

ALL IN YOUR MIND

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately slow, with a steady beat

G(add9)

F/G

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. The tempo is marked 'Moderately slow, with a steady beat' and the dynamic is 'f' (forte). Chord diagrams for G(add9) and F/G are provided above the staves.

G(add9)

F/G

G(add9)

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Come clos - er, you Your si - lence, Be - lieve me'. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord diagrams for G(add9) and F/G are shown above the vocal staff.

F/G

G(add9)

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'seem so far a - way. whis - per - ing mis - un - der - stand - ings. I be - lieve in you. There's some - thing I know There's so much you need There's noth - ing this feel -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F/G and G(add9) are shown above the vocal staff.

F/G

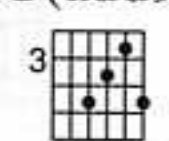
G(add9)

The final system shows the concluding vocal and piano accompaniment. The vocal line includes the lyrics 'you need to say. to re - a - lize. ing could - n't do. I You'll Move feel your e - mo - feel my e - mo - clos - er, my dar -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F/G and G(add9) are shown above the vocal staff.

F/G

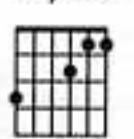


1
G(add9)



- tions when I look in your eyes
 - tions if you look in my eyes
 - ling, feel the love in my eyes

F/G



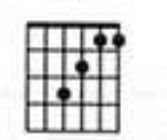
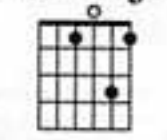
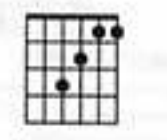
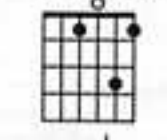
2,3

Ebmaj9

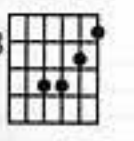
F

Ebmaj9

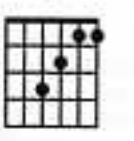
F



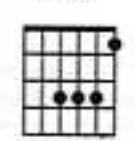
Cm



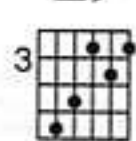
F



Bb

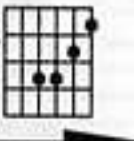


Eb

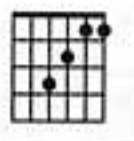


Hey dar - lin', I know you think my love is s - lip-ping a - way,

Cm



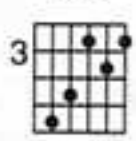
F



Bb



Eb



but ba-by it's all in your mind, yes.

Cm F Bb Eb

Don't wor - ry. — Hold on tight_ and hear_ me when_ I say, —

3 *3*

To Coda ⊕
Ab/Bb

ba - by it's all_ in your mind. —

G(no3rd) Dm

G(no3rd) Dm

D.S. al Coda

CODA

B \flat A \flat /B \flat


G(no3rd) F/G G(no3rd)

F/G G(no3rd)

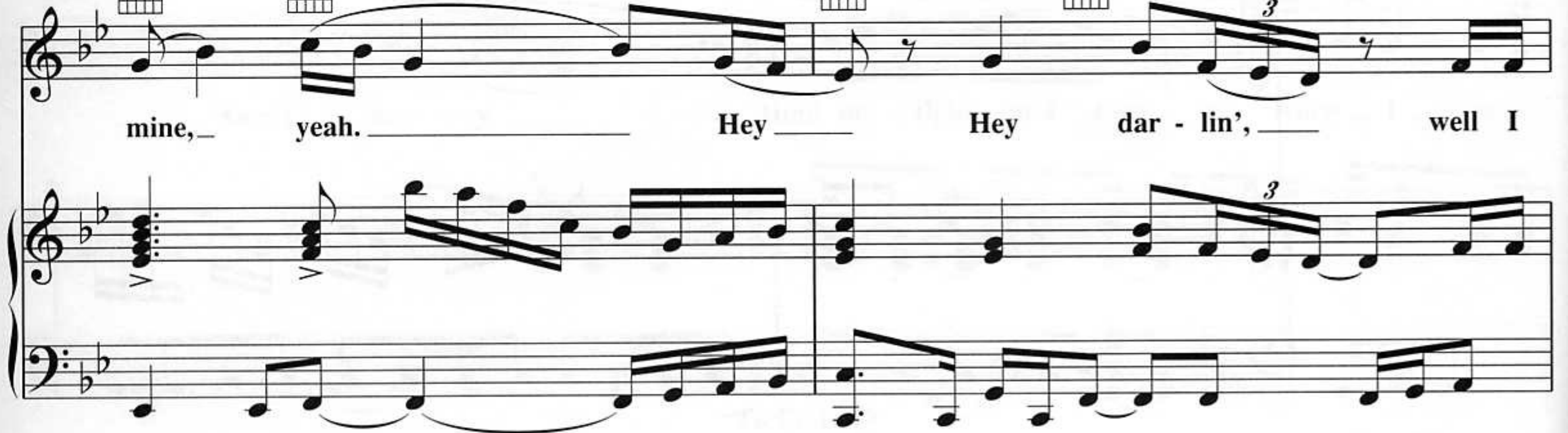
I know you


F/G E \flat maj9 F

feel _____ my love, _____ ooh _____ and you're _____




 mine, — yeah. — Hey — Hey dar - lin', — well I





 know you think my love is s - lip - ping a - way, — but ba - by it's all in your mind. —






 Don't wor - ry. —





 Hold on tight and hear me when I say — ba - by it's all in your mind. —



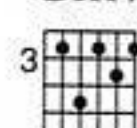
YOU NEED ME

Bb

Eb

Cm7

F7



Musical notation for the first system, including vocal line and piano accompaniment.

(Ba - by, it's all in _ your mind)
Lead vocal ad lib.

Piano accompaniment for the first system.

Bb

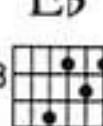
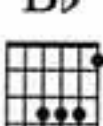
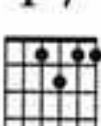
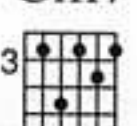
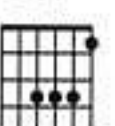
Eb

Cm7

F7

Bb

Eb



Musical notation for the second system, including vocal line and piano accompaniment.

(Ba-by, it's all in _ your mind)

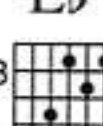
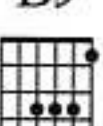
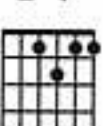
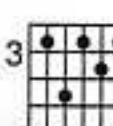
Piano accompaniment for the second system.

Cm7

F7

Bb

Eb



Musical notation for the third system, including vocal line and piano accompaniment.

(Ba-by, it's all in _ your mind)

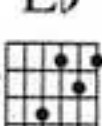
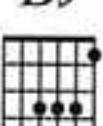
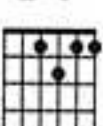
Piano accompaniment for the third system.

Cm

F7

Bb

Eb



Musical notation for the fourth system, including vocal line and piano accompaniment.

(Ba - by, it's all in _ your mind)

Repeat ad lib. and Fade

Piano accompaniment for the fourth system.