

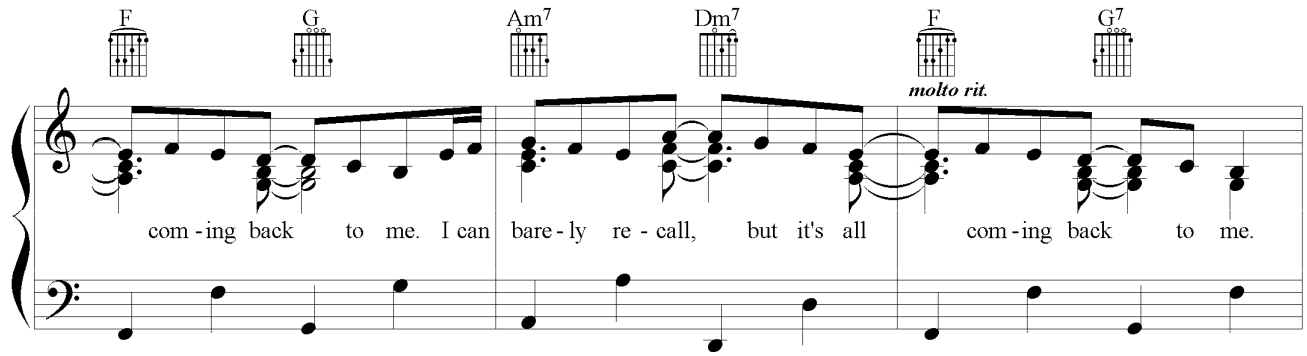
# It's all coming back to me now

Musik & Text: Steinman, Jim

Rubato ♩ = 92

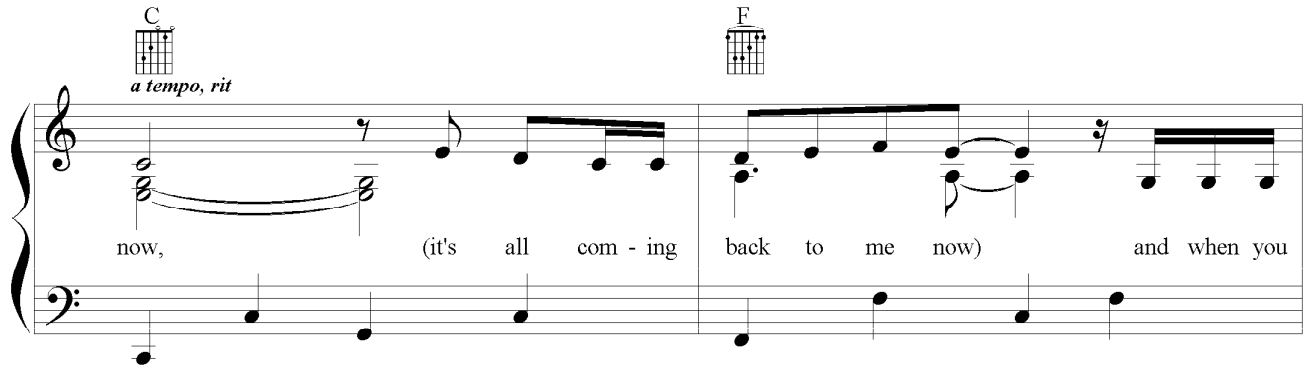
The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes guitar chord diagrams for C, G/C, and F/C. The second system includes diagrams for Fsus<sup>2</sup>/C and C. The third system includes diagrams for G/B, F/A, G<sup>11</sup> 5fr., and C. The fourth system includes diagrams for G/B, F/A, and G<sup>11</sup> 5fr. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. A dashed line separates the first two systems. The lyrics '1. There were' are written in the bass clef of the final system.

