Hal Leonard Guitar

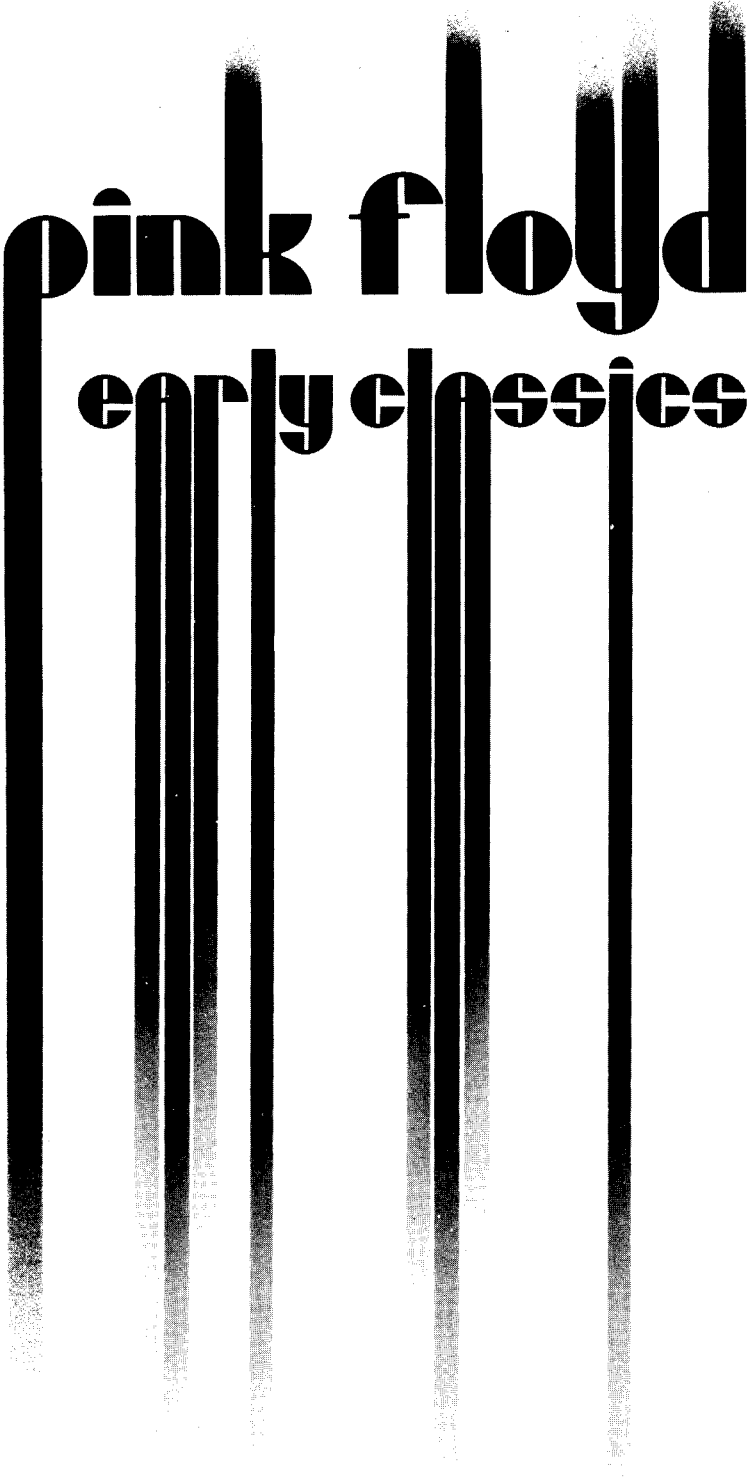
RECORDED VERSIONS

With Notes & Tab

AUTHENTIC RECORD TRANSCRIPTIONS

pink floyd

early classics



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pink floyd
early classics

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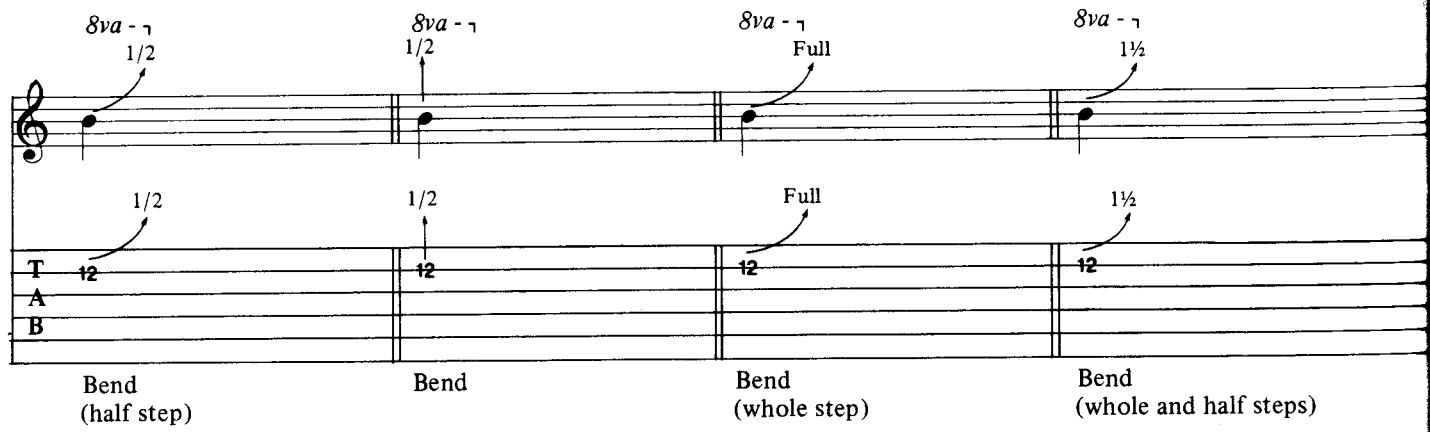
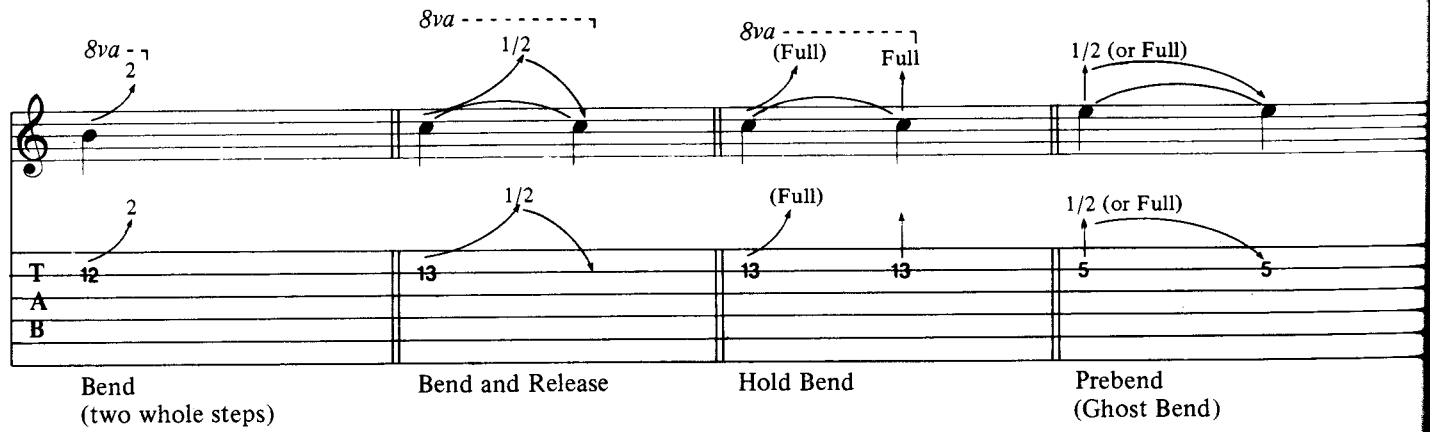
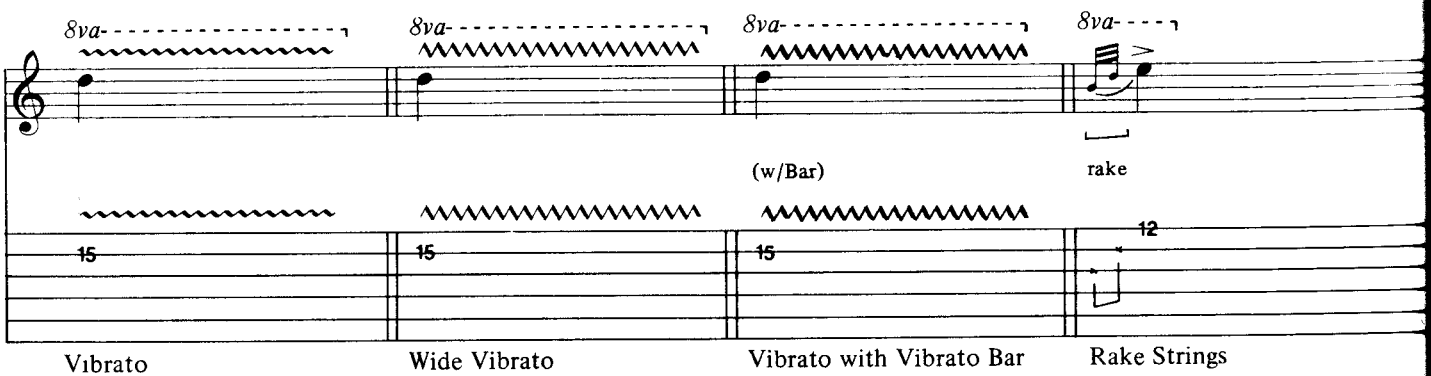
NOTATION GUIDE



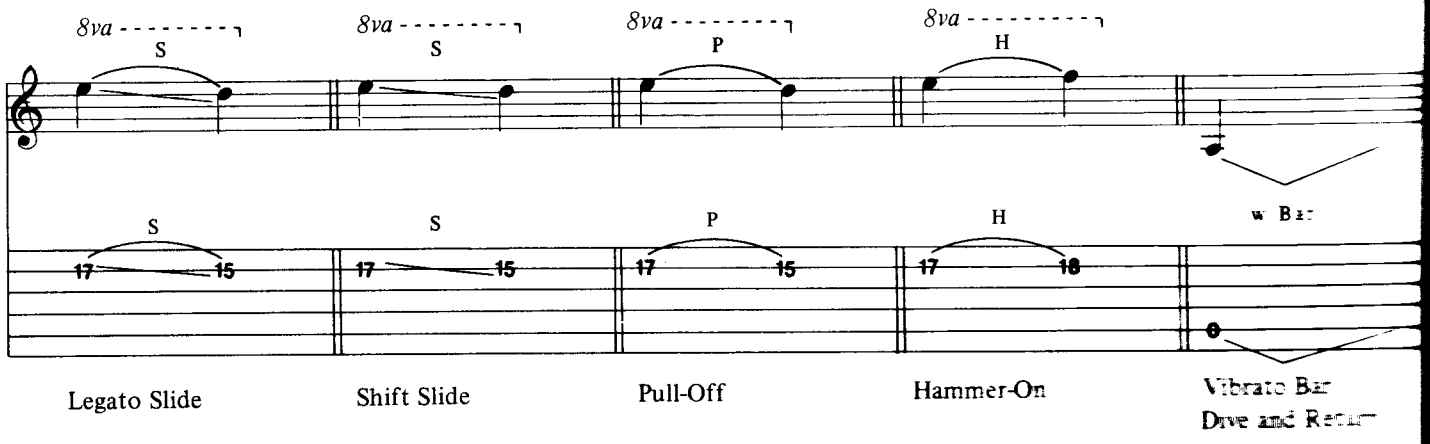
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps)



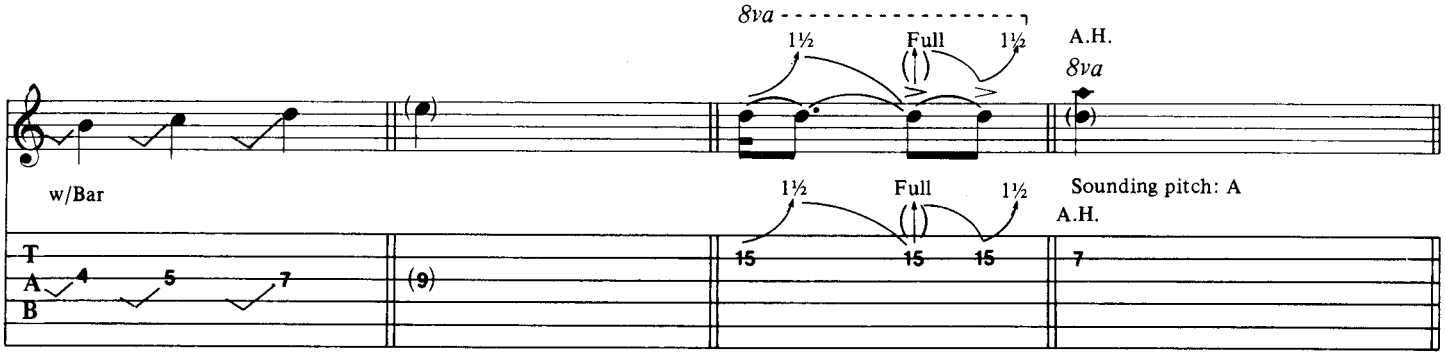
Bend (two whole steps) | Bend and Release | Hold Bend | Prebend (Ghost Bend)



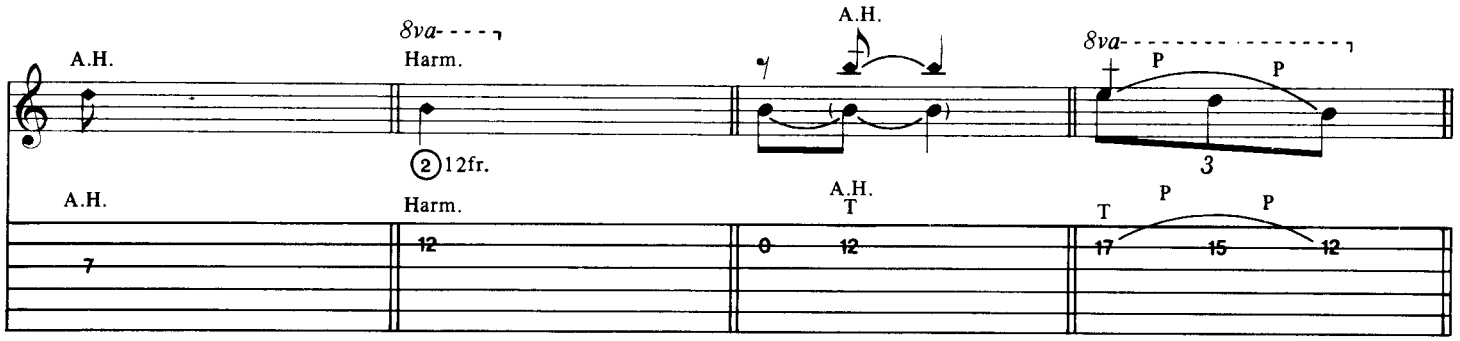
Vibrato | Wide Vibrato | Vibrato with Vibrato Bar | Rake Strings



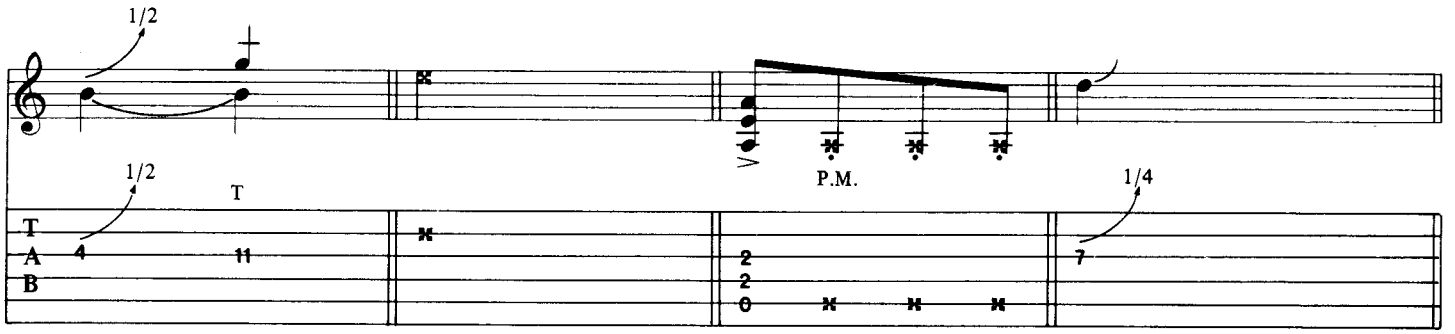
Legato Slide | Shift Slide | Pull-Off | Hammer-On | Vibrato Bar Dive and Return



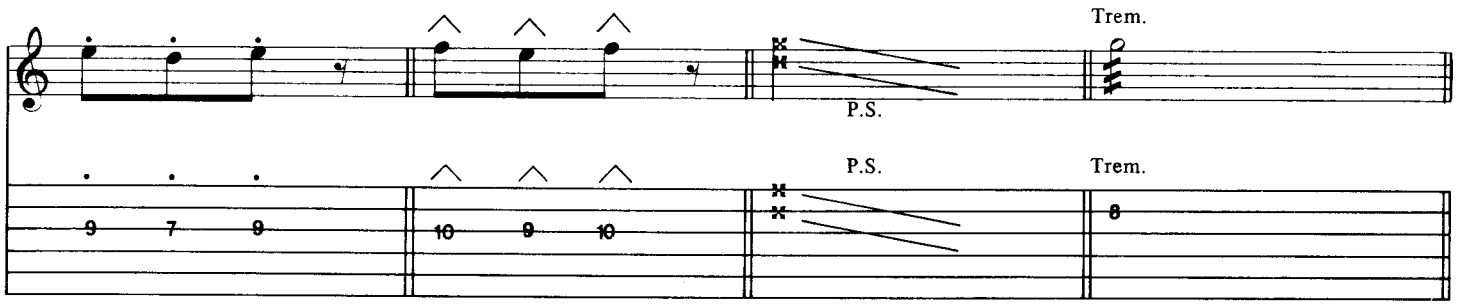
Vibrato Bar Scooping | Ghost Note | Articulated Bend and Release | Artificial Harmonic (with pick) (Overtone of 5th generated)



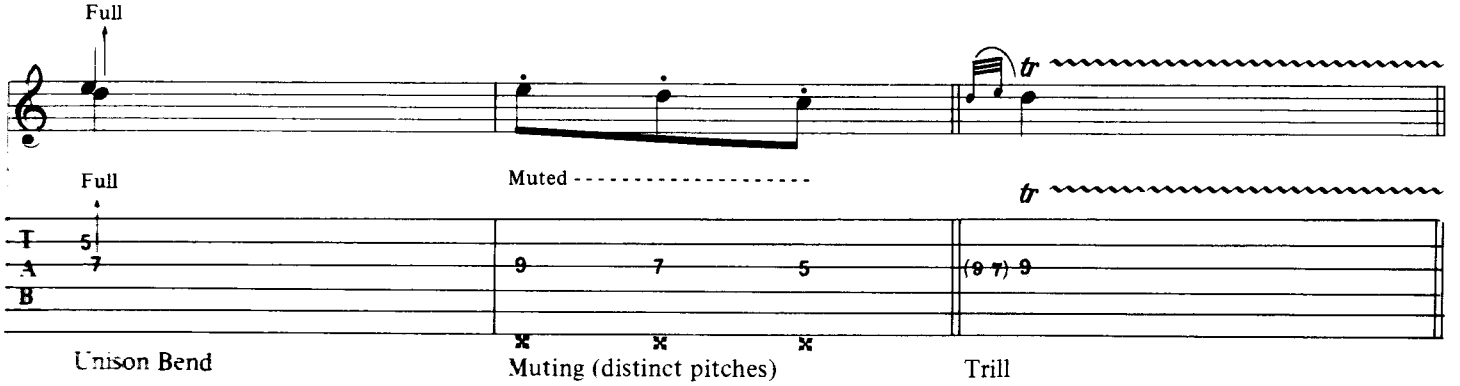
Pure Artificial Harmonic (octave) | Open Harmonic | Tap Artificial Harmonic | Tap-On Technique



Bend and Tap-On Technique | Percussive Tone (Muffled) (Finger mute) | Heavy Muting (P.M.) (Palm Mute) | Slight Bend (Microtone)



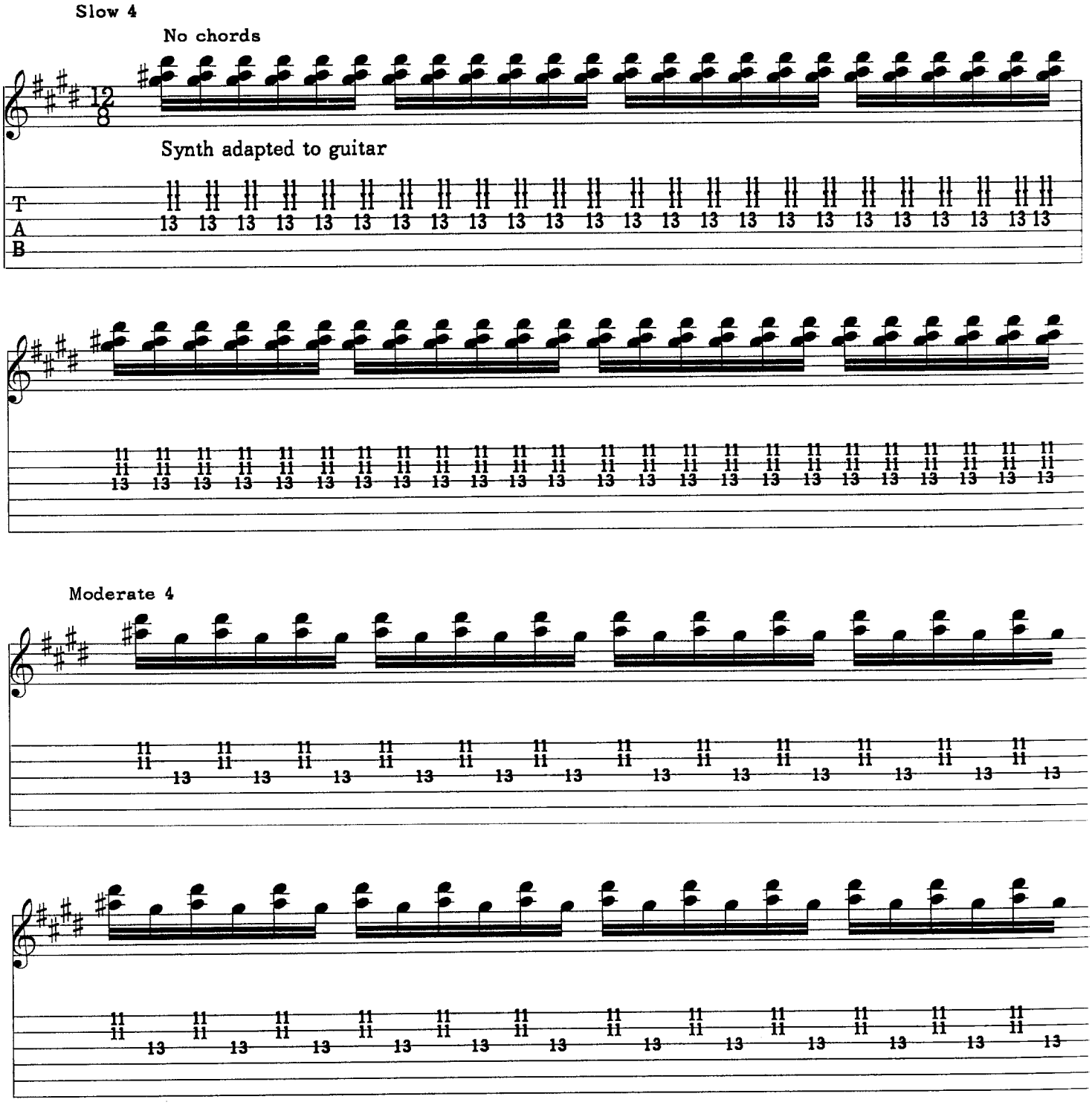
Staccato (shote notes) | Choppy Phrasing (extreme staccato) | Pick Scrapes | Tremolo Picking



Unison Bend | Muting (distinct pitches) | Trill

ASTRONOMY DOMINE

Words and music by
SYD BARRET



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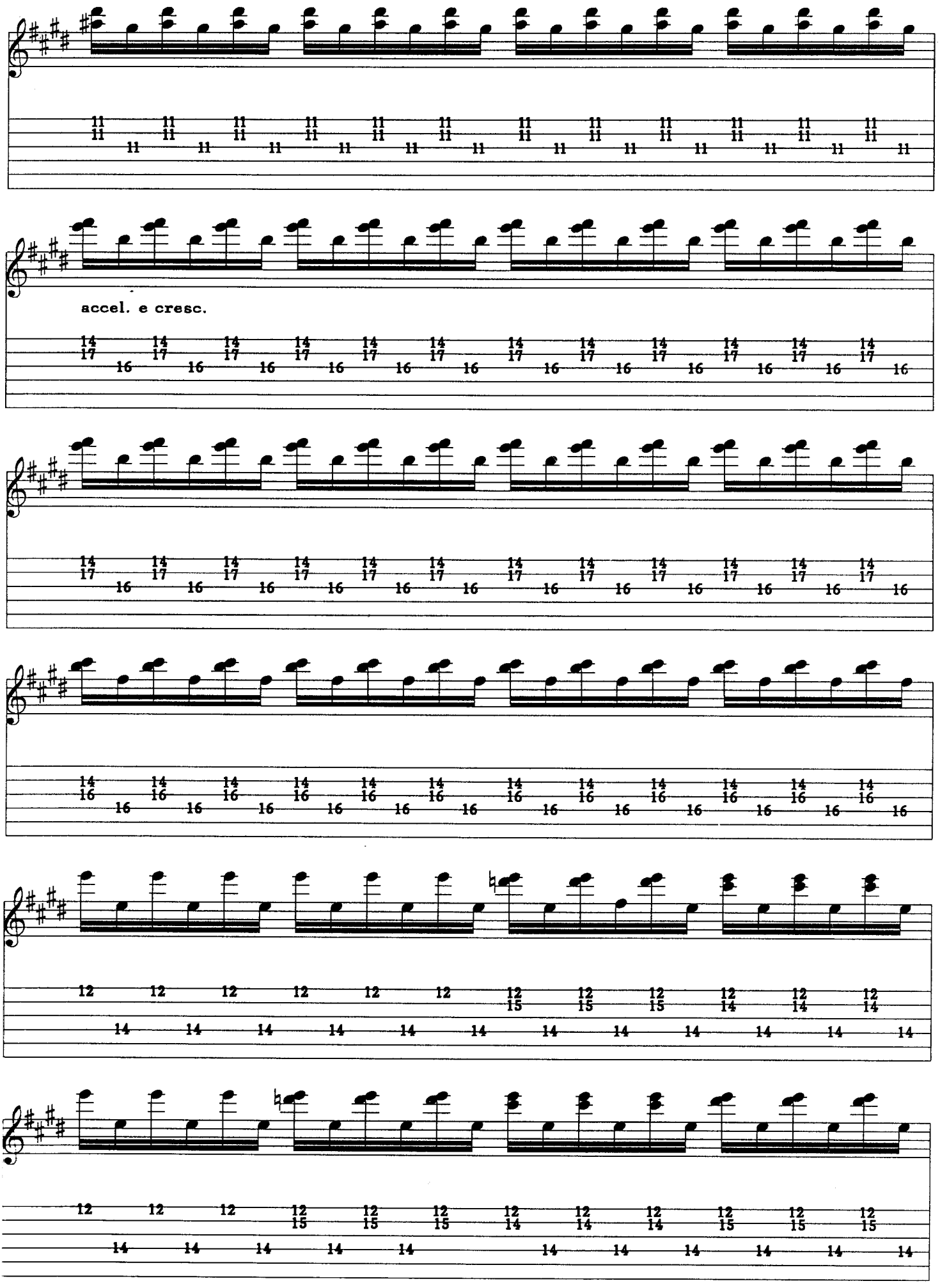
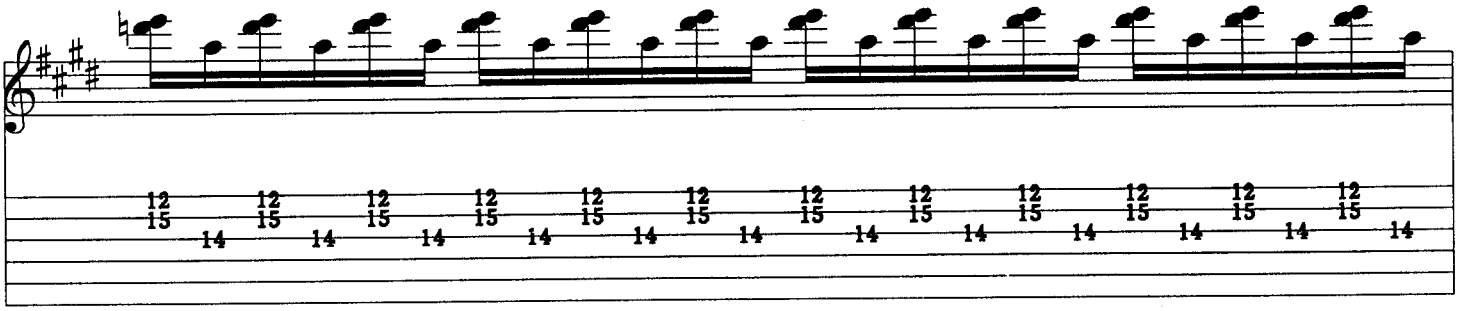
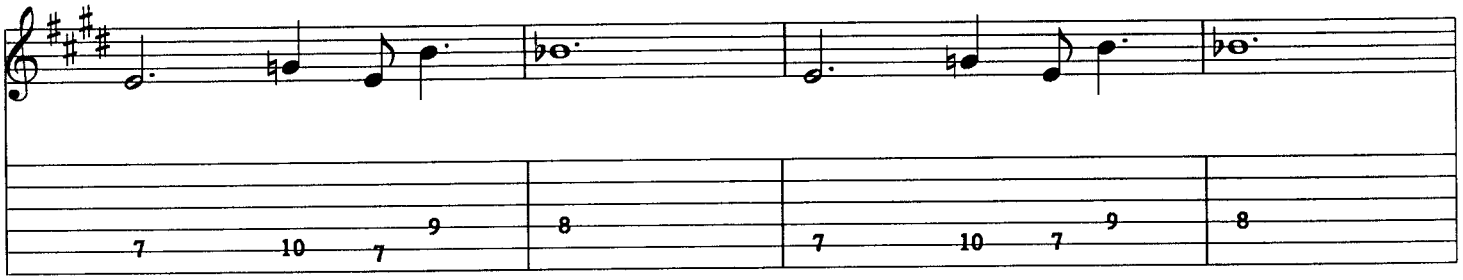
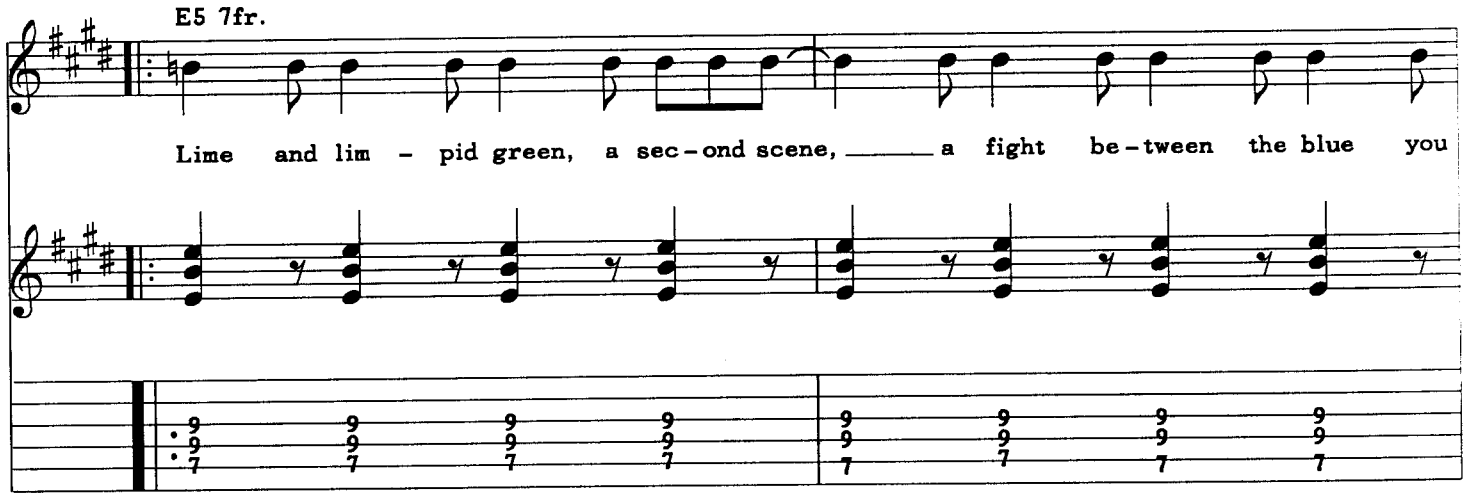

accel. e cresc.



Steady 4

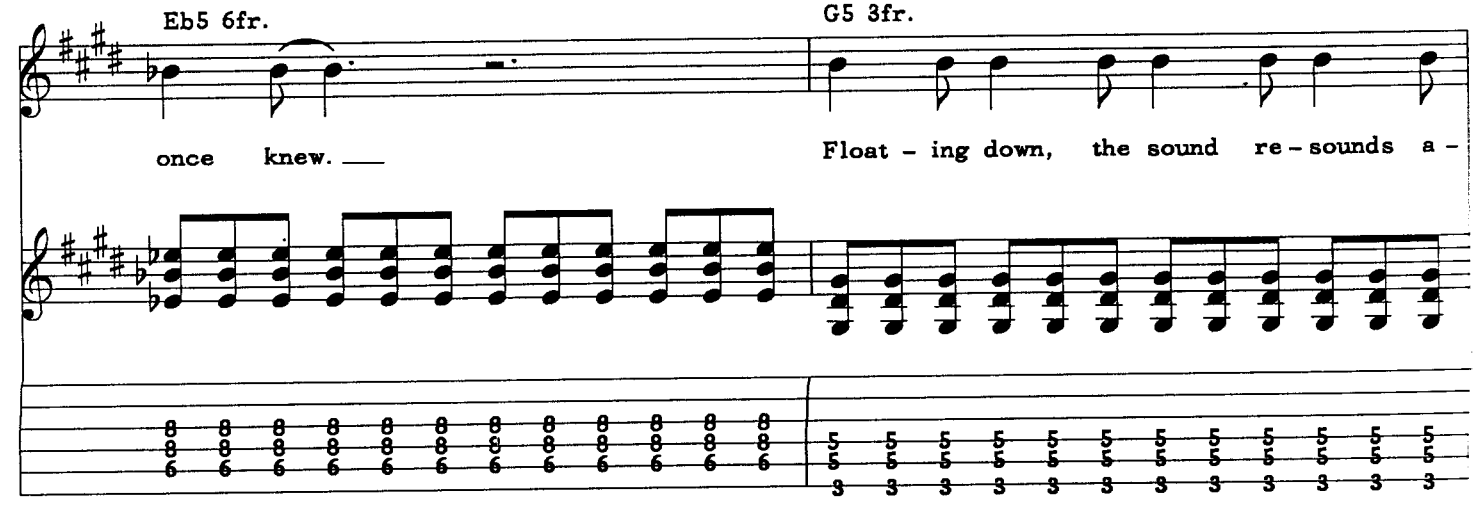


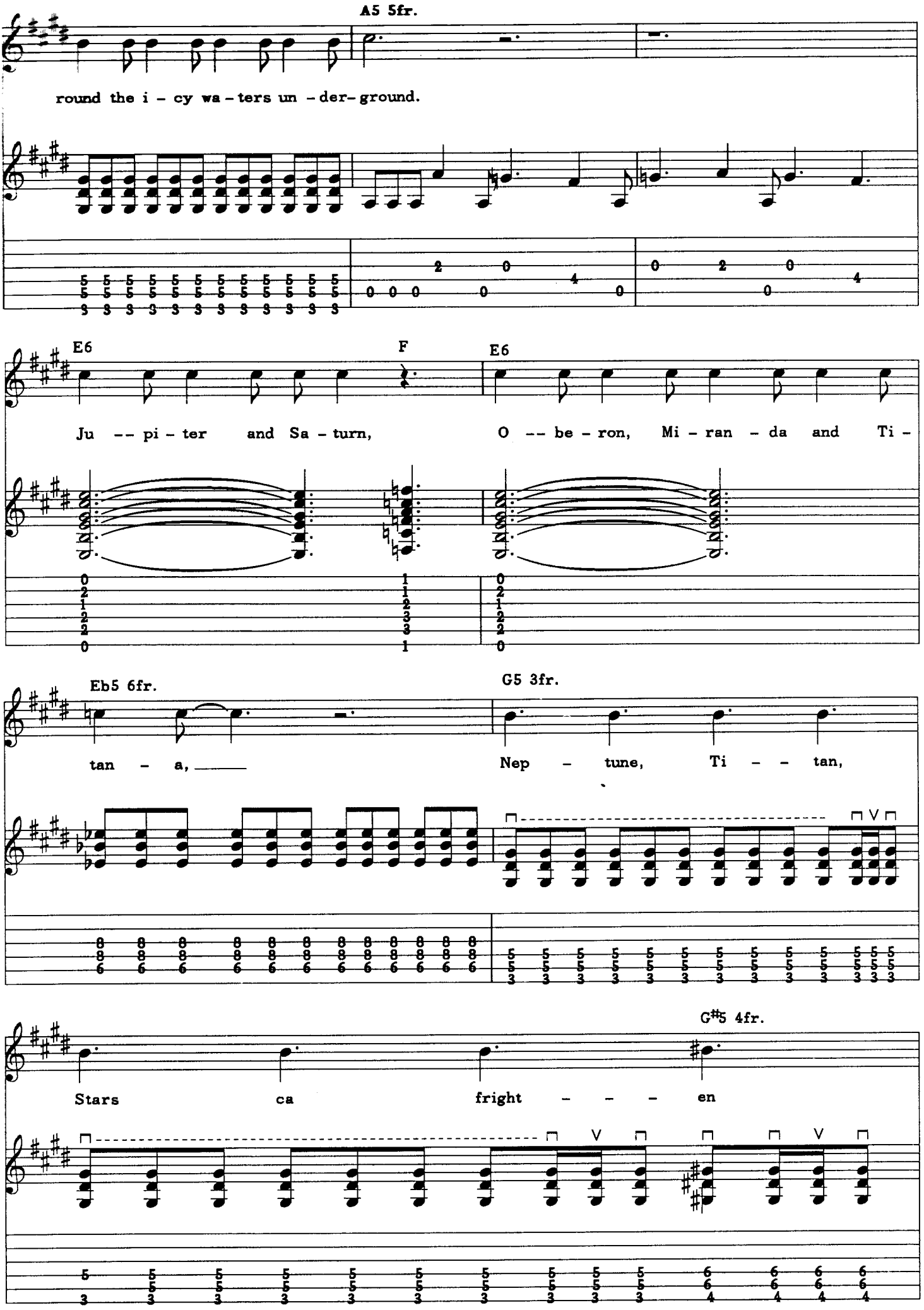
E5 7fr.

