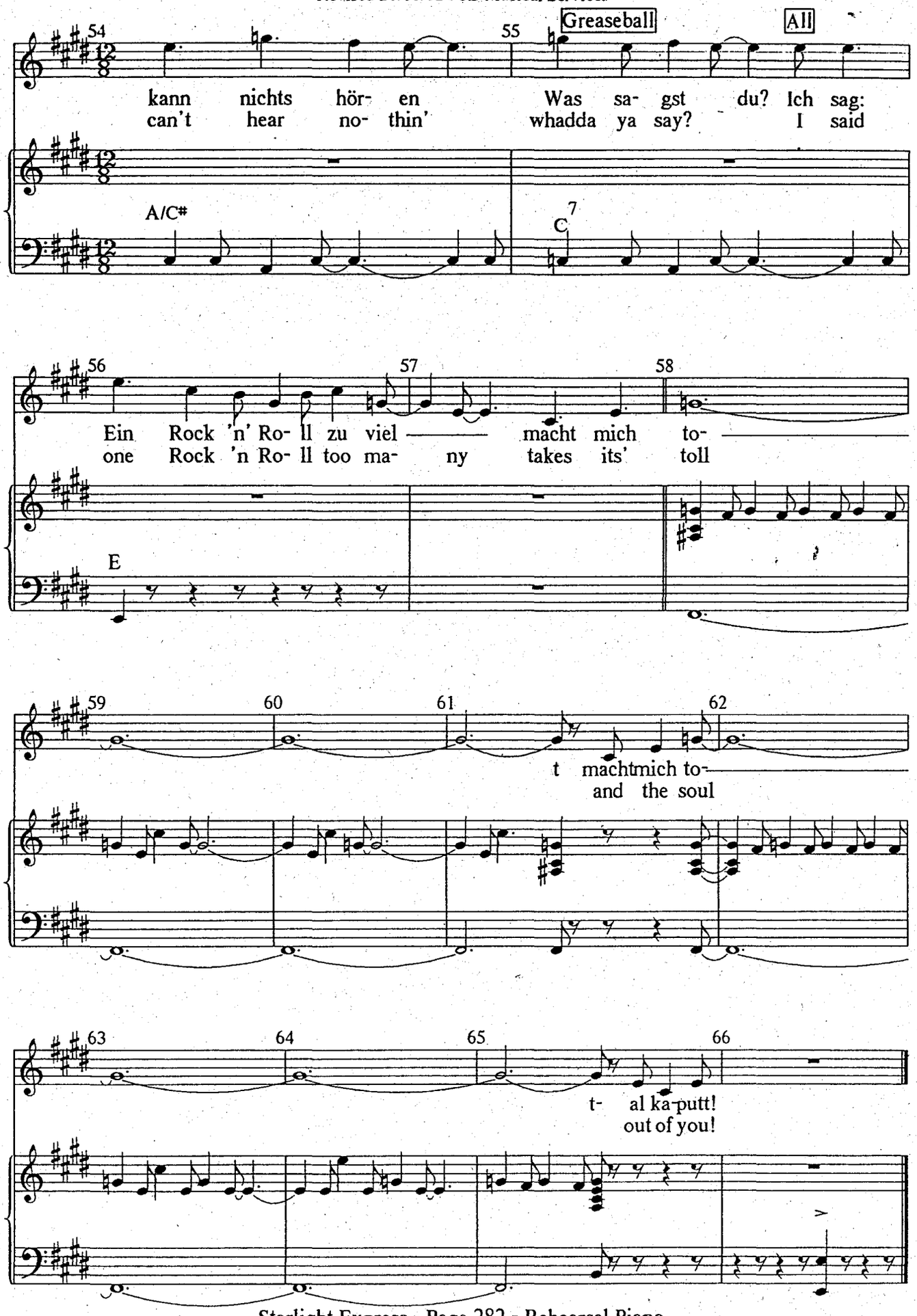

8
9
Zu- viel Sprit auf der Tour
too much ring- ing that bell
E♭
10
11
12
Caboose
macht mich to- tal ka- putt Es
takes its' toll out of you the
F7
B♭7
13
14
Greaseball
ist zu laut und viel zu hell, mein
sound's too loud the lights too bright my
E♭
E♭/Db
15
16
Kör- per ist mü- de, all- es geht mir zu schnell
chains are too hea- vy and my shoes are too tight
A♭/C
C♭7


17
All
18
19
Ein Rock 'n Ro- ll zu viel ——— macht mich to- ———
one Rock 'n Ro- ll too ma- ny takes its' toll
E♭
20
21
22
tal ka- put
out of you
23
24
25
Ein Rock 'n Ro- ll zu viel -
One Rock 'n Ro- ll too ma-
E♭
26
27
28
——— nimmt dir je- ——— de chance.
ny and you got no chance
Sim...(rock & roll)
E♭
A♭7
E♭


29
30
ei- ne Kur- ve zu- viel und du
one too ma- ny head bangs one too
31
32
Caboose
bist in Trance Ich
flash flash dance my
F
B♭
33
34
Greaseball
kann mich nicht hal- ten denn ich bin blok- kiert mein
break dance has bro- ken my bop has stopped my
E♭
E♭/Db
35
Elektra
36
Mo- tor hat ne Pan- ne bin e- lek- tri fi- ziert!
mo- jo is- n't wor- king and my bo- dy's popped
A♭/C
C♭7

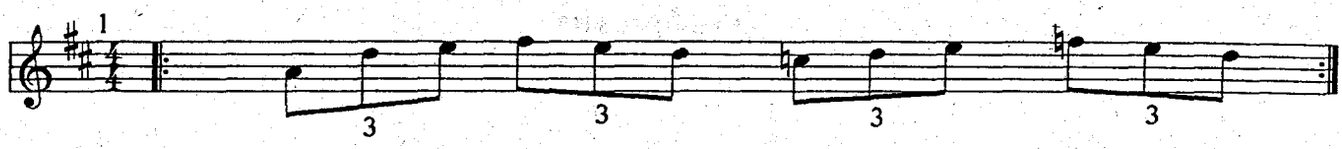

37
All
38
Ein Rock 'n Ro- ll zu viel macht mich
one Rock 'n Ro- ll too ma- ny takes its'
E♭
39
40
41
to-
toll
42
43
tal ka- putt.
out of you
E♭7
B7
44
45
Ein Rock 'n Ro- ll zu viel ich kann
One Rock 'n Ro- ll too ma- ny I can't
8ve
Sim...
E


46
47
nichts mehr hörn
hear no more
A
E
Greaseball
Caboose
48
49
Was sagst du? Ich kann nichts hör- en
whadda ya say? I can't hear no- thin'
Elektra
Caboose
Greaseball
50
51
was sagst du? Ich kann nichts hör- en Ich
whadda ya say? I can't hear no- thin' I
F♯
B
7
52
53
Caboose
Elektra
kann nichts hör- en Was sagst du? Ich
can't hear no- thin' Whadda ya say? I
E
E/D


54
55
Greaseball
All
kann nichts hör- en
can't hear no- thin'
Was sa- gst du? Ich sag:
whadda ya say? I said
A/C#
C7
56
57
58
Ein Rock 'n' Ro- ll zu viel ——— macht mich to- ———
one Rock 'n Ro- ll too ma- ny takes its' toll
E
59
60
61
62
t machtmich to- ———
and the soul
63
64
65
66
t- al ka-putt!
out of you!

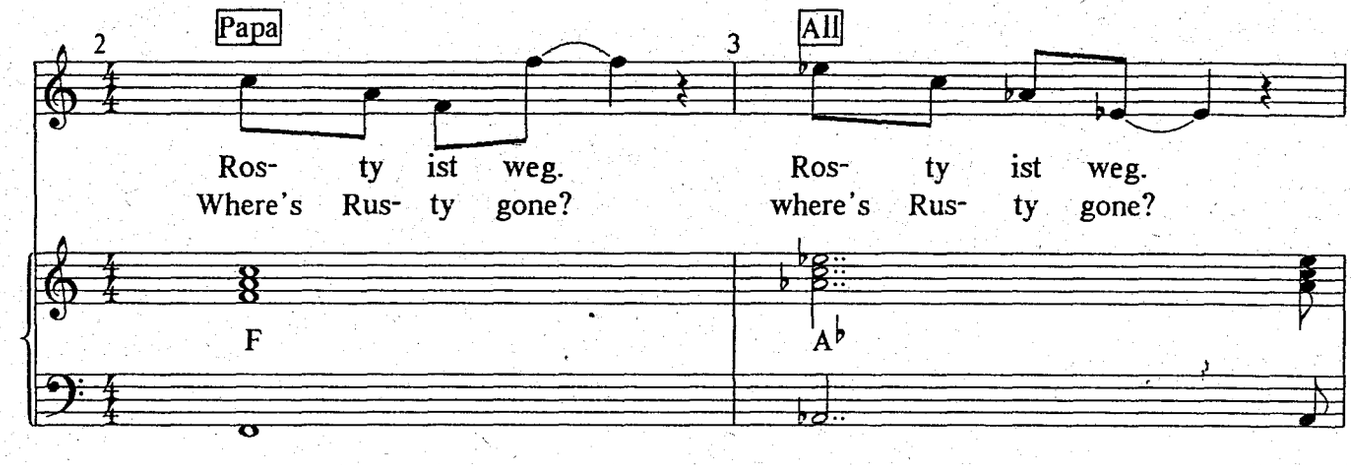
After Rock 'n Roll

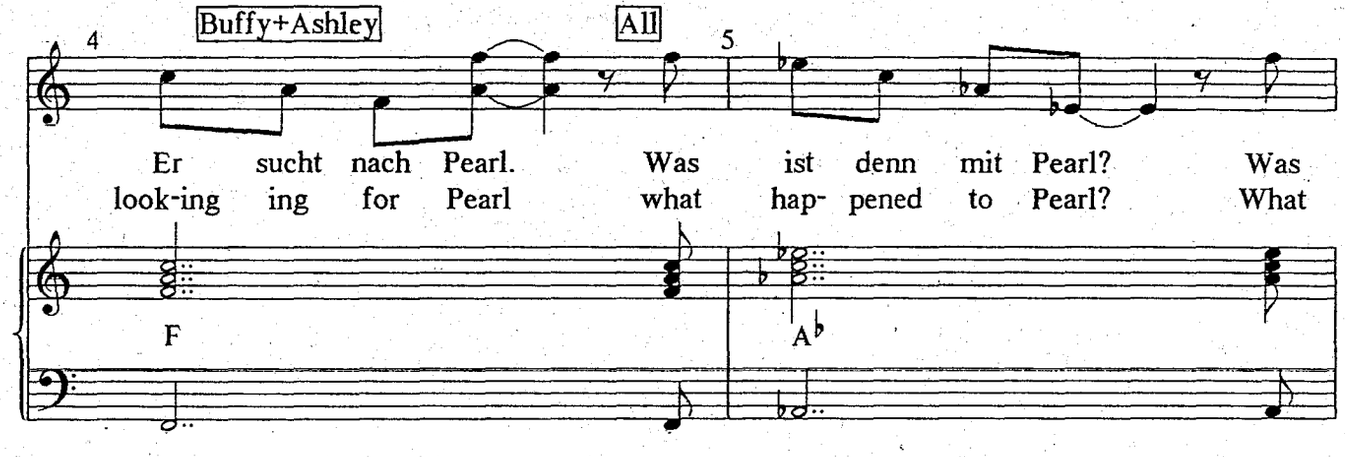
Revised 20/11/92 JCB Musical Services

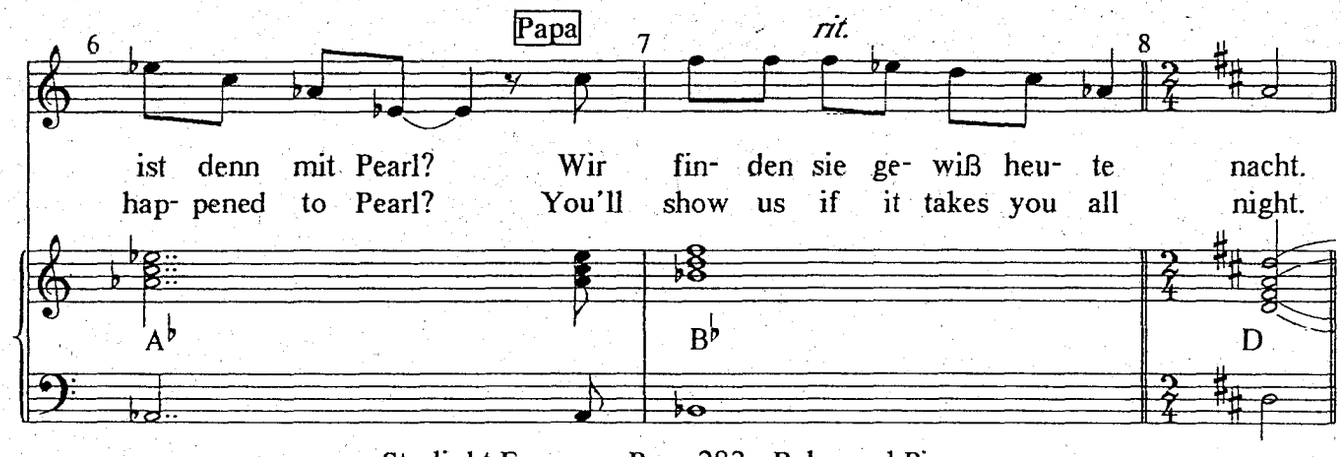


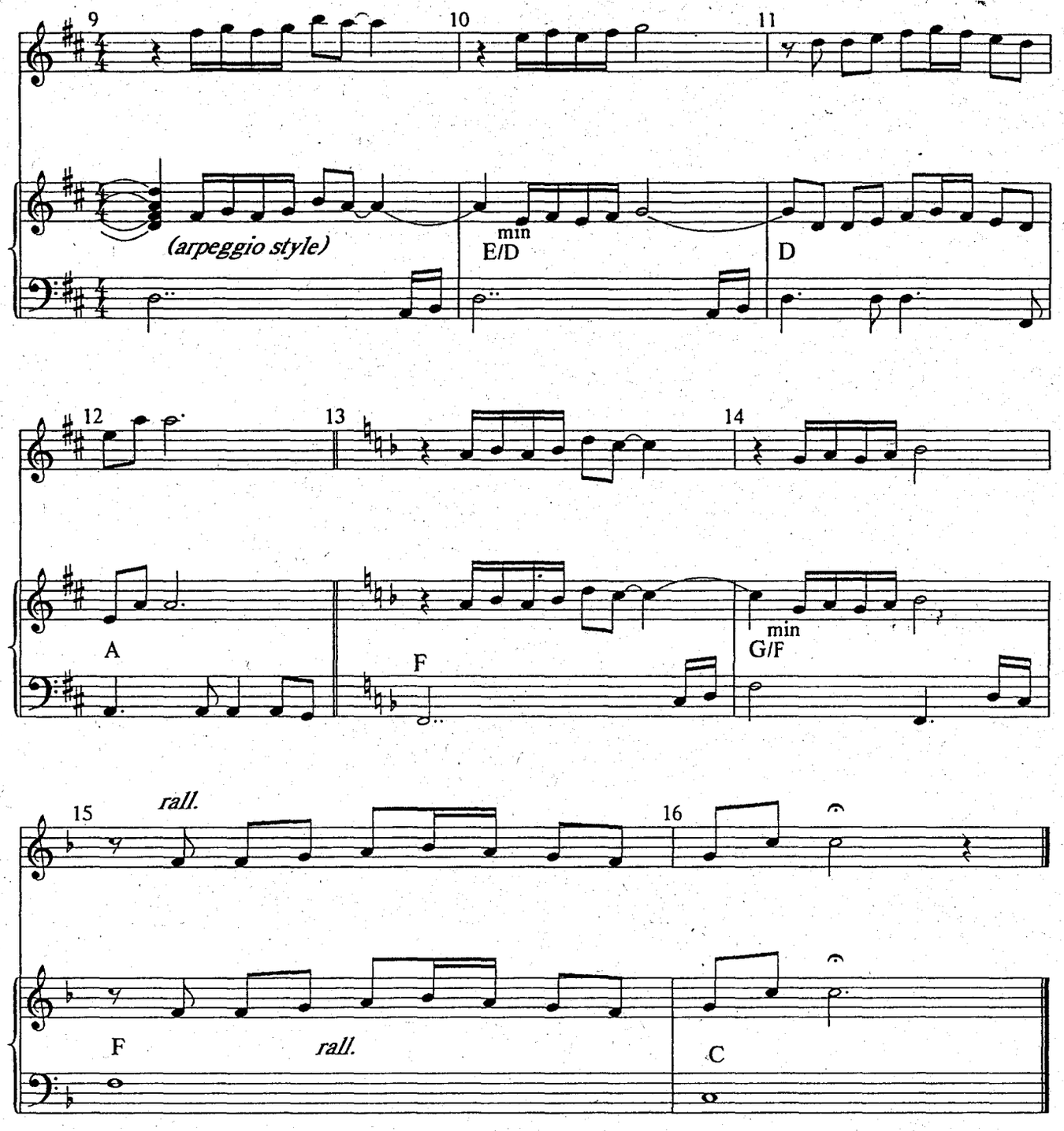
Control. Control. Rosty:Sofort melden. Rosty:Sofort melden.
Control. Control. Rusty to return immediately!

Oder die Ehrenrunde wird gestrichen.
Or the lap of honour will be cancelled!



