

DO IT AGAIN!

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Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor).

P *F* *B♭m6* *C7* *Dm*

Tell me, tell me, what did you do to me? I just got a

P a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*P*) and forte (*F*) dynamic. The piano accompaniment is marked *P a tempo*. The key signature remains one flat.

B♭m6 *C7* *F* *C7* *F* *Fm6*

thrill that was new to me, When your two lips were

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and arpeggios.

F#m6 *Gm6* *C7* *Gm7* *Am6* *Gm*

pressed to mine. When you held me,

The third system concludes the vocal and piano accompaniment. The vocal line ends with a phrase that leads into the next system. The piano accompaniment features some arpeggiated chords.

Cm6 D7 Gm Cm6 D7

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

G7 Dm7 G7 Dm7 G7 C7

I've on - ly met you, And I should - n't let you, but

rall.

Refrain
In slow fox-trot time

p-mf F F6

Oh, _____ do it a - gain, _____

Fma7 F F6 F+ F Dm

I may say, "No, no, no, no, no," But do it a - gain...

G7 Edim G7 Cdim C7 D7 Gm7 C7

My lips just ache to have you take, The kiss that's

cresc.

Bb F Cm6 D7 G7

wait-ing for you. You know if you do, —

C rit. C Gm Cdim C7 a tempo F

You won't re-gret it, come and get it. Oh,

rit. *a tempo*

F6 Fma7 F F6 F+

no one is near, I may cry, "Oh, oh, oh, oh,

F Dm G7 Edim G7 Cdim

oh," But no one will hear. — Ma - ma may

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'oh,'" followed by a quarter note 'But', a quarter note 'no', a quarter note 'one', a quarter note 'will', a quarter note 'hear.', a half note rest, a quarter note 'Ma', a quarter note 'ma', and a quarter note 'may'. The piano accompaniment consists of chords and moving lines in both hands.

C7 D7 Gm7 Cm6 D7

scold me 'cause she told me It is naugh - ty, but then, —

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'scold', a quarter note 'me', a quarter note ''cause', a quarter note 'she', a quarter note 'told', a quarter note 'me', a quarter note 'It', a quarter note 'is', a quarter note 'naugh - ty,', a quarter note 'but', and a quarter note 'then, —'. The piano accompaniment includes a *cresc.* marking.

G7 rit. Bbm C7

— Oh, do it a - gain, — Please do it a - gain!

rit.

The third system features a vocal line and piano accompaniment. The vocal line has a half note '— Oh,', a quarter note 'do', a quarter note 'it', a quarter note 'a - gain,', a half note rest, a quarter note 'Please', a quarter note 'do', a quarter note 'it', and a quarter note 'a - gain!'. The piano accompaniment includes a *rit.* marking.

1. F D9 C9 C7+5 2. F

a tempo

pp

The fourth system is a piano accompaniment section. It features a first ending marked '1. F' and a second ending marked '2. F'. The piano part includes a *a tempo* marking and a *pp* (pianissimo) marking. The right hand has a triplet of eighth notes in the second ending.