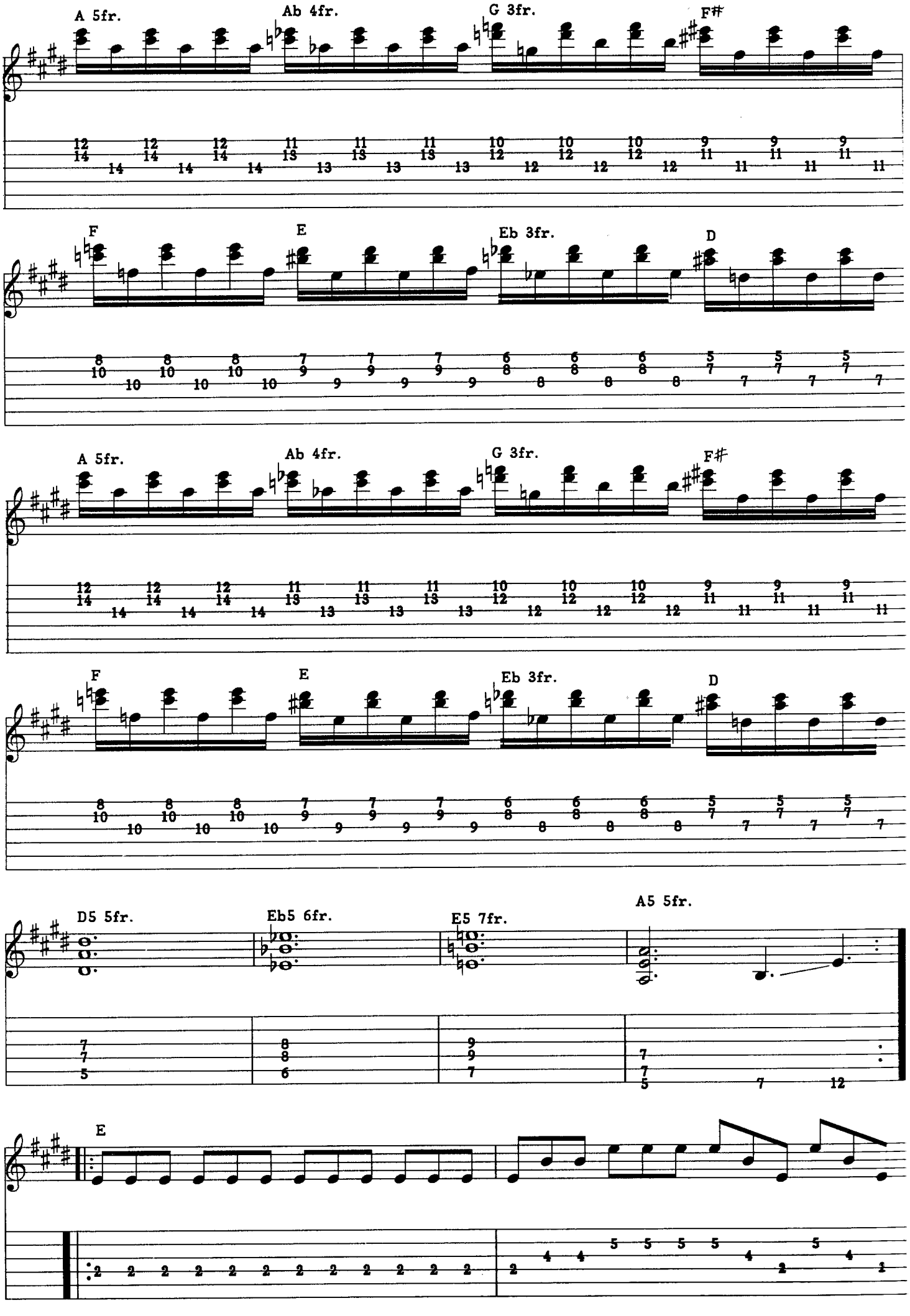


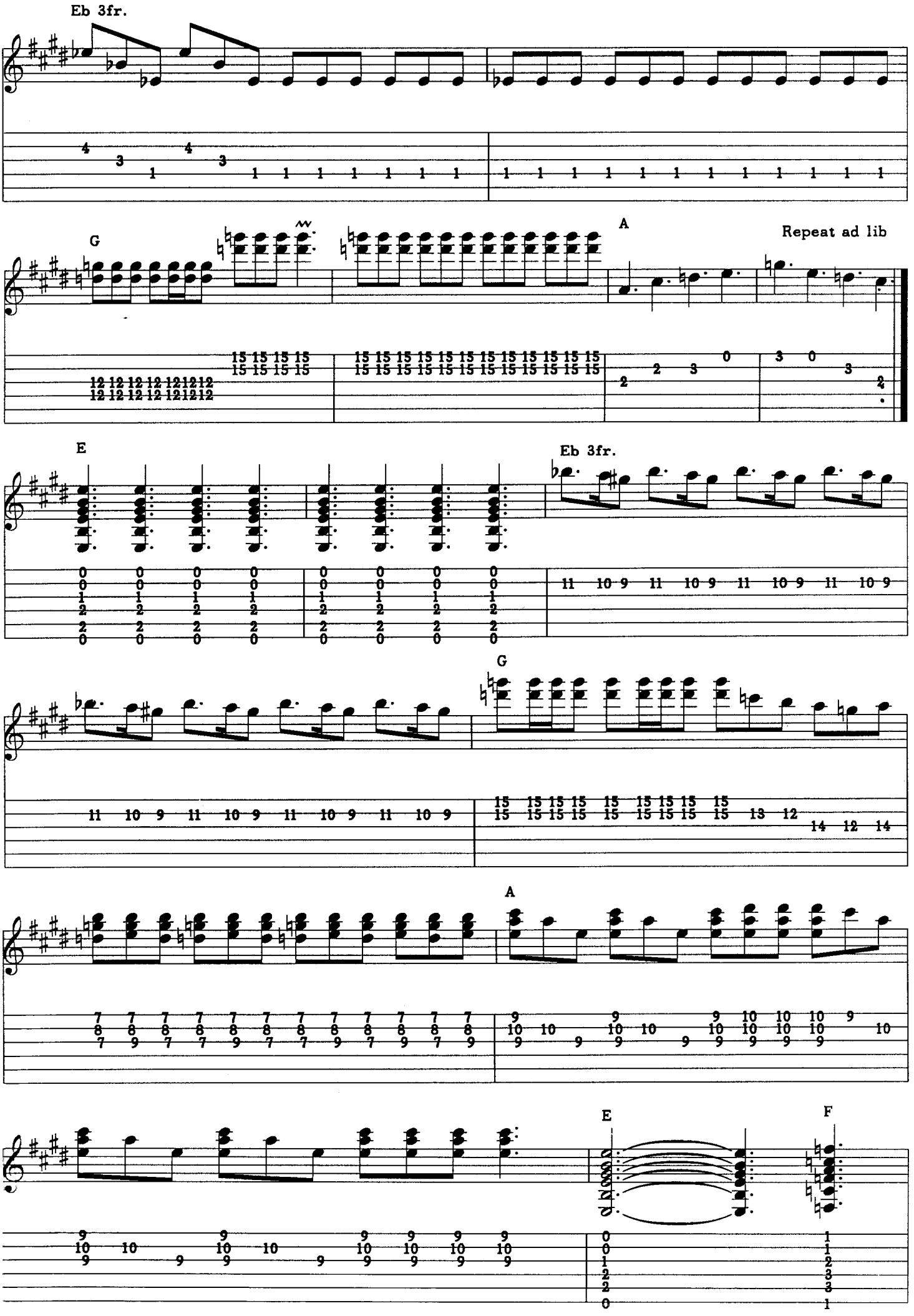
Eb5 6fr.

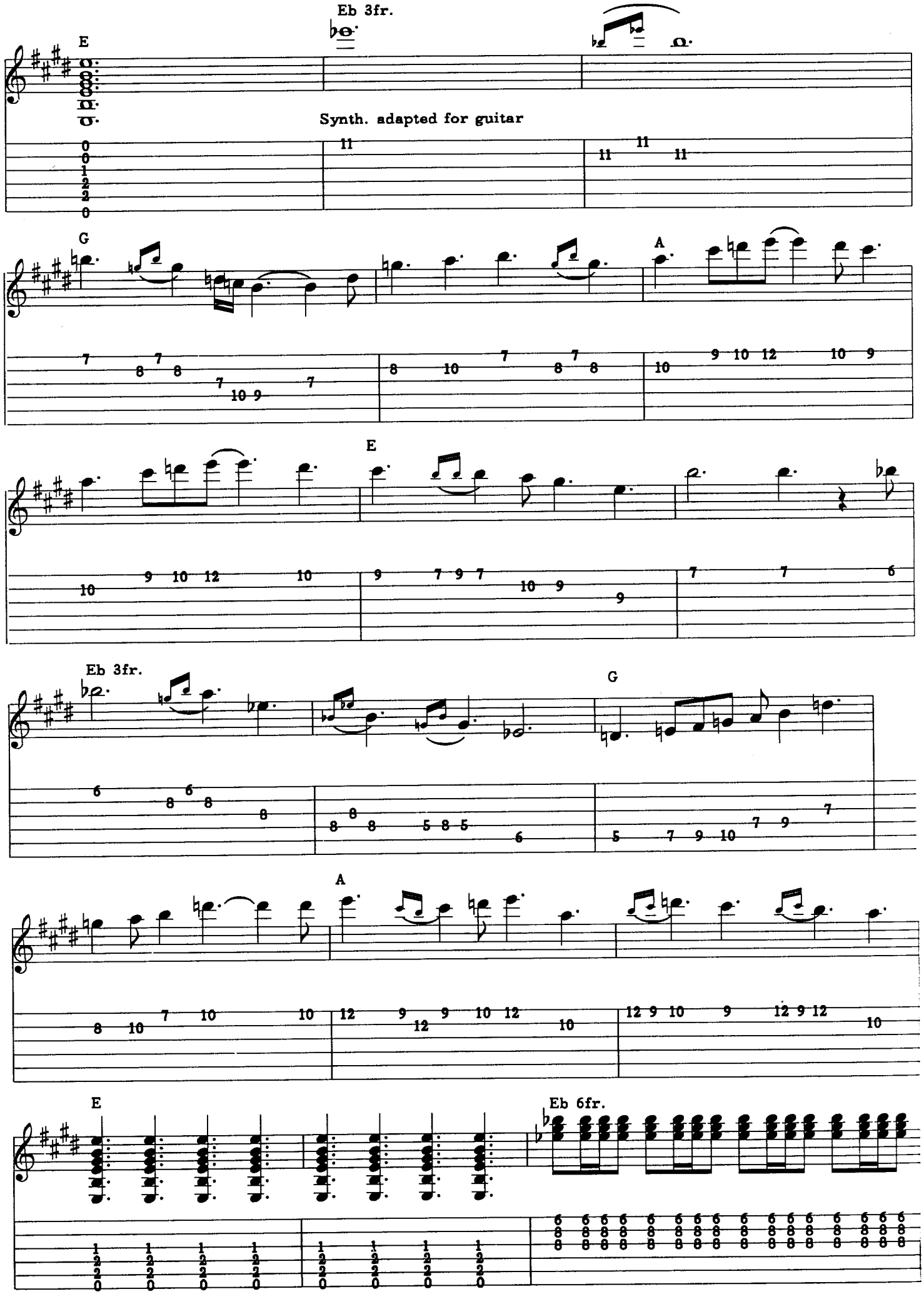
G5 3fr.

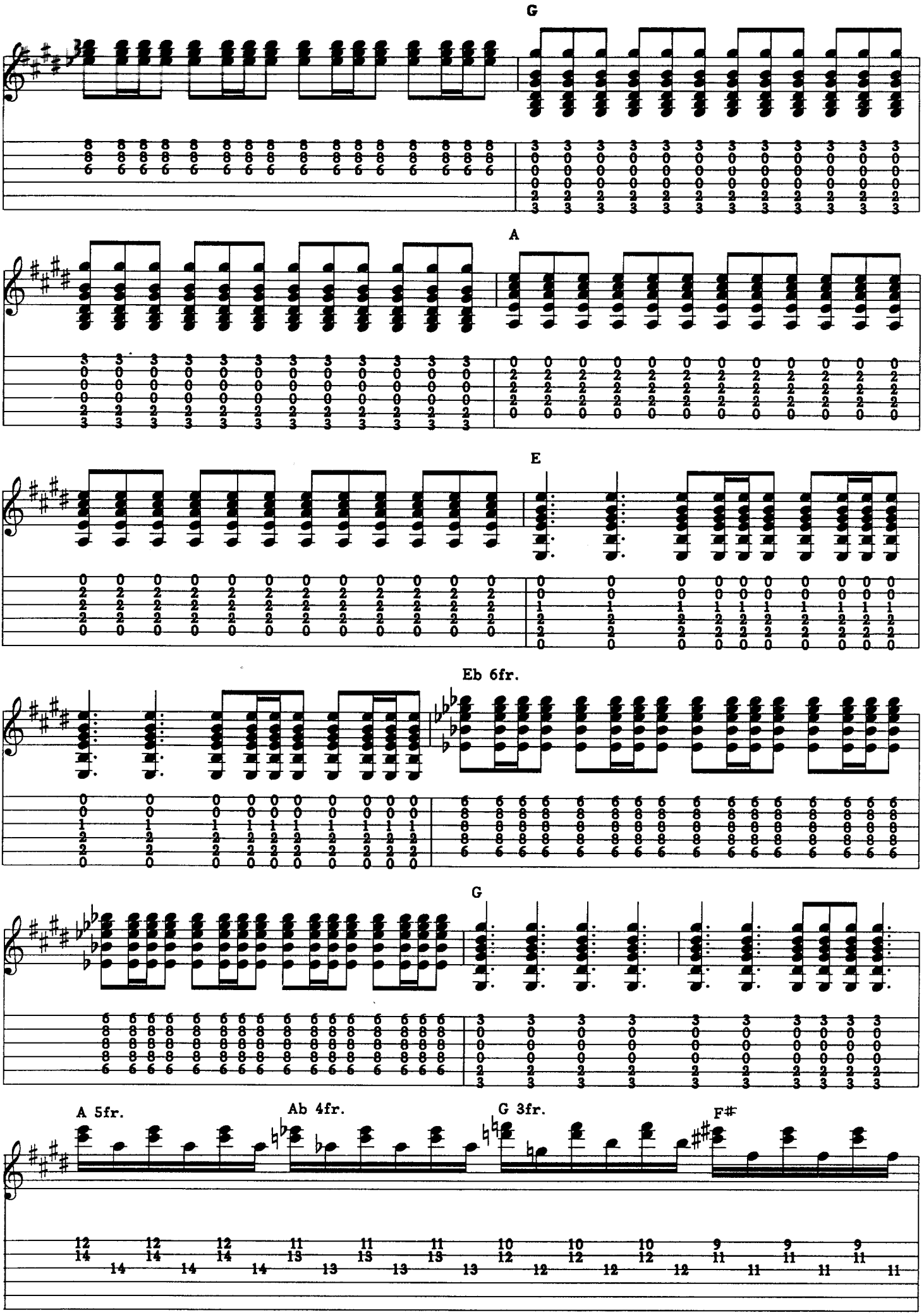


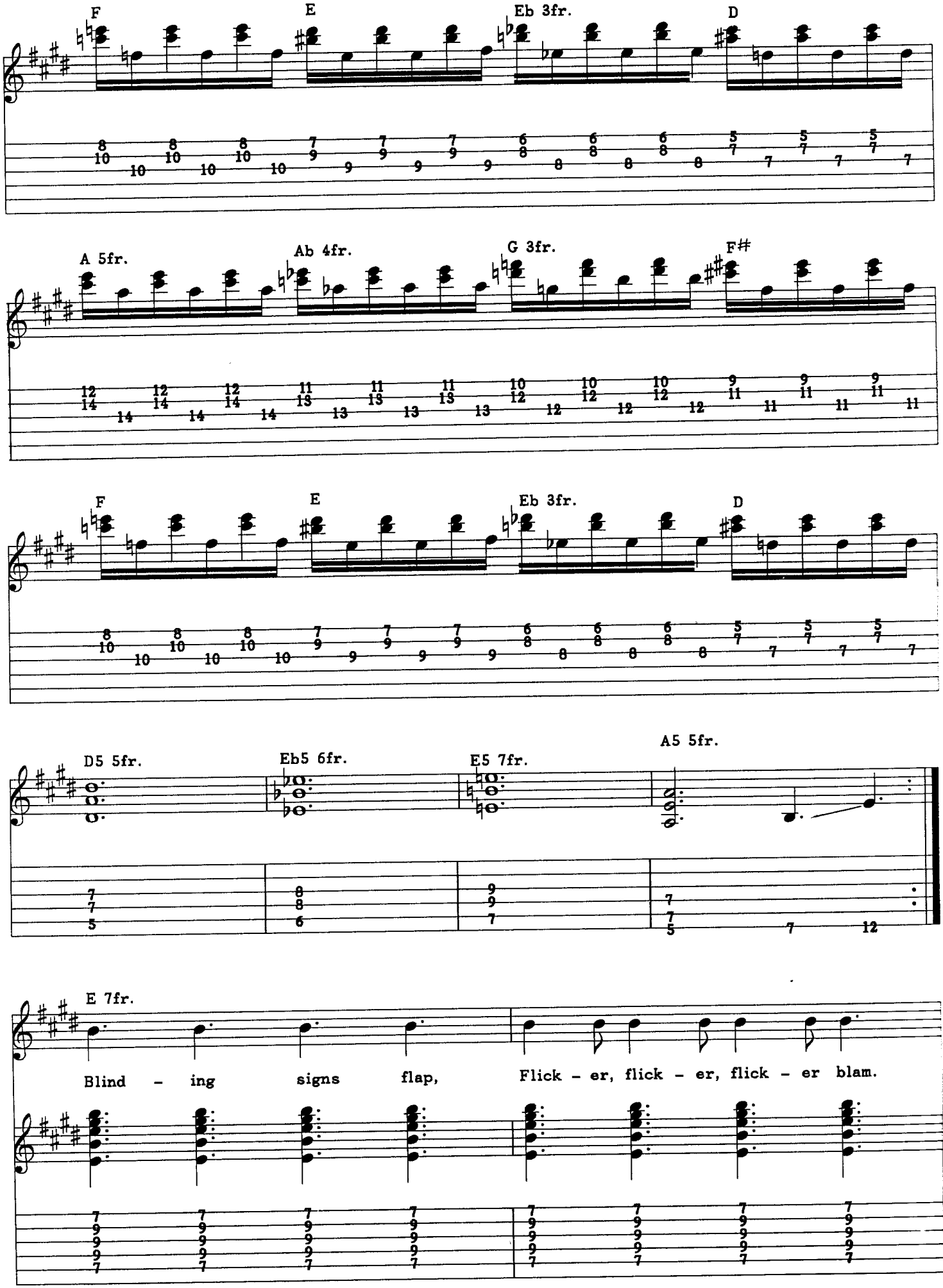

A5 5fr.
round the i - cy wa - ters un - der - ground.
E6
F
E6
Ju -- pi - ter and Sa - turn,
O -- be - ron, Mi - ran - da and Ti -
Eb5 6fr.
G5 3fr.
tan - a,
Nep - tune, Ti - - tan,
G♯5 4fr.
Stars ca fright - - - en

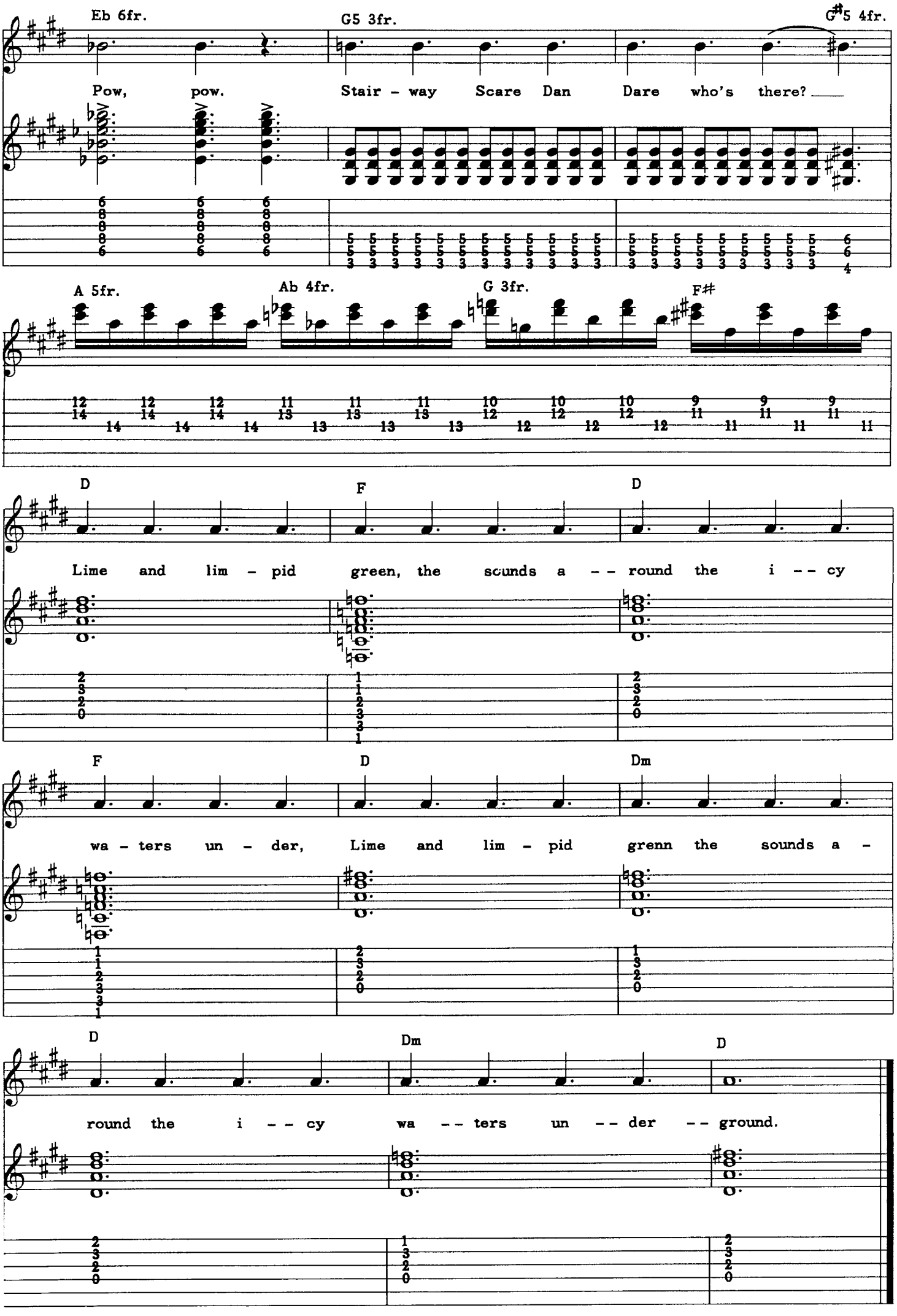

A 5fr.
Ab 4fr.
G 3fr.
F#
F
E
Eb 3fr.
D
A 5fr.
Ab 4fr.
G 3fr.
F#
F
E
Eb 3fr.
D
D5 5fr.
Eb5 6fr.
E5 7fr.
A5 5fr.
E


Eb 3fr.
G
A
Repeat ad lib
E
Eb 3fr.
G
A
E
F


Eb 3fr.
E
Synth. adapted for guitar
G
A
E
Eb 3fr.
G
A
E
Eb 6fr.

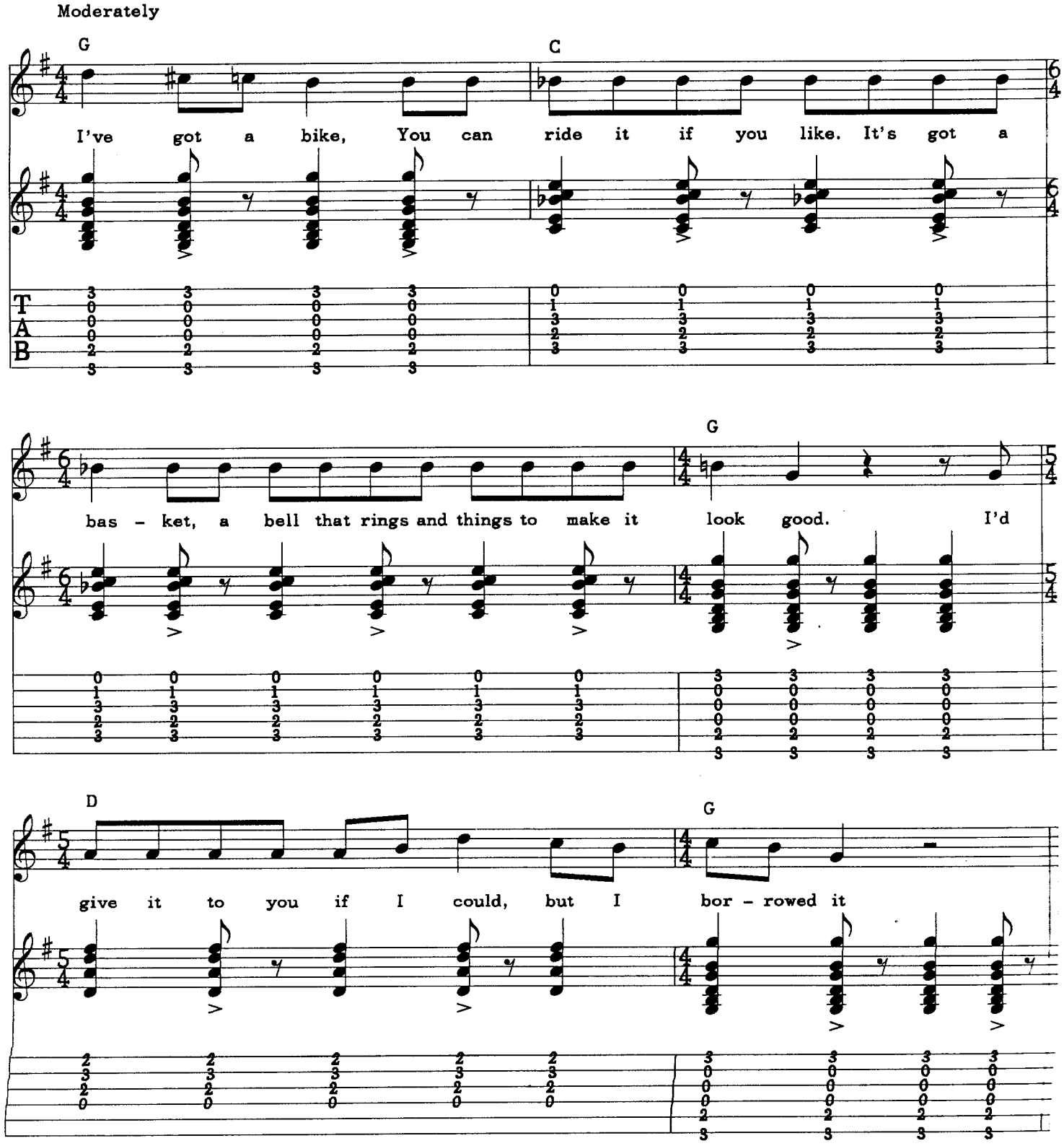

G
A
E
Eb 6fr.
G
A 5fr.
Ab 4fr.
G 3fr.
F#


F
E
Eb 3fr.
D
A 5fr.
Ab 4fr.
G 3fr.
F#
F
E
Eb 3fr.
D
D5 5fr.
Eb5 6fr.
E5 7fr.
A5 5fr.
E 7fr.
Blind - ing signs flap,
Flick - er, flick - er, flick - er blam.


Eb 6fr.
G5 3fr.
G#5 4fr.
Pow, pow.
Stair - way Scare Dan Dare who's there?
A 5fr.
Ab 4fr.
G 3fr.
F#
D
F
D
Lime and lim - pid green, the sounds a -- round the i -- cy
F
D
Dm
wa - ters un - der, Lime and lim - pid grenn the sounds a -
D
Dm
D
round the i -- cy wa -- ters un -- der -- ground.

BIKE

Words and music by
SYD BARRET



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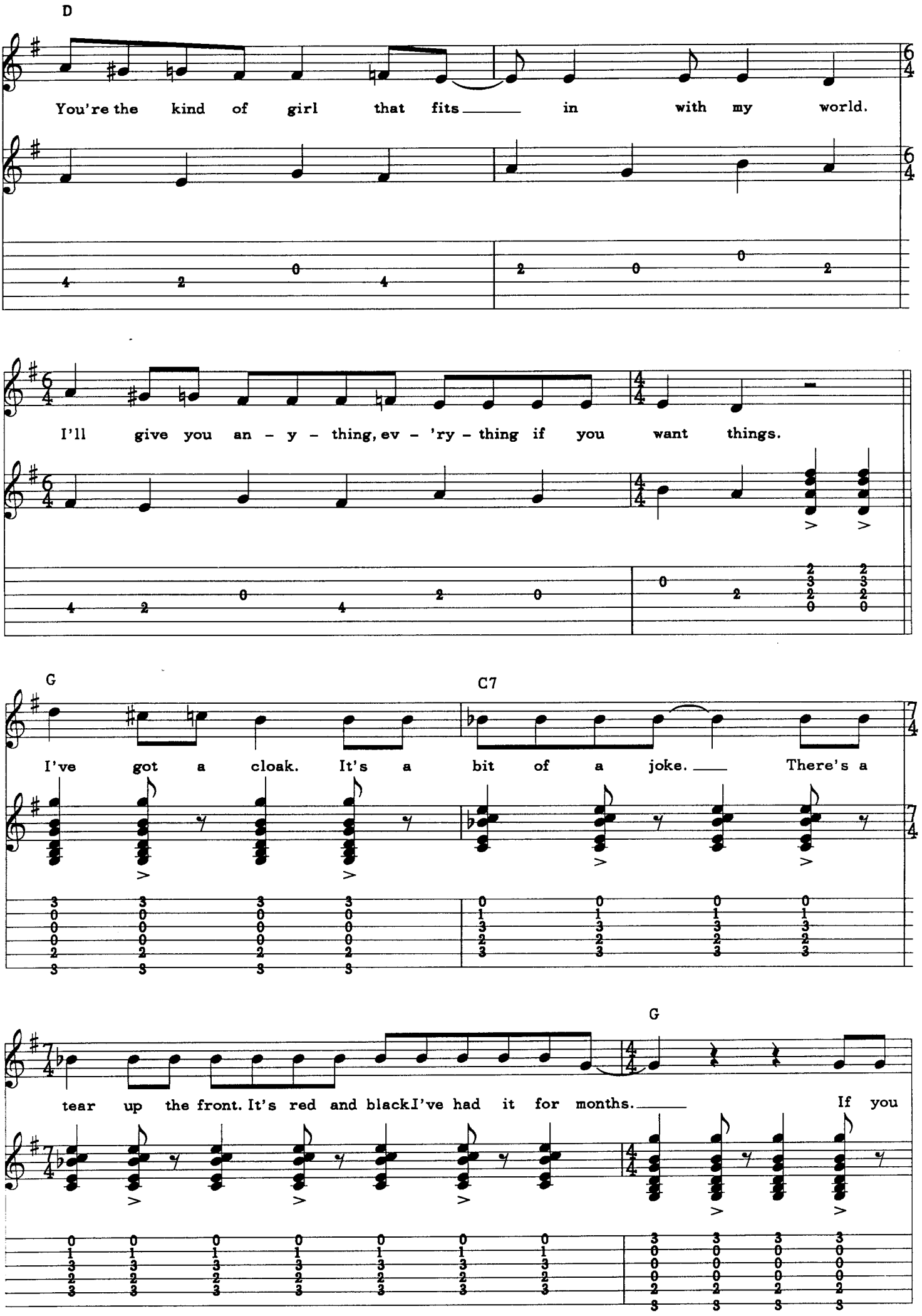
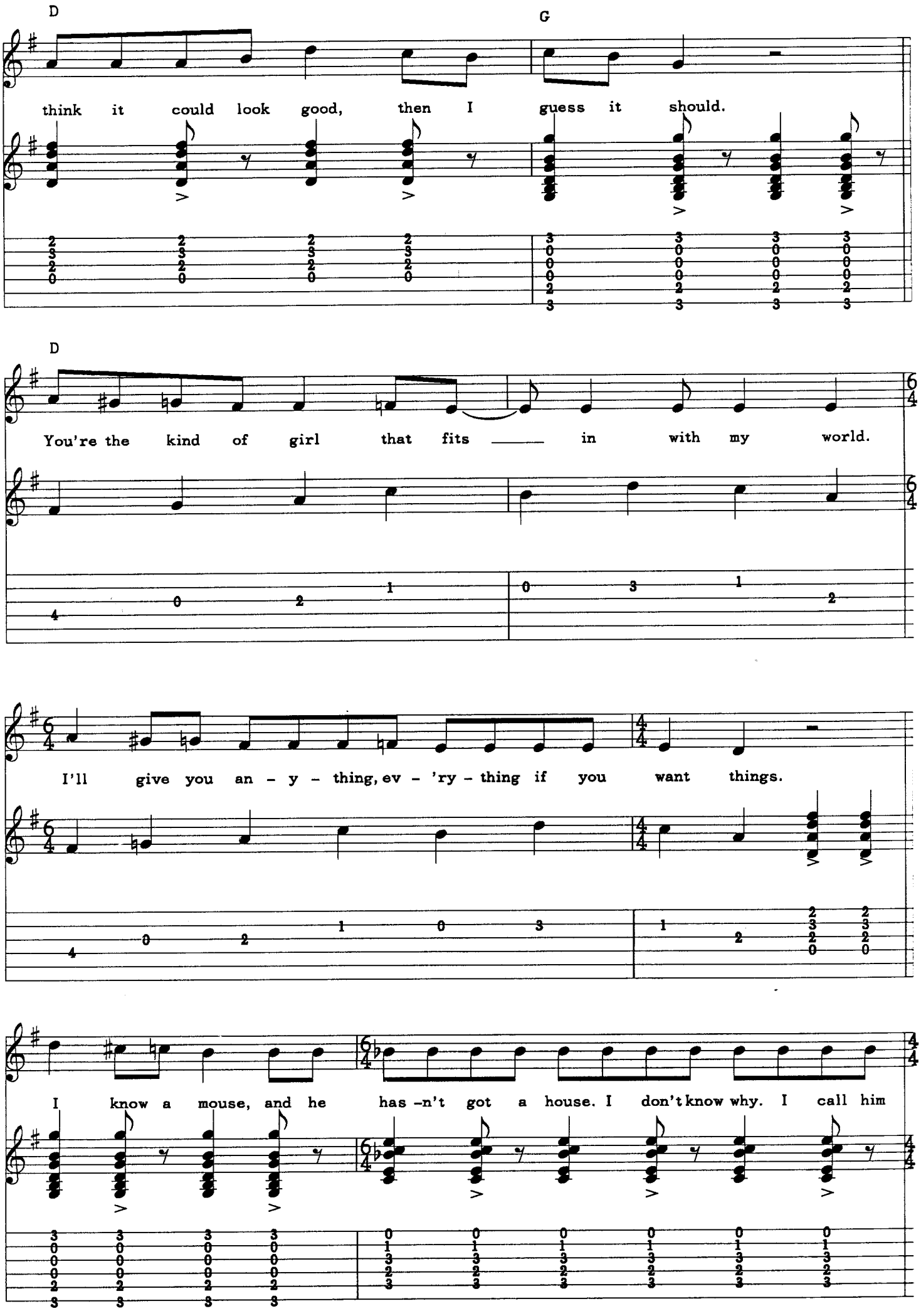
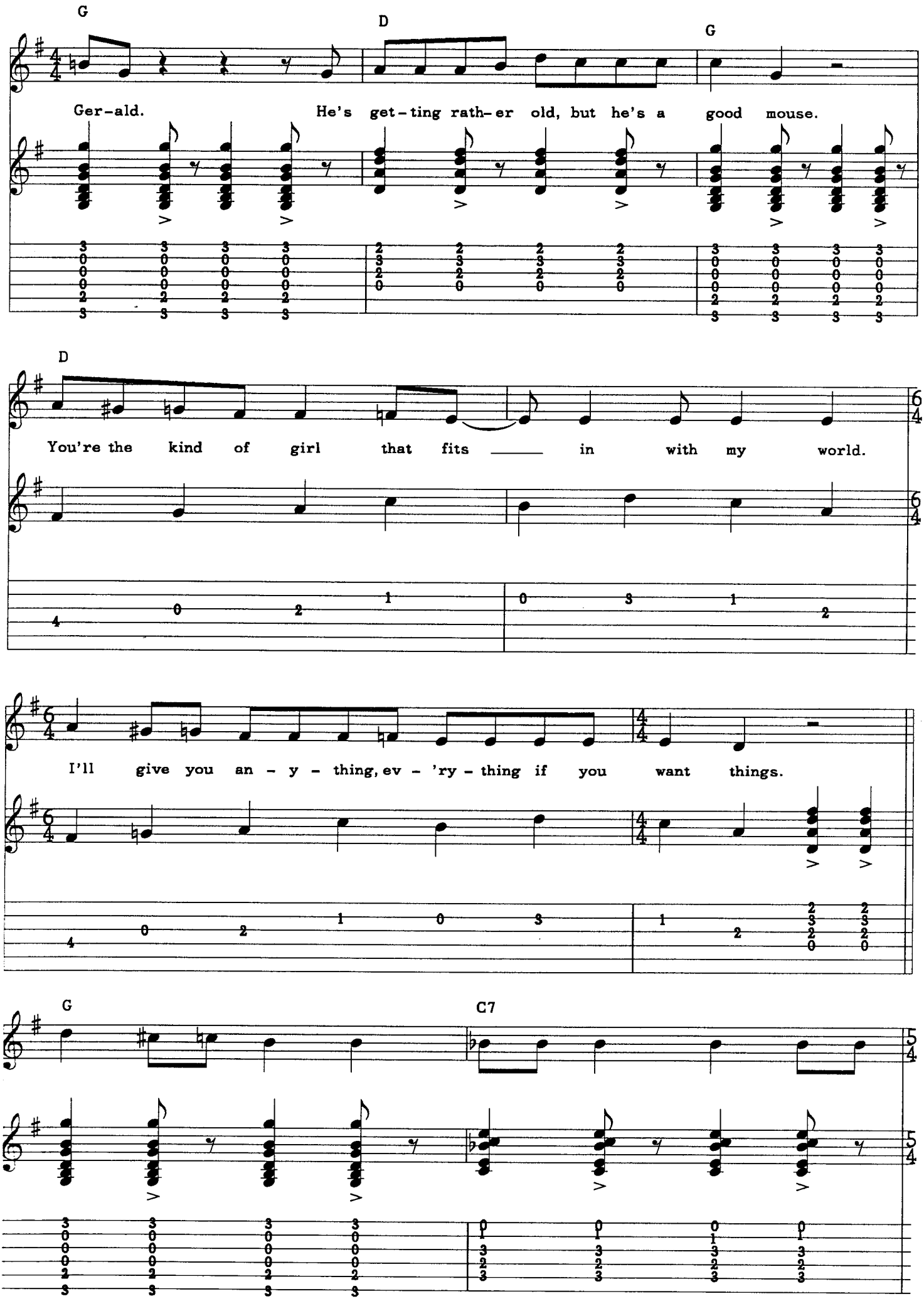
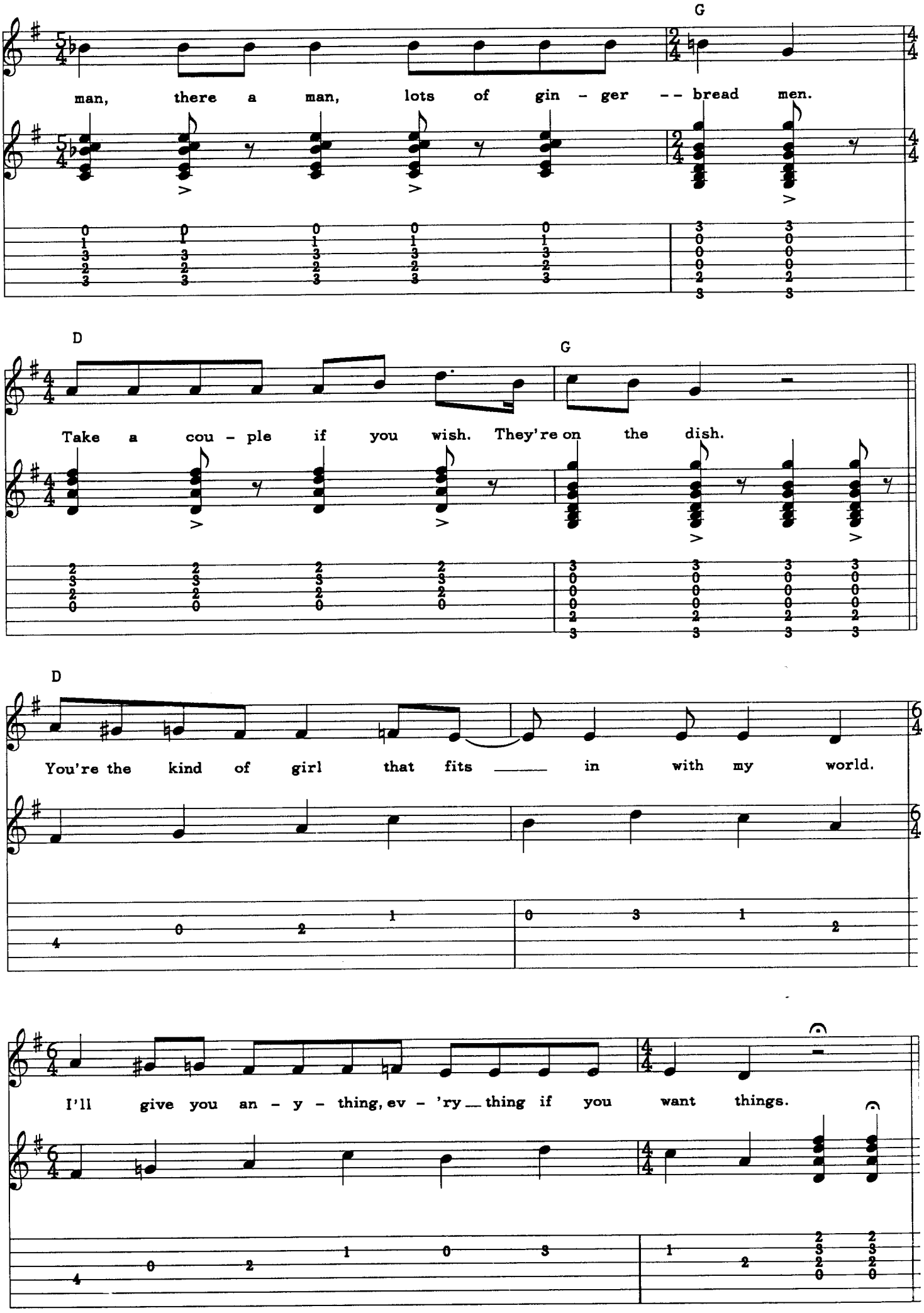
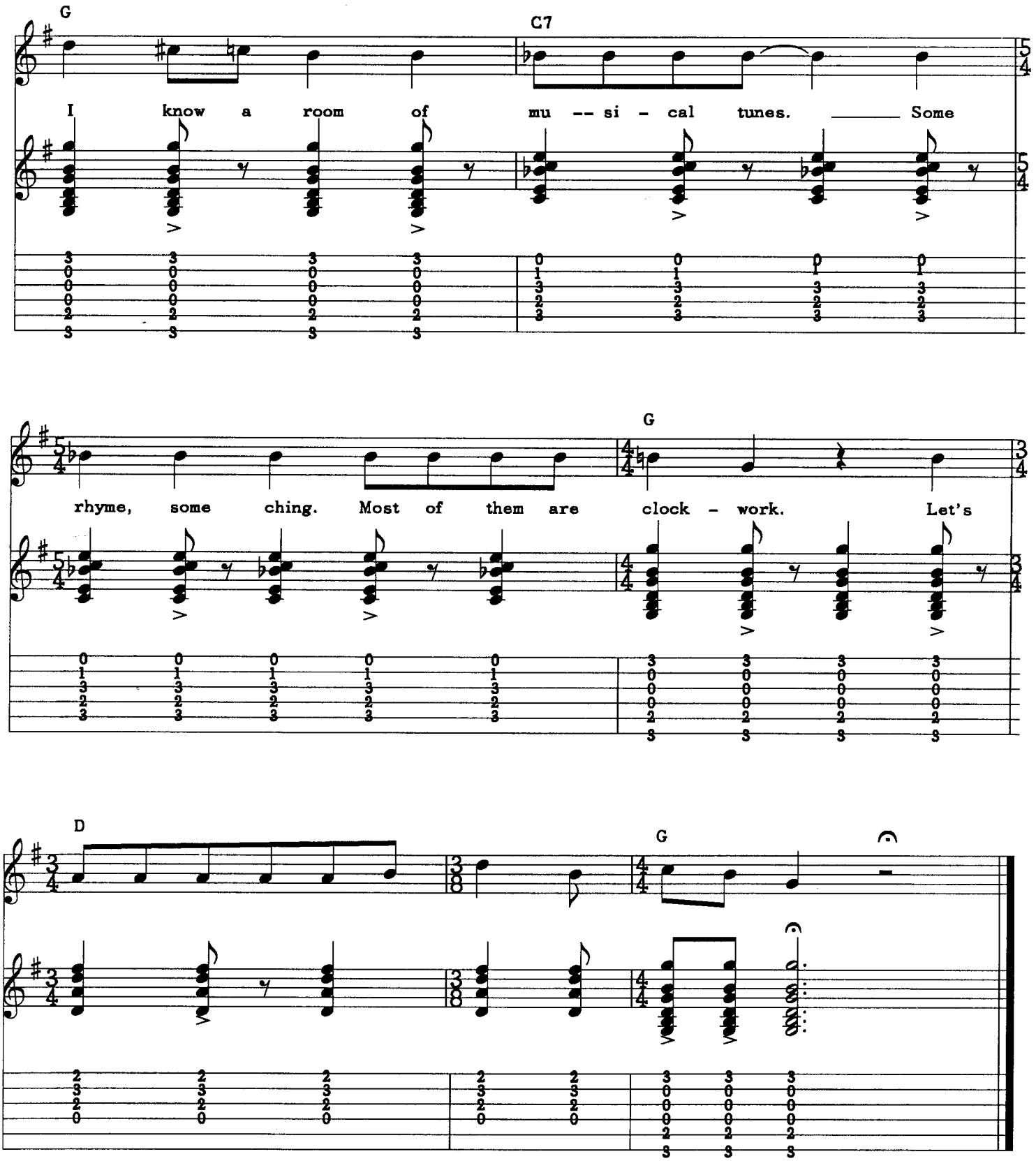