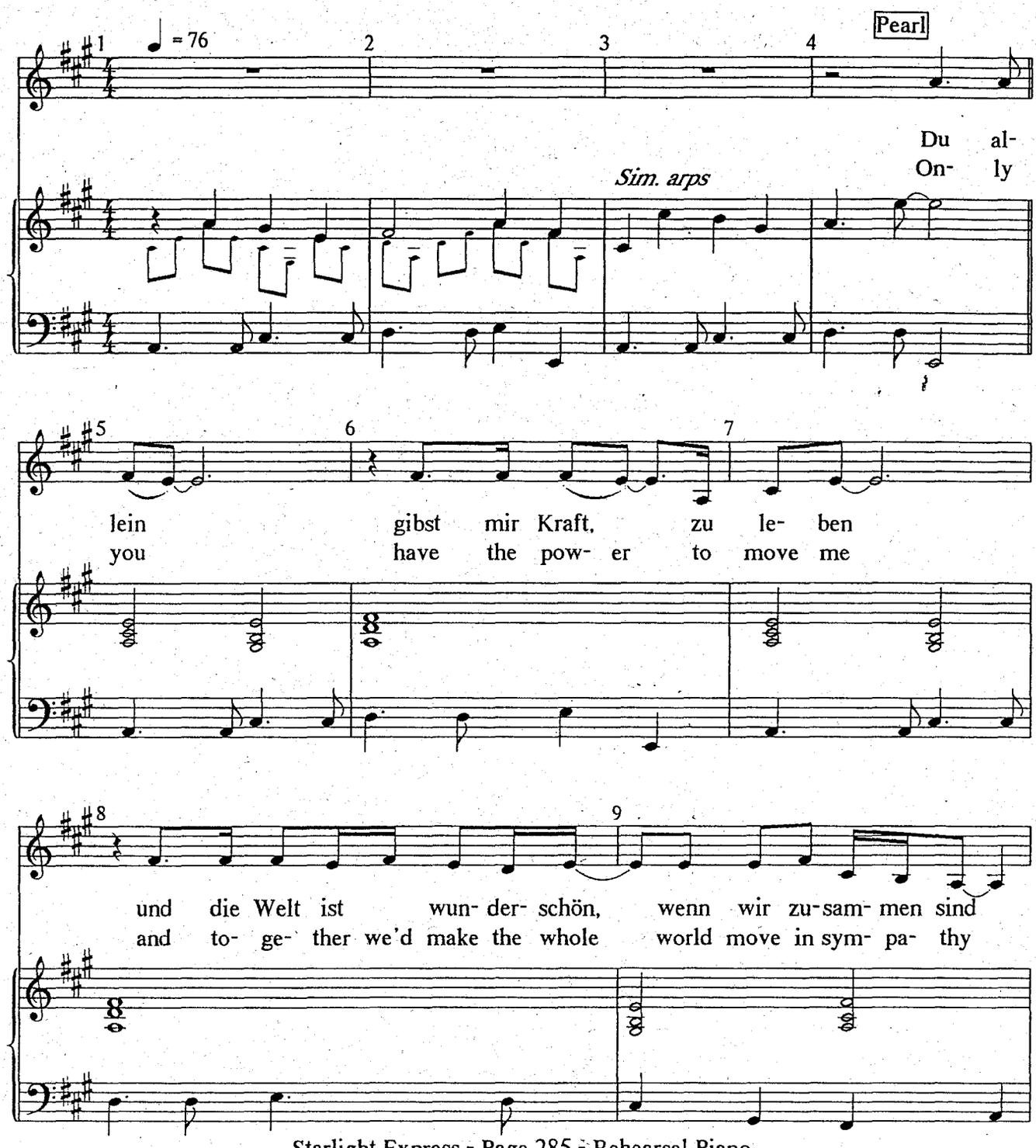


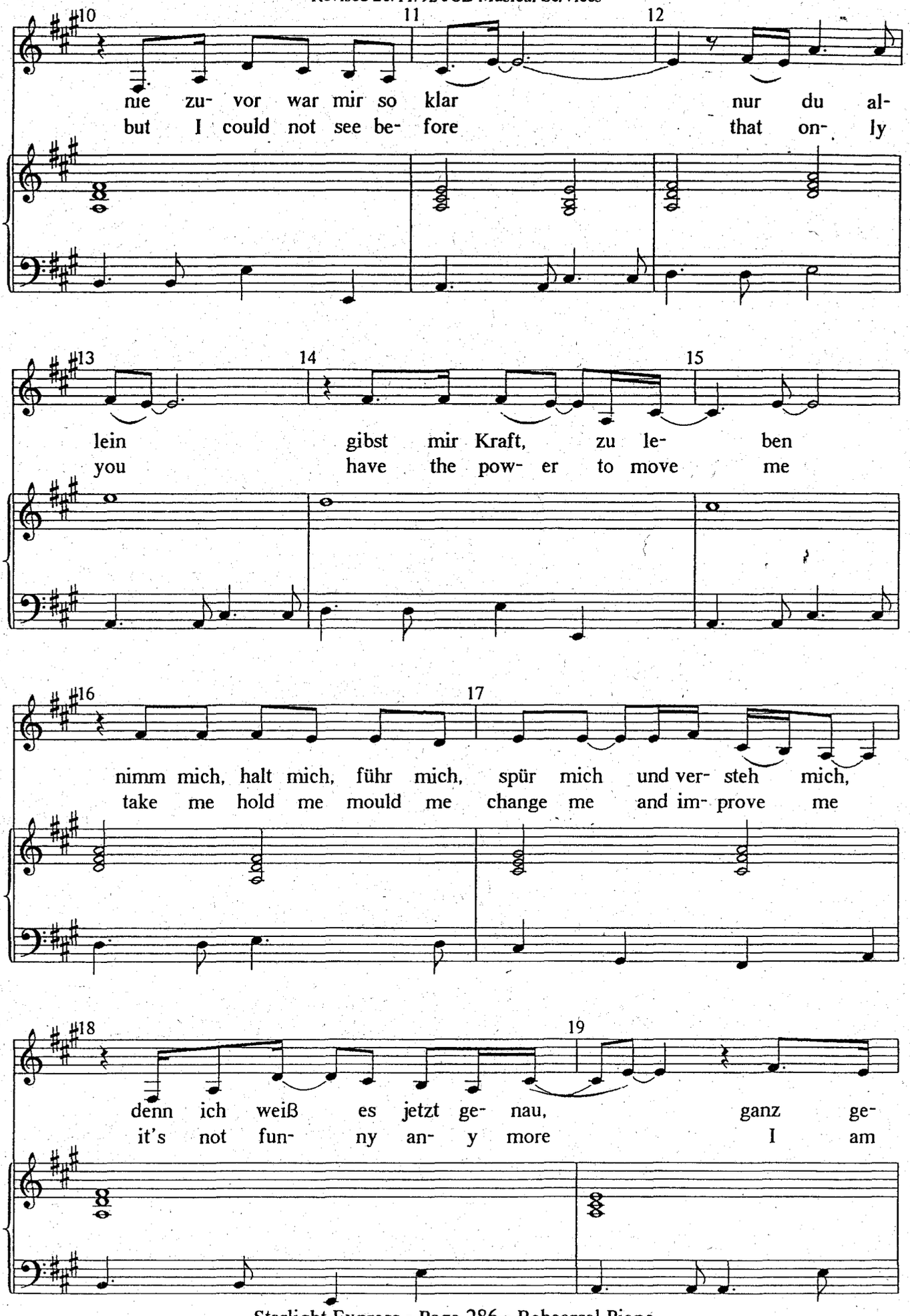


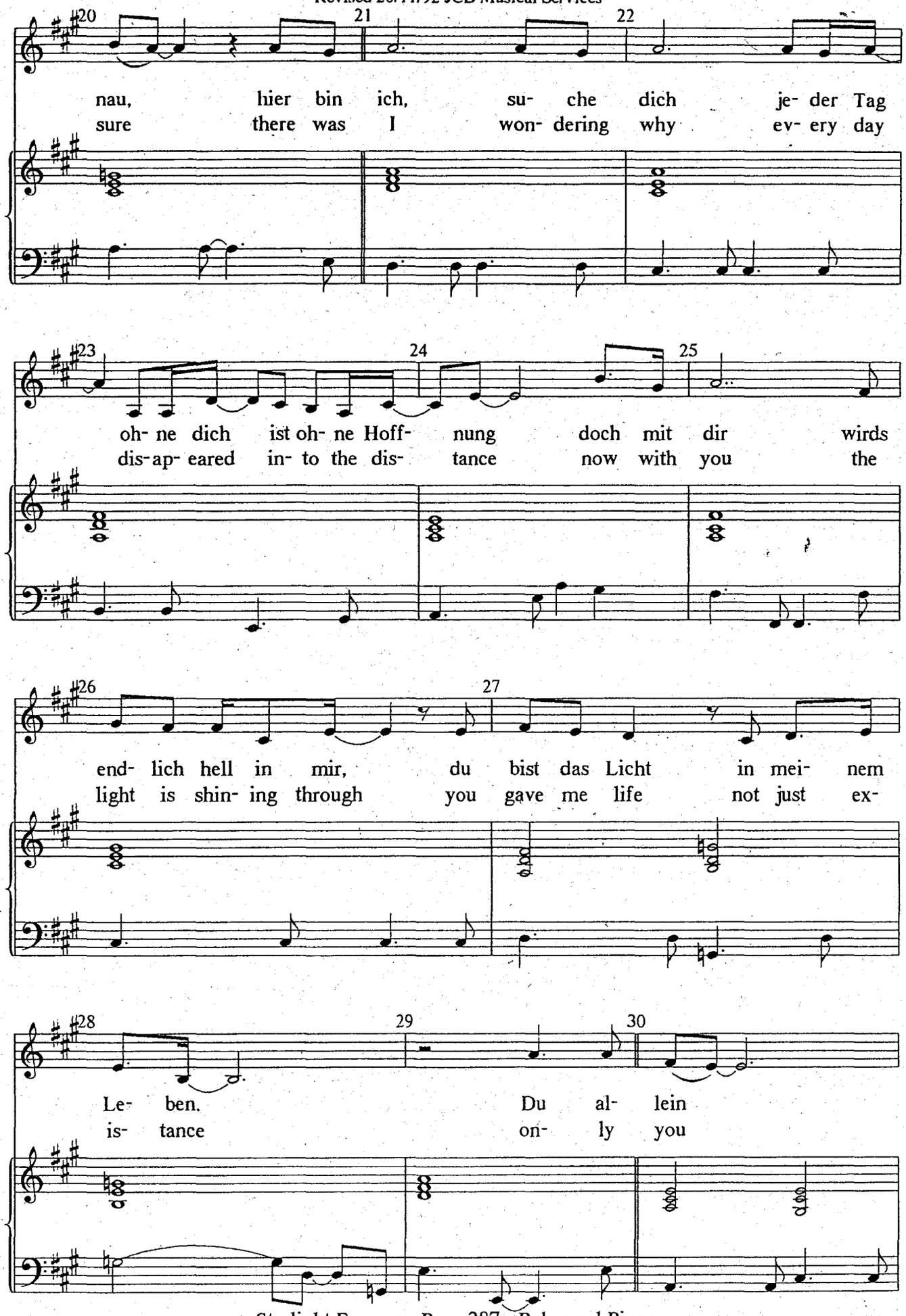

9
10
11
(arpeggio style)
min
E/D
D
12
13
14
A
F
min
G/F
15
rall.
16
F
rall.
C

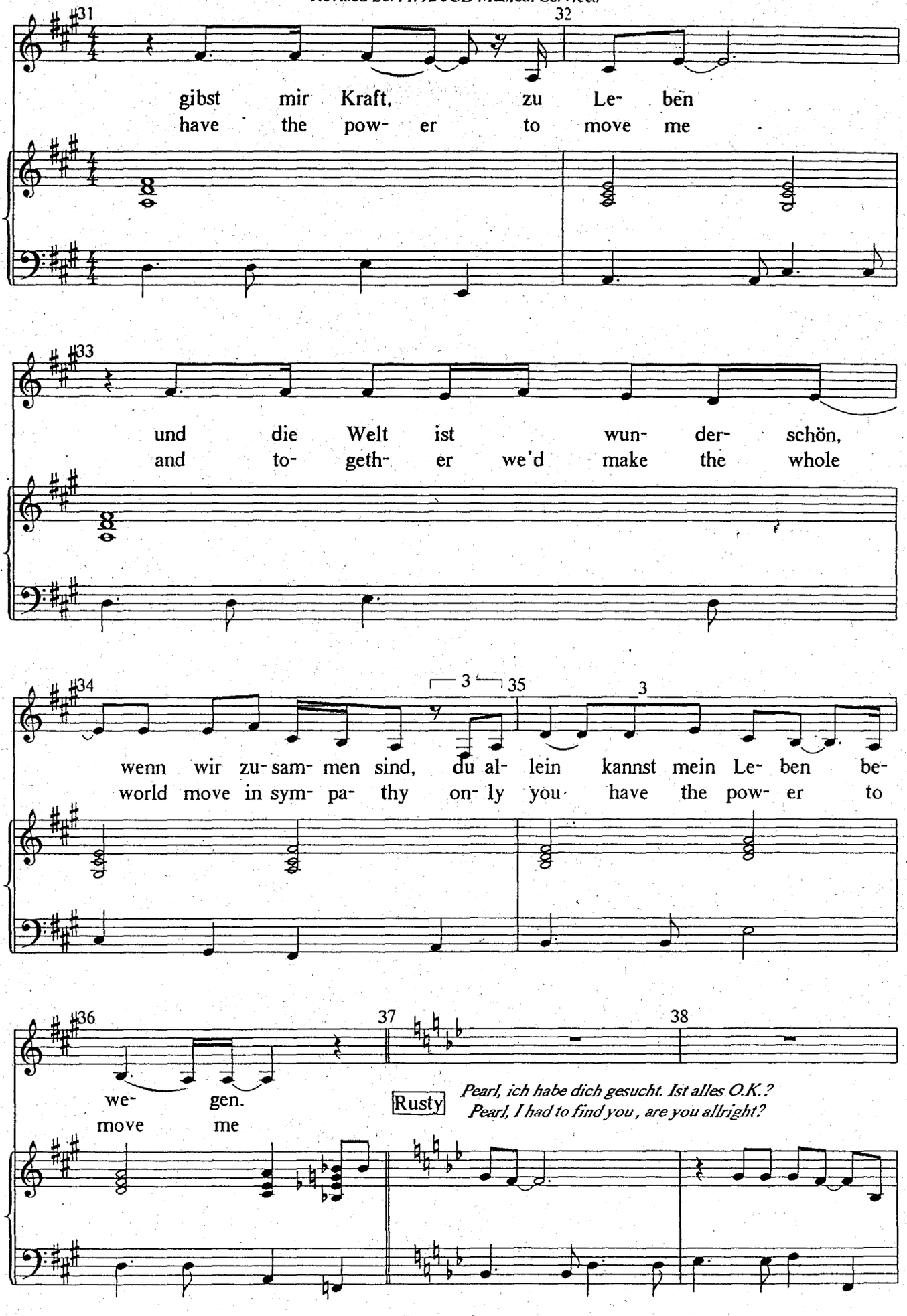
Du Allein

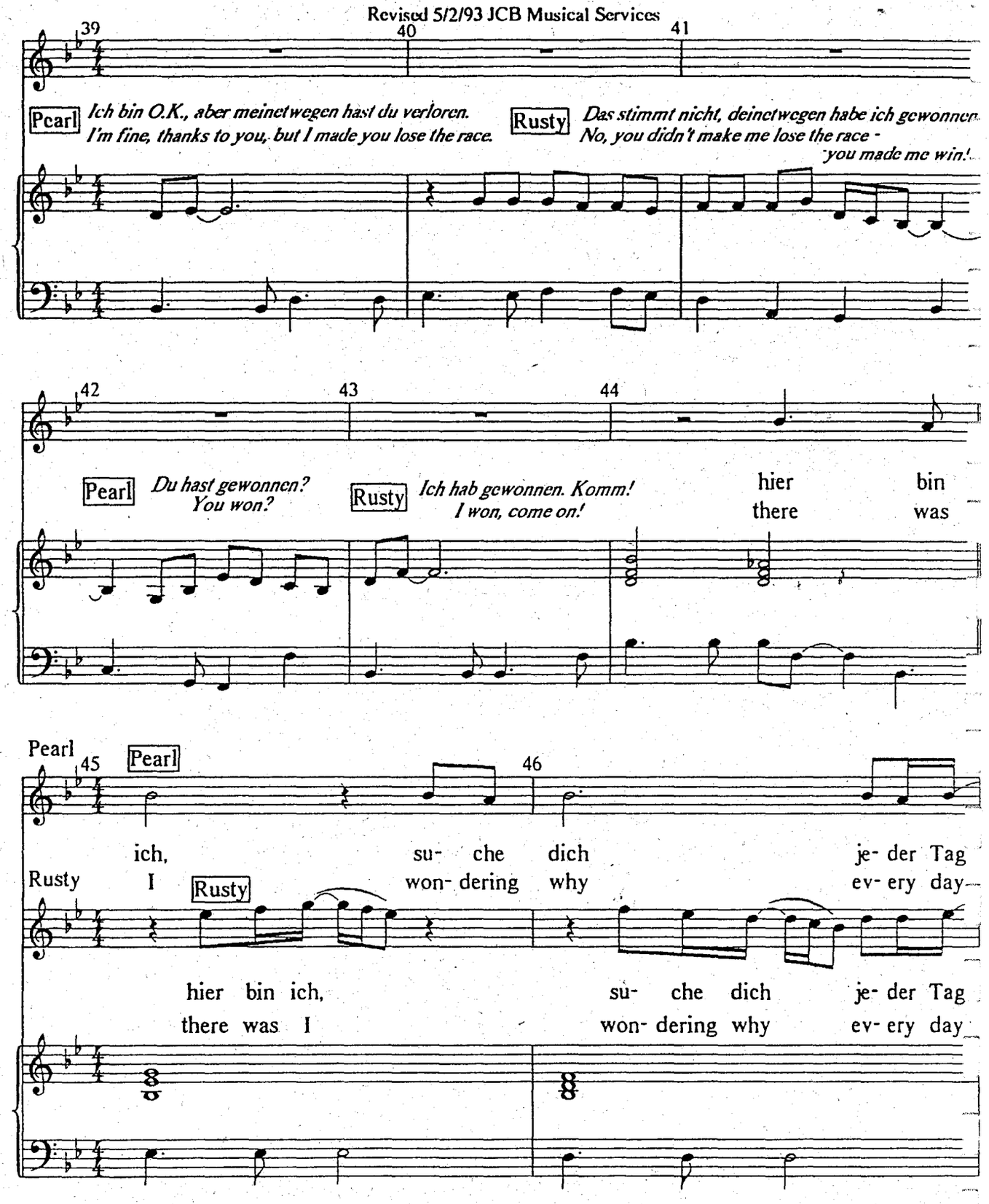
Revised 20/11/92 JCB Musical Services

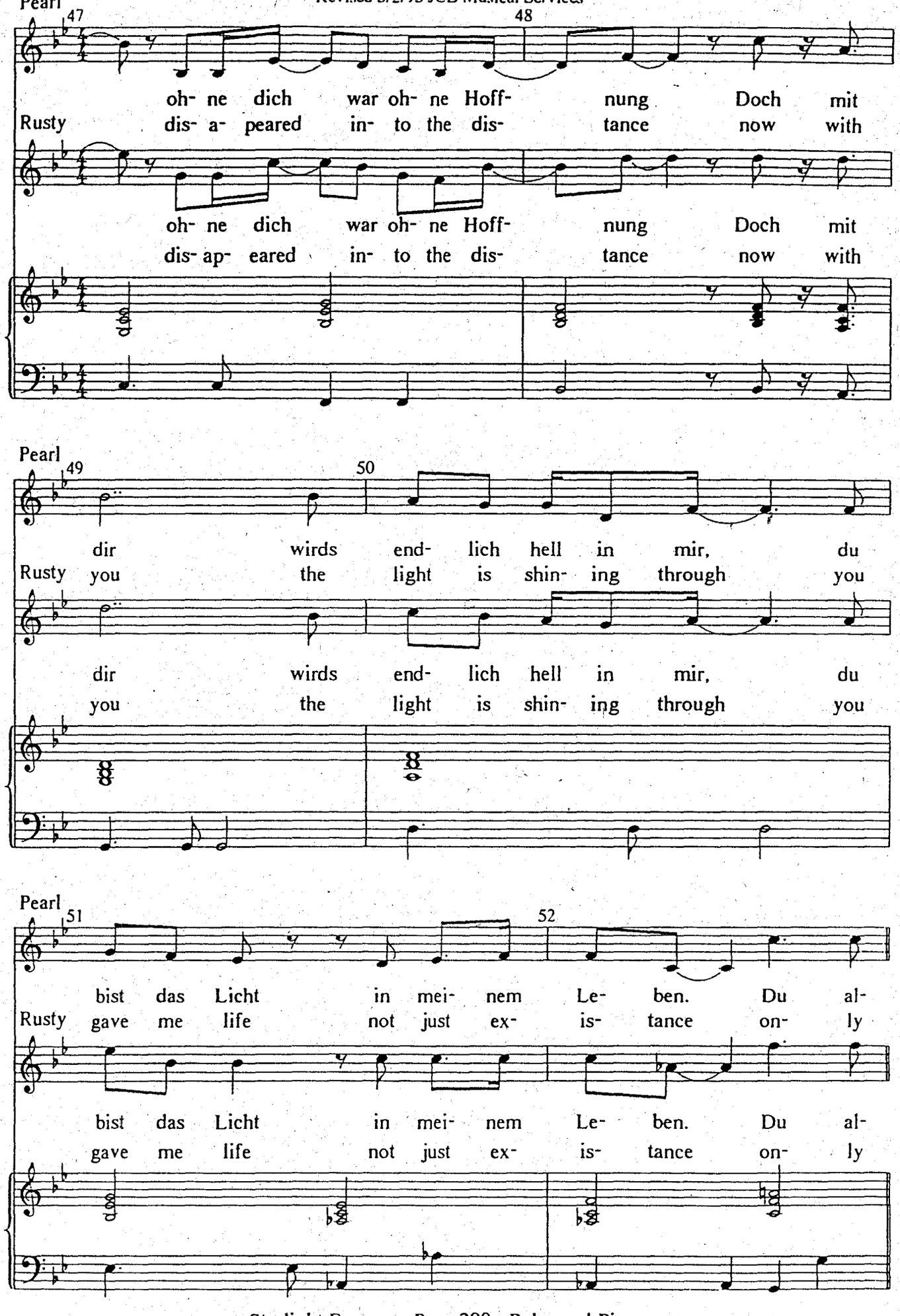


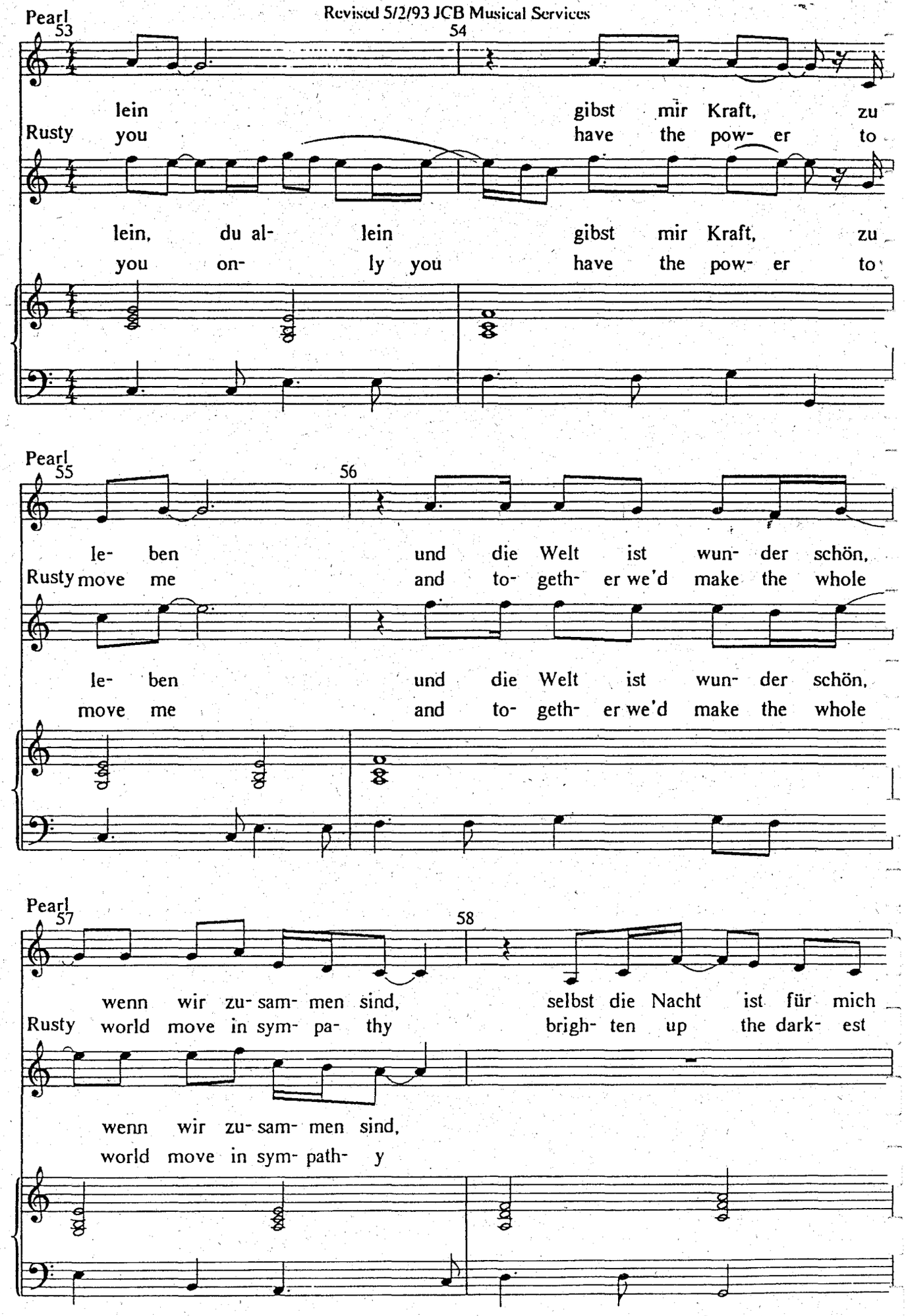

10
11
12
nie zu- vor war mir so klar nur du al-
but I could not see be- fore that on- ly
13
14
15
lein gibst mir Kraft, zu le- ben
you have the pow- er to move me
16
17
nimm mich, halt mich, führ mich, spür mich und ver- steh mich,
take me hold me mould me change me and im- prove me
18
19
denn ich weiß es jetzt ge- nau, ganz ge-
it's not fun- ny an- y more I am

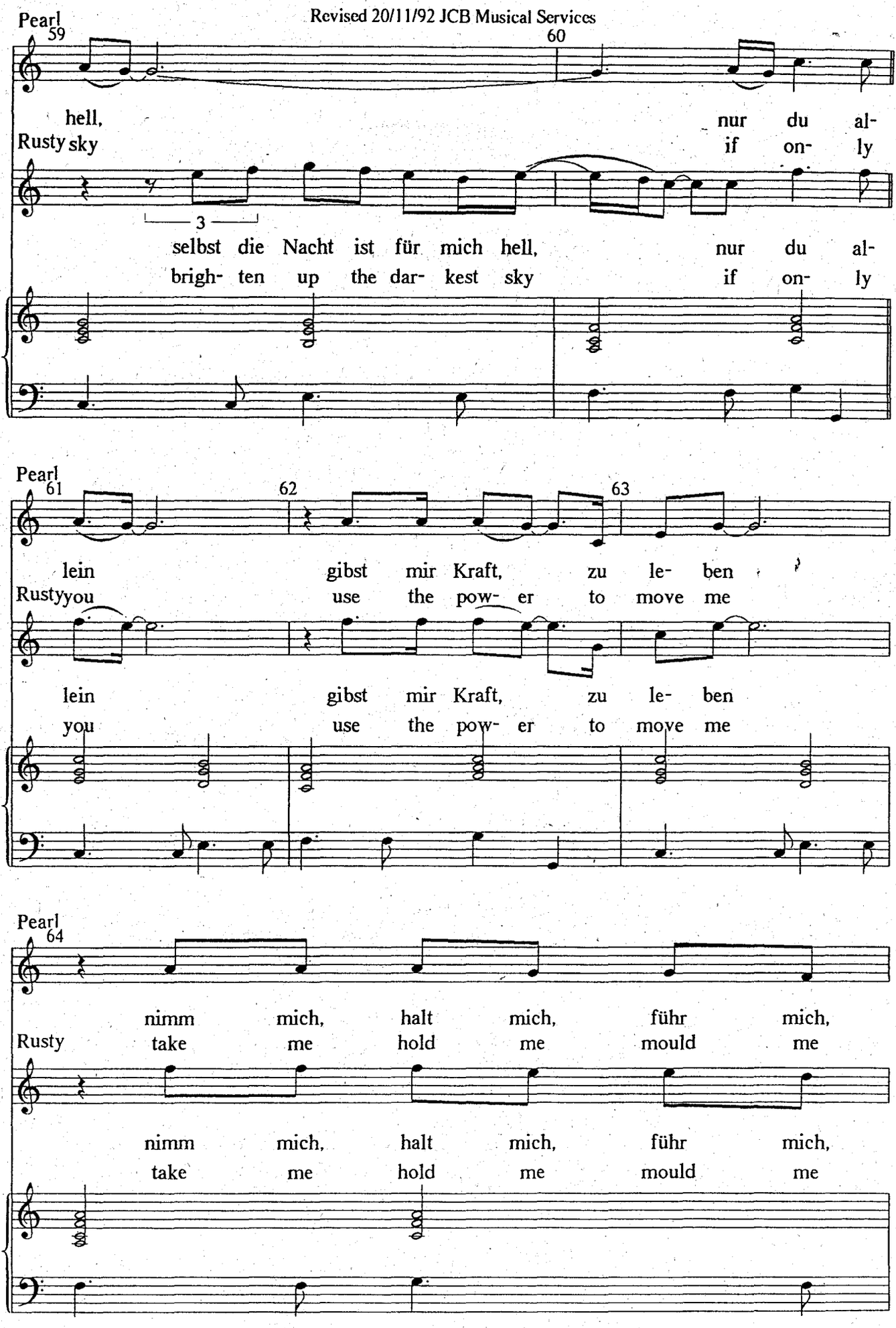

20
21
22
nau, hier bin ich, su- che dich je- der Tag
sure there was I won- dering why ev- ery day
23
24
25
oh- ne dich ist oh- ne Hoff- nung doch mit dir wirds
dis-ap- eared in- to the dis- tance now with you the
26
27
end- lich hell in mir, du bist das Licht in mei- nem
light is shin- ing through you gave me life not just ex-
28
29
30
Le- ben. Du al- lein
is- tance on- ly you

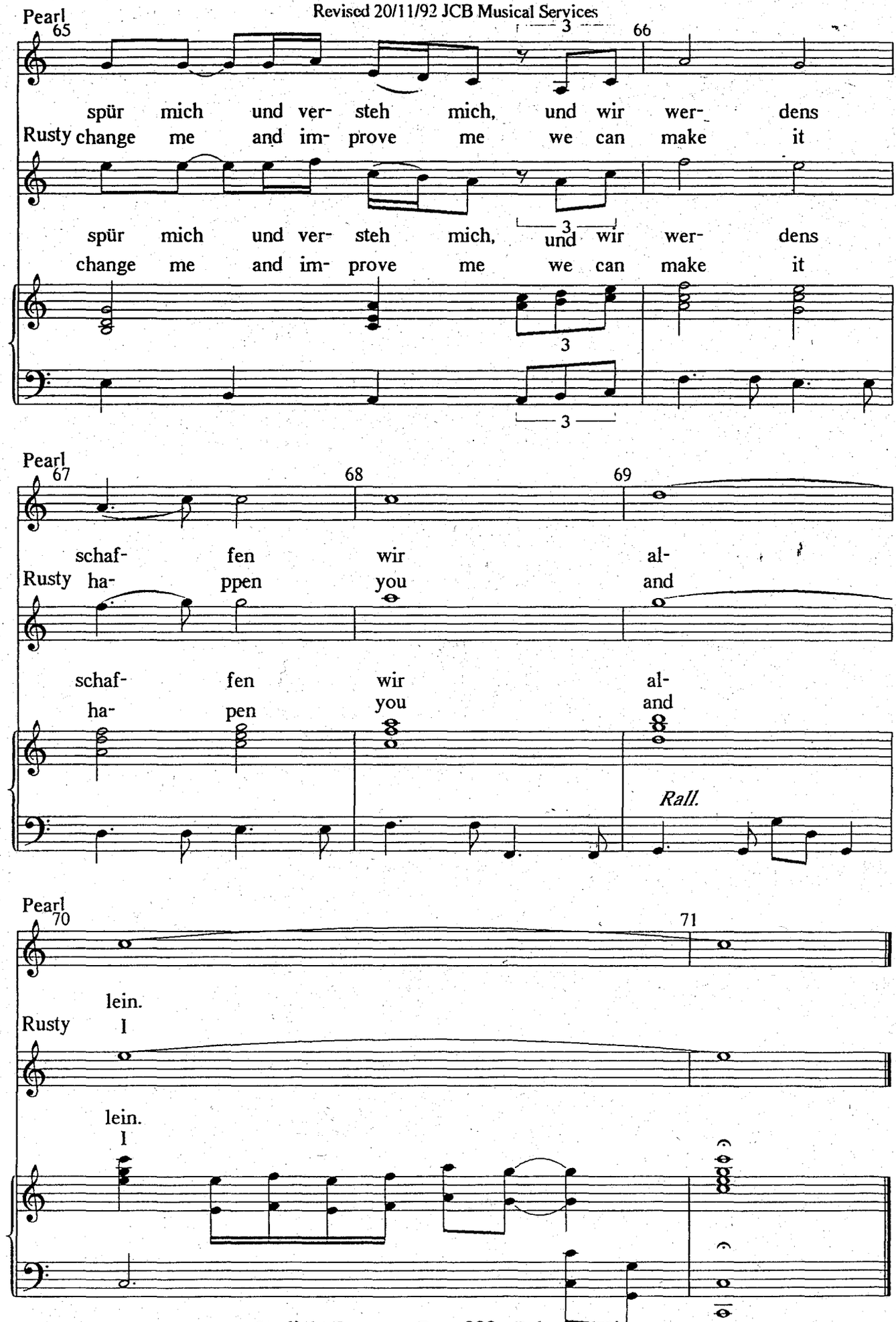

31
32
gibst mir Kraft, zu Le- ben
have the pow- er to move me
33
und die Welt ist wun- der- schön,
and to- geth- er we'd make the whole
34
3
35
3
wenn wir zu- sam- men sind, du al- lein kannst mein Le- ben be-
world move in sym- pa- thy on- ly you have the pow- er to
36
37
38
we- gen.
move me
Rusty
Pearl, ich habe dich gesucht. Ist alles O.K.?
Pearl, I had to find you, are you allright?


39
40
41
Pearl
Ich bin O.K., aber meinetwegen hast du verloren.
I'm fine, thanks to you, but I made you lose the race.
Rusty
Das stimmt nicht, deinetwegen habe ich gewonnen.
No, you didn't make me lose the race -
you made me win!
42
43
44
Pearl
Du hast gewonnen?
You won?
Rusty
Ich hab gewonnen. Komm!
I won, come on!
hier bin
there was
Pearl