F G Am<sup>7</sup> Dm<sup>7</sup> F G<sup>7</sup>  
*molto rit.*



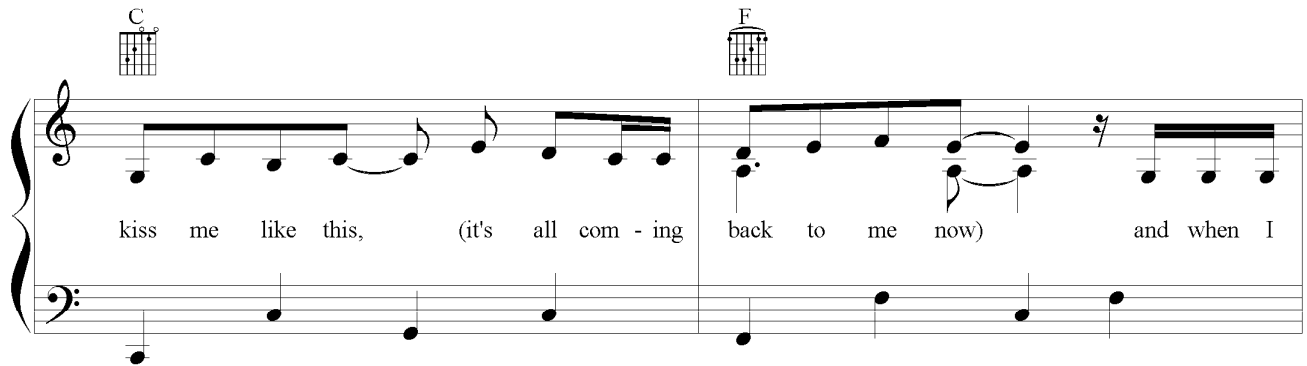
com - ing back to me. I can bare - ly re - call, but it's all com - ing back to me.

C F  
*a tempo, rit.*



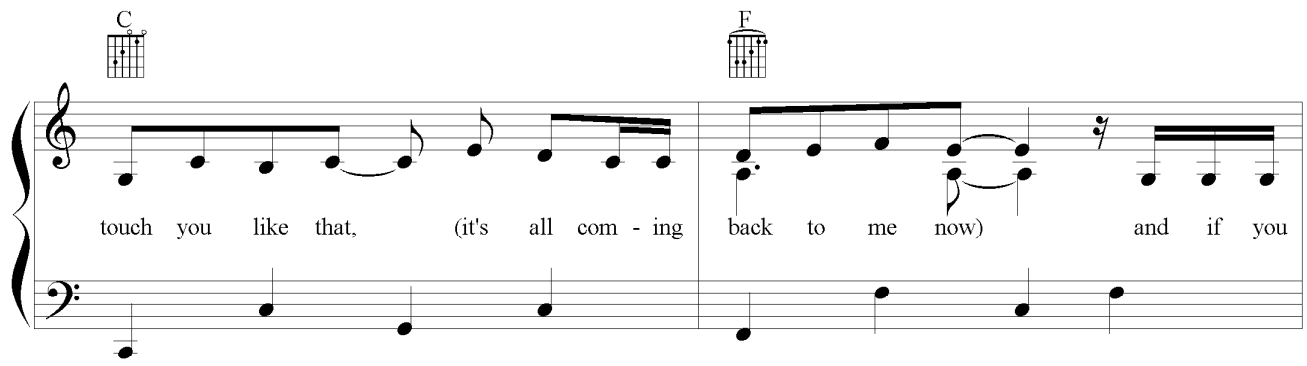
now, (it's all com - ing back to me now) and when you

C F



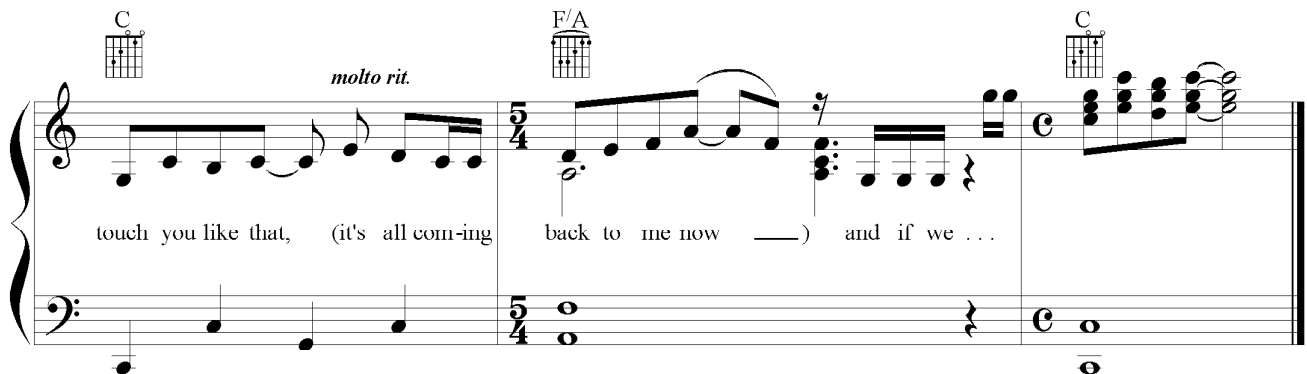
kiss me like this, (it's all com - ing back to me now) and when I