D
You're the kind of girl that fits in with my world.
I'll give you an - y - thing, ev - 'ry - thing if you want things.
G
C7
I've got a cloak. It's a bit of a joke. There's a
G
tear up the front. It's red and blackI've had it for months. If you


D
G
think it could look good, then I guess it should.
D
You're the kind of girl that fits ___ in with my world.
I'll give you an - y - thing, ev - 'ry - thing if you want things.
I know a mouse, and he has -n't got a house. I don't know why. I call him

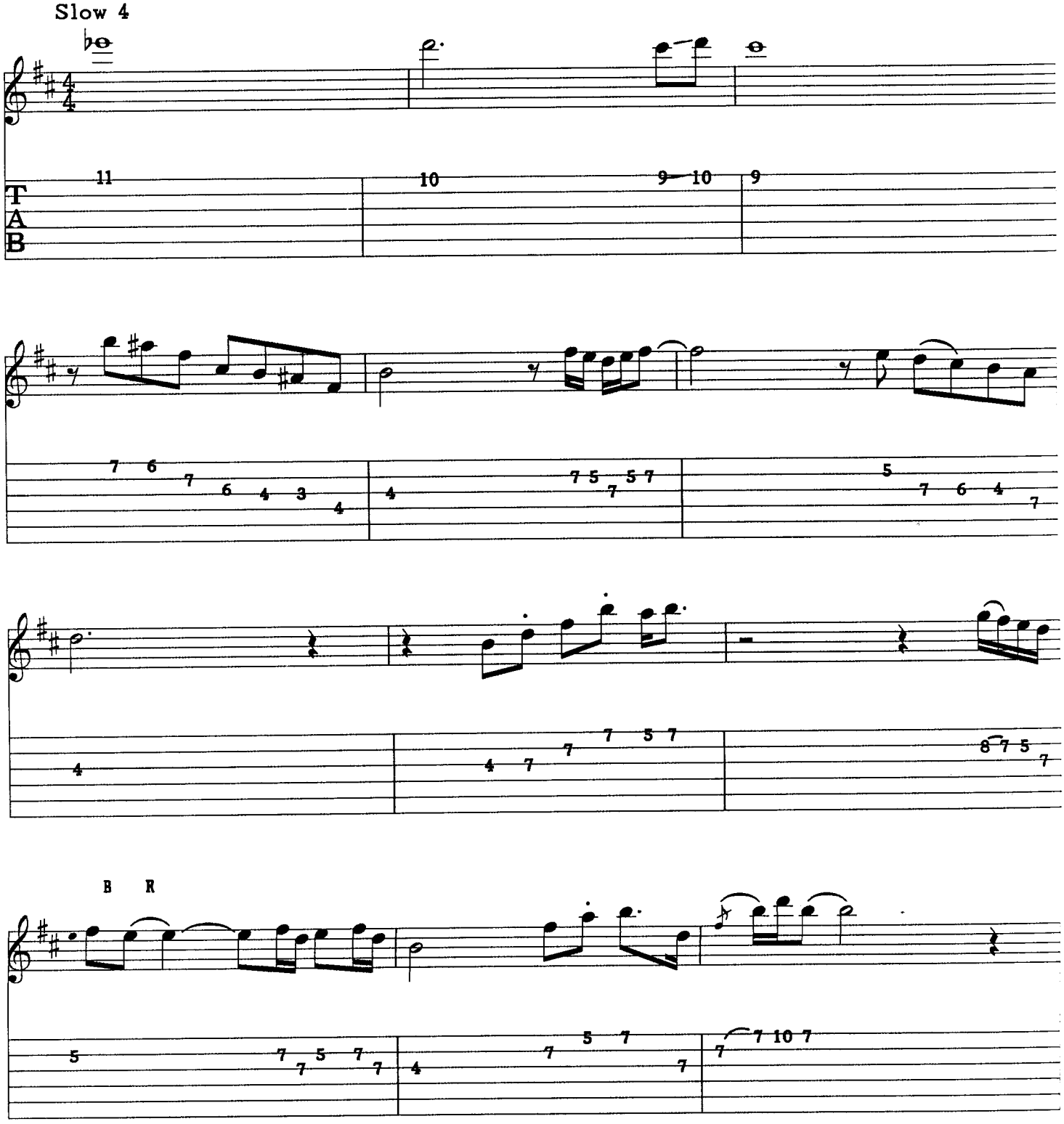

G
D
G
Ger-ald.
He's get-ting rath-er old, but he's a good mouse.
D
You're the kind of girl that fits ___ in with my world.
I'll give you an - y - thing, ev - 'ry - thing if you want things.
G
C7


G
man, there a man, lots of gin - ger -- bread men.
D
G
Take a cou - ple if you wish. They're on the dish.
D
You're the kind of girl that fits ___ in with my world.
I'll give you an - y - thing, ev - 'ry__thing if you want things.


G
C7
I know a room of mu -- si - cal tunes. ____ Some
G
rhyme, some ching. Most of them are clock - work. Let's
D
G

ECHOES

Words and Music by
ROGER WATERS, RICK WRIGHT,
NICHOLAS MASON and DAVID GILMOUR



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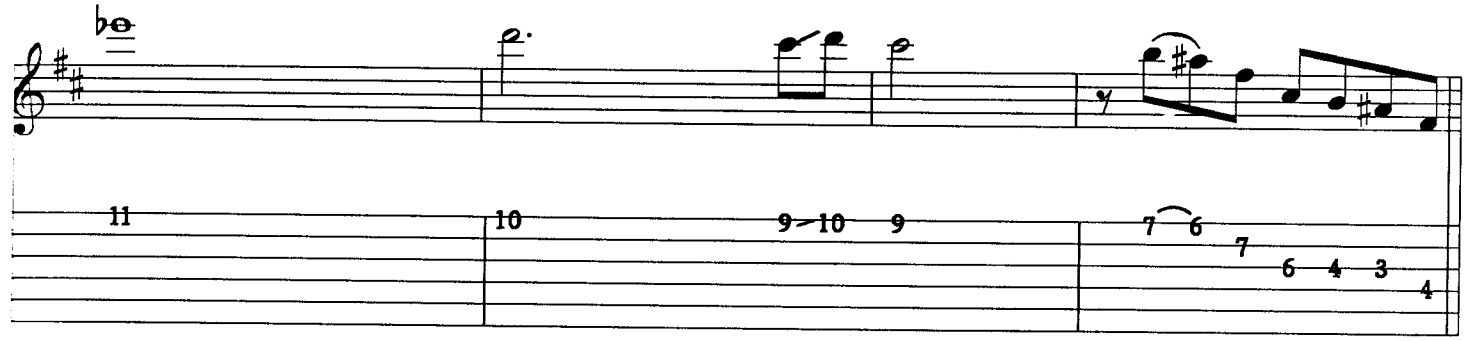
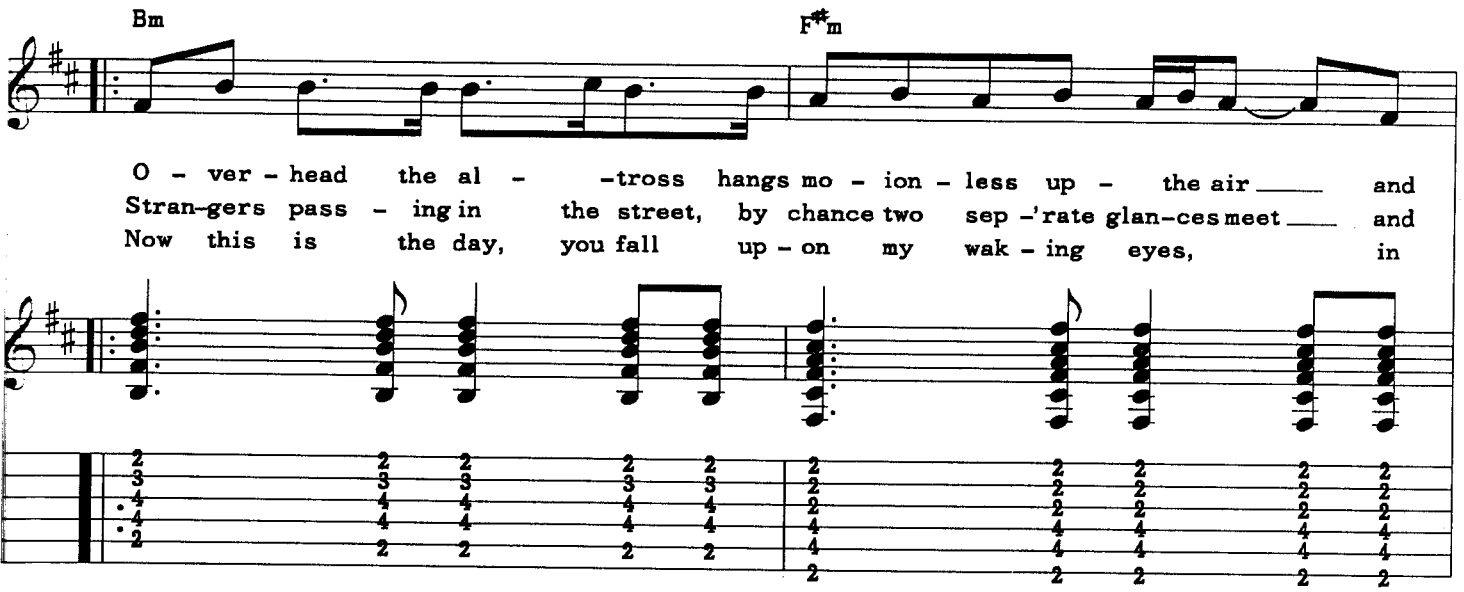
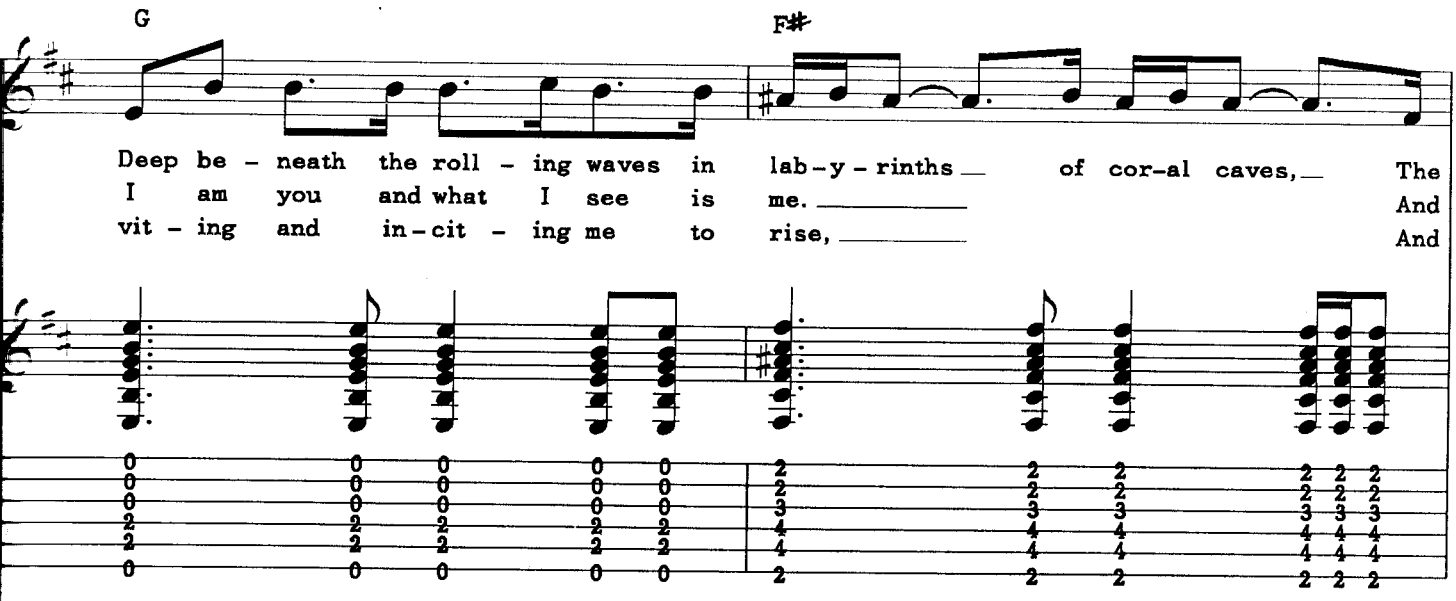
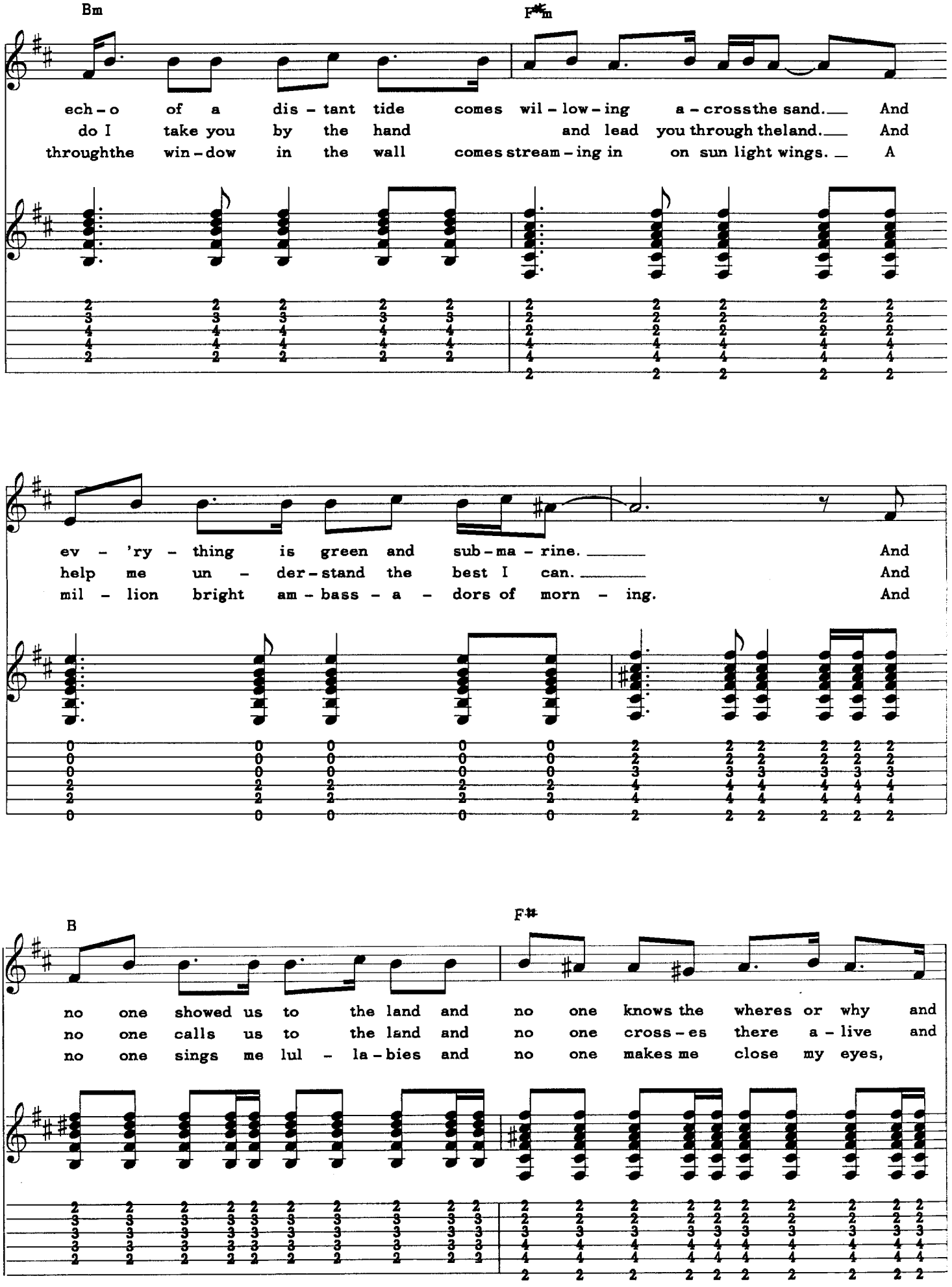
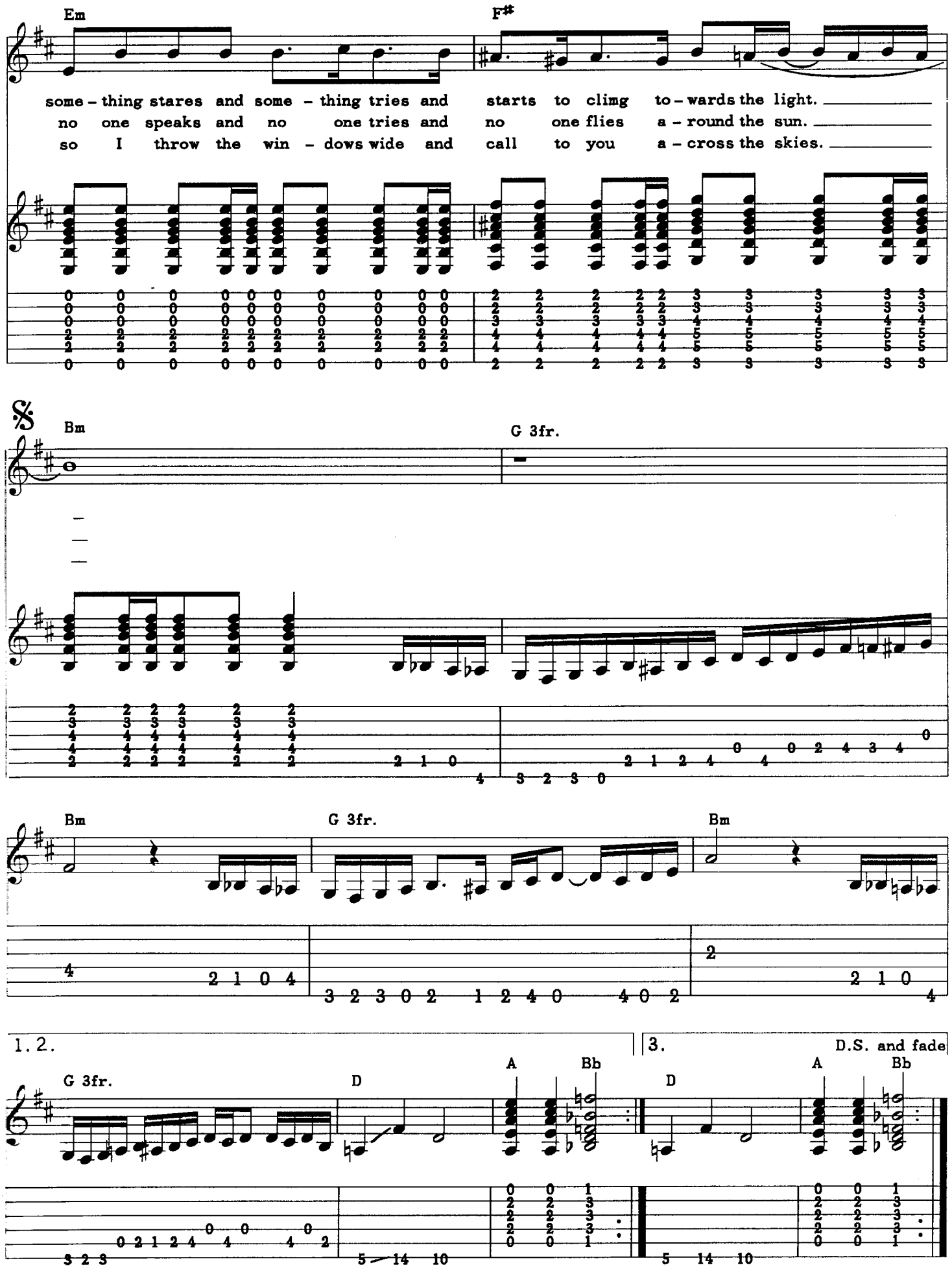



Bm
F#m
O - ver - head the al - -tross hangs mo - ion - less up - the air ___ and
Stran-gers pass - ing in the street, by chance two sep -'rate glan-ces meet ___ and
Now this is the day, you fall up - on my wak - ing eyes, in

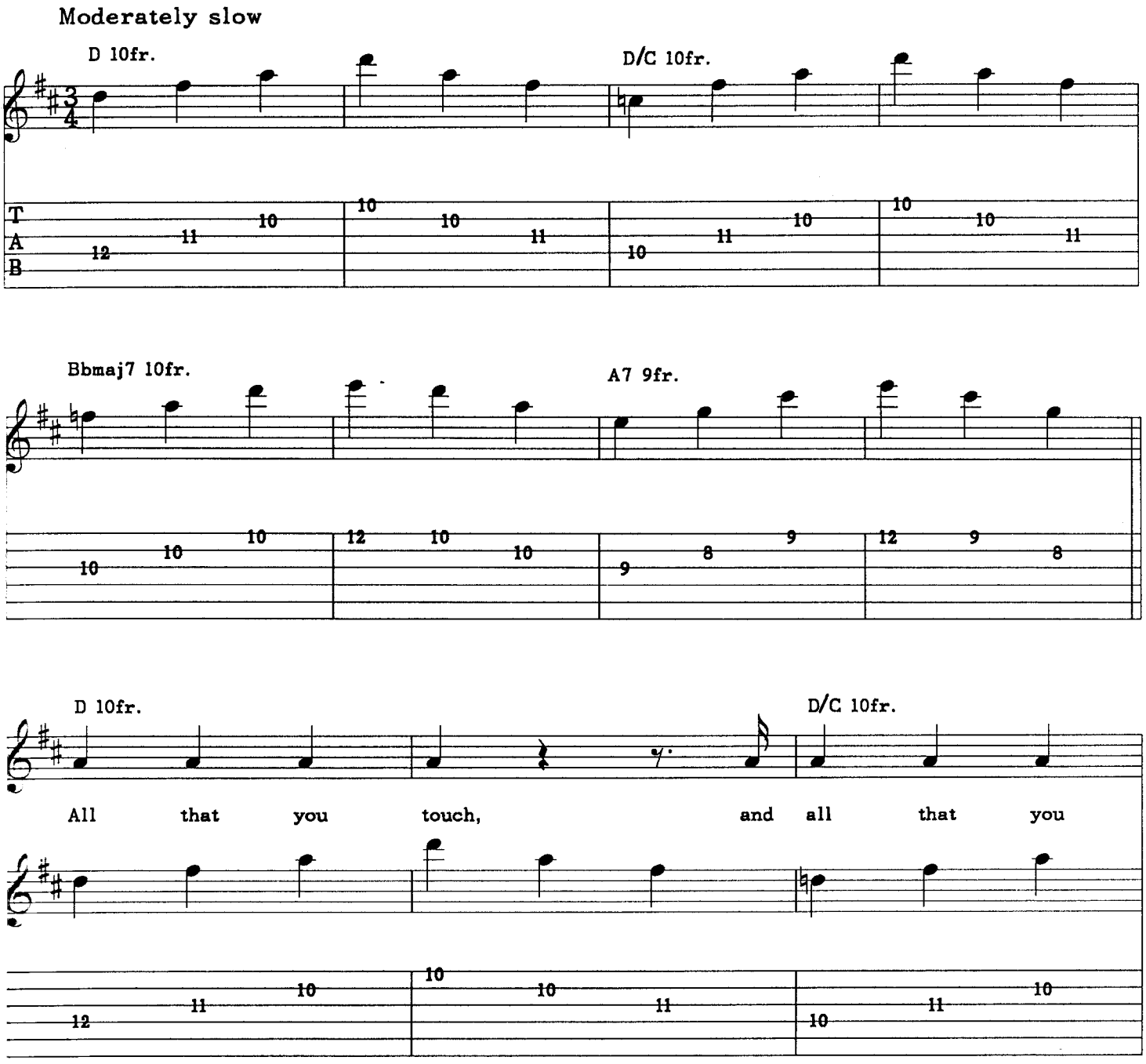

G
F#
Deep be - neath the roll - ing waves in lab - y - rinths ___ of cor-al caves, ___ The
I am you and what I see is me. ___ And
vit - ing and in - cit - ing me to rise, ___ And


Bm
F♯m
ech - o of a dis - tant tide comes wil - low - ing a - cross the sand. And
do I take you by the hand and lead you through the land. And
through the win - dow in the wall comes stream - ing in on sun light wings. A
ev - 'ry - thing is green and sub - ma - rine. And
help me un - der - stand the best I can. And
mil - lion bright am - bass - a - dors of morn - ing. And
B
F♯
no one showed us to the land and no one knows the wheres or why and
no one calls us to the land and no one cross - es there a - live and
no one sings me lul - la - bies and no one makes me close my eyes,


Em
F#
some – thing stares and some – thing tries and starts to climg to – wards the light.
no one speaks and no one tries and no one flies a – round the sun.
so I throw the win – dows wide and call to you a – cross the skies.
𝄋
Bm
G 3fr.
Bm
G 3fr.
Bm
1. 2.
3.
D.S. and fade
G 3fr.
D
A
Bb
D
A
Bb

ECLIPSE

Words and Music by
ROGER WATERS



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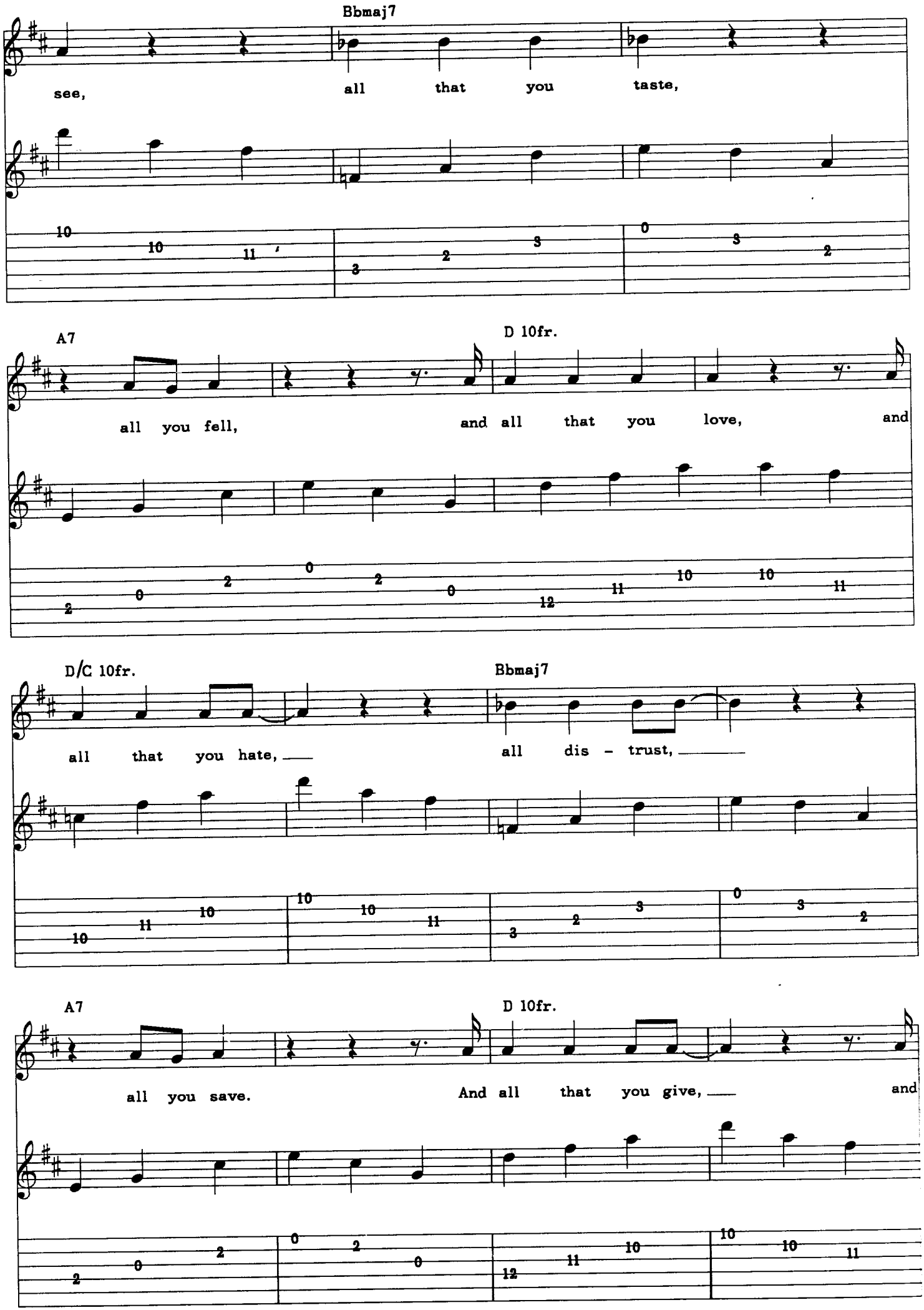
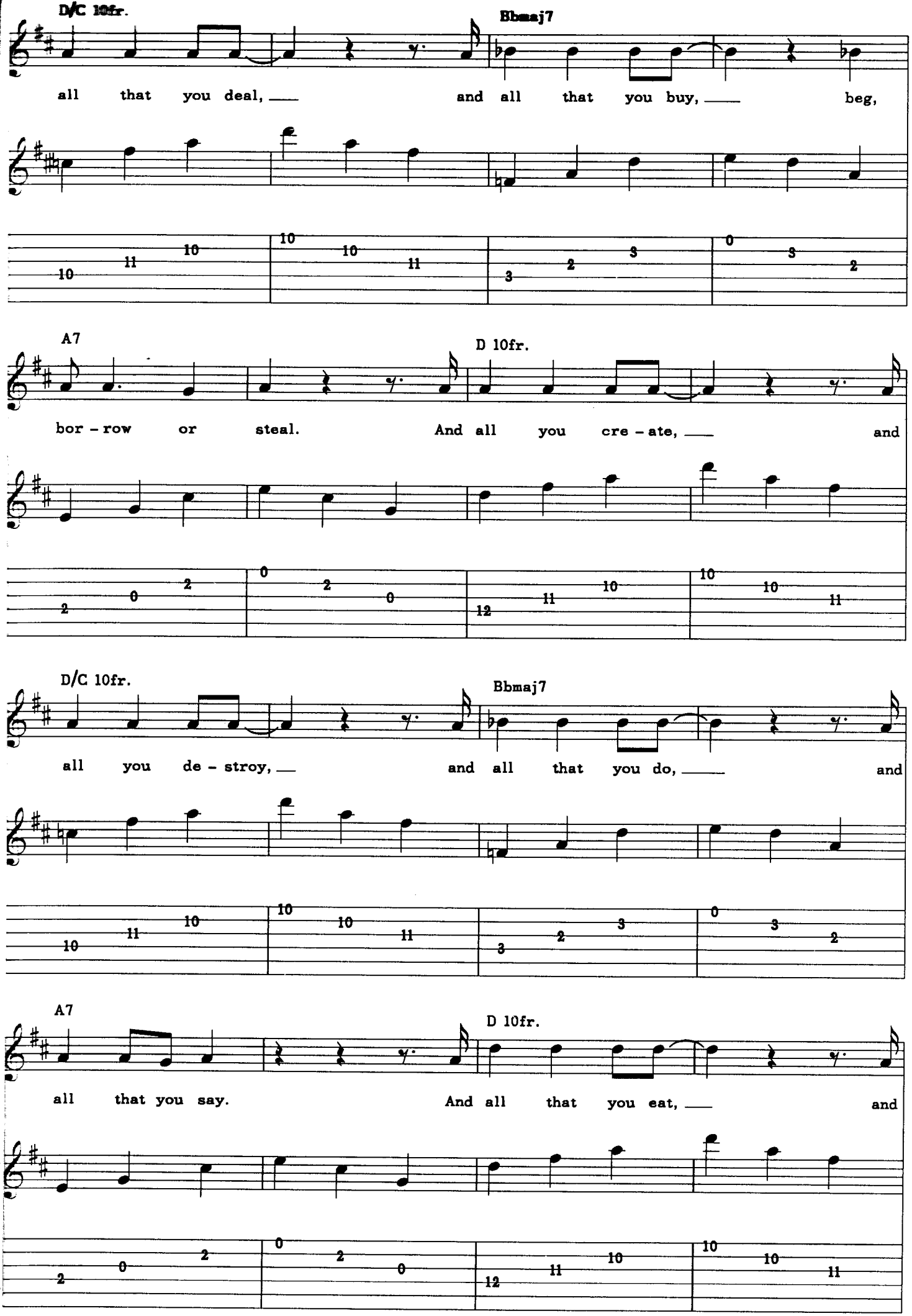
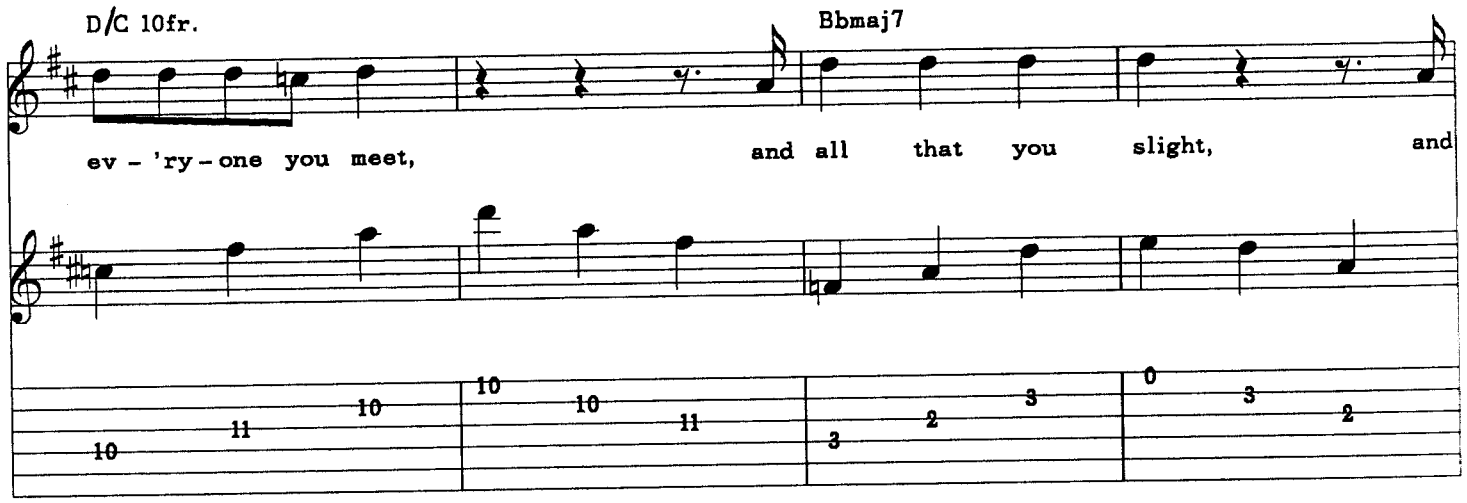
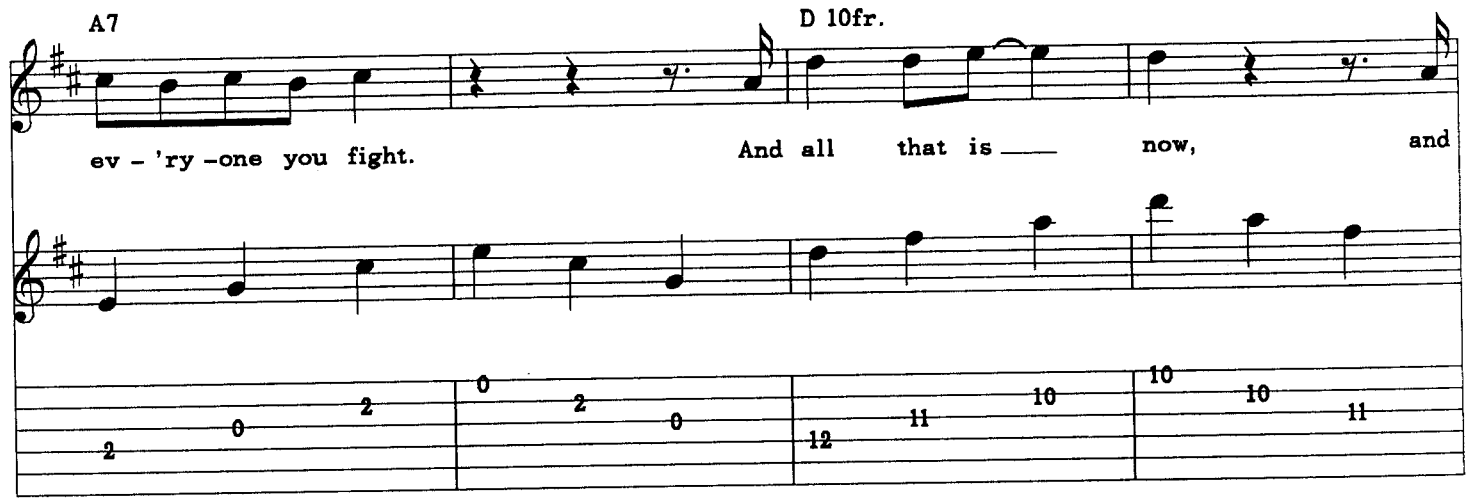
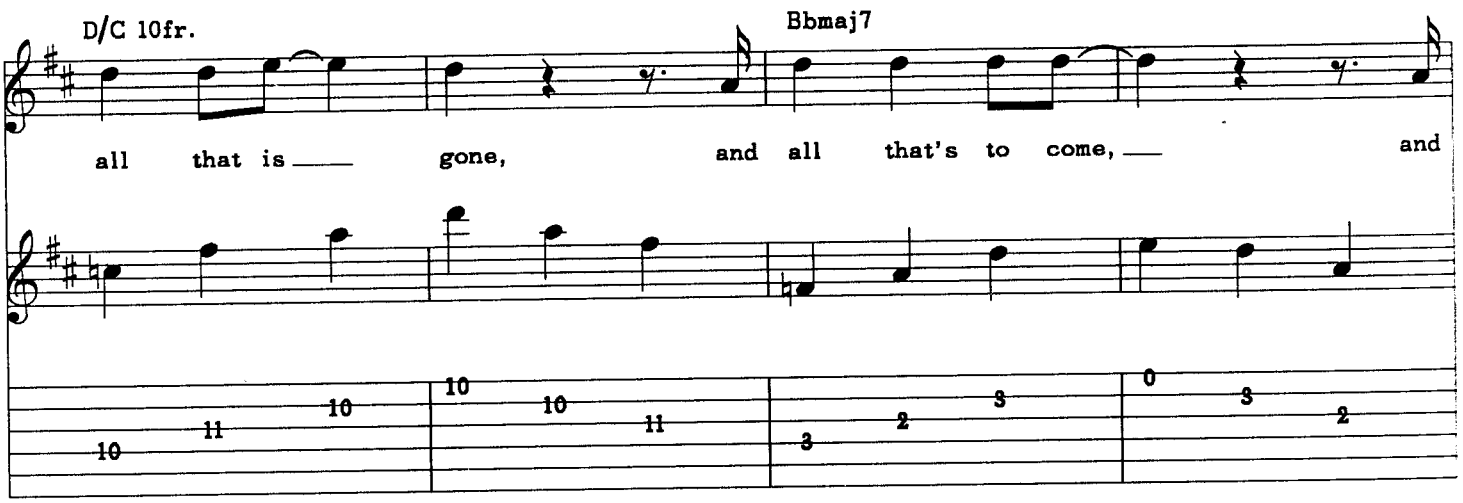
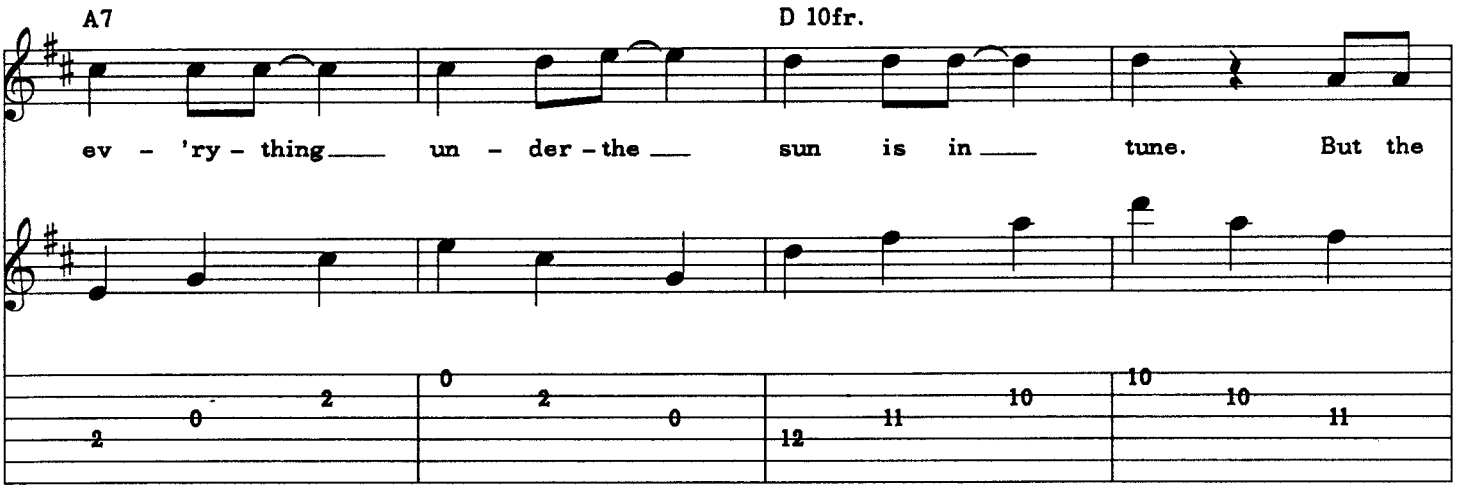