45
Pearl
46
ich, su- che dich je- der Tag
Rusty I
Rusty
won- dering why ev- ery day
hier bin ich, su- che dich je- der Tag
there was I won- dering why ev- ery day


Pearl
47
48
oh- ne dich war oh- ne Hoff- nung Doch mit
Rusty dis- a- peared in- to the dis- tance now with
oh- ne dich war oh- ne Hoff- nung Doch mit
dis- ap- eared in- to the dis- tance now with
Pearl
49
50
dir wirds end- lich hell in mir, du
Rusty you the light is shin- ing through you
dir wirds end- lich hell in mir, du
you the light is shin- ing through you
Pearl
51
52
bist das Licht in mei- nem Le- ben. Du al-
Rusty gave me life not just ex- is- tance on- ly
bist das Licht in mei- nem Le- ben. Du al-
gave me life not just ex- is- tance on- ly


Pearl
53
54
lein gibst mir Kraft, zu
Rusty you have the pow- er to
lein, du al- lein gibst mir Kraft, zu
you on- ly you have the pow- er to
Pearl
55
56
le- ben und die Welt ist wun- der schön,
Rusty move me and to- geth- er we'd make the whole
le- ben und die Welt ist wun- der schön,
move me and to- geth- er we'd make the whole
Pearl
57
58
wenn wir zu- sam- men sind, selbst die Nacht ist für mich
Rusty world move in sym- pa- thy brigh- ten up the dark- est
wenn wir zu- sam- men sind,
world move in sym- path- y


Pearl
59
60
hell,
nur du al-
Rusty sky
if on- ly
3
selbst die Nacht ist für mich hell,
nur du al-
brigh- ten up the dar- kest sky
if on- ly
Pearl
61
62
63
lein
gibst mir Kraft,
zu le- ben
Rustyyou
use the pow- er to move me
lein
gibst mir Kraft,
zu le- ben
you
use the pow- er to move me
Pearl
64
nimm mich, halt mich, führ mich,
Rusty take me hold me mould me
nimm mich, halt mich, führ mich,
take me hold me mould me


Pearl
65
66
spür mich und ver- steh mich, und wir wer- dens
Rusty change me and im- prove me we can make it
spür mich und ver- steh mich, und wir wer- dens
change me and im- prove me we can make it
Pearl
67
68
69
schaf- fen wir al-
Rusty ha- ppen you and
schaf- fen wir al-
ha- pen you and
Rall.
Pearl
70
71
lein.
Rusty I
lein.
I