C F



touch you like that, (it's all com - ing back to me now) and if you

C F/A C  
*molto rit.*



touch you like that, (it's all com - ing back to me now —) and if we ...

C F Dm7

F G11 *sfr. rit.*

If you for-

C *a tempo, molto rit.* G/B Am7 Dm7

give me all this, if I for-give you all that, we for-give and for-get, and it's all

F G7 C G/B

com- ing back to me, when you see me like this, and when I see you like that, we see

Am7 Dm7 F G7 Am7 Dm7

just what we want to see, all com- ing back to me, the flesh and the fan- tas- ies, all

F G Am7 Dm7 F G

com - ing back to me. It's so hard to re - sist, but it's all com - ing back to me. I can  
com - ing back to me, the flesh and the fan - tas - ies, all com - ing back to me. I can

Am7 Dm7 F G7 1. Am

*più accelerando* *a tempo*

bare - ly re - call, but it's all com - ing back to me now,  
bare - ly re - call, but it's all com - ing back to me now.

G/B F(add9)/C Em Am

but it's all com - ing back.

G/B F(add9) Dm rit.

2. There were those

2. F C F

*rall.*

2. There were those

Am F Em F Am F

mo-ments of gold, and there were flash-es of light, — there were things I'd ne-ver do a-gain, but then, they'd

Em F Am Em7 Am F

al - ways seemed right. — There were nights of end-less plea-sure, it was more than a - ny laws al - low,

*poco a poco rall.*

Dm G13<sup>3fr.</sup> C

— Ba - by, ba - by, ba - by when you kiss you like this, and if you touch me like this, and when you

*a tempo*

G/B Am7 Dm7 F G

whis-per like that, I was lost long a - go, but it's all com - ing back to me. If you hold me like that, it was gone with the wind, but it's all com - ing back to me. When you

C G/B Am7 Dm7

want me like this, and if you need me like that, it was dead long a - go, but it's all see me like this, and when I see you like that, then we see what we want to see, all

how, \_\_\_\_\_ and I ban - ished ev - ery mem - ory you and I had ev - er  
 how, \_\_\_\_\_ and I nev - er wast - ed a - ny of my time on you since

*ritardando e diminuendo*

made, then, but when you touch me like this, and you  
 but if I touch you like this, if you

*a tempo*

hold me like that, I just have to ad - mit that it's all com - ing back to me, when I  
 kiss me like that, it was so long a - go, but it's all com - ing back to me, if you

touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all  
 touch me like this, if I kiss you like that, it was gone with the wind, but it's all

*poco rall.* com - ing back to me, it's all com - ing back, it's all com - ing back to me now. 1.u.2. There were  
 com - ing back to me, it's all com - ing back, it's all com - ing back to me now.

*a tempo, più mosso*

C F Dm Em

nights when the wind was so cold, \_\_\_\_\_ that my bo - dy froze in bed, if I just  
 (2) emp - ty threats and hol - low lies, \_\_\_\_\_ and when - ever you tried to hurt me, I just

Am Dm F Gsus<sup>4</sup> G

lis - tened to it, right out - side the win - dow. There were  
 hurt you ev - en worse, and so much deep - er. There were

C F Dm Em

days when the sun was so cruel \_\_\_\_\_ that all the tears turned to dust, and I just  
 hours that just went on for days, \_\_\_\_\_ when a - lone at last, we'd count up all the

Am<sup>7</sup> Dm F Gsus<sup>4</sup> G

knew my eyes were dry - ing up for - ev - er.  
 chan - ces, that were lost to us for - ev - er,

Em Am F G<sup>7</sup> C Em Am

I fin - ished cry - ing in the in - stant that you left, and I can't re - mem - ber where, or when, or  
 but you were his - tory with the slam - ming of the door, and I made my - self so strong a - gain some -