Bbmaj7
see, all that you taste,
A7
D 10fr.
all you fell, and all that you love, and
D/C 10fr.
Bbmaj7
all that you hate, all dis - trust,
A7
D 10fr.
all you save. And all that you give, and

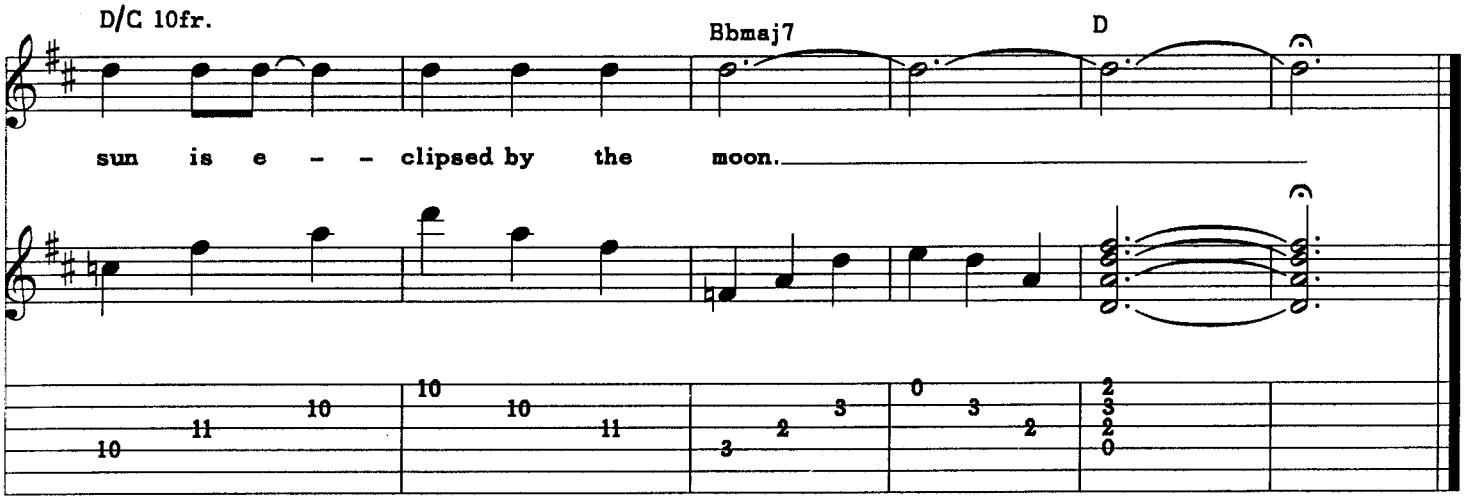

D/C 10fr.
Bbmaj7
all that you deal, and all that you buy, beg,
A7
D 10fr.
bor - row or steal. And all you cre - ate, and
D/C 10fr.
Bbmaj7
all you de - stroy, and all that you do, and
A7
D 10fr.
all that you say. And all that you eat, and


D/C 10fr.
Bbmaj7
ev - 'ry - one you meet, and all that you slight, and


A7
D 10fr.
ev - 'ry - one you fight. And all that is ___ now, and

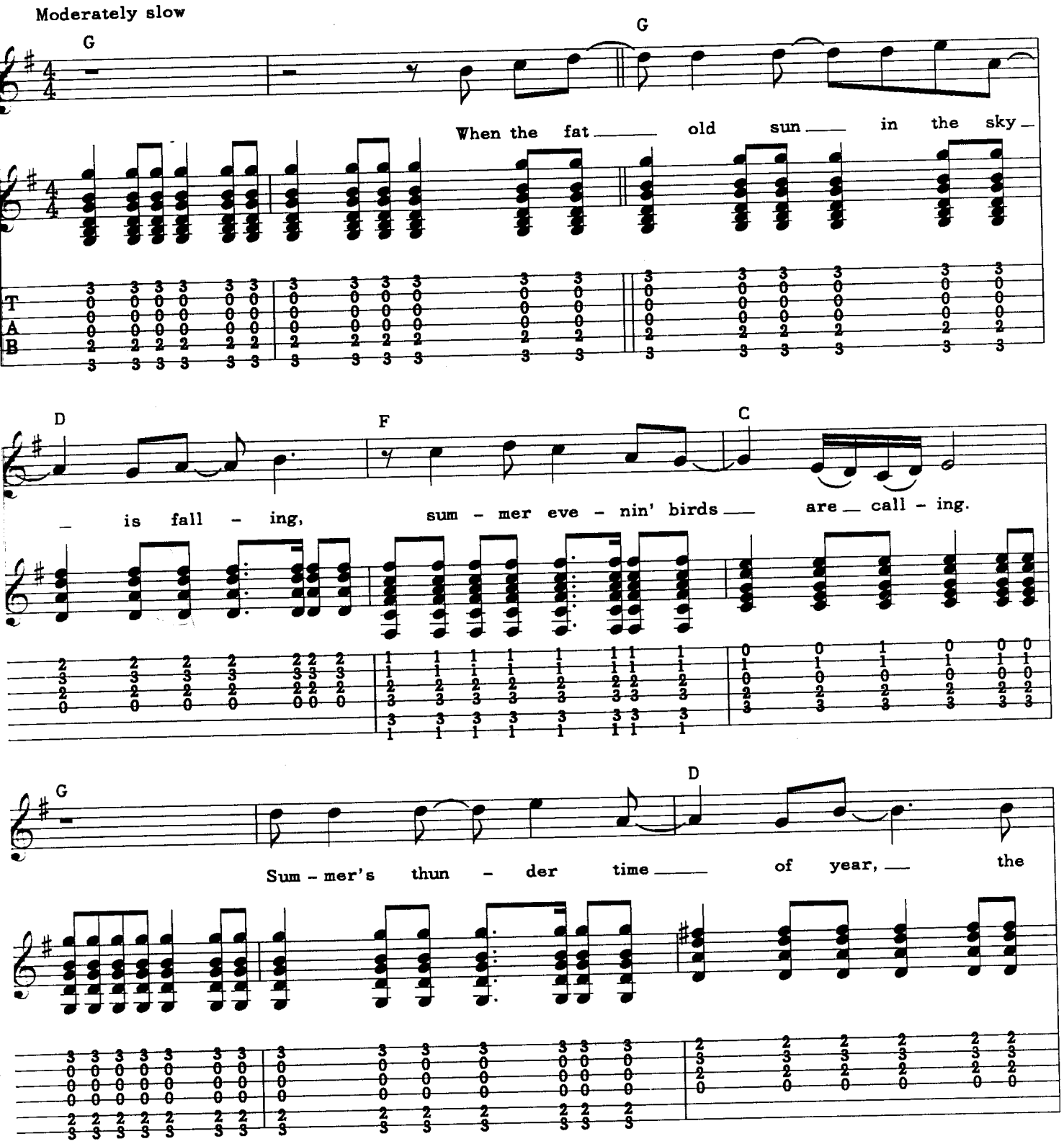

D/C 10fr.
Bbmaj7
all that is ___ gone, and all that's to come, ___ and


A7
D 10fr.
ev - 'ry - thing un - der - the sun is in tune. But the


D/C 10fr.
Bbmaj7
D
sun is e - - clipsed by the moon.

FAT OLD SUN

Words and Music by
DAVID GILMOUR



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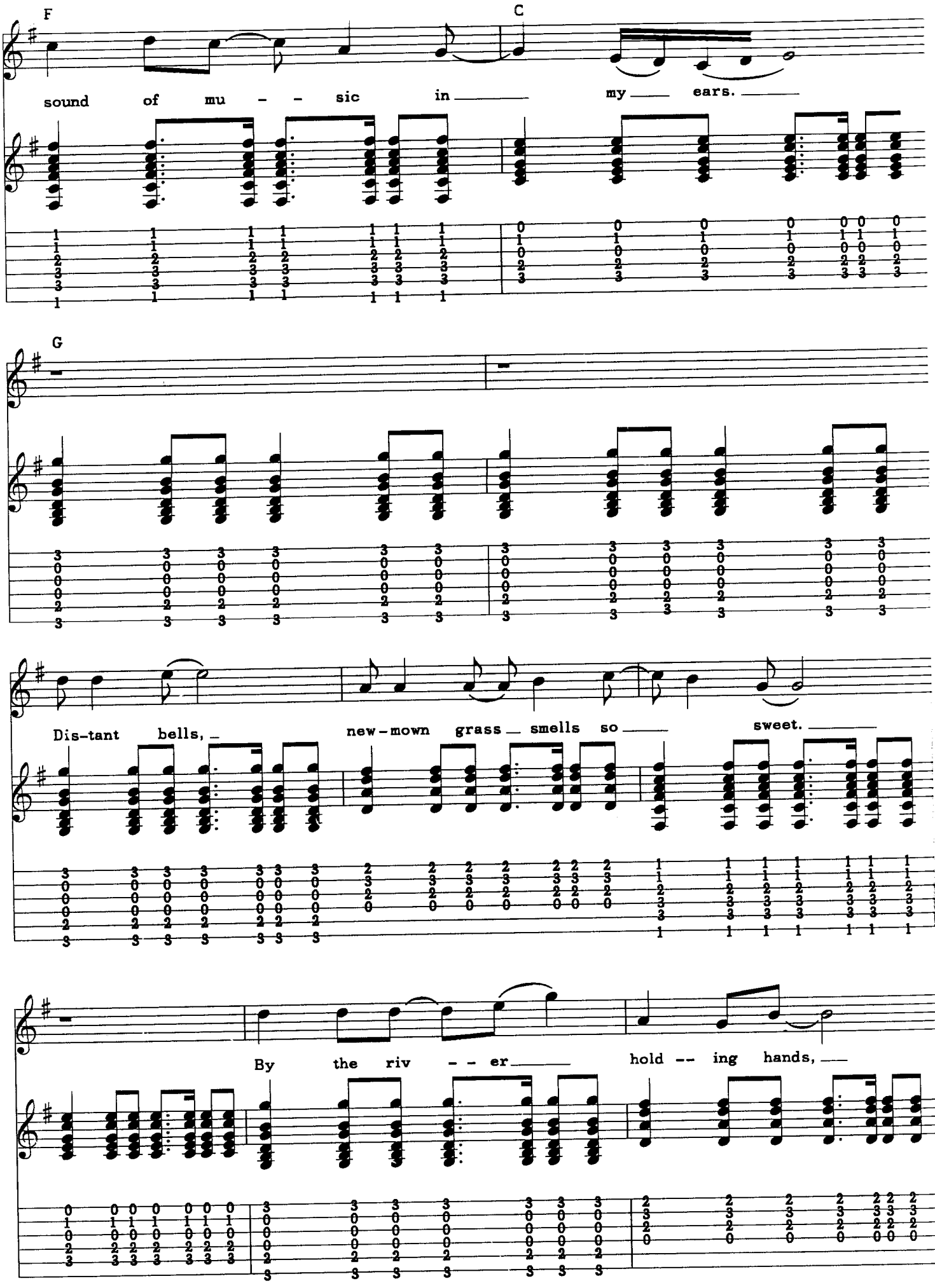
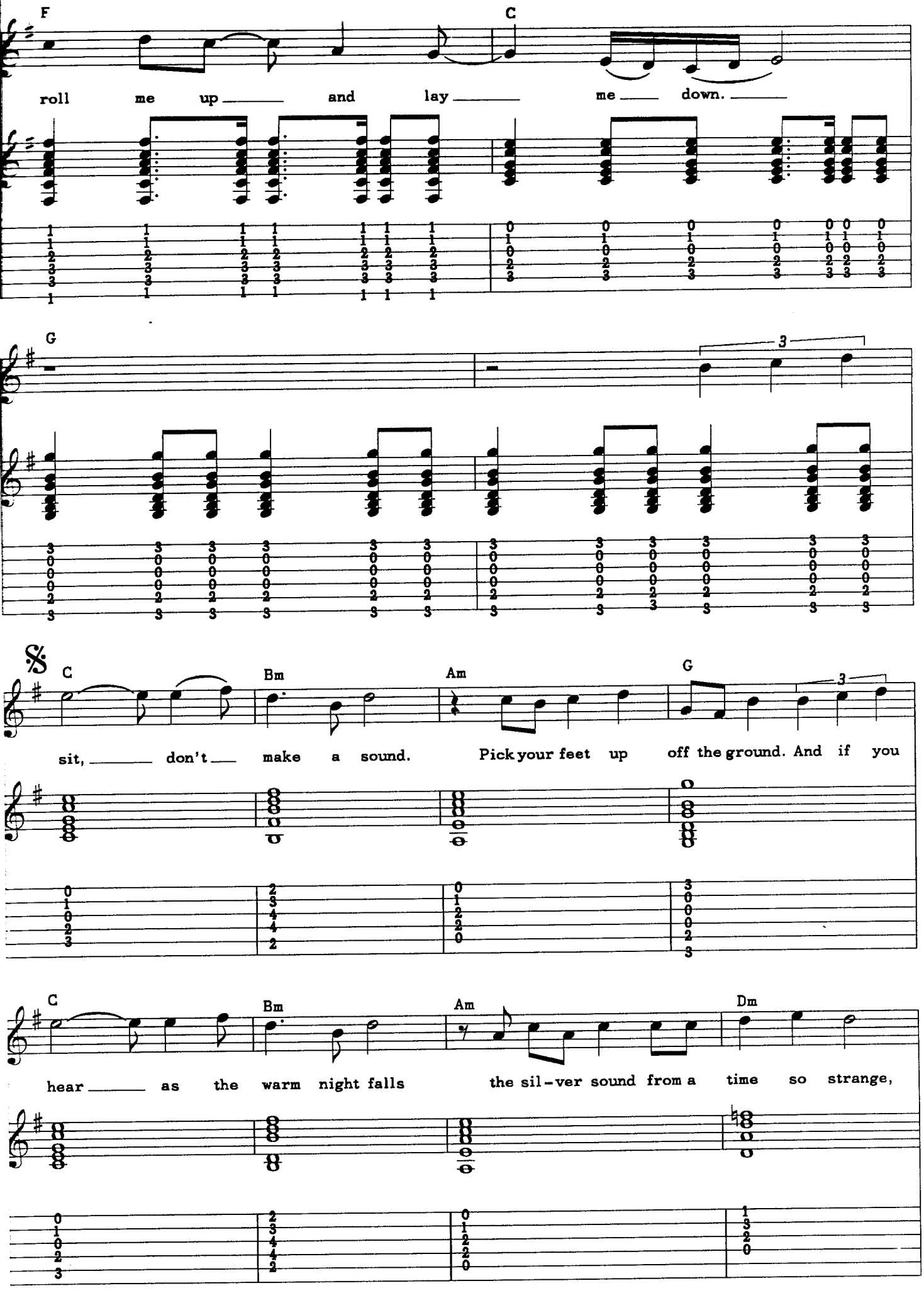
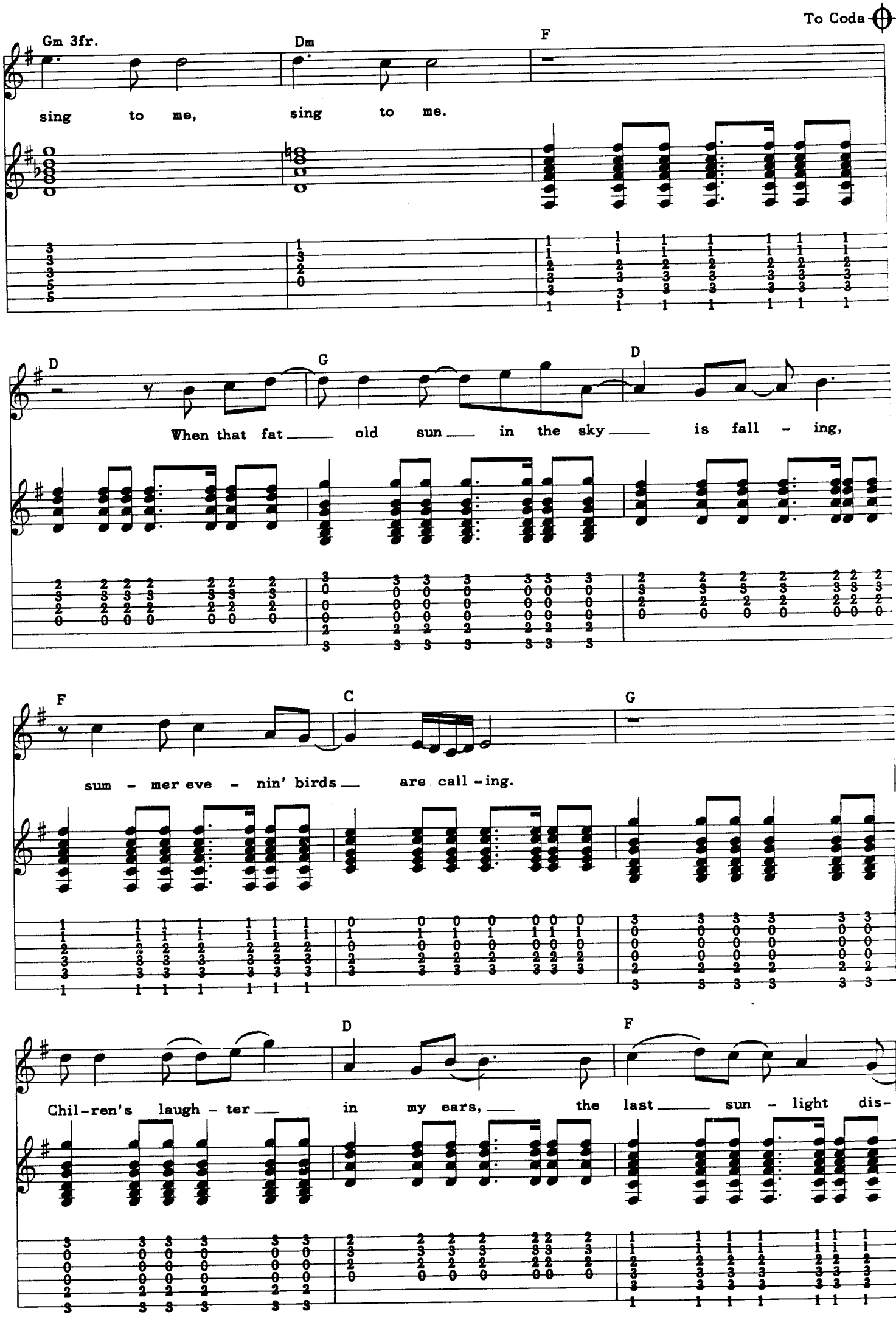
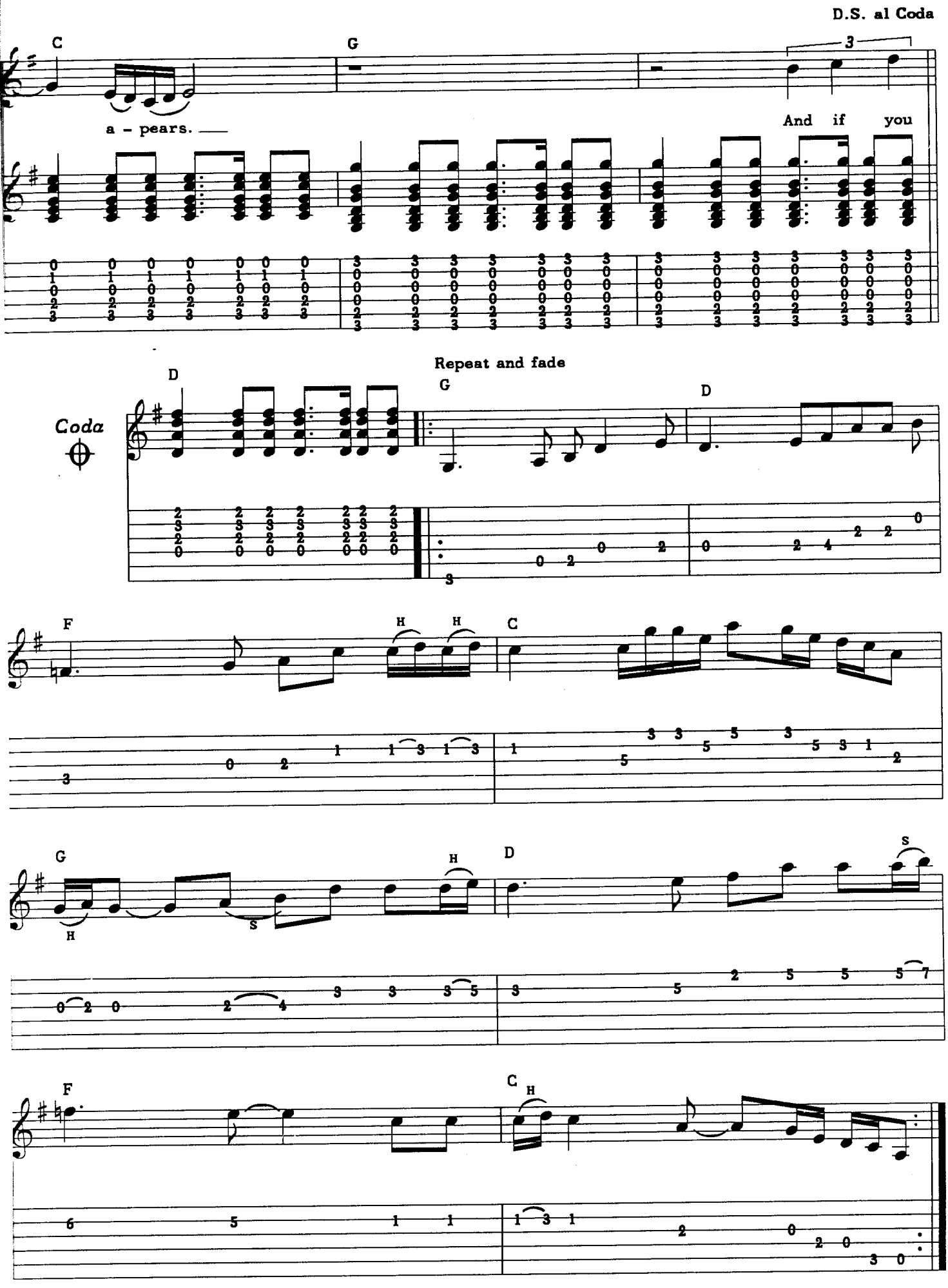

F
C
sound of mu - - sic in my ears.
G
Dis-tant bells, new-mown grass smells so sweet.
By the riv - - er hold - - ing hands,

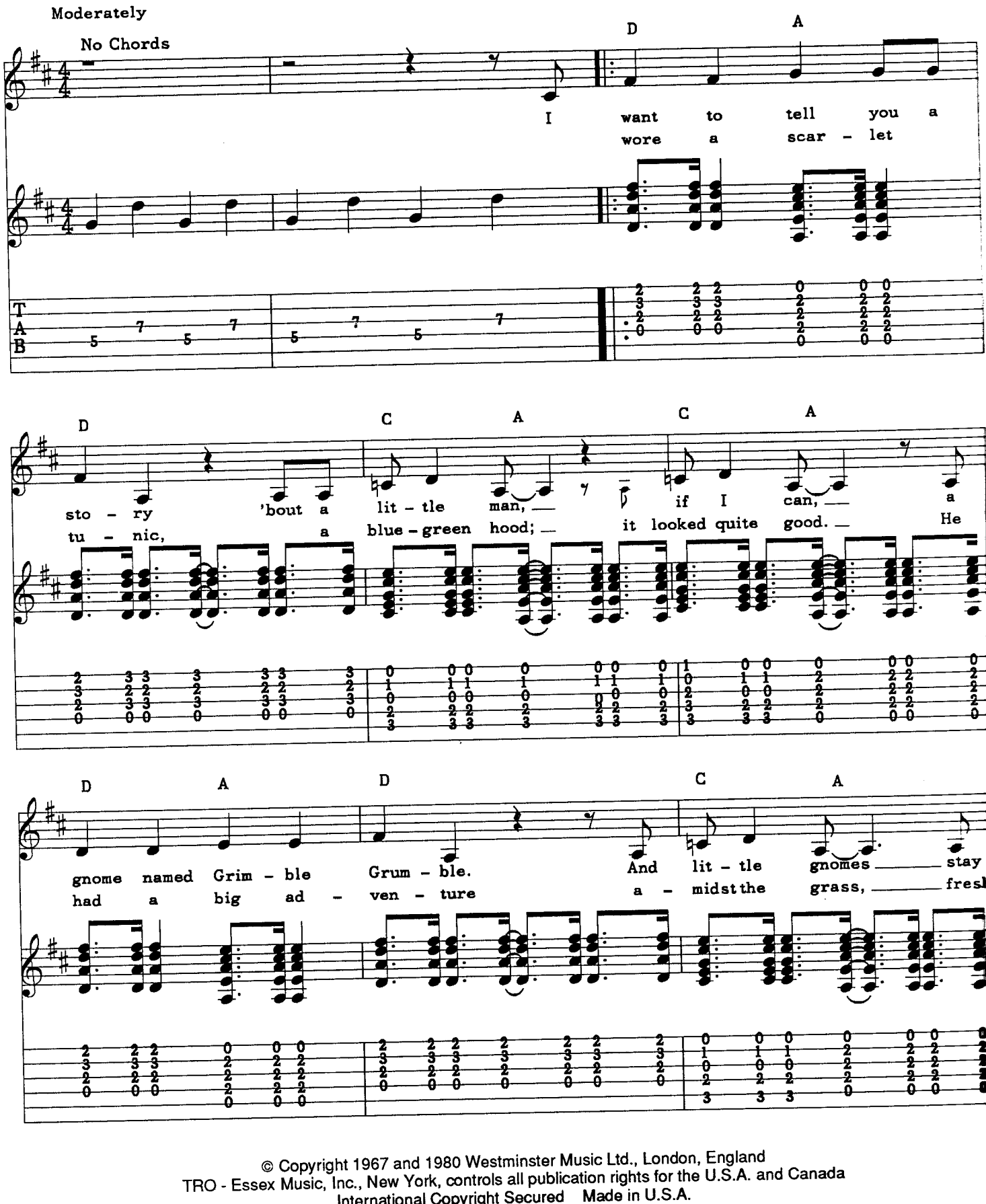

F
C
roll me up and lay me down.
G
3
𝄋
C
Bm
Am
G
3
sit, don't make a sound. Pick your feet up off the ground. And if you
C
Bm
Am
Dm
hear as the warm night falls the sil-ver sound from a time so strange,


To Coda
Gm 3fr.
Dm
F
sing to me, sing to me.
D
G
D
When that fat old sun in the sky is fall - ing,
F
C
G
sum - mer eve - nin' birds are call - ing.
D
F
Chil-ren's laugh - ter in my ears, the last sun - light dis-


D.S. al Coda
C
G
3
a - pears.
And if you
Repeat and fade
D
G
D
Coda
F
H
H
C
G
H
S
D
S
F
C
H

THE GNOME

Words and Music by
SYD BARRET



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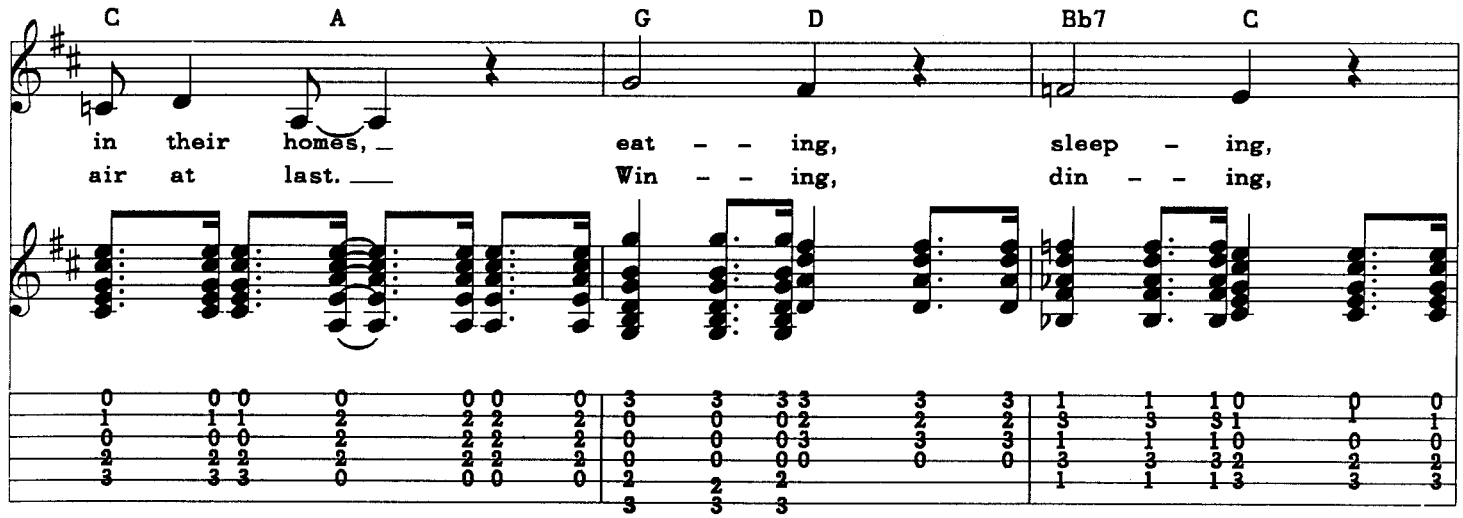
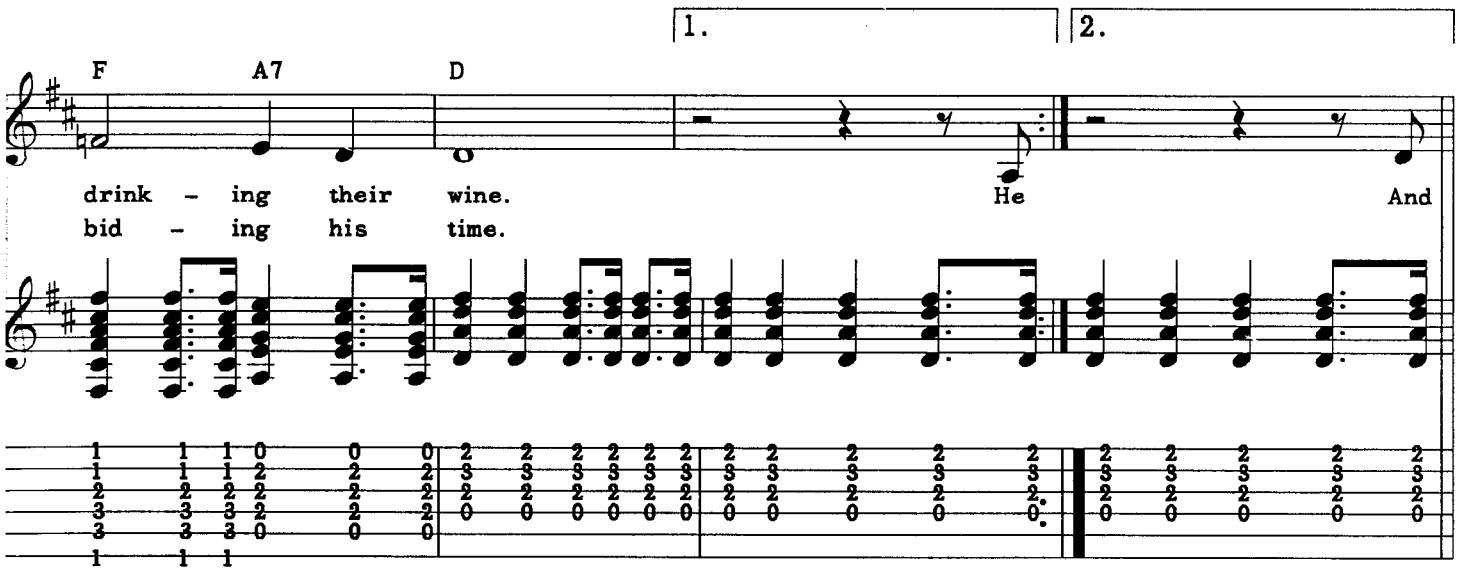
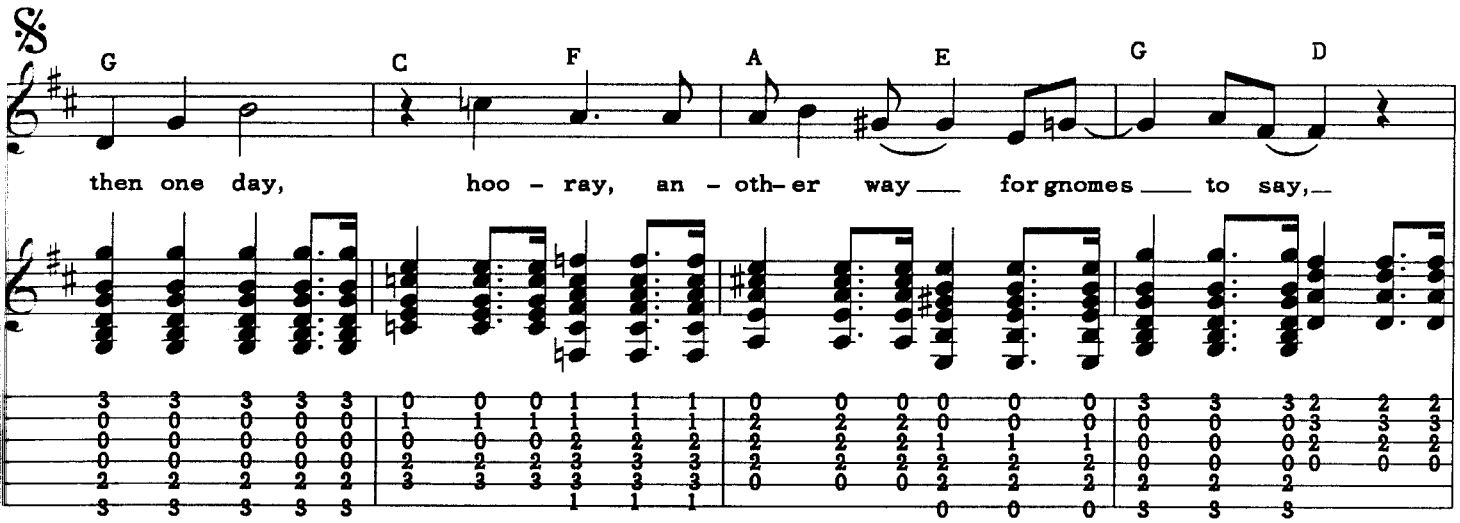
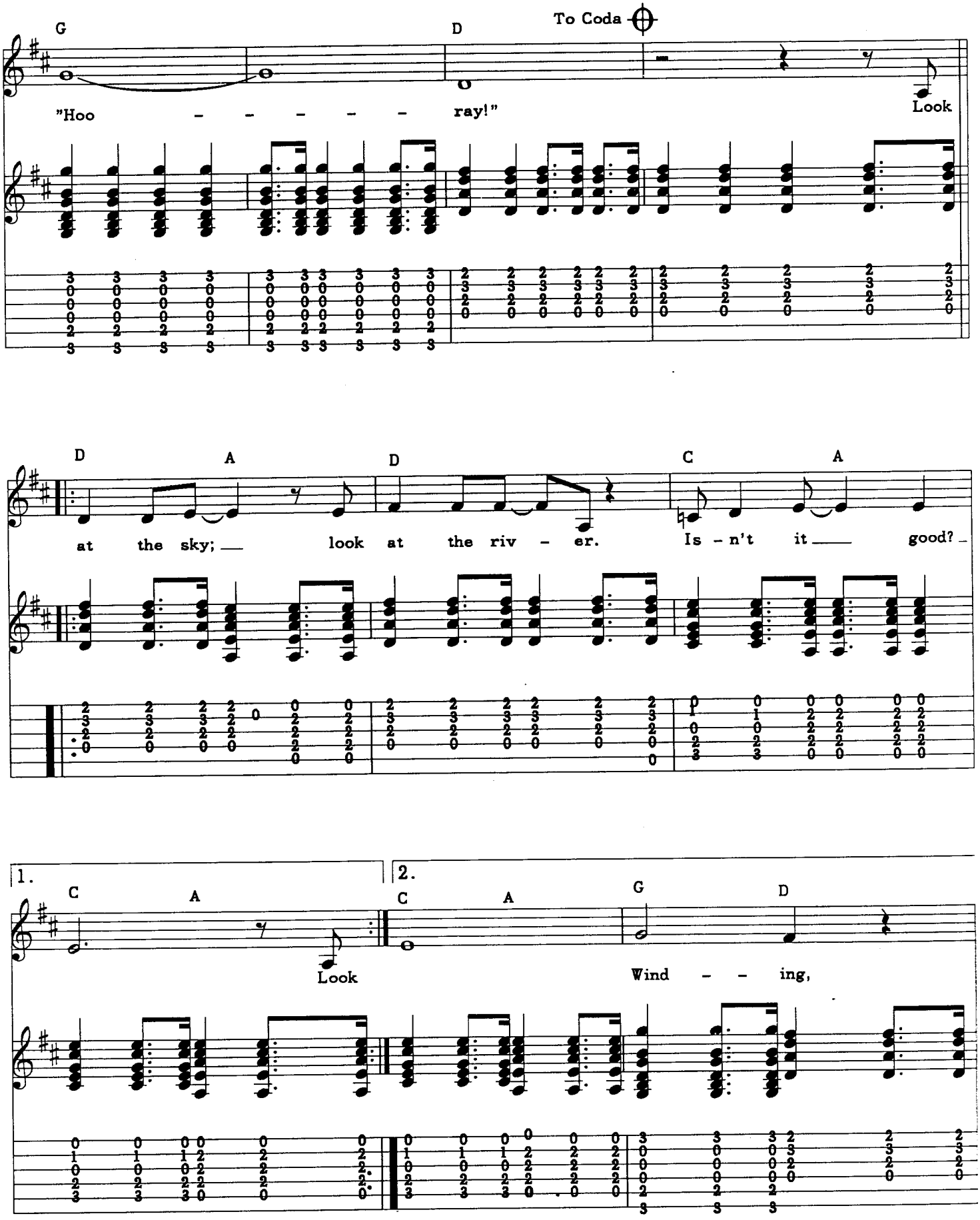
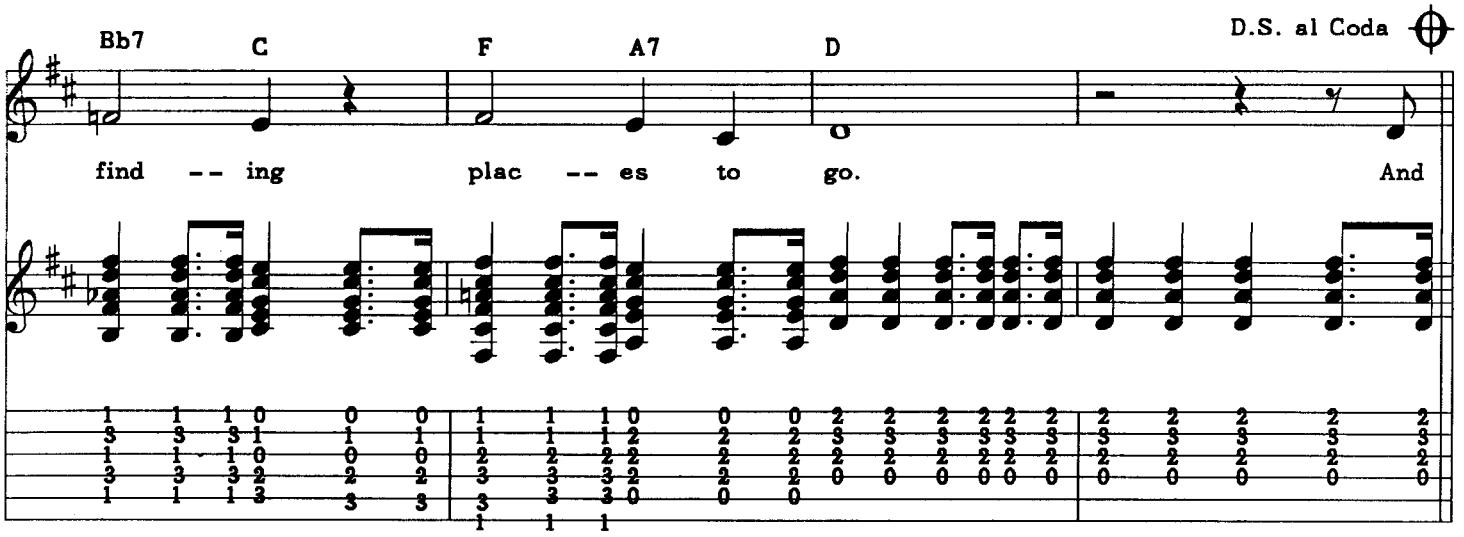

C A G D Bb7 C
in their homes, eat - - ing, sleep - ing,
air at last. Win - - ing, din - - ing,

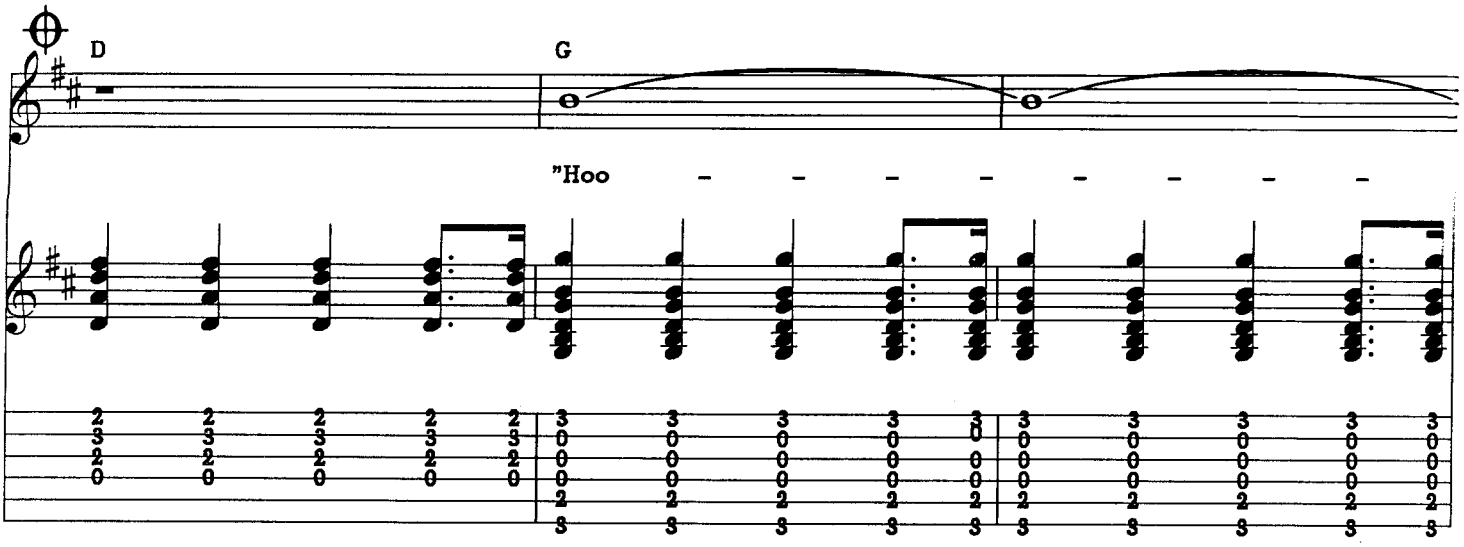

1. 2.
F A7 D
drink - ing their wine. He And
bid - ing his time.