Glückwunsch, Rusty

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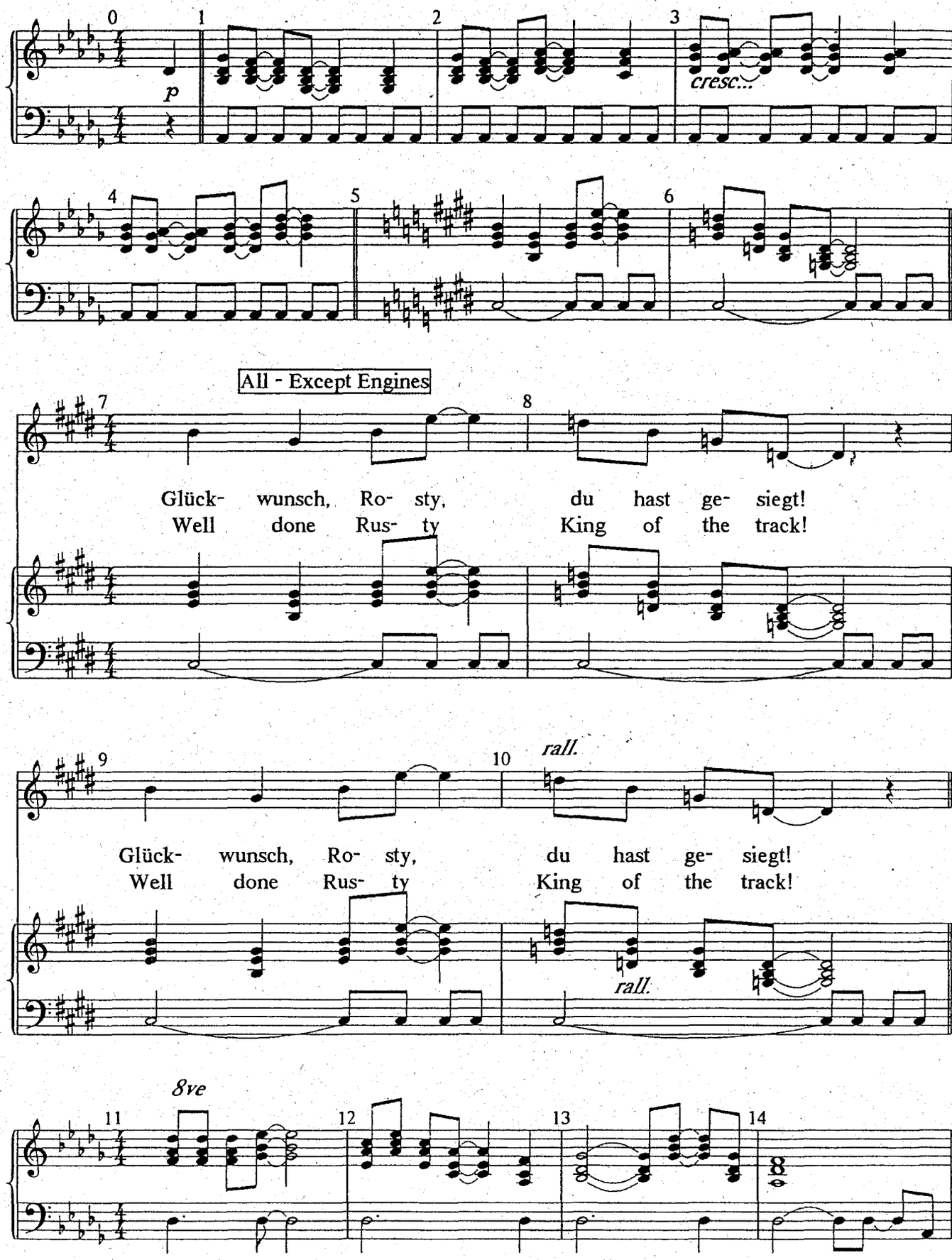
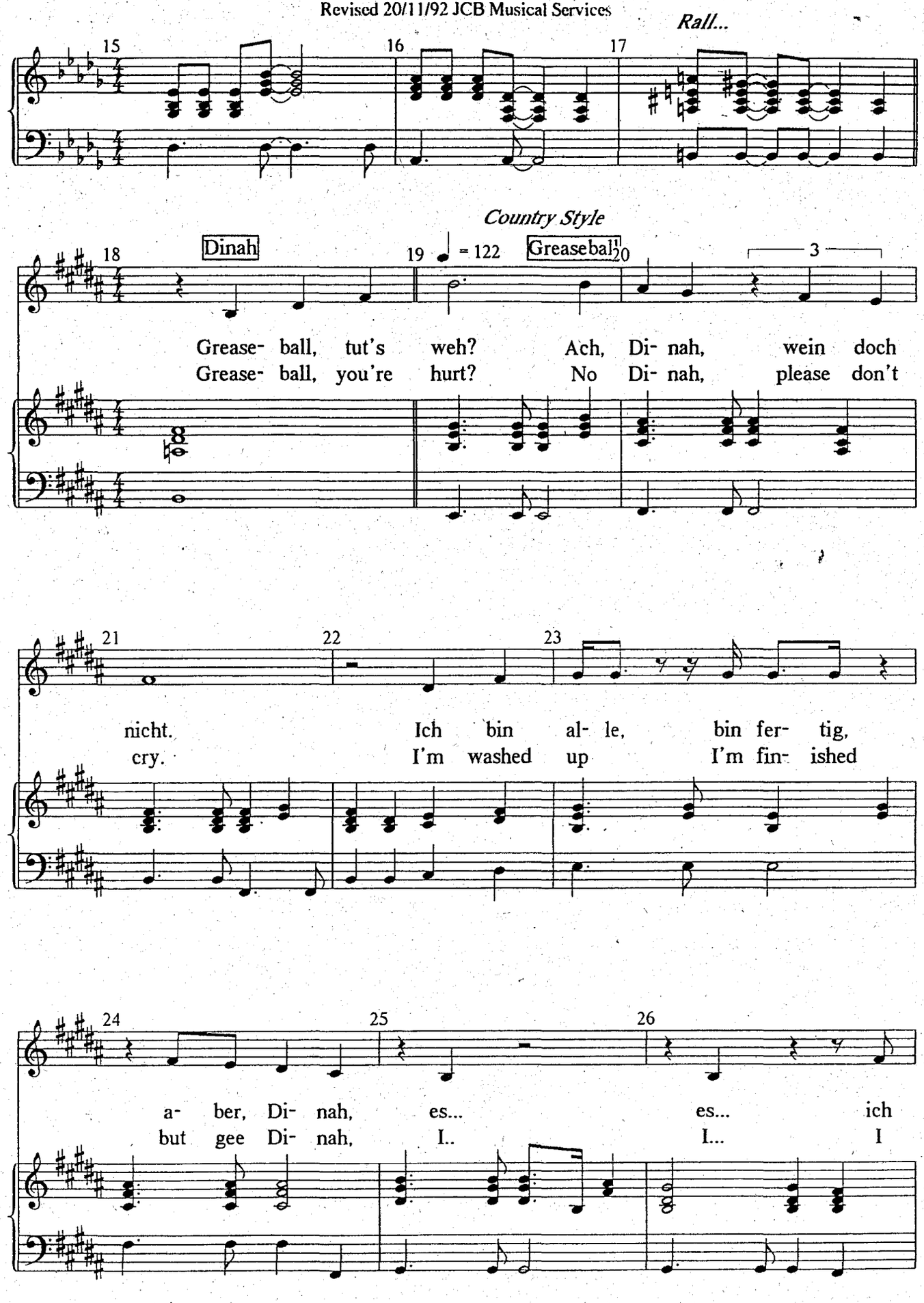
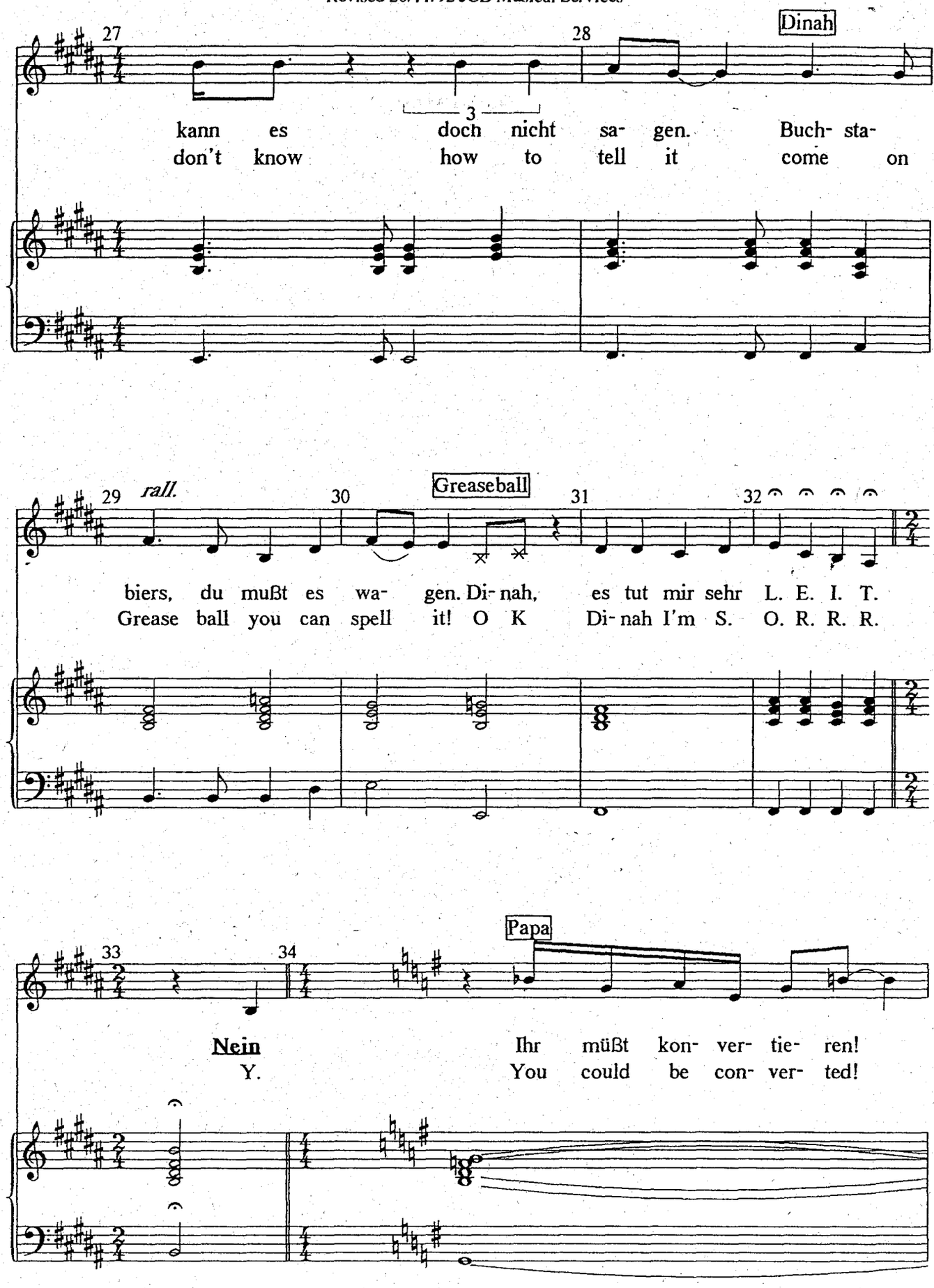
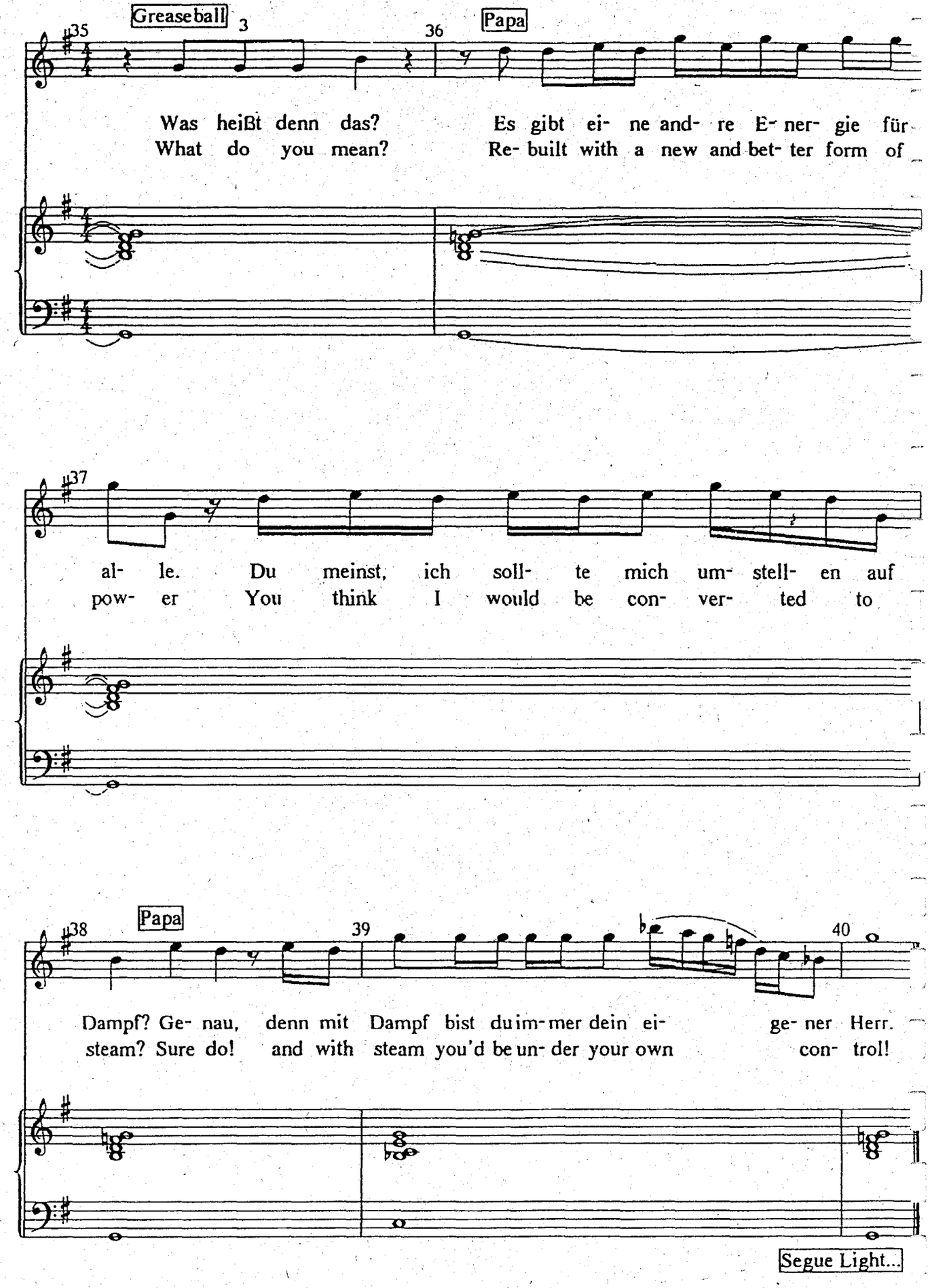



Rall...
15
16
17
Country Style
18
Dinah
19
♩ = 122
Greaseball
20
3
Grease- ball, tut's weh? Ach, Di- nah, wein doch
Grease- ball, you're hurt? No Di- nah, please don't
21
22
23
nicht. Ich bin al- le, bin fer- tig,
cry. I'm washed up I'm fin- ished
24
25
26
a- ber, Di- nah, es... es... ich
but gee Di- nah, I.. I... I


27
28
Dinah
3
kann es doch nicht sa- gen. Buch- sta-
don't know how to tell it come on
29
rall.
30
Greaseball
31
32
biers, du mußt es wa- gen. Di- nah, es tut mir sehr L. E. I. T.
Grease ball you can spell it! O K Di- nah I'm S. O. R. R. R.
33
34
Papa
Nein
Ihr müßt kon- ver- tie- ren!
Y.
You could be con- ver- ted!


Greaseball
3
35
36
Papa
Was heißt denn das?
What do you mean?
Es gibt ei- ne and- re E- ner- gie für
Re- built with a new and bet- ter form of
37
al- le. Du meinst, ich soll- te mich um- stell- en auf
pow- er You think I would be con- ver- ted to
38
Papa
39
40
Dampf? Ge- nau, denn mit Dampf bist du im- mer dein ei- ge- ner Herr.
steam? Sure do! and with steam you'd be un- der your own con- trol!
Segue Light...

