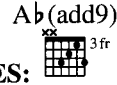


ENCHANTMENT PASSING THROUGH ⁵⁷

Music by ELTON JOHN
Lyrics by TIM RICE

Gently, not too slowly



RADAMES:

To sail a-way — to half dis-cov-ered

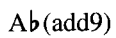
mp



plac - es —

To see the se - crets so few eyes _ have seen

To see



mo - ments of en - chant - ment on our fac - es —

The

D \flat sus2



G \flat sus2



E \flat 7sus



mo - ments when we smile _ and those _ be - tween

D \flat sus2



A \flat sus2



D \flat sus2



A \flat sus2



AIDA:

E



If I could leave _ this place _ then I'd go



sail - ing To cor - ners of _ my land _ where _ there would



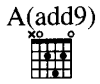
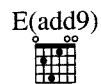
be _ Sweet _ south - ern winds _ of lib - er - ty pre -



vail - ing The beau - ty so ma - jes - tic and so free



RADAMES:
(Spoken:) I will take you sailing, South. You can be my guide. There'd be no ties of time and space to



AIDA:
 bind me And no ho - ri - zon I — could not pur -



sue I'd leave the world's — mis - for - tunes far — be -

A tempo

D(add9)



F#m7



Bsus



BOTH:

hind me _

I'd put my faith and trust in some-thing new

But

colla voce

E5



Dsus2



AIDA:

why

should I

tell you this?_

A strang - er I've _

C#m7



RADAMES:

Bm7



Esus



E



— just met

A wom-an

whom I hard - ly know at all — And

A(add9)



BOTH:

E/G#



should for - get _

A jour - ney we _ can on - ly dream _ of _

G#m
4fr

G#(#9)
4fr

C#m
4fr

Dsus2

En-chant-ment pass - ing through And how is it — I — say these things

Bsus
2fr

Asus2

E5

Dsus2

RADAMES:

So eas - i - ly — to you?

(Spoken:) I'll never take you sailing.

A/C#

Dsus2

A(add9)

AIDA:

I'm never going to leave Egypt again. You talk as though you've been enslaved. If you don't like your fate, change it!

Csus2

Gsus2

Bm7
2fr

You are your own master.

There are no shackles on you.

So don't expect any pity,

E7sus

RADAMES:

or understanding, from this humble palace slave.

But

A(add9)

G6/9

why

did I

tell her this? _

A strang - er

F#m7

Em7

Em7/A

A7

I've just met

A wom-an

whom I hard - ly know at all _ and

D(add9)

2fr

A/C#

will for - get _

A - non - y - mous _ and

gone _ to - mor - row _

decresc.

C#m7

C#(#9)

F#m7

Bm7



En - chant - ment pass - ing through And all I've done _ is _ tell her things

G(add9)

Esus

Dsus2

Asus2

Dsus2

Asus2(add4)



She al - read - y knew

Dsus2

Asus2(add4)

Dsus2

Asus2

Dsus2

Asus2(add4)



She knew

Dsus2

Asus2

Dsus2

Asus2(add4)

G5

A5



She knew

f