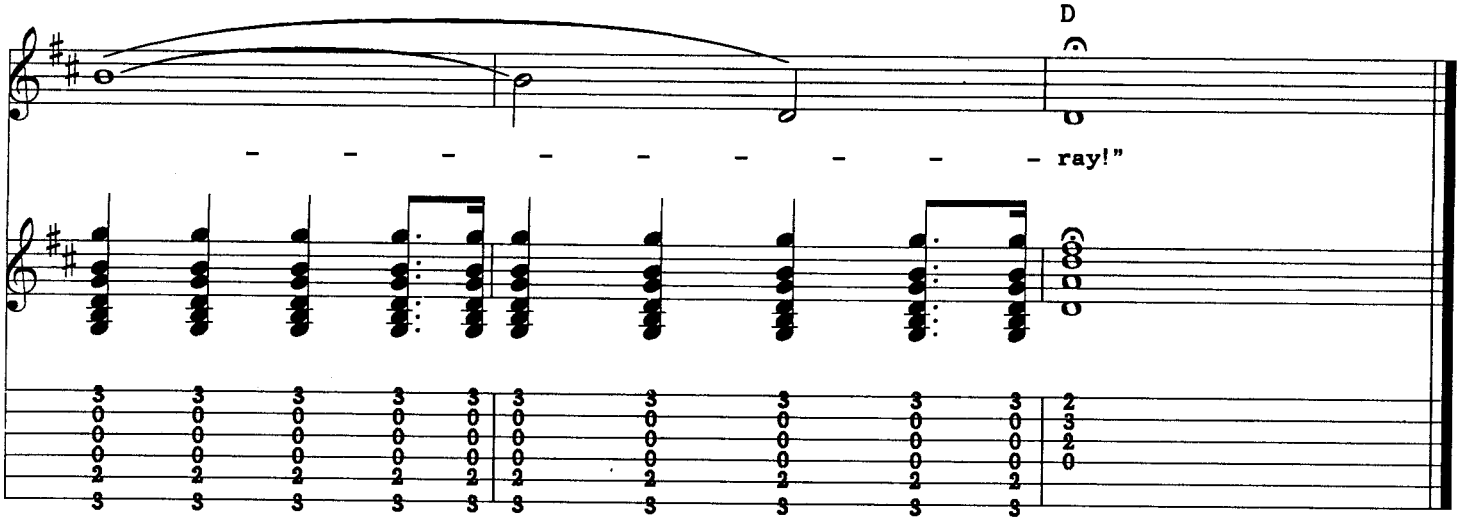

𝄋
G C F A E G D
then one day, hoo - ray, an - oth-er way for gnomes to say,


G
D
To Coda
"Hoo - - - - - ray!"
Look
D
A
D
C
A
at the sky; look at the riv - er. Is - n't it good?
1.
C
A
Look
2.
C
A
G
D
Wind - - ing,



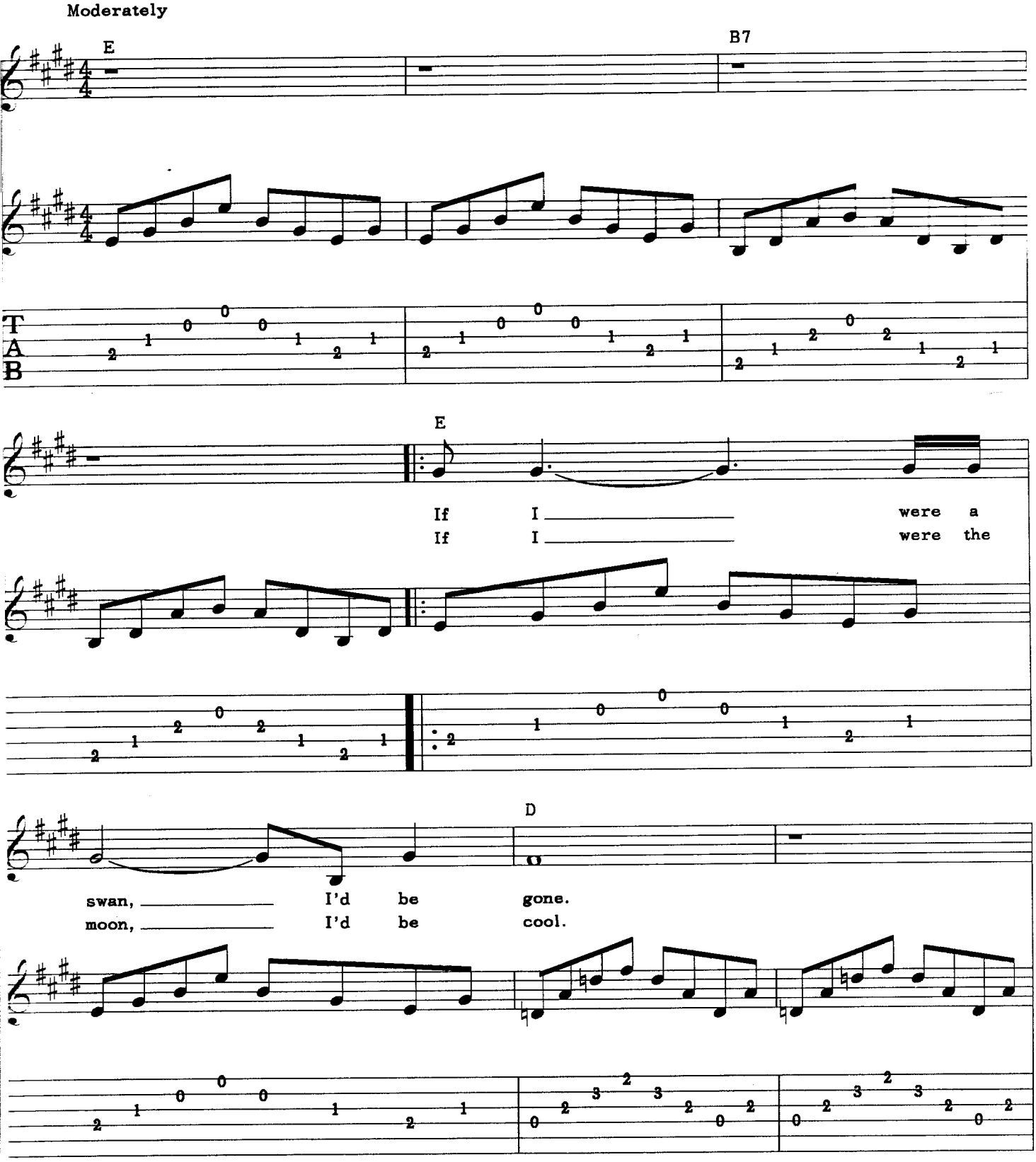
Coda





IF

Words and Music by
ROGER WATERS



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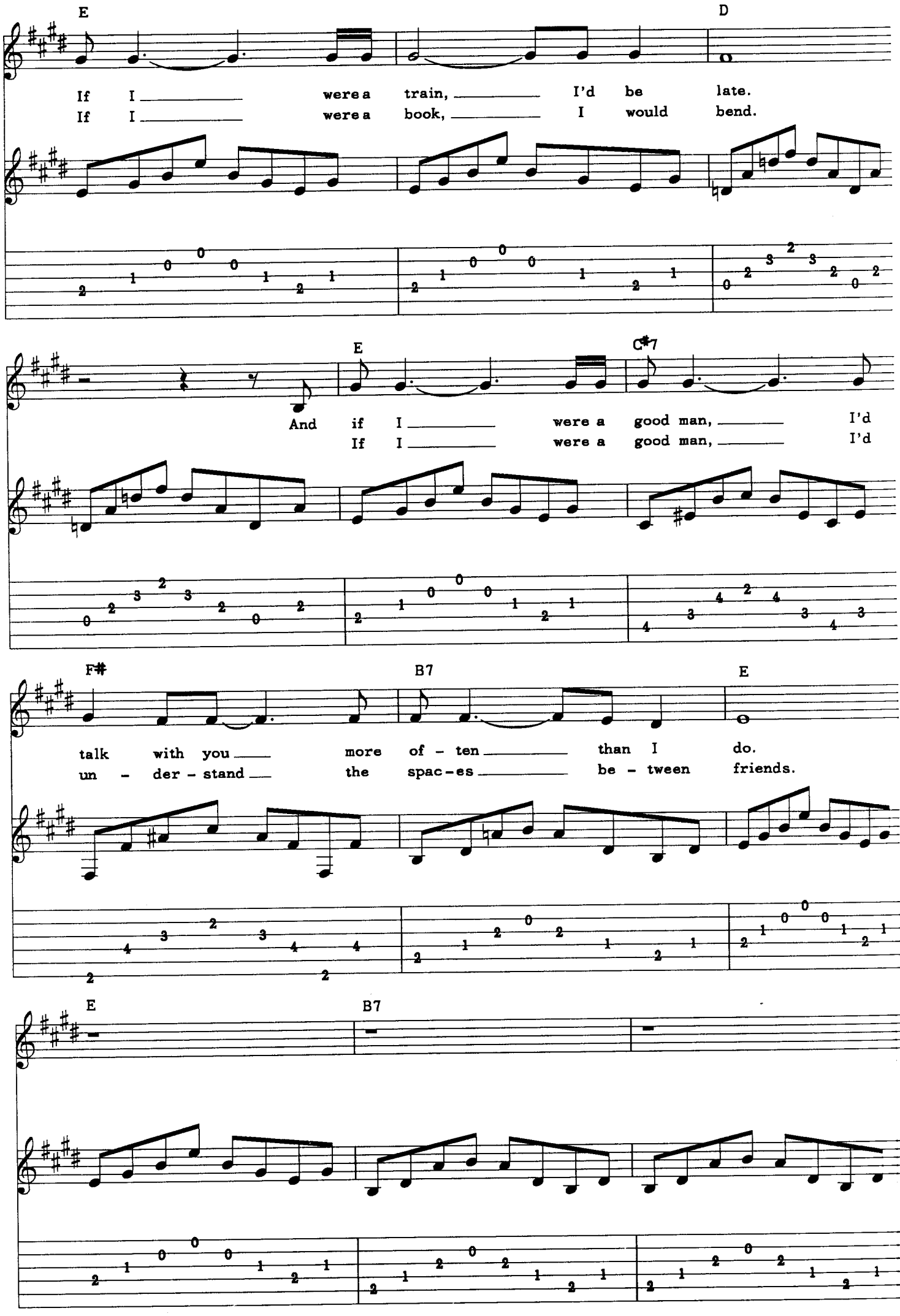
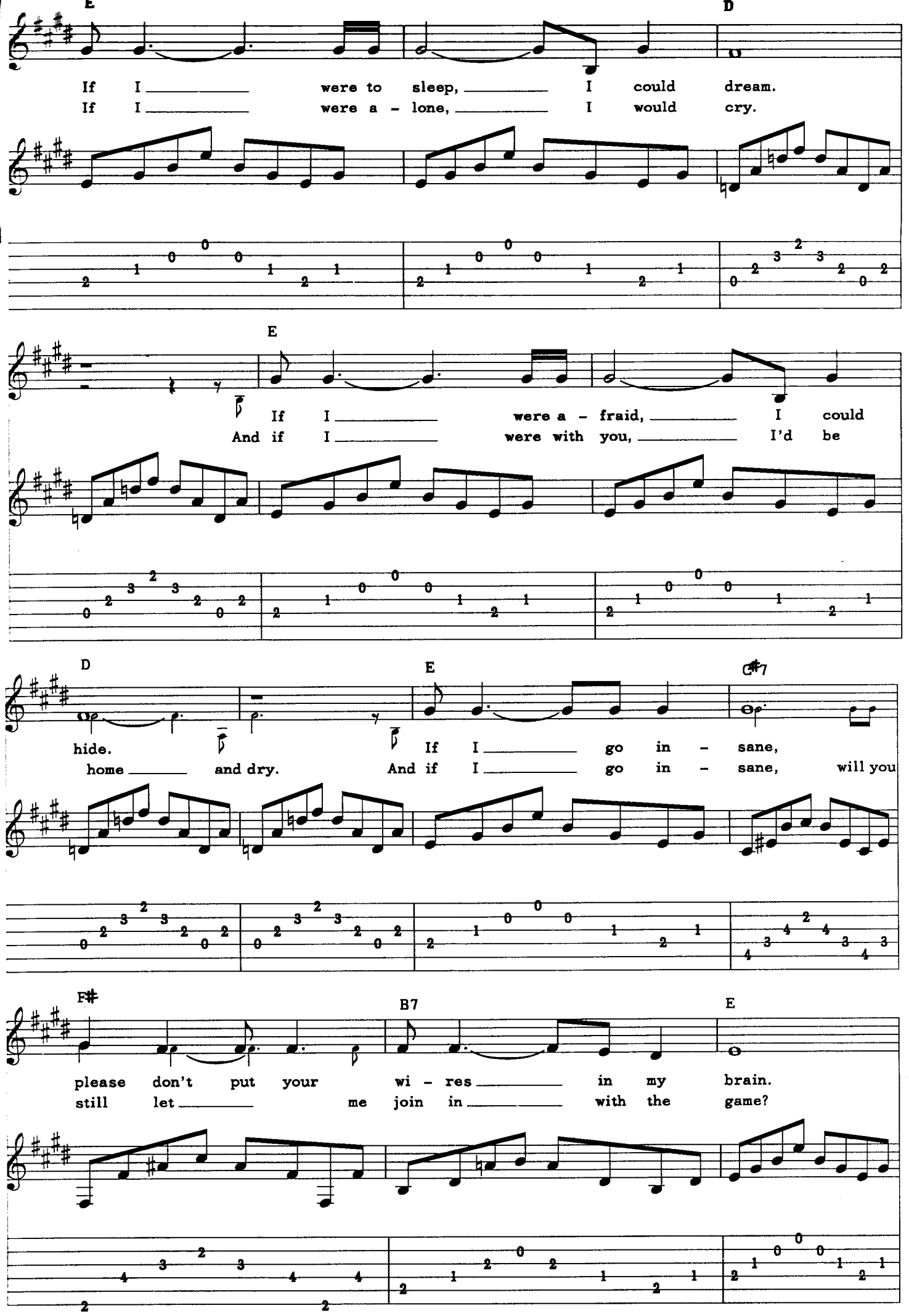
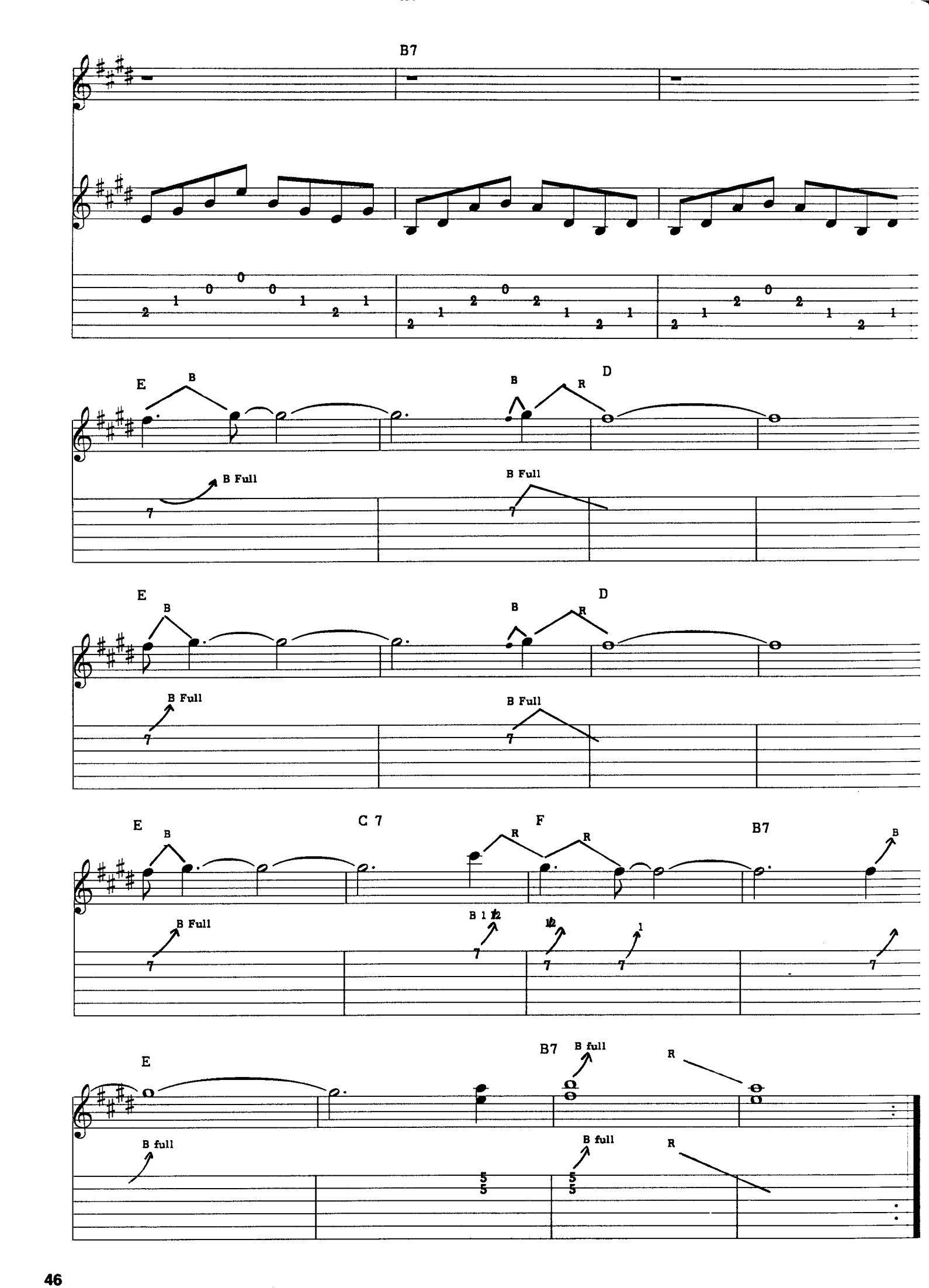
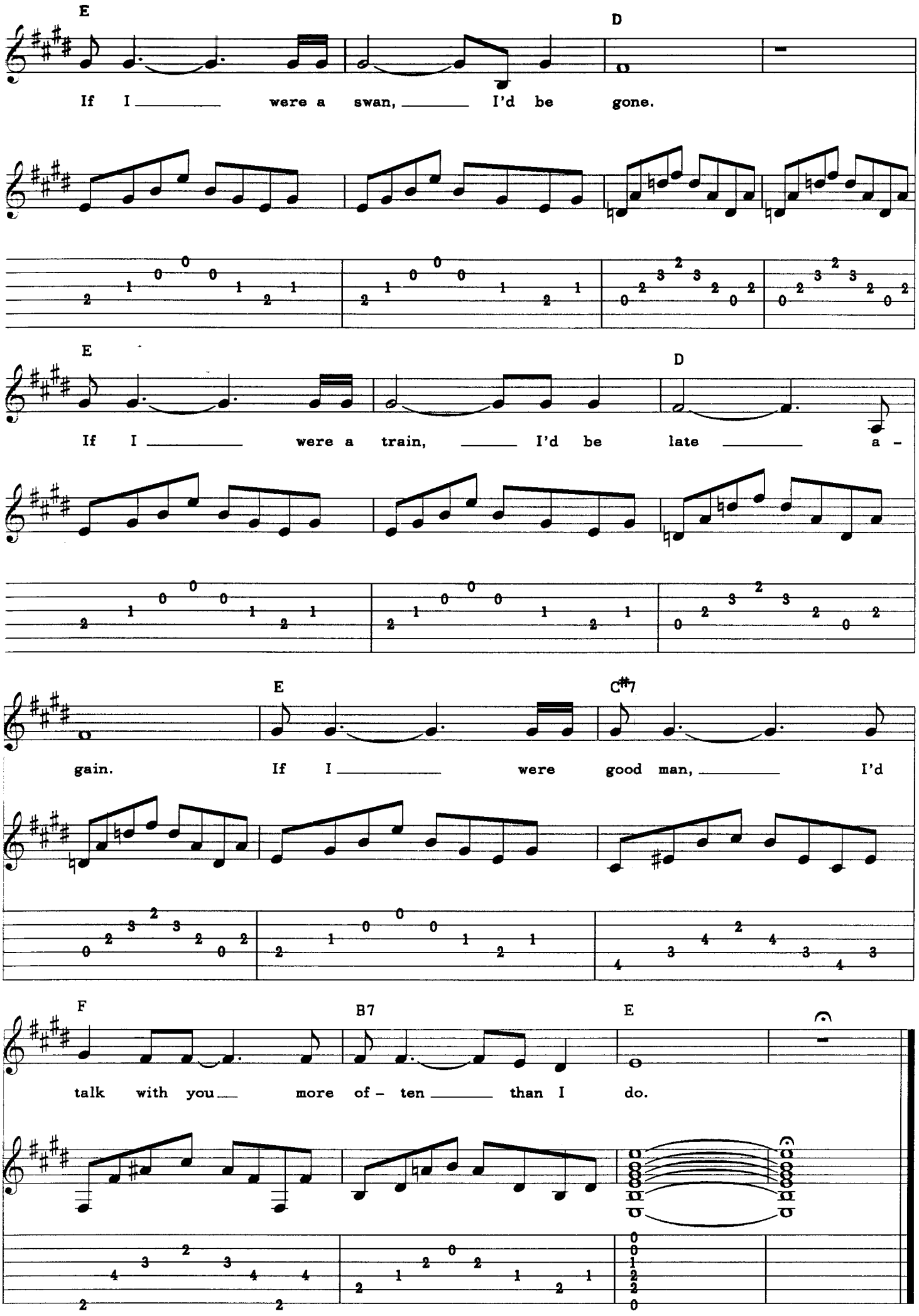

E
D
If I were a train, I'd be late.
If I were a book, I would bend.
E
C♯7
And if I were a good man, I'd
If I were a good man, I'd
F♯
B7
E
talk with you more of - ten than I do.
un - der - stand the spac - es be - tween friends.
E
B7

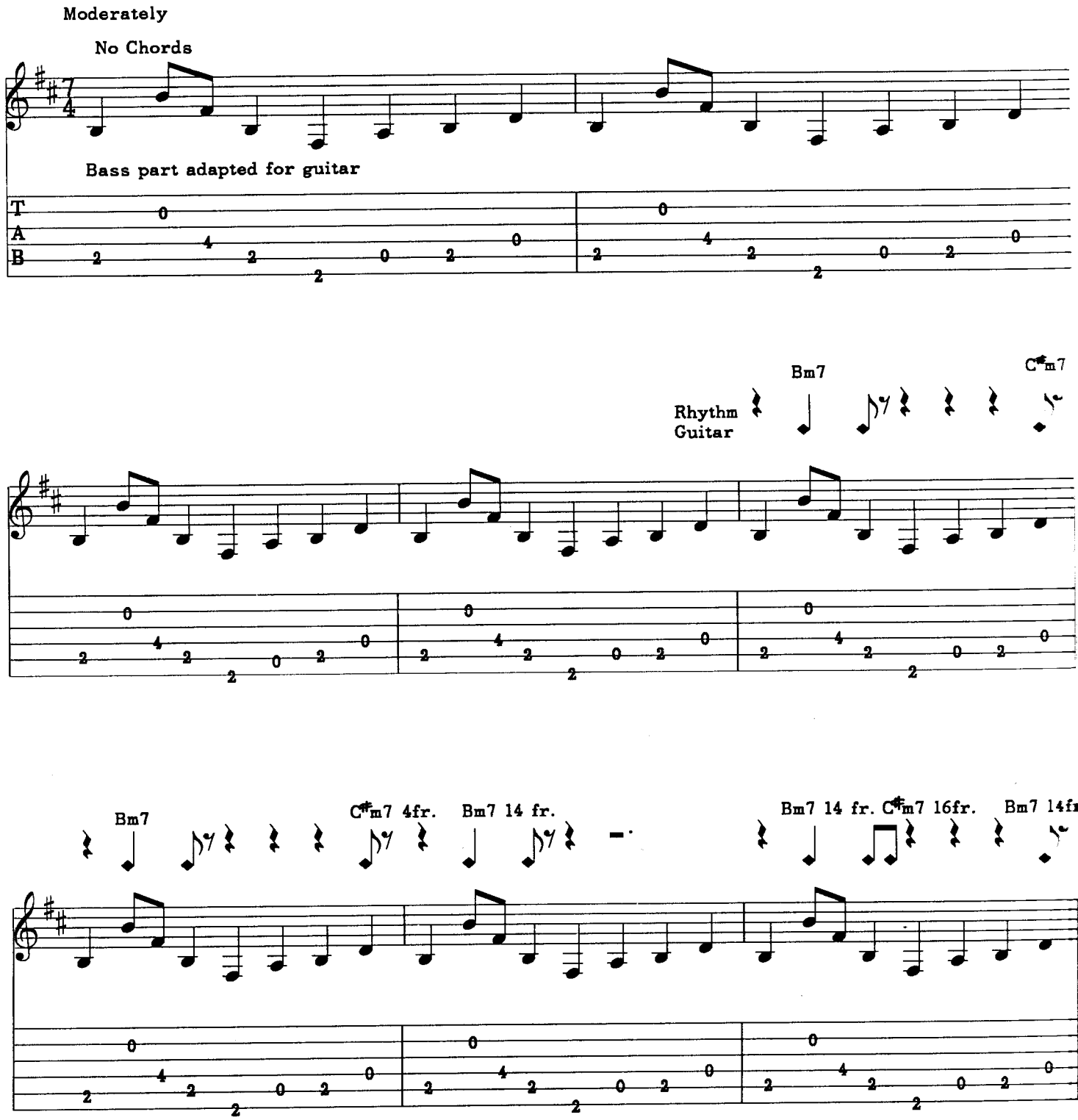

E
D
If I were to sleep, I could dream.
If I were a - lone, I would cry.
E
If I were a - fraid, I could
And if I were with you, I'd be
D
E
C#7
hide.
home and dry.
If I go in - sane,
And if I go in - sane, will you
F#
B7
E
please don't put your wi - res in my brain.
still let me join in with the game?


B7
E
B
B Full
D
B
R
B Full
E
B
B Full
D
B
R
B Full
E
B
B Full
C 7
F
R
R
B 1 12
12
1
B7
B
E
B full
B7
B full
R
B full
B full
R


E
D
If I were a swan, I'd be gone.
E
D
If I were a train, I'd be late a -
E
C#7
gain. If I were good man, I'd
F
B7
E
talk with you more of - ten than I do.

MONEY

Words and Music by
ROGER WATERS



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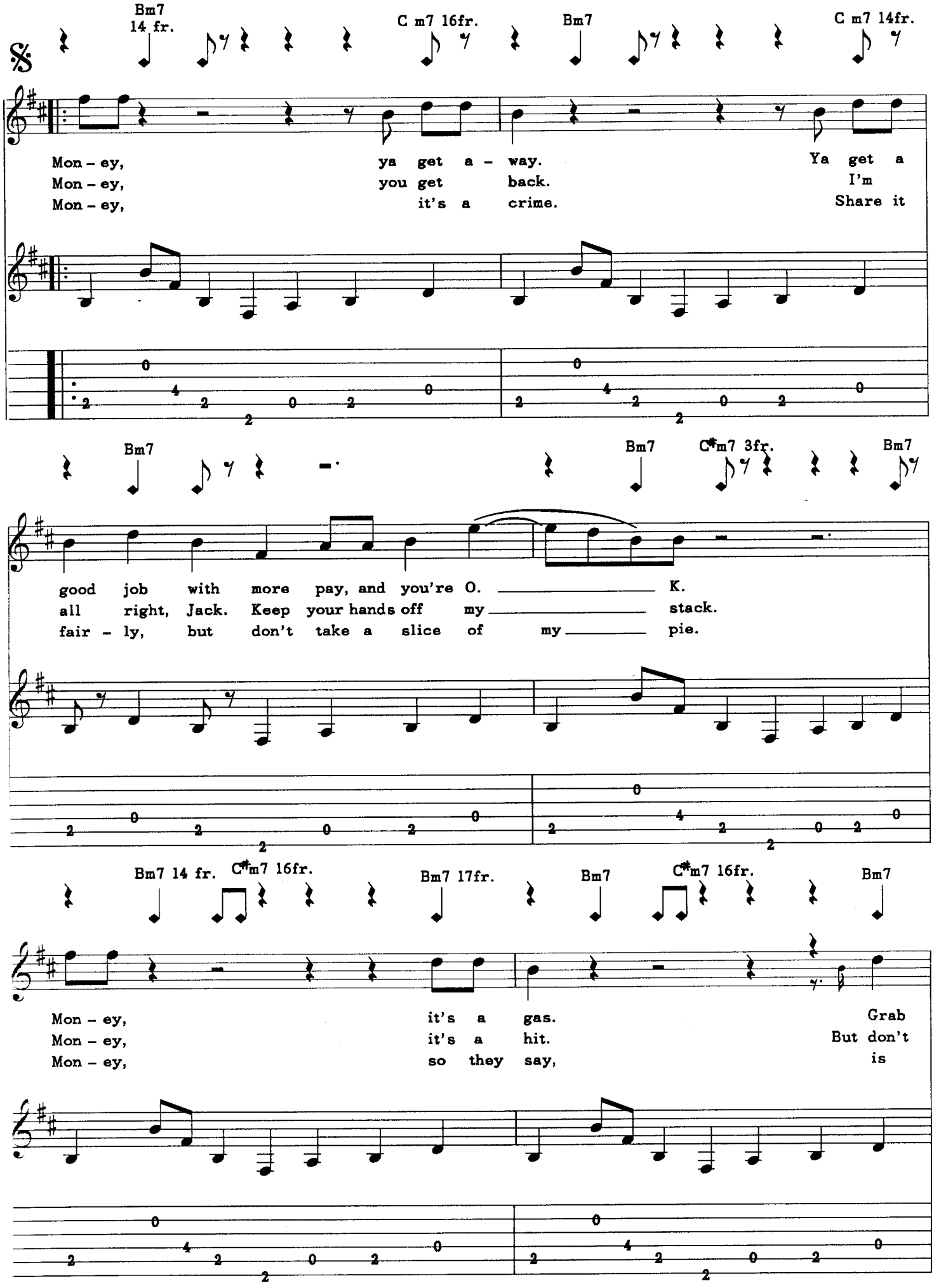
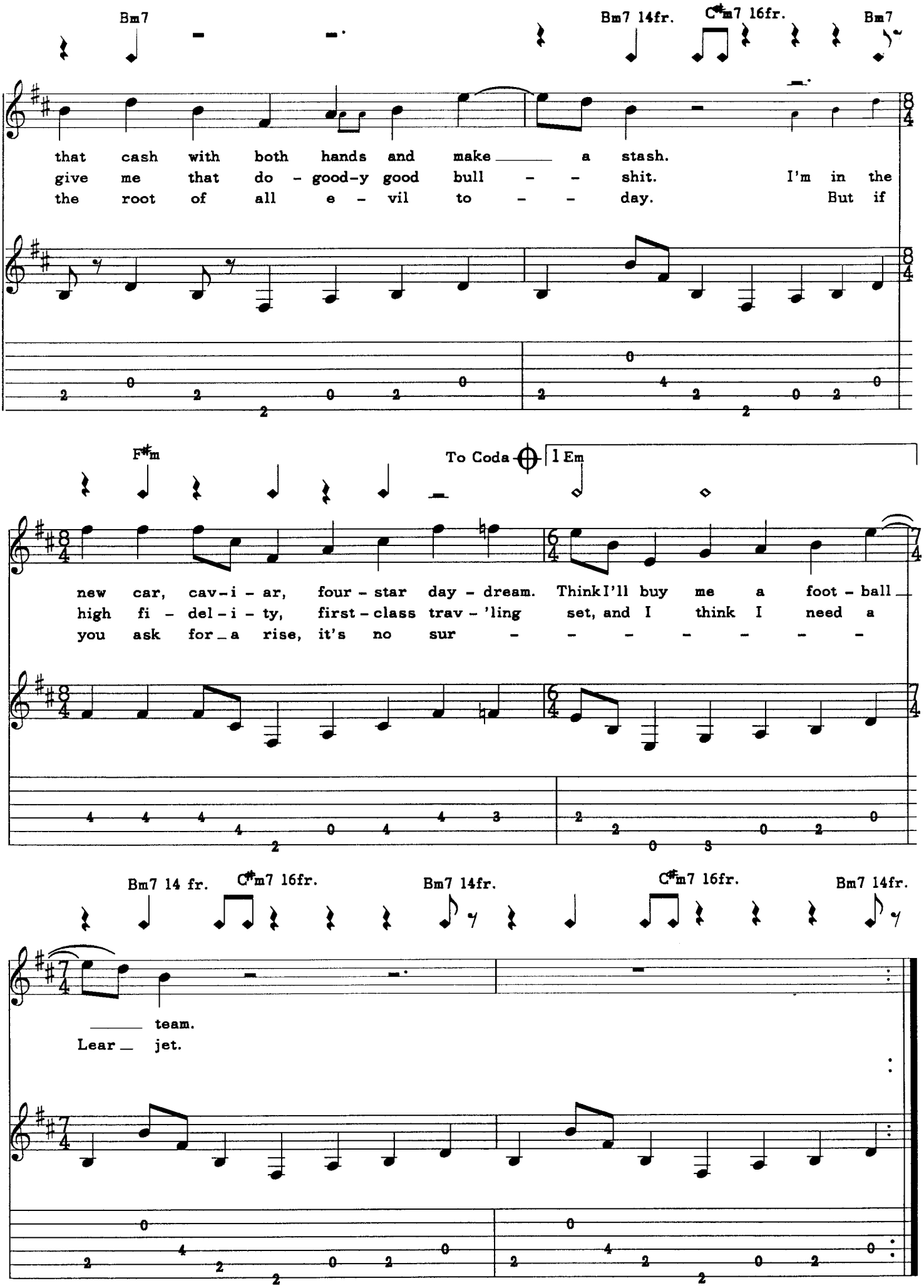
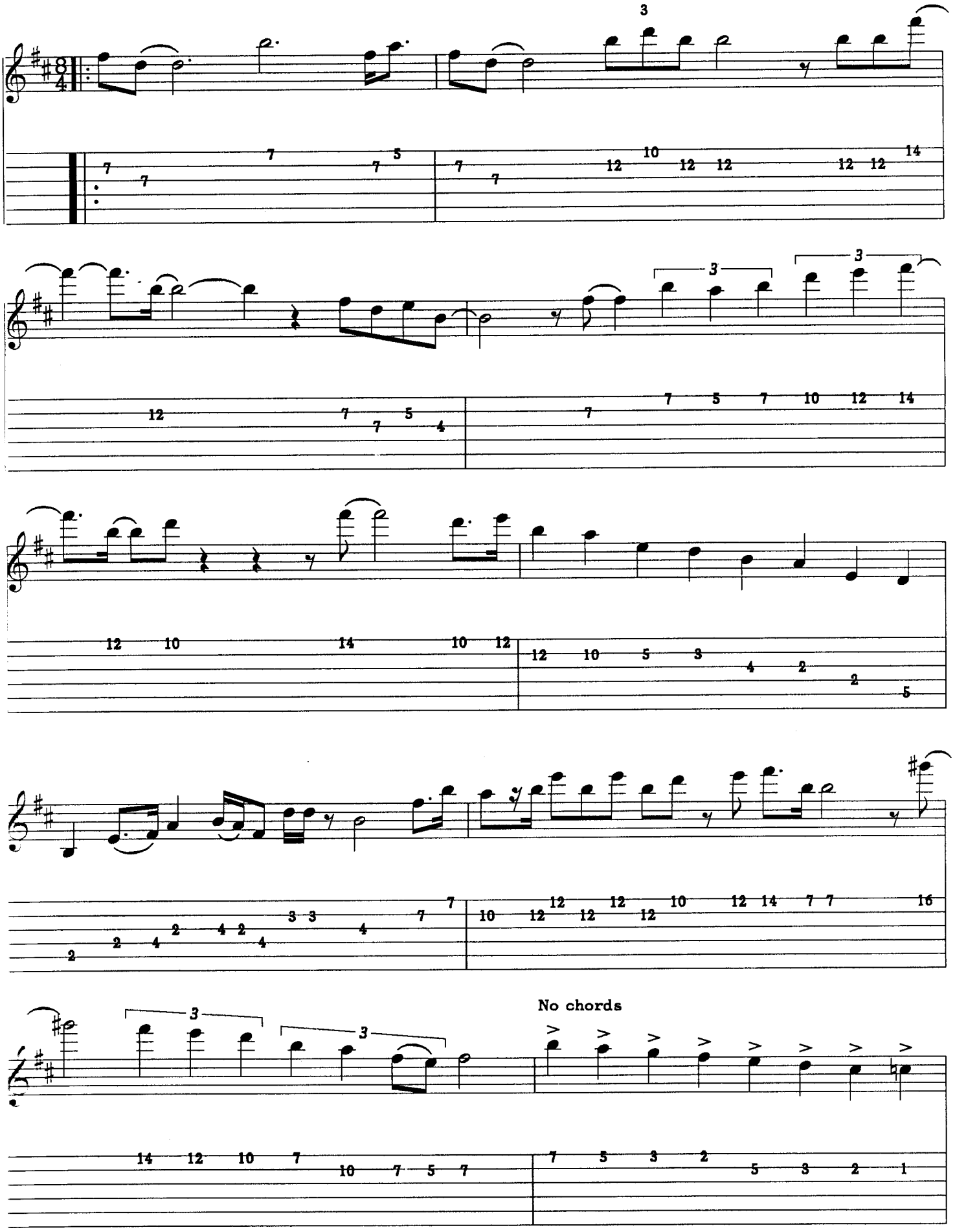
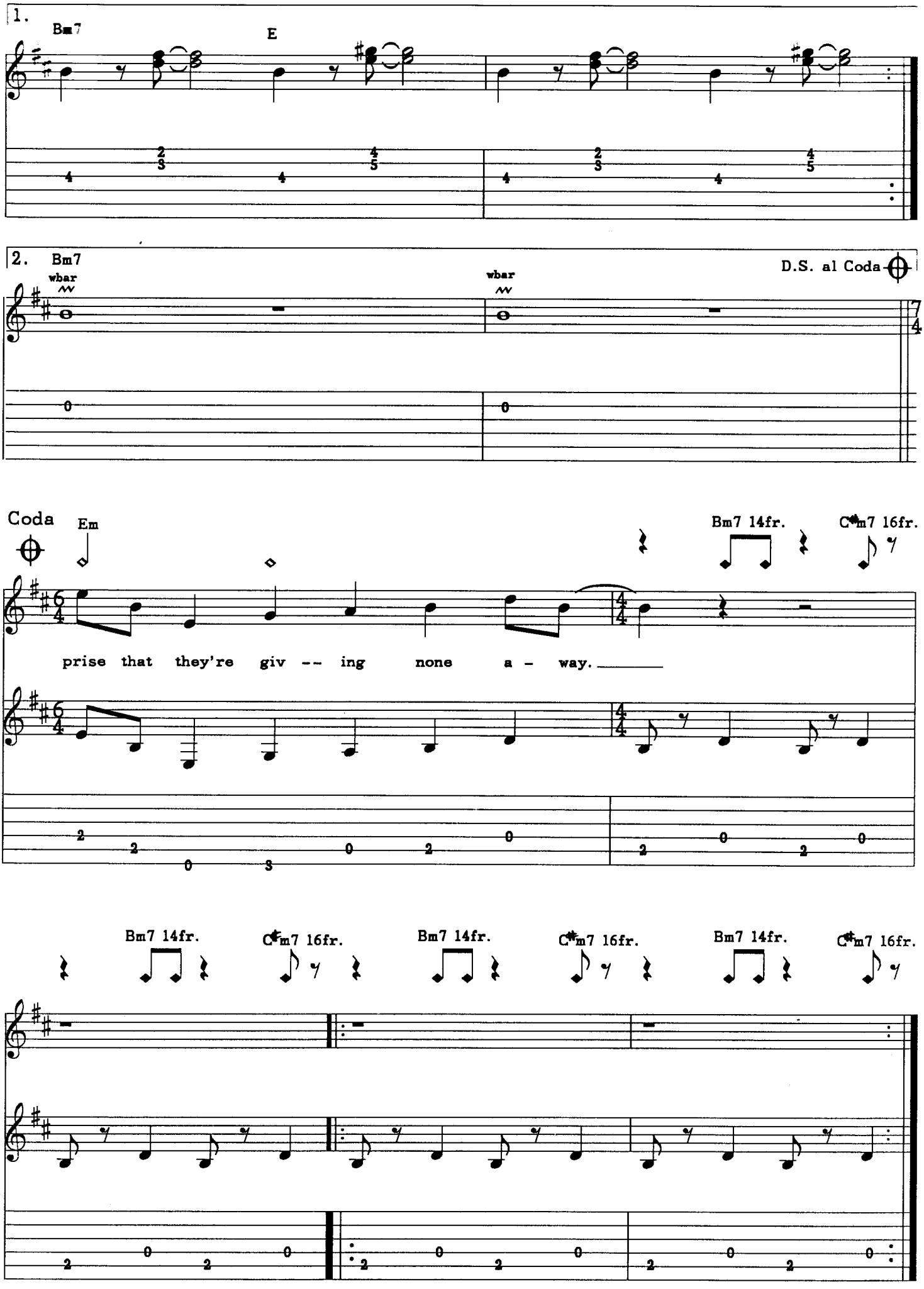

Bm7
14 fr.
C m7 16fr.
Bm7
C m7 14fr.
Mon - ey, ya get a - way. Ya get a
Mon - ey, you get back. I'm
Mon - ey, it's a crime. Share it
Bm7
Bm7
C♯m7 3fr.
Bm7
good job with more pay, and you're O. K.
all right, Jack. Keep your hands off my stack.
fair - ly, but don't take a slice of my pie.
Bm7 14 fr.
C♯m7 16fr.
Bm7 17fr.
Bm7
C♯m7 16fr.
Bm7
Mon - ey, it's a gas. Grab
Mon - ey, it's a hit. But don't
Mon - ey, so they say, is

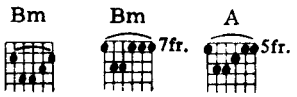

Bm7
Bm7 14fr.
C♯m7 16fr.
Bm7
that cash with both hands and make a stash.
give me that do - good-y good bull - - shit. I'm in the
the root of all e - vil to - - day. But if
F♯m
To Coda
1 Em
new car, cav-i - ar, four - star day - dream. Think I'll buy me a foot - ball
high fi - del - i - ty, first - class trav - 'ling set, and I think I need a
you ask for a rise, it's no sur - - - - - - -
Bm7 14 fr.
C♯m7 16fr.
Bm7 14fr.
C♯m7 16fr.
Bm7 14fr.
team.
Lear jet.