Licht Am Ende Des Tunnels

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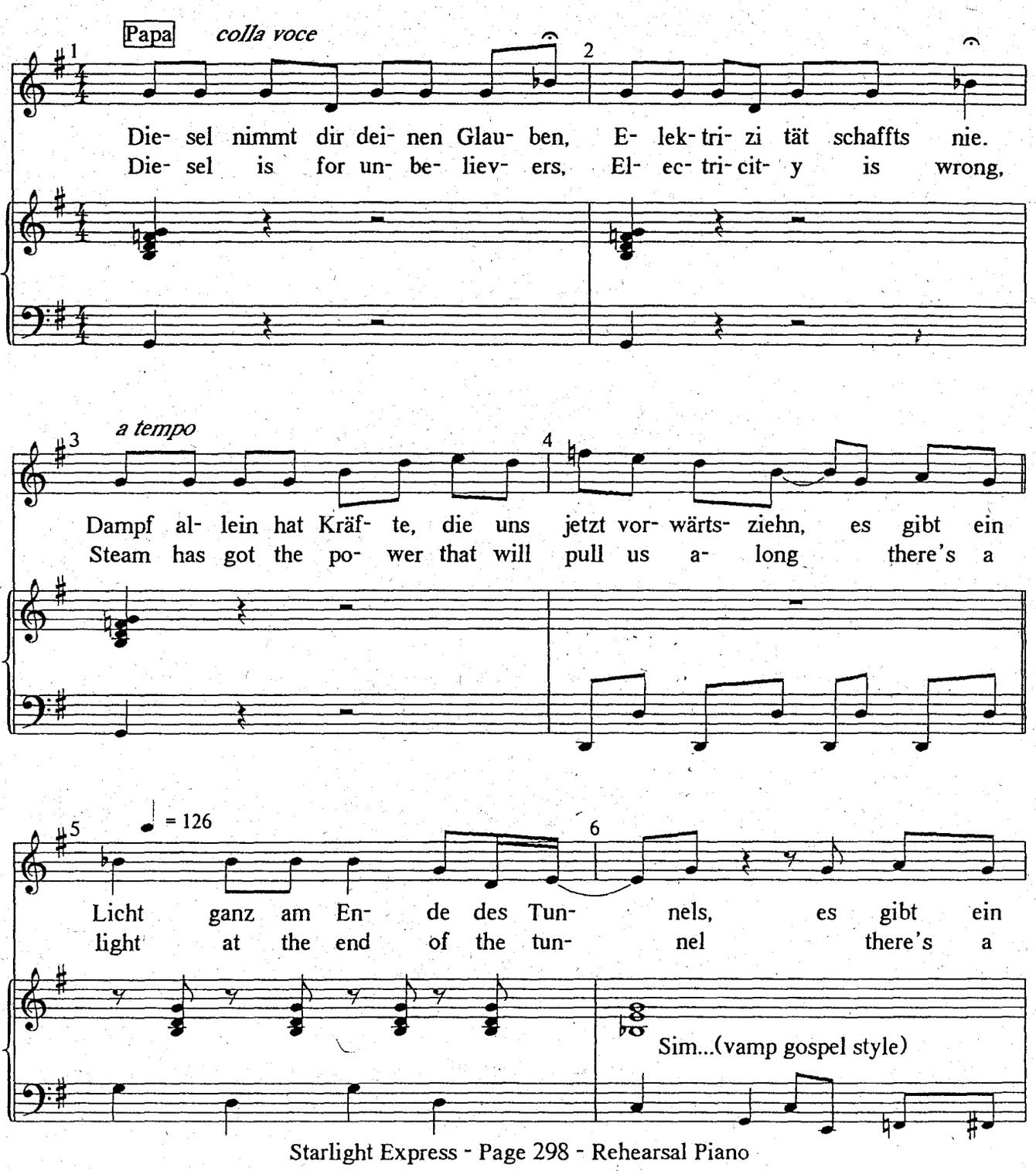
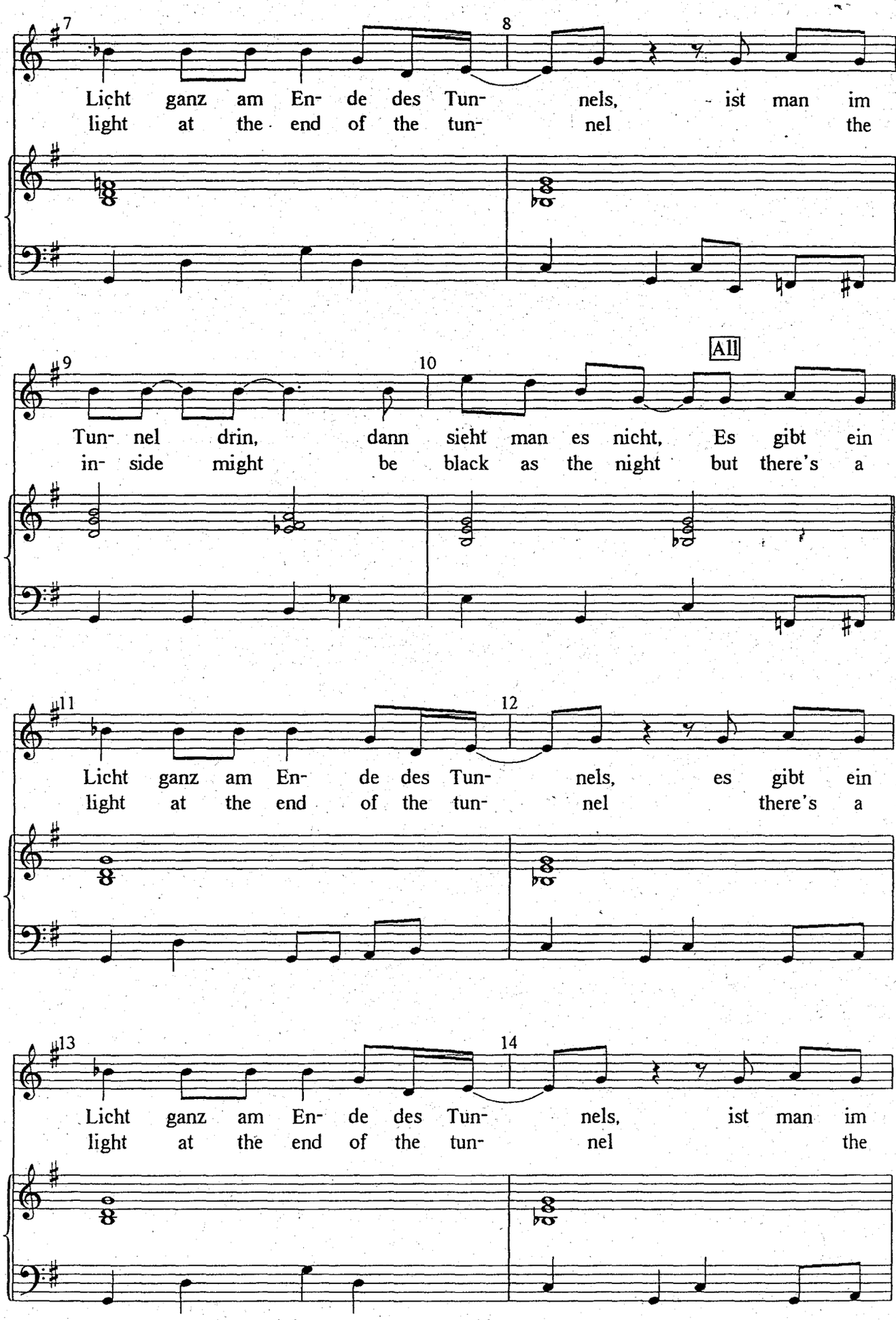
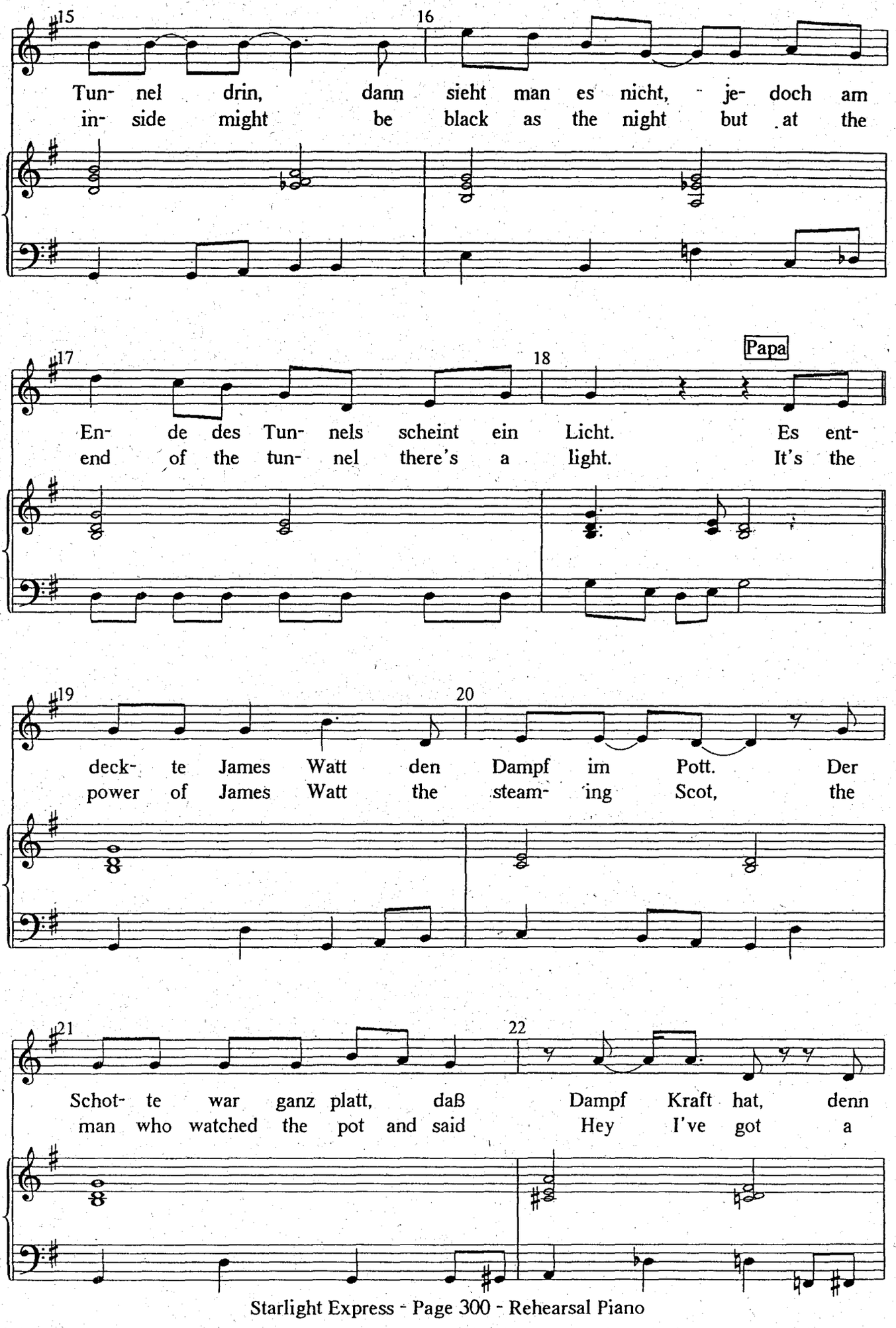
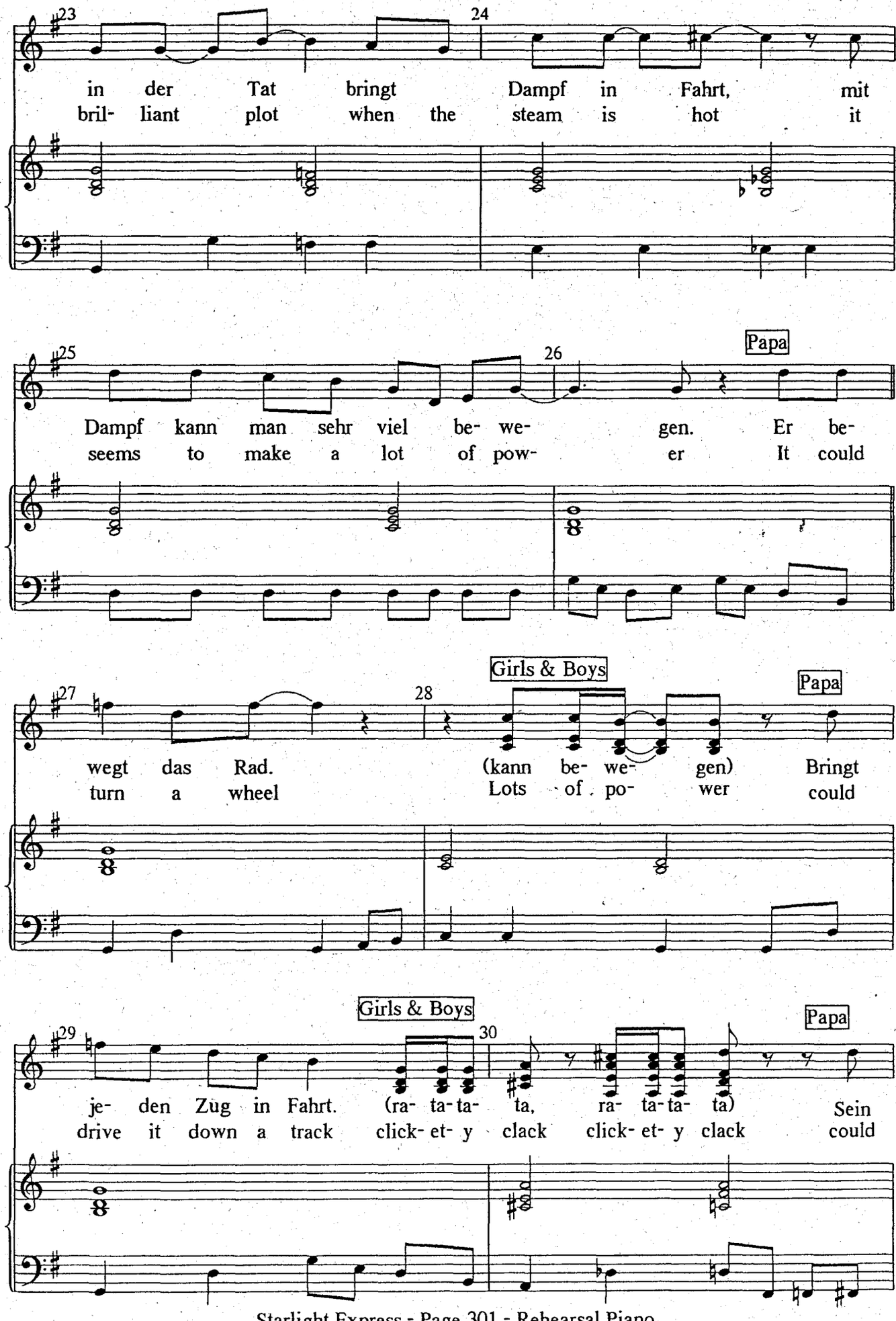
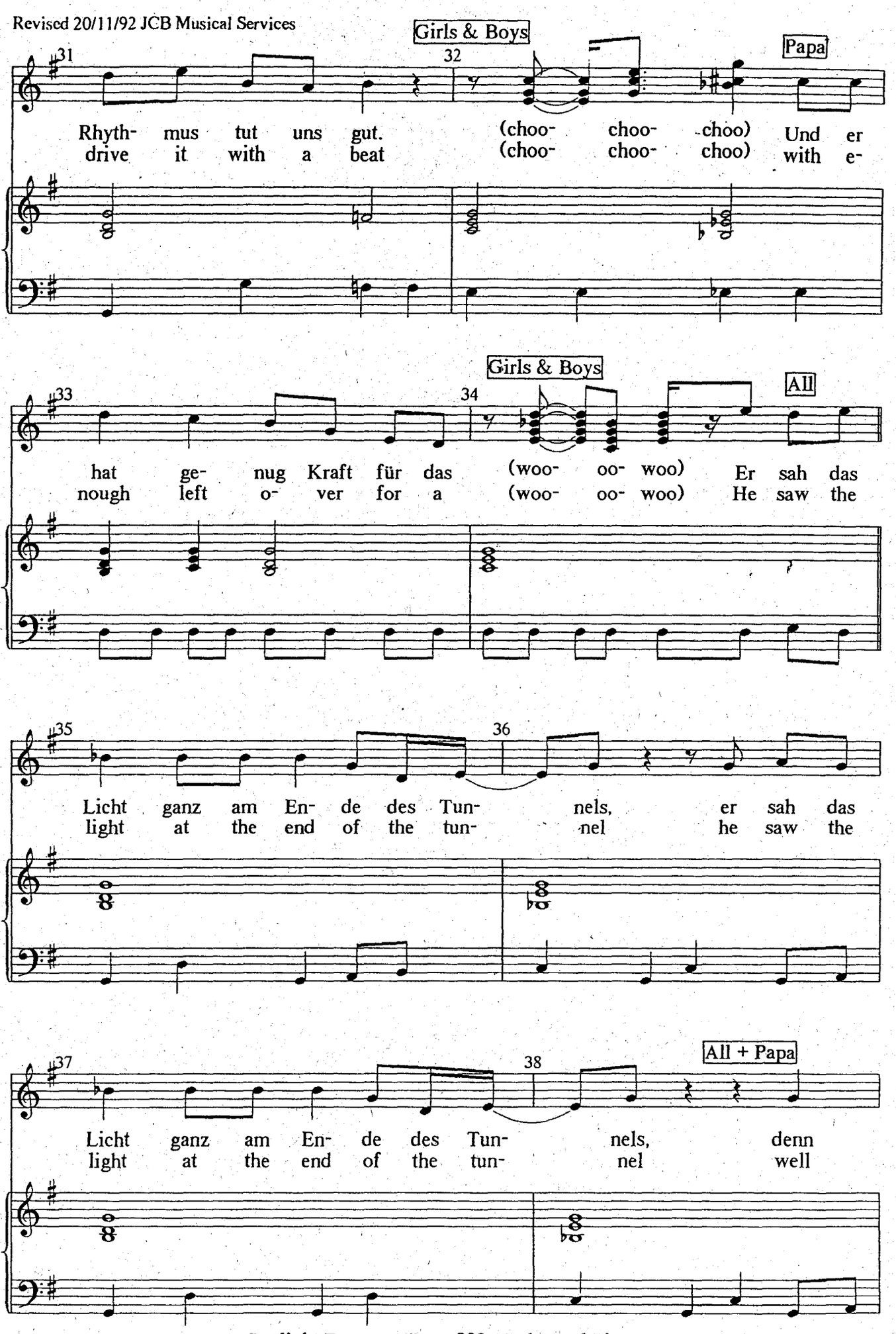
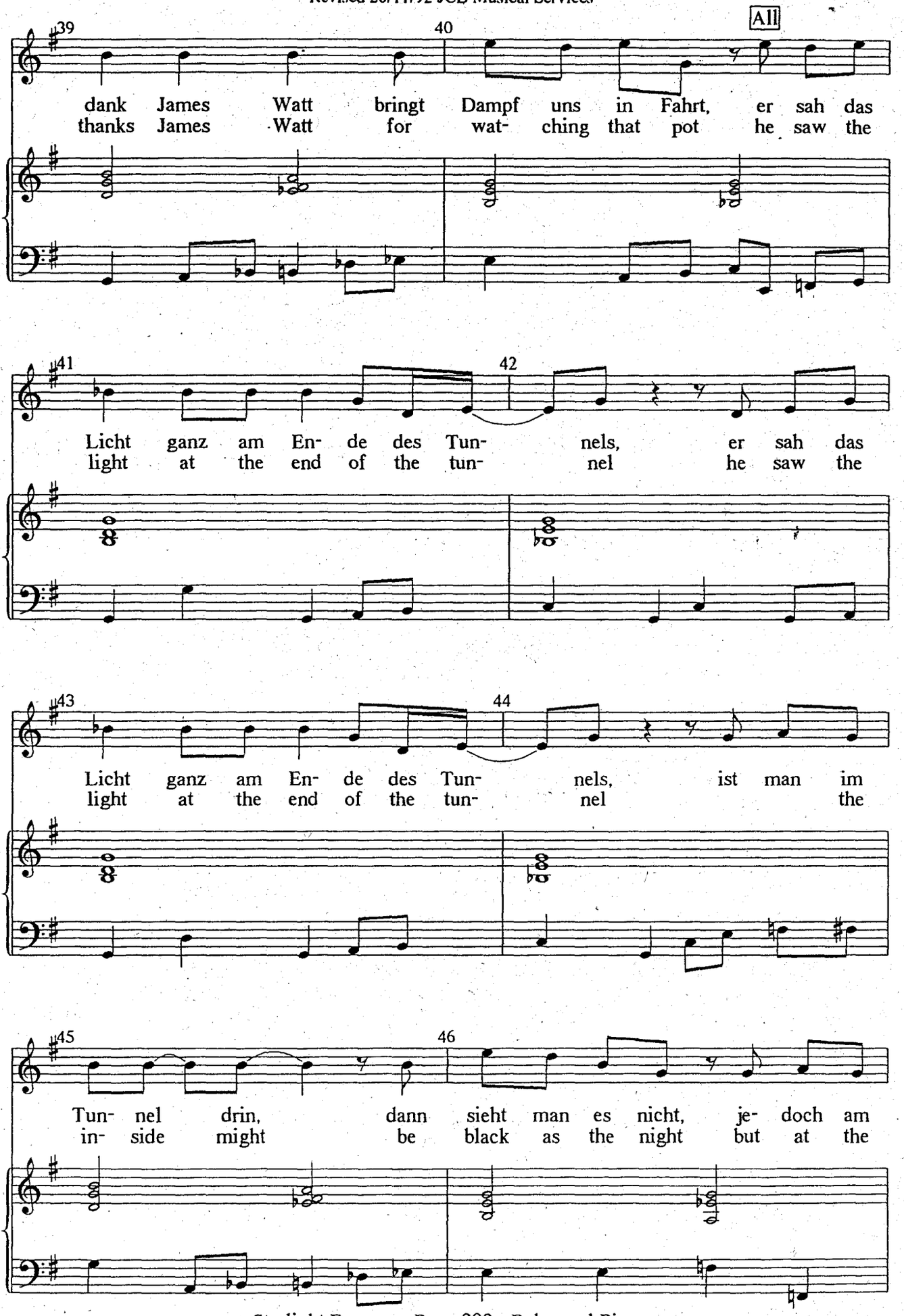


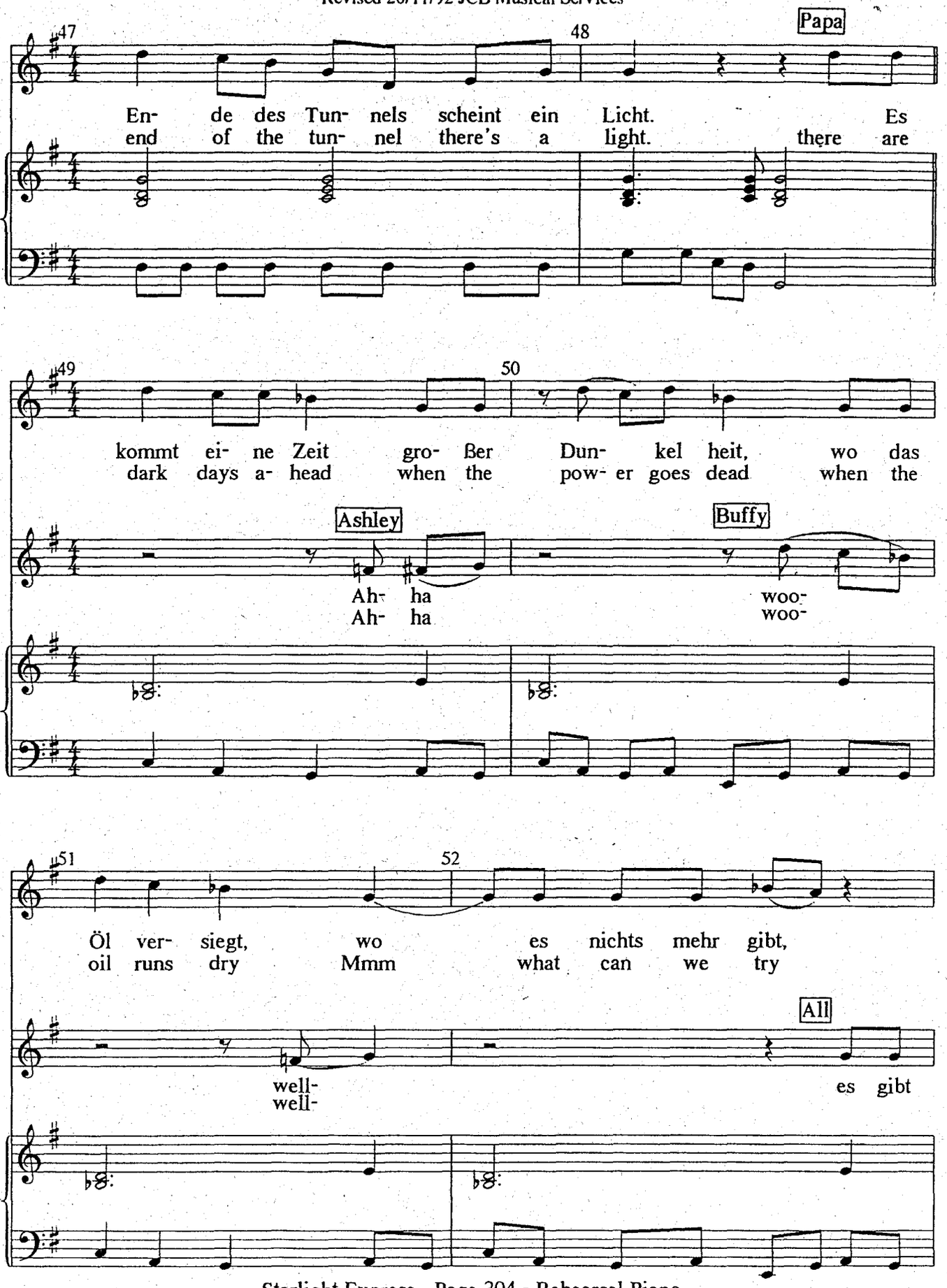

7
8
Licht ganz am En- de des Tun- nels, ist man im
light at the end of the tun- nel the
9
10
All
Tun- nel drin, dann sieht man es nicht, Es gibt ein
in- side might be black as the night but there's a
11
12
Licht ganz am En- de des Tun- nels, es gibt ein
light at the end of the tun- nel there's a
13
14
Licht ganz am En- de des Tun- nels, ist man im
light at the end of the tun- nel the

