

I CAN'T BE BOTHERED NOW

Music and Lyrics by
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Moderately, with spirit

Piano introduction in G major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords. The piece begins with a forte (*f*) dynamic.

G D7 GMaj7 G6 D7

Mu - sic is the mag - ic that makes ev - 'ry - thing sun - shin - y:

Vocal line with lyrics: "Mu - sic is the mag - ic that makes ev - 'ry - thing sun - shin - y:". The piano accompaniment is in G major and 4/4 time, with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords.

G Em6 C#m7-5 D7 G6 F6 Eb6 F6 G

Danc - ing makes my trou - bles all seem ti - ny. _____ When I'm danc - ing

Vocal line with lyrics: "Danc - ing makes my trou - bles all seem ti - ny. _____ When I'm danc - ing". The piano accompaniment continues in G major and 4/4 time, with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords.

D7 GMaj7 G6 D7 Bb7+5 Eb Eb

I don't care if this old world stops turn - ing, Or if my bank is

Vocal line with lyrics: "I don't care if this old world stops turn - ing, Or if my bank is". The piano accompaniment continues in G major and 4/4 time, with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords.

B \flat /D F \sharp /C \sharp C \sharp 7sus4 F \sharp C \sharp 7sus4 C \sharp /B F \sharp /A \sharp A E9/A A E9/A

burn-ing, Or ev-en if Rou-man-ia Wants to fight Al-

cresc.

E7/G \sharp A9 D7 C/E Dm7-5 D7 CMaj7/G D7/F \sharp D7 **Refrain (well marked)**

ban-ia. I'm not up-set, I re-fuse to fret. Bad

f

G6 C \sharp $^\circ$ 7 D9 G6 C \sharp m7-5 D9

news, Go 'way! Call 'round some day In

mf-f

staccato

G6 Dm6 C6 Cm6 G/D Em7 A7 D9 A \flat 7-5

March or May, I can't be both-ered now! My

G6 C#°7 D9 G6 C#m7-5 D9

bonds and shares May fall down - stairs, Who

G6 Dm6 C6 Cm6 G/D Em7 A D7 D9

cares, who cares? I'm danc - ing and I can't be both - ered

G D9 Em7 G7/B C D7 G6

now! _____ I'm up a - mong the stars, _____ On

C D7 G6 C C6 Bm7-5 E7

earth - ly things I frown. _____ I'm throw - ing off the bars that held me

Em7 A7 D9 D7 G6 C#dim7 D9

down. I'll pay the pi - per When

G C#m7 D9 D7 G6 Dm6 C6 Cm6

times are rip - er, Just now I shan't Be -

G Em7 D9 Bm/D C Bm7 A9 Eb 7-5 D7 D9

cause you see I'm danc - ing and I can't be both - ered

1. G Eb 7-5 Ab 7-5 D7 2. G Eb 7-5 Ab 7-5 G6

now! Bad now!