No chords


1.
Bm7
E
2.
Bm7
wbar
wbar
D.S. al Coda
Coda
Em
Bm7 14fr.
C♯m7 16fr.
prise that they're giv -- ing none a - way.
Bm7 14fr.
C♯m7 16fr.
Bm7 14fr.
C♯m7 16fr.
Bm7 14fr.
C♯m7 16fr.

ONE OF THESE DAYS

Words and Music by
ROGER WATERS, RICK WRIGHT,
NICHOLAS MASON and DAVID GILMOUR



Fast

With a driving rhythm

f *pp* *f* *pp*

Bass part adapted for guitar

T
A
B

4 times

Bm 7fr.

6 times

Bm 7fr.

A 5fr.

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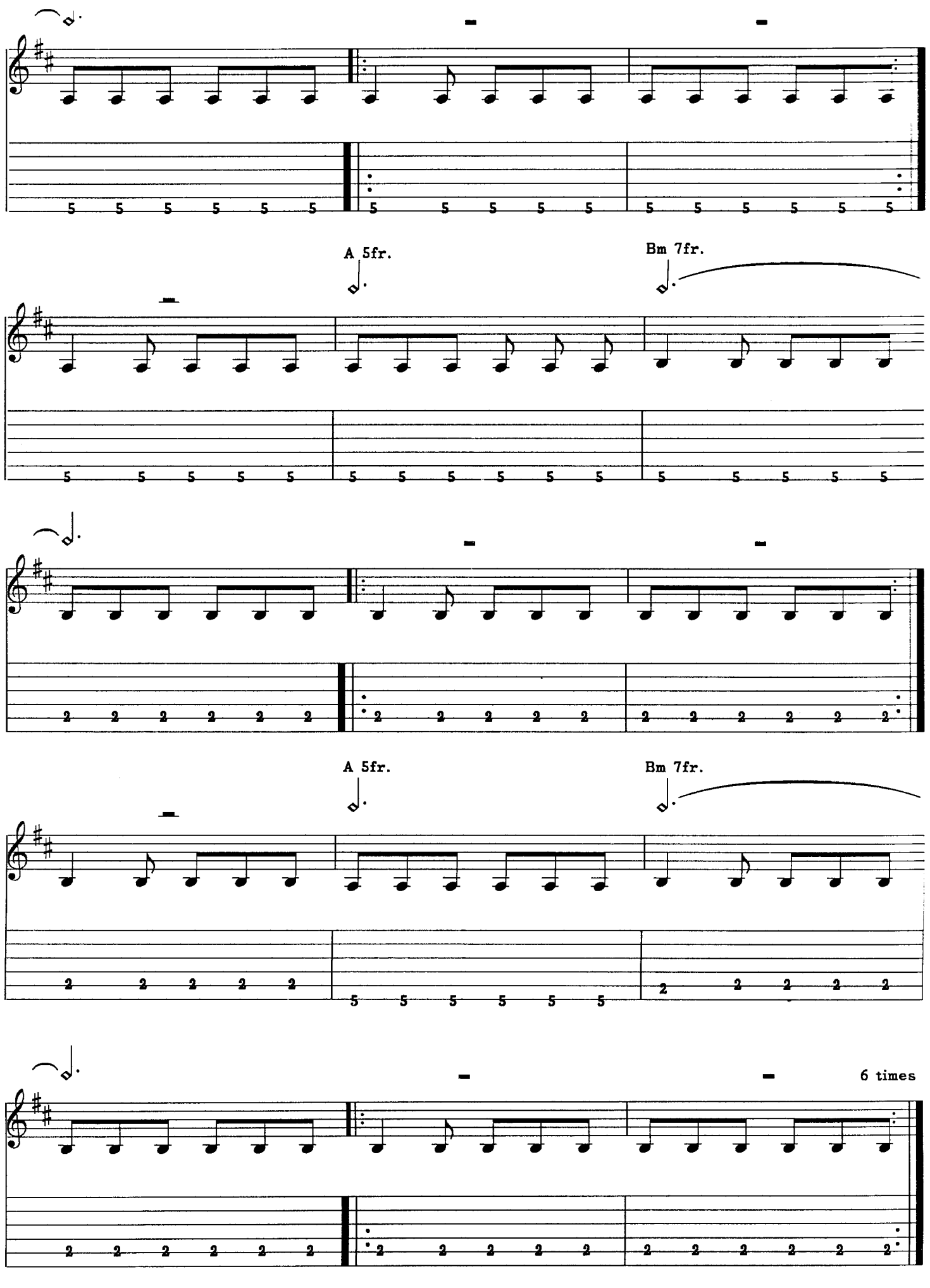
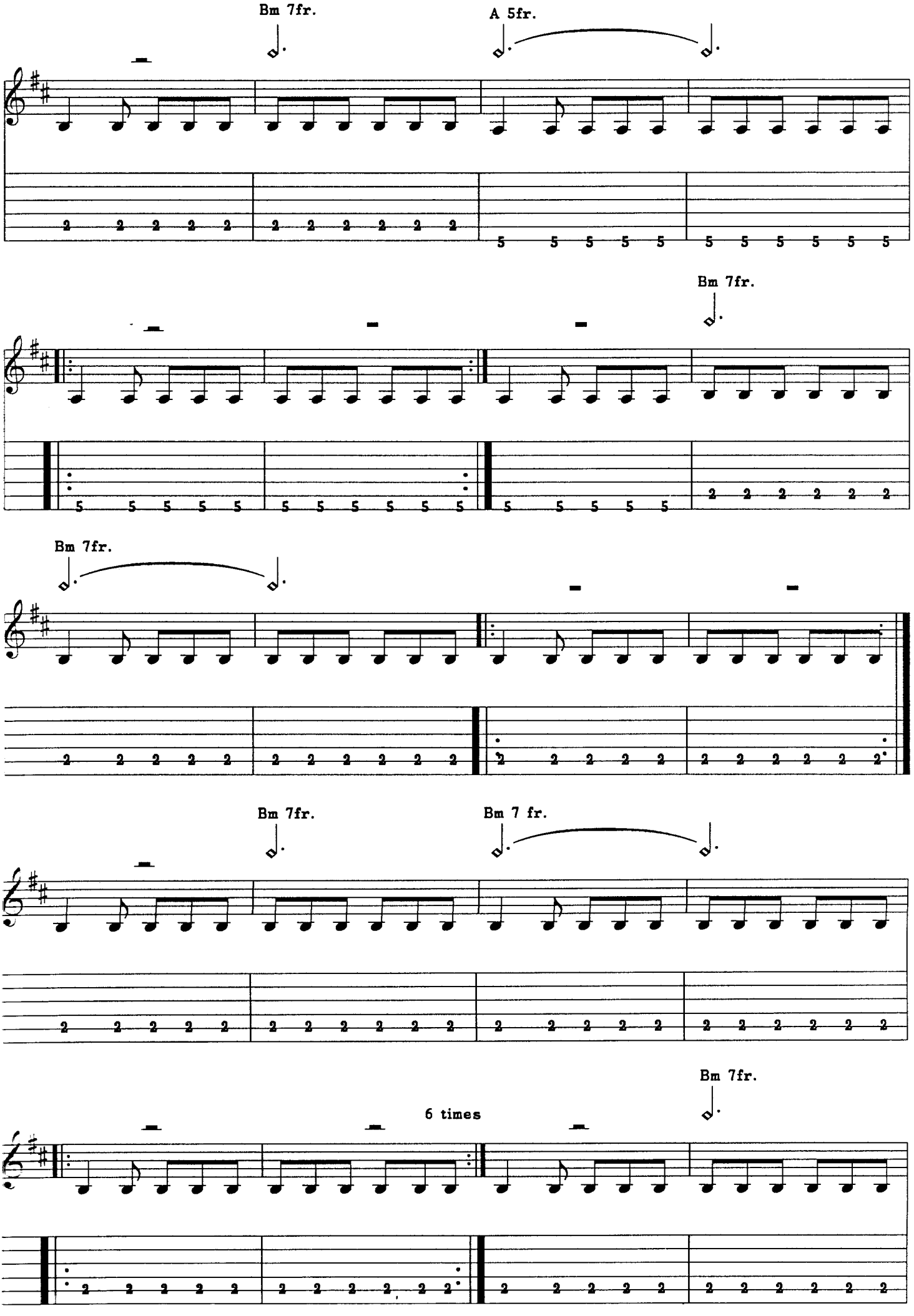
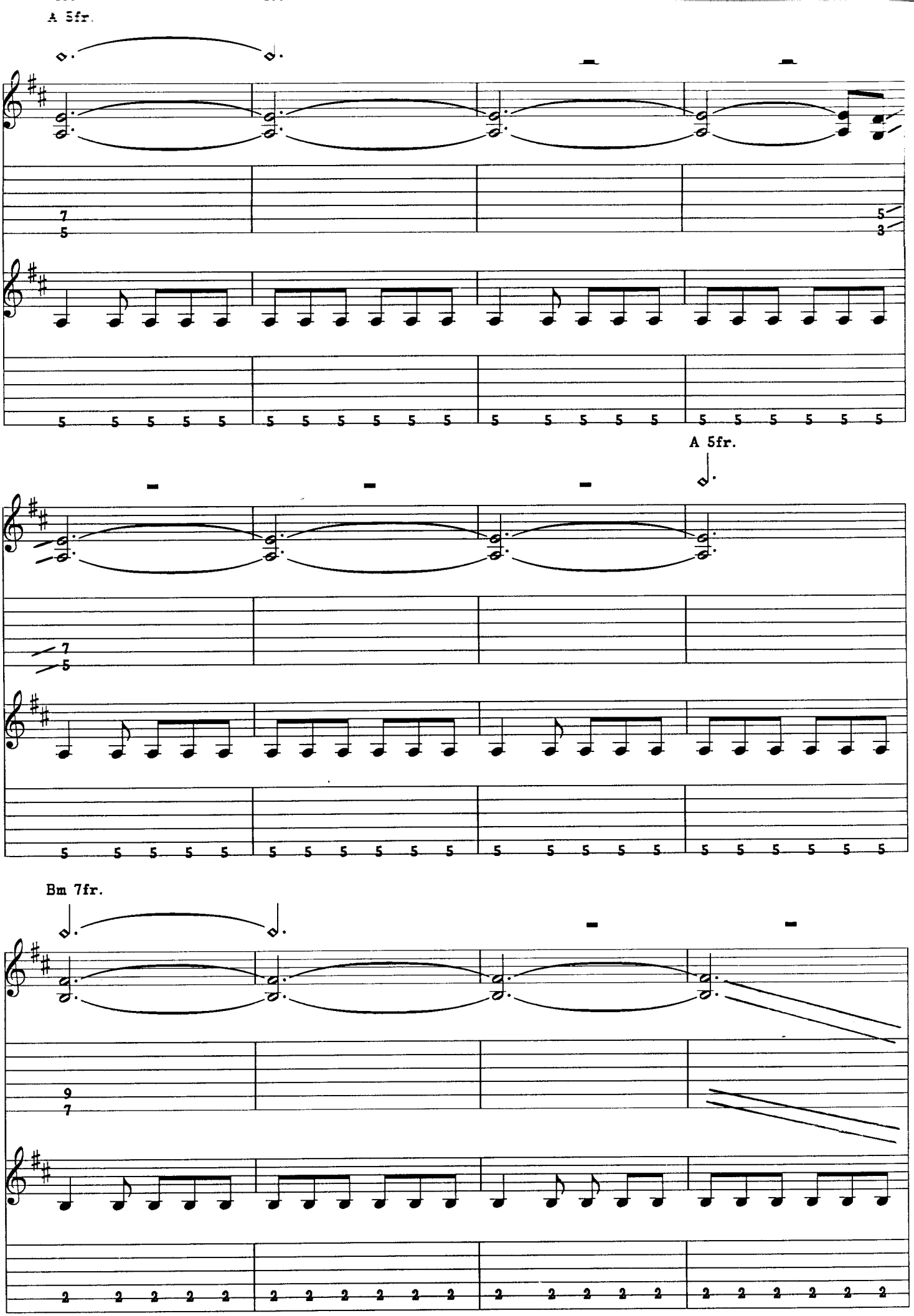
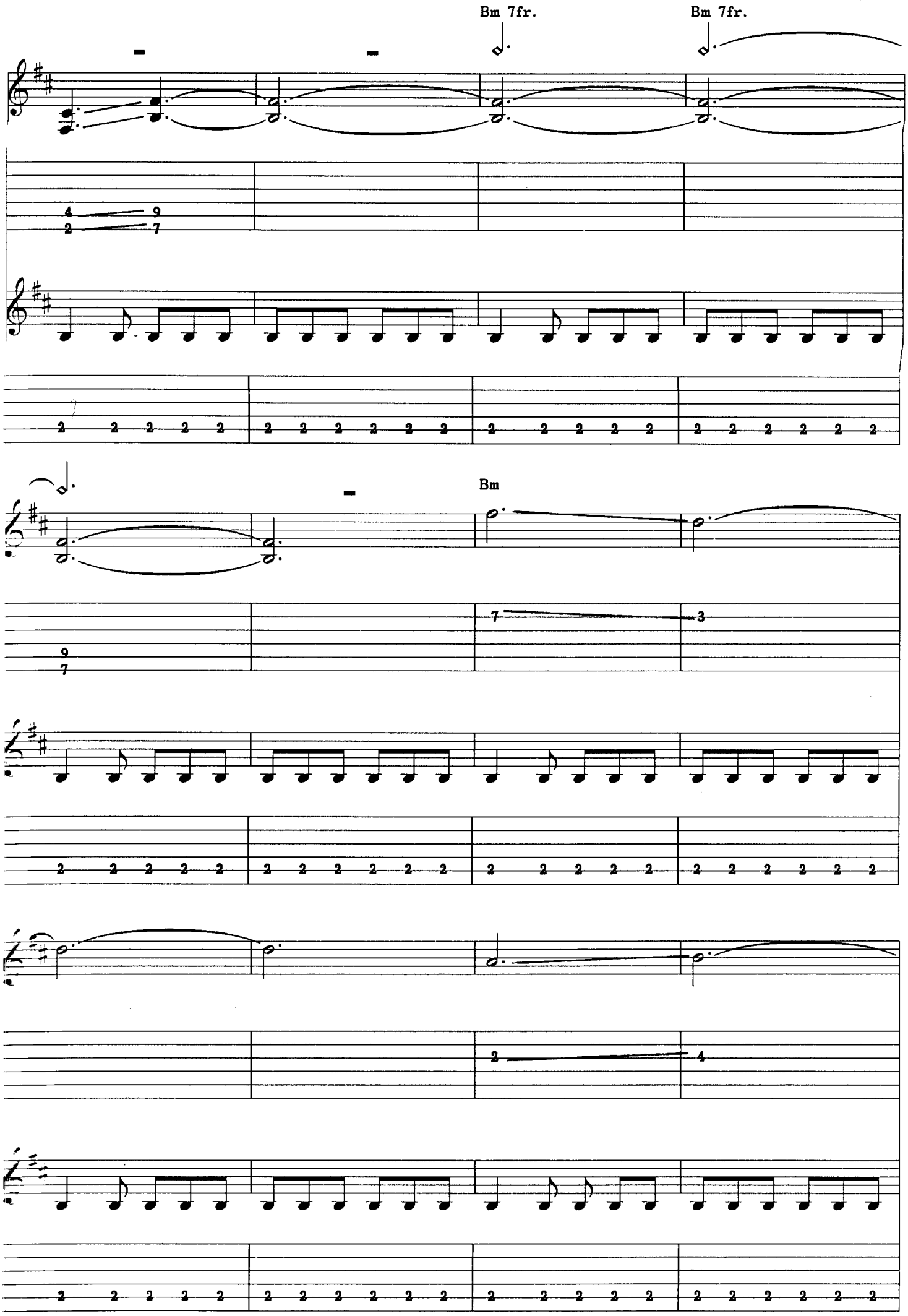
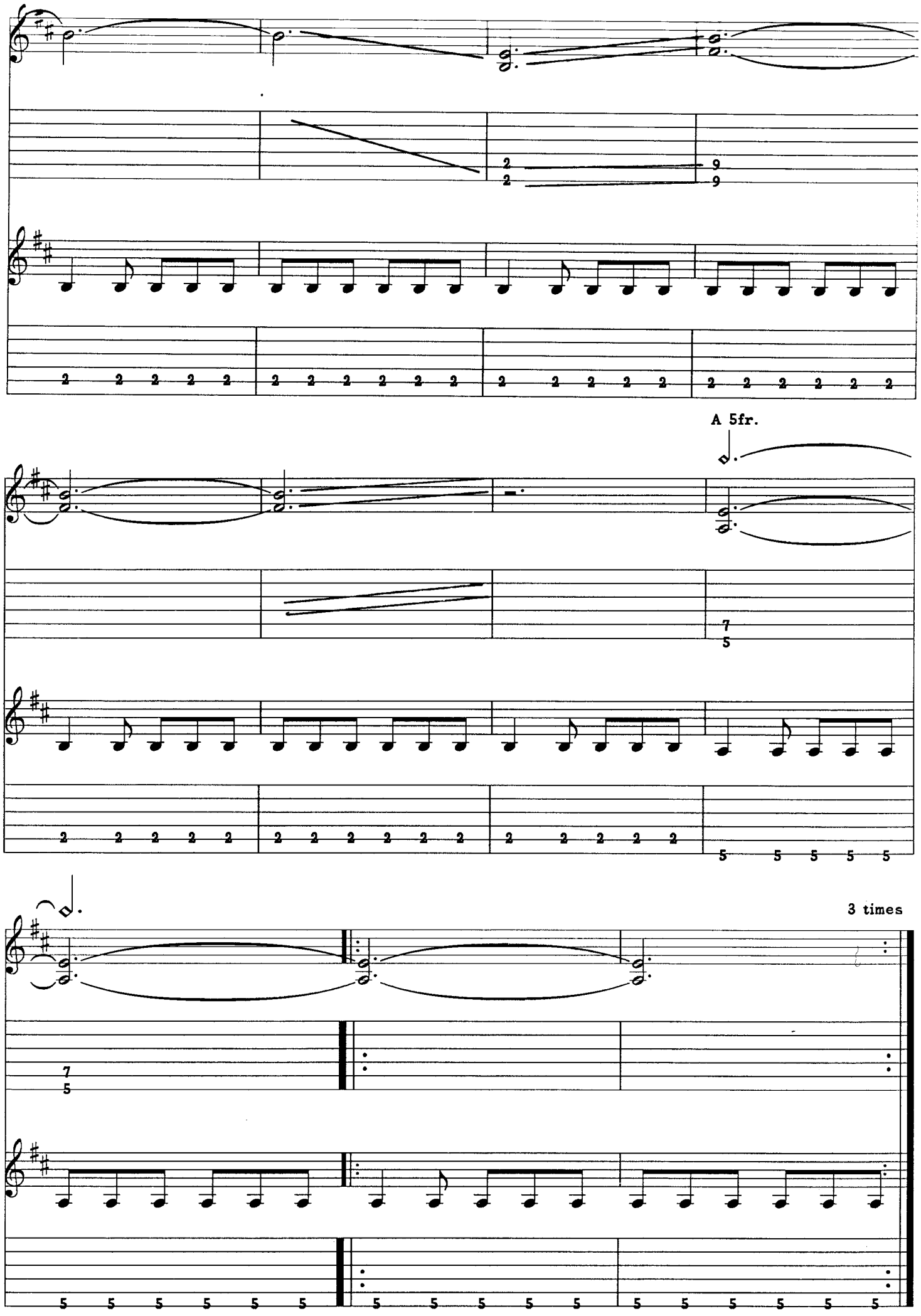
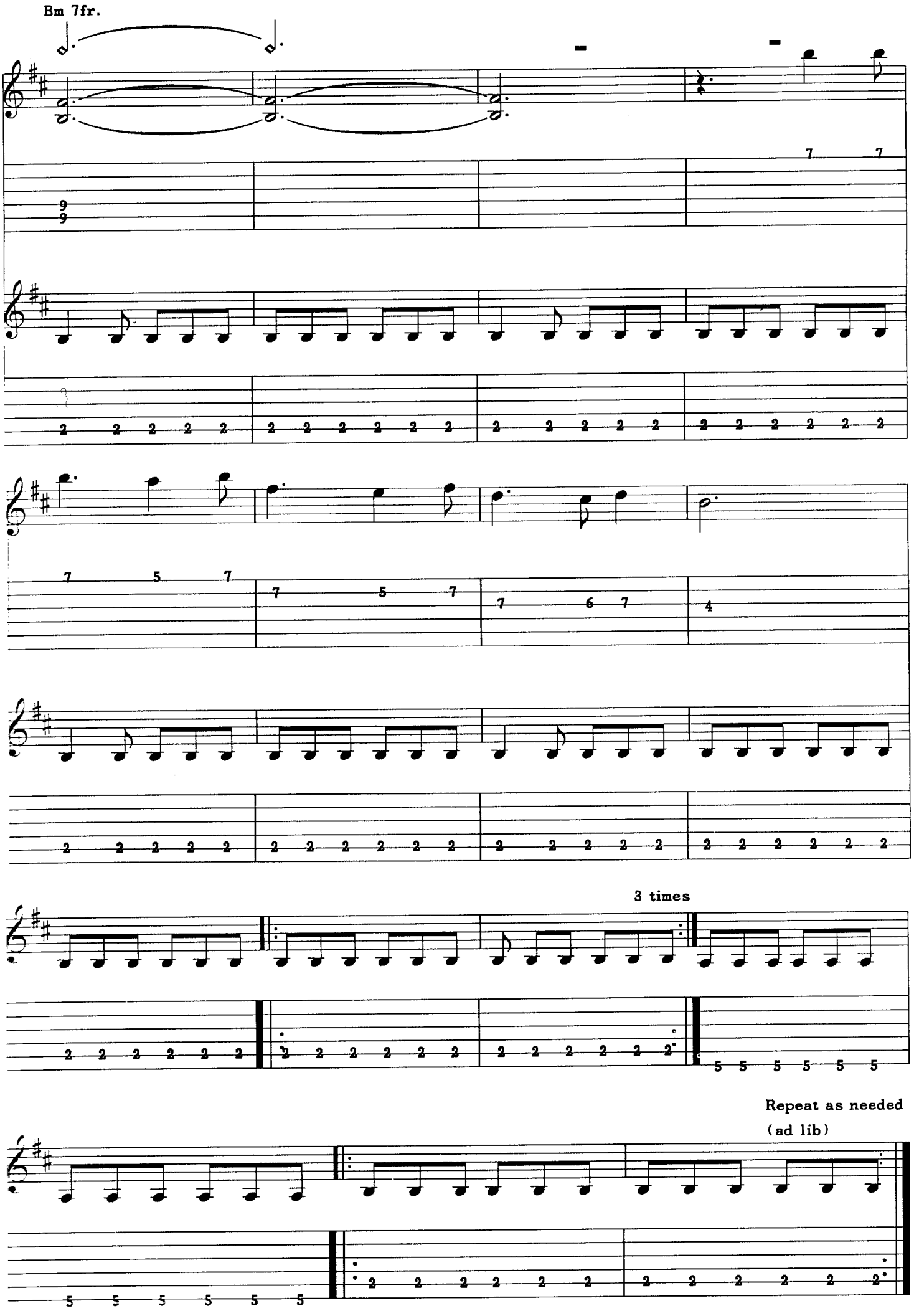

A 5fr.
Bm 7fr.
A 5fr.
Bm 7fr.
6 times

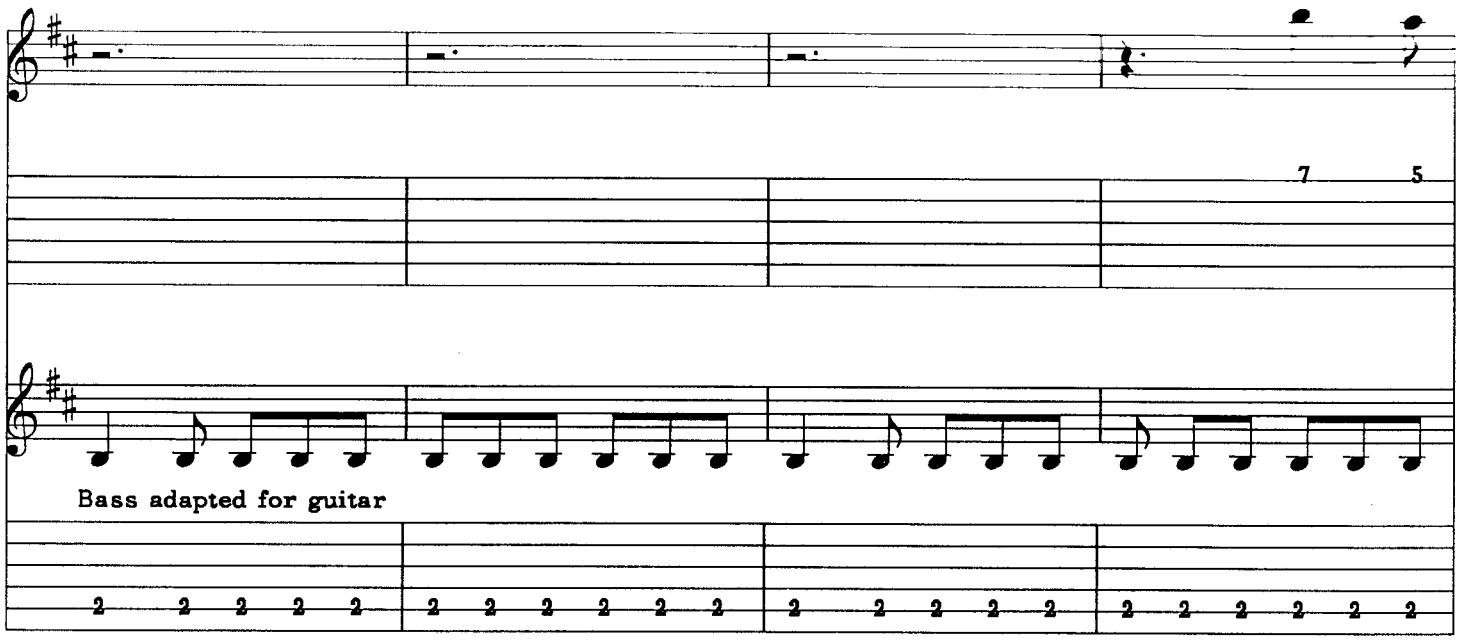

Bm 7fr.
A 5fr.
Bm 7fr.
Bm 7fr.
Bm 7fr.
Bm 7 fr.
Bm 7fr.
6 times

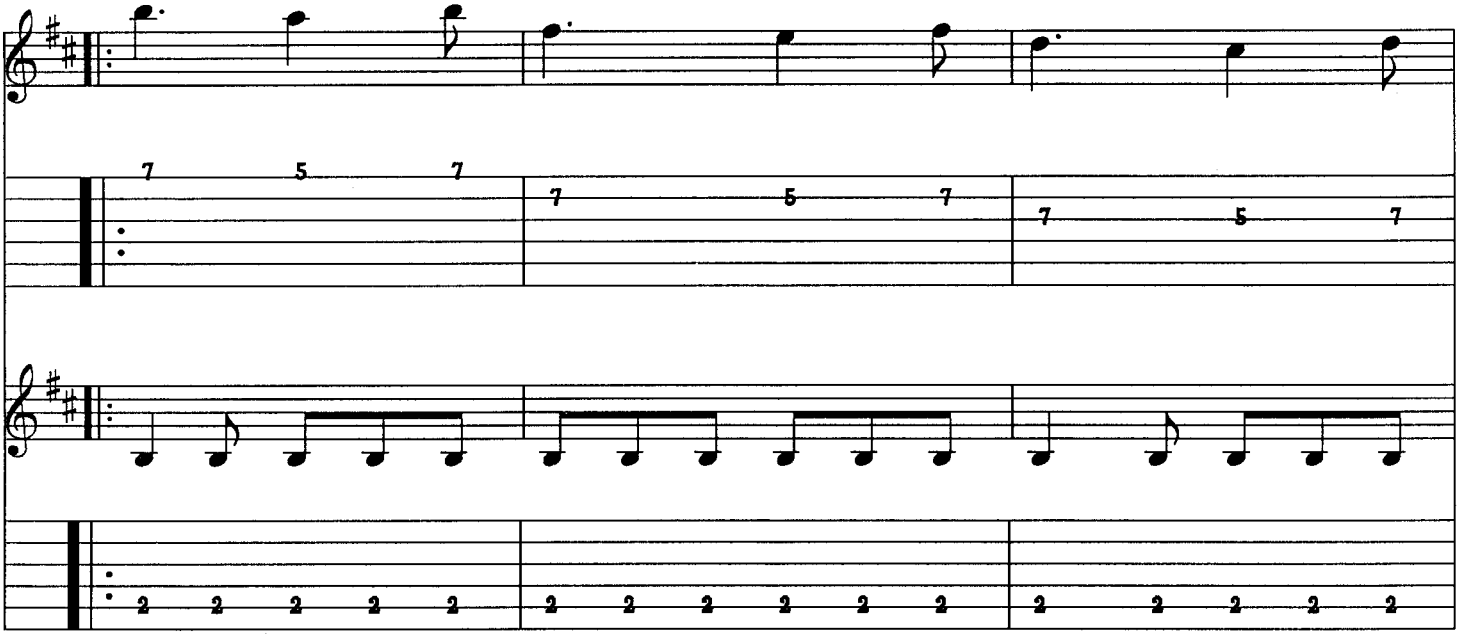

A 5fr.
A 5fr.
Bm 7fr.

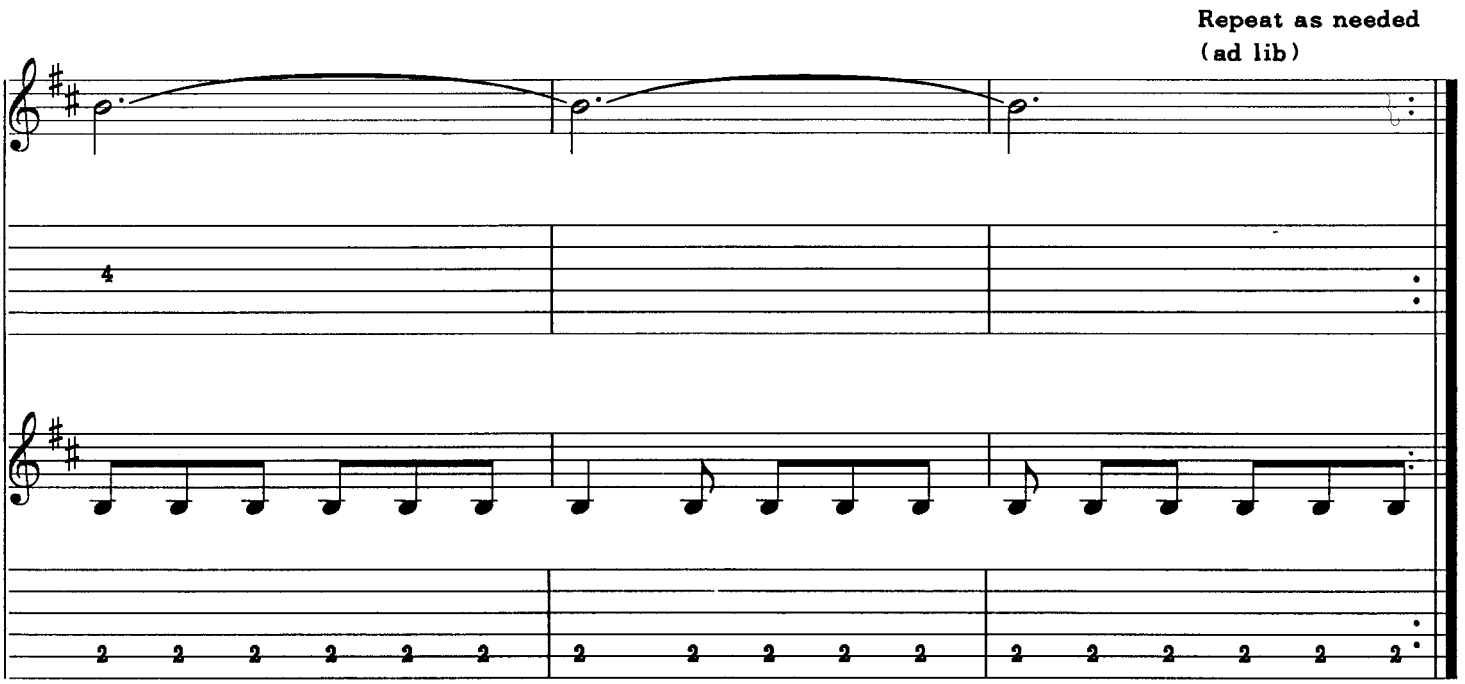

Bm 7fr.
Bm 7fr.
Bm

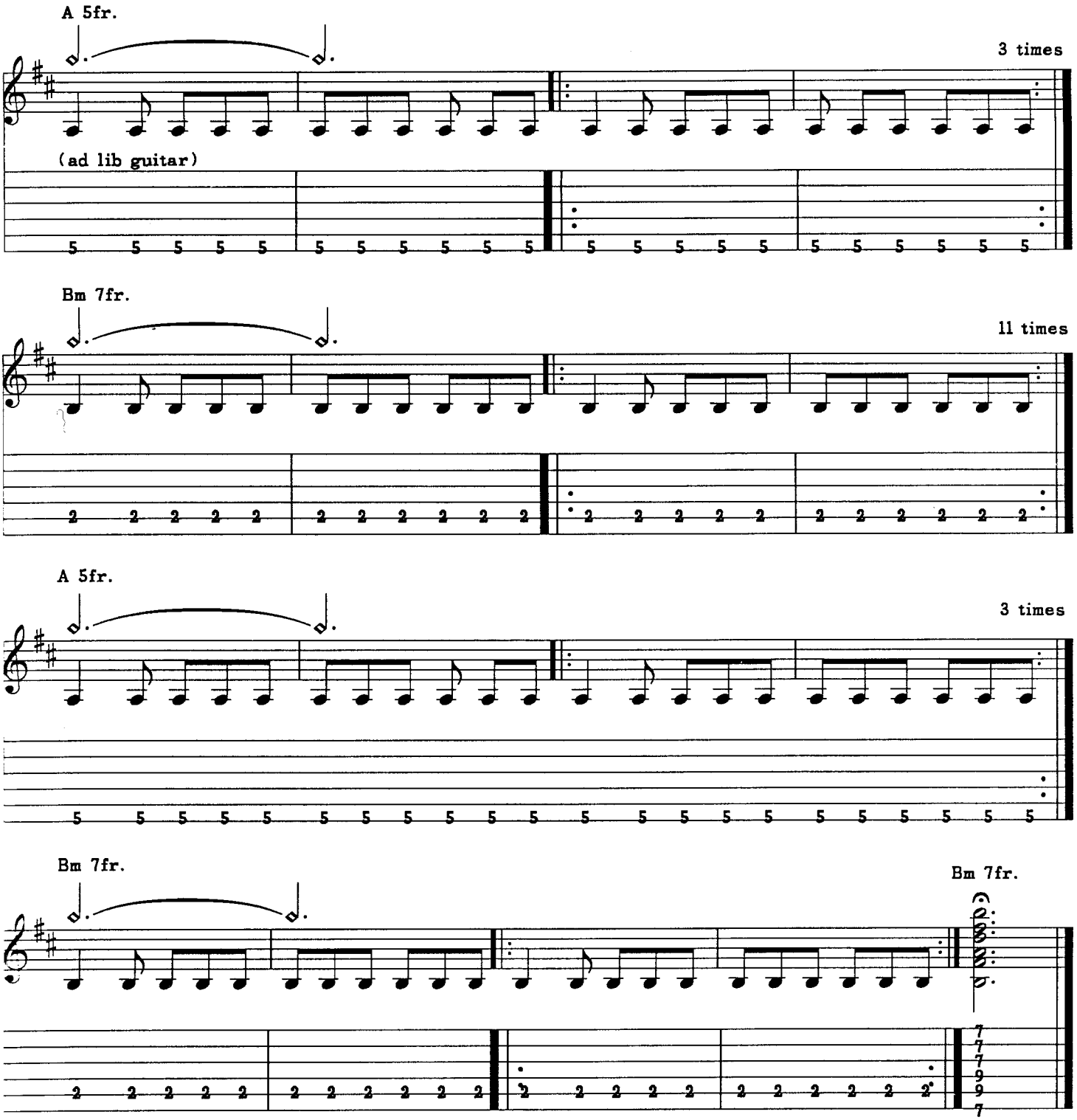

A 5fr.
3 times


Bm 7fr.
3 times
Repeat as needed
(ad lib)


7 5
Bass adapted for guitar

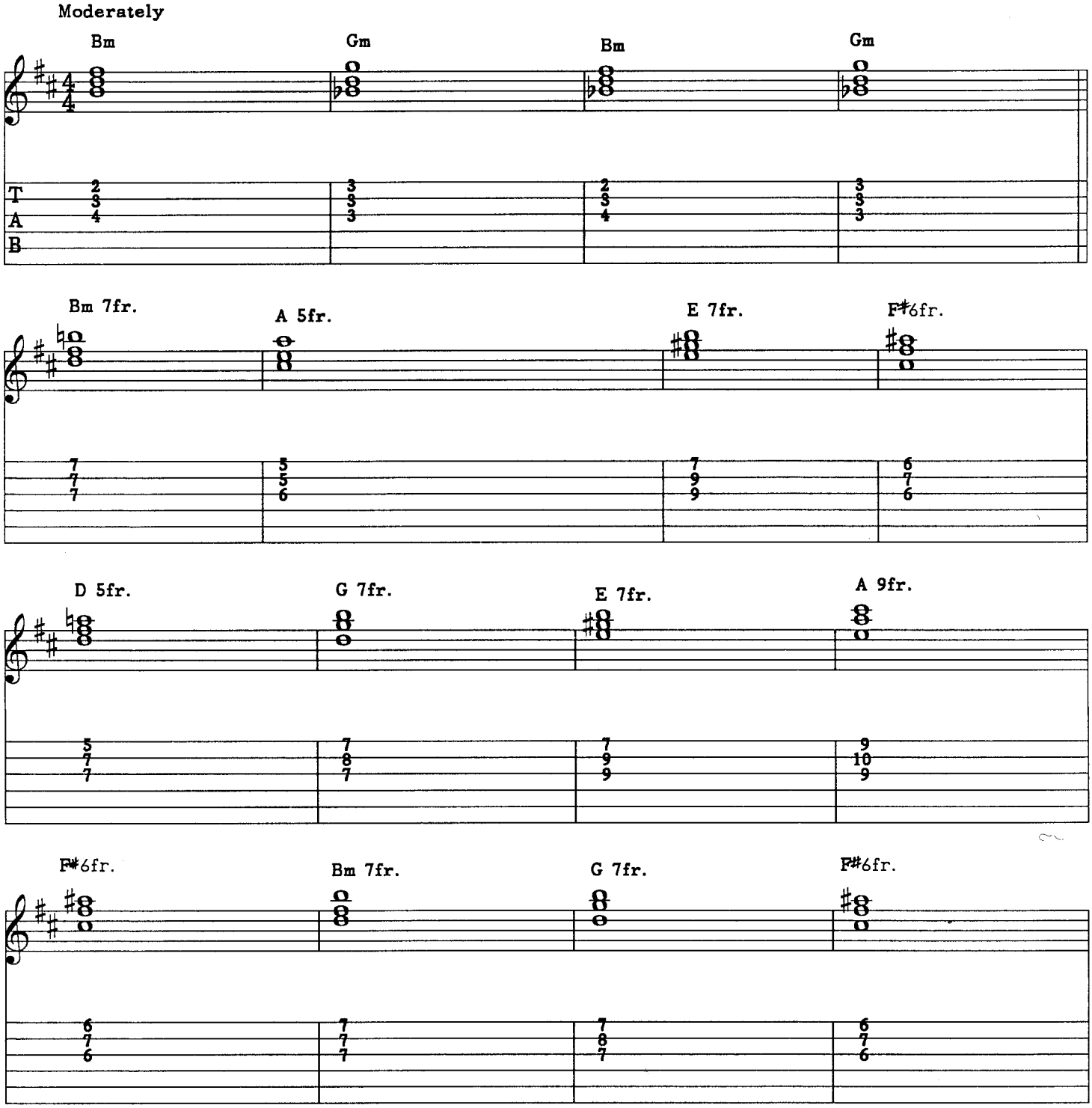

7 5 7
7 5 7
7 5 7


Repeat as needed
(ad lib)
4


A 5fr.
3 times
(ad lib guitar)
Bm 7fr.
11 times
A 5fr.
3 times
Bm 7fr.
Bm 7fr.