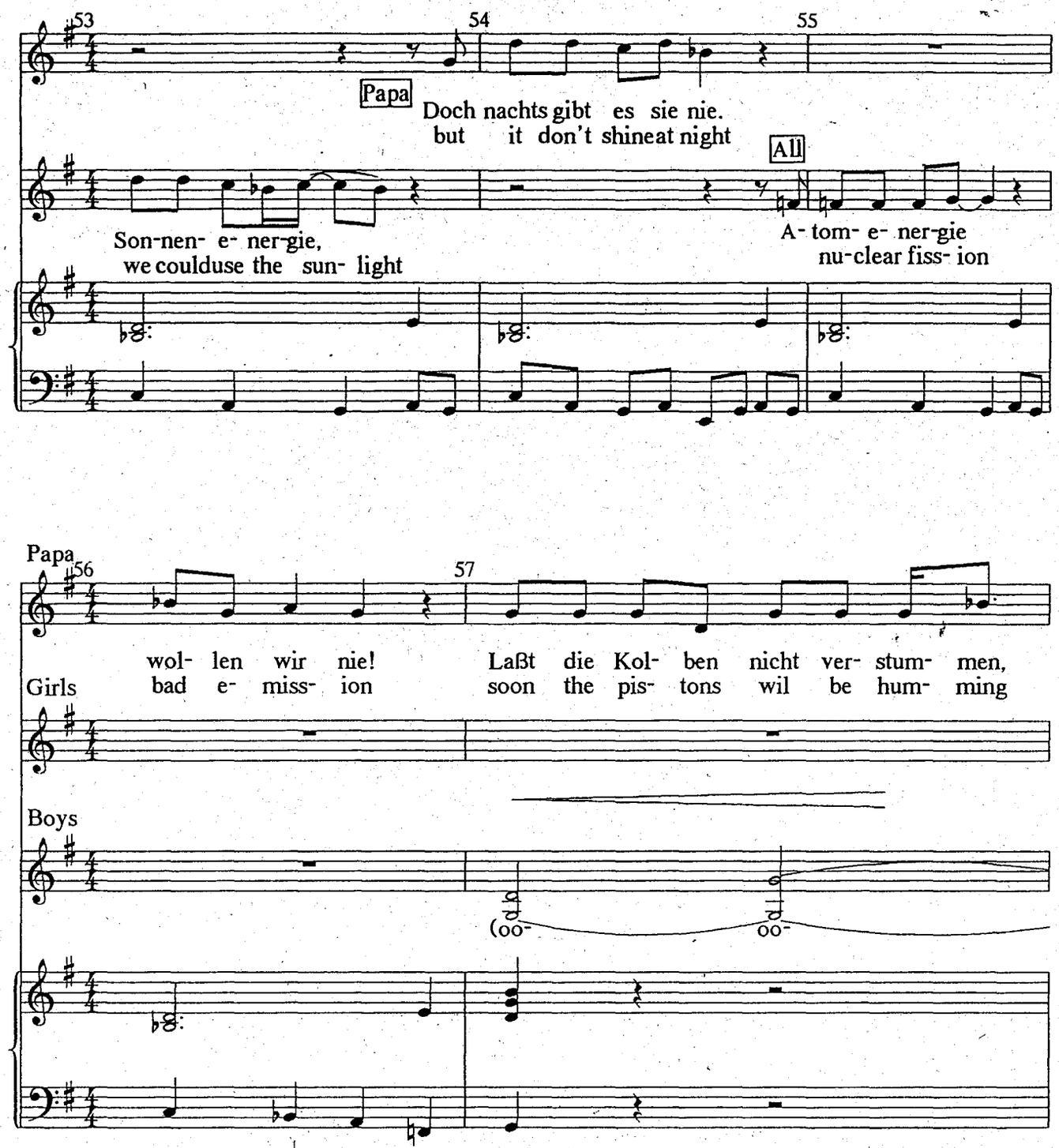

15
16
Tun- nel drin, dann sieht man es nicht, je- doch am
in- side might be black as the night but at the
17
18
Papa
En- de des Tun- nels scheint ein Licht. Es ent-
end of the tun- nel there's a light. It's the
19
20
deck- te James Watt den Dampf im Pott. Der
power of James Watt the steam- ing Scot, the
21
22
Schot- te war ganz platt, daß Dampf Kraft hat, denn
man who watched the pot and said Hey I've got a

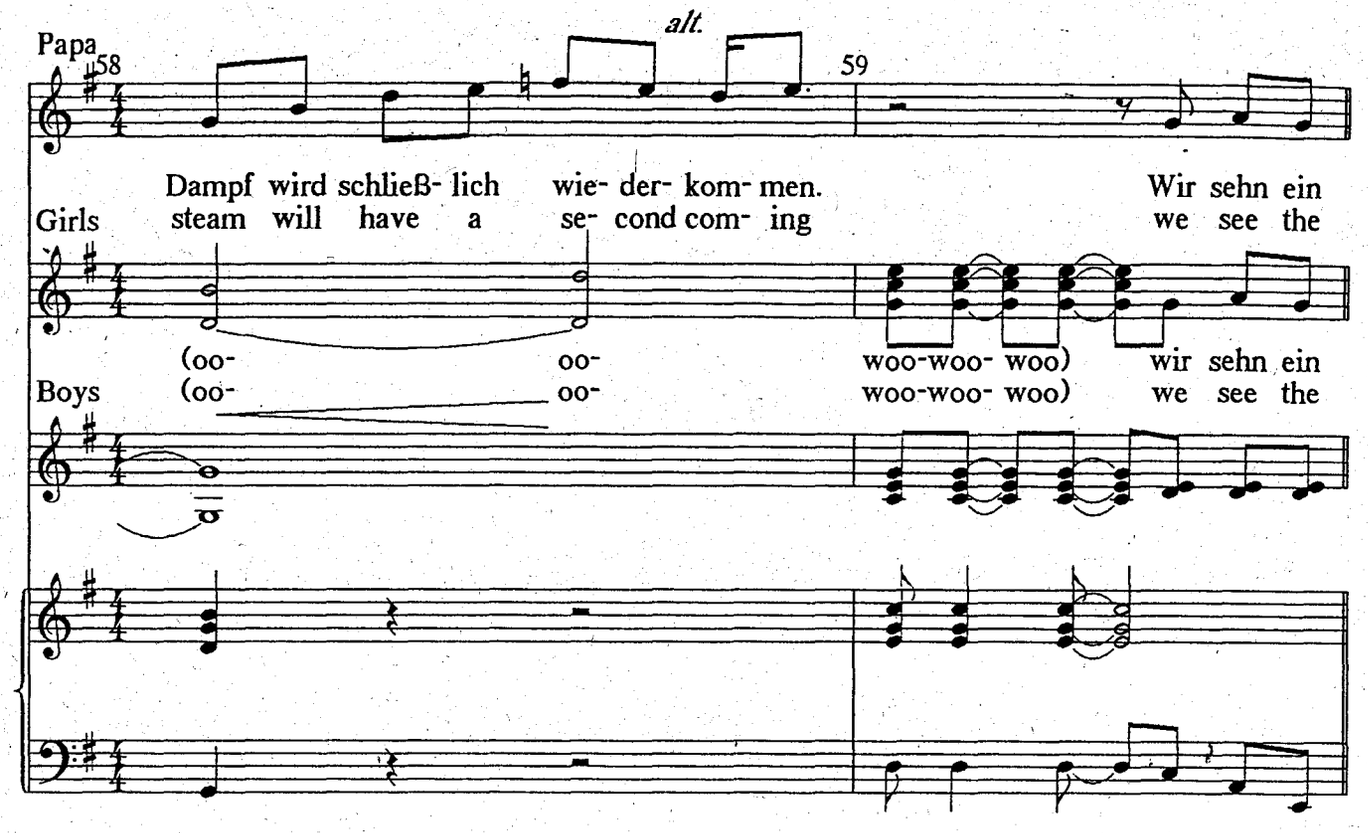

23
24
in der Tat bringt Dampf in Fahrt, mit
bril- liant plot when the steam is hot it
25
26
Papa
Dampf kann man sehr viel be- we- gen. Er be-
seems to make a lot of pow- er It could
27
28
Girls & Boys
Papa
wegt das Rad. (kann be- we- gen) Bringt
turn a wheel Lots of po- wer could
29
30
Girls & Boys
Papa
je- den Zug in Fahrt. (ra- ta- ta- ta, ra- ta- ta- ta) Sein
drive it down a track click- et- y clack click- et- y clack could

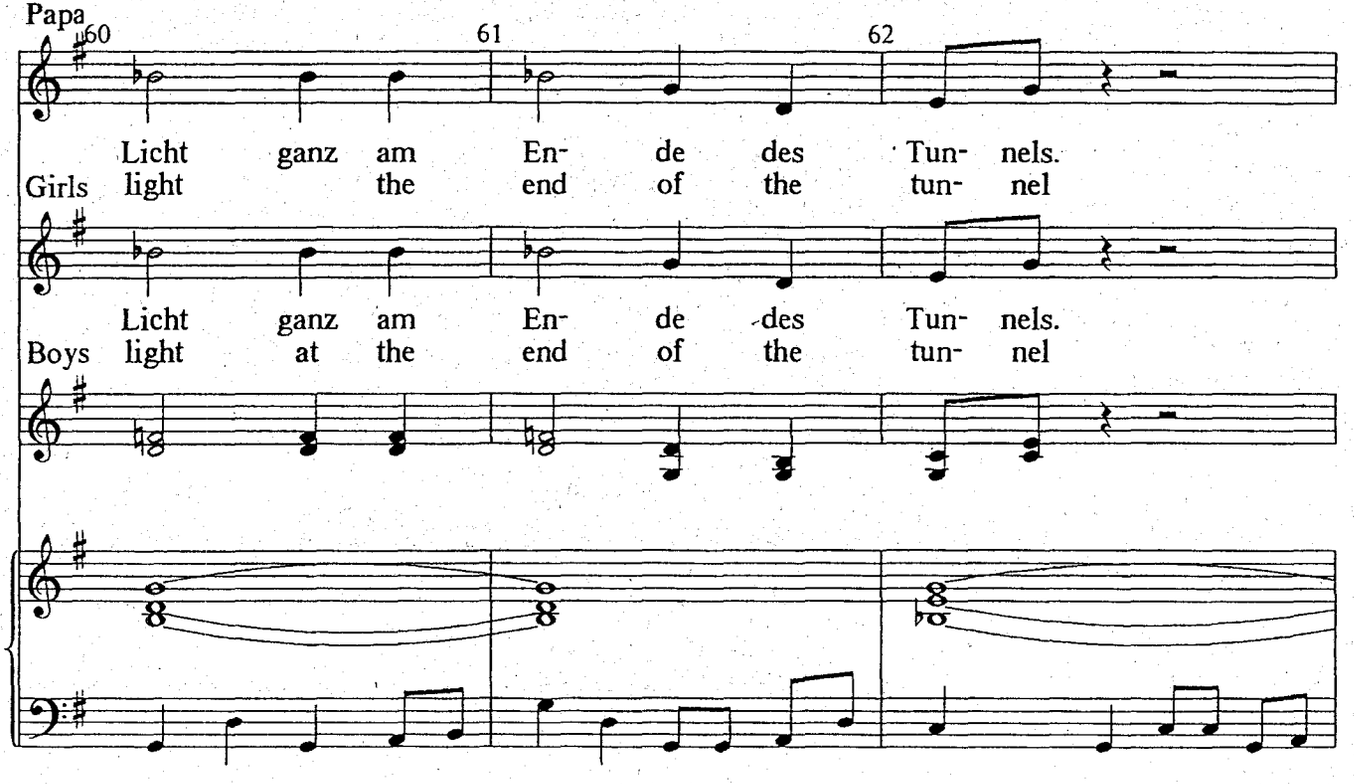

Girls & Boys
Papa
31
32
Rhyth- mus tut uns gut. (choo- choo- choo) Und er
drive it with a beat (choo- choo- choo) with e-
Girls & Boys
All
33
34
hat ge- nug Kraft für das (woo- oo- woo) Er sah das
nough left o- ver for a (woo- oo- woo) He saw the
35
36
Licht ganz am En- de des Tun- nels, er sah das
light at the end of the tun- nel he saw the
All + Papa
37
38
Licht ganz am En- de des Tun- nels, denn
light at the end of the tun- nel well

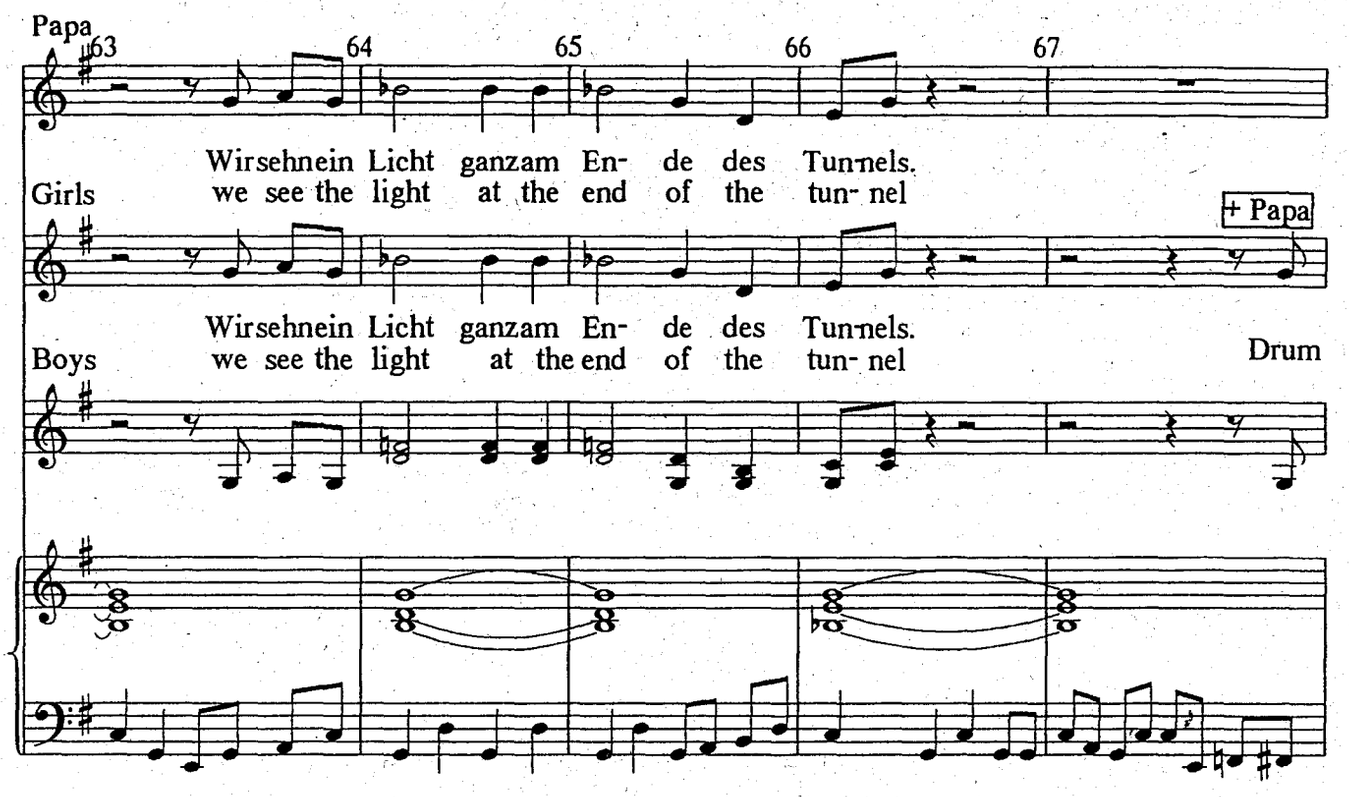

39
40
All
dank James Watt bringt Dampf uns in Fahrt, er sah das
thanks James Watt for wat- ching that pot he saw the
41
42
Licht ganz am En- de des Tun- nels, er sah das
light at the end of the tun- nel he saw the
43
44
Licht ganz am En- de des Tun- nels, ist man im
light at the end of the tun- nel the
45
46
Tun- nel drin, dann sieht man es nicht, je- doch am
in- side might be black as the night but at the

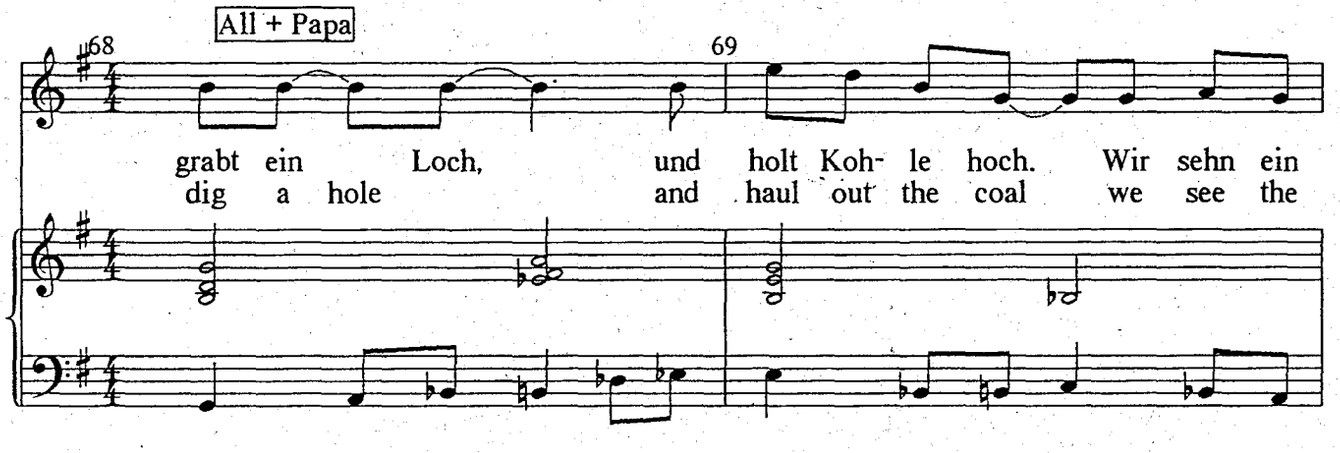

47
48
Papa
En- de des Tun- nels scheint ein Licht. Es
end of the tun- nel there's a light. there are
49
50
kommt ei- ne Zeit gro- ßer Dun- kel heit, wo das
dark days a- head when the pow- er goes dead when the
Ashley
Buffy
Ah- ha
Ah- ha
woo-
woo-
51
52
Öl ver- siegt, wo es nichts mehr gibt,
oil runs dry Mmm what can we try
All
well-
well-
es gibt

