

Am

N.C.



I take a trip, I catch a train, I catch a plane, I got a tick - et in my hand, and then a

D.S. al Coda

fat man takes my mon-ey and like cat - tle we all stand...

Coda

F

G

F

G



end... must be, oh, I know the end... must be, oh, I know the

F

G

Am

G



end... must be draw - ing near.

To Coda 1.

C G/B Am G F G Am G

long that the end must be draw - ing near.

F G Am G F G

2.

F G Am G F G

end must be draw - ing near ee oh ee oh. Oh ee oh ee oh.

Am G F G

Oh ee oh ee oh, oh.

Am

G

F

G

a plas - tic Je - sus and cord-less tel - e - phone for ev - 'ry cor - ner of my room... Got

Am

G

F

ev - 'ry - bod - y but you... tell - ing me what to do...

Chorus:

G

F

C

G/B

Am

G

But I've been down... so long...

F

C

G/B

Am

G

F

ooh. it can't be long - er still... I've been down... so

Am G F G

My pock - et - book and my heart both just got sto - len, and that

Am G F G

sun act like she don't e - ven care.

Verses 2 & 3:

Am G F G

2. The wind blows cold when you reach the top. It feels like
3. See additional lyrics

Am G F G

some - one's face is stuck to the bot - tom of my shoe. I got a,

DOWN SO LONG

Words and Music by
JEWEL KILCHER

Moderately slow $\text{♩} = 76$ ($\text{♩} = \text{♩}^3$)

Am G F G

mf

(with pedal)

Am G F G

Detailed description: This section contains the piano introduction. It consists of two systems of music. Each system has a treble and bass clef staff. Above the treble staff, four guitar chord diagrams are provided: Am, G, F, and G. The first system includes a dynamic marking of *mf* and the instruction '(with pedal)'. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Verse 1:

Am G F G

1. Sun sets 'cross the ocean.

Am G F G

I'm a thousand miles from any where.

Detailed description: This section contains the vocal melody and piano accompaniment for the first verse. It consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Am, G, F, and G. The lyrics are: "1. Sun sets 'cross the ocean." and "I'm a thousand miles from any where." The piano accompaniment provides a harmonic support for the vocal line.

F G Am G F G

The first system of music features a guitar part with six chords: F, G, Am, G, F, and G. The piano accompaniment consists of a treble and bass clef with a melody of eighth and sixteenth notes and a bass line of eighth notes.

Am G F G

Oh ee oh ee oh. Oh ee oh ee oh.

The second system includes guitar chords Am, G, F, and G. The vocal line has two phrases: "Oh ee oh ee oh." and "Oh ee oh ee oh." The piano accompaniment continues with a similar rhythmic pattern.

Am G F G

Oh ee oh ee oh, oh.

Repeat ad lib. and fade

The third system features guitar chords Am, G, F, and G. The vocal line concludes with "Oh ee oh ee oh, oh." The piano accompaniment ends with a final chord. The instruction "Repeat ad lib. and fade" is written to the right of the system.

Verse 3:
 I look to everybody but me to answer my prayers,
 Till I saw an angel in a bathroom who said she saw no one worth saving anywhere.
 And a blind man on the corner said it's simple, like flipping a coin:
 Don't matter what side it lands on if it's someone else's dime.
 (To Chorus:)