A SAUCERFUL OF SECRETS
(Main Theme)

Words and Music by
RICK WRIGHT,ROGER WATERS
NICHOLAS MASON and DAVID GILMOUR



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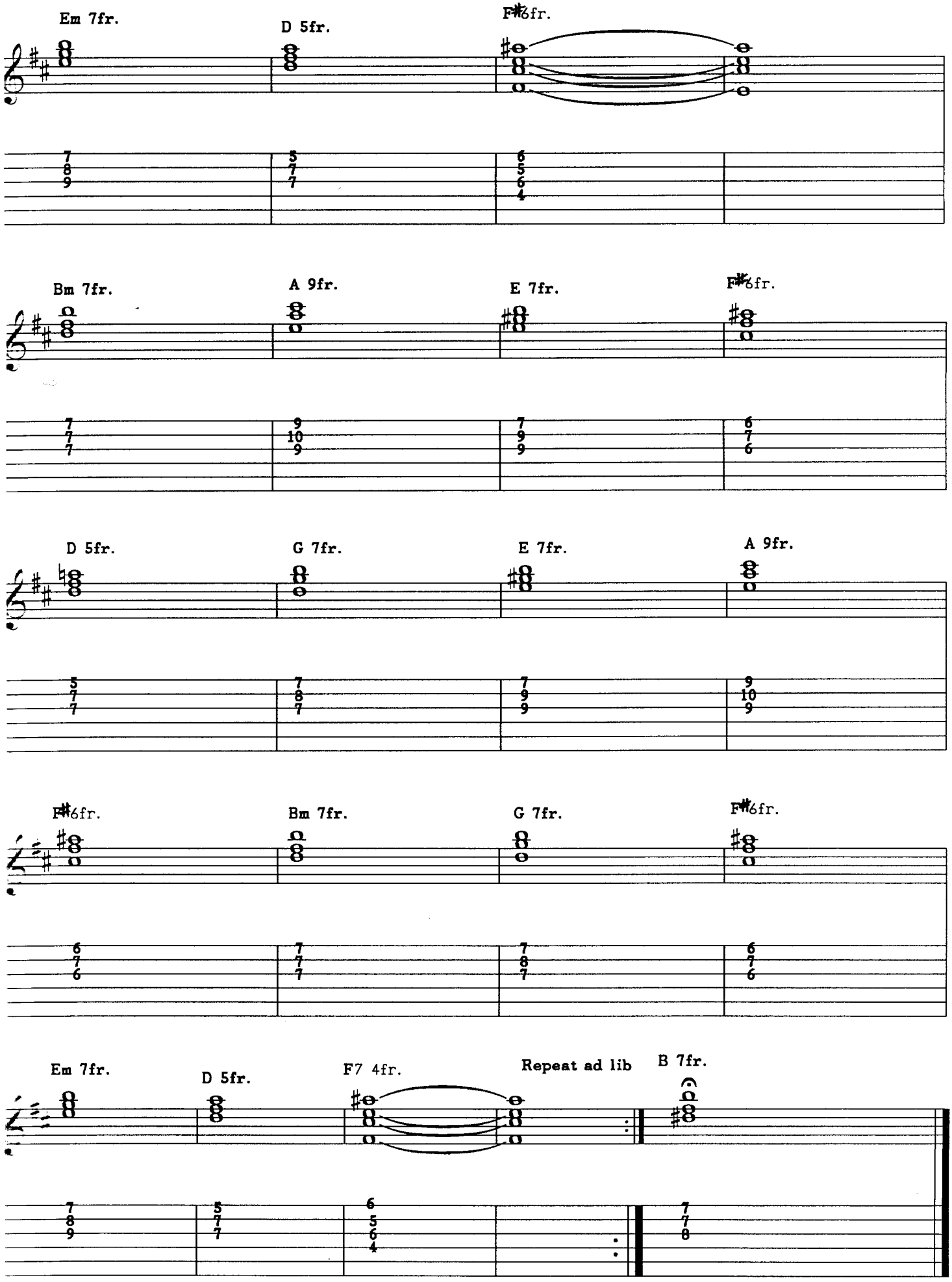

Em 7fr.
D 5fr.
F#6fr.
Bm 7fr.
A 9fr.
E 7fr.
F#6fr.
D 5fr.
G 7fr.
E 7fr.
A 9fr.
F#6fr.
Bm 7fr.
G 7fr.
F#6fr.
Em 7fr.
D 5fr.
F7 4fr.
Repeat ad lib
B 7fr.

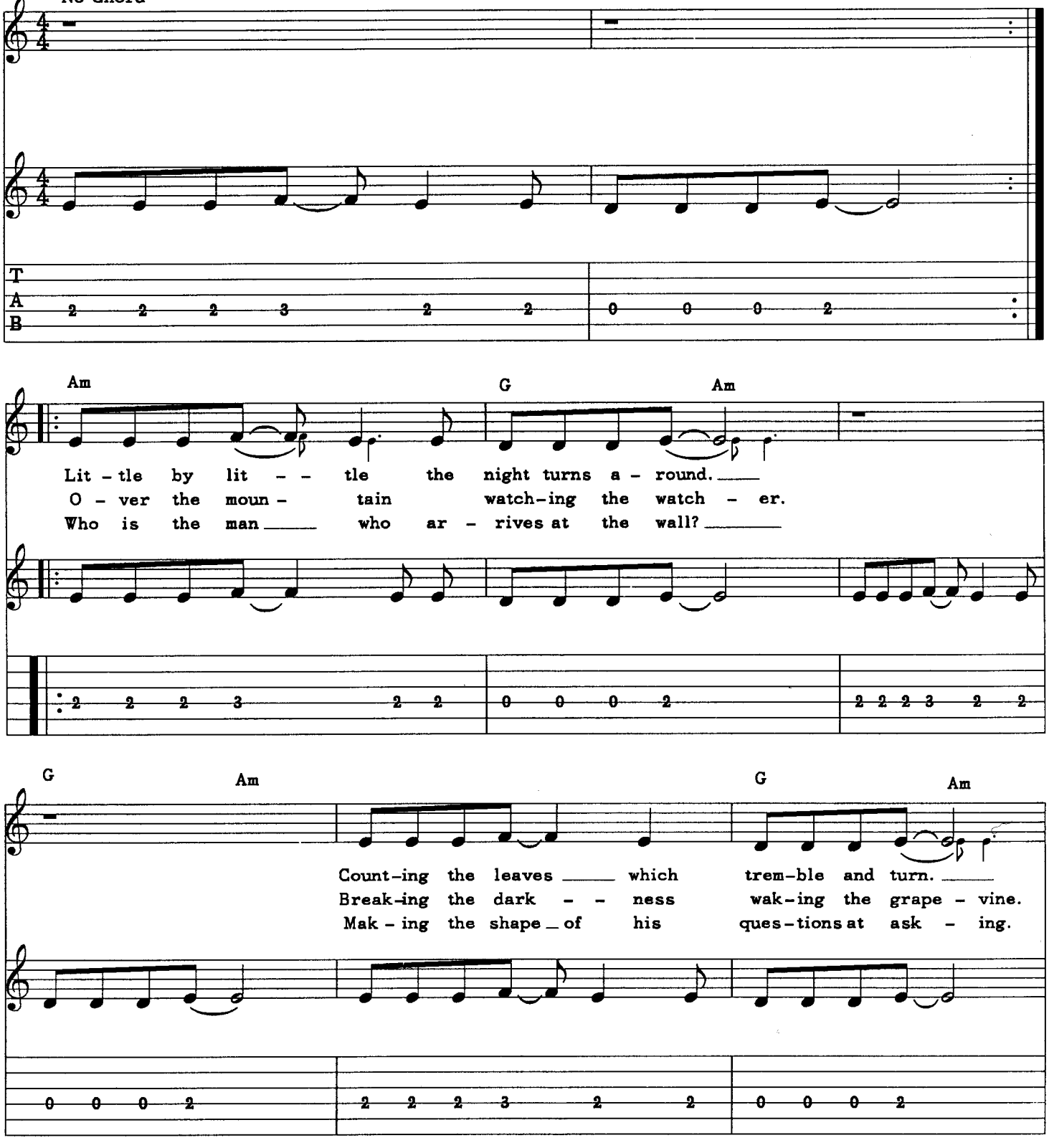
SET THE CONTROLS FOR THE HEART OF THE SUN

Words and music by
ROGER WATERS

Moderately fast

No Chord

Play 5 times
(Play 4 times on D.C.)



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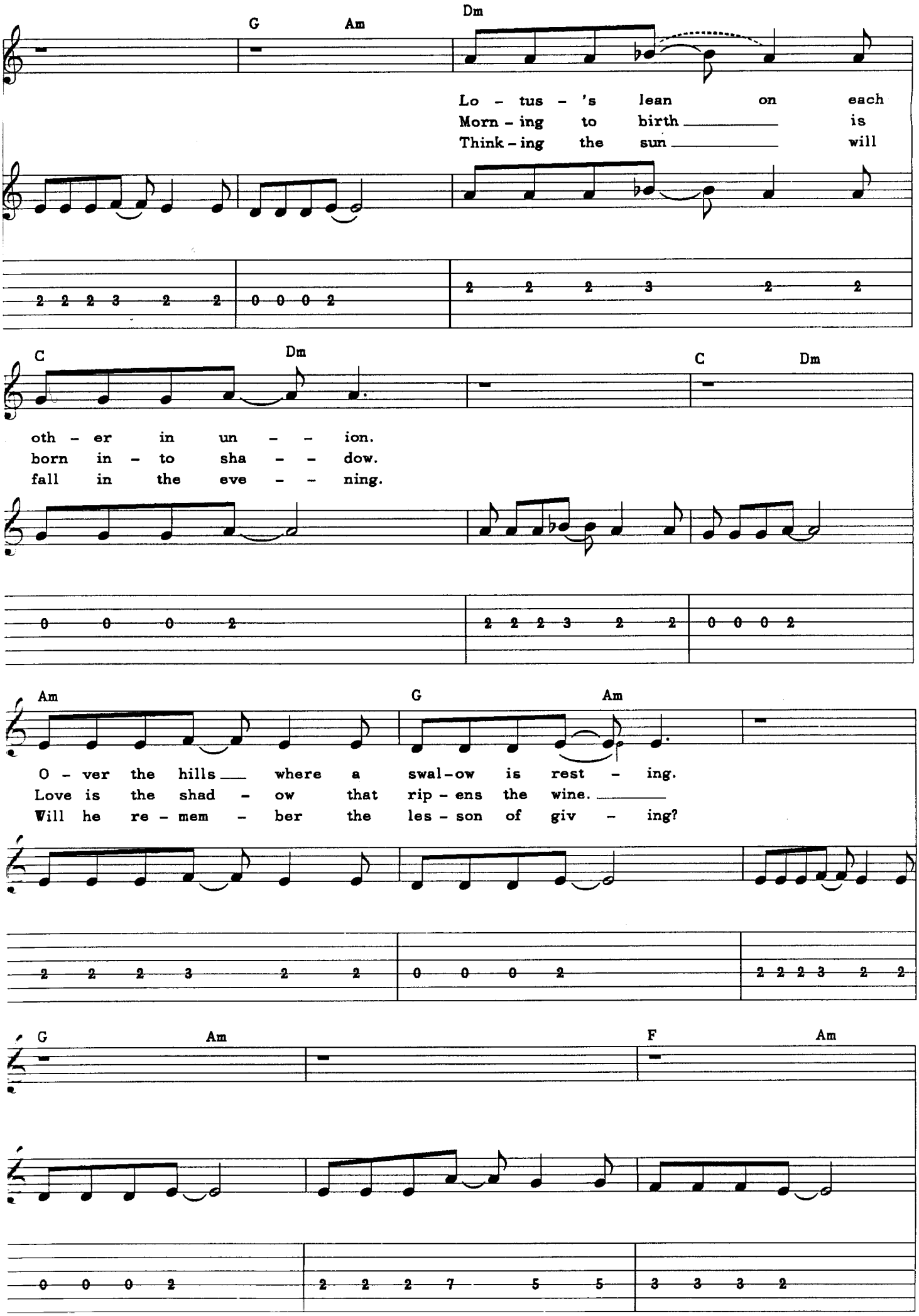
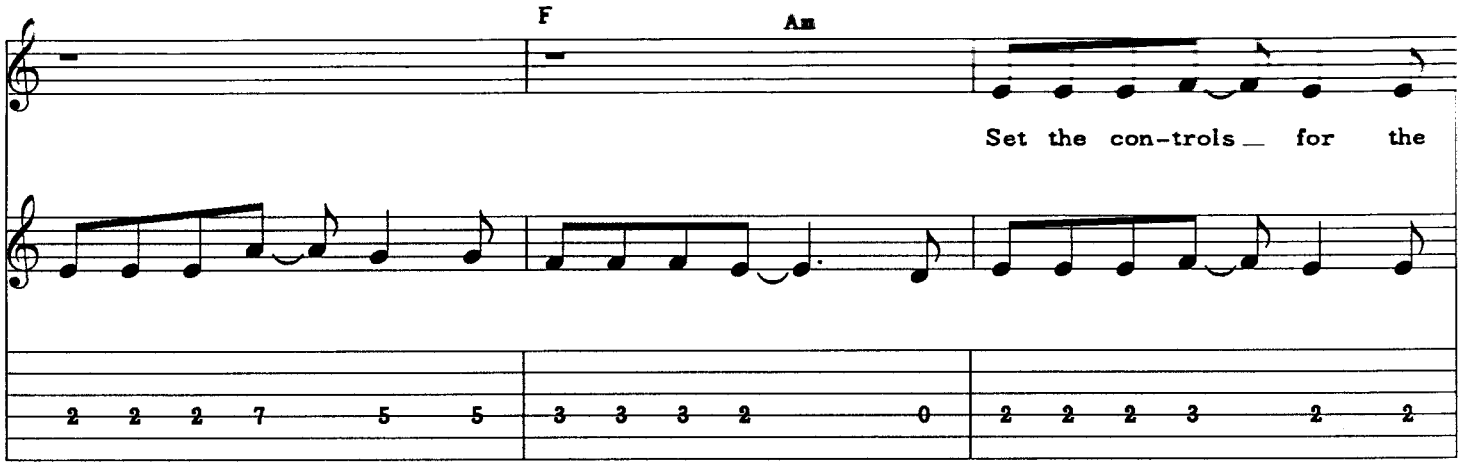
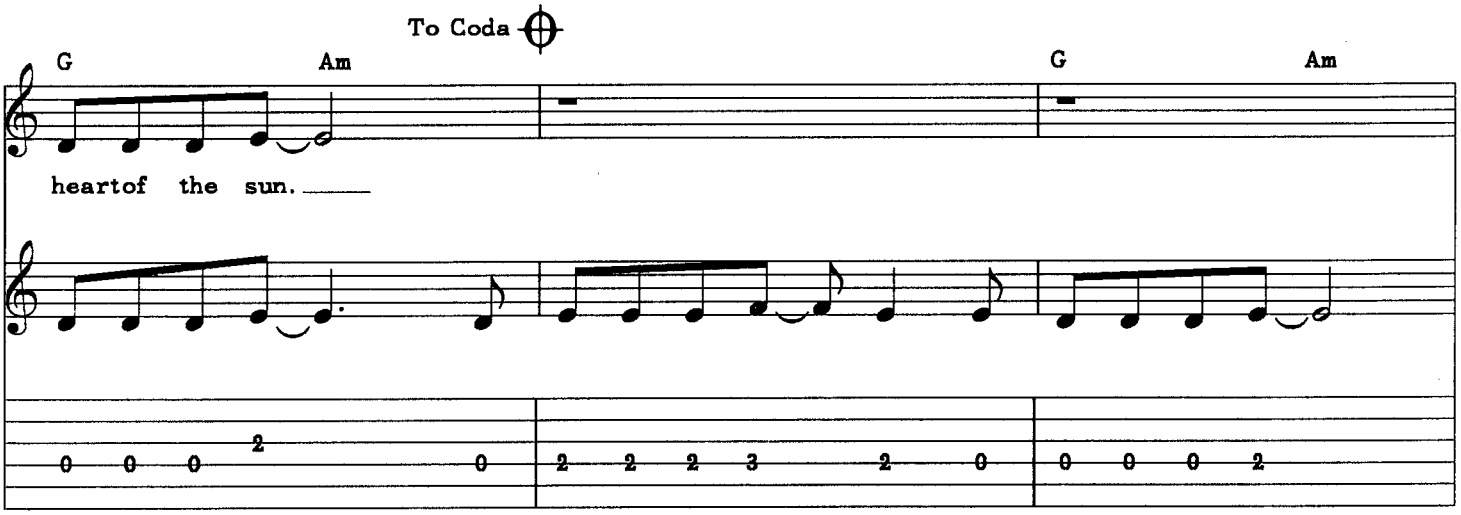
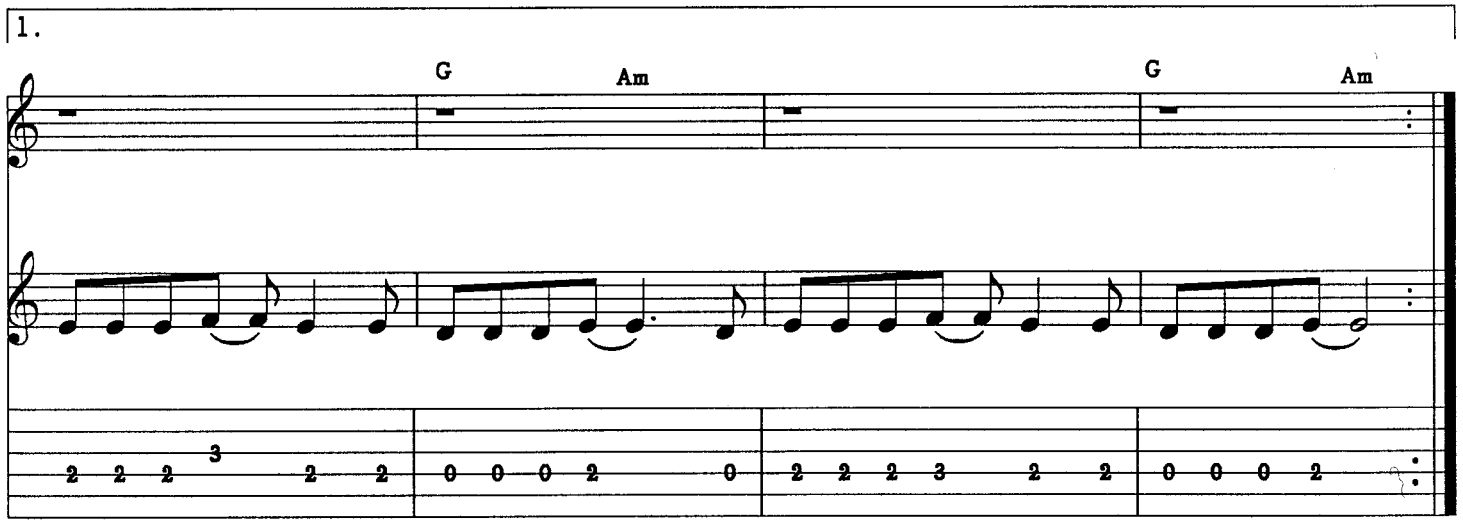
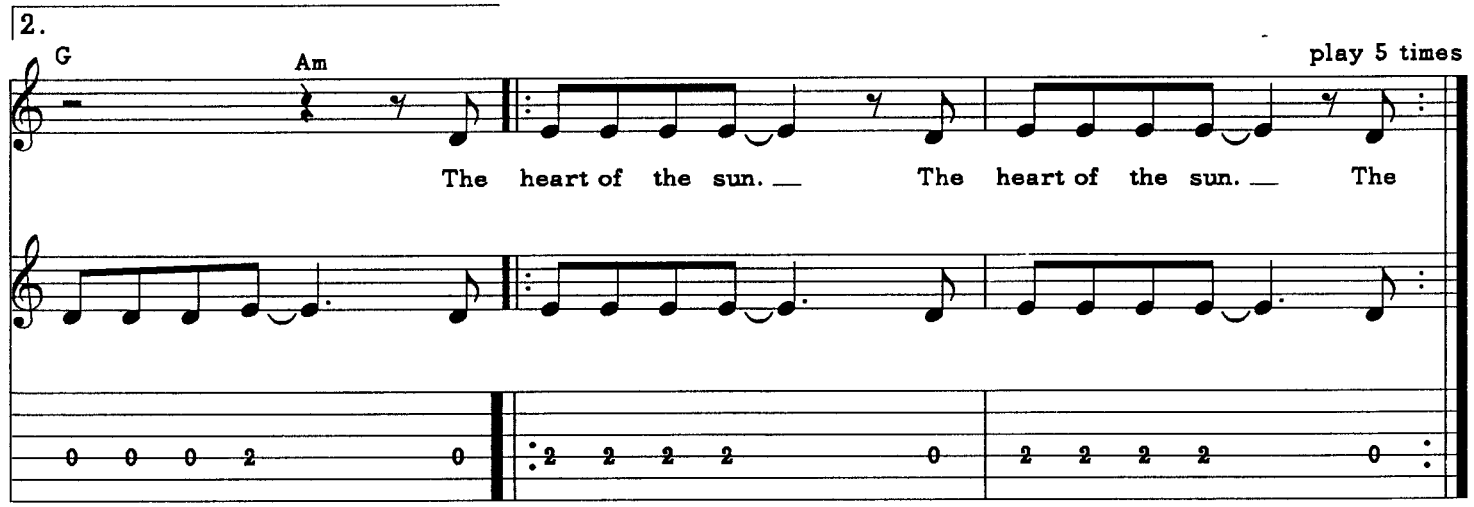

G
Am
Dm
Lo - tus - 's lean on each
Morn - ing to birth is
Think - ing the sun will
C
Dm
C
Dm
oth - er in un - - ion.
born in - to sha - - dow.
fall in the eve - - ning.
Am
G
Am
O - ver the hills where a swal-ow is rest - ing.
Love is the shad - ow that rip - ens the wine.
Will he re - mem - ber the les - son of giv - ing?
G
Am
F
Am


F
Am
Set the con-trols for the

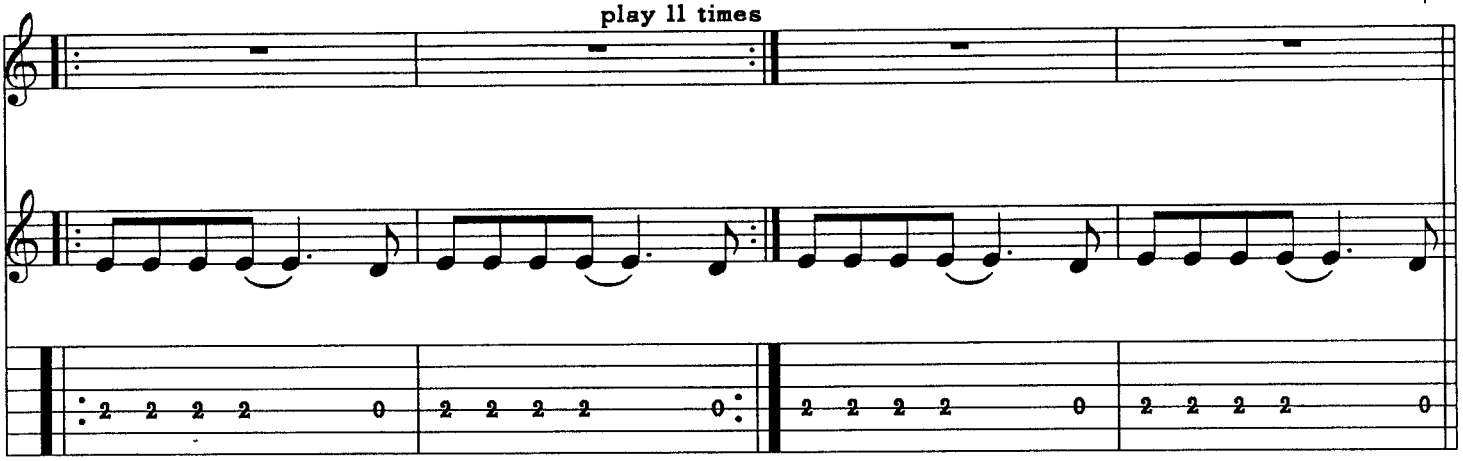

To Coda
G
Am
G
Am
heartof the sun.