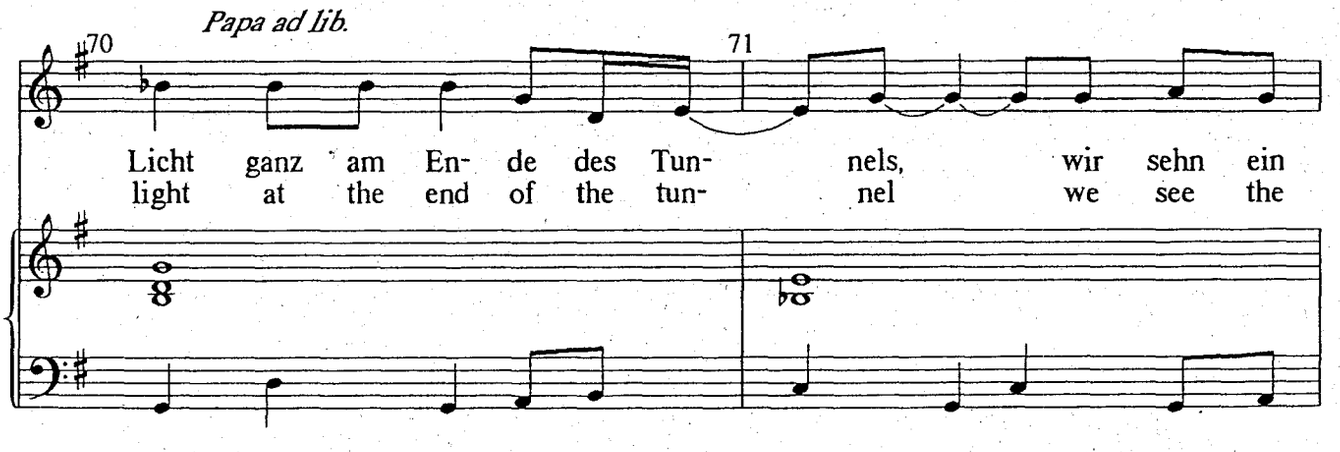

53
54
55
Papa
Doch nachts gibt es sie nie.
but it don't shineat night
All
Son-nen- e- ner-gie,
we coulduse the sun- light
A- tom- e- ner-gie
nu-clear fiss- ion
Papa
56
57
wol- len wir nie!
bad e- miss- ion
Girls
Laßt die Kol- ben nicht ver- stum- men,
soon the pis- tons wil be hum- ming
Boys
(oo-
oo-

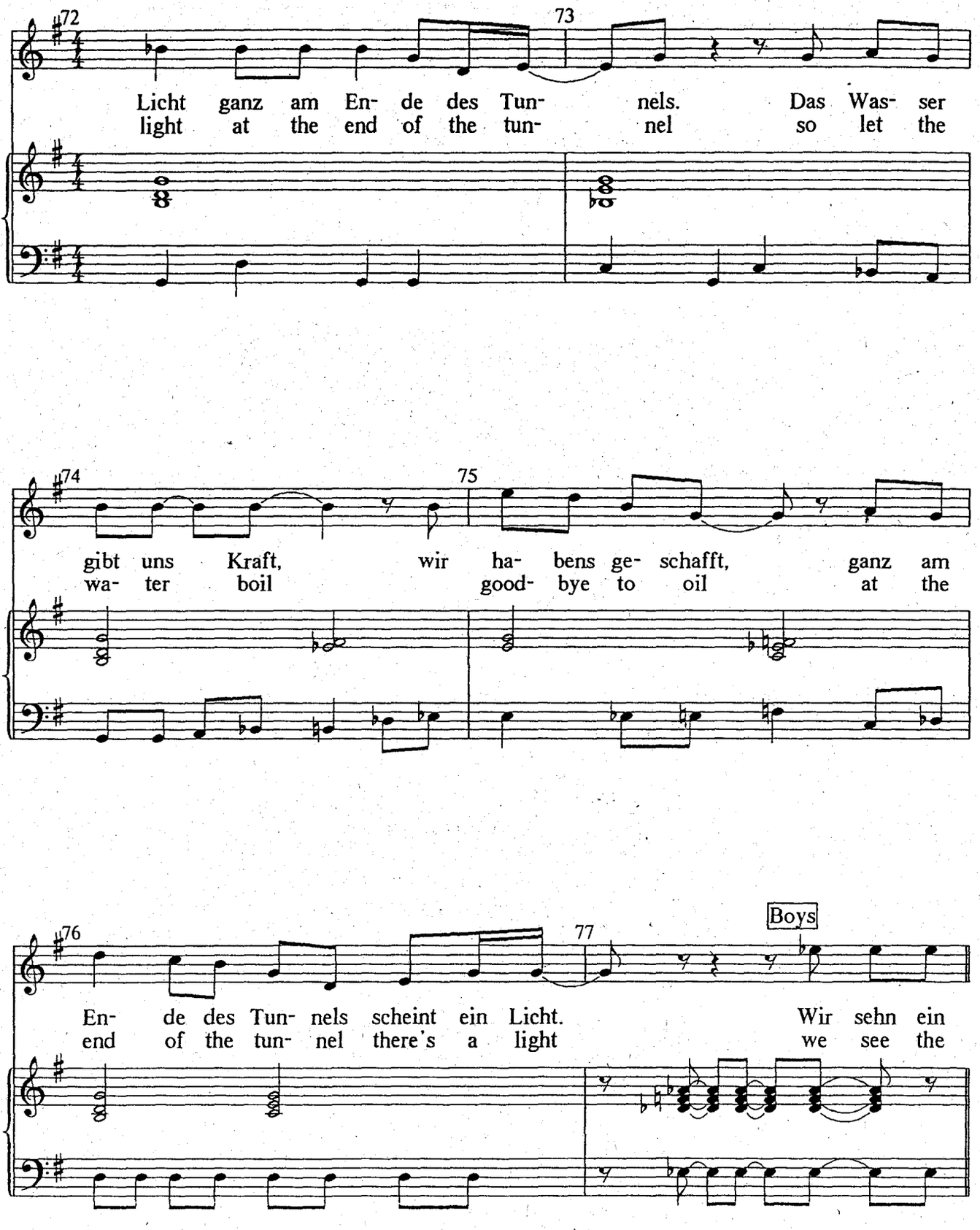

Papa
58
alt.
59
Dampf wird schließ- lich wie- der- kom- men. Wir sehn ein
Girls steam will have a se- cond com- ing we see the
(oo- oo- woo-woo- woo) wir sehn ein
Boys (oo- oo- woo-woo- woo) we see the

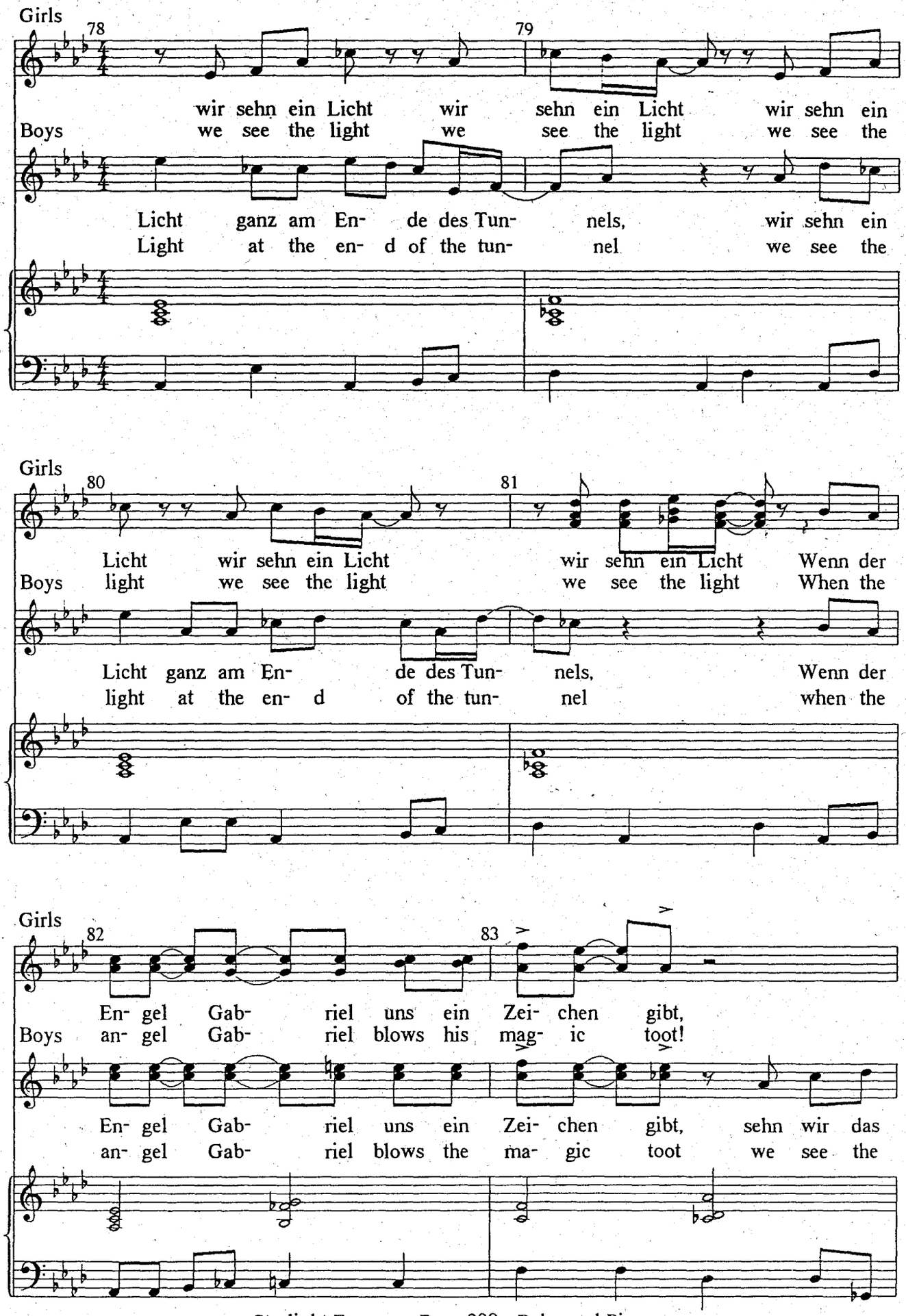

Papa
60
61
62
Licht ganz am En- de des Tun- nels.
Girls light the end of the tun- nel
Licht ganz am En- de des Tun- nels.
Boys light at the end of the tun- nel

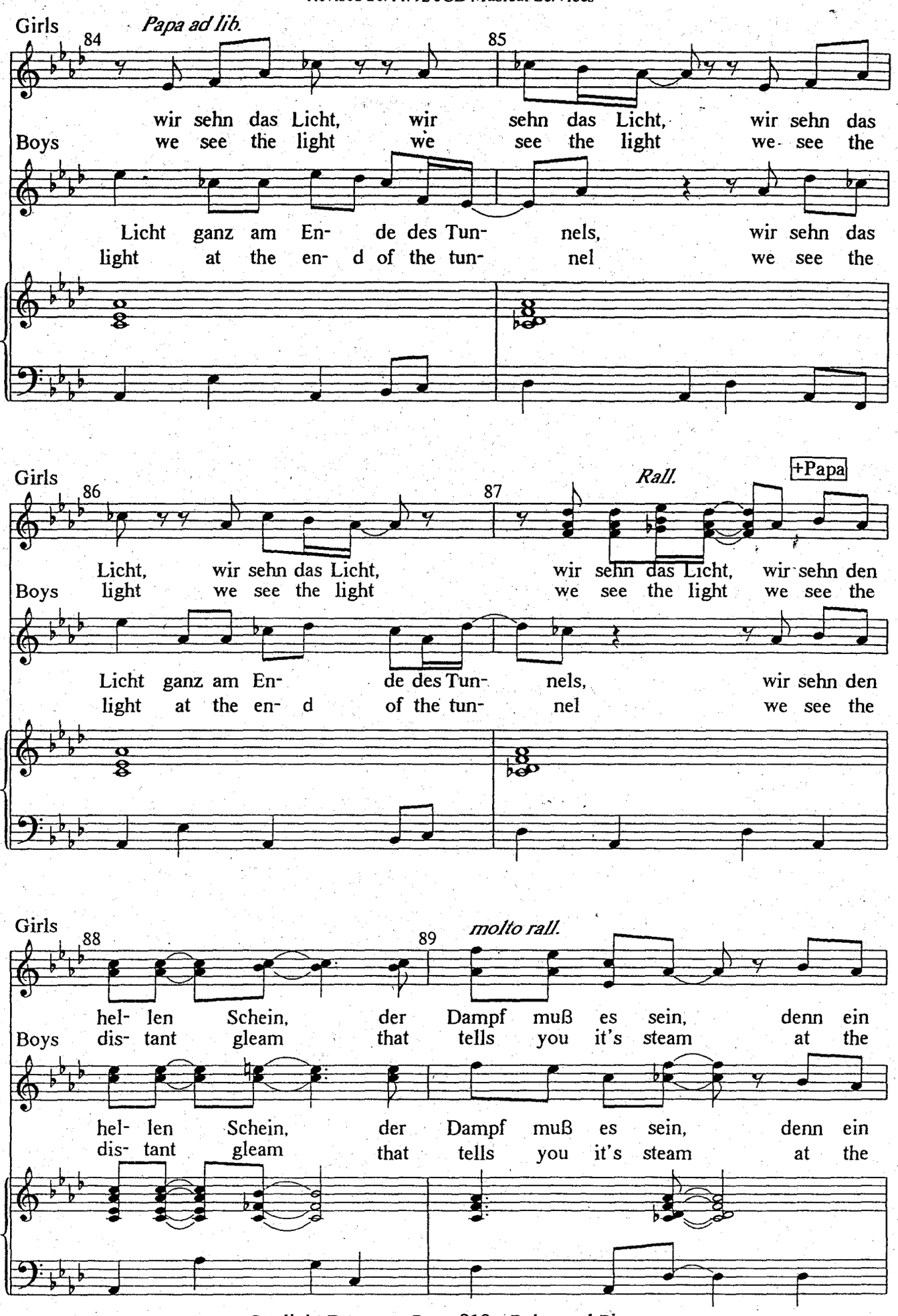

Papa
63
64
65
66
67
Wirsehnein Licht ganzam En- de des Tunnels.
Girls
we see the light at the end of the tun- nel
+ Papa
Wirsehnein Licht ganzam En- de des Tunnels.
Boys
we see the light at the end of the tun- nel
Drum

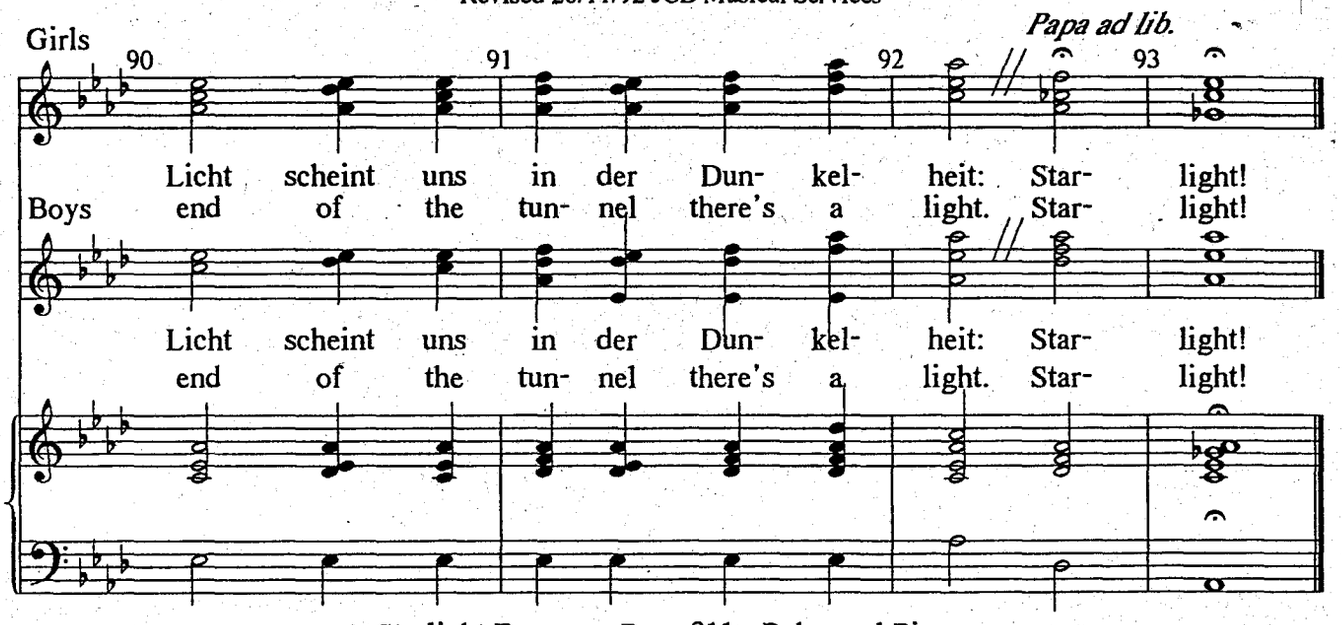

All + Papa
68
69
grabt ein Loch, und holt Koh- le hoch. Wir sehn ein
dig a hole and haul out the coal we see the


Papa ad lib.
70
71
Licht ganz am En- de des Tun- nels, wir sehn ein
light at the end of the tun- nel we see the


72
73
Licht ganz am En- de des Tun- nels. Das Was- ser
light at the end of the tun- nel so let the
74
75
gibt uns Kraft, wir ha- bens ge- schafft, ganz am
wa- ter boil good- bye to oil at the
76
77
Boys
En- de des Tun- nels scheint ein Licht. Wir sehn ein
end of the tun- nel there's a light we see the

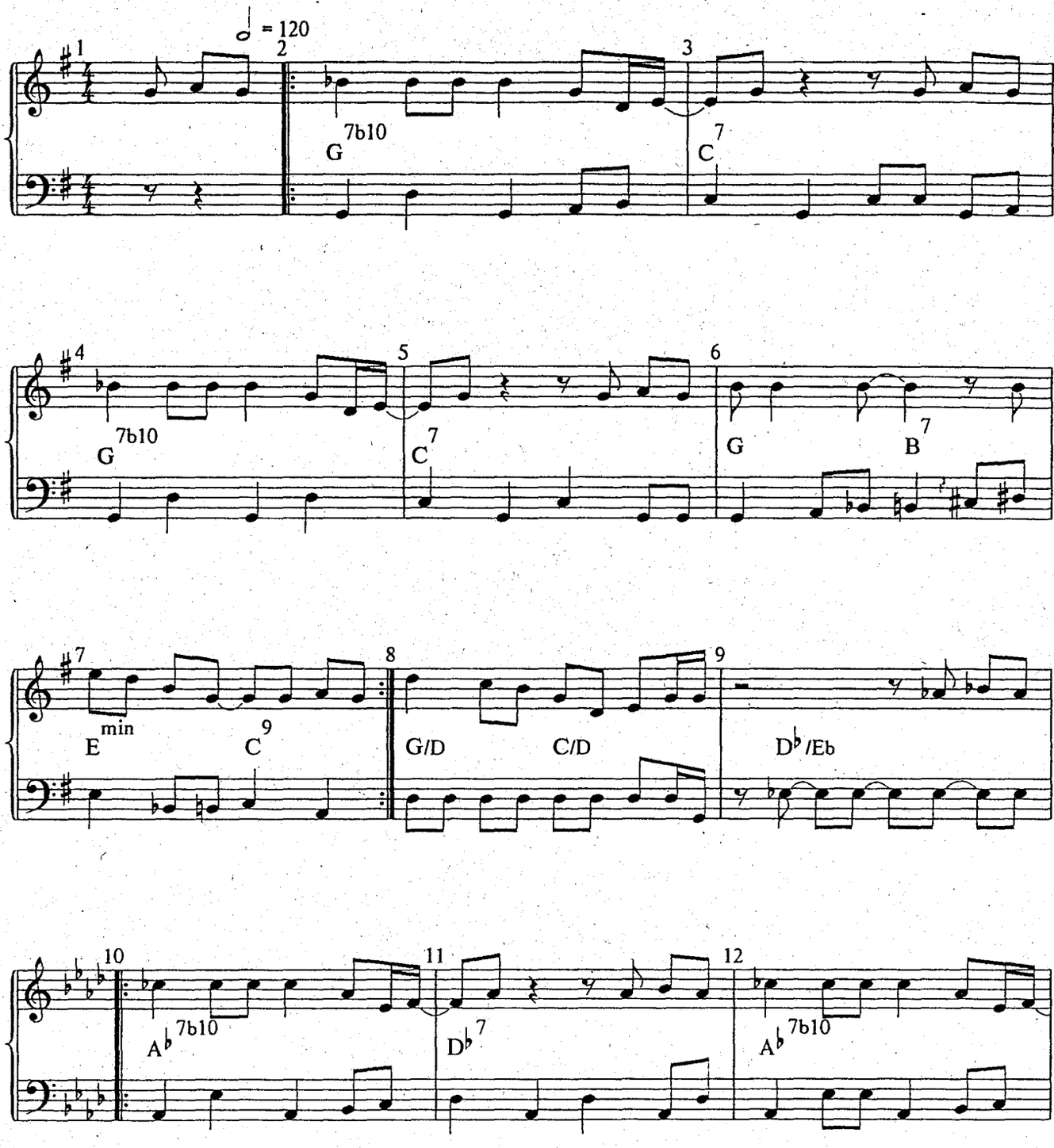

Girls
78
79
wir sehn ein Licht wir sehn ein Licht wir sehn ein
Boys
we see the light we see the light we see the
Licht ganz am En- de des Tun- nels, wir sehn ein
Light at the en- d of the tun- nel we see the
Girls
80
81
Licht wir sehn ein Licht wir sehn ein Licht Wenn der
Boys
light we see the light we see the light When the
Licht ganz am En- de des Tun- nels, Wenn der
light at the en- d of the tun- nel when the
Girls
82
83
En- gel Gab- riel uns ein Zei- chen gibt,
Boys
an- gel Gab- riel blows his mag- ic toot!
En- gel Gab- riel uns ein Zei- chen gibt, sehn wir das
an- gel Gab- riel blows the ma- gic toot we see the

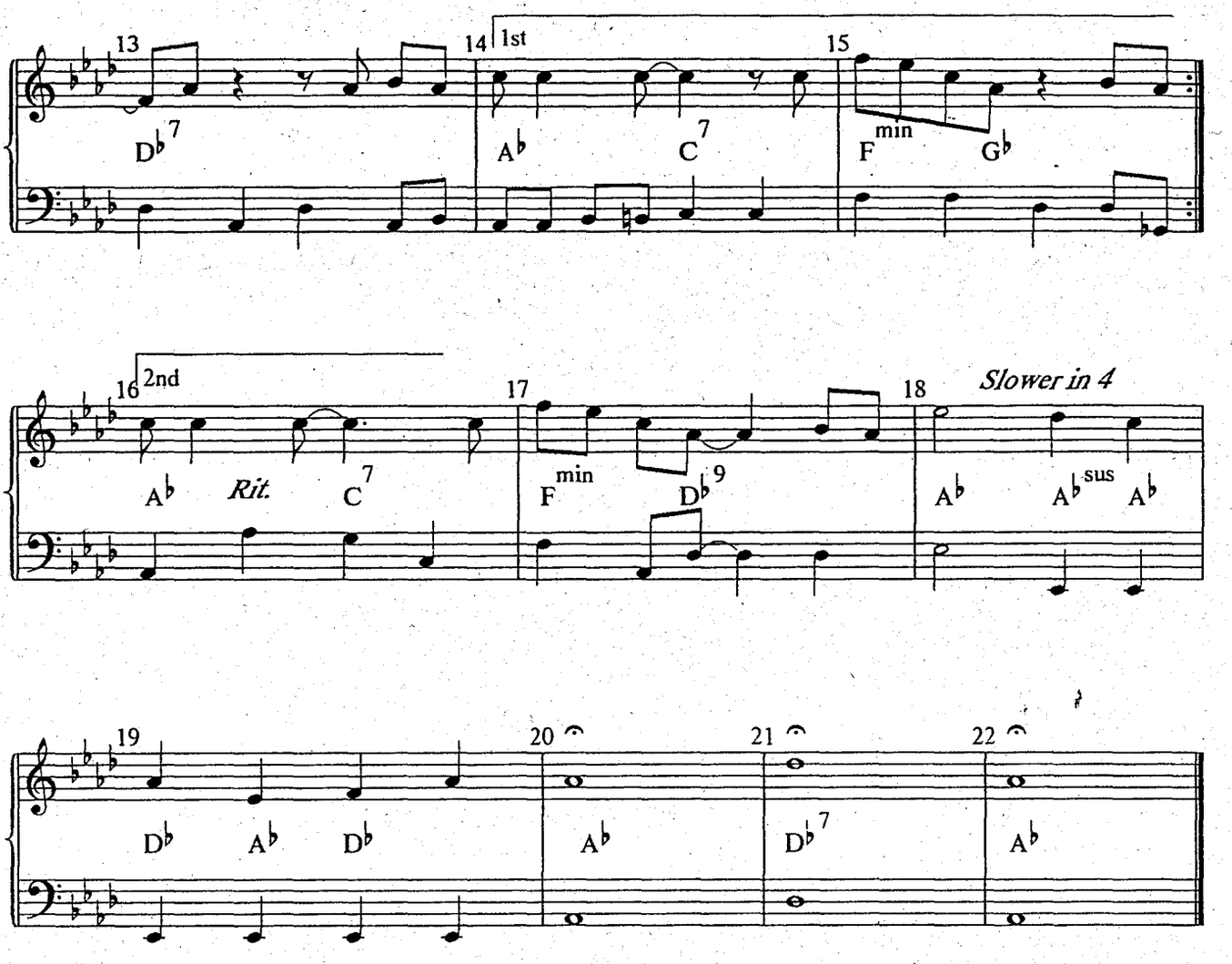

Girls
Papa ad lib.
84
85
wir sehn das Licht, wir sehn das Licht, wir sehn das
Boys
we see the light we see the light we see the
Licht ganz am En- de des Tun- nels, wir sehn das
light at the en- d of the tun- nel we see the
Girls
86
87
Rall.
+Papa
Licht, wir sehn das Licht, wir sehn das Licht, wir sehn den
Boys
light we see the light we see the light we see the
Licht ganz am En- de des Tun- nels, wir sehn den
light at the en- d of the tun- nel we see the
Girls
88
89
molto rall.
hel- len Schein, der Dampf muß es sein, denn ein
Boys
dis- tant gleam that tells you it's steam at the
hel- len Schein, der Dampf muß es sein, denn ein
dis- tant gleam that tells you it's steam at the


Girls
90
91
92
93
Papa ad lib.
Licht scheint uns in der Dun- kel- heit: Star- light!
Boys end of the tun- nel there's a light. Star- light!
Licht scheint uns in der Dun- kel- heit: Star- light!
end of the tun- nel there's a light. Star- light!

B O W S

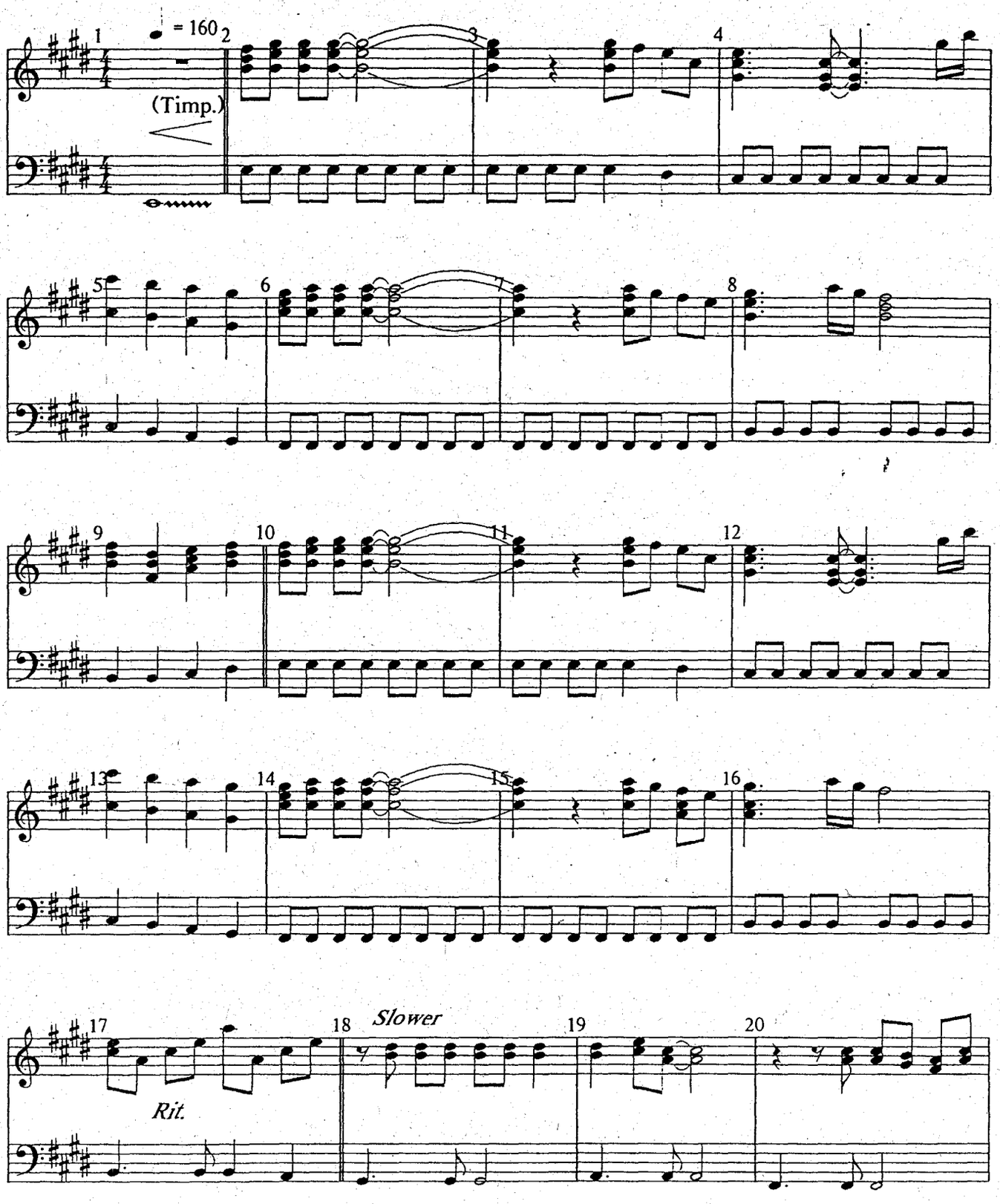
Revised 20/11/92 JCB Musical Services

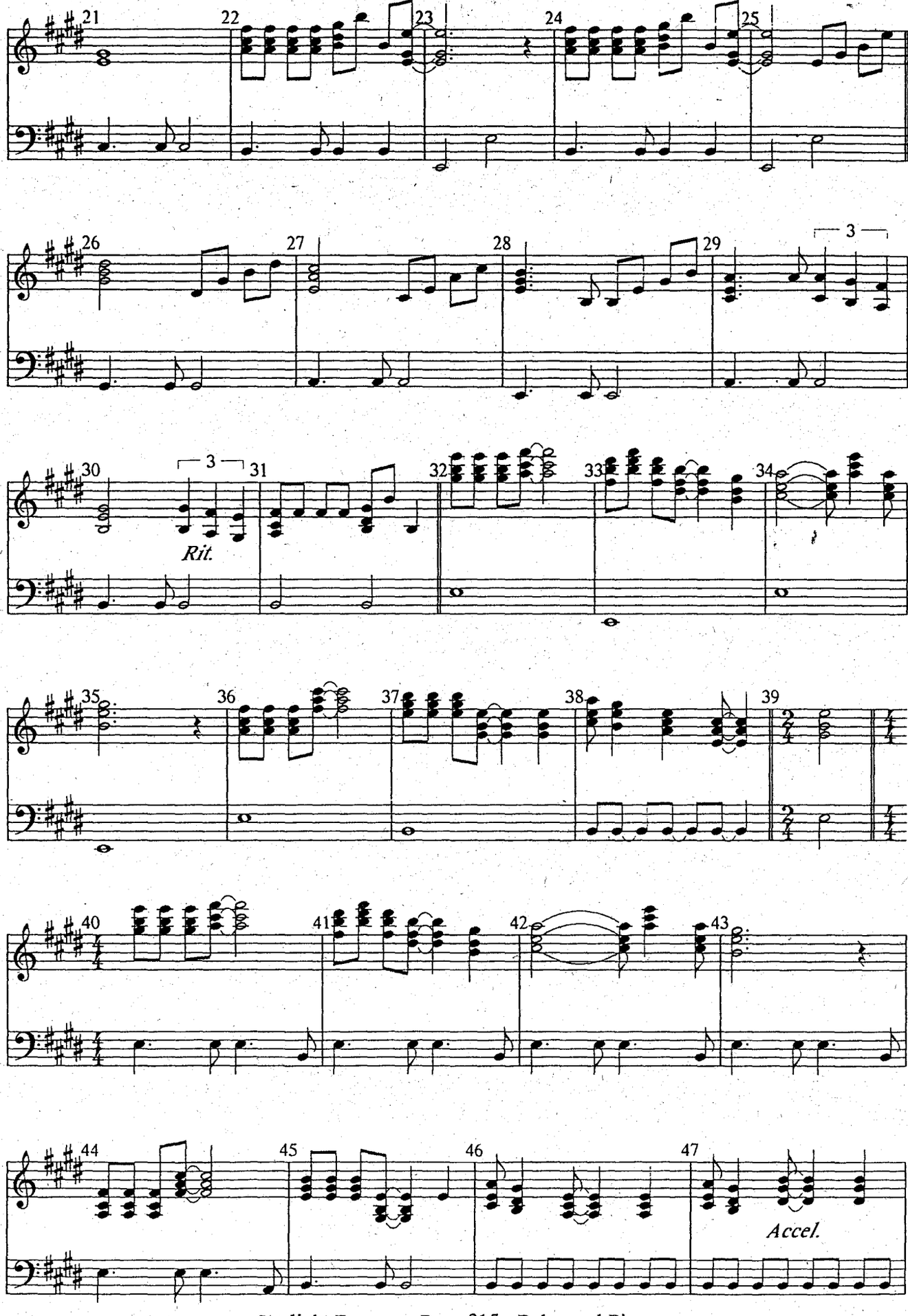


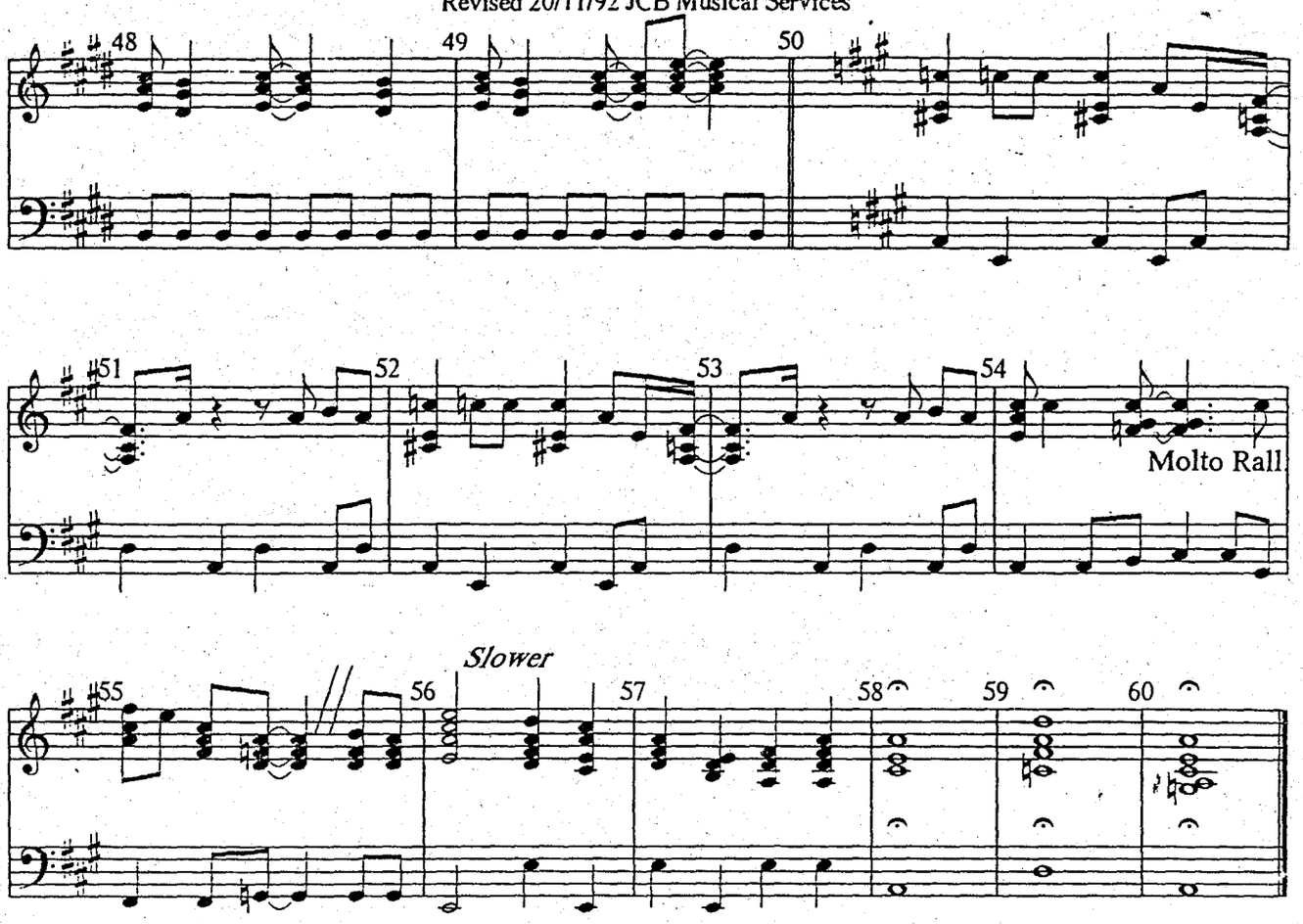

13
14
1st
15
D♭7
A♭
C7
F min
G♭
16
2nd
17
18
Slower in 4
A♭
Rit.
C7
F min
D♭9
A♭
A♭sus
A♭
19
20
21
22
D♭
A♭
D♭
A♭
D♭7
A♭

PLAYOUT

Revised 20/11/92 JCB Musical Services




21
22
23
24
25
26
27
28
29
3
30
3
31
32
33
34
Rit.
35
36
37
38
39
40
41
42
43
44
45
46
47
Accel.


48
49
50
51
52
53
54
Molto Rall.
Slower
55
56
57
58
59
60