1.
G
Am
G
Am

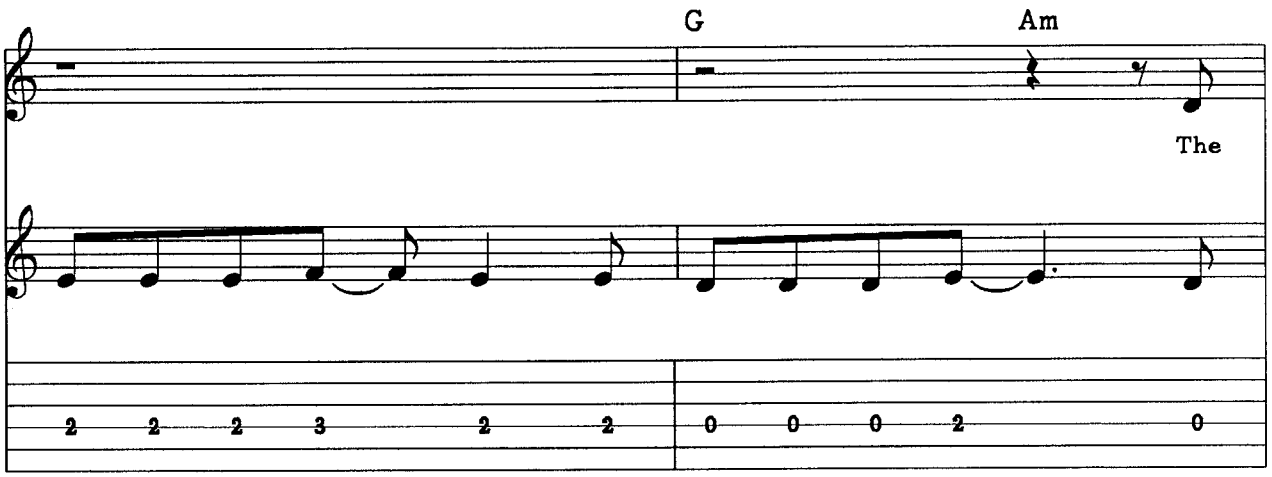

2.
G
Am
play 5 times
The heart of the sun.
The heart of the sun.
The

D.C. al Coda

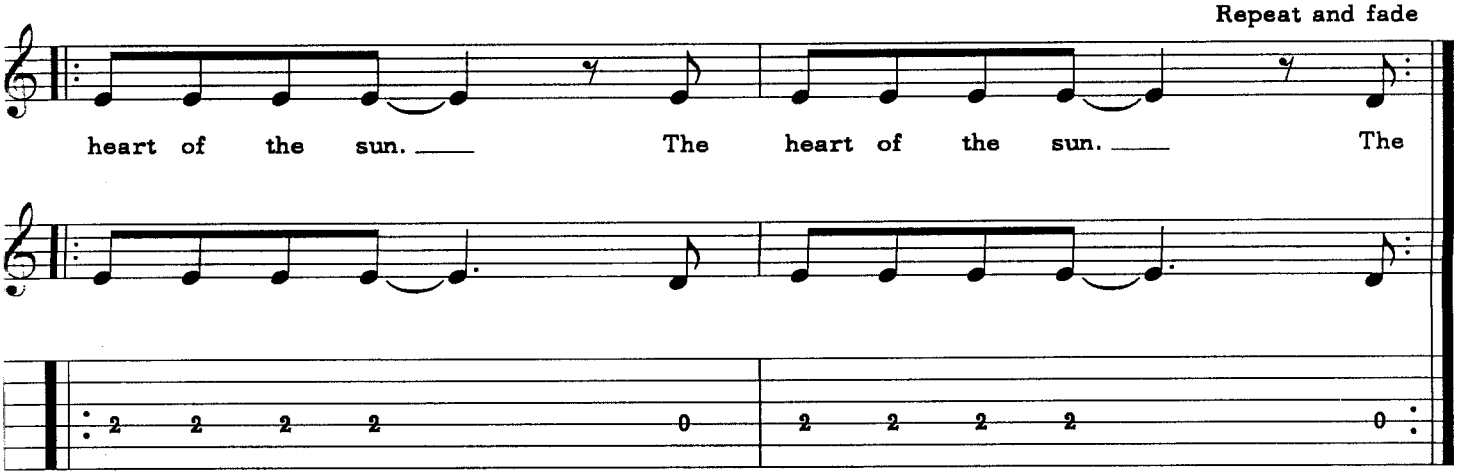
play 11 times



Coda

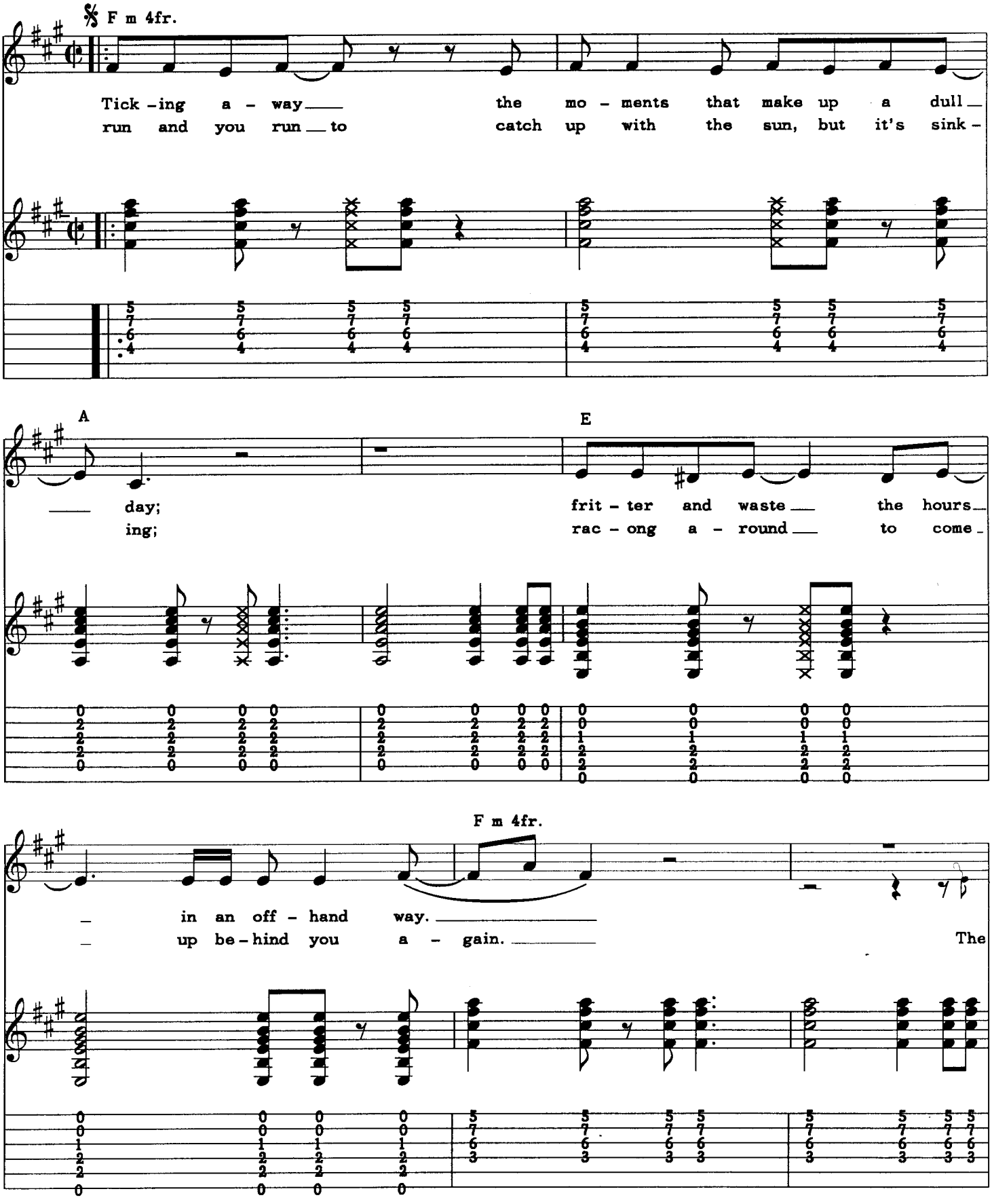


Repeat and fade



TIME

Words and Music by
ROGER WATERS, NICHOLAS MASON
DAVID GILMOUR and RICK WRIGHT



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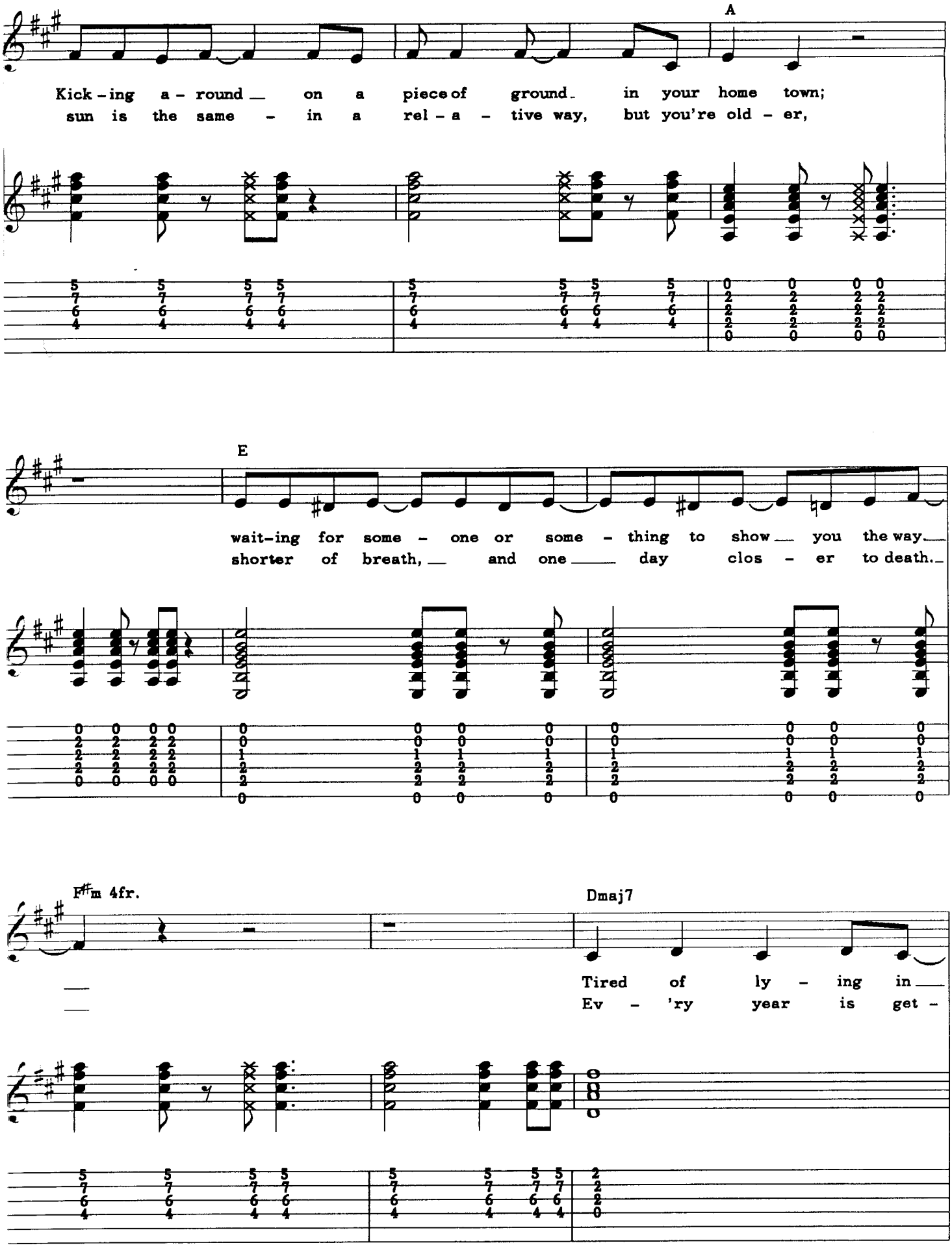
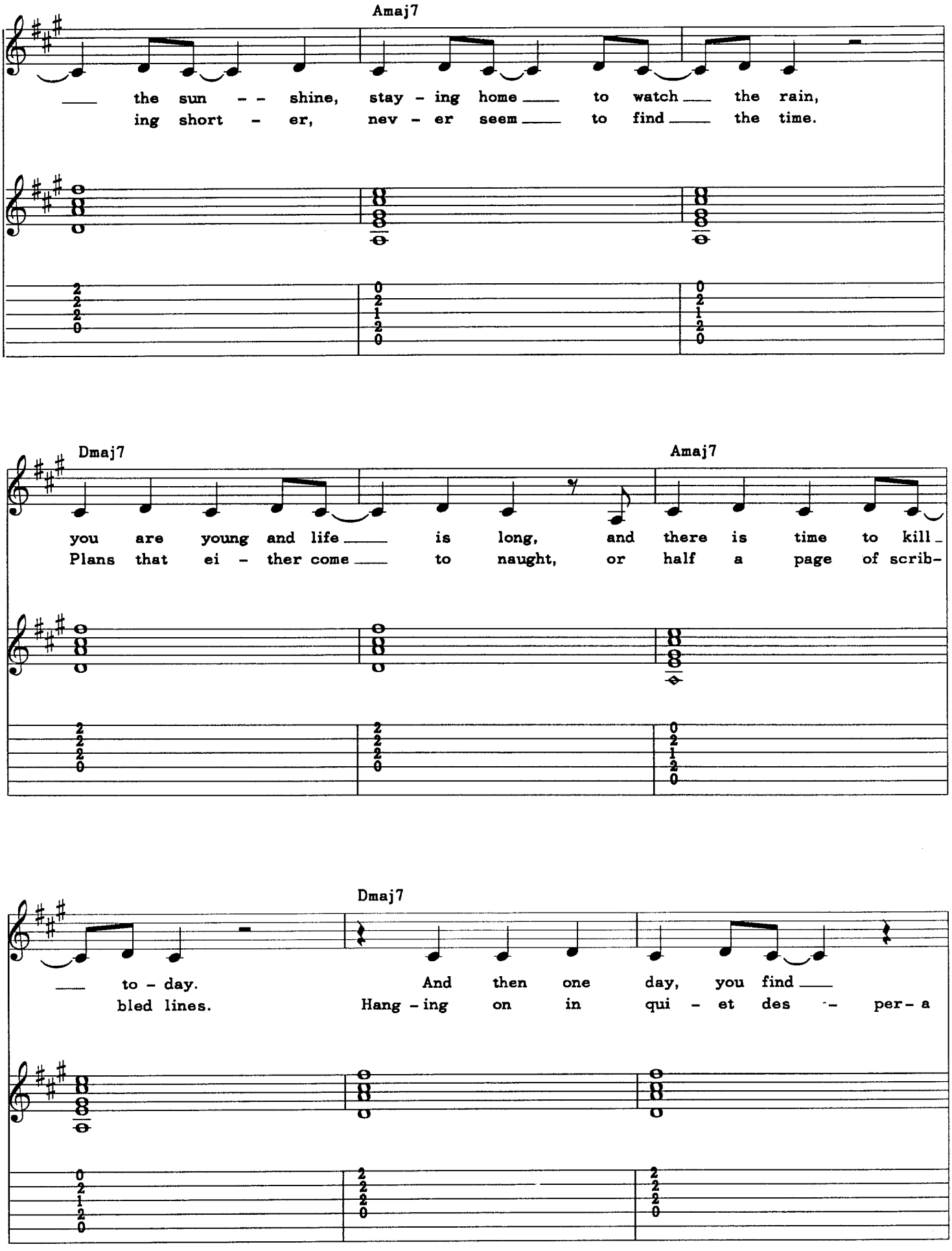
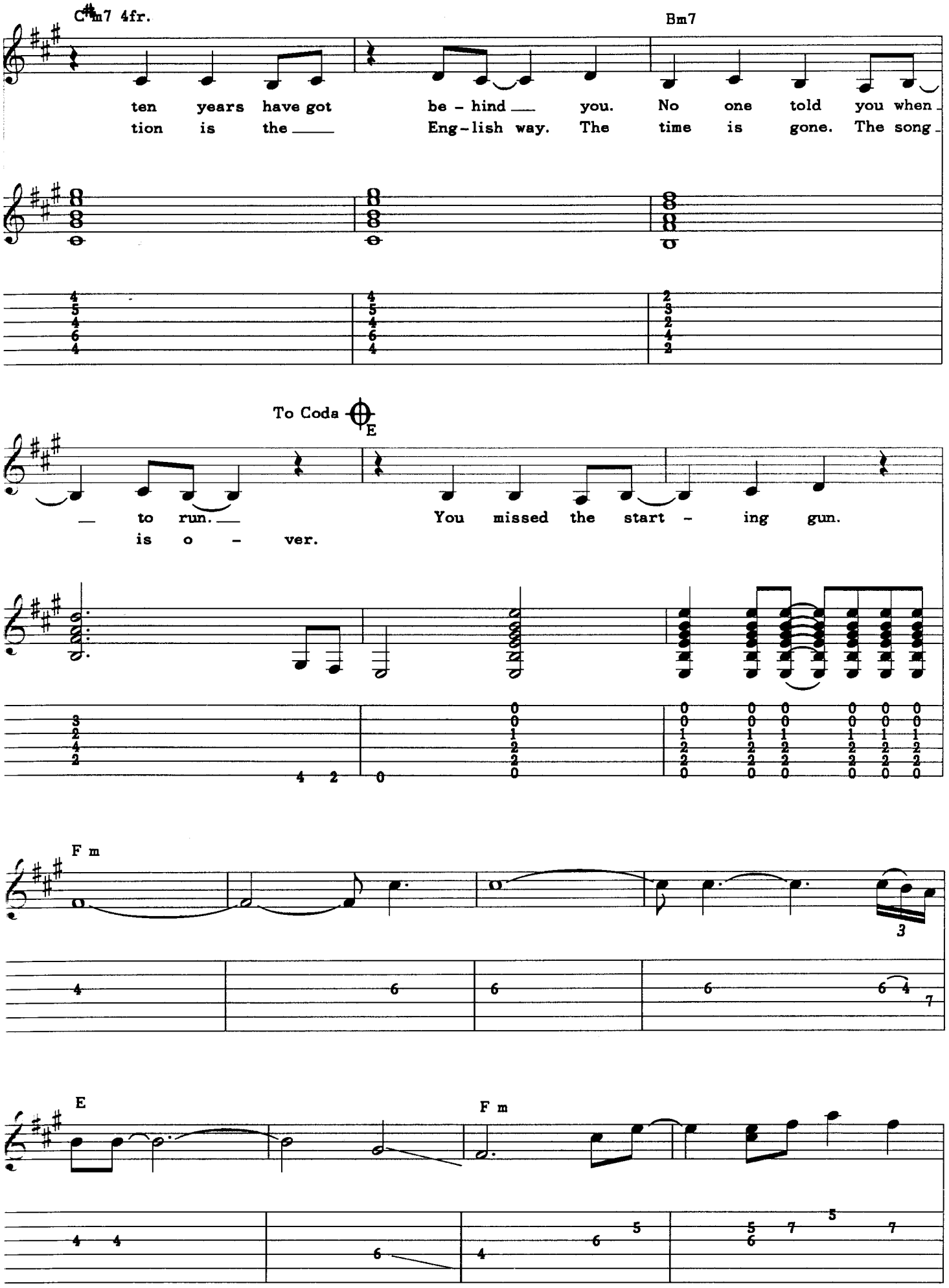
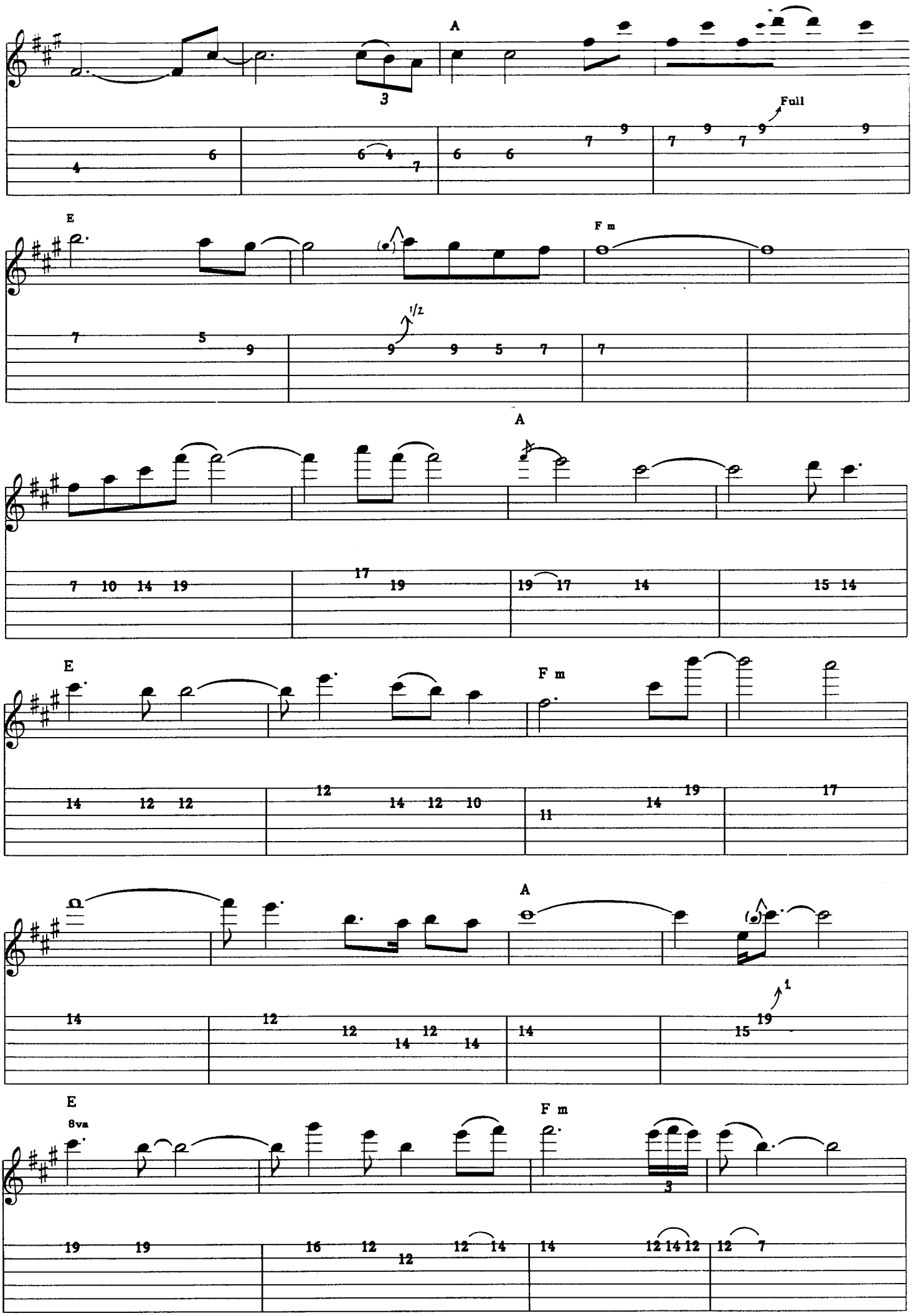
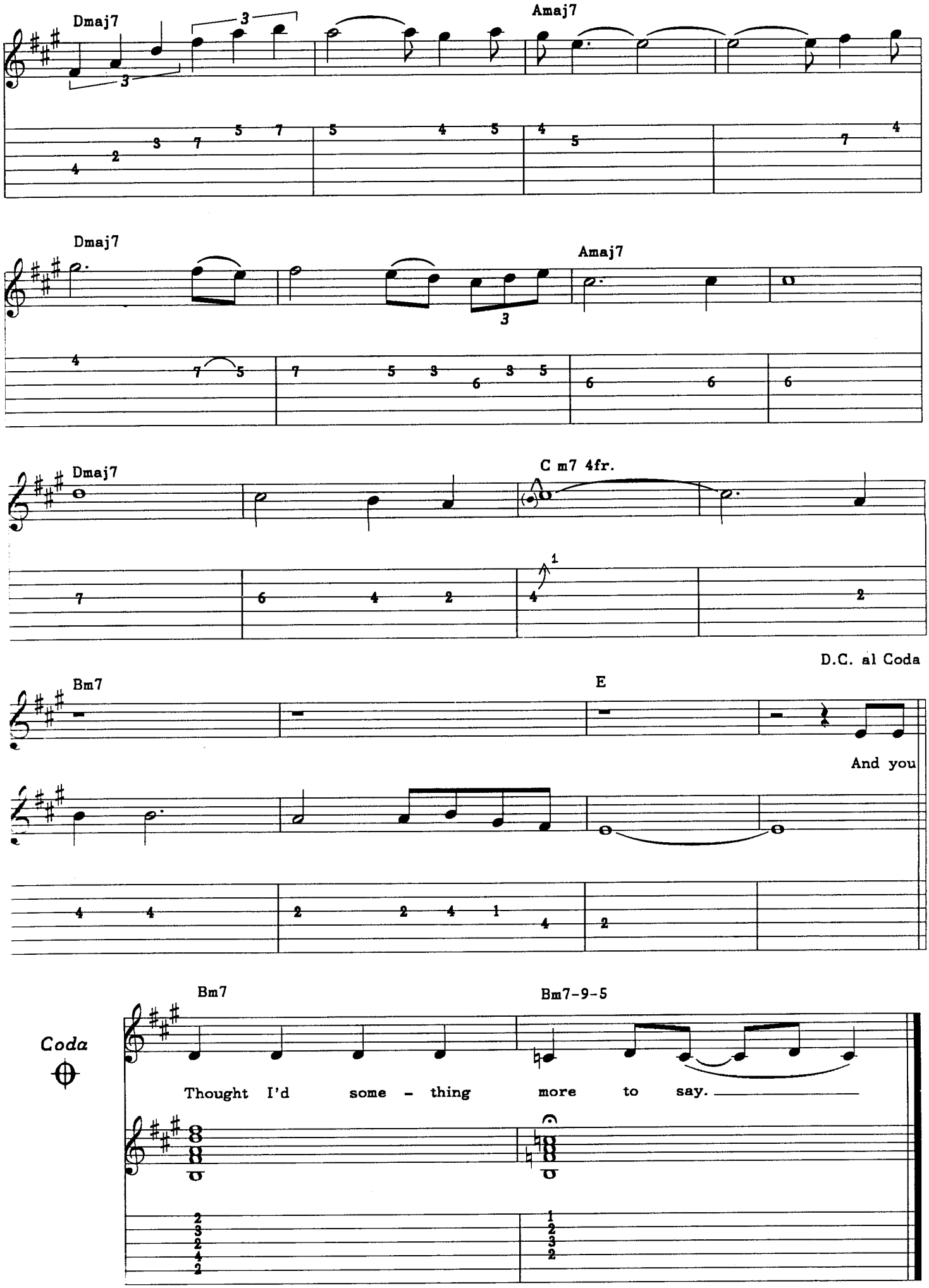

A
Kick - ing a - round on a piece of ground in your home town;
sun is the same - in a rel - a - tive way, but you're old - er,
E
wait-ing for some - one or some - thing to show you the way.
shorter of breath, and one day clos - er to death.
F♯m 4fr.
Dmaj7
Tired of ly - ing in
Ev - 'ry year is get -


Amaj7
the sun -- shine, stay - ing home to watch the rain,
ing short - er, nev - er seem to find the time.
Dmaj7
Amaj7
you are young and life is long, and there is time to kill
Plans that ei - ther come to naught, or half a page of scrib-
Dmaj7
to - day. And then one day, you find
bled lines. Hang - ing on in qui - et des - per - a

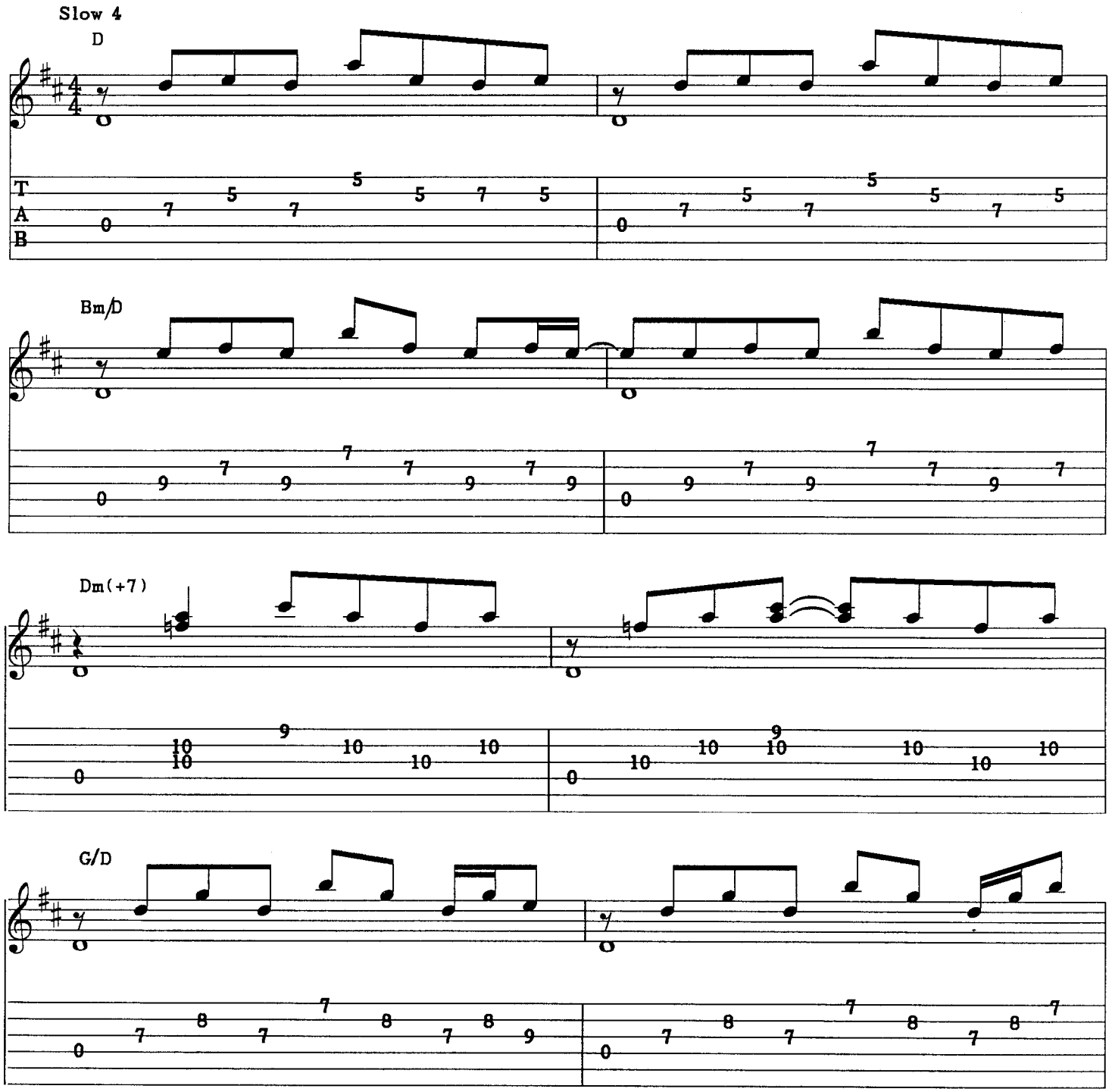

C#m7 4fr.
Bm7
ten years have got be - hind you. No one told you when
tion is the Eng-lish way. The time is gone. The song
To Coda
E
to run.
is o - ver.
You missed the start - ing gun.
F m
E
F m


A
Full
E
F m
1/2
A
E
F m
A
1
E
8va
F m


Dmaj7
Amaj7
Dmaj7
Amaj7
Dmaj7
C m7 4fr.
D.C. al Coda
Bm7
E
And you
Coda
Bm7
Bm7-9-5
Thought I'd some - thing more to say.

US AND THEM

Words by
ROGER WATERS
Music by
ROGER WATERS
and RICK WRIGHT



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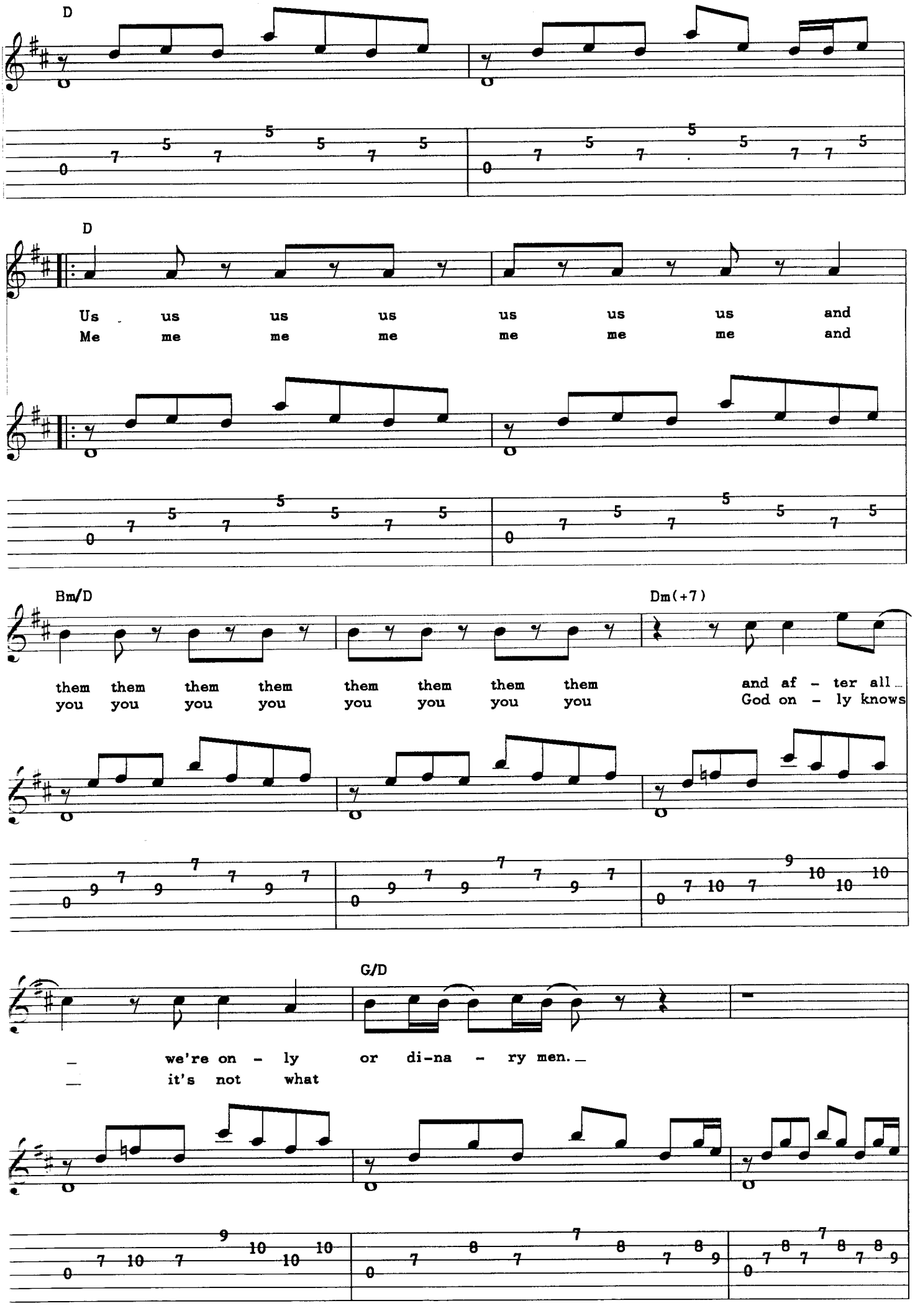
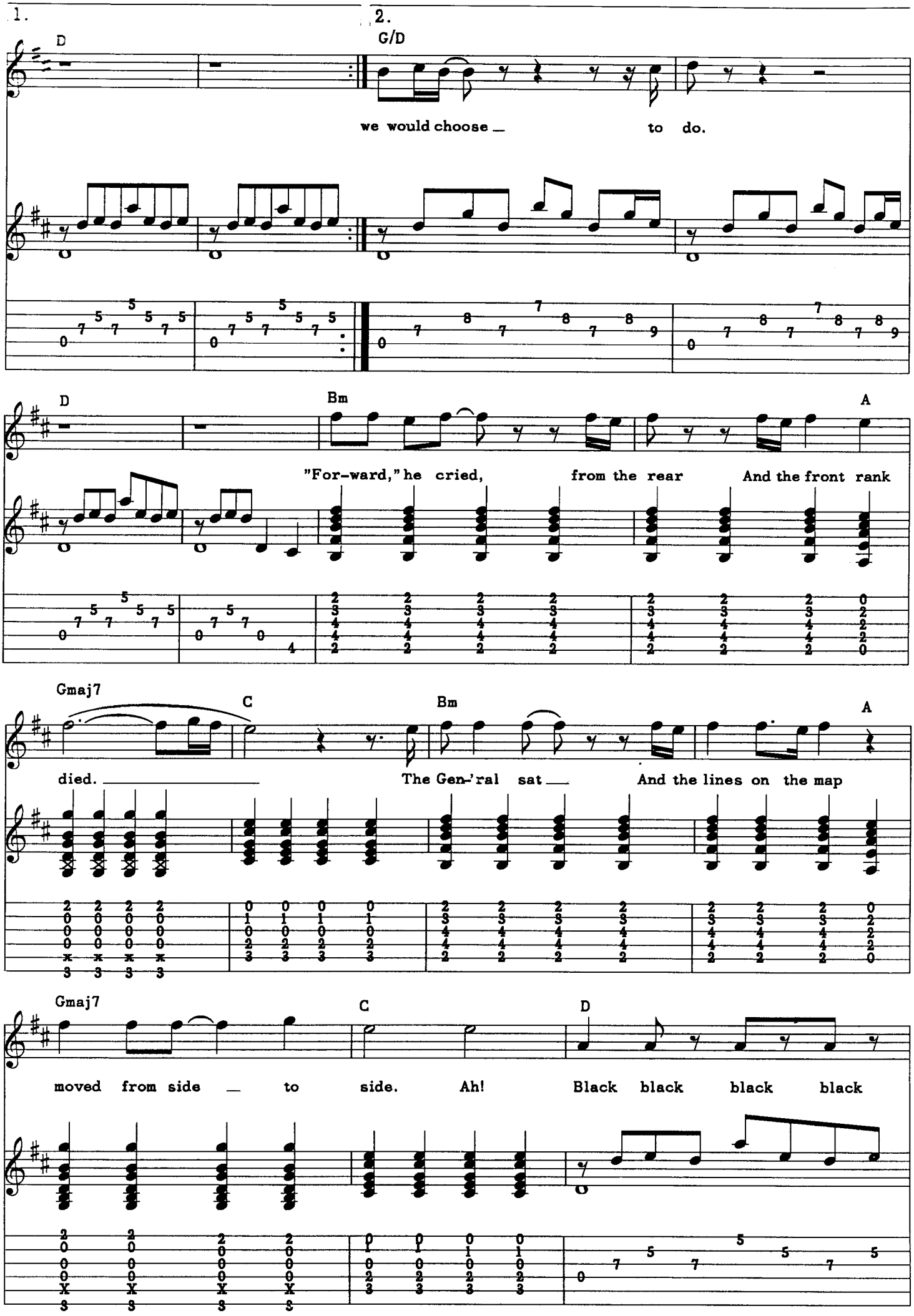
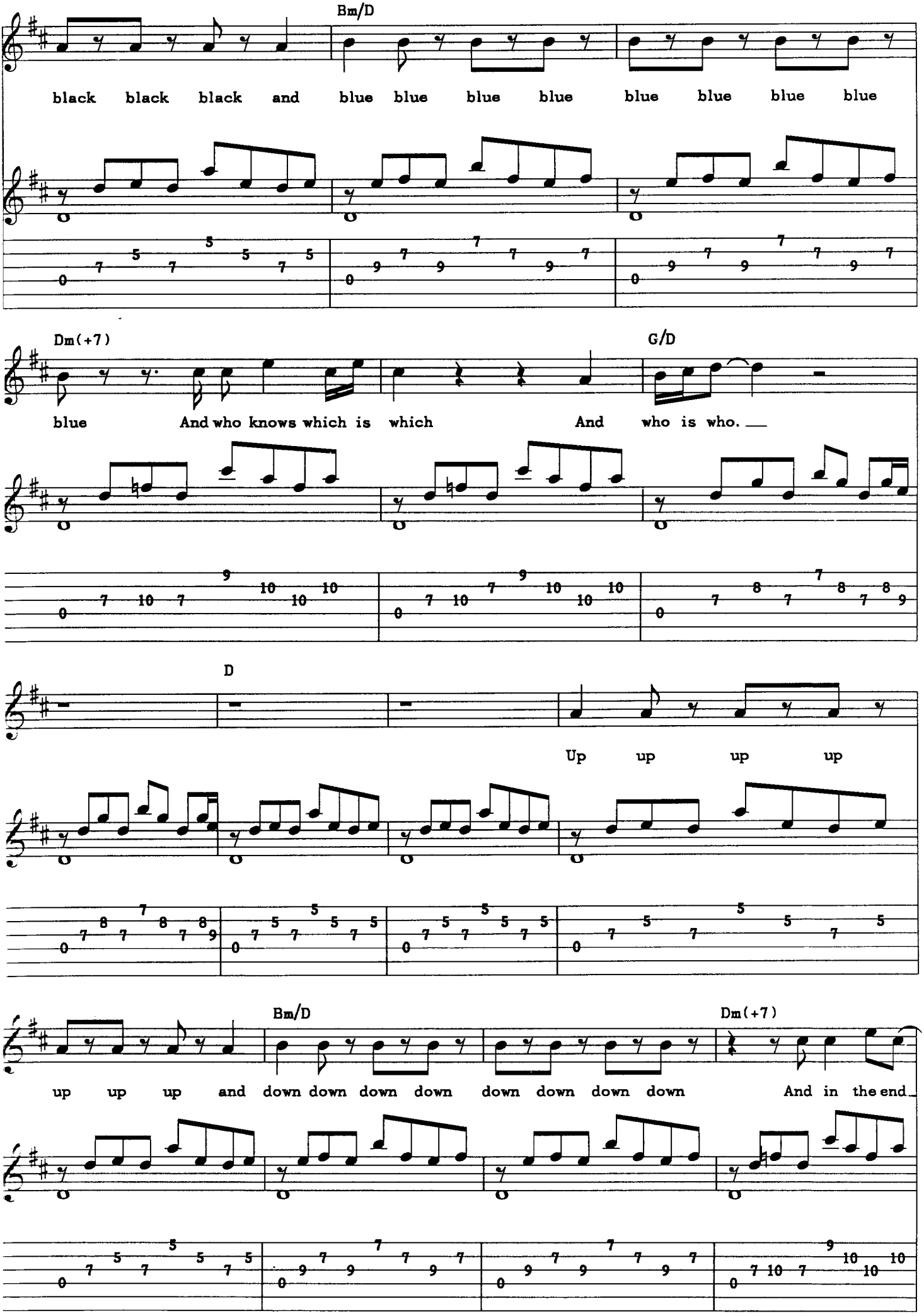
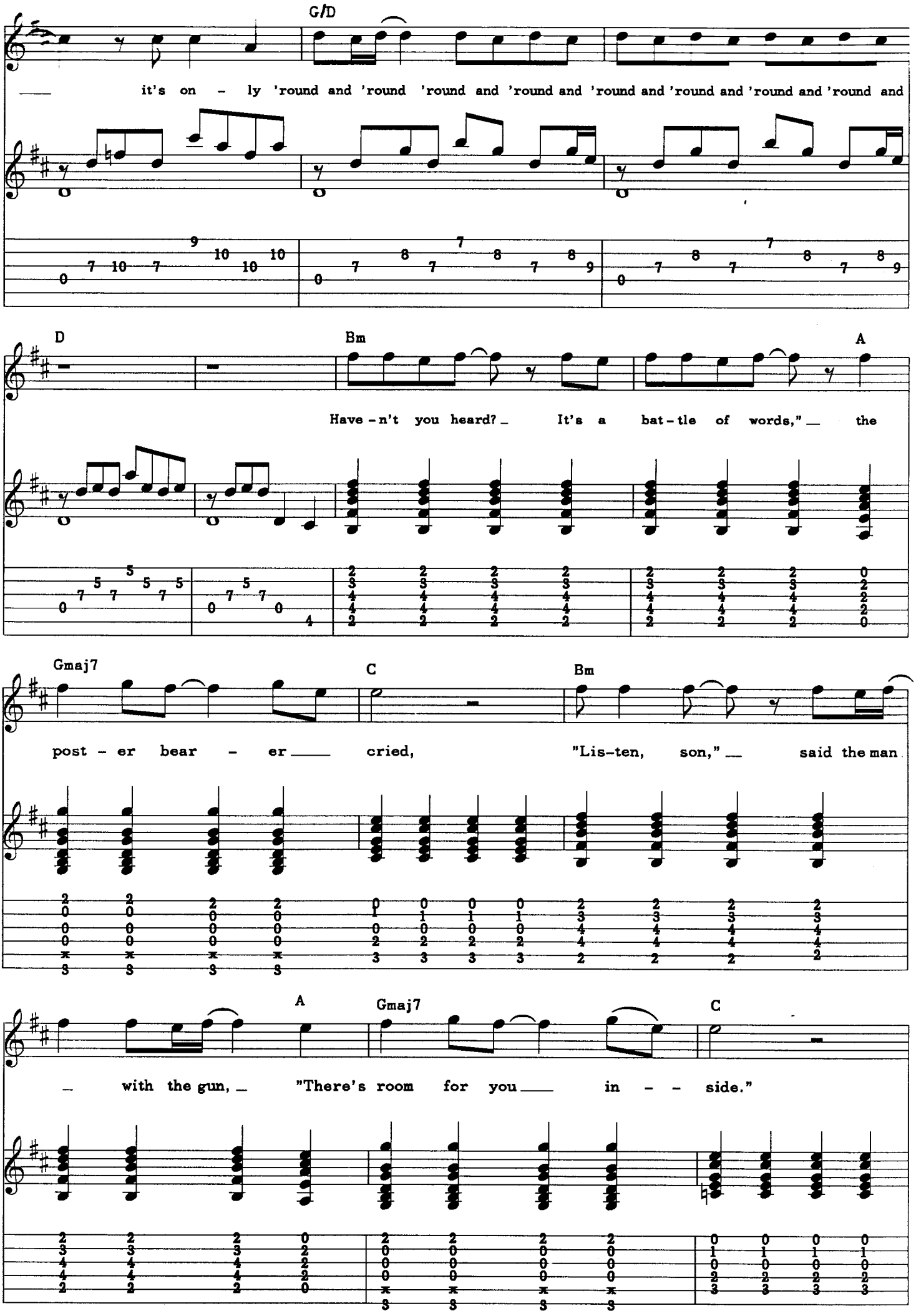
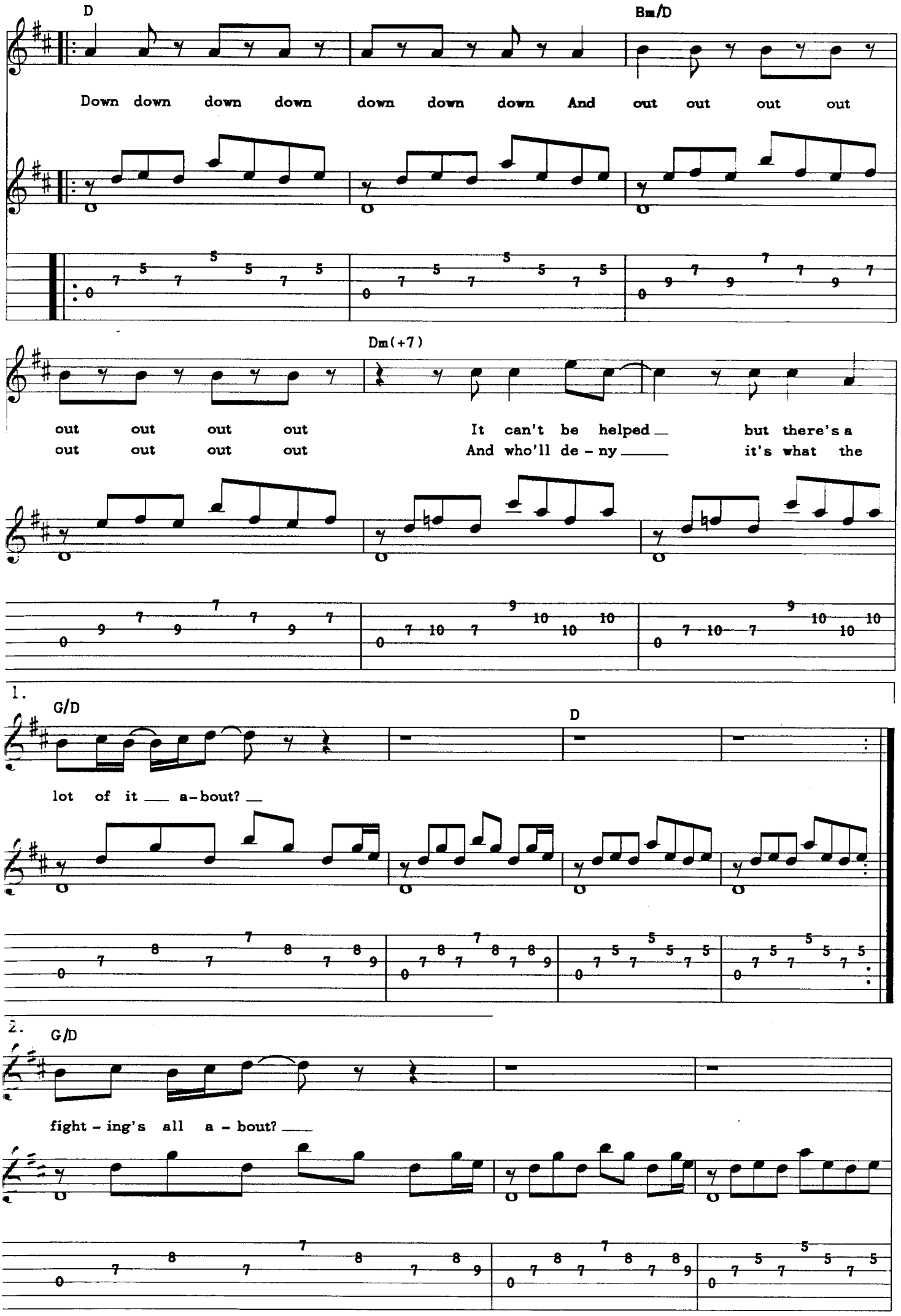
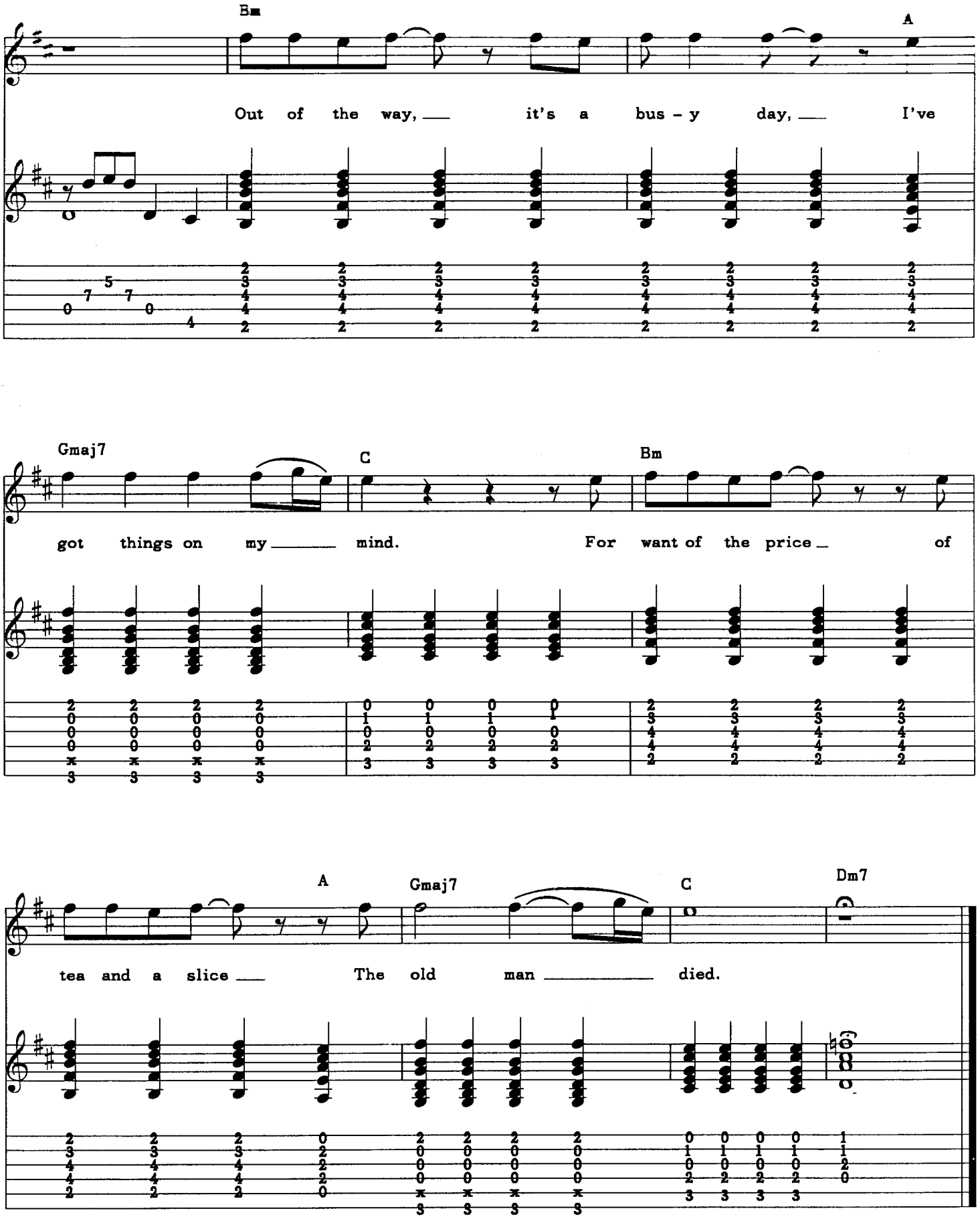

D
D
Us us us us us us us and
Me me me me me me me and
Bm/D
Dm(+7)
them them them them them them them them
you you you you you you you you
and af - ter all
God on - ly knows
G/D
we're on - ly or di-na - ry men.
it's not what


1.
2.
D
G/D
we would choose _ to do.
D
Bm
A
"For-ward," he cried, from the rear And the front rank
Gmaj7
C
Bm
A
died. _ The Gen-'ral sat _ And the lines on the map
Gmaj7
C
D
moved from side _ to side. Ah! Black black black black


Bm/D
black black black and blue blue blue blue blue blue blue blue
Dm(+7)
G/D
blue And who knows which is which And who is who.
D
Up up up up
Bm/D
Dm(+7)
up up up and down down down down down down down down
And in the end


G/D
it's on - ly 'round and 'round 'round and 'round and 'round and 'round and 'round and
D
Bm
A
Have - n't you heard? It's a bat - tle of words," the
Gmaj7
C
Bm
post - er bear - er cried, "Lis-ten, son," said the man
A
Gmaj7
C
with the gun, "There's room for you in - - side."


D
Bm/D
Down down down down down down down And out out out out
Dm(+7)
out out out out It can't be helped but there's a
out out out out And who'll de - ny it's what the
1.
G/D
D
lot of it a-bout?
2.
G/D
fight - ing's all a - bout?


Bm
A
Out of the way, it's a bus - y day, I've
Gmaj7
C
Bm
got things on my mind. For want of the price of
A
Gmaj7
C
Dm7
tea and a slice The old man died.

Astronomy Domine

Bike

Echoes

Eclipse

Fat Old Sun

The Gnome

If

Money

One Of These Days

Saucerfull Of Secrets

Set The Controls For The Heart Of The Sun

Time

Us And Them

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